

# REGISTER NOW!

Respond early to ensure Lunch Reservation

## January Jubilee

**Saturday, January 28, 2017**

Cost: (Includes Lunch)

- "Early Bird" (before January 10) \$20 for Adults; \$10 for Students
- After January 10 - \$30 for all

I am  I am not  a member of the American Guild of Organists.

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

E-mail \_\_\_\_\_

(You will receive an e-mail confirmation.)

I have enclosed my check payable to AGO Southwest Special Account.

Send your check with this registration form to:

AGO January Jubilee  
Mark Downey  
807 Oakland Ave  
Joliet, IL 60435

Visit us online at [www.foxvalleyago.org](http://www.foxvalleyago.org)

Questions? Contact Karl Bruhn at  
[karl.bruhn.ago@gmail.com](mailto:karl.bruhn.ago@gmail.com)

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AMERICAN GUILD OF ORGANISTS  
FOX VALLEY CHAPTER  
P.O. BOX 247  
WHEATON, IL 60187-0247



# January Jubilee



FOX VALLEY CHAPTER OF THE  
AMERICAN GUILD OF ORGANISTS  
SOUTHWEST SUBURBAN CHAPTER



**Saturday, January 28, 2017**

Emmanuel Episcopal Church  
203 S Kensington Ave, La Grange, IL 60525

*A Full Day of Inspiration for the Part-Time Church Musician, Including 10 Skill-Enhancing Workshops, Networking, a Catered Lunch, a Music Display, Reading Sessions, a Message from Keynote Speaker Rev. Dr. Paul Detterman, and 2 Short Recitals.*

The American Guild of Organists,  
through January Jubilee, proudly supports  
the part-time musician.

You and your musical colleagues at your church are invited to attend a January Jubilee on Saturday, January 28, at Emmanuel Episcopal Church in La Grange, IL. This event, sponsored by the Fox Valley and Southwest Suburban Chapters of the American Guild of Organists, will be a day of inspiration for the part-time church musician, including 10 skill-enhancing workshops, a catered lunch, music displays (with music for sale), music reading sessions, a keynote message, networking, and two short recitals. Sessions will utilize both a Casavant pipe organ and a Rodgers digital organ.

The mission of the American Guild of Organists is to enrich lives through organ and choral music. To achieve this, members of the AGO encourage excellence in the performance of organ and choral music; inspire, educate, and offer certification for organists and choral conductors; provide networking, fellowship, and mutual support; nurture future generations of organists; promote the organ in its historic and evolving roles; and engage wider audiences with organ and choral music.

The members of local AGO chapters meet regularly for presentations, workshops, and organ recitals at local churches and other venues. For more information about local chapters of the American Guild of Organists and upcoming events, please visit our websites: [www.foxvalleyago.org](http://www.foxvalleyago.org); <https://www.agohq.org/chapter-websites/>.



## SCHEDULE OF EVENTS

### 8:00-8:30 am

Registration in the Hallway  
Refreshments (Memorial Hall)  
The AGO "Pick Up Choir" Warm Up/Rehearsal (Sanctuary)

### 8:30-8:50 am

**Keynote** speaker/ simple worship service— Rev. Dr. Paul Detterman, Pastor, First Presbyterian Church of River Forest (Sanctuary)

### 9:00-9:50 am

**Workshop #1: Hymn-playing**—basic techniques, basic registrations, etc.—Betsy Waldon, Fox Valley AGO Dean (Sanctuary on the Casavant organ)

**Workshop #2: Handbells 101**—The basics and beyond; and some fairly easy but good sounding music. — David Weck, Handbell Editor, Hope Publishing Company (Choir Room second floor)

### 10:00-10:50 am

**Workshop #3: Organ Music** that will sound good small instruments and is easily accessible. — Karl Bruhn, Great Lakes AGO Regional Councillor (Sanctuary on the Rodgers digital organ)

**Workshop #4: Clergy/Musician Relationships**  
Paul Detterman, Keynote speaker (Beadway Hall)

### 11:00-11:50 am

**Workshop #5: Digital Organs 101**—and how to use what is available. (What do all those buttons "do.") — Steve Smith, local Rodgers Organ dealership president (Sanctuary)

**Workshop #6: Choral Reading Session.** Sing through a complimentary packet of music that is within the reach of smaller choirs but can help improve their sound and increase their skills. — Kelly Dobbs Mickus, MorningStar area rep. (Beadway Hall)

### 12:00-1:00 pm

**A Catered Lunch; Sharing Conversations; and Music Browsing/Buying.** Music from Hope, MorningStar, Concordia and GIA. (Memorial Hall)

### 1:15-2:00 pm

**Workshop #7: From Piano to Organ** - the "transition"—and/or some just good piano music that can be used in worship. — Jane Holstein, Organ & Piano Editor, Hope Publishing Company (Sanctuary)

**Workshop #8: Digital Organs 101+** — Steve Smith (Sanctuary)

### 2:15-3:00 pm

**Workshop #9: Getting Free/Useful Music from the Internet** — George Tarasuk (Beadway Hall)

**Workshop #10: Handbells 102.** More techniques and more good playable and easily accessible music. — David Weck, Hope Publishing Company (Choir Room second floor)


### 3:15-3:45 pm

**A short Closing Recital** of quality accessible music on the Rodgers digital organ. (Sanctuary)

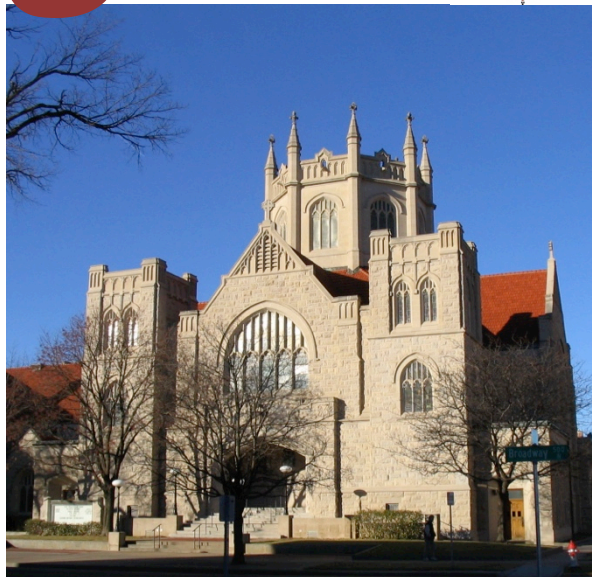
### 3:45-4:00 pm

**Final Music Browsing/refreshment/clean up** (Memorial Hall)



  
**January Jubilee**  
American Guild of Organists  
Wichita Chapter  
401 South Fountain  
Wichita, KS 67218

# January Jubilee

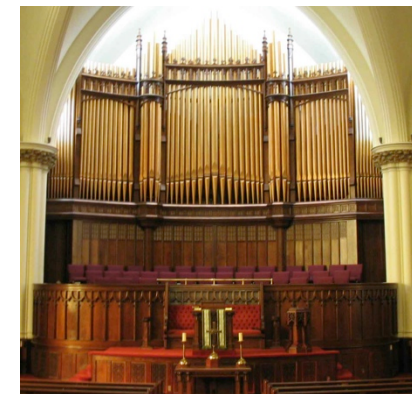


**Saturday,  
January 28, 2017**

**FIRST PRESBYTERIAN CHURCH**  
525 N Broadway St, Wichita, KS 67214

*A Full Day of Inspiration for the Part-Time Church Musician, Including 8-Skill-Enhancing Workshops, Networking, a Catered Lunch, a Music Display, Reading Sessions, a Message from Keynote David Pickering, and a Recital by Elisa Bickers.*

The American Guild of Organists,  
through January Jubilee, proudly supports  
the part-time musician.



**MANY QUESTIONS?**  
**Make Time for a Day of Answers!**

Do you need some fresh ideas after many years of playing for church?  
Are you a pianist or beginning organist, and you just need to know what all of those knobs do?  
Has your choir been singing the same anthems year after year?  
Does your church have a set of handbells and you need to know how to use them? Do you want more playing techniques?  
Would you like more ways to introduce and play hymns?  
Do you have a children's choir program, but you'd like to see it grow?





Dr. David Pickering  
Professor of Organ at Kansas State University

## Schedule of Events

### 8:30 – 9:00 AM

Registration – Coffee and Goodies (The Well)

### 9:00 – 9:30 AM

Keynote by Dr. David Pickering,  
District Convener for Kansas (Sanctuary)

### 9:45 – 10:45 AM Session I

A: *What do all these knobs do and what do I do with my feet?* – Carole Pracht (Sanctuary)

B: *Tried, True, New: A Choral Reading Session* –  
Dr. Michael Hanawalt, Jim Jones, Howard Webb, Dr. Tom Wine (Chapel)

### 11:00 – 12:00 PM Session II

A: *One Year of Organ Service Music in 60 Minutes* –  
Donna Hetrick and Mark Sweeney (Sanctuary)

B: *Conducting and Choir Rehearsal Techniques* -  
Dr. Michael Hanawalt (Chapel)

### 12:00 – 1:15 PM

Catered Lunch (The Well)  
Music Display by Senseney Music

### 1:15 – 2:15 PM Session III

A: *Creative Hymn Leading* –  
Dr. Elisa Bickers (Chapel)

B: *Handbells 101: Tips, Techniques, and use in worship* – Dr. Melody Steed  
(Sanctuary Balcony)

### 2:30 – 3:30 PM Session IV

A: *AGO Certification & What Can We Offer*– Dr. David Pickering (The Well)

B: *Building a Successful Children’s Choir* –  
Lisa Simmelink (Chapel)

### 3:30 – 4:00 PM

Visit Music Display by Senseney Music  
Complete Jubilee Evaluation (The Well)

### 4:00 PM

#### Closing Organ Recital

#### Dr. Elisa Bickers

Sponsored by the Wichita AGO and the  
First Presbyterian Angulo Series

\*Reception to Follow



Dr. Elisa Bickers,  
Principal Organist at Village Presbyterian  
Church in Prairie Village, KS.

## REGISTER NOW!

Deadline is January 21 to ensure Lunch Reservation

## January Jubilee

Saturday, January 28, 2017

Cost: \$20 (Includes Lunch)

I am  I am not a member of the  
American Guild of Organists

Non-members receive a free 6-month membership in AGO

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

I enclosed my \$20 check payable to:

### Wichita Chapter AGO

Send your check with this registration form to:

Gary Huffman  
January Jubilee Treasurer  
401 S. Fountain St  
Wichita, KS 67218

For More Information and to Register Online

<http://www.agowichita.org/jubilee>

Email: [agowichita@gmail.com](mailto:agowichita@gmail.com)

Website: [agowichita.org](http://agowichita.org)

Facebook: [facebook.com/agowichita](https://facebook.com/agowichita)

## REGISTRATION

Name: \_\_\_\_\_

Address 1: \_\_\_\_\_

Address 2: \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Telephone: \_\_\_\_\_

Email Address: \_\_\_\_\_

My principal focus is (clergy, conducting, organ, piano, voice, etc.)  
\_\_\_\_\_

Title of Position: \_\_\_\_\_

Church Name: \_\_\_\_\_

Church Address: \_\_\_\_\_

Church City: \_\_\_\_\_

Church State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Church Phone: \_\_\_\_\_

Have you ever been a member of the American Guild of Organists?

Yes  No

## PAYMENT INFORMATION

Adults Early registration	\$75
Adults after January 1	\$85
Students	\$45

Total \_\_\_\_\_

Credit card (MasterCard, Visa, Discover)

Card No: \_\_\_\_\_

Expires: \_\_\_\_\_ Security Code: \_\_\_\_\_

Return this form to:

**Church Music Institute**  
7557 Rambler Road, Suite 420  
Dallas, TX 75231  
Or Call 214-751-7669

-or-

Register online at [www.churchmusicinstitute.org](http://www.churchmusicinstitute.org)

In 2017 the Tallahassee Chapter of the American Guild of Organists hosts the Southeast Region's **January Jubilee** in conjunction with the **Tallahassee Sacred Music Conference**.

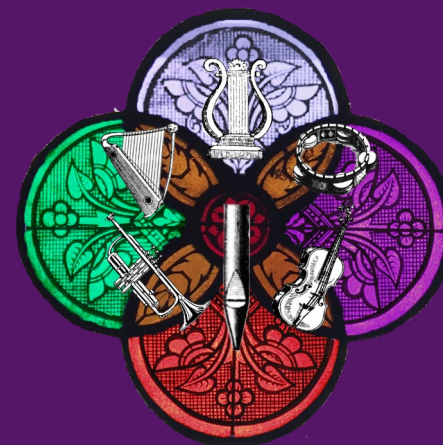
The **TSMC** is a biennial, ecumenical event held in odd-numbered years since 2005. Its goal is to promote mutual understanding in the practice and theology of music in worship. It brings musicians, clergy, and congregants together from across the United States for seminars, discussion forums, and masterclasses devoted to sacred music. Concerts, hymn festivals and worship services provide both conferees and the public a broad and representative spectrum of music and worship.

Faculty members from past conferences include Marva Dawn, André Thomas, John Ferguson, Patrick Evans, Bruce Neswick, John Thornburg, Paul Westermeyer, Don Saliers, and many others.

The mission of the **American Guild of Organists** is to enrich lives through organ and choral music. To achieve this, members of the AGO encourage excellence in the performance of organ and choral music; inspire, educate, and offer certification for organists and choral conductors; provide networking, fellowship, and mutual support; nurture future generations of organists; promote the organ in its historic and evolving roles; engage wider audiences with organ and choral music.

The local chapter of the AGO includes the city of Tallahassee and the Big Bend region of northern Florida. Its members meet regularly for presentations, workshops, and organ recitals at local churches. For more information about the Tallahassee chapter of the AGO and its upcoming events, please visit [www.tallahasseeago.org](http://www.tallahasseeago.org) or e-mail Dean Joseph Kraus ([jkraus@fsu.edu](mailto:jkraus@fsu.edu)).

The **TSMC** and the *January Jubilee* are co-sponsored and supported by the **Church Music Institute**. CMI offers educational workshops, resources, and research in the field of church music. With headquarters in Dallas, TX, CMI serves a national constituency.



Psalm 150

## Tallahassee Sacred Music Conference 2017

in conjunction with

## American Guild of Organists January Jubilee

February 3-4, 2017

First Presbyterian Church  
First Baptist Church  
Tallahassee, Florida

## CONFERENCE SCHEDULE

**Thursday, February 2** First Presbyterian Church  
7:00-9:00 Hymn Festival Choir Rehearsal

**Friday, February 3** First Presbyterian Church  
12:00-5:00 Conference Registration  
1:00-2:00 Keynote: "How Church Music Forms Us over a Lifetime"  
2:00-3:00 Panel: Planning worship together  
Vocal techniques for adult choirs  
3:00-4:00 Panel: Pastor-musician working relationships  
Congregational improvisation in worship  
4:00-5:00 Organ service playing 1: basics  
CMI eMusic Library  
5:00-7:00 Dinner on your own  
7:00 Hymn Festival  
8:20 Social hour

**Saturday, February 4** First Baptist Church  
8:00-8:15 Morning Prayer  
8:15-8:30 Coffee  
8:15-10:00 Screening: *Sacred Sound*  
10:00-11:00 Working effectively with electronic organs  
Adapting music for your liturgical needs  
11:00-12:00 Organ service playing 2:  
improvisation  
Choral reading session  
12:00—12:30 Closing Worship

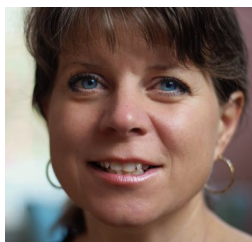
## PRESENTERS



**The Rev. John W. Neely** will serve as Keynote Speaker and Hymn Festival Choir director. He has served as Associate Pastor for Music at Westminster Presbyterian Church, Dayton, Ohio, since 1981. John is a graduate of Duquesne University, Union Theological Seminary School of Sacred Music, and Pittsburgh Theological Seminary. He has taught in the music departments of Washington and Jefferson College, Washington, PA, and Mt. Union College, Alliance, OH. He has been Dean of the Canton and Dayton Chapters of the American Guild of Organists and was National President of the Presbyterian Association of Musicians. He also serves as Music Director of the Bach Society of Dayton.



**David Arcus**, organ clinician for the conference, is Parish Musician of St. Matthew's Episcopal Church in Hillsborough, North Carolina, where he oversees adult and junior/youth choral programs and presides at an 1883 Hook & Hastings organ built for the early nineteenth century church. He was at Duke University for nearly 30 years, where he served in various capacities in the Department of Music, Divinity School, and Duke Chapel. Dr. Arcus holds degrees from the Oberlin Conservatory of Music and Yale University. He has received awards in composition and improvisation, and is in demand as a solo recitalist, having performed throughout the United States, Europe, and Great Britain. He has toured worldwide with the Duke Chapel Choir, has presented masterclasses on service playing and organ improvisation for the American Guild of Organists, and has served as Course Organist for RSCM (America) training courses. His CD, *The Organs of Duke Chapel*, is on the Gothic label.



**Robin Arcus** is the Producer and Director of the documentary film *Sacred Sound*. Hearing the girls sing at the week-long Carolina Course of the Royal School of Church Music (RSCM) and witnessing their spiritual development through liturgy and music, Robin vowed to share the chorister experience through film as a way of inviting a broader audience into the world of faith through great sacred music. On the Feast of St. Francis in 2011, she met professional filmmaker Todd Tinkham (co-producer) outside Duke University Chapel while blessing animals. The result was *Sacred Sound*, filmed during the July 2013 RSCM Carolina Course. Music Director for that course was David Hill, Director of the BBC Singers and London Bach Choir; course accompanist was her husband David Arcus; and the final service was held in sonorous Duke Chapel.

**Other presenters: Olivia Ahyoung, Jonathan Hehn, Larry Gerber, and panelists from the Tallahassee clergy community.**



**The Rev. Brant Copeland**, panel moderator and Hymn Festival leader, has been pastor of First Presbyterian Church of Tallahassee since 1985. He holds degrees from Rhodes College, the University of St. Andrews, Scotland, the Presbyterian School of Christian Education, and Union Theological Seminary in Virginia. Brant is a member of the Presbyterian Association of Musicians and a contributor to several publications, including *Reformed Liturgy and Music* and *Feasting on the Word*. He serves on several boards of directors locally, is active in state-wide social justice causes, and co-chairs the Tallahassee Interfaith Clergy. He and his wife Alexandra have two sons: Adam, who teaches at Luther Seminary in Minneapolis, and Ian, who is a graduate student in ethnomusicology at Harvard.



**Dr. Charlotte Kroeker** will present the CMI eMusic Library and lead the choral reading session for the conference. She is executive director of the Church Music Institute, coming from the faculty of the University of Notre Dame. A performing pianist and church musician, she is the author of *Music in Christian Worship* (Liturgical Press, 2005) and *The Sounds We Offer* (Alban Press, 2011), the latter a study of nine congregations where excellent music programs have contributed to vigorous growth and meaningful worship.



**Michael Corzine**, conference Hymn Festival organist, is Organist & Choirmaster of First Presbyterian Church, Tallahassee, and Professor Emeritus of Organ at the Florida State University College of Music. He holds degrees from the University of Wisconsin and the Eastman School of Music. At the College of Music, Dr. Corzine taught courses in organ history and literature, service playing, organ design, and hymnology, in addition to his studio instruction. He has served on the faculty of the Montreat Conferences on Worship and Music as Service Organist (2002) and Assistant to the Conference Director (2006). To enhance his understanding of organbuilding, Corzine spent a semester on sabbatical from FSU to work in the shop of C. B. Fisk Organbuilders, Gloucester, MA, in 2007.