

Skinner Organ Company Opus 573

Tonal reconstruction 2019, Jonathan Ambrosino and Foley-Baker Inc.
New console, Richard S. Houghten and J. Zamberlan & Co.

Note: All "Op." refers to Skinner or Aeolian-Skinner unless otherwise indicated; Roosevelt refers to 1877, No. 29

PEDAL (6" pressure)

32 Bourdon	73	1-13: Op. 573-D, revoiced 2019; 14-45: Roosevelt; 46-61: Op. 573
16 First Diapason	56	Op. 310
16 Second Diapason	32	1-18: Roosevelt, north facade; 19-32: Op. 573 Swell 8' Diapason
16 Third Diapason (Great)		
16 Violone	44	1-32: Op. 573; 33-44: Op. 991 Swell 8' Gamba Celeste
16 Bourdon	ext.	
16 Dulciana (Choir)		
16 Echo Bourdon (Swell)		
8 Octave	ext. First	
8 Diapason (Great)		
8 Cello	ext.	
8 Flute	ext. Bourdon	
8 Still Gedeckt	Swell	
4 Octave	Great	
4 Octave Flute	ext. First	
32 Bombarde	68	1-12: A.R. Schopp's Sons; 13-56: Op. 762 Pedal 16-8 Trombone; 57-68: Shires (2019)
16 Trombone	ext.	1-10 on 20" pressure; 11-68 on 10" pressure
16 Posaune (Swell)		
8 Tromba	ext.	
4 Clarion	ext.	
Chimes (Solo)		
Unenclosed Trumpet to Pedal		
Tuba Mirabilis to Pedal		

GREAT (6" pressure)

16 Diapason	61	1-18: south facade, Roosevelt (1877); 19-61: Op. 310 Swell 8' Diapason
16 Bourdon (Pedal)		
8 First Diapason	61	1-12: Aeolian Op. 1741 (1929); 13-61: Op. 884 Great 4' Octave
8 Second Diapason	61	Op. 394 Great 8' Second Diapason
8 Third Diapason	61	1-12: Op. 573 Great 8' Third Diapason; 13-61: Op. 884 Great 4' Principal
8 Claribel Flute	61	1-12: Op. 573 Great 8' Doppel; 13-61: Op. 394 Swell 8' Clarabella
8 Erzähler	61	Op. 573
4 Octave	61	1-12: Op. 394 Great 4' Octave; 13-61: Op. 884 Great 2' Fifteenth
4 Flute	61	Op. 573
2½ Twelfth	61	Op. 647
2 Fifteenth	61	Op. 647
Mixture [IV]	244	Op. 573 (111 original pipes); balance replicated by Jerome B. Meyer & Sons (2019)
15.19.22.26	18	
12.15.19.22	12	
8.12.15.19	19	
8.12.15.12	12	

Enclosed in Solo, 10" pressure

16 Ophicleide	61	Shires (2019)
8 Tromba	61	Shires (2019)
4 Clarion	61	Op. 573
Chimes (Solo)		

SWELL (7½" pressure; enclosed)

16 Bourdon	73	Op. 573
8 Diapason	73	Op. 799
8 Salicional	73	Op. 573
8 Voix Celeste	73	Op. 573
8 Stopped Diapason	73	Op. 573
8 Flauto Dolce	73	Op. 573
8 Flute Celeste (TC)	61	Op. 573
4 Octave	73	1-12: Op. 573; 13-49: Op. 287 Choir 8' Diapason; 50-73: spurious
4 Flute	73	Op. 799
2 Flautino	73	Op. 626
Quint Mixture [III]	183	Op. 842
15.19.22	22	
12.15.19	20	
8.12.15	19	
Chorus Mixture [IV]	244	Op. 573-B
19.22.26.29	18	
15.19.22.26	18	
12.15.19.22	6	
8.12.15.19	6	
1. 8.12.15	13	