

# PLAY THE BIRTHDAYS

## ORGAN COMPOSER ANNIVERSARIES IN 2015

BY DENNIS SCHMIDT

*Here is a basic list of organ pieces written by composers who are celebrating special birthday anniversaries in 2015. More pieces are available from the Internet, your local music supplier, or library.*

### AGUILERA DE HEREDIA, SEBASTIAN (c. 1565–c. 1620)

“Tiento lleno de 4. Tono” (p. 1), “Salve 1 tono” (p. 10), and “Tiento de dos bajos, 8. Tono” (p. 13) in **Anthology of Spanish Organists of the 17th Century**, Kalmus 3888.

“Falsas del Sexto Tono” (p. 9) and “La Reina de Los Pangelinguas” (p. 10) in **Early Spanish Keyboard Music**, Oxford University Press.

“Tiento de Falsas de Cuarto Tono” in **Early Spanish Organ Music**, p. 22. G. Schirmer 41526.

“Tiento de 4o Tono de falsas” (p. 16) and “Registo baixo de 1o ton” (p. 19) in **Faber Early Organ Series Vol. 5**, Faber.

“Obra de Octavo Tono Alto” in **Historical Organ Recitals Vol. 6**, p. 20. G. Schirmer 38079.

“Obra de Primero Tono” in **Liber Organi Vol. 11**, p. 5. Schott ED 5467 (HL 49005717).

“Tiento de Falsas del Sexto Tono” in **Short and Easy Pieces for Organ**, p. 10. Oxford 375856-3.

“Registo baixo de 1o tom” in **Silva Iberica Vol. 2**, p. 34. Schott ED 5494.

### ALCOCK, JOHN (1715–1806)

**Eight Easy Voluntaries**. Greg Lewin MM.HAOM132.

**Four Voluntaries (Tallis to Wesley Number Twenty-three)**. Hinrichsen 1017.

**Ten Voluntaries, 1774**. Greg Lewin MM.HAOM127.

“Voluntary IV” (p. 1), “Voluntary V” (p. 6), “Voluntary VII” (p. 12), and “Voluntary VIII” (p. 18) in **Eight Georgian Organ Voluntaries**. Novello 01 0185 00.



“Siciliano” in **Four Centuries of English Organ Music**, p. 28. McAfee DM 00026.

“Grave” in **Old English Organ Music for Manuals Vol. 1**, p. 15. Oxford University Press 9780193758247.

“Grave” in **Old English Organ Music for Manuals Vol. 2**, p. 12. Oxford University Press 9780193758254.

“Siciliano” in **Old English Organ Music for Manuals Vol. 3**, p. 6. Oxford University Press 9780193758261.

“Voluntary in D” in **Old English Organ Music for Manuals Vol. 5**, p. 20. Oxford University Press 9780193758285.

“Lento” in **Old English Organ Music for Manuals Vol. 6**, p. 11. Oxford University Press 9780193758292.

“Diapason Movement” and “Siciliana” in **Organ Music for Manuals Vol. 3**, p. 2. Oxford University Press 9780193758506.

“Diapason Movement” and “Trumpet Piece” in **Organ Music for Manuals Vol. 4**, p. 2. Oxford University Press 9780193758513.

“Voluntary” in **The Organist’s Companion Vol. 10-6**, p. 24. McAfee DMM 00055.

“Diapason Movement” (p. 36) and “Trumpet Piece” (p. 39) in **Oxford Service Music for Manuals Book 1**. Oxford University Press 9780193372634.

### ATTWOOD, THOMAS (1765–1838)

“Dirge” in **An Album of Memorial and Funeral Music**, p. 10. Oxford University Press 375105 4.

“Dirge” in **English Organ Music Vol. 9**, p. 1. Novello 01 0195 (HL14010406).

“Enter not into judgment” in **A Fifth Set of Sixty Voluntaries**, p. 178. Novello.

“Teach me, O Lord” in **A First Set of Sixty Voluntaries**, p. 6. Novello.

### BACH, HEINRICH (1615–1692)

“Christ ist erstanden” in **The Church Organist’s Golden Treasury Vol. 1**, p. 77.

“Christ lag in Todesbanden” in **Festival Anthology for Organ**, p. 56. Associated Music Publishers 795831-67 (HL50235000).

“Erbarm’ dich mein, O Herre Gott” (p. 1) and “Da Jesus an dem Kreuze stund” (p. 4) in **Orgelwerke der Familie Bach**. Peters 9071.

### BREWER, HERBERT (1865–1928)

**The Chimes of Gloucester Cathedral**. Novello 14252.

**Three Pieces**. Banks 14004.

**Two Short Preludes**. Banks 14011.

“Cloister-Garth” in **Gloucester Organ Album**, p. 31. Novello 01 0148 06 (HL14012825).

“Interlude in F” in **The Organist’s Companion Vol. 14-6**, p. 10. McAfee TOC 00079v.

“Marche Heroique” in **Processionals for Organ**, p. 1. Novello 01 1001 (HL14026278).

### BROSIG, MORITZ (1815–1887)

**Organ Works Opus 52**. Harmonia #3530.

**Sämtliche Choralvorspiele für Orgel**. Carus 18.102.

“Komm Heiliger Geist, O Schöpfer du in **Cantantibus Organis (Kraus) Vol. 17**, p. 20. Friedrich Pustet.

“O Traurigkeit, o Herzeleid” in **Freiburger Orgelbuch**, p. 88. Carus 18.075.  
“O haupt voll Blut und Wunder” in **The Organist’s Companion Vol. 14-2**, p. 14. MCAFEE TOC 00075.  
“Praeludium” in **Romantic Adagios**, p. 47. MCAFEE DM 00221.

### **BRUHNS, NICOLAUS (1665–1697)**

**Complete Organ Works**. Schott ED 9785.

**Three Preludes and Fugues for Organ**. The Well-Tempered Press W 058.

“Prelude in G Major” in **Alte Meister des Orgelspiels Vol. 1**, p. 13. Peters 4301a.

“Nun komm der heiden Heiland” in **Alte Meister des Orgelspiels Vol. 1**, p. 23. Peters 4301a.

“Praeludium in E minor in **Faber Early Organ Series Vol. 12**, p. 23. Faber (Alfred 0571507824).

“Praeludium in G” in **Freie Orgelstuecke Alter Meister, Vol. 2**, p. 106. Baerenreiter BA5478.

### **CANTONE, SERAFINO (1565–1627)**

“Concerto (I)” (p. 34), “Concerto (II)” (p. 36), “Canzona ‘La Serafina’” (p. 38), and “Ave Maria ancilla sanctae trinitas” (p. 41) in **Cantantibus Organis (Kraus) Vol. 9**. Friedrich Pustet.

### **DECKER, JOACHIM (1565–1611)**

“Nun bitten wir den Heiligen Geist” in **Cantantibus Organis (Kraus) Vol. 17**, p. 31. Friedrich Pustet.

### **DOLES, JOHANN FRIEDRICH (1715–1797)**

**Collected Works for Keyboard**. Broude Bros. AOK5.

**Three Choral Preludes**. Kalmus K 09768.

“Auf meinen lieben Gott” (p. 27), “Sollt’ ich meinem Gott nicht singen” (p. 30), and “Ein’ feste Burg ist unser Gott” (p. 81) in **Chorale Preludes by Masters of the XVII and XVIII Centuries**. Concordia 97-1099.

### **FELTON, WILLIAM (1715–1769)**

**Concerto No. 3 in B-flat**. H.W. Gray.

“Andante from Concerto No. 3 in B-flat” in **The Biggs Book of Organ Music**, p. 10. H.W. Gray GB00645.

“Concerto Op. 7 No. 4” in **English Organ Music Vol. 8**, p. 1. Novello 01 0198 (HL14010405).

“Andante from Organ Concerto No. 4 in C Major” in **Music for Manuals Vol. 2**, p. 5. Fentone F367.

### **FRANZ, ROBERT (1815–1892)**

“Ave Marie” in **93 Short Solos for the Hammond Organ**, p. 98. G. Schirmer 2149.

“Request” in **The Church and Concert Organist Vol. 2**, p. 23.

“Dedication” in **Easy Organ Library Vol. 10**, p. 70. Lorenz KK 486.

“Dedication” in **Everybody’s Favorite Series Vol. 27**, p. 76. Amsco.

“Dedication” in **Everybody’s Favorite Series Vol. 69**, p. 26. Amsco.

“Dedication” in **Wedding Music for the Organ (Flammer)**, p. 17. Flammer 3641.

### **GIBBONS, CHRISTOPHER (1615–1676)**

**Keyboard Compositions**. Haennsler 69.180.

“A Verse for the Organ” (p. 34), “Verse in A minor” (p. 35), “Verse for the Double Organ” (p. 36), and “Verse for the Single Organ” (p. 38) in **English Organ Music Vol. 2**. Novello 01 0192 (HL14010399).

“Voluntary in A minor for Double Organ” in **Faber Early Organ Series Vol. 3**, p. 2. Faber F0773 (Alfred 0571507735).

“Voluntary for the (Double) Organ” in **Oxford Service Music for Organ Manuals Only Book 2**, p. 22. Oxford 9780193372641.

### **GIROD, MARIE-LOUISE (b. 1915)**

**Suite from the 23rd Psalm**. Kalmus K 04100.

### **GLASUNOW, ALEXANDER (1865–1936)**

**Organ Works**. M.P. Belaieff #Bel 192.

“Prelude and Fugue in D minor, Op. 98” in **Orgelmusik in Russland Vol. 2**, p. 39. Baerenreiter 8218.

“Fantasy” in **Orgelmusik in Russland Vol. 3**, p. 20. Baerenreiter 8219.

### **HANFF, JOHANN NIKOLAUS (c. 1665–1711)**

**Incognito Organo Vol. 7**. Harmonia H.U. 3180.

**Sieben Choralbearbeitungen**. Breitkopf EB 8085.

“Ach Gott, vom Himmel sieh darein” (p. 64), “Auf meinen lieben Gott” (p. 66), “Ein feste Burg ist unser Gott” (p. 68), “Erbarm’ dich mein, O Herre Gott” (p. 71), “Helft mir Gott’s Güte preisen” (p. 75), and “Wär Gott night

mit uns diese Zeit” (p. 77) in **Choralvorspiele Alter Meister**. Peters 3048.

“Auf meinen lieben Gott” (p. 57), “Ein feste Burg ist unser Gott” (p. 126), and “Erbarm dich mein, O Herre Gott” (p. 144) in **The Church Organist’s Golden Treasury Vol. 1**. Oliver Ditson (Presser) 433-40021.

“Auf meinen lieben Gott” in **Organ Technique (Ragatz)**, p. 97. Indiana University Press.

“Ein feste Burg ist unser Gott” in **The Organist’s Companion Vol. 5-4**, p. 30. McAfee DMO 23.

“Auf meinen lieben Gott” in **The Organist’s Companion Vol. 11-4**, p. 20. McAfee DMM 00055.

“Helft mir Gott’s Güte preisen” (p. 36) and “Auf meinen lieben Gott” (p. 44) in **Postludier Vol. 1**. Nordiska N.M.S. 1301.

“Ach Gott, vom Himmel sieh darein” (p. 28), “Erbarm dich mein, O Herre Gott” (p. 31), and “Ein feste Burg ist unser Gott” (p. 88) in **Postludier Vol. 2**. Nordiska N.M.S. 1401.

### **HIMMEL, FRIEDRICH HEINRICH (1765–1814)**

“Voluntary” in **93 Short Solos for the Hammond Organ**, p. 29. G. Schirmer 2149.

“Voluntary from the Anthem ‘Incline Thine Ear’” in **Everybody’s Favorite Series Vol. 17**, p. 12.

“Larghetto” in **A Fifth Set of Sixty Voluntaries**, p. 182. Novello.

“Adorabunt Nationes” in **A First Set of Sixty Voluntaries**, p. 15. Novello.

“Prayer” in **Organ Voluntaries Vol. 2**, p. 104. J. Fischer (Alfred) FE 01850.

### **HOLDEN, OLIVER (1765–1844)**

“Donshier Quickstep” in **A Collection of Easy Marches and Airs from Early America**, p. 30. McAfee DM 00071.

### **HOLLANDER, CHRISTIAN (c. 1515–c. 1568)**

“Nun bitten wir den Heiligen Geist” in **Cantantibus Organis (Kraus) Vol. 17**, p. 35. Friedrich Pustet.

### **HOLLINS, ALFRED (1865–1942)**

**Christmas Cradle Song**. Banks 13986.  
**Concert Overture in C Major**. Warner & Co. W 1339.

**Concert Overture in C Minor**. Novello 10819.

**Concert Rondo.** Novello.  
**Evening Rest.** Novello.  
**Grand Choeur No. 2.** Banks 14001.  
**Intermezzo.** H.W. Gray S.S.O.C. No. 5.  
**Pastorale.** Banks 13990.  
**A Song of Sunshine.** Stainer & Bell H300.  
**Triumphal March.** Novello 12153.  
**A Trumpet Minuet.** Novello 590124 (HL 14034159).  
 “Sabbath Postlude” in **Everybody’s Favorite Series Vol. 59**, p. 158. Amsco.  
 “Prayer” (p. 81) and “Funeral March” (p. 83) in **Organ Album of Modern Repertoire.** Edward Schuberth & Co. 5015.  
 “Morning” (p. 36) and “Evening” (p. 38) in **Romantic Adagios.** McAfee DM 00221.  
 “Prelude in E (Berceuse)” in **Ten Original Compositions for the Organ**, p. 14. Oliver Ditson.  
 “Spring Song” in **Twelve Selected Pieces for the Organ Vol. 2**, p. 20. Novello.  
 “Bridal March” in **Twelve Selected Pieces for the Organ Vol. 3**, p. 16. Novello.  
 “Benediction Nuptiale” in **Twelve Selected Pieces for the Organ Vol. 5**, p. 26. Novello.  
 “Melody” in **Wedding Miscellany**, p. 21. Novello 01 0124 09 (HL14035663).

#### HUSTON, JOHN (1915–1975)

**Meditations on The Seven Last Word of Christ.** H.W. Gray.  
**Prelude in the Style of an Improvisation on “Aberystwyth.”** Galleon G.O.S. 108.  
**Prelude-Improvisation on “Aberystwyth.”** H.W. Gray GSTC00866.

#### LEMARE, EDWIN H. (1865–1934)

\**These volumes contain Lemare’s arrangement of “Dixie” by Daniel Decatur Emmett (1815–1904).*  
 \***The Encore Series of Organ Transcriptions.** H.W. Gray.  
**March Moderne.** Stainer & Bell 3.3310.  
**The Organ Music of Edwin H. Lemare, Series I (Original Compositions).** Wayne Leupold: Vol. 1, WL600006; Vol. 2, WL600007; Vol. 3, WL600008; Vol. 4, WL600009; Vol. 5, WL 600020; Vol. 6, WL 600021; Vol. 7, WL600029; Vol. 8, WL600030.  
 \***The Organ Music of Edwin H. Lemare, Series II (Transcriptions).**

Wayne Leupold: Vol. 1 (The Encore Series), WL 600010; Vol. 2 (Wagner/The Ring), WL 600017; Vol. 3 (Wagner/Tannhäuser, Lohengrin, Parsifal), WL 600018; Vol. 4 (Wagner/Die Meistersinger, Tristan und Isolde, Misc.), WL 600019; Vol. 5 (Brahms), WL 600025; Vol. 6 (Dvorak), WL 600026; Vol. 7 (Elgar and German), WL 600027, Vol. 8 (English, Irish, and American Songs); Vol. 9 (French Composers), WL 600029; Vol. 10 (Tchaikovsky), WL 600040, Vol. 11 (Russian Composers), WL 600042; Vol. 12 (Grieg); WL 600043; Vol. 13 (Italian Composers), WL 600044.  
 “Andantino in D Flat” in **Everybody’s Favorite Series Vol. 54**, p. 26. Amsco.  
 “Lullaby” in **The Organist’s Companion Vol. 12-4**, p. 29. McAfee DMM 00065.  
 “Evening” in **The Organist’s Companion Vol. 13-4**, p. 26. McAfee TOC 00071.  
 “Andante Pastorale” in **The Organist’s Companion Vol. 13-5**, p. 10. McAfee TOC 00072.  
 “Musette” in **The Organist’s Companion Vol. 14-2**, p. 24. McAfee TOC 00075.  
 “Reminiscence” in **The Organist’s Companion Vol. 14-4**, p. 16. McAfee TOC 00077.  
 “Processional from Marche Moderne” in **Oxford Service Music for Organ Manuals and Pedals Book 2**, p. 38. Oxford 9780193372672.  
 “Grande Cortege (Finale)” in **Processionals for Organ**, p. 15. Novello 01 1001 (HL14026278).  
 “Adagio Cantabile” in **Romantic Adagios**, p. 112. McAfee DM 00221.  
 “Easter Morn” in **The St. Cecilia Collection of Music for Lent and Easter**, p. 88. H.W. Gray GB 00663.  
 “Andantino” in **Standard Wedding Music**, p. 50. Lorenz.  
 “Aria for the G String” (p. 1), “Slumber Song” (p. 7), and “Irish Air from ‘County Derry’” (p. 46) in **Thirty Transcriptions for the Organ.** Oliver Ditson.  
 “Pastorale in E” in **Twelve Selected Pieces for the Organ Vol. 2**, p. 32. Novello.  
 “Berceuse” in **Twelve Selected Pieces for the Organ Vol. 3**, p. 24. Novello.  
 “Adagio Cantabile” in **Twelve Selected Pieces for the Organ Vol. 5**, p. 38. Novello.

“Minuet Nuptiale” in **Wedding Miscellany**, p. 25. Novello 01 0124 09 (HL14035663).

#### MAYONE, ASCONIO (c. 1565–1627)

**Orgue et Liturgie volume 65.** Schola Cantorum S.6740 P.  
 “Ricerare su canto fermo di Costanzo Festa” in **Classici Italiani dell’Organo**, p. 99. Zanibon 4039.  
 “Ricerar Primo” (p. 5) and “Toccata Quarta” (p. 8) in **Faber Early Organ Series Vol. 17.** Faber (Alfred 0571507875).  
 “Ricerare per Organo” in **L’arte musicale in Italia, Vol. 3**, p. 145. Elibron Classics.

#### NARES, JAMES (1715–1783)

**Six Fugues with Introductory Voluntaries for the Organ or Harpsichord.** Oxford 375611 0 (ISBN 9780193756113).  
 “Fuga IV Alla Capella” (p. 38) and “Fugue per Arsin & Thesin” (p. 42) in **English Organ Music Vol. 5.** Novello 01 0195 (HL14010402).  
 “Voluntary and Fugue III” in **York Organ Album**, p. 2. Novello 01 0214 (HL14036501).

#### NIELSEN, CARL (1865–1936)

**Commotio, Op. 58.** Masters Music Publications M 1856.  
**Einunddreissig kleine Praludien: for Orgel, Op. 51 und FS 137, 1929.** Noten Roekr 91273.  
**Festival Prelude to the New Century.** Wilhelm Hansen 4087.  
**To efferladte Praeludier.** Skandinavisk 5439.  
**29 Short Preludes, Op. 59 (1929) / Two Preludes (1930).** Masters Music Publications M1469.

#### NYSTEDT, KNUT (b. 1915)

**Christ ist erstanden, Op. 153.** Moseler MOS-19606.  
**Fantasia Trionfale.** Edition Lyche No. 618.  
**Introduzione E Passacaglia, Op. 7.** Musikk-Husets MH830.  
**Pieta, Op. 50.** Edition Lyche No. 441.  
**Resurrexit.** Norsk N.M.O. 8796.  
**Suite d’Orgue.** Norsk N.M.O. 9212.  
**Toccata, Op. 9.** Edition Lyche No. 260.  
**Tu Es Petrus.** Norsk N.M.O. 8878.  
**Veni Creator Spiritus Partita.** Nordiska N.M.S. 1687.



"Pastorale Op. 20 No. 1" (p. 52) and  
"Toccata in G Op. 20 No. 4" (p. 54)  
in **Musica Organi Vol. 3**. Nordiska  
N.M.S. 4002.  
"Preludium" in **Norsk Orgelbok**, p. 20.  
Musikk-Huset M.H. 2126.

**OTHMAYR, CASPER (KASPER) (1515–1563)**

"Mit Fried und Freud ich fahr dahin" in  
**73 Leichte Choralvorspiele Vol. 2**,  
p. 182. F.E.C. Leuckart F.E.C.L.  
9925.  
"Nun bitten wir den Heiligen Geist" in  
**Cantatibus Organis (Kraus) Vol. 17**,  
p. 34. Friedrich Pustet.  
"Wo Gott zum Haus" in **The Parish Or-  
ganist Vol. 6**, p. 46. Concordia 97-  
1391.

**PERSICHETTI, VINCENT (1915–1987)**

**Auden Variations, Op. 136**. Presser  
463-41000.  
**Chorale Prelude: Drop, Drop Slow  
Tears**. Presser 163-00022.  
**Chorale Prelude: Give Peace, O God**.  
Presser 463-41002.  
**Do Not Go Gentle (Pedals Alone)**.  
Presser 163-00035.  
**Dryden Liturgical Suite, Op. 144**.  
Presser 463-41001.  
**Parable for Organ**. Presser 163-00034.  
**Shimah B'koli (Psalm 130)**. Presser  
163-00021.  
**Sonata for Organ, Op. 86**. Presser 463-  
00008.  
**Sonatine Op. 11**. Presser 163-00023.  
**Song of David, Op. 148**. Presser 163-  
00041.  
"Toccata: In flame and Fire Our Hearts"  
in **AGO 90th Anniversary Anthology  
of American Organ Music**, p. 86.  
Oxford 385788 X.

**SEARLE, HUMPHREY (1915–1982)**

**Toccata alla Passacaglia, Op. 31**. Schott  
ST10580 (HL49014090).

**SIBELIUS, JEAN (1865–1957)**

**Finlandia, Op. 26 No. 7**. Breitkopf EB  
2322.  
**Finlandia (arr. Diane Bish)**. Becken-  
horst O5.

**Intrada**. Southern Music Company New  
York (Presser 606-30525).

**Karelia-Suite op. 11 transkr. Fur  
Orgel**. Breitkopf EB-8751.

**Onward, Ye Peoples**. ECS Publishing  
1.0962.

**Praeludium and Postludium**. Hal  
Leonard 48000911.

**Surusoitto Op. 111B**. Fennica Gehr-  
mann 55009-462-8.

**Suur' olet Herra – Den hoga himlen**.  
Sulasol S068U.

**Two Pieces for the Organ (Intrada/  
Sorgmusik)**. Peters H783.

"Finlandia" in **Album of Duets for Or-  
gan and Piano**, p. 76. Presser.

"Theme from Finlandia" in **At the Con-  
sole**, p. 70. Presser 413-40004.

"Prayer from Finlandia" in **Everybody's  
Favorite Series Vol. 27**, p. 28. Amsco.

"Romance" in **Everybody's Favorite Se-  
ries Vol. 37**, p. 36. Amsco.

"Melodia Espressivo (from "Finlandia")  
in **The Sacred Hour at the Organ**,  
p. 13. Carl Fischer P 21.

**VOLKMANN, ROBERT (1815–1883)**

"Allegretto from Op. 63" in **The Organ-  
ist's Treasury**, p. 94. G. Schirmer  
9007.

**WOLSTENHOLME, WILLIAM (1865–1931)**

**Allegretto in A Flat, Op. 2**. Music Sales  
(HL 14035382).

**Bridal Song, Op. 70, No. 2**. Lengnick  
(HL 50514495).

**Caprice**. Music Sales (HL 14035383).

**Epilogue**. Music Sales (HL 14036267).

**Festival Monologue, Op. 70, No. 1**.  
Lengnick (HL 50514499).

**Grand Choeur in G minor**. Lengnick  
(HL 50513727).

**Liebeslied**. Lengnick (HL 50514504).

**Noel Souvenir Op. 69, No. 1**. Lengnick  
(HL 50514772).

**Prelude in C**. Music Sales (HL  
14035410).

**Question and Answer**. Lengnick (HL  
50513728).

**Romanza & Allegretto**. Banks 13998.

**The Seraph's Strain/Le Carillon**.  
Music Sales (HL 14035411).

**Sonata in the Style of Handel**. Lengnick  
(HL 50513730).

**Two Short Pieces**. Banks 13987.

"The Question" in **Album of 20 Popu-  
lar Pieces Vol. 1**, p. 54. Kalmus K  
04094.

"Meditation" in **Romantic Adagios**,  
p. 53. McAfee DM 00221.

"Largo and Finale" in **The Sacred Hour  
at the Organ**, p. 62. Carl Fischer P  
21.

"The Seraph's Strain" (p. 46) and "Le  
Carillon" (p. 52) in **Twelve Selected  
Pieces for the Organ Vol. 2**. Novello.

"Allegretto in A flat in **Twelve Selected  
Pieces for the Organ Vol. 3**, p. 63.  
Novello.

"Finale in B flat" in **Twelve Selected  
Pieces for the Organ Vol. 5**, p. 61.  
Novello.

**ZUNDEL, JOHN (1815–1882)**

"Introduction and Fugue in D Minor" in  
**A Century of American Organ Mu-  
sic Vol. 1**, p. 56. McAfee DM 00048.

"Introduction and Variation to "Old  
Hundred" in **A Century of American  
Organ Music Vol. 2**, p. 29. McAfee  
DM 00049.

"Grand Fugue with Three Subjects" in  
**A Century of American Organ Mu-  
sic Vol. 3**, p. 22. McAfee DM 00238.

"Voluntary" (p. 36), "Home Sweet Home"  
(p. 37), and "Postludio for Full Organ"  
(p. 40) in **A Century of American Or-  
gan Music Vol. 4**. McAfee DM 00262.

"Opening Voluntary in **The Church Or-  
ganist's Library Vol. 2**, p. 22.  
McAfee DM00252.

"Voluntary for Funeral Occasions" (p. 20)  
and "Fughetta Postludio" (p. 32) in  
**The Organist's Companion Vol. 10-  
2**. McAfee DMO 00051.

"Voluntary" in **The Organist's Com-  
panion Vol. 12-1**, p. 8. McAfee  
DMM 00062.

*More music can be found online for free down-  
load at [imslp.org](http://imslp.org). Search for the composer's  
name, and then select "organ" as the instrument.*

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