American Guild of Organists

Choirmaster Ear-Training

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www.agohq.org

American Guild of Organists

Ear Training

The Professional Certification Committee of the American Guild of Organists, in an effort to assist candidates who are studying for upper-level AGO certification examinations, has prepared a series of exercises for each of the three certification levels: one each for the Associateship, Fellowship, and Choirmaster levels. Each series consists of recorded examples taken from actual questions which have appeared on examinations in recent years. The Associateship level contains exercises in single-line and two-part dictation, the Fellowship level consists of two- and four part dictation exercises, and the Choirmaster level encompasses two-part dictation and error detection. Solutions are provided for all the examples. The recorded examples can be found online in the educational resources section of the website; https://www.agohq.org/ear-training-for-ago-certification/. They can also be purchased separately in CD format.

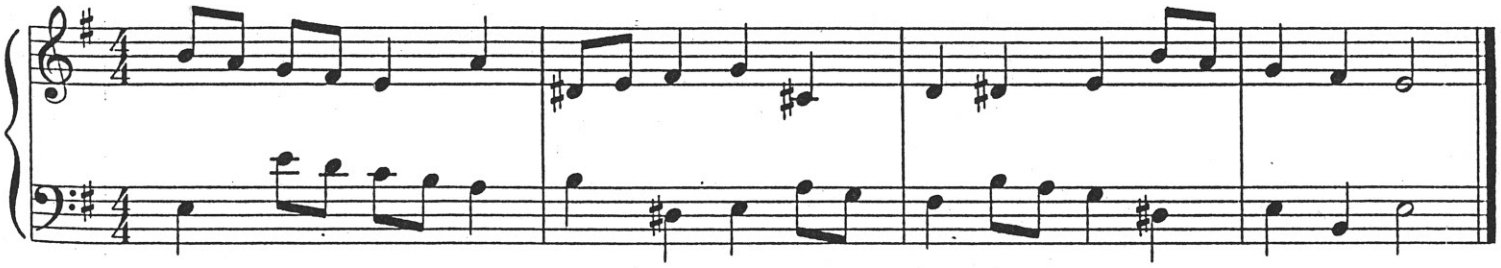
Recorded instructions on how to use the recordings appear at the beginning of each of the three sets of exercises. The student may find it beneficial to enlist the help of a friend who could start and stop the online recordings where appropriate. It is best to work on the exercises in a quiet room, free from distractions, at a desk or table with adequate space for writing. Good-quality staff paper should be used. The dictation examples should be worked out in pencil, and an eraser should be kept handy. After completing each exercise, the student should check his or her work against the solutions in the following pages.

It is the hope of the Professional Certification Committee that this series of ear-training exercises will be helpful to candidates seeking academic certification in the AGO, and that the availability of this resource will encourage more Guild members to pursue certification at the Associateship, Fellowship, and Choirmaster levels.

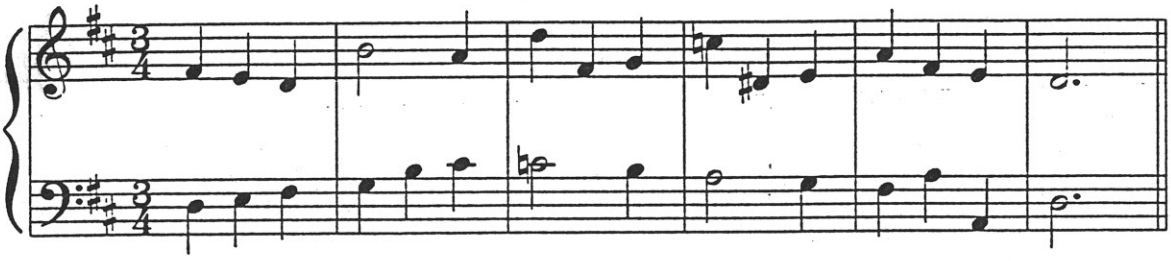
CHOIRMASTER EAR TEST SOLUTIONS

Part 1: Two-Part Dictation

Example I.



Example 2.



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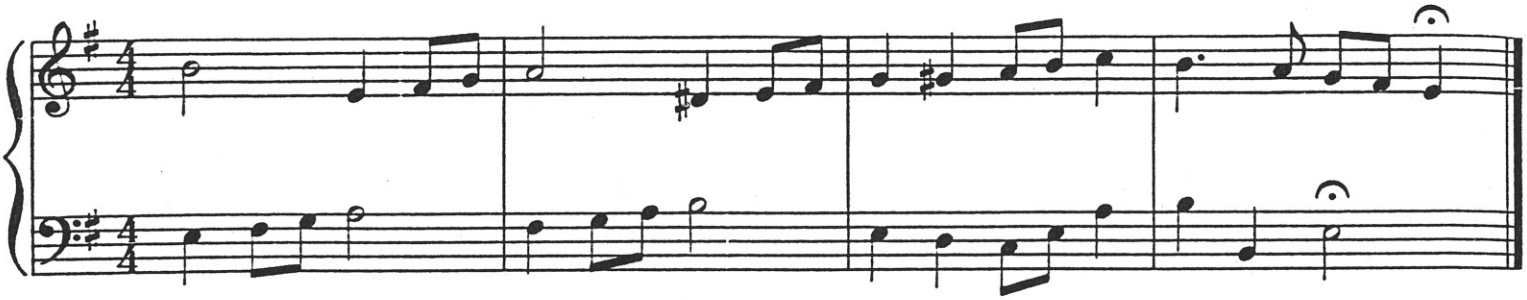

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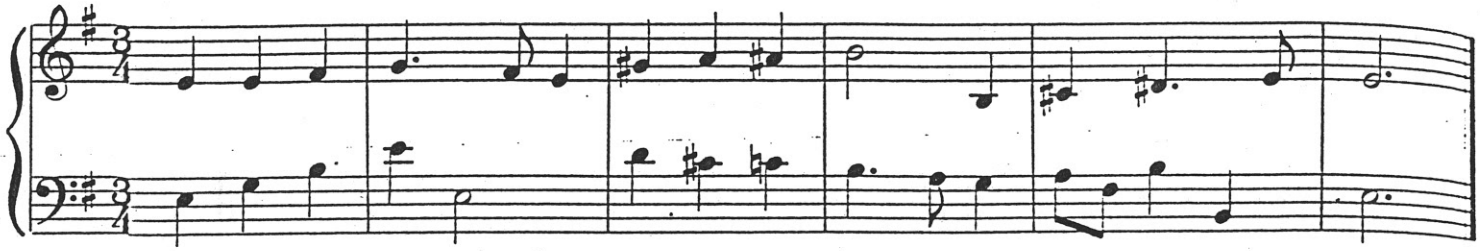

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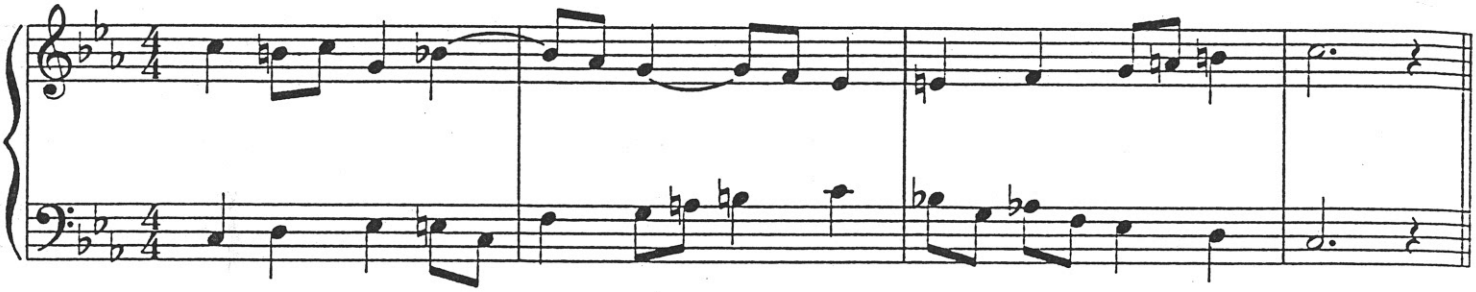

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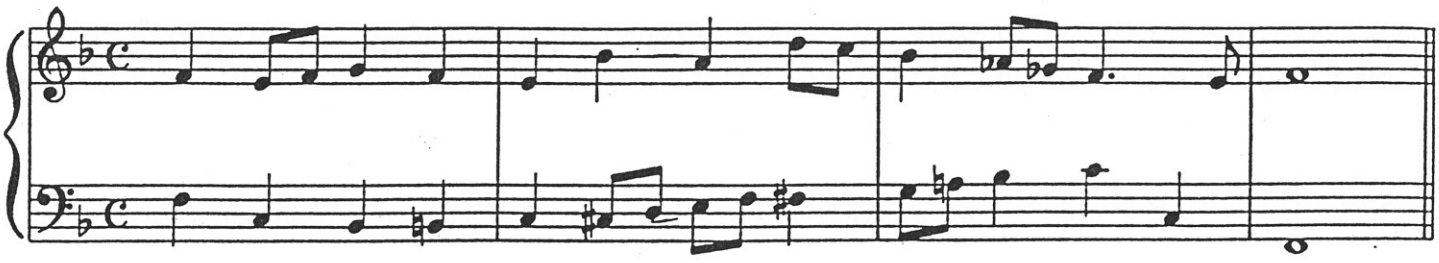

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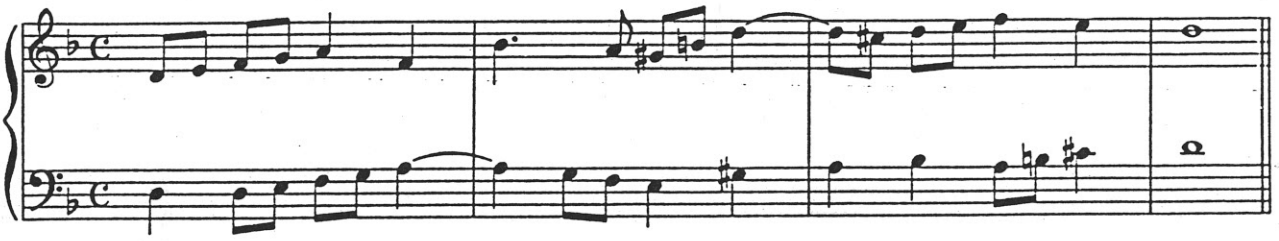

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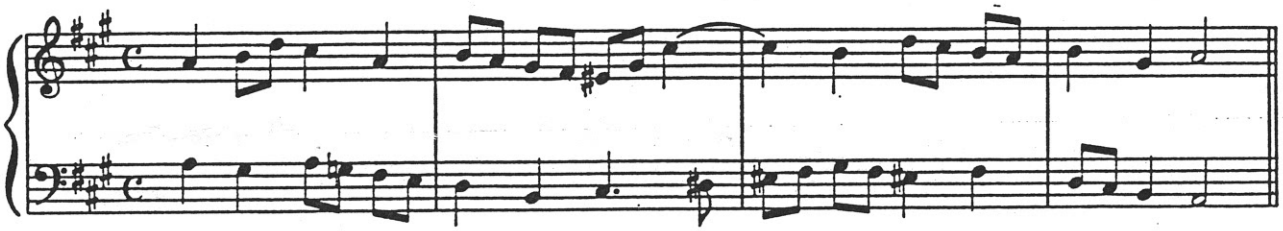
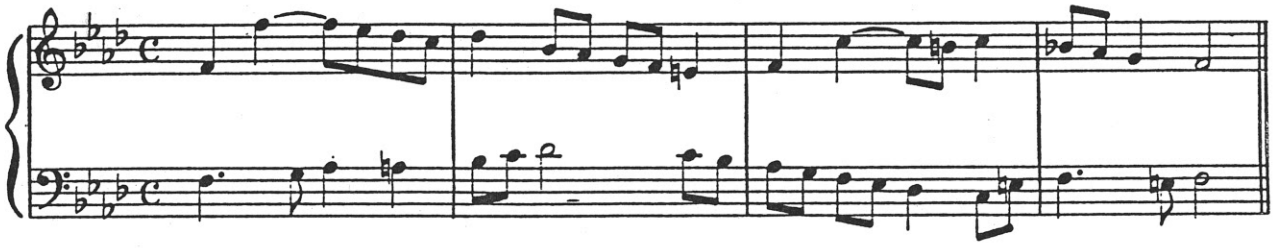


Example 9.



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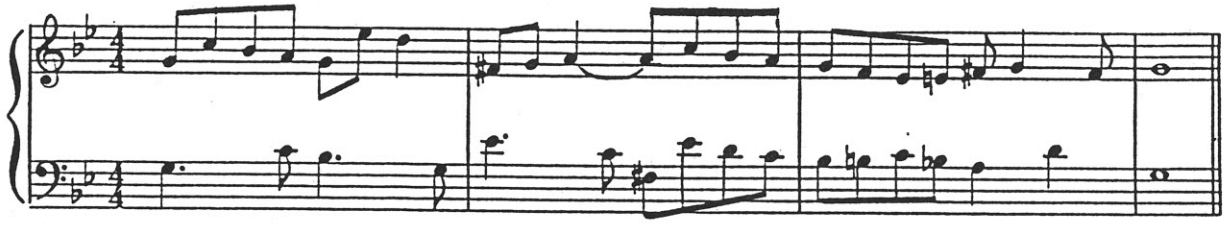


Choir Master

Ear Training

Work Sheets

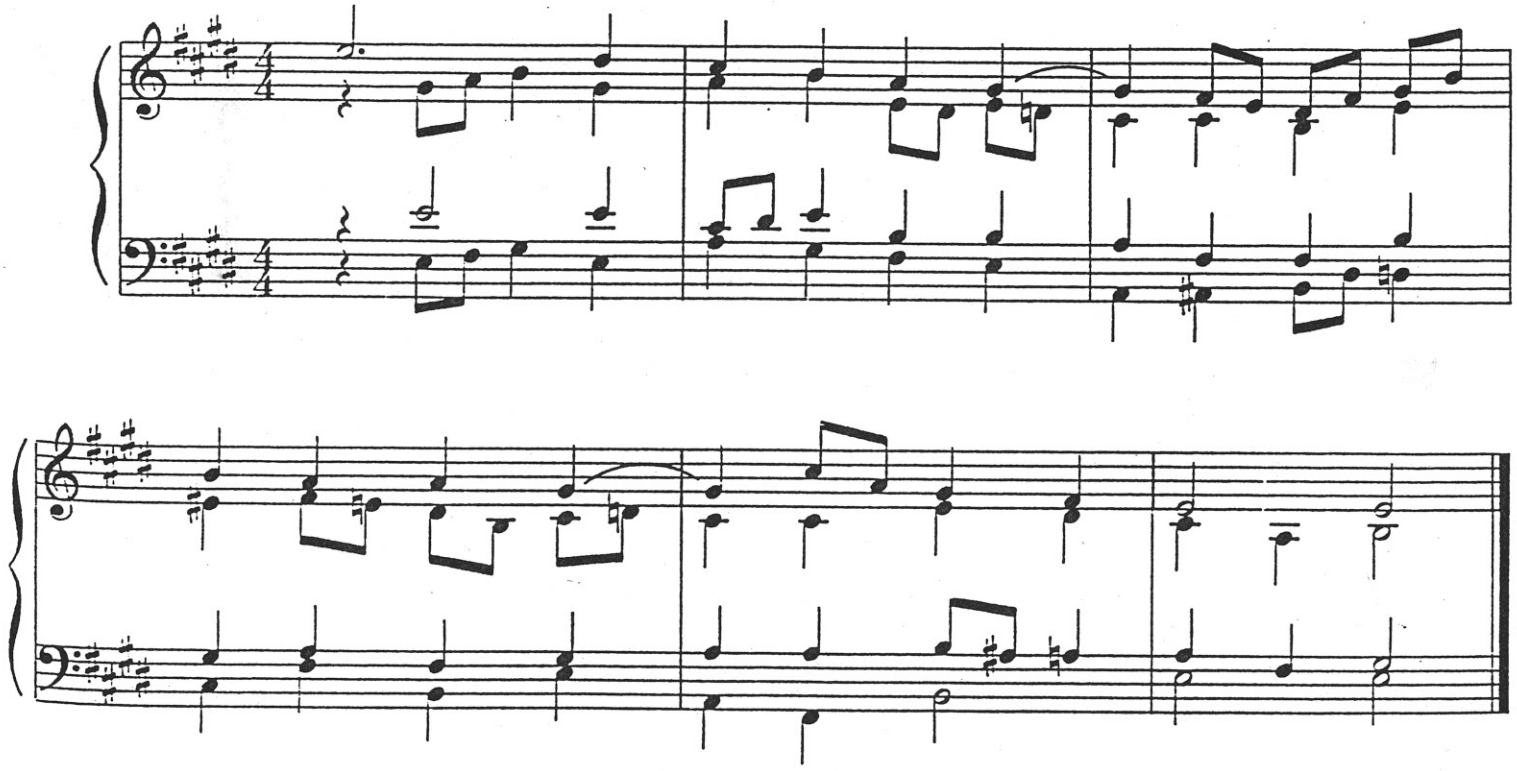
PART 2: ERROR DETECTION

These pages may be duplicated by the purchaser.

WORKSHEETS FOR PART 2 (Error Detection)

Each musical example on Side 2 of the tape corresponds to one of the passages printed in the worksheets below. Each example is played four times on the recording, but with a number of intentional alterations from the printed version. Identify the altered notes by circling them in pencil on these worksheets. To check your work, consult the Solution Booklet.

Example 1.



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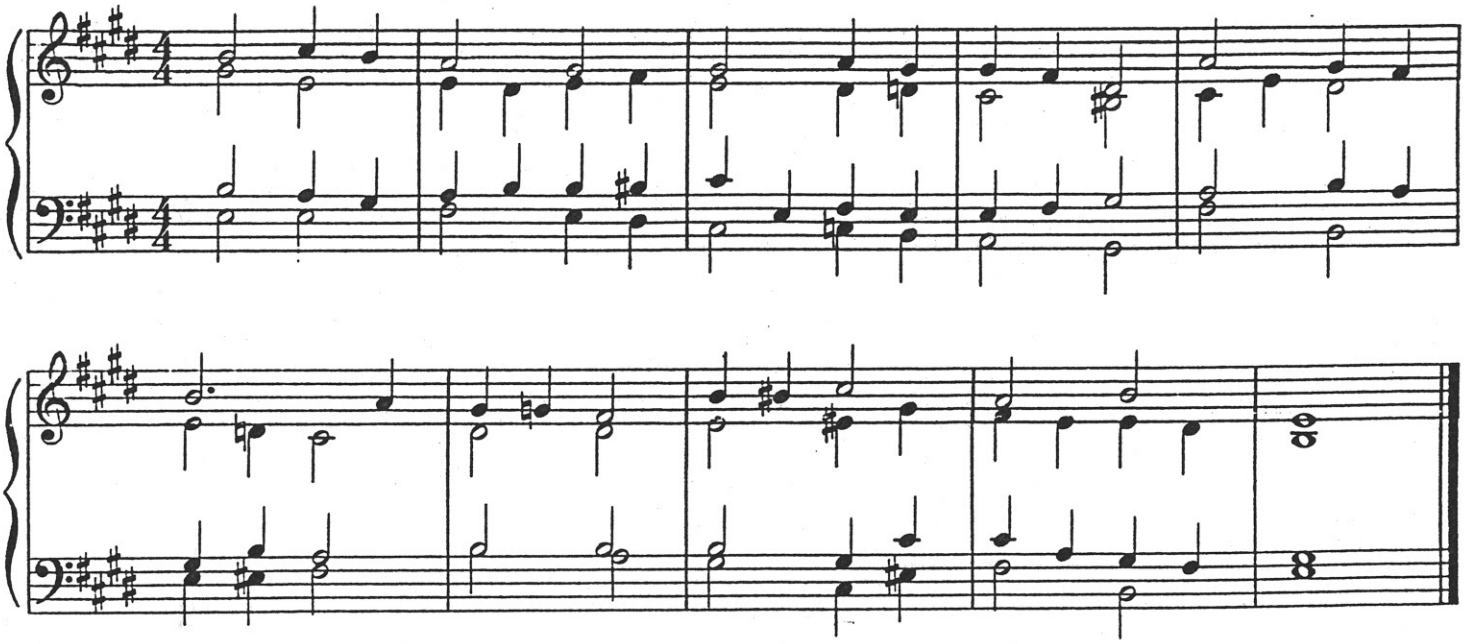

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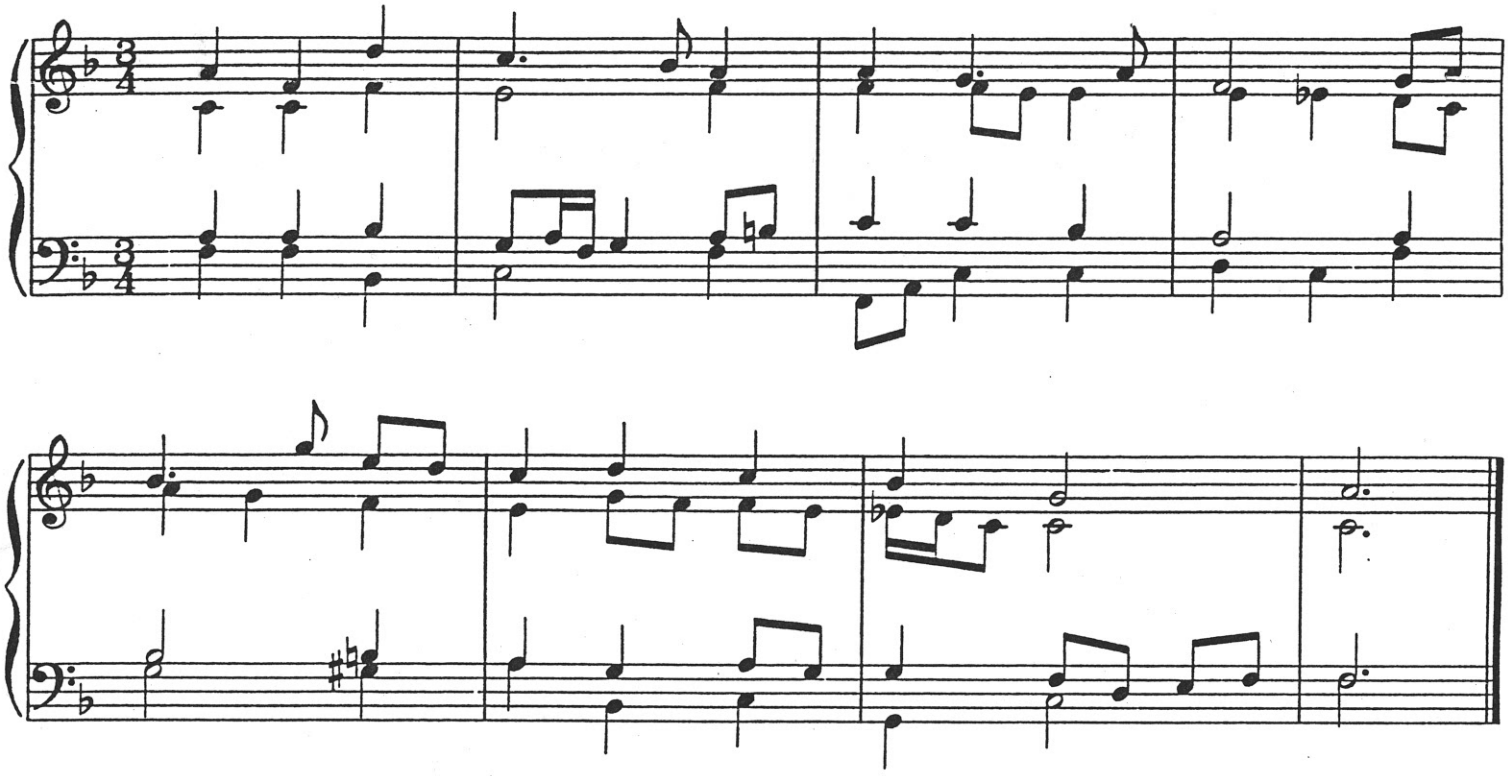

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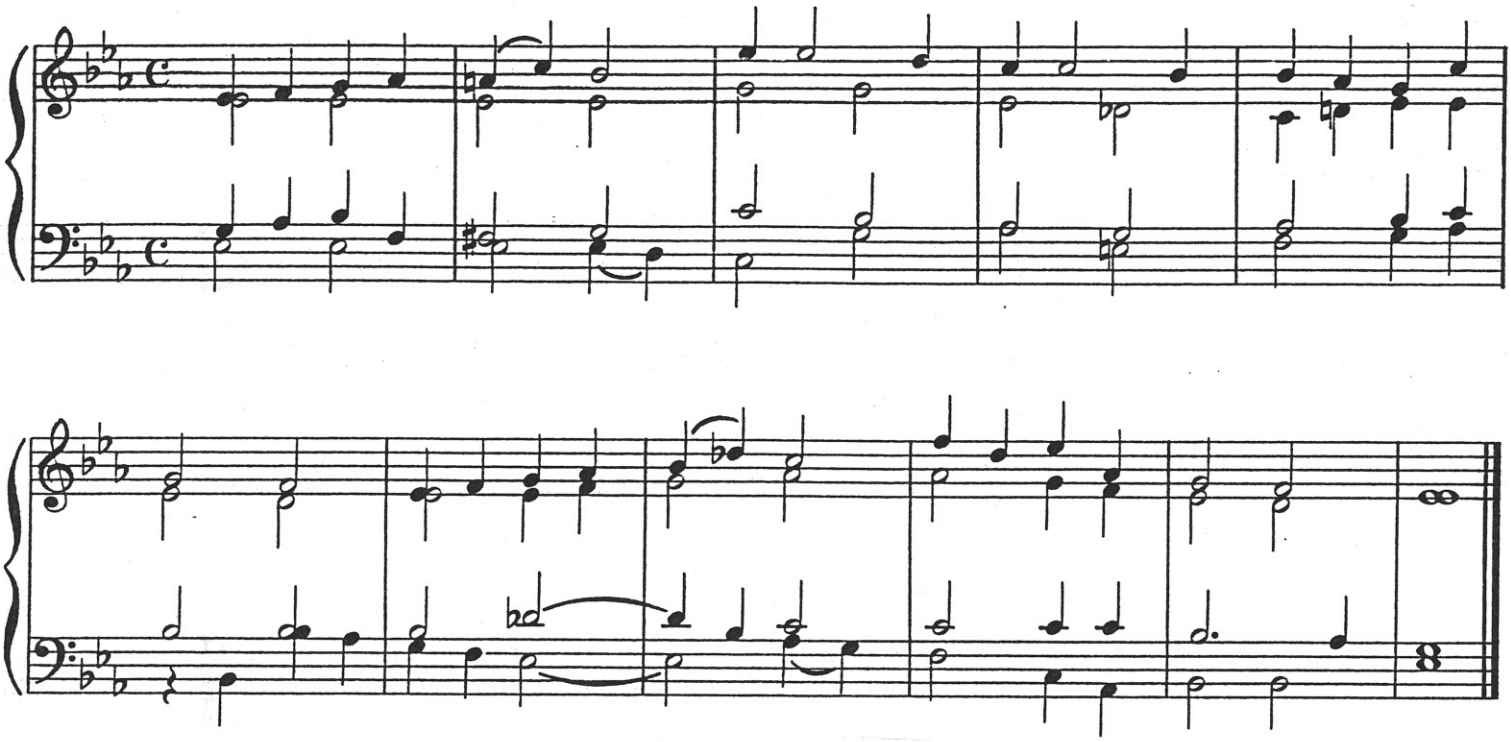

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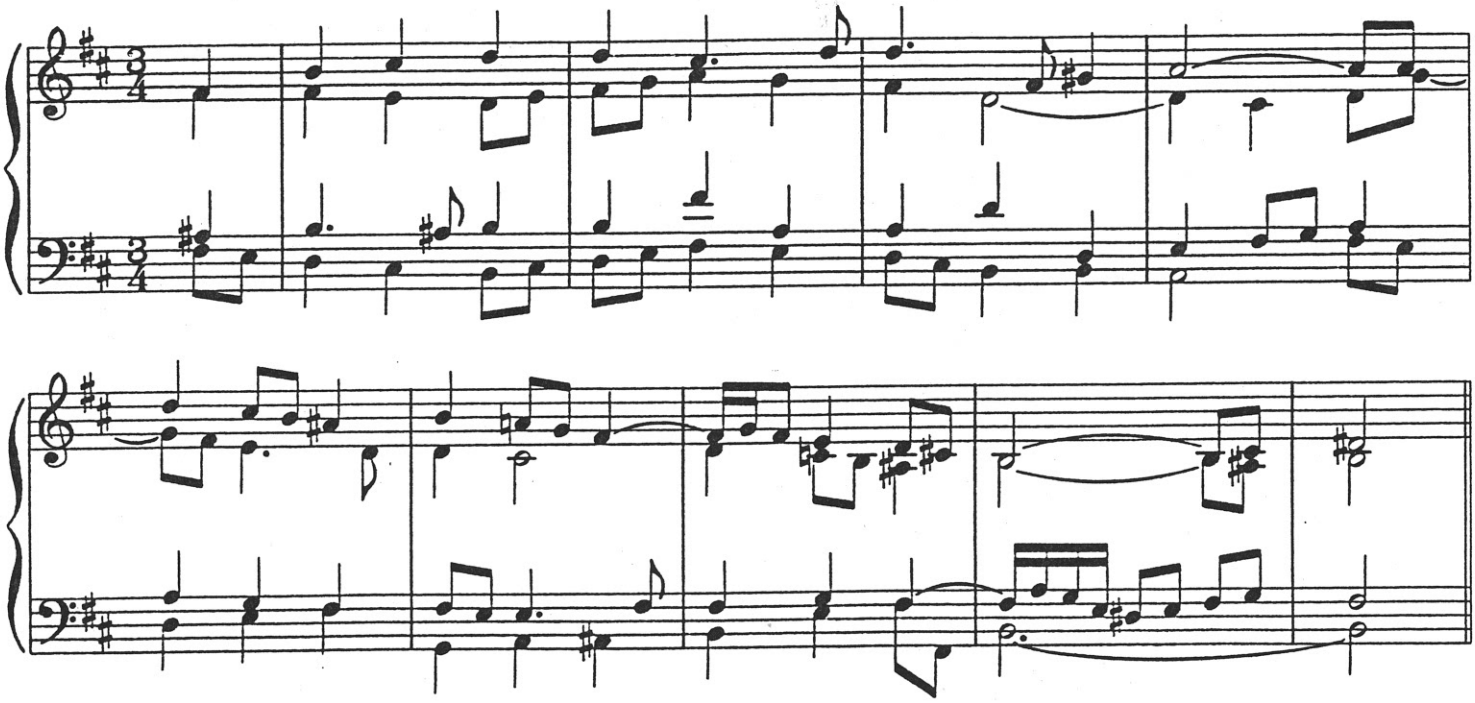

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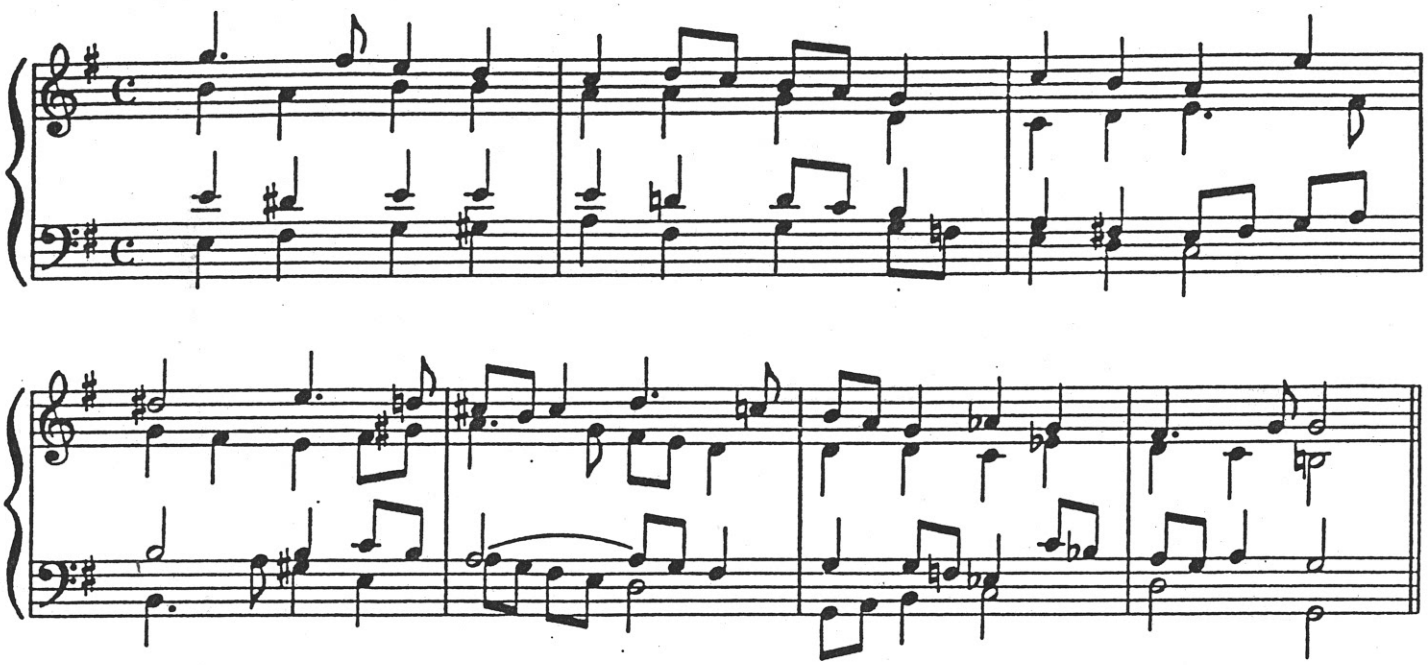

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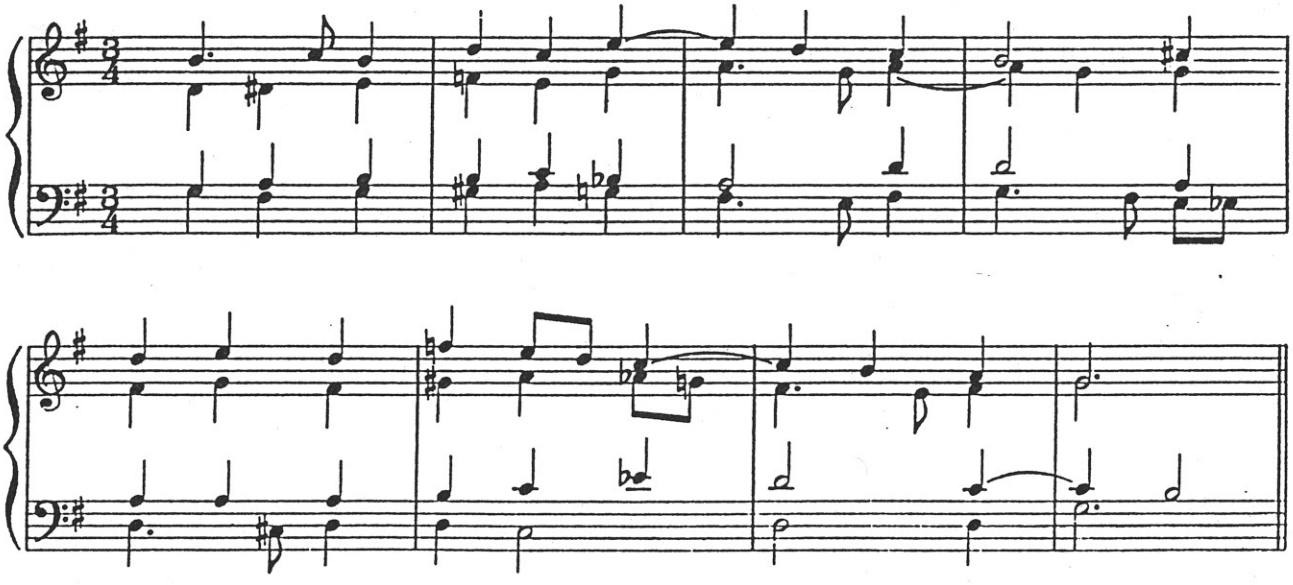

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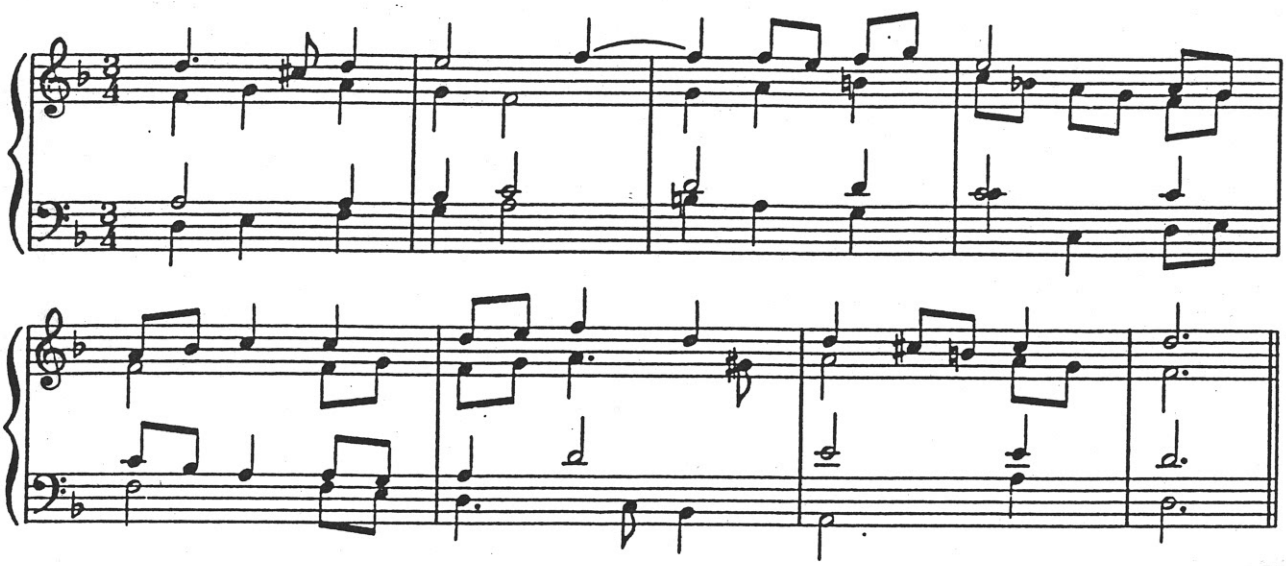
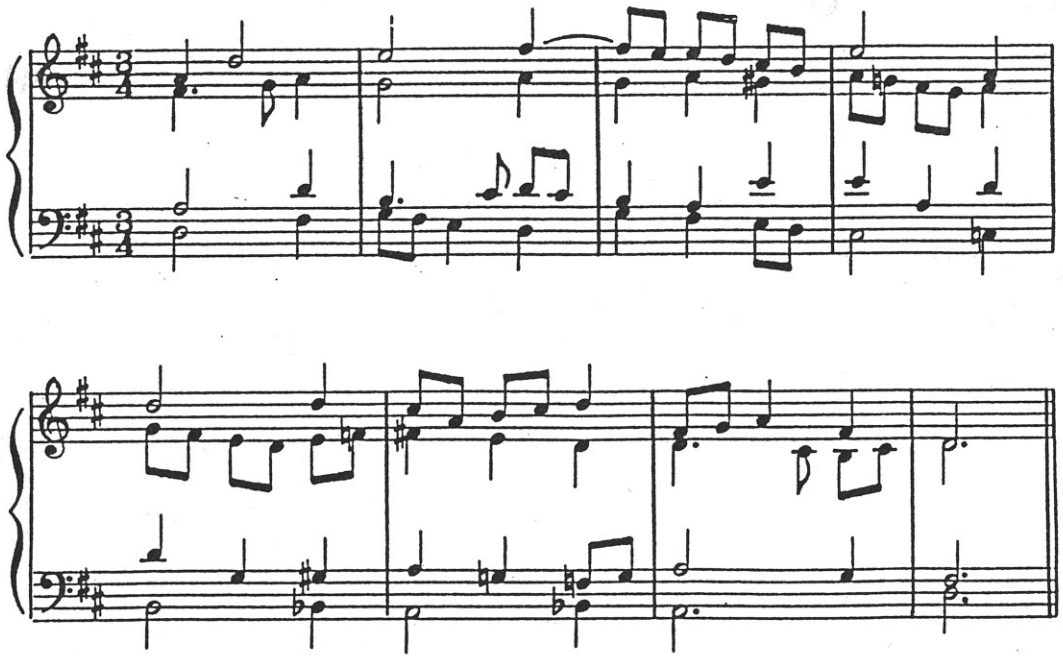
Example 9.