

ui alumni recital

UI Voxman Taylor & Boody Organ Studio (VOX 0001), IC

Please silence all electronic devices. This program is being recorded.

Program notes are available in the lobby.

Toccata, Adagio and Fugue in C Major, BWV 564 Johann Sebastian Bach (1685-1750)
A Child's Prayer João Wilson Faustini (1931)

Shelly Moorman-Stahlman
DMA, University of Iowa, 1990

Triptych on Psalms 65 & 130 Pamela Ruiten-Feenstra
1. Goudimel setting of Genevan Psalm 65 plus descant
2. Chorale Fantasia on Psalms 65 and 130
3. Fantasia Antiqua: Cantus Firmus in Pedal

Variations on HYFRYDOL: "God Creator, Hear Our Music" Pamela Ruiten-Feenstra
1. Overture: "God Creator, Hear Our Music" *dedicated to Delbert D. Disselhorst*
2. Trio: "Weave world peace"
3. Toccata: "God of cave & waterfall"
4. "Tikkun Olam" Aria
***Please rise and sing stanzas 1-3**
5. Cantus firmus in pedal (with st. 3):
"Spirit God, breathe through our music"

Trio on "Komm, heiliger Geist"
(Come, Holy Spirit, Our Hearts Desire) Pamela Ruiten-Feenstra

Pentecost Phantasmagoria Pamela Ruiten-Feenstra
dedicated to Wyatt Smith

Pamela Ruiten-Feenstra
MFA, University of Iowa, 1986
DMA, University of Iowa, 1989

Ein Orgelstücke für eine Uhr W. A. Mozart (1756-1791)
(An Organ Piece for a Clock), KV 608

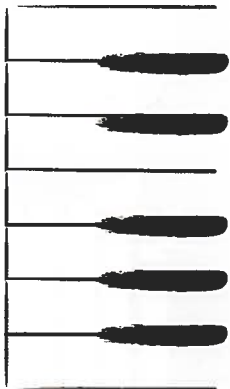
Dana Robinson
DMA, University of Iowa, 1996

From one "river" chapter to
another, good luck for your
convention!

Riverland Chapter
La Crosse, WI
on the Mississippi River



Thank You



**FOR JOINING US AT
THE CONVENTION!**

THE RIVER VALLEY CHAPTER OF THE AGO

WWW.RIVERVALLEYAGO.ORG

closing concert

Stefan Engels

UI Voxman Concert Hall, IC

Please silence all electronic devices. This program is being recorded.

Program notes are available in the lobby.

Passacaglia et thema fugatum, BWV 582 Johann Sebastian Bach (1685-1750)

Studien für den Pedalfügel, Op. 56 Robert Schumann (1810-1856)
Nicht zu schnell
Mit innigem Ausdruck
Andantino / Etwas schneller
Innig
Nicht zu schnell
Adagio

Homage to Handel, Op. 75 [II] Sigfrid Karg-Elert (1877-1933)
*54 Studies in Variation Form on
a Ground bass of Handel*

Fantasy and Fugue, Op. 135b Max Reger (1873-1916)

EXCLUSIVE MANAGEMENT: Karen McFarlane Artists, Inc. www.concertorganists.com

*This program is supported by the
Frederick T. Rahn, Jr. Memorial Fund.*

THURSDAY

See you in

MILWAUKEE

JUNE 16-19, 2019

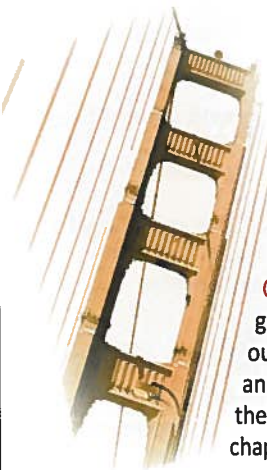
THE MILWAUKEE CHAPTER
OUR 100TH YEAR



WWW.AGOMILWAUKEE.ORG

Greetings from the
Special Projects
Committee of the
San Francisco Chapter of the AGO!

Best wishes to **Cedar Rapids/Iowa City**
AGO on the occasion of the 2017
North Central Regional Convention



Is funding all that stands between an organ-related project that you, your chapter, or your organization have in mind and the realization of it? Perhaps SFAGO's Special Projects Committee can help. We offer grants for projects that meet our guidelines. For applications and more information, click on the "Special Projects" link on our chapter's website, <www.sfago.org>.

Congratulations, River Valley AGO!



Marilyn Schempp, SPC, NCTM
North Central Regional Councillor

Our Savior's Lutheran 605.336.2942
Augustana University 605.521.9636
mmschempp@slo.midco.net

List your chapter events on the North Central Regional Facebook page!



POPS for KIDS
Teaching Unit
agowichita.org

Wichita (KS) Chapter
American Guild of Organists

Coe College, CR

E. M. Skinner, Op. 771 (1930), restoration in progress by JL Weiler

electric key & stop action I 4m/44r

GREAT ORGAN

16 Open Diapason
 16 Bourdon (Pd)
 8 Diapason
 8 Claribel Flute
 4 Octave
 4 Harmonic Flute
 2^{2/3} Twelfth
 2 Fifteenth
 IV Mixture
 8 Trumpet
 Chimes
 Flemish Bells

SWELL ORGAN

16 Lieblich Gedeckt
 8 Open Diapason
 8 Rohrflute
 8 Flute Celeste
 8 Gamba
 8 Viox Celeste
 4 Octave
 4 Flute
 2^{2/3} Nazard
 2 Flautino
 III Plein Jeu
 V Mixture
 16 Waldhorn
 8 Cornopean
 8 Flugelhorn
 8 Vox Humana
 4 Clarion
 Tremolo

CHOIR ORGAN

16 Quintaton
 8 Orchestral Flute
 8 Dulciana
 4 Principal
 4 Flute Ouverte
 2^{2/3} Nazard
 2 Piccolo
 1^{3/5} Tierce
 8 Corno di Bassetto
 Tremolo
 Harp
 Celesta

PEDAL ORGAN

32 Resultant
 16 Diapason
 16 Open Diapason (Gt)
 16 Quintaton (Ch)
 16 Bourdon
 16 Lieblich Gedeckt (Sw)
 8 Octave
 8 Cello (Sw)
 8 Flute
 8 Gedeckt
 4 Super Octave
 4 Flute
 2 Principal
 IV Mixture
 16 Ophicleide
 16 Waldhorn (Sw)
 8 Tromba
 4 Clarion

SOLO ORGAN

8 Violoncello
 8 Gamba Celeste
 8 Harmonic Tuba
 8 English Horn
 8 French Horn
 Tremolo
 Chimes

COUPLERS

Swell to Great 16', 8', 4'
 Swell to Choir 16', 8', 4'
 Swell to Solo 16', 8', 4'
 Swell to Pedal 16', 8', 4'
 Choir to Great 16', 8', 4'
 Choir to Pedal 16', 8', 4'
 Great to Solo 16', 8', 4'
 Solo to Great 16', 8', 4'
 Solo to Pedal 16', 8', 4'
 Solo to Great 16', 8', 4'
 Great 4'
 Swell 16', 4'
 Choir 16', 4'
 Solo 16', 4'

TOE STUD COUPLERS

Swell to Pedal
 Great to Pedal
 Solo to Pedal
 Solo to Great
 Solo to Swell

EXPRESSION PEDALS

Choir
 Swell
 Solo
 Crescendo

BEING DEDICATED TO THE HONOR AND GLORY
 OF THOSE FROM LINN COUNTY WHO IN DEFENSE
 OF FREEDOM SERVED IN THE MILITARY FORCES
 OF THIS NATION AND OF THOSE NOW SERVING.
 THIS ORGAN IS PLACED IN THE COE COLLEGE
 AUDITORIUM FOR INCREASED USE AND BENEFIT.
 CEDAR RAPIDS MEMORIAL COMMISSION



St. Wenceslaus Catholic, CR

J.G. Pfeffer (1910)

mechanical key & stop action | 2m/14r



GREAT ORGAN

- 8 Melodia
- 8 Dulciana
- 8 Gamba
- 8 Open Diapason
- 4 Flute d'Amour
- 4 Octave

SWELL ORGAN

- 8 Bassoon
- 8 Oboe
- 8 Stop Diapason
- 8 Salicional
- 8 Violin Diapason
- 4 Flute Harmonie

PEDAL ORGAN

- 16 Bourdon
- 8 Violoncello

COUPLERS

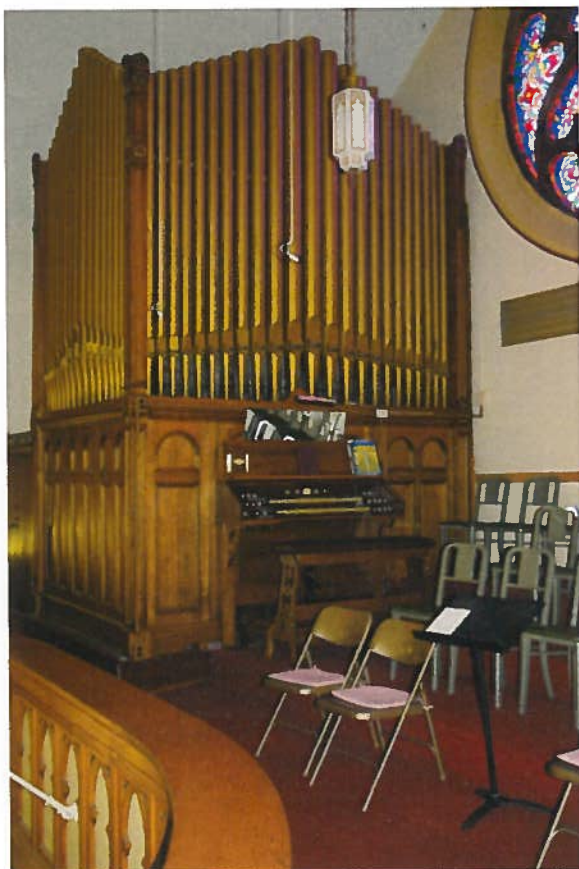
- Gt Super Octave
- Sw to Gt
- Sw to Ped
- Gt to Ped

FOOT LEVERS

- Swell Piano
- Swell Forte
- Great Piano
- Great Forte

DETAILS

- Expression Pedal
- Bellows Signal
- Tremolo
- Flat, non-radiating
pedal board C1 to F3



St. Mark's Lutheran, Marion

E. M. Skinner, Op. 695 (1928), restored by JL Weiler (2012)

electric key & stop action | 3m/26r

GREAT ORGAN

- 8 First Diapason
- 8 Second Diapason
- 8 Clarabella
- 4 Principal
- 8 French Horn
- Chimes

SWELL ORGAN

- 16 Bourdon
- 8 Open Diapason
- 8 Rohrflute
- 8 Salicional
- 8 Voix Celeste
- 8 Stopped Diapason
- 8 Flute Celeste
- 4 Octave
- 4 Flute Triangulaire
- III Mixture
- 16 Contra Oboe
- 8 Trumpet
- 8 Vox Humana
- Tremolo

CHOIR ORGAN

- 8 Concert Flute
- 8 Gamba
- 8 Dulciana
- 8 Clarinet
- Tremulant

PEDAL ORGAN

- 16 Diapason
- 16 Bourdon
- 16 Lieblich SW
- 8 Octave
- 8 Flute
- 8 Echo Lieblich SW
- 16 Oboe SW
- Chimes

COUPLERS

- Great to Pedal 8'
- Swell to Pedal 8', 4'
- Choir to Pedal 8'
- Swell to Great 16', 8', 4'
- Choir to Great 16', 8', 4'

- Swell to Choir 8'
- Great 16', 4'
- Swell 16', 4'
- Choir 16', 4'



A vintage three-manual Skinner pipe organ for a brand-new building:

JL Weiler, Inc. completely restored (right down to the Electric Specialty Co. direct current generator) Skinner Organ Company's Opus 695 (1928) for St. Mark's Lutheran Church's new worship space. The organ was removed from now-closed St. John's Evangelical Lutheran in the Bronx and taken to Weiler's workshop in the South Loop district of Chicago. There were no tonal or mechanical changes apart from a new Skinner-style building frame made necessary by reconfiguration for the new space. The chambers are fronted with scrim so that the interior spaces can be lighted, somewhat dramatically, for special events. The organ was dedicated in November, 2012, by Ken Cowan in two spectacular programs. Demand for tickets was so great that a second performance had to be added. The gracious acoustic for the new building was engineered by Scott Riedel.

Photo copyright Wayne G. Anderson, 2013.

First Presbyterian, CR

E.M. Skinner (1924) / Reuter, Op. 1752 (1961/1971)

electric key & stop action | 3m/49r

GREAT ORGAN

16 Violone
 16 Quintaton
 8 Principal
 8 Bourdon
 8 Erzähler
 4 Octave
 4 Koppelflöte
 3 Fifteenth
 Mixture IV
 16 Trumpet (Ch)
 8 Trumpet (Ch)
 4 Trumpet (Ch)
 Chimes
 Cymbelstern
 Gt to Gt 16, 4,
 Unison Off
 MIDI to Great

COUPLERS

Swell to Great 16'-8'-4'
 Choir to Great 16'-8'-4'
 Swell to Choir 16'-8'-4'
 Choir to Swell 16'-8'-4'
 Sw/Ch/Gt to Pedal 8'-4'

SWELL ORGAN

16 Rohrgedeckt
 8 Rohrflöte
 8 Viole
 8 Viole Celeste
 4 Spitzprincipal
 4 Hohlflöte
 2^{2/3} Nasard
 2 Blockflöte
 1^{3/5} Tierce
 Scharf III
 16 Fagotto L/2
 8 Trompette
 8 Oboe
 4 Fagotto Clarion
 Tremolo
 Sw to Sw 16, 4,
 Unison Off
 MIDI to Swell

CHOIR-POSITIVE ORGAN

8 Gedeckt
 8 Spitzflöte
 8 Spitzflöte Celeste
 4 Nachthorn
 2 Principal
 1^{1/2} Larigot
 Zimbel II
 8 Trumpet
 8 Krummhorn
 Tremolo
 Harp
 Ch to Ch 16, 4,
 Unison Off
 MIDI to Choir

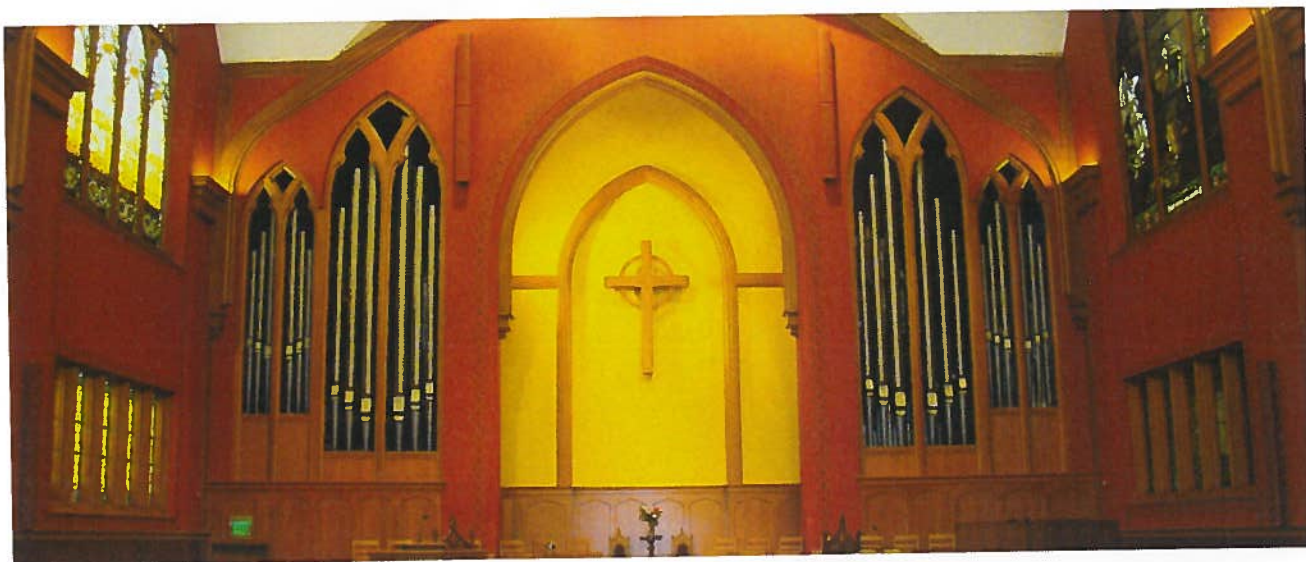
ANCILLARY*

16 Gedeckt
 8 Dolce
 8 Salicional
 4 Harmonic Flute
 2 Piccolo
 1^{3/5} Tierce

**retained from the original
 1924 Skinner*

PEDAL ORGAN

32 Resultant
 16 Principal
 16 Bourdon
 16 Violon
 16 Quintaton (Gt)
 16 Rohrgedeckt (Sw)
 8 Octave
 8 Bourdon
 8 Rohrflöte (Sw)
 8 Violon
 4 Bourdon
 4 Choralbass
 2 Waldflöte
 Mixture III
 32 Bombarde
 16 Posaune
 16 Fagotto (Sw)
 8 Posaune
 4 Clarion
 MIDI to Pedal



Paramount Theatre, CR

Wurlitzer (Balaban 1A), Op. 1907 (1928)

electric key & stop action | 3m/11r



- 16 Tuba Horn
- 16 Open Diapason
- 8 Tibia Clausa
- 8 Trumpet
- 8 Clarinet
- 8 Kinura
- 8 Orchestral Oboe
- 8 Violin
- 8 Violin Celeste
- 8 Solo String
- 16 Concert Flute
- 8 Vox Humana
- Marimba
- Cathedral Chimes
- Xylophone
- Glockenspiel
- Sleigh Bells
- Chrysoglott



ORGANS

Theatre Cedar Rapids, CR

Rhinestone Wangerin Barton (1928)

electric key & stop action | 3m/14r

GREAT ORGAN

- 16 Diapason TC
- 16 Bourdon
- 16 Tibia Clausa
- 16 Oboe Horn TC
- 16 VoxTC
- 16 Clarinet TC
- 16 Ophicleid
- 16 Solo String TC
- 16 Viole d'Orchest TC
- 8 Diapason
- 8 Concert Flute
- 8 Tibia Clausa
- 4 Oboe Horn
- 8 Vox
- 8 Sax
- 8 Clarinet
- 8 Tuba
- 8 Kinura
- 8 English Horn
- 8 Orch Oboe (syn)
- 8 Solo String
- 8 Viole d'Orchest
- 8 Viole Celeste
- 8 Dulciana
- 4 Principal
- 4 Flute
- 4 Tibia Clausa
- 4 Vox
- 4 Clarion
- 4 Solo String
- 4 Violin
- 4 Viole Celeste
- 4 Dulciana
- 2^{2/3} Tibia 12th
- 2^{2/3} Nazard
- 2 15th
- 2 Piccolo
- 1^{3/5} Tierce
- 8 Marimba Harp
- 8 Chrys
- 8 Xylo
- 2 Tibia
- 4 Glock
- 1^{3/5} Tibia

ACCOMPANIMENT ORGAN

- 16 Vox TC
- 16 Clarinet TC
- 16 Solo String TC
- 16 Contra Viole TC
- 8 Diapason
- 8 Clarabel Flute
- 8 Tibia Clausa
- 8 Oboe Horn
- 8 Vox Humana
- 8 Sax
- 8 Clarinet
- 8 Tuba
- 8 Kinura
- 8 Solo String
- 8 Viole d'Orchest
- 8 Viole Celeste
- 8 Dulciana
- 4 Orch Flute
- 4 Tibia Clausa
- 4 Violin
- 4 Viole Celeste
- 4 Dulciana
- 2^{2/3} Twelfth
- 2 Flautino
- 8 Marimba Harp
- Chrys
- Tambourine
- Castanettes
- Chinese Block
- Tom Tom
- Snare

SOLO ORGAN

- 16 Tibia
- 16 Vox TC
- 16 Tuba
- 8 Diaph Diapason
- 8 Tibia
- 8 Tibia
- 8 Oboe Horn
- 8 Vox
- 8 Saxophone
- 8 Tuba
- 8 Kinura
- 8 Eng Horn
- 8 Solo String
- 8 Viole d'Orchest
- 4 Tibia
- 4 Coronet
- 8 Cath Chimes
- 8 Xylo
- 4 Glock
- 4 Orch Bells

PEDAL ORGAN

- 32 Resultant
- 16 Bourdon
- 16 Tibia Clausa
- 16 Tuba
- 8 Diaphone
- 8 Flute
- 8 Tibia Clausa
- 8 Tuba
- 8 Solo String
- 8 Cello
- 4 Flute
- 8 English Horn
- Accompaniment to Pedal

Back Rail Pedal 1st touch

- Great sub coupler
- Great unison off
- Bass Drum
- Cymbal
- Snare
- Kettle
- Great super coupler

Ranks Main

- Clarinet 8-4
- Concert Flute 16-8-4-2
- VDO 8-4-2
- VDO Celeste 8-4-2
- Dulciana 8-4
- Diapason 8-4
- Tuba 16-8-4

Back Rail Accom 2nd touch

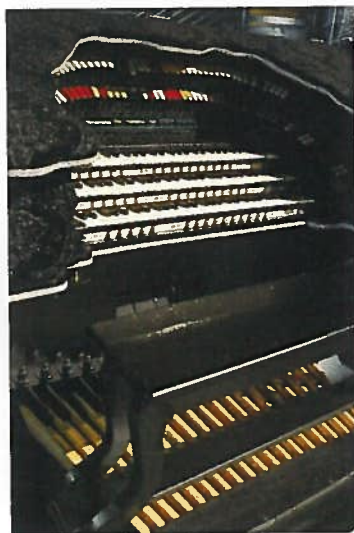
- Tibia 8'
- Tuba 8'
- Cath Chimes 8'
- Glock 4'
- Triangle
- Solo to Accom 8'

Ranks Solo

- English Horn 8-4
- Solo String 8-4-2
- Kinura 8-4
- Oboe Horn 8-4
- Saxophone 8-4
- Vox 8-4
- Tibia 16-8-4-2

Trems

- Main General
- Diapason
- Tuba
- Solo General
- Solo String
- Tibia & Vox



St. Paul's United Methodist, CR

Austin/Sipe (1977)

electric key & stop action | 3m/43r

GREAT ORGAN

16 Bourdon
8 Principal
8 Spitz Flöte
4 Octave
2 Super Octave
Mixture IV-V
8 Trompete
SW/GT
POS/GT

SWELL ORGAN

8 Rohr Flöte
8 Viole de Gambe
8 Viole Celeste
4 Nachthorn
4 Principal
2^{2/3} Nasard
2 Blockflöte
1^{3/5} Tierce
Scharff III-IV
16 Bassoon
8 Oboe
Tremulant

POSITIVE ORGAN

8 Gedeckt
8 Dulciana
4 Spitzflöte
2 Principal
1^{1/3} Quinte
Cymbel III
8 Cromorne
8 Festival Trumpet
Tremulant
SW/POS

PEDAL ORGAN

32 Resultant Bass
16 Principal
8 Octave
8 Bourdon
4 Choral Bass
Mixture IV
16 Subbass
16 Bourdon
16 Posaune
8 Trompette
GT/PD
SW/PD
POS/PD
SW/PD 4

TECHNICAL DETAILS

Cymbelstern

Chimes

8 General Pistons – toe and thumb

Each manual has 6 thumb pistons

Pedal has 6 toe studs

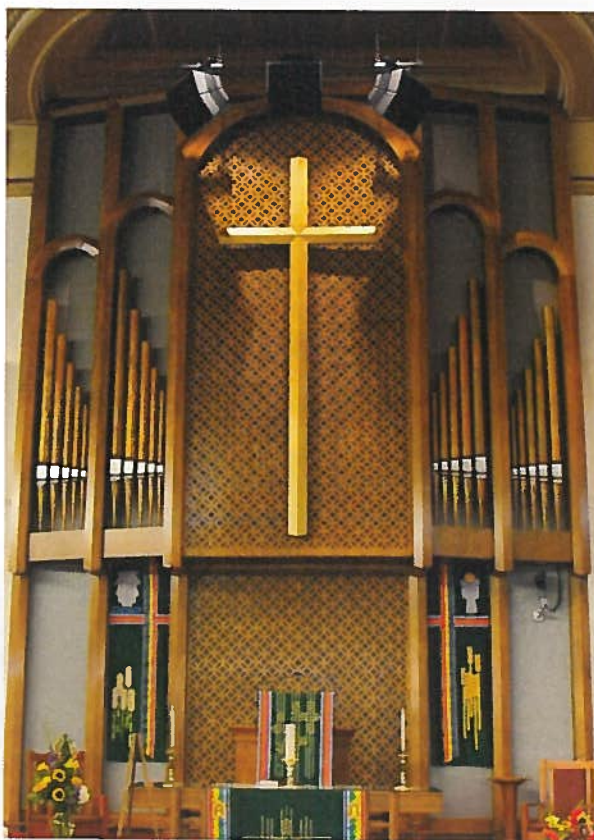
25 levels of memory

Crescendo pedal – toe and thumb

Sforzando

The current edifice of St. Paul's was designed by famed architect Louis Sullivan. Ground was broken in 1913 and the building was dedicated in 1914, complete with a new 3-manual organ built by the Austin Organ Company of Hartford, CT. At that time, the choir loft and organ console were above the pulpit at the front of the sanctuary and the pipe chamber was in the tower above the choir loft. Additions were made to the instrument by Austin in 1928 to further expand the tonal palate of the organ. Maintenance was done on the organ in 1946. Expansion of the music program caused the church to move the choir and the organ console to the main floor of the sanctuary in 1954 by a local firm. The pipe chamber was lowered at that time.

Builder Robert L. Sipe of Dallas, TX reconditioned, rescaled and revoiced several ranks from 1914 and 1928 to match 18 new ranks for the church's instrument in 1977. The Festival Trumpet, Cymbelstern and a multi-level memory were added to the instrument in 1994.



First United Methodist, IC

Holtkamp, Op. 2013 (1988)

mechanical key & electric stop action | 3m/43r

GREAT ORGAN

- 16 Pommer
- 8 Principal
- 8 Rohrgedackt
- 4 Octave
- 4 Openflute
- 2 Superoctave Mixture
- 8 Trumpet

SWELL ORGAN

- 8 Gamba
- 8 Voix Celeste
- 8 Bourdon
- 4 Principal
- 4 Harmonic Flute
- 2 Principal
- 1 ¹/₃ Larigot
- Fourniture
- 16 Dulzian
- 8 Oboe
- Tremolo

CHOIR ORGAN

- 8 Gemshorn
- 8 Copula
- 4 Rohrflote
- 2 ²/₃ Nazard
- 2 Doublette
- 1 ³/₅ Tierce
- Scharf
- 8 Cromorne
- Tremolo

PEDAL ORGAN

- 16 Principal
- 16 Pommer
- 8 Octave
- 8 Flute
- 4 Choralbass
- Rauschwerk
- 16 Posaune
- 8 Trumpet

TECHNICAL DETAILS

Slider chests. Sliders moved by electric motors.

2296 pipes.

The console is in a fixed position, center.

Stop keys above top manual.

Balanced swell shoes/pedals, standard AGO placement.

Combination Action: Computerized/Digital system.

AGO Standard (concave radiating) pedalboard.

Reversible full organ/tutti toe stud.

Combination action thumb pistons.

Combination action toe studs.

Coupler reversible toe studs.



First Presbyterian, IC

Phelps (1977), restored in 2016 by Casavant

mechanical key & electric stop action | 2m/35r

I. HAUPTWERK

- 8 Prinzipal
- 8 Rohrflöte
- 4 Oktav
- 4 Waldflöte
- 2 Flachflöte
- 1 1/3 Mixtur IV
- 8 Trompete

II. POSITIV

- 8 Holzgedackt
- 8 Unda Maris
- 4 Prinzipal
- 4 Koppelflöte
- 2 Oktav
- 2 Blockflöte
- 1 1/3 Nasat
- 2 2/3 Sesquialtera II
- 1/2 Scharf IV
- 8 Krummhorn
- Tremulant

PEDAL

- 16 Subbass
- 8 Oktavbass
- 8 Bordun
- 4 Choralbass
- 2 Mixtur IV
- 16 Fagott
- 8 Trompete
- 4 Schalmey

COUPLERS

- Hauptwerk to Pedal
- Positiv to Pedal
- Positiv to Hauptwerk



The organ, built by Lawrence Phelps and Associates, was dedicated during worship on September 25, 1977. There were 3 dedicatory recitals given that fall: William Ness on Sunday, September 25, 1977, Gerhard Krapf on Sunday, October 9, 1977, and Gillian Weir on Sunday, November 20, 1977. After a recent restoration project was completed in 2016, the organ was rededicated on December 6, providing a strong foundation for worship with a rich and vibrant new quality.

When the organ was built in 1977, it was state of the art. However, mechanical defects due to settling of the instrument, broken stops and normal wear and tear had taken their toll. Thanks to the work that has been done, the original intent of the organ's design and sound has been restored. But in addition, tonal work has been done to "round out and enhance" the capabilities of the sounds this organ produces. Much has changed in our technological world that affects how we hear an organ's sound. The process known as "remanufacturing" makes productive and efficient use of the best of the old while building on the new.

All 25 stops are in working order once again, and the organ's mixtures have been restored not just to its original design, but above and beyond it. Pipes have been straightened and polished in the facade and much work has been done to repair and restore pipes housed further back in the instrument and not visible to the eye, but, certainly audible to the ear!! The case has also been repaired, removing the large structural crack along the front, further enhancing the impressive architectural statement the instrument makes on the eye and ear.

Gloria Dei Lutheran, IC

Casavant, Op. 2830 (1965)

electric key & stop action | 2m/31r

GREAT ORGAN

- 16 Quintade
- 8 Principal
- 8 Rohrflöte
- 4 Octave
- 4 Spitzflöte
- 2 Octave Mixture IV
- 8 Trompete

POSITIV ORGAN

- 8 Gedackt
- 4 Principal
- 4 Rohrflöte
- 2 Gemshorn
- 1 1/3 Quinte
- Sesquialtera II
- Scharf III
- 8 Krummhorn

PEDAL ORGAN

- 16 Subbass
- 8 Principal
- 4 Octave Mixture IV
- 16 Fagott
- 4 Schalmel L/2



The Congregational UCC, IC

Casavant, Op. 3867 (2007)

electric key & stop action | 2m/29r

GREAT ORGAN

- 16 Cello
- 8 Principal
- 8 Salicional
- 8 Chimney Flute
- 4 Octave
- 4 Flute
- 2^{2/3} Twelfth
- 2 Fifteenth
- 2^{2/3} Cornet II
- 1^{1/3} Mixture II-IV
- 8 Trumpet
- Tremulant
- Chimes

SWELL ORGAN

- 8 Viola da Gamba
- 8 Vox Coelestis
- 8 Bourdon
- 4 Geigen Octave
- 4 Flauto Traverso
- 2 Gemshorn
- 1^{1/3} Larigot
- 1^{1/3} Mixtur II-III
- 8 Oboe
- 8 Clarinet
- Tremulant
- Sw 16, Unison Off,
- Sw 4

PEDAL ORGAN

- 32 Basse Acoustique
(Resultant)
- 16 Cello
- 16 Subbass
- 8 Octave Bass
- 8 Stopped Flute
- 8 Octave
- 4 Flute
- 10^{2/3} Théorbe (Derived)
- 16 Trombone
- 8 Trumpet
- 16 Chimes (Gt)



This organ contains elements of every organ that has served this church. The base of the reredos woodwork is preserved from the original 1903 Lyon and Healy organ. The upper portion of the reredos came with the gothic architectural embellishments that were done in 1934. The new organ, out of its twenty-nine ranks (sets of pipes), contains seven ranks from the previous 1958 Wicks organ.

St. Mary's Catholic, IC

Moline (1883), restored by Dobson Organ (2015)

mechanical key & stop action | 3m/30r

GREAT ORGAN

- 16 Double Open Diapason
(13-24 fr. VdG)
- 16 Contra Diapason
- 8 Open Diapason
- 8 Viol di-Gamba (sic)
- 8 Hohl Flute
- 4 Principal
- 4 Flute Harmonic
- 2^{2/3} Twelfth
- 2 Fifteenth
- Mixture IV
- 8 Trumpet
- Swell to Great
- Choir to Great

SWELL ORGAN

- 16 Lieblich Gedackt
- 8 Lieblich Bourdon
- 8 Open Diapason
- 8 Salicional
- 8 Quintadena
- 8 Stopped Diapason
- 4 Fugara
- 4 Flauto Traverso
- 2 Flautino
- 8 Oboe (BB)
- 8 Bassoon
- Tremolo

CHOIR ORGAN

- 8 Keraulophone
- 8 Dulciana
(1-7 Melodia)
- 8 Melodia
- 4 Flute d'Amour
- 2 Flageolet
- 8 Clarionette (TC)
- Swell to Choir

COUPLERS

- Swell to Great
- Choir to Great
- Swell to Choir
- Swell to Pedale
- Great to Pedale
- Choir to Pedale

PEDAL ORGAN

- 16 Grand Open Diapason
- 16 Sub Bass
- 8 Bass Flute
ext. Sub Bass
- Great to Pedale
- Swell to Pedale
- Choir to Pedale
- Bellows Signal

COMPOSITION PEDALS

- Piano to Great
- Mezzo to Great
- Forte to Great
- Swell Mezzo
- Forte to Swell
- Great to Pedale (reversible)



The University of Iowa

Taylor & Boody, Op. 13 (1987)

mechanical key & stop action | 2m/19r

GREAT

- 16 Bourdon
- 8 Principal
- 8 Hohlflöte
- 4 Octave
- 2²/₃ Quinte
- 2 Superoctave
- 1³/₅ Tertia
- Mixture IV
- 8 Trompet

BRUSTWERK

- 8 Gedackt
- 4 Blockflöte
- 2 Octave
- 1¹/₃ Quinte
- 8 Krumphorn

Tremulant
Kirnberger III temperament
Metal pipes of hammered lead-tin alloys
Case and pipe shades of solid white oak

PEDAL

- 16 Subbass
- 8 Octave
- 8 Trompet (GT)

COUPLERS

- BW/GT (shove)
- GT/PD
- BW/PD

2 wedge bellows with pumping levers
Number of pipes: 1012
Wind pressure: 65mm



The University of Iowa

Klais Orgelbau (2016)

mechanical key & electric stop action | 3m/71r

I. HAUPTWERK

- 16 Principal
- 16 Bordun
- 8 Octav
- 8 Gamba
- 8 Doppelgedackt
- 8 Hohlflöte
- 8 Quintatön
- 8 Bifara (Doppelgedackt
on reduced wind)
- 6 Quinte
- 4 Octav
- 4 Spitzflöte
- 3 Quinte
- 2 Octav
- 2^{2/3} Cornett III-IV
- 2^{2/3} Mixtur IV-VI
- 16 Trompete
- 8 Trompete

II. OBERWERK

- 16 Stillgedackt
- 8 Fugara
- 8 Dolce
- 8 Rohrflöte
- 8 Gemshorn
- 4 Geigenprincipal
- 4 Flauto
- 2 Waldflöte
- 2^{2/3} Sesquialtera II
- 2 Mixtur III
- 16 Aeoline (free reed)
- 8 Clarinette (ext. Aeoline)
Tremulant

KOPPELN / COUPLERS

- II - I III - I III - II
- I - P II - P III - P

III. SCHWELLWERK

- 16 Salicetbass
- 8 Geigenprincipal
- 8 Salicional
- 8 Lieblich Gedackt
- 8 Flaut amabile
- 8 Vox Angelica
- 4 Fugara
- 4 Flauto traverso
- 2^{2/3} Nassat
- 2 Piccolo
- 1^{3/5} Terzflöte
- 2^{2/3} Progressio
Harmonica II-IV
- 8 Trompete
- 8 Oboe
- Tremulant

PEDAL

- 32 Bordun (ext. Subbass)
- 16 Principalbass
- 16 Violonbass
- 16 Salicetbass
- 16 Subbass
- 8 Octavbass
- 8 Cello
- 8 Gedacktbass
- 4 Octave
- 4 Mixtur IV
- 32 Fagott (free reed)
- 16 Posaunenbass
- 16 Fagott (ext. Fagott 32)
- 8 Trompetenbass



Klais Orgelbau Op. 1929 was designed to be an educational organ. The façade on first glance seems to be a steel curtain of pipes, but upon closer inspection, it subtly reveals the inner layout of the organ. A spiral staircase (rather than the typical ladder) allows visitor access to the pipe chambers, so those unfamiliar with the organ can better understand how it works. The console has three different historical modes, so students can experience the instrument as organs were played in 1850, in 1900, as well as in the present day. It was designed to educate, edify, and entertain Iowans for (at least) the next 200 years.

The organ was modeled after Central German instruments by Friedrich Ladegast (1818-1905), particularly the organ at Schwerin Cathedral. These instruments combine the traditional construction of baroque organs with a generous supply of Romantic tone colors, making them ideal vehicles for several hundred years worth of organ literature. Craig Cramer, Professor of Organ at the University of Notre Dame, acted as external consultant for the entire project.

The instrument replaces the organ formerly housed in Clapp Hall, built by Casavant Frères Ltée (Op. 3105) in 1971, which was directed by FEMA to be replaced during the 2008 flood recovery. The Casavant was salvaged and will be installed later this year in the new sanctuary of St. Andrew Presbyterian Church in Iowa City by Dobson Pipe Organ Builders of Lake City, Iowa.

The organ was officially inaugurated on February 10, 2017. British concert organist Kevin Bowyer performed Kaikoshru Sorabji's Second Symphony. The piece, written in 1929-32, is considered to be one of the technically most demanding and surely one of the longest organ compositions ever made.

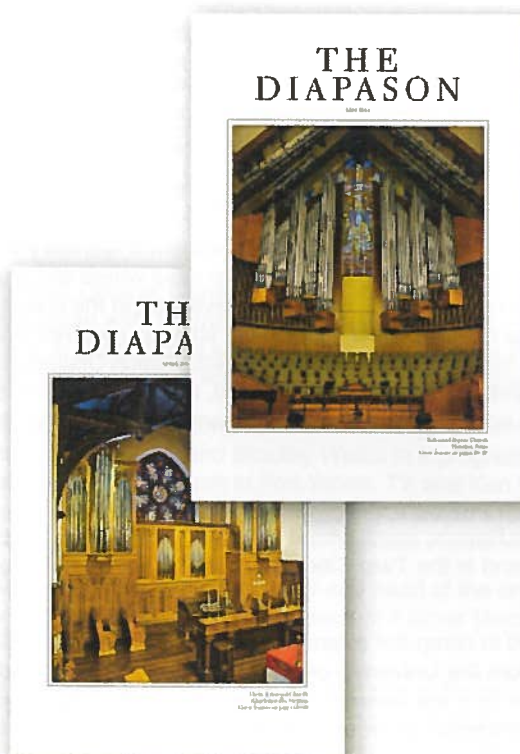
THE DIAPASON

AN INTERNATIONAL MONTHLY DEVOTED TO THE ORGAN, HARPSICHORD,
CARILLON AND CHURCH MUSIC

Now in Our Second Century

EACH ISSUE INCLUDES:

- Feature articles by noted contributors.
- Monthly calendar of events.
- Reviews of organ, choral and handbell music, books and recordings.
- Extensive classified advertising section.
- Stoplists and photos of organ installations.
- News of people and events, appointments, organ recital programs.



VISIT OUR WEBSITE AT:
www.TheDiapason.com

One-Year Subscription: \$40

REQUEST A
FREE
SAMPLE COPY

THE DIAPASON

3030 W. Salt Creek Lane, Suite 201
Arlington Heights, IL 60005-5025

Phone: 608-634-6253

Fax: 847-390-0408

E-mail: jbutera@sgcmail.com



MARIE RUBIS BAUER



AIMEE BECKMANN-COLLIER



STEVE BERG

Dr. Marie Rubis Bauer is Archdiocesan Director of Music – Cathedral Organist at Saint Cecilia Cathedral in Omaha, Nebraska which houses the landmark Martin Pasi, Op. 14 dual temperament pipe organ. Rubis Bauer joined the staff at Saint Cecilia as Cathedral Organist in 2003. Since 2005 she has directed the Cathedral and Archdiocesan Choirs and serves as Director of the School of Music in the Saint Cecilia Institute for Sacred Liturgy, Music and the Arts, which offers course work in liturgy and music; applied lessons in piano, voice, harp, violin, and flute; and an organ academy tutoring twenty-four youth, adult, and parish organists in the region each year. In 2010-2011 she provided leadership throughout the Archdiocese of Omaha, teaching at thirty gatherings for musicians, priests, deacons, and laity in the unique initiative Forward Together: Welcoming the New Roman Missal. This extensive formation program was designed to support renewal of musical liturgy and raising the quality of Roman Catholic liturgical music and the skill of liturgical musicians and clergy.

Rubis Bauer holds masters and doctoral degrees in organ from the University of Kansas, as well as an undergraduate degree from Augustana College in Sioux Falls, SD. Rubis Bauer has collaborated extensively with her husband, Dr. Michael Bauer, professor of Organ and Church Music at the University of Kansas. With Michael she has published several articles, and is a contributing author to the book *Leading the Church's Song* (Augsburg Fortress Press). She has also written a chapter in the book *Durufflé: The Last Impressionist* (Scarecrow Press). Her choral compositions are published by Hinshaw and Morning Star Music publishers. Since 2010 she has served as organ instructor on the Creighton University faculty.

Aimee Beckmann-Collier is Director of Choral Studies at Drake University, Des Moines, Iowa, where she has taught since 1989. She is a frequent clinician, adjudicator, and guest conductor for high school and college choral festivals and contests throughout the country. She has conducted the Colorado, New York, Nebraska, Utah, and Missouri All-State Choruses, the New England Music Festival, the Iowa Collegiate Honor Choir and the Iowa Community Chorus Honor Choir. She has also conducted choirs and orchestras from throughout the United States in performances at both Carnegie Hall and Avery Fisher Hall in New York. Drake ensembles under her leadership have performed on the programs of the North Central Division of the American Choral Directors Association and in England, Austria, Italy, Germany, Ireland, Wales, and the Czech Republic.

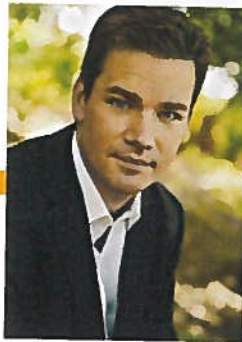
A graduate of Saint Mary's College, Notre Dame, Indiana, which recently presented her with its Distinguished Alumna Award, Dr. Beckmann-Collier received master's and doctoral degrees in choral conducting from The University of Iowa where she studied with Don V. Moses. She is the recipient of ACDA's Weston H. Noble Award in recognition of lifetime achievement in the choral art as well as ICDA's Robert McCowen Award for outstanding contributions to choral music in Iowa. In addition, she has received Drake University's Madelyn Levitt Award for Distinguished Community Service, the Iowa Music Educators Association Distinguished Service Award, the National Federation Interscholastic Music Association Outstanding Music Educator Award, the Metro Women's Network Woman of the Year Award, and designation as Drake's 2010 Stalnaker Lecturer. She was recently named the Ellis and Nelle Levitt Distinguished Professor of Conducting at Drake.

Steve Berg is Organist/Choirmaster at Christ Episcopal Church in Cedar Rapids, Iowa, where he plays an Allen electronic organ. He has held organist and organist/choir director positions in Fairfield, Iowa, and in the Twin Cities area of Minnesota, all but one of those on pipe organs.

Berg is a graduate of Luther College in Decorah, Iowa, where he majored in computer science and studied organ with William Kuhlman. He holds a Bachelor of Music degree in organ performance from the University of Minnesota, where he studied with Dean Billmeyer, and a Master of Sacred Music degree from Luther Seminary in St. Paul, Minnesota, where he studied organ with John Ferguson of the faculty of St. Olaf College. While finding fulfillment as a musician on weekends and evenings, Berg works as a Software Developer during the day to pay the bills.



KAREN BLACK



KEN COWAN



JOAN DEVEE DIXON

Dr. Karen Black is the Rudi Inselmann Endowed Professor of Organ at Wartburg College, Waverly, Iowa. She teaches organ and church music, music theory and aural skills, serves as organist for weekday chapel and Sunday worship services, and conducts the St. Elizabeth Chorale. She holds the Bachelor of Music degree in church music from St. Olaf College, the Master of Music degree in organ and church music from Indiana University, and the Doctor of Music degree in organ performance and literature from Indiana University.

Prior to coming to Wartburg, Dr. Black held positions as Director of Music at Lutheran and Roman Catholic churches in Minneapolis, Minnesota and as Assistant Director at Trinity Episcopal Church in Indianapolis, Indiana. Her church music positions included directing children's, youth, women's, adult, and handbell choirs as well as playing organ. Dr. Black is active as a recitalist and clinician and has performed throughout the United States. She has also performed in Germany, including recitals at the Castle Church in Wittenberg and St. George's Church in Eisenach. She has been heard on Minnesota Public Radio's nationally broadcast Pipedreams program. Recent performances include recitals at St. Philip's Cathedral in Atlanta, Georgia and St. John's Cathedral in Denver, Colorado. In June-July of 2013, she served as the Chapel Choir director at the Lutheran Summer Music Academy and Festival in Decorah. She also has choral arrangements published by Augsburg Fortress.

Dr. Black served as Dean of the Waterloo, Iowa chapter of the American Guild of Organists from 2003-2005, as Region III President of the Association of Lutheran Church Musicians from 1996-2000, and is an active member of the Organ Historical Society and American Choral Directors Association.

Regarded as one of North America's finest concert organists and praised for his dazzling artistry, impeccable technique, and imaginative programming by audiences and critics alike, **Ken Cowan** maintains a rigorous performing schedule that takes him to major concert venues in America, Canada, Europe, and Asia.

Mr. Cowan has been a featured artist in recent years at national conventions of the American Guild of Organists in Los Angeles, Minneapolis and Houston. He has performed at many regional conventions of the AGO and has been featured at several conventions of the Organ Historical Society and the Royal Canadian College of Organists.

A native of Thorold, Ontario, Canada, Mr. Cowan received the Master's degree and Artist Diploma from the Yale Institute of Sacred Music, studying organ with Thomas Murray. Prior to attending Yale, he graduated with a Bachelor of Music degree from the Curtis Institute of Music in Philadelphia where he studied with John Weaver. Following initial studies with his father, David Cowan, his primary teacher during his high school years was James Bigham.

Numerous critically acclaimed compact disc recordings by Mr. Cowan are available. His most recent releases are *Dynamic Duo*, (Pro Organo), featuring Mr. Cowan and Bradley Welch in a program of works for duo organists, performed on the monumental Casavant organ at Broadway Baptist Church in Fort Worth, TX and Ken Cowan plays *The Great Organ* (Pro Organo), recorded at the Cathedral of St. John the Divine, New York City. Many of Mr. Cowan's recordings and live performances have been featured on the nationally distributed radio show PIPEDREAMS from American Public Media.

Mr. Cowan is currently Associate Professor and head of the organ program at The Shepherd School of Music at Rice University. He is additionally Organist and Artist-in-Residence at Palmer Memorial Episcopal Church in Houston, TX.

Dr. Joan DeVeve Dixon is Director of Music Ministry at Peace Lutheran Church in Hutchinson, MN and Professor Emerita of Frostburg State University in Frostburg, MD. She is a featured artist for the American Spring Festival and International Dvorak Society in Prague, Czech Republic. Her own compositions feature everything from Spirituals to Polkas, and a Czech Heritage Mass written for the 150th Anniversary of St. Wenceslaus Church in Spillville, IA. She is a native of La Porte City, IA.



STEFAN ENGELS



STEPHEN HAMILTON



AHREUM HAN

Stefan Engels was appointed Professor of Organ and Leah Fullinwider Centennial Chair in Music Performance at Southern Methodist University in Dallas, Texas, in 2014, where he is also head of the Organ Department at the Meadows School of the Arts. Engels joined SMU from one of Europe's oldest and most prestigious musical institutions, the University of Music and Performing Arts "Felix Mendelssohn Bartholdy" in Leipzig, Germany, where he had served as professor of organ from 2005 until 2015. Prior to that he was Associate Professor of Organ and Chair of the Organ Department at Westminster Choir College in Princeton, NJ.

During his appointment in Leipzig, Engels shaped the University's Organ and Church Music Institute to a center for organ performance and organ pedagogy of international acclaim. He also founded and served as artistic director of the European Organ Academy Leipzig, which attracts faculty and students from around the world. Furthermore, as an advocate and specialist for the music of the late-Romantic German composer Sigfrid Karg-Elert, he founded the Karg-Elert Festival in Leipzig, demonstrating and discovering the unique works of this Leipzig composer. As a juror, he is in frequent demand at international organ competitions such as the Mendelssohn Competition and the Bach Competition as well as the St. Albans International Organ Festival and the Miami International Organ Competition. Engels maintains a vigorous international concert schedule and is a sought-after teacher, having presented lectures and master classes across Europe, North America, South Korea and Russia. He was a featured recitalist at the 2006 national AGO convention in Chicago and is a featured recitalist at three regional AGO conventions in 2017.

Stefan Engels received his broad musical education in Germany and the United States. He studied organ, piano, harpsichord, choral conducting and church music at the Universities in Aachen, Düsseldorf and Cologne. From 1993 until 1998 he pursued further organ studies with Wolfgang Rübsam in Chicago and the late Robert Anderson in Dallas, receiving an Artist Certificate degree from Southern Methodist University Meadows in 1995. He achieved his international breakthrough when he was awarded the "Concerto Gold Medal" at the 1998 Calgary International Organ Competition. His specialization in the organ works of Sigfrid Karg-Elert has resulted in the world premiere recording of the complete organ works of Karg-Elert on the Priority label.

Stephen Hamilton has long been prominent on the American organ scene. For the past forty years, consistent critical review has earned Hamilton acclaim as a thoroughly engaging and popular artist. Hamilton gave the world premiere of American composer Kenton Coe's *Concerto for Organ, Strings and Percussion* at the Festival du Comminges in the Cathedral of Saint-Bertrand de Comminges in the Pyrenees region of France. As a writer, Hamilton championed Coe's music in his Manhattan School of Music doctoral thesis. He has commissioned and continues to perform other organ works of Coe many of which are liturgically attractive. In addition, Hamilton has been heard on nationally broadcast radio programs PIPEDREAMS and *Pipes, Pedals, and Pistons*, WETS-FM. He has gained an increasingly popular presence for his vivid and moving interpretation of Marcel Dupré's *Le Chemin de la Croix*, with his CD release of the same met with exceptional reviews.

Hamilton is in demand as a clinician for master classes and workshops, frequently lecturing on issues related to church music as well as organ pedagogy, performance, and interpretation. His classes on various aspects of church service playing have been featured at the Church Music Conference of the University of the South and by the publishers MorningStar Music and Augsburg. His church music repertoire classes have been presented at four National Conventions of the American Guild of Organists. The Pipe Organ Encounters program of the AGO has often engaged Hamilton as a clinician and teacher. Stephen Hamilton now makes his home in Minneapolis, where he is actively engaged in the rich cultural life of the Twin Cities, while concertizing internationally.

Organist **Ahreum Han's** imaginative, powerful, and extraordinary performances have thrilled audiences throughout the United States, Asia, and Europe. Ahreum was a featured soloist at the National Convention of the American Guild of Organists held in Nashville, Tennessee in 2012. She was a featured artist at the Regional Convention of the AGO held in New Haven, Connecticut (2015), Atlanta, Georgia (2007), the Winter Conclave of the AGO held in Sarasota, Florida, (2010); the Young Virtuosi Festival held at Wesleyan University, Connecticut, Colorado State University, Colorado, and the White Mountain Musical Arts Bach Festival in New Hampshire. She was asked to play at the International Organ Festival in Arbon, Switzerland. *continued*



TIMOTHY HEIN



GERHILD KRAPF



TANYA ROSENKRANZ MALLOY

continued Ahreum has received top prizes from numerous competitions including the Oundle Award, undergraduate division of Westminster Choir College Scholarship Competition, the John Rodland Memorial Church Music Scholarship Competition, the Albert Schweitzer organ competition, the Edwin Seder prize at Yale Institute of Sacred Music, and the West Chester University Organ Competition. Her live performances have been featured on the radio show PIPEDREAMS from American Public Media.

She was born in Seoul, Korea. Her family immigrated to Atlanta, Georgia when she was sixteen. Ahreum graduated with a Bachelor's degree in organ performance from Westminster Choir College where she studied with Ken Cowan. She obtained a Diploma from the prestigious Curtis Institute of Music having studied with Alan Morrison. Ahreum received her Master's degree from Yale School of Music and Yale Institute of Sacred Music where she studied with Thomas Murray. She is currently pursuing up a Doctor of Musical Arts degree at the University of Iowa studying with Brett Wolgast.

Ahreum is presently the Principal Organist, Assistant Director of Music, and Artist-in-Residence at First Presbyterian Church in Davenport, Iowa. She also is the College Organist at Cornell College in Mount Vernon, Iowa. Ahreum is married to Todd Congdon and they have two boys: a 2-year-old boy, Daniel and an 8-month old baby boy, Bradley.

Timothy Hein continues an almost forty year career as church musician, choral conductor and handbell director. He has held positions in Iowa, Illinois, Virginia, Oklahoma and South Carolina where the music ministry comprised 250 participants. His work with handbells includes Virginia State Chairman for Area III of AGEHR, and faculty member and judge for AGEHR Area III and Central Oklahoma Ringers and Directors conventions and festivals. Since 2014 he has been Director of Handbells at St. Paul's United Methodist Church, Cedar Rapids, Iowa.

Dr. Hein has conducted choral and instrumental ensembles in Germany, Belgium, Holland, England, Ireland, and seventeen American states. In 2004 he received the Award of Distinction from the National Religious Music Week Alliance "for developing and maintaining one of our nation's finest worship music programs." His "Church Music Theology" was published in *Foundation Theology* 2005. In 2007 he and his wife were presented with the Legacy Award from "Arts at St. Luke's" for their work in developing and nurturing that organization. In 2009 he was General Editor and Contributor to "Nuts and Bolts III: Music in the Church" published by the South Carolina Conference of the United Methodist Church.

Gerhild is the daughter of Gerhard Krapf, who founded the University of Iowa's (UI's) organ department in the early 1960's. She first studied piano and organ with him, and then went on to complete B.M. and M.M. degrees at the UI under Professor Delbert Disselhorst. She also received JD and MBA degrees from the UI, and then worked at the UI in various administrative capacities for 30 years. Retiring from the UI in 2015, she became a realtor--now working for Cardinal Realty in Iowa City. She also simultaneously incorporated not only real estate, but event planning, and custom porcelain and pastels into her business, Homes and Hearth, LLC.

Tanya Rosenkranz Malloy is in her 22nd year as the music specialist at Indian Creek Elementary in Marion, Iowa where she is also the Music Curriculum Facilitator for the Linn-Mar Schools. She has earned a bachelor's degree in music education from Luther College in Decorah, Iowa and a Masters of Music from the University of Northern Iowa. In addition to directing a fourth and fifth grade choir at school, Tanya is also the Director of Children's Choirs at First Lutheran Church in Cedar Rapids. Her guest appearances as a conductor include: Children's Music Festivals in Shellsburg, Blainstown and Marion, Iowa and regional Fifth and Sixth grade Honor Choirs for the Iowa Choral Directors Association and the South Dakota Music Educators Association. She was very honored to be the guest conductor for the Fifth and Sixth grade Iowa Opus Honor Choir in 2014. For eight years Tanya was the organizer and host of the East Central ICDA Children's Honor Choir Festival. She has also served as the Repertoire and Standards chair for Children's and Community Youth Choirs for the Iowa Choral Directors Association. Tanya lives in Cedar Rapids with her husband Dan and their five-year-old daughter



AARON DAVID MILLER



SHELLY MOORMAN-STAHLMAN

Aaron David Miller is noted for his highly imaginative and creative style, found in his performances, improvisations and compositions. Prize winner of several prestigious competitions, including the top prize at the AGO National Improvisation Competition, and the Bach and Improvisation prizes at the Calgary International Organ Festival Competition, he is also noted for his fine performances of repertoire spanning all periods. He has also received rave reviews when accompanying silent films. His recital performances have taken him across the country performing in concert halls, churches, and collaborating with ensembles of all sizes.

Recently he was invited to be among the performers for a special 10th anniversary performance of the Glatter-Götz/Rosales organ in Los Angeles' Disney Hall and to accompany a silent film for the new Kaufmann Center for Arts in Kansas City. He was invited to perform for the 100th anniversary of the Spreckel's Organ (Balboa Park, San Diego) and was commissioned to write a new piece for the occasion. He was a featured performer for the 2016 convention of the American Guild of Organists in Houston, Texas.

A prolific composer, many of Dr. Miller's compositions have won critical acclaim. He has received numerous commissions including *Concerto for Two Organists*, which was premiered and recorded by the Zurich Symphony and available on the Ethereal label. The Toledo Symphony commissioned a work for their 60th anniversary season. Dr. Miller's many solo organ, choral, and orchestra compositions are published by Augsburg Fortress, Oxford University Press, Paraclete Press, ECS, MorningStar and Kjos Publishing House. Aaron has recorded two CDs, the first, showcasing his performances of Bach and his improvisatory skills is available on the Dulcian label. He recently produced a CD, "Clamor," featuring his own compositions along with percussive instruments and soprano, available from CD Baby. He is also heard on the DVD (ELCA, *Mosaic*) about J. S. Bach, *Glory to God Alone*.

Aaron Miller's early organ studies were with Carlene Neihart and David Schrader. He earned a Bachelor of Music degree from the Eastman School of Music, where he studied organ performance with David Craighead, Russell Saunders, David Higgs, and Michael Farris, and composition with Samuel Adler and Joseph Schwantner. His graduate studies were taken at the Manhattan School of Music, where he completed his Master and Doctor of Musical Arts degrees, studying composition and organ with McNeil Robinson.

Aaron serves as the Director of Music and Organist at House of Hope Presbyterian Church in St. Paul, Minnesota and maintains an active recital schedule. He is a forensic musicologist for Donato Music in Scarsdale, NY.

Dr. Shelly Moorman-Stahlman is a Professor of Music at Lebanon Valley College in Annville, Penn., where she teaches organ, piano, class piano, and church music courses. Her students have received top honors in numerous competitions. Dr. Moorman-Stahlman holds degrees of Bachelor of Music and Master of Music from the University of Missouri-Kansas City Conservatory of Music, and the Doctor of Musical Arts Degree from the University of Iowa. She has studied piano with Ruth Slenczynska, Santiago Rodriguez, and John McIntyre, and organ with Delbert Disselhorst, Delores Brunch, John Ditto, and Harald Vogel.

A frequent recitalist as both an organist and pianist throughout the Midwest and East Coast, she has garnered an impressive array of competition credits which include: Semi-Finalist at the St. Albans International Organ Competition in England, Audience Prize at Spivey International Competition, Finalist in the Arthur Poister Competition, Second Prize in the MTNA National Wurlitzer Competition and Finalist, Region VI AGO Competition. She has been a featured artist at major venues in Washington D.C., New York City and across the Midwest receiving outstanding reviews such as "knock out performance" (Philadelphia Inquirer), "player of technical command" (Kansas City Star), and "transcendent musical experience" (pip-org-l). She has also given many workshops and masterclasses for conventions, colleges, and churches. Most recently she has presented organ recitals at the California Lutheran University, Central Synagogue International Series in New York City, Kimmel Center in Philadelphia, University of Arizona, Tucson, RLDS Temple in Kansas City, Christ the King Cathedral in Atlanta, and for the Region III AGO Convention. Her recent piano performances include a performance of the Rachmaninov Rhapsody on a Theme of Paganini with the Hershey Orchestra, the Rachmaninov Piano Concerto No. 2 with the Central Pennsylvania Orchestra, the Beethoven Concerto No.1 with the Pine Street Chamber Orchestra in Harrisburg, and numerous solo piano recitals throughout the region and in the midwest. Dr. Moorman-Stahlman has served in numerous American Guild of Organist leadership roles including the National Committee on Professional Education and has taught at numerous Pipe Organ Encounters throughout the country.



DAVID RHODES



DANA ROBINSON



PAMELA RÜTER-FEENSTRA

David Rhodes, 32, is a native of Lisle, Illinois. He began piano lessons at age 6 and at age 11 started his formal organ training at Benedictine University under the instruction of Fr. John Palmer C.S.V., a student of Jean Langlais. Further studies were at Concordia University Chicago with a focus in Music Education and Organ Performance. David is now Organist at Shepherd of the Hill Lutheran Church (ELCA) in Lockport, Illinois.

Involvement with the Theatre Organ began at age 14 when he began studies with local theatre organist Lee Maloney, a student of Kay McAbee. David is House Organist at the Tivoli Theatre and has played for a variety of programs at the Aragon Ballroom, Arcada, Coronado, Pickwick and Rialto Theatres as well as the Sanfilippo estate. He is also the President of the Chicago Area Theatre Organ Enthusiasts, the organization that owns and maintains the Tivoli Wurlitzer. David is curator for the 4/21 Gottfried-Wurlitzer at the University of Saint Mary of the Lake, Mundelein Seminary. He is also the owner of City Organ Works, LLC, a pipe organ restoration and maintenance company that specializes in both classical and theatre organs.

Dana Robinson, a native of Boston, has performed on some of the most significant modern and historic organs in the United States, and has presented recitals, master classes, and lectures for the Boston and River Valley chapters of the American Guild of Organists, the Round Lake Historical Society, Boston's First Night festival, Methuen Memorial Music Hall, the Old West Organ Society, Baroque Artists of Champaign, and the National Convention of the Organ Historical Society. He has also appeared with The Boston Cècelia, Baroque Artists of Champaign, and with Dutch organist Paul Tegels, with whom he gives frequent duet recitals. His performances are frequently featured on the nationally syndicated radio program, *Pipedreams*. An active church musician, Professor Robinson has served as organist and choir master of Trinity Cathedral in Davenport, Iowa, and as organist and director of music for the Center of Faith and Life at Luther College. Professor Robinson is presently organist of Grace Lutheran Church in Champaign. He has held teaching appointments at Central College of Iowa, and Luther College. The recipient of numerous awards and honors, Professor Robinson won the Youth Concerts at Symphony Hall Concerto Competition, and First Prize in the Arthur Poister Competition. In 1988 he received the Frank Huntington Beebe Grant for study abroad. His principal teachers include George Faxon, Yuko Hayashi, Harald Vogel, and Delbert Disselhorst, and pianists Julius Chaloff and Kenneth Amada.

Dr. Pamela Rüter-Feenstra resuscitates historic keyboard improvisation pedagogy in her acclaimed CHI Press publication, *Bach and the Art of Improvisation (BAI)*. Volume One of *BAI* (2011) deals with how to improvise chorale preludes, variations, and dance suites, while Volume Two (forthcoming in 2017) features free works including preludes, fantasias, revolutionary evidence about Bach's quintessential continuo playing, and fugues.

Rüter-Feenstra's work researching, performing, and teaching historic improvisation and repertoire dovetails with her endeavors in composing. Her most recent organ composition, "Variations on HYFRYDOL: God Creator, Hear Our Music," is dedicated to her mentor (from MFA and DMA degrees at the University of Iowa), Dr. Delbert Disselhorst, and will be premiered during this convention. Her fifth CD, *Rüter-Feenstra on Richards & Fowkes Organs*, showcases thirteen of her organ compositions in styles ranging from Renaissance to jazz (to be released Fall 2017 by www.fleurdesonclassics.com). A passionate advocate for marginalized populations, Rüter-Feenstra's newest hymn texts, hymn concertatos, and carillon improvisations and compositions focus on social justice themes and collaborations.

As a parent and pedagogue, Rüter-Feenstra addresses the essential multidisciplinary art of learning to sing and singing to learn in her four volumes of a *cappella* songs and activities for children: *Muse in Peace*, *Muse at Work*, *Muse for the Soul*, and *Muse at School* (see page 34 for more information). Rüter-Feenstra concertizes, teaches improvisation and repertoire masterclasses, and leads hymn and Psalm festivals with children and adults throughout North America and Europe. She served as Professor of Music at Eastern Michigan University (1996–2008), Bethany College (1989–1996), and as Senior Researcher at the Göteborg (Sweden) Organ Art Center (1996–2001). Her organ and harpsichord CDs include works of Franz Tunder, Georg Böhm, Johann Sebastian Bach, Johann Jacob Froberger, and improvisations. She is a Fleur de Son Classics recording artist and is on the performance roster of Windwerk Artists. She lives in Ann Arbor, Michigan with her spouse, two children, and petite golden doodle.



MARILYN SCHEMPP



WYATT SMITH

Marilyn Schempp is an organ and beginning class piano instructor and chapel organist at Augustana University in Sioux Falls, South Dakota, while also maintaining a private piano and oboe studio in her home. As an adjudicator, she has judged for area Piano Guild auditions, the National Federation of Piano, Music Teachers National Association, and local festivals. She is also the principal organist and assistant music director at Our Savior's Lutheran Church in Sioux Falls.

Schempp is an active member of the American Guild of Organists, where she has served as dean of the South Dakota chapter and director of the Organ Academy. In 2012 she was elected to serve on the national council of the American Guild of Organists as the North Central Region Councillor, an eight-state area. She served as president of the Music Teacher's National Organization and as the competition chair for the state of South Dakota. For two years, she served as the regional secretary/treasurer for the Association of Lutheran Church Musicians.

She has performed on oboe, harpsichord, piano and organ with the South Dakota Symphony, has played oboe with the Sioux Falls Municipal Band, and accompanies high school and college students in competitions, juries and recitals. She received her bachelor of arts degree from Augustana University in both vocal and instrumental music, and her master of music degree in organ performance (with additional coursework in piano) from the University of South Dakota. Schempp accompanies the three Augustana choirs when requested to do so and serves on the planning committee for the annual Christmas Vespers programs. In 2017, Marilyn accompanied the Augustana Choir on their European Tour. In addition to accompanying the Choir, she performed a 30-minute concert on the Bach organ at the St. Thomas Church in Leipzig.

A performer with "nuance, polish, and personality" (APM PIPEDREAMS), **Wyatt Smith** is currently a doctoral student at the University of Washington in Seattle, where he studies organ performance with Dr. Carole Terry. Wyatt received his Master of Music degree from the Yale Institute of Sacred Music and the Yale School of Music, where he studied organ performance with Dr. Martin Jean. He received his Bachelor of Music degree in organ performance from the University of South Dakota, where he graduated magna cum laude. At the University of South Dakota, he was an organ student of Dr. Larry Schou.

Wyatt has concertized extensively throughout the United States. His achievements in performance were recently recognized when he was named as a member of the "Class of 2016" by *The Diapason's* program, "20-under-30", which recognizes leaders in the fields of organ, harpsichord, carillon, and church music. Notable venues in which Wyatt has performed include the US Air Force Academy Protestant Cadet Chapel (Colorado Springs), First Plymouth Church UCC (Lincoln), St. Andrew's Cathedral (Honolulu), St. Mark Episcopal Cathedral (Seattle), the Spreckels Organ Pavilion – Balboa Park (San Diego), National City Christian Church (Washington D. C.), King's Chapel and Trinity Church – Copley Square (Boston), Woolsey Hall – Yale University (New Haven), College of Idaho (Caldwell), Martin Luther College (New Ulm), Northwestern College (Orange City), William Jewell College (Liberty), the Community of Christ Auditorium and Temple (Independence), the Cathedral of Our Lady of the Angels (Los Angeles), Wisconsin Lutheran Seminary (Mequon), and Overture Concert Hall (Madison). He also performed as a Rising Star at the 2012 AGO National Convention in Nashville, Tennessee, among many other venues. His performances have been heard on several episodes of American Public Media's PIPEDREAMS, along with South Dakota Public Radio and Television.

Wyatt is a member of the American Guild of Organists, in which he continues to serve on multiple committees both at the national, regional, and local level. He is currently the Member-at-Large for AGO Young Organists – West Region, along with serving on the AGO National Marketing Committee. He holds the Colleague and Service Playing Certificates from the AGO.

Wyatt is the Organist at St. Alphonsus Parish in Seattle, Washington.



SR. ANITA SMISEK



CAROL TRALAU



JEFF WEILER

Anita Smisek, OP, is an active church musician at St. Patrick's Church, Benton, WI and a 28-year veteran of music publishing with Alliance Publications, Inc. Through personal contacts, she has built up an organ repertoire including many contemporary Czech composers which is now published by API. She resides at Sinsinawa, WI, where she has a private music studio.

Carol A. Tralau served in public education for over twenty years and was honored to have conducted several NCACDA honor choirs and all-state choirs. While teaching at the high school level, many of her students were chosen for the Iowa All-State Chorus and invested greatly in this learning opportunity. She still serves as an All-State clinician for area schools and enjoys what this process offers students in vocal and ensemble development.

She is the recipient of the 2015 Robert M. McCowen Memorial Award for outstanding contribution to choral music in Iowa.

Chicagoan **Jeff Weiler** is passionate about the conservation and restoration of pipe organs. A graduate of Northwestern University with a Master of Music degree, Weiler has authored articles and reviews that have appeared in *Theatre Organ*, *The Diapason*, *The American Organist*, *Choir and Organ*, and *In League*. His commentaries on pipe organ related subjects have appeared in *The New York Times*, *Wall Street Journal*, and over National Public Radio. Weiler has been retained as consultant and project manager by numerous churches, universities, and symphony orchestras to survey, plan, and oversee pipe organ projects. He designed and supervised both the installation of the new organ for the Chicago Symphony, where he remains the organ's curator, and the restoration of the 100-rank Jacksonville Symphony organ. In addition, he assisted with initial planning and fundraising for the Cleveland Orchestra's organ project.

Jeff Weiler has acted as project superintendent, installation supervisor, voicer, tonal finisher, and curator for numerous new and historic pipe organ installations and restorations throughout the United States for builders including Casavant Frères; Randall Dyer; Quimby Pipe Organs; Schlicker; and Nelson Barden & Associates, et al. He also works jointly with Jonathan Ambrosino on many restorative and remedial voicing projects. Recent work includes the tonal restoration of the Æolian-Skinner organs at the Groton School, the Church of the Advent (Boston), and Calvary Episcopal Church (Memphis, Tennessee)—all in regular collaboration with Jonathan Ambrosino; restoration and tonal finishing of vintage pipework for Nelson Barden & Associates; the restoration of the Skinner organ (Opus 528) at First United Methodist Church (Oak Park, Illinois), in collaboration with Spencer Organ Company, Inc.; and the restoration of the Skinner organ (Opus 208) at the Music Institute of Chicago. Among other projects, Weiler is presently working on a very careful historic restoration of Wurlitzer Opus 1097, originally installed in the Howard/Paramount Theatre, Atlanta, Georgia, in 1925.

workshops



Monday

MUSE for Children: Sing to Learn of Peace, Psalms, Penguins, & Phrygian Mode with Pamela Ruiter-Feenstra

If you have a children's choir, teach piano lessons and want to energize your music theory tutoring (for adults, too), or sing with children in and out of school, this workshop is for you! From years of observing how children muse about the world and how to care for all God's creatures, Dr. Pamela Ruiter-Feenstra offers a fresh approach to teaching children Psalms and blessings, music theory, academic subjects, peace and world culture through a cappella songs and activities. Muse at Work songs teach children how to read and listen to music, engaging music theory through musicianship. Learn how "Crazy Giraffes" teach key signatures and why "Phrygian is a Mysterious Mode!" Muse for the Soul provides church musicians with Psalms, Bible stories, and liturgical seasons set as songs and theater for children. Try out "Psalm for Children," "Pentecost Baptism," and "What Time Is It in the Church Year?" Muse at School features songs such as "Over the Clouds and Under the Sea, Prepositions Are for Me," "Mr. Duck's Valentine," and "Rocks Rock" to teach academic subjects. Through Muse in Peace songs, children learn about world peacemakers Wangari Maathai, MLK Jr., Mahatma Gandhi, the Dalai Lama, and Mother Teresa, and children become empowered to activate their voices, and embody the change needed for peace within and throughout the world.

AGO Chapter Programming Ideas with Marilyn Schempp

This workshop will highlight some of the programs offered by AGO National as well as program ideas that have worked well for chapters in our region. There will be time for attendees to share programs that have been successful for their own chapters. Whether or not your chapter has their programs all outlined for the upcoming year, this will be a great opportunity for sharing ideas!

Training a New Generation of Organists in Brazil with Shelly Moorman-Stahlman

Dr. Moorman-Stahlman will discuss her recent cultural exchange program with Brazilian church music students and her endeavors to help restore the Cavaillé-Coll organs in the country.

Tuesday

Czech Organ Favorites with Sr. Anita Smisek & Joan DeVee Dixon

Anita Smisek and Joan DeVee Dixon will present their favorite Czech organ composers and selections. Join us as we explore the organ music of Antonín Dvořák, Petr Eben, Václav Nelhybel, Bedřich Janáček, Jiří Ropek, Jiří Stroj, and Antonín Tučapský. Organ selections from Joan DeVee Dixon will also be available for purchase.

workshops



Wednesday

Children's Choir Reading Session with Tanya Rosenkranz Malloy sponsored by JW Pepper

Join us for a choral reading session focusing on unchanged voices, unison and two-part treble anthems. Explore standard and new repertoire that will inspire your young singers as they enhance worship. Along with reading through each piece of music, the clinician will share examples of where each has been successful.

Oldies But Goodies: Twelve Handbell Compositions with Timothy Hein

This session covers four decades of handbell music, from the 1980's to the present. It will feature twelve compositions from twelve composers with a variety of techniques, levels of difficulty and styles. All music is still in print.

I Would Love to Play a Pipe Organ, But We Have an Electronic—Now What? with Steve Berg

Topics will include: Registration ideas, Pipe vs. electronic: pros and cons, and other options.

Give Your Best to God through Choral Music with Carol Tralau

The presence of choral music and the traditional church choir bring much to a corporate worship service and the life of a church. This session will address how to nurture and develop those you find their service in ministry as members of the choir.

Thursday

The Organ Music of Gerhard Krapf with Gerhild Krapf

Gerhard Krapf (1924–2008), composer, organist, and church musician, founded the University of Iowa Organ Department in 1962 and served there until 1977. His work during that time left a legacy that is still felt today. His daughter Gerhild will lead us in a workshop beginning by providing a brief description of the spiritual and aesthetic underpinnings of her father's organ compositions. She will then outline some of the compositional features that he favored and perform select pieces, also offering two recorded performances by her father, of Krapf works, that illustrate these features. One of the pieces she will play is dedicated to a student of Gerhard, Fred Rahn, who died of leukemia while studying at the University of Iowa. Rahn's parents then established a memorial fund that supports the organ department to this day. To conclude, time permitting, she will answer questions.

Choral Reading Session with Aimee Beckmann-Collier sponsored by JW Pepper

Dr. Beckmann-Collier will lead the group through a mix of choral repertoire suitable for the church year. The music will feature many different styles and voicings, and Dr. Beckmann-Collier will provide hints for how to teach the pieces to choirs.

Leading a Schola with Marie Rubis Bauer

Marie Rubis Bauer will draw on her extensive experience as Music Director of St. Cecilia Cathedral in Omaha, NE to teach us about the basics of working and performing with a Schola.

New Organ Music Reading Session with Stephen Hamilton

Stephen Hamilton will lead us through an array of new music suitable for the church year. A handout with excerpts and publisher's information will be provided.

thank you

Thank you to the following for their generous donations

\$1 - \$99

Anonymous
Robert Edwards
Kathy Hellwege
Mark Koskamp
Sarah Lyons
Sr. Nyla Moser
Jeanne Nemecek
Casey Smith
Don Wilson

\$100-\$499

Helenka Claypool
Dale & Judy Fitzgibbons
Doris Gitzy
Richard Harman
Ruth Hurlburt
Lincoln, NE Chapter AGO (AGOYO Prize money)
Marilyn Mark
Lois J. Miller (sponsor a student)
Richard Olson
Omaha, NE Chapter AGO (AGOYO Prize money)
Steve Ryan
Phil Schilling
Linda Strauser
Twin Cities, MN Chapter AGO (AGOYO Prize money)
Jeffrey Verkuilen

\$500 - \$999

Anonymous
Steve Berg
Don Cannon
Betty Debban
Neal Marple
Barb Ritchie

\$1000 and above

AGO National for RCYO competition award money
Mark & Marcia Baumann
T. Edwards Breed
Central Iowa Chapter AGO
David Engen (AGOYO Prize money)
Ellen McGaughy
River Valley Chapter AGO

Additional gifts

Farmers State Bank for the donation of notepads
(Marion, Cedar Rapids, Hiawatha, Alburnett)
First Presbyterian, CR
Hills Bank and Trust Co. for the donation of pens
J. W. Morton & Associates for the logo design
JW Pepper for music packets
Scott Larson for the bridge photo on cover
St. Mark's Lutheran Church Foundation, Marion
St. Paul's United Methodist Church Foundation, CR
The Java House for coffee
The University of Iowa Organ Department
Thrivent Financial and Gloria Dei Lutheran Church, IC
for refreshments following Tuesday's Morning Prayer
Brett Wolgast for lunch on Wednesday



211 East Washington Street
Iowa City

exhibitors & venues

Exhibitors

Allen Organs of Iowa
Cliff Hill Music
Johannus Organs US
Join the Ranks! www.theiowaorganproject.com
Nolte Organ Building

Venues

Iowa City

The Congregational UCC
30 N Clinton St, Iowa City, IA 52245

First Presbyterian
2701 Rochester Ave, Iowa City, IA 52245

First United Methodist
214 E Jefferson St, Iowa City, IA 52245

Gloria Dei Lutheran
123 E Market St, Iowa City, IA 52245

St. Mary's Catholic
228 E Jefferson St, Iowa City, IA 52245

The University of Iowa Voxman Music Building
93 E Burlington St, Iowa City, IA 52240

Cedar Rapids

Coe College
1220 1st Ave NE, Cedar Rapids, IA 52402

First Lutheran
1000 3rd Ave SE, Cedar Rapids, IA 52403

First Presbyterian
310 5th St SE, Cedar Rapids, IA 52401

Paramount Theatre
123 3rd Ave SE, Cedar Rapids, IA 52401

St. Mark's Lutheran
8300 C Ave NE, Marion, IA 52302

St. Paul's United Methodist
1340 3rd Ave SE, Cedar Rapids, IA 52403

St. Wenceslaus Catholic
1224 5th St SE, Cedar Rapids, IA 52401

Theatre Cedar Rapids
102 3rd St SE, Cedar Rapids, IA 52401



KCAGO
2018

MORE MIDDLE THAN MIDDLE C.

Kansas City is very close to the center of the country, so it is easy to reach from anywhere. Especially from the North Central Region.

**American Guild
of Organists**
NATIONAL CONVENTION
Kansas City, Missouri
JULY 2 – 6, 2018



SCHOOL OF
MUSIC

COMPOSING FUTURES

The **University of Iowa School of Music** is small and selective by design with a remarkable 9 to 1 student to faculty ratio. With 450 undergraduate and graduate students, we're large enough to sustain strong programs in all of our specialization areas, yet small enough to ensure the individual attention you need. We offer a wide array of faculty-guided academic and performance opportunities, and host frequent guest artist master classes and recitals featuring artists from around the world.



We offer extremely competitive financial aid packages: most organ majors receive full tuition fellowships and/or assistantships. To apply or find out more information, go to

www.music.uiowa.edu | 319-335-1603