Church Music Institute
On-line *eLibrary*

Every church musician has spent much time searching for the *perfect* anthem to match a sermon topic, specific scripture passage, or liturgical emphasis of the day. Not only do theological and liturgical demands have to be met, each choir is exclusive to the people in it, so musical assets and limitations must be considered. Church Music Institute offers a unique solution for best anthem choices in worship planning.

The on-line *eLibrary* of Church Music Institute is an electronic catalogue containing more than 9,000 anthems located in the Library of Church Music Institute. Accessible to members of CMI, this on-line catalogue is unique in offering searches in 24 criteria for the user to select anthems appropriate to the individual needs of each church and its worship. Many anthems have PDF and Audio examples for the user to see and hear.

Searches can be combined to produce anthems appropriate for your needs. For example, your search could include *John 3:16*, *Easy*, *SAB* - three search criteria that would produce specificity in your selections (scripture, level of difficulty, voicing).

For the first time, church musicians can find the appropriate anthem through use of an electronic catalogue. Planning for worship has never been easier than with the *eLibrary*. In the privacy of your own home or office, anthems can be selected that will yield unified musical, liturgical, and theological emphases. All anthems have been selected by CMI staff for appropriateness of musical and theological content. Music of all stylistic periods is represented, especially the latest anthems published by music publishers.

About CMI

The Church Music Institute is dedicated to the practice, advancement, and stewardship of the best liturgical and sacred music for worship of Christian congregations. The institute offers educational courses, workshops, on-site and online resources, fosters conversation among musicians, pastors, and laypersons, and sponsors research in the field of church music.

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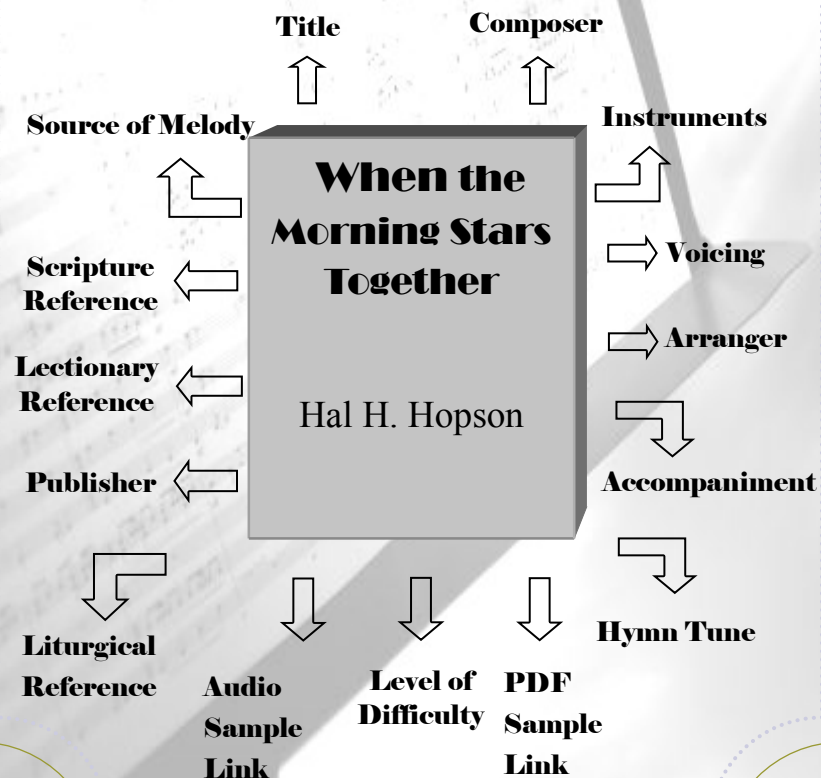CHURCH · MUSIC
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Church Music Institute

www.churchmusicinstitute.org

Experience the Possibilities of CMI's *eLibrary*

Find appropriate anthems for your worship service
using our convenient on-line *eLibrary*.

See website for details and access.

When the Morning Stars Together

Hal H. Hopson

Title · Composer · Source of Melody · Instruments · Scripture Reference · Voicing · Lectionary Reference · Arranger · Publisher · Accompaniment · Liturgical Reference · Audio Sample Link · Level of Difficulty · PDF Sample Link · Hymn Tune

Title: *Standin' in the Need of Prayer*

Composer: Cherwien, David M.   **Composer Dates:** b. 1957

Voicing: 2 - 3 Part Mixed   **Accompaniment:** Piano

Source of Melody: Traditional Negro Spiritual

Hymn Tune: STANDIN' IN THE NEED

Level of Difficulty: Easy

Scripture Reference: Psalm 39:12; Psalm 4:2; Psalm 102:2

Lectionary Reference: Easter 3, B

Liturgical Reference: Christian Perfection; Confession; Forgiveness; General; Penance; Praise; Prayer

Publisher: Morning Star Music Publishers

Copyright Date: 2011   **Publication No.:** MSM-50-3075

CMI Catalogue No.: 2569

PDF Sample Link

Audio Sample Link

Title: *There Is No Rose*

Composer: Weidner, Raymond   **Voicing:** SSATBB

Optional: SATB Voices

Accompaniment: Organ   **Soloist:** Tenor

Level of Difficulty: Moderate

Source of Text: Traditional English Carol, 15th Century

Scripture Reference: Luke 2:4 - 20

Lectionary Reference: Christmas Day, ABC; Christmas Eve, ABC

Liturgical Reference: Advent; Christmas; Christmas Day; Christmas Eve

Publisher: Paraclete Press

Copyright Date: 2004

Publication No.: PPM00417

CMI Catalogue No.: 3270

PDF Sample Link

Audio Sample Link