

SWELL (continued)

16 Posaune	73	1–12: Op. 573-D Pedal rebuilt, new shallots; 13–73 Ernest M. Skinner & Son Op. 554 Swell 8' Cornopean
8 Cornopean	73	Op. 394 Swell 8' Cornopean
8 Trumpet	73	Op. 573-B
8 Oboe	73	Op. 573, 54–56 replica A.R. Schopp's (2019)
8 Vox Humana	61	Op. 573
4 Clarion	73	Op. 573-B
Tremolo		

CHOIR (6" pressure; enclosed)

16 Dulciana	73	Op. 573
8 Diapason	73	1–12: 1902 Hutchings-Votey Choir 8' Geigen; 13–73 Op. 573 Choir 8' Diapason
8 Viola	73	Op. 573-C (chancel Swell)
8 Melodia	73	Op. 573
8 Kleine Erzähler	73	Op. 573 (prime and celeste originally on one stop action)
8 Erzähler Celeste (TC)	61	Op. 573
4 Fugara	61	1–49: 1902 Hutchings-Votey Choir 8' Geigen; 50–61 spurious
4 Flute d'Amour	73	Op. 573
2 $\frac{3}{8}$ Nazard (TC)	49	Op. 573, rescaled two notes larger in 1960s
2 Piccolo	61	Op. 573
1 $\frac{3}{8}$ Tierce (TC)	49	Op. 573, rescaled two notes larger in 1960s
8 Orchestral Trumpet	73	1–12: Op. 573-D Pedal; 13–73: Ernest M. Skinner & Son
8 Orchestral Oboe	73	Op. 573
8 Corno di Bassetto	61	1994 Austin Organs Inc.
Tremolo		
Harp	ext.	
Celesta	bars 61	Op. 573, relocated to Solo (2001)

SOLO (10" pressure; enclosed)

8 Gamba	73	Op. 573
8 Gamba Celeste	73	Op. 573
8 Concert Flute	73	Op. 573
8 English Horn	61	Op. 573 (capped, single-bell style)
8 French Horn	73	1–42: Op. 573; 43–73 spurious
Tremolo		
Chimes (g–g ²)	tubes 25	
8 Tuba Mirabilis	61	20" pressure; Shires (2019)
8 Unenclosed Trumpet	58	1987, J. Steinkampf; revoiced Austin Organs Inc. (Zoltan Zsitvay) 1994; revoiced 2019

Skinner and Aeolian-Skinner

Op. 287	1919	Southborough, Mass.; St. Mark's School
Op. 310	1921	Cleveland, Ohio; Plymouth Church
Op. 394	1922	Milwaukee, Wis.; Congregational Emanu-El
Op. 573	1926	Boston, Mass.; Trinity Church
Op. 626	1927	Memphis, Tenn.; Idlewild Presbyterian Church
Op. 647	1927	Painesville, Ohio; Lake Erie College for Women
Op. 762	1929	Orange, N.J.; First Presbyterian Church
Op. 799	1930	Fishers Island, N.Y.; St. John's Episcopal Church
Op. 842	1931	Allentown, Pa.; Muhlenberg College
Op. 884	1934	Pittsburgh, Pa.; East Liberty Presbyterian Church
Op. 991	1939	New York, N.Y.; Broadway Tabernacle
Op. 573-B	1961	Boston, Mass.; Trinity Church, nave changes
Op. 573-C	1963	Boston, Mass.; Trinity Church, new chancel organ
Op. 573-D	1967	Boston, Mass.; Trinity Church, more nave changes

Ernest M. Skinner & Son

Op. 554	1940	Ernest M. Skinner & Son, job unclear
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The usual complement of couplers is provided, as well as:

All Swells to Swell III
 Reverse Great and Choir Manuals
 Pedal Divide
 Expression Matrix on General Pistons

24 general pistons
 10 pistons to Great, Swell, and Choir
 6 pistons to Solo
 Reversibles for all unison pedal couplers, 32' Bombarde, 32' Bourdon
 All Divisionals Next
 All Generals Next
 Level Go To
 Fan
 Expression Matrix assigns any shutter front to any or all balanced pedals (four)