

# American Guild of Organists



## Colleague Examination

Spring

2019

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## SECTION 2 – Keyboard Skills

### C6 – C8

May 10, 2019

The candidate is to examine C6 – C8 for 20 minutes maximum, prior to administration of the test.

**C6.** (10 points) Do *a*, *b*, or *c*.

(N.B.: Candidates for NPM-AGO certification choose option *b* or *c*.)

a. Harmonize this hymn tune.

5

b. Harmonize this plainsong melody.

III

**SIGHT – READING**  
**COLLEAGUE EXAMINATION**

May 10, 2019

*This paper is not to be given to the candidate until the moment to sight-read.*

**C5.** (10 points) Play the passage on the back of this page at sight.

(You have one minute to scan this exercise before playing.)

Moderato

Organ

Pedals

The first system of music features three staves. The top two staves are grouped as 'Organ' and are in treble and bass clefs respectively. The bottom staff is labeled 'Pedals' and is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The Organ part consists of a melodic line in the treble clef and a supporting line in the bass clef. The Pedals part is a single bass line with a steady eighth-note rhythm.

Org.

Ped.

The second system of music continues the piece. It also consists of three staves. The top two staves are grouped as 'Org.' (Organ) and the bottom staff is labeled 'Ped.'. The notation continues with the same key signature and time signature. The Organ part shows more complex chordal textures and melodic movement. The Pedals part continues with the eighth-note pattern, ending with a final whole note chord.



c. Supply an accompaniment to this folk-style melody.

The image shows three staves of musical notation for a folk-style melody. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in treble clef and consists of 12 measures. The notes are as follows:

- Staff 1: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
- Staff 2: C4 (half), D4 (quarter), E4 (quarter), F#4-G4 (beamed eighth notes), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
- Staff 3: C4 (half), D4 (quarter), E4 (quarter), F#4-G4 (beamed eighth notes), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

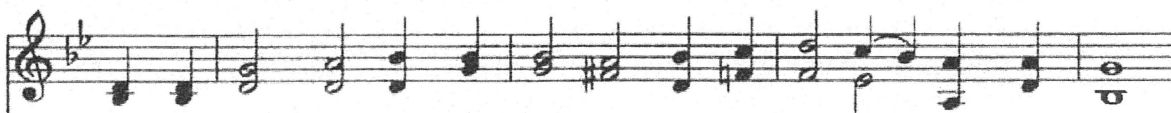
The piece concludes with a double bar line at the end of the third staff.



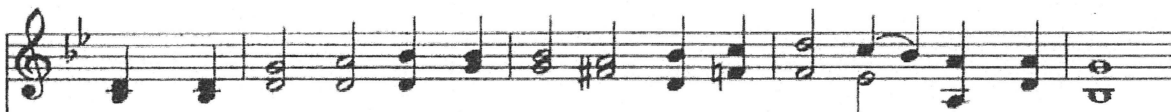
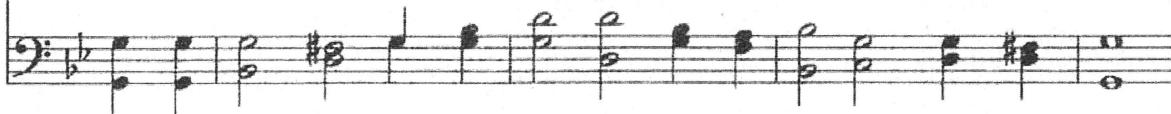


# 10. Lord, Enthroned in Heavenly Splendor

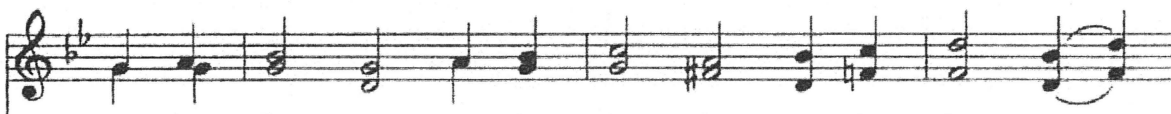
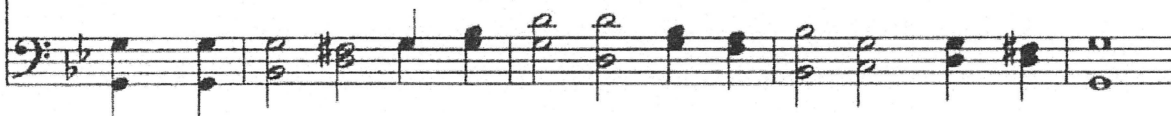
BRYN CALFARIA



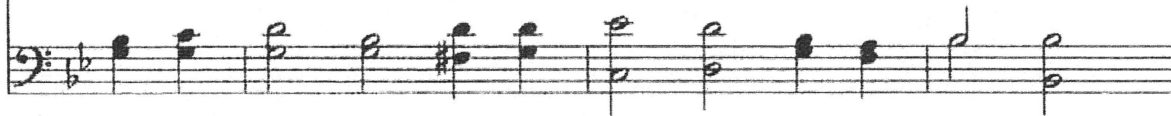
1. Lord, en-throned in heav-en-ly splen-dor, First-be - got - ten from the dead,  
2. Life - im - part - ing heav-en-ly man - na, Smit-ten rock with stream-ing side,



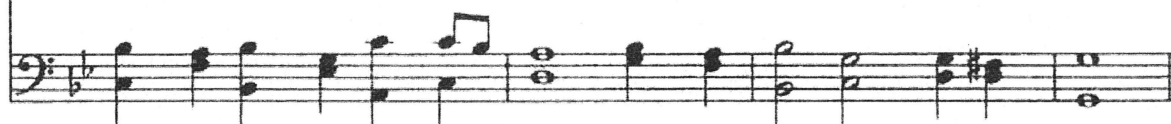
You a - lone, our strong de - fend - er, Now lift up Your peo - ple's head.  
Heaven and earth with loud ho - san - na Wor-ship You, the Lamb who died.



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

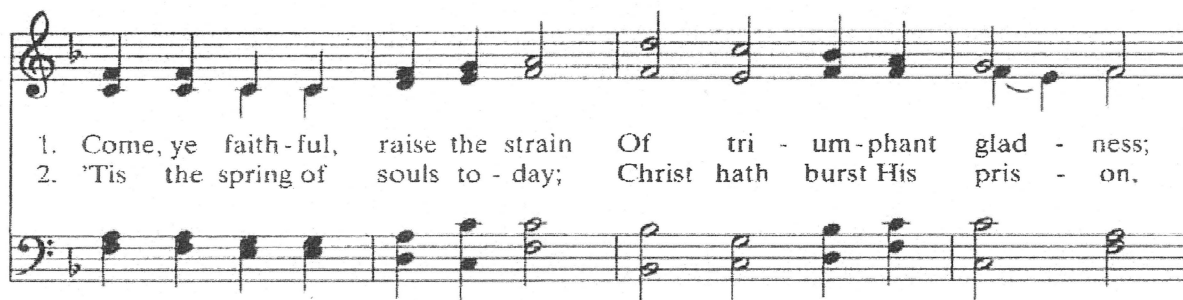


Je - sus, true and liv - ing bread! Je - sus, true and liv - ing bread!  
Risen, as - cend-ed, glo - ri - fied! Risen, as - cend - ed, glo - ri - fied!

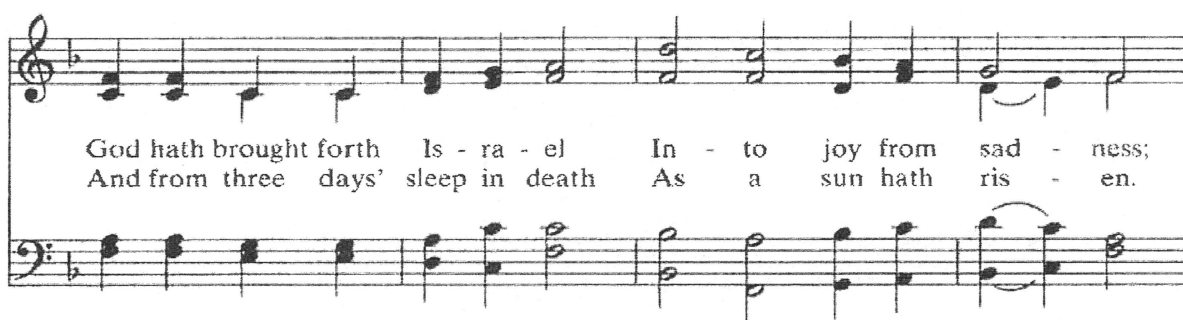


# 1. Come, Ye Faithful, Raise the Strain

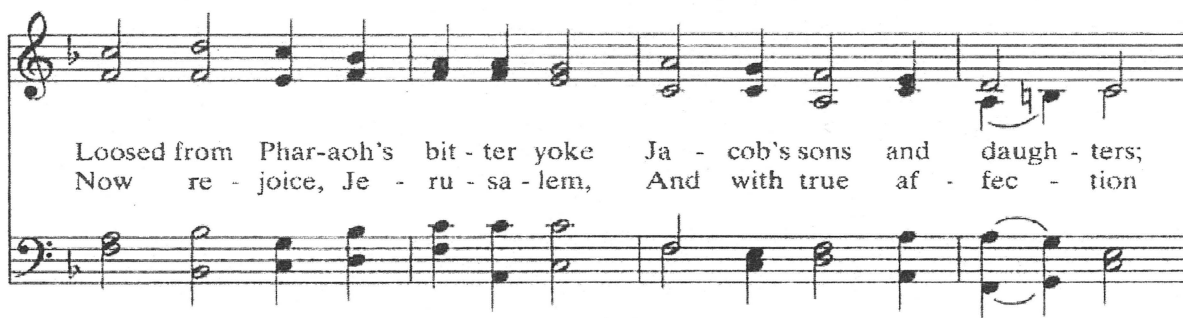
AVE VIRGO VIRGINUM



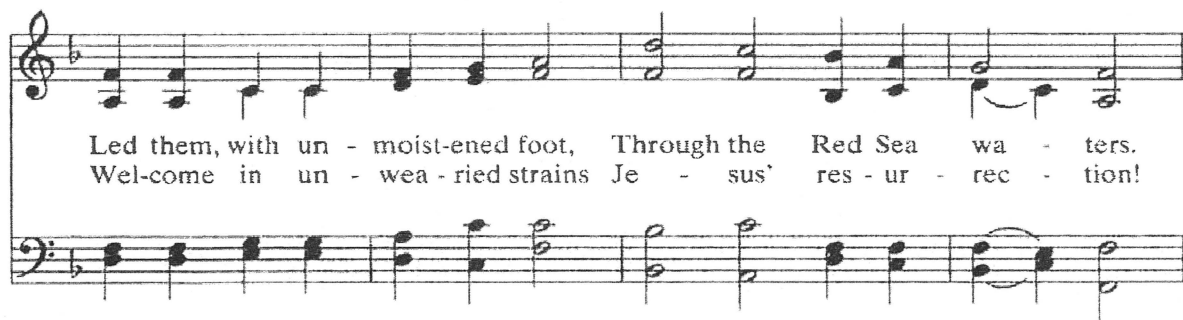
1. Come, ye faith-ful, raise the strain Of tri - um-phant glad - ness;  
2. 'Tis the spring of souls to - day; Christ hath burst His pris - on.



God hath brought forth Is - ra - el In - to joy from sad - ness;  
And from three days' sleep in death As a sun hath ris - en.



Loosed from Phar-ah's bit - ter yoke Ja - cob's sons and daugh - ters;  
Now re - joice, Je - ru - sa - lem, And with true af - fec - tion



Led them, with un - moist-ened foot, Through the Red Sea wa - ters.  
Wel-come in un - wea - ried strains Je - sus' res - ur - rec - tion!