

- Planning an educational and entertaining program
- Showcasing your regional talent
- Exploring the diversity of instruments
- Highlighting area attractions

#### **Committee for Conventions**

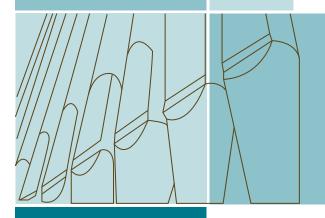
Lynn Bratney H. Joseph Butler, AAGO, DMA Jason Charneski, MM Ray Cornils, MM John S. Dixon, MA, MBA Rhonda Furr, DMA

### Councillor for Conventions

Michael Velting, DMA

James E. Thomashower, CAE Executive Director American Guild of Organists 475 Riverside Drive, Suite 1260 New York, NY 10115

An Invitation to
Host a
Regional
Convention



American Guild of Organists 475 Riverside Drive Suite 1260 New York, NY 10115

212.870.2310 212.870.2163 Fax info@agohq.org www.agohq.org



## WHAT are some benefits to a Chapter?

# WHAT will the AGO do to help?

# WHAT do we do to get started?

- Involving members in a rewarding and energizing effort
- Inspiring, invigorating and renewing members
- Increasing visibility in the community
- Generating funds for Chapter projects

- Offer assistance and support from your Regional Councillor, the Committee for Conventions (CFC), and AGO National Headquarters
- Provide a comprehensive orientation session for Convention Coordinators
- Furnish Guidelines for Regional Conventions, which are downloadable from the AGO Website, www.agohg.org

- Contact your Regional Councillor to discuss the various possibilities
- Submit a bid to:
  - 1. Your Regional Councillor
  - 2. The Councillor for Conventions
  - 3. The Director of the CFC
  - 4. National Headquarters

Bids must be submitted by January 31, three and a half years in advance of your proposed convention year. The application is in the Convention Guidelines.

Regional Conventions are held in odd-numbered years, alternating with National Conventions held in even-numbered years.

Plan to have a good time!

