

American Guild of Organists

RECITAL AND GALA BENEFIT RECEPTION

honoring

Marilyn Mason



SUNDAY, APRIL 19, 2009, AT 3 P.M.
HILL AUDITORIUM AND MICHIGAN LEAGUE
UNIVERSITY OF MICHIGAN, ANN ARBOR

The First Congregational Church of Ann Arbor
and The American Center of Church Music

would like to congratulate

Marilyn Mason

A TRUE WORLD-CLASS ORGANIST
on her amazing teaching and performing career.



The American Center of Church Music is an Ann Arbor-based non-profit organization for the promotion of church music and the enrichment of church musicians.

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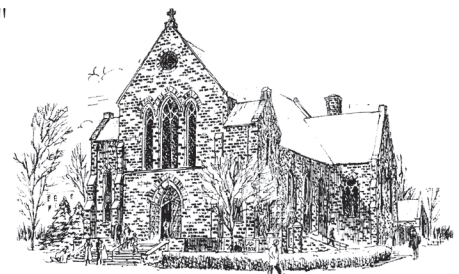
Darcy A. Crain, Associate Minister

The Reverend Joel F. Beam, Minister of Pastoral Care

James C. Nissen, Director of Music

Marilyn Mason, church organist

Organ by Karl Wilhelm - Opus 97



Program

Excerpts from *Le Chemin de la Croix*, Op. 29

Marcel Dupré
(1886–1971)

VI. Jesus and Veronica

*The Compassion Motive (two thirds, ascending) is combined with the Cross Motive.
The movement closes with the Redemption Motive.*

VIII. Jesus Comforts the Women of Jerusalem

*The Motive of Pity is heard first. The voice of Jesus (on the Trumpet stop) is then
combined with the Pity Motive.*

XI. Jesus Is Nailed on the Cross

*The hammer blows on the Crucifixion motive (descending fourths) are heard
throughout the movement. The Motive of Suffering returns near the end.*

XIV. The Body of Jesus Is Laid in the Tomb

*The Motives of Pity and Suffering are combined. Jesus' redemption is depicted in
a "final" section by a transformation of the Motive of Suffering into a rising motive.*

Marilyn Mason, UNIVERSITY ORGANIST
Poems of Paul Claudel • Malcolm Tulip, NARRATOR

Choral-Improvisation sur le "Victimae Paschali"

Charles Tournemire
(1870–1939)

Deborah Friauff

Prélude, Adagio et Choral varié sur le thème du "Veni Creator," Op. 4

Maurice Duruflé
(1902–1986)

Paul Jon Haebig

Phantasie über den Choral "Halleluja! Gott zu loben," Op. 52, No. 3

Max Reger
(1873–1916)

Aaron Tan

From *Pièces de Fantaisie*

Naiades, Op. 55, No. 4

Toccata, Op. 53, No. 6

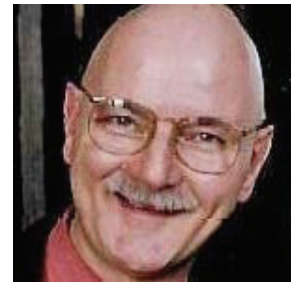
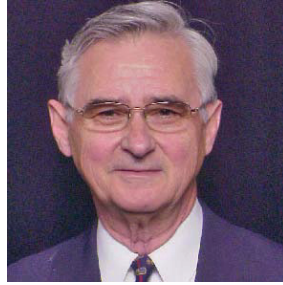
Louis Vierne
(1870–1937)

Joseph Galema



Marilyn Mason is University Organist and Chair of the Organ Department. Her extensive career as performer, lecturer, adjudicator, and teacher has taken her throughout the western world, at one point performing more than thirty recitals per year. She was the first American woman organist to perform in Westminster Abbey, the first woman organist to play in Latin America, and the first American organist to perform in Egypt. During one sabbatical leave, Mason's performing career took her to five continents. In her role as University Organist, she has performed at honors convocations, university presidential inaugurations, and at memorials for heads of state. In 1987 she was awarded an honorary Doctor of Music by the University of Nebraska. In 1988, the New York Chapter of the American Guild of Organists named her Performer of the Year. Mason's gifts as a teacher were recognized in the fall of 2007 when the 47th Conference on Organ Music, which she founded, was dedicated

to her in celebration of her 60th year of teaching. Former students came to Ann Arbor to pay tribute and to attest to the many ways in which she has shaped their lives and promoted the study of organ. Along with her performing and teaching career, which continues unabated, she has served as adjudicator at almost every major organ competition in the world. Her dedication to new compositions for the organ is evidenced by the 75 organ works she has commissioned and premiered to date. Currently, four volumes of her commissioned works have been released by MorningStar Music. Her discography, on Columbia and Musical Heritage Society labels, includes the music of Bach, Handel, and contemporary composers. She is now recording the complete organ works of Pachelbel for the Musical Heritage Society. Her ever-popular historic tours to Europe to see, study, and hear famous organs continue, with Historic Tour 56 scheduled for July 2009, this time to Spain and France, from Barcelona to Paris.



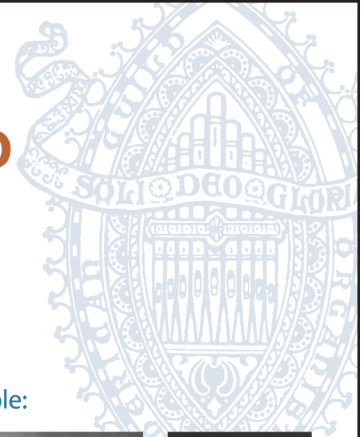
Hearty Congratulations to Marilyn Mason!

- Gordon Atkinson • Marijim Thoene • Ralph Kneeream
- Gale Kramer • Timothy Huth (*in mem.* Keary Campbell)
- Dana Hull • Searle Wright (*in memoriam*) • James Wilkes



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Performers



Deborah Friauff performs professionally as a soprano, organist, and conductor. As Director of Music and Organist at St. Andrew's Episcopal Church in Ann Arbor, she oversees four parish choirs, and organizes an annual concert series. A native of Traverse City, Mich., she began studying the organ at the age of eight with Betty Kurtz. She graduated

with honors from Interlochen Arts Academy as an organ major under Robert Murphy, and also studied viola with David Holland and voice with Kenneth Jewell. After completing bachelor and master of music degrees at the University of Michigan under Marilyn Mason, Deborah Friauff was awarded the Georges Lurcy Fellowship for study in France. There she studied with renowned recitalist Marie-Claire Alain at the Conservatoire National de Région, concentrating on the works of Jehan Alain, and was unanimously awarded the Premier Prix d'Orgue with the felicitations of the jury. She was also a prize winner in the Chicago Club of Women Organists Gruenstein competition, and the International Undergraduate Organ competition in Ottumwa, Iowa. Deborah Friauff completed her doctor of musical arts degree at the University of Michigan under Robert Glasgow. She has performed across the country in venues such as the San Anselmo Organ Festival in California and the Piccolo Spoleto Arts Festival in Charleston, S.C., as well as for conventions of the American Guild of Organists and the Organ Historical Society. She has also served as adjunct professor of organ at Eastern Michigan University.



Paul Haebig is a doctoral student of Marilyn Mason and received his master of music degree in church music from the University of Michigan in 2007. As director of music ministries for St. Philip's Episcopal Church in Rochester, Mich., he directs vocal and handbell choirs and a children's music program. Recent performances

include the student showcase and Lenten recital series of the Ann Arbor AGO Chapter, the University of Michigan Conference on Organ Music, and master classes with Marie-Claire Alain and Almut Rössler. Mr. Haebig came to Michigan from Pittsburgh, where he enjoyed a varied career in sacred music, serving as organist and director of music for Episcopal, Presbyterian, and Jewish congregations. Also active as a choral director and accompanist, his performing credits include the Renaissance City Choirs and the McKeesport Symphony Chorus. He holds the bachelor of music degree in organ performance from the Oberlin College Conservatory of Music, where he studied with Garth Peacock.



Joseph Galema is music director and academy organist at the United States Air Force Academy in Colorado Springs, a position he has held since 1982. At the Academy, he is music director for the Cadet Chorale and the Academy Singers, in addition to playing the organ for hundreds of annual services and tours held in the famous Cadet

Chapel. In September 2008, Joseph Galema joined the Lamont School of Music of the University of Denver as a member of its organ faculty. A native of West Lafayette, Ind., Joseph Galema chose to pursue his college education in Michigan. He received a bachelor of arts degree from Calvin College in Grand Rapids. At the University of Michigan, while studying under Marilyn Mason, he pursued post-graduate work in organ performance by completing requirements for master of music and doctor of musical arts degrees. A featured organ soloist, Dr. Galema has toured throughout the United States, England, France, Scandinavia, and the Baltic States. He has also performed at three AGO Region VI Conventions, the national conventions of the Organ Historical Society and the American Institute of Organ Builders, and the Association of Anglican Musicians. He can be heard on two recordings: *Fireworks for Organ and Brass* with Stellar Brass (USFAA Band AFA 0602) and *From Age to Age* with the Denver Brass (Klavier K 11165).



Aaron Tan is a passionate engineer, pianist, violinist, and organist. In 2004, he began his organ studies with John Tuttle. In 2007, he moved to Ann Arbor and is currently under the tutelage of Marilyn Mason. He is a winner of the Barwell Piano Student Scholarship, the Toronto RCCO Young Organists Competition, and the Osborne

Organ Competition of the Summer Institute of Church Music (Ontario). He has placed second in both the National RCCO and the Arthur Poister Competitions. Aaron's musical studies began at the piano when he was five years old. Receiving his ARCT diploma in piano performance from the Royal Conservatory of Music in Toronto, Canada, at the age of twelve, he went on to earn his Licentiate (LTCL) and Fellowship (FTCL) diplomas in piano performance from Trinity College of Music (London, England) at the age of 13 and 15, respectively. At the age of 18, Aaron completed his ARCT diploma in violin performance. More recently, he has completed both his ARCCO and FRCCO diplomas in organ, and obtained a B.A.Sc. in Engineering Science (Nanoengineering) from the University of Toronto in 2007. Aaron, who has given concerts in Germany, Austria, the Czech Republic, and Switzerland, is currently organist at First Presbyterian Church of Ypsilanti, and is pursuing a doctoral degree in materials science and engineering at the University of Michigan.

CONGRATULATIONS AND BEST WISHES TO

Marilyn Mason on the occasion of this
Gala celebration



photograph courtesy Jim Wilkes



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In Attendance

The AGO Gala is organized as a benefit for the AGO Endowment Fund. Past AGO Galas honored Marie-Claire Alain (New York City, 2002), Judith and Gerre Hancock, FAGO (New York City, 2004), David Craighead (Philadelphia, 2006), John Obetz (Kansas City, 2007), and Frederick Swann (Los Angeles, 2008). The 2010 AGO Gala will honor Joyce Jones in Waco, Tex. The following individuals are supporting the 2009 AGO Recital and Gala Benefit Reception honoring Marilyn Mason through their attendance (as of April 1, 2009). Thank you for being with us on this very special day. Many who were unable to attend have made contributions in honor of Marilyn Mason. These will be acknowledged in the December 2009 issue of THE AMERICAN ORGANIST Magazine.

Barbara W. Adler	Ralph Kneeream
Gordon Atkinson	Gale Kramer <i>and</i> Jeffrey Chase
Christopher Babcock, LTCL	Janet Kraybill, AAGO
James R. Bain	Ronald Krebs
Carl Ray <i>and</i> MaryAnn Balduf	Naki Sung Kripfgans
Paul T. Barte	Joyce Shupe Kull, FAGO, CHM
Alan Barthel	Lance Luce
Charles <i>and</i> Janice Beck	David S. Macfarlane, AAGO
Michael H. Bedford, AAGO, CHM	Mr. <i>and</i> Mrs. Paul Marion
Justin H. Bischof	Thomas M. Marshall
Don <i>and</i> Wilnella Bush	Howard W. Mehler <i>and</i> guest
Betsy Cavnar	John <i>and</i> Grace Obetz
Janice A. Clark	W. James Owen, JD
Charlotte F. Cordes, CAGO	Edmund O. Price
Nancy Deacon	George H. Ransford
Steven A. Dieck	James L. Ransford <i>and</i> Guest
Richard Ditewig	Mary L. Richards, SPC, <i>and</i> Jennifer Lightner
Steven Egler <i>and</i> the Rev. Robert Barker	Roger Roszell, SPC
Dennis Elwell	Helmut Schick
Jane Errera, CHM	Dennis P. Schmidt
Deborah Friauff	Joy A. Schroeder, FAGO, <i>and</i> Stephen Wasilewski
Joseph M. Galema Jr.	Morgan <i>and</i> Mary Simmons
Mr. <i>and</i> Mrs. Ronald L. Gould, AAGO	Howard Slenk
Dalos W. Grobe	Aaron Tan
E Lary Grossman, SPC	Calvin M. Taylor
Eileen Guenther	James E. Thomashower
Wallace <i>and</i> Joan Haggard, AAGO	Margarete Thomsen
Paul Haebig	F. Anthony Thurman
Sarah J. Hawbecker	Timothy James Tikker
Richard Houghten <i>and</i> guest	Lois Z. Toepfner
Dana J. Hull	Marcia Van Oyen, AAGO
Dean G. Jamieson	David Vogels, CAGO
Michele S. Johns	James H. Wagner
Calvert Johnson	John C. Walker, FAGO
Joyce Jones, FAGO	James O. Wilkes, SPC
James W. Kibbie	Carl <i>and</i> Mary Ida I. Yost

Congrats!

The Ypsilanti Pipe Organ Festival salutes Marilyn Mason for her lifetime of achievements, and for being a source of inspiration for generations of musicians to come.



Hear Marilyn Mason live with tenor George Shirley
Sunday, April 26, at 3 p.m.

Join University of Michigan professors Marilyn Mason and George Shirley as they combine their talents to present an afternoon of light and entertaining musical fare. Hear the music of Bach, Franck, Handel, Malotte and others on the newly installed Martin Ott Pipe Organ in Ypsilanti's First Presbyterian Church. Free admission. Donations welcome.

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A TRIBUTE TO

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Inspiring Teacher,
Skillful Organ Consultant
and Treasured Friend.

*Kathryn and Paul Marion
Toledo, Ohio*



Photo: Karl Wilhelm organ
St. Michael's in the Hills Episcopal Church, Toledo, Ohio



THE AMERICAN GUILD OF ORGANISTS (AGO) is the national professional association for the organ and choral music fields. The Guild serves more than 20,000 members in more than 300 local chapters throughout the United States and abroad. Founded in 1896 as both an educational and service organization, the Guild sets and maintains high musical standards and promotes the understanding and appreciation of all aspects of organ and choral music.



American Guild of Organists

Under the leadership of the AGO National Council, a network of volunteer committees and officials at the regional, district, and local levels directs the activities of the Guild. The National Headquarters of the AGO is in New York City, where a full-time staff supports and coordinates publication, administration, and development activities of the organization. For purposes of administration and representation, the Guild is divided into nine geographical regions; each chapter is assigned to one of them.

Guild-sponsored activities include a series of examinations for professional certification as well as an extensive list of publications, recordings, and learning resources for all levels of interest. The Guild sponsors competitions in organ performance and improvisation and in organ and choral composition. Educational outreach programs for young people include Pedals, Pipes, and Pizza; PipeWorks; and Pipe Organ Encounters. National and regional conventions, held in alternate years, present the finest performers and premieres of new music. THE AMERICAN ORGANIST Magazine, published monthly by the AGO, has a monthly circulation of 22,000. It is the most widely read journal devoted to organ and choral music in the world.

THE AMERICAN GUILD OF ORGANISTS' lively concern for education and outreach prompted the formation of the **AGO Endowment Fund** in 1994. The purpose of this fund is to expand programs for leadership development among AGO members, educate new organists, and cultivate new audiences for organ and choral music. Tax-deductible contributions to the Endowment Fund are invested in perpetuity to produce continuing income support for the Guild's educational programs and projects.

Many individuals unable to attend the AGO Recital and Gala Benefit Reception have made contributions to the AGO Endowment Fund in honor of Marilyn Mason. These and all future contributions in her honor will be held in perpetuity; the annual earnings from these funds will be used to sustain and strengthen the mission of the American Guild of Organists: to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of Guild members. The AGO donor report is published annually in the December issue of THE AMERICAN ORGANIST Magazine.

In Perpetuity



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**DETROIT 2009
RENAISSANCE**



Greetings and Best Wishes to Marilyn Mason from the Detroit Chapter, AGO Hosting the 2009 REGION V CONVENTION JUNE 28 - JULY 1, 2009

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Congratulations to my teacher

Marilyn Mason

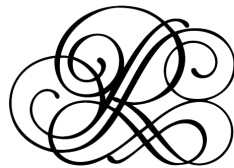
EXTRAORDINARY MENTOR AND MUSICIAN

Through your dedication to your students and passion for your art,
you inspired so many of us to become teachers of young musicians and performers
on the King of Instruments. May your influence long continue!



Michelle Graveline, DMA '82
First Prize, Gruenstein National Organ Playing Competition, 1980
while studying under Marilyn Mason

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GREAT

Principal 16
Bourdon 16 (PED)
Principal 8
Rohrflöte 8
Octave 4
Spitzflöte 4
Octave 2
Rauschquinte II
Mixture IV-VI
Scharf IV
Posaune 16
Trumpet 8
Trompette 8
Clarion 4
Clairon 4
Unison Off

POSITIV

Principal 8
Gedeckt 8
Octave 4
Koppelflöte 4
Octave 2
Blockflöte 2
Quint 1-1/3
Mixture IV-VI
Cymbel III
Trompette 8
Unison Off

CHOIR

Gamba 16
Diapason 8
Concert Flute 8
Gamba 8
Nason Gedeckt 8
Dulcet II 8
Klein Erzähler II 8
Flute 4
Gemshorn 4
Nasat 2-2/3
Blockflöte 2
Terz 1-3/5
Sifflöte 1
Bassoon 16
French Trumpet 8 (so)
Bassoon 8
Cromorne 8
Rohr Schalmel 4
Tremulant
Harp 8 (tc)
Celesta 4

Harp Dampers

Choir 16
Unison Off
Choir 4

SWELL

Bourdon 16
Dulciana 16
Principal 8
Rohrflöte 8
Flute Harmonique 8
Quintadena 8
Viole de-Gambe 8
Viole Celeste 8
Voix Celeste II 8
Flauto Dolce 8
Flute Celeste 8
Octave 4
Flute Harmonique 4
Unda Maris II 4
Octavin 2
Mixture VI
Cornet V
Bombarde 16
Trompette 8
Oboe 8
Vox Humana 8
Clairon 4
Tremulant
Swell 16
Unison Off
Swell 4

SOLO

Stentorphone 8
Flauto Mirabilis 8
Gamba 8
Gamba Celeste 8
Octave 4
Orchestral Flute 4
Contra Tuba 16
Heckelphone 16
Tuba Mirabilis 8
Tuba 8
French Trumpet 8
Orchestral Oboe 8
Corno di Bassetto 8
Heckelphone 8
Clarion 4
Tremulant
Unison Off
Solo 4

ECHO

Gedeckt 8
Muted Viole 8
Unda Maris 8
Vox Humana 8
Tremulant
Chimes
Echo 16
Unison Off
Echo 4
Echo Off Solo
Echo On Swell
Echo On Great
Echo On Choir

PEDAL

Diapason 32
Violone 32
Diapason 16
Principal 16
Principal 16 (GR)
Violone 16
Bourdon 16
Bourdon 16 (sw)
Gamba 16 (CH)
Dulciana 16 (sw)
Diapason 8
Principal 8
Cello 8
Gedeckt 8
Bourdon 8 (sw)
Octave 4
Gedeckt 4
Gedeckt 2
Rauschquinte II
Mixture IV
Scharf IV
Bombarde 32
Ophicleide 16
Posaune 16 (GR)
Bombarde 16 (sw)
Bassoon 16 (CH)
Heckelphone 16 (so)
Trumpet 8
French Trumpet 8 (so)
Clarion 4
Bass Drum
Tympani
Chimes
Pedal Divide

COUPLERS

Great-Pedal
Positiv-Pedal
Choir-Pedal
Swell-Pedal
Swell-Pedal 4
Solo-Pedal
Solo-Pedal 4
Echo-Pedal

Swell-Great 16
Swell-Great
Swell-Great 4
Choir-Great 16
Choir-Great
Choir-Great 4
Solo-Great
Solo-Great 4
Positiv-Great 16
Positiv-Great

Swell-Choir 16
Swell-Choir
Swell-Choir 4
Solo-Choir
Solo-Choir 4
Great-Choir

Solo-Swell
Choir-Swell
Positiv-Swell

Positiv-Solo
Swell-Solo
Great-Solo

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Marilyn Mason, *Chair*
James Kibbie, Michele Johns

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