

REGISTRATION 1

AGO Achievement Award – Requirements



To be completed at the organ console. If a demonstration is called for but items are not present on your console, a good description will do:

1. Draw a principal chorus on the Great. Add an appropriate and balanced pedal registration and explain your choices to your mentor.
2. Draw a combination suitable for a trio. Explain your choices.
3. Draw a combination for two manuals and pedal for a solo voice with accompaniment, and an appropriately-balanced pedal. Explain your choices.
4. Tell your mentor what a *céleste* is, and point one out. Explain what a *céleste* is used for, and why it is not usually considered appropriate for registering organ compositions by Bach or for hymn playing.
5. Explain the meaning and uses of the following: Swell to Great 8', Swell to Great 4', Great Unison Off, Choir to Pedal.
6. Show your mentor an example of a mutation stop and a mixture stop. Explain why a mixture has a Roman numeral.
7. Explain what 16', 8', and 4' mean.
8. Demonstrate an effective registration for a joyful hymn, and then for a hymn of a penitential, meditative, or subdued character. Explain your choices.

LEARNING RESOURCES:

Many resources are available that can help you through the requirements. Following is a list of a few well-established titles that might be readily accessible. Those marked “OP” are out of print, but are often available in libraries or through inter-library loan. For additional resources, visit <https://www.agohq.org/certification/>.

Helen Carrell, “Musicians ‘on the Side’: Basic Registration,” *The American Organist*, August 2017, (p. 43).

Don Cook, *OrganTutor Organ 101*. Registration Unit; Hymn Playing Unit.

Roger E. Davis, *The Organists' Manual*. Appendices: Hymn Playing (p. 179).

James Engel, *An Introduction to Organ Registration*. The Classification of Organ Registers According to Pitch (pp. 9-11); The Classification of Organ Tone According to Timbre (pp. 12-15); The Art of Registration: Combining Registers (pp. 18-21, 24-25); Appendix B (pp. 44-45).

Harold Gleason, *Method of Organ Playing*, 7th edition. Part 1: Introduction, the Organ, Registration, (pp. 9-11); Part 7: Service Playing (p. 258).

Jack C. Goode, *Pipe Organ Registration*. (OP) Introduction to the Console and Its Stops (pp. 14-17); The Harmonic Series—Mutations—Mixtures (pp. 26-27, 29); Echo Stops—Celestes—The Tremulant (pp. 32-34); German Organ Music (pp. 113-136); Hymn Accompaniments (pp. 162-166).

Wayne Leupold, *First Organ Book*, 2nd edition. Part One, IV: Student Practice Organ Stop List (p. 4); Part Three: Registration Information (Pitches of Pipes, Four Families of Organ Tone) (p. 193).

George H. Ritchie/George B. Stauffer, *Organ Technique: Modern and Early*. Part I/1: Registration: Some Fundamental Considerations (pp. 56-58); Part 2/4: Organs, Repertory, and Registrations: Principal Schools (pp. 258-315).

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AGO Achievement Award – Candidate Record



Candidate

Mentor

Date of completion

Date awarded

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