

AGO HOUSTON 2016 WORKSHOPS SCHEDULE

MONDAY (6/20/2016)

Room	Time	Presenter	Title
Meeting Room 335.A	8:00 AM	Dorothy Riess	Performing in the Golden Years: Just Survive or Really Thrive?
Meeting Room 335.B-C	8:00 AM	Joyce Shupe Kull	Creating Inspiring Descants for Choir, Organ or Instruments
Meeting Room 336.A-B	8:00 AM	Charles Hausman	Bi-lingual Conducting: Connecting Voices and Instruments Through Culture Specific Vocabulary
Meeting Room 337.A-B	8:00 AM	Damin Spritzer	Volume I of the Critical Edition of the Organ Works of René Louis Becker
Grand Ballroom A	8:00 AM	Kenneth Hart	A Day for Dancing: The Life and Music of Lloyd Pfautsch
Grand Ballroom B	8:00 AM	James Kibbie	Recent Bach Discoveries for Recital, Church, and Teaching
Grand Ballroom D	8:00 AM	John Wigal, Dir.-COMDACS	The "Next Chapter" for Your Chapter!
Grand Ballroom E	8:00 AM	Preston Dibble/Nelson Dodge/Annie Laver	Marketing Committee Workshop -- The AGO in the 21st Century: The Value
Meeting Room 337.A-B	8:30 AM	Michael Unger	Gaston Litaize's <i>Douze Pieces Pour Grand Orgue</i> at the Crossroads of 1930s
Meeting Room 335.A	9:00 AM	Susan Emerson	Aches and Pains: From your Organ Console...or Your Computer Work Station?
Meeting Room 335.B-C	9:00 AM	Joseph Golden	The Organ as a Collaborative Instrument: Challenges from a Singer's Perspective
Meeting Room 336.A-B	9:00 AM	Michael Emmerich	Composers in Conversation
Meeting Room 337.A-B	9:00 AM	Vincent Rone	The Language of Transcendence: The French Organ School in the Twentieth Century
Grand Ballroom A	9:00 AM	Ryan Kelly	Quality Repertoire for Small Choirs and Small Budgets
Grand Ballroom B	9:00 AM	Wayne Leupold with Dennis Janzer	New Organ Music Reading Session from Wayne Leupold Editions
Grand Ballroom D	9:00 AM	Leslie Wolf Robb	Building a Strong Chapter-How to Identify, Recruit, and Train Chapter Leaders
Grand Ballroom E	9:00 AM	Eric Birk	Mastering Chapter Management When You'd Rather Be Playing Bach: IRS, Tax and Non-Profit Issues facing AGO Chapters
Meeting Room 337.A-B	9:30 AM	Jonathan Young	Using the Tremulant in French Classical Literature
Meeting Room 335.A	10:00 AM	Ben Harris	The Director as Diagnostician
Meeting Room 335.B-C	10:00 AM	Bertrand Cattiaux	The Great Organ of Notre-Dame de Paris: Evolution From Its Origin (18th century) Until Today
Meeting Room 336.A-B	10:00 AM	David Ashley White	The Commissioning Process
Meeting Room 337.A-B	10:00 AM	Diane Meredith Belcher	"Why Does He Do That?" — An Honest Look at Clergy/Musician Relationships
Grand Ballroom A	10:00 AM	Christopher Jennings	Developing a Healthful Playing Technique
Grand Ballroom B	10:00 AM	Ann Gebuhr	St. Hildegard von Bingen – A Benedictine for Our Time
Grand Ballroom D	10:00 AM	Barbara Adler	Financial Planning for the Under-35 Crowd
Grand Ballroom E	10:00 AM	Nicole Marane	Why Your Chapter Should Host a Pipe Organ Encounter

AGO HOUSTON 2016 WORKSHOPS SCHEDULE

TUESDAY (6/21/2016)

Room	Time	Presenter	Title
Meeting Room 335.A	8:00 AM	Jeffrey McIntyre	Step Up to the AGO Certification Examinations
Meeting Room 335.B-C	8:00 AM	Anthony Williams	Organ Music of Black Composers
Grand Ballroom A	8:00 AM	Keith Weber	The Four Verbs of Good Vocal Technique
Grand Ballroom B	8:00 AM	Carole Terry	Physiology of Organ Playing
Grand Ballroom D	8:00 AM	John Walker & National Council	AGO Member Forum
Grand Ballroom E	8:00 AM	John Dixon/Jason Charneski	Yes, Your Chapter Can Do It! The Art and Joy of Hosting a Regional Convention
Meeting Room 336.A-B	8:30 AM	David Pickering	The Life and Legacy of Arthur Poister
Meeting Room 337.A-B	8:30 AM	Tom Mueller	Organ Continuo Practice in Classical-Era Concerted Sacred Music
Meeting Room 335.A	9:00 AM	Annie Laver	How to Create Events that Attract and Encourage Teenage Organists
Meeting Room 335.B-C	9:00 AM	Rebecca Groom te Velde	Bridging the Big Pond: A Bi-Continental Collaboration of Composers
Meeting Room 336.A-B	9:00 AM	Anderson & Billmeyer	An Introduction to the Organ Music of Max Reger
Meeting Room 337.A-B	9:00 AM	Jeong-Suk Bae	Modern Realization of Solo Partimentiby Bernardo Pasquini (1637-1720)
Grand Ballroom A	9:00 AM	Marianna Parnas-Simpson	Working with Young Singers and Getting Results
Grand Ballroom B	9:00 AM	Michael Bauer	Playing to Learn – Learning to Play: The Art of Practicing the Organ
Grand Ballroom D	9:00 AM	Christian Lane	Strategic Planning for the Guild's Future
Grand Ballroom E	9:00 AM	Matthew Burt	The AGO and the Pre-AARP Generation: How to Cultivate, Engage, and Support Young Organists
Meeting Room 335.A	10:00 AM	Nave & Pope	Online Strategies to Engage Your Audience and Supporters
Meeting Room 335.B-C	10:00 AM	Mark Steinbach	Anton Heiller's Variations: Posthumous Discoveries
Meeting Room 336.A-B	10:00 AM	Linda Buzard	Incorporating the RSCM "Voice of Life" in your Choral Program
Meeting Room 337.A-B	10:00 AM	HyeHyun Sung	<i>Adagio</i> Lost and <i>Adagio</i> Regained: A Study of the Lost Art of Improvising in the <i>Adagio</i> Genre, with Emphasis on Handel's Organ Concertos
Grand Ballroom A	10:00 AM	Betsy Cook Weber	The Ten Commandments of Leading Good Choral Rehearsals: When Research and Common Sense Converge
Grand Ballroom B	10:00 AM	Joby Bell	Thematic & Stylistic devices in Widor's <i>Symphonie romane</i> , Op. 73
Grand Ballroom D	10:00 AM	Scott Cantrell	Recent Organs in Houston: A Panel Discussion with the Builders
Grand Ballroom E	10:00 AM	Christian Lane	Meet the Rising Stars!
Meeting Room 335.B-C	10:30 AM	Mina Choi	Max Reger's Fantasie and Fuga in D-moll, Op. 135b (1915): Viewing its Genesis Through the Lens of World War I"
Meeting Room 337.A-B	10:30 AM	Sarah Wannamaker	The Intersection of Politics & Modern Organ Music in mid-century Germany
Grand Ballroom B	10:30 AM	Edoardo Bellotti	The "Tricks of the Trade": Working with Banchieri's <i>L'Organo Suonarino</i>

AGO HOUSTON 2016 WORKSHOPS SCHEDULE

THURSDAY (6/23/2016)			
Room	Time	Presenter	Title
Meeting Room 335.B-C	8:00 AM	Joyce Jones	Camil Van Hulse and Seth Bingham: A New Look at Two Prominent Composers of the Past
Meeting Room 336.A-B	8:00 AM	Patrick Kronner	Made in America: The Organ Works of Arthur Foote
Meeting Room 337.A-B	8:00 AM	Dave McCleary	APOBA Panel Discussion: Organbuilding Q&A: "The Dr. Is In"
Grand Ballroom A	8:00 AM	Charlie Steele	William Walker, Shaper of Southern Song
Grand Ballroom B	8:00 AM	Nathan Davy	Bach's Vivaldi: An Examination of Bach's Transcription Process
Grand Ballroom D	8:00 AM	Ivan Božičević	The Croatian Organ Landscape
Grand Ballroom E	8:00 AM	Leah Semiken	ONCARD for Chapter Officers
Meeting Room 336.A-B	8:30 AM	Iain Quinn	The English Organ Sonata and the Path to Elgar
Grand Ballroom B	8:30 AM	Pamela Ruitter-Feenstra	Bach's Quintessential Continuo Playing: Quartets out of Trios
Meeting Room 335.B-C	9:00 AM	Crista Miller	From <i>Triomphe de l'Art Modal</i> to <i>The Embrace of Fire</i> : Charles Tournemire, Eastern Scales and the Organ Music of Naji Hakim
Meeting Room 336.A-B	9:00 AM	Aaron Sunstein	A New Kind of Organ Concert: Audience Outreach through Multimedia Presentations
Meeting Room 337.A-B	9:00 AM	Bob Simpson	AMC Choral Reading Session
Grand Ballroom A	9:00 AM	Richard Coffey	Masterpieces in Miniature: Exploring and Singing Short, Modern Choral Works for the Church Year
Grand Ballroom B	9:00 AM	Richard Erickson	Bach Vespers for Today
Grand Ballroom D	9:00 AM	Jonathan Hall	Panel Discussion: The AGO Certification Examinations
Grand Ballroom E	9:00 AM	Bill Valentine	Technology & the AGO: Current Status and Future Directions
Meeting Room 335.B-C	10:00 AM	Eileen Guenther	The Power of Spirituals
Meeting Room 336.A-B	10:00 AM	Didier Grassin	The Rise & Fall of Symmetry in Organ Case Designs
Meeting Room 337.A-B	10:00 AM	Martha Palmer	AMC Choral Reading Session
Grand Ballroom A	10:00 AM	Dr. Ryan Kelly	Masterworks Your Choir Can Perform
Grand Ballroom B	10:00 AM	Isabelle Demers	Organ Transcriptions
Grand Ballroom D	10:00 AM	Cheryl Duerr	Cover Letter Clinic
Grand Ballroom E	10:00 AM	Don Cook	Luring Them In: The New Organist Web Page