Chronological Listing

2001 October November December	Learn to Improvise in 15 Minutes a Day! Learn to Improvise in 15 Minutes a Day! Learn to Improvise in 15 Minutes a Day! (The Power of Plagiarism)	Christa Rakich Susan Ferré Christa Rakich
2002 January February March	Learn to Improvise in 15 Minutes a Day! Learn to Improvise in 15 Minutes a Day! (<i>The Rake</i>) Learn to Improvise in 15 Minutes a Day! (<i>Summary of Techniques and Principles Covered to Date</i>)	Susan Ferré Christa Rakich Susan Ferré
July September October November December	Learn to Improvise in 15 Minutes a Day! Learn to Improvise in 15 Minutes a Day! (Help! I Need a Postlude) Learn to Improvise in 15 Minutes a Day!	John R. Shannon Christa Rakich John R. Shannon Mary Beth Bennett Christa Rakich
2003 January April May August October	Learn to Improvise in 15 Minutes a Day! (<i>Improvising the Postlude</i>) Ten Tips for Successful Improvising Learn to Improvise in 15 Minutes a Day (<i>Beginning Counterpoint</i>) Learn to Improvise in 15 Minutes a Day! (<i>Ground bass and Echo</i>) Learn to Improvise in 15 Minutes a Day! (<i>Canonic Exercises</i>)	Lynn Trapp Pamela Ruiter-Feenstra Christa Rakich John Shannon David McCarthy
2004 January March July November December	Recipe for a Meditation Learn to Improvise in 15 Minutes a Day! (Harmonic Color) Common-Practice Harmony at the Keyboard: Building a Foundation for Improvisation Learn to Improvise in 15 Minutes a Day! (Beginning Fugues) Learn to Improvise in 15 Minutes a Day! (Using Fugal Exposition to Create a Chorale Prelude: The Ornamented Cantus Firmus)	D. Tony Carson Wm. Glenn Osborne Quentin Faulkner Christa Rakich Christa Rakich
2005 May May June July August October	Learn to Improvise in 15 Minutes a Day! (<i>The Octatonic Scale</i>) The Modulating Bridge Learn to Improvise in 15 Minutes a Day! (<i>How to Sound Like Messiaen</i>) Learn to Improvise in 15 Minutes a Day! (<i>A French Toccata</i>) Learn to Improvise in 15 Minutes a Day! (<i>A Scherzo</i>) Learn to Improvise in 15 Minutes a Day! (<i>Subjects and Counter-Subjects: A Fugal Epiphany</i>)	Christa Rakich Philip Gehring Christa Rakich Christa Rakich Christa Rakich Leonardo Ciampa
January February March	Learn to Improvise in 15 Minutes a Day! (Making Canons) Learn to Improvise in 15 Minutes a Day! (Gerre Hancock: Toccata, Part 1) Learn to Improvise in 15 Minutes a Day!	Christa Rakich Christa Rakich Christa Rakich
May June October	(Gerre Hancock: Toccata, Part 2) Learn to Improvise in 15 Minutes a Day! (The Tambourin) The Fear of Improvising Learn to Improvise in 15 Minutes a Day! ("Nearer, My Bach, to Thee")	Stephen Z. Cook Leonardo Ciampa Leonardo Ciampa

<u>2007</u>

March	An Introduction to French-Style Improvisation	Mark Winchester
June	Learn to Improvise in 15 Minutes a Day! (A Romantic Sequence)	Leonardo Ciampa
November	Learn to Improvise in 15 Minutes a Day! ("Cantilena, Up a Notch")	Leonardo Ciampa

2008

April Improvisation Themes submitted to Marcel Dupré The Last Page
June Learn to Improvise in 15 Minutes a Day! Leonardo Ciampa

(How to Improvise a Chorale in the style of BWV 690)

November So I Made a Mistake. Now What Do I Do? John Shannon

2009

February Learn to Improvise in 15 Minutes a Day! (*Breaking the Bonds*) Leonardo Ciampa August Learn to Improvise in 15 Minutes a Day! (*Minimalism*) Stephen Z. Cook

Author Listing

Rakich, Christa

Bennett, Mary Beth	Learn to Improvise in 15 Minutes a Day!	November 2002
Carson, D. Tony	Recipe for a Meditation	January 2004
Ciampa, Leonardo	Learn to Improvise in 15 Minutes a Day! (Subjects and Counter-Subjects: A Fugal Epiphany) The Fear of Improvising Learn to Improvise in 15 Minutes a Day! ("Nearer, My Bach, to Thee") Learn to Improvise in 15 Minutes a Day! (A Romantic Sequence) Learn to Improvise in 15 Minutes a Day! ("Cantilena, Up a Notch") Learn to Improvise in 15 Minutes a Day! (How to Improvise a Chorale in the style of BWV 690)	October 2005 June 2006 October 2006 June 2007 November 2007 June 2008
	Learn to Improvise in 15 Minutes a Day! (Breaking the Bonds)	February 2009
Cook, Stephen Z.	Learn to Improvise in 15 Minutes a Day! (<i>The Tambourin</i>) Learn to Improvise in 15 Minutes a Day! (<i>Minimalism</i>)	May 2006 August 2009
Faulkner, Quentin	Common-Practice Harmony at the Keyboard: Building a Foundation for Improvisation	July 2004
Ferré, Susan	Learn to Improvise in 15 Minutes a Day! Learn to Improvise in 15 Minutes a Day! Learn to Improvise in 15 Minutes a Day! (Summary of Techniques and Principles Covered to Date)	November 2001 January 2002 March 2002
Gehring, Philip	The Modulating Bridge	May 2005
McCarthy, David	Learn to Improvise in 15 Minutes a Day! (Canonic Exercises)	October 2003
Osborne, Wm. Glenn	Learn to Improvise in 15 Minutes a Day! (Harmonic Color)	March 2004

Learn to Improvise in 15 Minutes a Day!

October 2001

	Learn to Improvise in 15 Minutes a Day! (The Power of Plagiarism) Learn to Improvise in 15 Minutes a Day! (The Rake) Learn to Improvise in 15 Minutes a Day! (Help! I Need a Postlude) Learn to Improvise in 15 Minutes a Day! (Spicing Up Your Harmonic Life Learn to Improvise in 15 Minutes a Day! (Beginning Counterpoint) Learn to Improvise in 15 Minutes a Day! (Beginning Fugues) Learn to Improvise in 15 Minutes a Day! (Using Fugal Exposition to Create a Chorale Prelude:	December 2001 February 2002 September 2002 December 2002 May 2003 November 2004 December 2004
	The Ornamented Cantus Firmus) Learn to Improvise in 15 Minutes a Day! (The Octatonic Scale) Learn to Improvise in 15 Minutes a Day! (How to Sound Like Messiaen)	May 2005 June 2005
	Learn to Improvise in 15 Minutes a Day! (A French Toccata) Learn to Improvise in 15 Minutes a Day! (A Scherzo) Learn to Improvise in 15 Minutes a Day! (Making Canons) Learn to Improvise in 15 Minutes a Day! (Gerre Hancock: Toccata, Part 1)	July 2005 August 2005 January 2006 February 2006
	Learn to Improvise in 15 Minutes a Day! (Gerre Hancock: Toccata, Part 2)	March 2006
Ruiter-Feenstra, Pamela	a Ten Tips for Successful Improvising	April 2003
Shannon, John R.	Learn to Improvise in 15 Minutes a Day! Learn to Improvise in 15 Minutes a Day! Learn to Improvise in 15 Minutes a Day! (<i>Ground Bass and Echo</i>) So I Made a Mistake. Now What Do I Do?	July 2002 October 2002 August 2003 November 2008
Trapp, Lynn 2003	Learn to Improvise in 15 Minutes a Day! (Improvising the Postlude)	January
Winchester, Mark	An Introduction to French-Style Improvisation	March 2007
The Last Page	Improvisation Themes submitted to Marcel Dupré	April 2008