

American Guild of Organists



Colleague Examination

Spring

2018

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SECTION 2 – Keyboard Skills

C6 – C8

May 11, 2018

The candidate is to examine C6 – C8 for 20 minutes maximum, prior to administration of the test.

C6. (10 points) Do *a*, *b*, or *c*.

(N.B.: Candidates for NPM-AGO certification choose option *b* or *c*.)

a. Harmonize this hymn tune.



b. Harmonize this plainsong melody.



SIGHT – READING
COLLEAGUE EXAMINATION

May 11, 2018

This paper is not to be given to the candidate until the moment to sight-read.

C5. (10 points) Play the passage on the back of this page at sight.

(You have one minute to scan this exercise before playing.)

Andante

The first system of music consists of three staves. The top staff is a treble clef staff with a key signature of two flats (Bb and Eb) and a common time signature (C). It contains four measures of music: a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5; a half note G4; a quarter note A4, a quarter note Bb4, and a quarter note C5; and a half note G4. The middle staff is a grand staff (treble and bass clefs) with the same key signature and time signature. It contains four measures: a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4; a half note G3, a quarter note Ab3, and a quarter note Bb3; a half note G3; and a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4. The bottom staff is a bass clef staff with the same key signature and time signature. It contains four measures: a whole note G2; a half note G2 and a half note A2; a half note Bb2 and a half note C3; and a whole note G2.

The second system of music consists of three staves. The top staff is a treble clef staff with a key signature of two flats (Bb and Eb) and a common time signature (C). It contains four measures: a half note G4, a half note A4; a half note Bb4, a half note C5; a half note Bb4, a half note A4; and a whole note G4. The middle staff is a grand staff (treble and bass clefs) with the same key signature and time signature. It contains four measures: a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4; a half note G3, a quarter note Ab3, and a quarter note Bb3; a half note G3, a quarter note A3, and a quarter note Bb3; and a whole note G3. The bottom staff is a bass clef staff with the same key signature and time signature. It contains four measures: a whole note G2; a whole note G2; a quarter note G2, a quarter note A2, and a quarter note Bb2; and a whole note G2.

C7. (10 points) Transpose the following passage of music up a half-step and down a whole-step. Do not play it first in the original key.

The first system of music is in D major (two sharps) and 4/4 time. The right hand (treble clef) plays chords: D4-A4 (quarter), D4-F#4 (quarter), D4-A4 (quarter), D4-F#4 (quarter), D4-A4 (quarter), D4-F#4 (quarter), D4-A4 (quarter), and D4-F#4 (quarter). The left hand (bass clef) plays a bass line: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), and D4 (quarter).

The second system of music is in D major (two sharps) and 4/4 time. The right hand (treble clef) plays chords: D4-A4 (quarter), D4-F#4 (quarter), D4-A4 (quarter), D4-F#4 (quarter), D4-A4 (quarter), D4-F#4 (quarter), D4-A4 (quarter), and D4-F#4 (quarter). The left hand (bass clef) plays a bass line: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), and D4 (quarter).

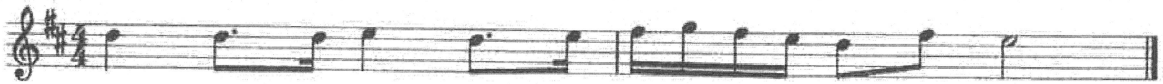
C8. (10 points) Do *a*, *b*, or *c*.

- a. Improvise two clearly defined phrases, each about 4 measures long:

First phrase: Begin in G minor and modulate to D minor.

Second phrase: Begin in D minor and modulate to B-flat major.

- b. Improvise a short piece of about 16 measures on the following melodic motive. The first half should modulate from D major to A major; the second half should modulate from A major to B minor.



- c. Provide a modulating bridge of about 30 seconds' length between DIVINUM MYSTERIUM and REGENT SQUARE. The two hymns are printed on the following pages. Begin by playing the final phrase of the first hymn; and after the bridge conclude by playing the first phrase of the second hymn.

Of the Father's Love Begotten

DIVINUM MYSTERIUM

The image displays a piano accompaniment score for the hymn "Of the Father's Love Begotten." The score is written in G major (one sharp) and 4/4 time. It consists of six systems of music, each with a grand staff (treble and bass clefs). The melody is primarily in the right hand, featuring a mix of quarter, eighth, and sixteenth notes, often with slurs. The left hand provides a harmonic accompaniment with chords and moving lines. The piece concludes with a final cadence in the right hand.

Angels, From the Realms of Glory

REGENT SQUARE



1 An - gels, from the realms of glo - ry, Wing your flight o'er all the earth;
2 Shep-herds, in the fields a - bid - ing, Watch - ing o'er your flocks by night,



Ye who sang cre - a - tion's sto - ry, Now pro-claim Mes - si - ah's birth:
God with man is now re - sid - ing, Yon - der shines the in - fant light:



REFRAIN



Come and wor-ship, come and wor-ship, Wor-ship Christ, the new-born King.

