

American Guild of Organists



Colleague Examination

Spring

2015

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SECTION 2 – Keyboard Skills

C6 – C8

May 15, 2015

The candidate is to examine C6 – C8 for 20 minutes maximum, prior to administration of the test.

C6. (10 points) Do *a*, *b*, or *c*.

(N.B.: Candidates for NPM-AGO certification choose option *b* or *c*.)

a. Harmonize this hymn tune.

The musical notation consists of three staves in treble clef, G minor (two flats), and 3/4 time. The first staff contains measures 1 through 6. The second staff, starting with a measure rest labeled '7', contains measures 7 through 12. The third staff, starting with a measure rest labeled '13', contains measures 13 through 16. The melody is as follows:
Staff 1: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F4-G4 (eighths), E4-F4 (eighths), D4 (quarter), C4 (half).
Staff 2: D4 (quarter), E4-F4 (eighths), G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F4-G4 (eighths), E4-F4 (eighths), D4 (quarter), C4 (half).
Staff 3: D4 (quarter), E4-F4 (eighths), G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F4-G4 (eighths), E4-F4 (eighths), D4 (quarter), C4 (half).

SIGHT – READING

COLLEAGUE EXAMINATION

May 15, 2015

This paper is not to be given to the candidate until the moment to sight-read.

C5. (10 points) Play the passage on the back of this page at sight.

(You have one minute to scan this exercise before playing.)

I. Trumpet 8'
II. Principals 8', 4'
Ped. 16', 8' II/Ped

Allegro marziale ♩ = 108

I *f sempre marcato*

II *legato*

Ped. *legato*

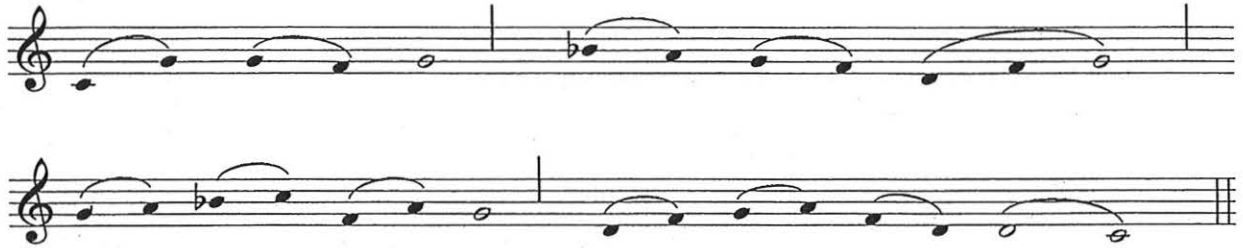
The first system of the score consists of three staves. The top staff is for Trumpet I, marked *f sempre marcato*. The middle staff is for Trumpet II, marked *legato*. The bottom staff is for the Pedal, also marked *legato*. The music is in 4/4 time and begins with a half note G4, followed by quarter notes A4, B4, and C5. The second measure contains a half note G4, a quarter note F#4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The fourth measure contains a half note G3.

The second system continues the music for Trumpet I and II. The top staff (Trumpet I) has a half note G4, a quarter note F#4, and a quarter note E4. The second measure contains a half note G4, a quarter note F#4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The fourth measure contains a half note G3. The bottom staff (Trumpet II) has a half note G4, a quarter note F#4, and a quarter note E4. The second measure contains a half note G4, a quarter note F#4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The fourth measure contains a half note G3.

The third system continues the music for Trumpet I and II. The top staff (Trumpet I) has a half note G4, a quarter note F#4, and a quarter note E4. The second measure contains a half note G4, a quarter note F#4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The fourth measure contains a half note G3. The bottom staff (Trumpet II) has a half note G4, a quarter note F#4, and a quarter note E4. The second measure contains a half note G4, a quarter note F#4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The fourth measure contains a half note G3.

The fourth system continues the music for Trumpet I and II. The top staff (Trumpet I) has a half note G4, a quarter note F#4, and a quarter note E4. The second measure contains a half note G4, a quarter note F#4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The fourth measure contains a half note G3. The bottom staff (Trumpet II) has a half note G4, a quarter note F#4, and a quarter note E4. The second measure contains a half note G4, a quarter note F#4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The fourth measure contains a half note G3.

b. Harmonize this plainsong melody.



c. Supply an accompaniment to this folk-style melody.



C7. (10 points) Transpose the following passage of music up a whole-step and down a whole-step. Do not play it first in the original key.

The image shows a musical score for piano in 4/4 time, consisting of two staves. The key signature has one flat (B-flat major). The music is written in a style typical of a piano accompaniment or a simple instrumental piece. The first staff is in the treble clef, and the second staff is in the bass clef. The piece begins with a series of chords in the right hand and a simple bass line in the left hand. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a steady accompaniment with quarter and eighth notes. The piece concludes with a final chord in both hands.

C8. (10 points) Do *a*, *b*, or *c*.

- a. Improvise two clearly defined phrases, each about 4 measures long:

First phrase: Begin in G major and modulate to F major.

Second phrase: Begin in F major and modulate to D major.

- b. Improvise a short piece of about 16 measures on the following melodic motive. The first half should modulate from E-flat major to B-flat minor. The second half should modulate from B-flat minor to A-flat major.



- c. Provide a modulating bridge of about 30 seconds' length between ST. MICHAEL and GERMANY. The two hymns are printed on the following pages. Begin by playing the final phrase of the first hymn; and after the bridge conclude by playing the first phrase of the second hymn.

O Day of God, Draw Nigh

ST. MICHAEL

1. O day of God, draw nigh in beau - ty
2. Bring to our world of strife your sov - ereign

and in power; come with your time - less
word of peace, that war may haunt the

judg - ment now to match our pres - ent hour.
earth no more, and des - o - la - tion cease.

Where Cross the Crowded Ways of Life

GERMANY



1. Where cross the crowd - ed ways of life, where sound the
2. Till all shall learn com - pas - sion's might, fol - low - ing



cries of clan and race, a - bove the noise of self - ish
where your feet have trod; till glo - rious from your realm of



strife, O Christ, we hear your voice of grace.
light shall come the cit - y of our God.

