

AMERICAN GUILD OF ORGANISTS CENTENNIAL

THE FOUNDERS OF THE AGO—WHO WERE THEY?

Barbara Owen, ChM

Their names crop up on old anthems that have not been sung for years, and sprightly organ variations played at Organ Historical Society conventions. Go back far enough in old issues of *The Diapason* or the "original" *The American Organist* and their stiffly posed likenesses peer back at you from the yellowed pages. An occasional plaque in some metropolitan church serves as a reminder that their fingers once touched the keys of an organ there.

Many of them were giants in their day, men (they were mostly men) to be reckoned with at an organ console or on a podium. A surprising number are mentioned in the 1935 *Grove's Dictionary* or its American Supplement, as well as in other standard sources. Most of them were from the eastern cities, but places as far away as Colorado and California are represented, and one Founder was a Canadian. Most had good Anglo-Saxon surnames, but there is also a smattering of names betraying German, French, Scandinavian, and Italian origins. And of the 145 that were designated as "Founders" on the final day of 1896, a tiny minority—four, in fact—were women. Two Founders died during the year following the founding of the Guild, but 15 were still living at the 50th anniversary in 1947.

Some of the Founders were notable enough to have entire biographies and dissertations written about them. But others seem to have "vanished, as though they had never been." The following brief sketches hardly do justice to a host of individuals who led interesting and productive lives during a period that is becoming of increasing interest to music historians, but it is hoped that they will give some fleeting glimpse of the achievements and stature of a group of far-sighted musicians whose common interests brought them together in the year 1896 to found the American Guild of Organists.

The key to the abbreviations is as follows:

- S = Studied (institutions, teachers)
- O = Churches served as Organist
- T = Institutions served as Teacher
- C = Compositions

BENJAMIN DWIGHT ALLEN. b. 1831 Sturbridge, Mass.; d. 1914 Wellesley, Mass.

O: Union Congregational Church, Worcester, Mass., 1857-94
Manhattan Congregational Church, New York, N.Y., 1902-1905

T: New England Conservatory, 1871-76
Beloit College, 1894-1901
New York Teachers College, 1902-1905

C: Songs, anthems

A founder of the Worcester Festivals in 1858.

NATHAN HALE ALLEN. b. 1848 Marion, Mass.; d. 1925 Hartford, Conn.

S: Haupt, in Berlin

O: Center Congregational Church, Hartford, Conn., 1883-1906
Piedmont Church, Worcester, Mass., 1906-11

T: In Hartford, Conn., and New Bedford, Mass.

C: Anthems, songs, organ music

A writer and editor who was working on a history of music in Connecticut at the time of his death.

GEORGE WHITFIELD ANDREWS, Mus.Doc.

b. 1861 Wayne, Ohio; d. 1932 Honolulu, Hawaii
S: Oberlin Conservatory; Rheinberger, Guilman-



d'Indy
O: Churches in Meadville, Pa., and Toledo, Ohio, 1879-86
First Congregational Church, Oberlin, Ohio
Second Congregational Church, Oberlin, Ohio
T: Oberlin Conservatory 1886; Prof. of Organ and Comp. 1892
C: Organ and piano music, songs, choral
Dean of the Northern Ohio AGO Chapter c.1919.

J. WARREN ANDREWS. b. 1860 Lynn, Mass.; d. 1932 Grantwood, N.J.

O: First Baptist Church, Boston Street Methodist Church, Lynn, Mass.
Trinity Episcopal Church, Newport, R.I., 1879-
Pilgrim Congregational Church, Cambridge, Mass.
Minneapolis, 1895-
Church of the Divine Paternity, New York, N.Y., 1898-1932

C: Choral church music

Pianist, teacher; Warden of AGO 1913-16.

VICTOR BAIER, Mus.Doc. b. 1861 New York, N.Y.; d. 1921 New York, N.Y.

S: Arthur Messiter, Trinity Church
O: Trinity Church, New York, N.Y., 1885-97
T: School of Music, Jersey City, N.J., 1881-92
Choirboy at Trinity Church, New York.
Directed Schubert Glee Club of Jersey City, 1889.
Warden of AGO 1920-21; Treasurer 1913-20.

ALFRED S. BAKER. d. 1897 New York, N.Y.

SAMUEL ATKINSON BALDWIN, FAGO b. 1862 Lake City, Minn.; d. 1949 New York, N.Y.

S: Merkel, Dresden Conservatory
O: House of Hope Presbyterian Church, St. Paul, Minn., 1878-
Plymouth Church, Chicago, Ill., 1885-89
Peoples Church, St. Paul, Minn., 1889-95
Chapel of the Intercession, New York, N.Y., 1895-1902
Holy Trinity Church, Brooklyn, N.Y., 1902-11

T: City College of New York, 1895-

C: Anthems, songs, service music

Librarian of AGO 1900-1903; wrote a history of AGO, 1946.

HOMER NEWTON BARTLETT. b. 1846 Olive, N.Y.; d. 1920 Hoboken, N.J.

S: S.B. Mills, Max Braun, Jacobsen
O: Madison Ave. Baptist Church, New York, N.Y.; others

C: Anthems, cantata, opera, violin music
Member of AGO Council 1897-1900; later Vice President of NAO.

FRANKLIN BASSETT. b. 1852 Wheeling, W.Va.; d. 1915

S: Reinecke in Leipzig
O: First Methodist Church, Plymouth Church, St. Paul's Church, Cleveland, Ohio
T: Cleveland Conservatory, 1877; Director 1882-
Chamber-music pianist.

WILLIAM KIPP BASSFORD. b. 1839, New York, N.Y.; d. 1902 New York, N.Y.

S: Samuel Jackson
O: East Orange, N.J.
Calvary Church, New York, N.Y.
C: Church music, songs, opera, piano music
Concertized as a pianist.

JOHN C. BATCHELDER. b. 1852 Topsham, Vt.

S: Berlin
O: Detroit
T: Detroit Conservatory

JOHN D. BISCHOFF, Mus.D. b. 1850 Chicago, Ill.; d. 1909 Washington, D.C.

S: Wisconsin Institute for the Blind
O: First Congregational Church, Washington, D.C., 1874-1909
C: Hymn tunes, songs, piano music
Blind from age of two years.

ROBERT BONNER. b. 1854 Brighton, U.K.; d. 1899

S: Leipzig Conservatory
O: St. John's Church, Providence, R.I., 1869-
T: Privately in Providence, R.I.
C: Church music, piano music

EDWARD MORRIS BOWMAN, ARCO b. 1848 Barnard, Vt.; d. 1913 Brooklyn, N.Y.

S: Wm. Mason, J.P. Morgan, Guilman, Batiste
O: St. Louis
Assistant, Trinity Church, New York, N.Y., 1867-68
Peddie Memorial Baptist Church, Newark, N.J., c.1893

T: Founder and president, American College of Music, 1884-93
Vassar College, 1895-
Wrote theory textbooks.

JOHN HYATT BREWER, Mus.D., FAGO b. 1856 Brooklyn, N.Y.; d. 1931 Brooklyn, N.Y.

S: D. Buck, G. Whiting
O: City Park Chapel, Brooklyn, N.Y., 1871-
Lafayette Ave. Presbyterian Church, Brooklyn, N.Y., 1881-
Church of the Messiah, Clinton Ave. Congregational, Brooklyn, N.Y.

T: Adelphi College, 1899-1906
C: Anthems, organ music, vocal music, cantatas, orchestral music

- Succeeded Buck as director of Apollo Club 1903–. Member of AGO Council 1896–98; Warden 1905–1908.
- WILLIAM OTIS BREWSTER**
In New York City, 1897.
- HENRY EYRE BROWN**. b. 1846 New York, N.Y.; d. 1925, New York N.Y.
O: Anthon Memorial Church, New York, N.Y., 1861–
Plymouth Church, Brooklyn Tabernacle, Hanson Place Methodist, and Clinton Ave. Congregational, Brooklyn, N.Y.
Sang as a choirboy in Trinity Church, New York.
- DUDLEY BUCK**. b. 1839 Hartford, Conn.; d. 1909 Orange, N.J.
S: Trinity College; Leipzig Conservatory; Schneider in Dresden
O: North Congregational Church, Hartford, Conn., 1862–
St. James' Church, Chicago, Ill., 1867–71
St. Paul's Church, Boston, Mass., 1872–75
Holy Trinity Church, Brooklyn, N.Y., 1877–1902
Plymouth Church, Brooklyn, N.Y., 1902–1903
T: New England Conservatory, 1872–74
Metropolitan College of Music, 1885/88–99
C: Organ music, anthems, solos, cantatas, opera, organ methods
Honorary President of AGO 1896–99.
- JOHN D. BUCKINGHAM**, b. 1855
O: Immanuel Church, Roxbury, Mass.
Channing Church, Newton, Mass., 1892–
St. Mark's Methodist Church, Brookline, Mass., c.1907
Secretary of New England AGO Chapter in 1918.
- GEORGE ALBERT BURDETT**. b. 1856 Boston, Mass.; d. 1943, Dennis, Mass.
S: Paine at Harvard, Haupt in Berlin
O: New Old South Church, Boston, Mass.
Harvard Congregational Church, Brookline, Mass., 1875–95; 1911–
Central Church, Boston, Mass., 1895–1911
C: Choral music, songs, piano music
Dean of New England AGO Chapter 1905–1908, 1920–22.
- JOHN SPENCER CAMP**, Mus.Doc. b. 1858 Middletown, Conn.; d. 1946 Hartford, Conn.
S: Wesleyan University; D. Buck, S.P. Warren, Dvořák
O: Park Street Congregational Church, Hartford, Conn.
First Congregational Church, Hartford, Conn., 1906–18
C: Organ and piano music, songs, choral and orchestral music
Director of Hartford Philharmonic Orchestra, 1902–11.
Treasurer of Austin Organ Co. to 1936; Auditor of AGO 1896–98.
- WILLIAM CRANE CARL**, Mus.Doc. b. 1865 Bloomfield, N.J.; d. 1936 New York, N.Y.
S: Guilman in Paris
O: First Presbyterian Church, Newark, N.J., 1882–90
First Presbyterian Church, New York, N.Y., 1890–1936
T: Founder of Guilman Organ School
Compiler of several collections of organ music.
Member of AGO Council 1896–98; Auditor 1904–1905, 1909–10.
- GEORGE B. CARTER**
In Elmira, N.Y., in 1897.
- JOHN P. CAULFIELD**
In Washington, D.C., in 1897.
- GEORGE WHITEFIELD CHADWICK**. b. 1854 Lowell, Mass.; d. 1931 Boston, Mass.
S: Buck, Thayer, Rheinberger, New England Conservatory, Leipzig Conservatory
O: Old South Church, Boston, Mass.
Park Street Church, Boston, Mass., 1882–83
T: Olivet College, 1876–77
New England Conservatory, 1882–1917 (Director 1897–1917)
C: Organ and choral music, chamber music, symphonies, opera
- Director of Springfield Festival, Worcester Festival 1899–.
- WILLIAM SIDELL CHESTER**. b. 1865, Englewood, N.J.; d. 1900 New York, N.Y.
S: Stevens Institute of Technology
O: St. George's Church, New York, N.Y., 1888–1900
C: Hymn tunes
Member of AGO Council 1896–1900.
- KATE SARA CHITTENDEN**. b. 1856 Hamilton, Ont.; d. 1949 New York, N.Y.
S: Hellmuth College, London, Ont.
O: Calvary Baptist Church, New York, N.Y., 1879–1906
T: Vassar College, 1890–c.1920
Stamford, Conn., 1914–
C: Piano music, piano methods
Founded Metropolitan College of Music, New York.
Librarian of AGO 1899–1900.
- SETH C. CLARK**
In Buffalo, N.Y., in 1897.
- WALTER J. CLEMONSON**, M.A. b. England; d. 1945 Taunton, Mass.
O: St. Thomas' Episcopal Church, Taunton, Mass., 1885–19??
T: Episcopal Theological Seminary (summer courses), 1915
Life Member of AGO in 1897; also honorary Vice President.
Inaugurated Clemson Anthem Prize in 1896.
Dean of New England AGO Chapter, 1909–1918.
- WILLIAM B. COLSON JR.**
In Cleveland, Ohio, in 1897.
- CHARLES WHITNEY COOMBS**. b. 1859 Bucksport, Maine; d. 1940 Montclair, N.J.
S: Stuttgart, Dresden, Italy, Switzerland
O: American Church, Dresden, 1887–91
Church of Holy Communion, New York, N.Y., 1892–1908
St. Luke's Church, New York, N.Y., 1908–
C: Choral music, service music, songs
Member of AGO Council 1896–99; Auditor 1899–1901, 1913–14, 1920–23.
- HORTON CORBETT**
In Baltimore, Md., in 1897.
- NEWTON JOHN COREY**, Mus.D. b. 1861 Hillsdale, Mich.
S: Boston College; B.J. Lang, Chadwick
O: Fort Street Presbyterian Church, Detroit, Mich., 1891–c.1920.
Manager of Detroit Orchestra Association.
Music editor of *Detroit Saturday Night*.
- MICHAEL HURLEY CROSS**. b. 1833 Philadelphia, Pa.; d. 1897 Philadelphia, Pa.
S: Benjamin Cross (father)
O: SS. Peter and Paul Cathedral, Philadelphia, Pa., 1862–80
Holy Trinity Church, Philadelphia, Pa., 1880–97
Conducted local choral groups; also played violin and cello.
- R.W. CROWE**, Mus.Doc.
O: St. Anne's Church, Brooklyn, N.Y., ?–1893
- GASTON-MARIE DÉTHIER**. b. 1875 Liege, Belg.; d. 1958 New York, N.Y.
S: Liege Conservatory
O: St. Francis Xavier Church, New York, N.Y., 1894–
T: Institute of Musical Art, 1907–
C: Organ music
Concertized with brother Édouard, a violinist.
- CLARENCE DICKINSON**, M.A., Mus.D., Litt.D. b. 1873 Lafayette, Ind.; d. 1969 New York, N.Y.
S: Miami University, Northwestern University; Guilman, Vierne, Riemann
O: Chicago and Evanston, Ill.
Brick Presbyterian Church, New York, N.Y., 1909–
Temple Beth-El, New York, N.Y.
T: Union Theological Seminary, 1912–45
C: Choral music, arr. of choral and organ music, organ method
- JOHN FRANK DONAHOE**. b. 1856 Boston, Mass.; d. 1925 Boston, Mass.
S: E. Thayer, G. Whiting
O: Holy Cross Cathedral, Boston, Mass., 1875–c.1891
C: Organ music, masses
Was playing the organ at the Pan-American Exposition when President McKinley was assassinated.
- FRANK GEORGE DOSSERT**
Member of AGO National Council 1896–98; in New York at this time.
- LOUIS RAPHAEL DRESSLER**, Mus.D. b. 1861 New York, N.Y.; d. 1932 Jersey City, N.J.
O: All Souls Church, New York, N.Y., 1877–92
Choral conductor
Head of church music department, Oliver Ditson Co., for 40 years.
Member of AGO Council 1896–1900.
- HENRY E. DUNCAN**
In New York City in 1897.
- HENRY MORTON DUNHAM**, FAGO b. 1853 Brockton, Mass.; d. 1929 Brockton, Mass.
S: New England Conservatory; G. Whiting, Paine
O: Porter Congregational Church, Brockton, Mass., 1870–81, 1883–96
Ruggles Street Baptist Church, Boston, Mass., 1896–1906
Shawmut Congregational Church, Boston, Mass., 1906–1909
Harvard Congregational Church, Brookline, Mass., 1910–
T: New England Conservatory, 1880–
Lasell Seminary
C: Organ and choral music, symphonic music, organ method
- FERDINAND DUNKLEY**, FRCO, FAGO b. 1869 London, U.K.; d. 1956 Paramus, N.J.
S: Royal Academy of Music; Parry, Bridge
O: St. Jude's and St. Aubyn's churches, London, 1885–93
State Street Presbyterian Church, Albany, N.Y., 1893
Trinity Methodist Church, Albany, N.Y., 1894–96
St. Charles Ave. Presbyterian Church, New Orleans, La., 1937–
Temple Sinai, New Orleans, La., 1930–
T: Battersea Grammar School, 1892–93
St. Agnes' School, Albany, N.Y., 1893–
Women's College, Montgomery, Ala., 1927–29
Loyola University, New Orleans, La., 1934–
C: Choral music, songs, orchestral music
- HIRAM CLARENCE EDDY**. b. 1851 Greenfield, Mass.; d. 1937 Chicago, Ill.
S: J.G. Wilson, D. Buck, Haupt in Berlin
O: Bethany Congregational Church, Montpelier, Vt., 1871–74
First Congregational Church, Chicago, Ill., 1876–
First Presbyterian Church, Chicago, Ill.
T: Founder and director, Hershey School of Musical Art, 1879–96
C: Organ music, compiler of organ collections
Recitalist at the Centennial Exposition, Philadelphia, Pa., 1876.
- CHARLES SAMUEL ELLIOTT**.
O: Trinity Episcopal Church, New Haven, Conn., 1875–85
New York, N.Y., c.1897
Editor of *The American Choir*, 1896–99.
- JAMES REMINGTON FAIRLAMB**. b. 1838 Philadelphia, Pa.; d. 1908 New York, N.Y.
S: Paris, Florence
O: Philadelphia, Pa., 1852–59
Washington, D.C.
New York, N.Y., 1872–1908
C: Choral music, songs, operas
Served briefly as U.S. Consul in Zurich.
Member of AGO Council 1896–1900.
- LOUIS FALK**, M.A. b. 1848 Darmstadt, Ger.; d. 1925 Chicago, Ill.
S: Hamburg, Leipzig
O: Rochester, N.Y., 1859–
Holy Name Church, Chicago, Ill., 1861–65

- Union Park Congregational Church, Chicago, Ill., c.1866–c.1893
 Congregational Church, Oak Park, Ill.
 T: Chicago Musical College
- MARY CHAPPELL FISHER
 Lived in Rochester, N.Y., c.1897–1946
- ISAAC VAN VLECK FLAGLER, b. 1842 Albany, N.Y.; d. 1909
 S: Europe
 O: First Presbyterian Church Albany, N.Y.
 Plymouth Church, Chicago, Ill.
 First Presbyterian, Auburn, N.Y., c.1897
 T: Auburn Theological Seminary
 Utica Conservatory of Music
 C: Organ music, operas
- CARYL FLORIO [nee William James Robjohn] b. 1843 Tavistock Devon, U.K.; d. 1920 Morgantown, S.C.
 O: Newport, R.I.; Baltimore, Md., etc.
 Asheville, N.C., c.1897
 T: Baptist Female Institute, Indianapolis
 Wells College, Aurora, N.Y.
 Actor, critic, choral and opera conductor, accompanist.
- ARTHUR WILLIAM FOOTE, M.A. b. 1853 Salem, Mass.; d. 1937 Boston, Mass.
 S: Harvard University; Lang, Paine
 O: Church of the Disciples, Boston, Mass., 1876–78
 First Unitarian Church, Boston, Mass., 1878–1910
 T: New England Conservatory, 1921–
 C: Organ, piano, and choral music, chamber and orchestral music
 Author of books on harmony and piano performance.
 Last Honorary President of AGO 1909–12.
- CHARLES BIGELOW FORD
 O: St. Peter's Episcopal Church, New York, N.Y., 1893–95
- GIDEON FROELICH
 In New York City in 1897.
- CLEMENT ROWLAND GALE, Mus.Bac. b. 1862 Kew, U.K.; d. 1934 New York, N.Y.
 S: Exeter College, Oxford
 O: St. Mary's Cathedral, Edinburgh (sub-organist), 1885–89
 Calvary Church, New York, N.Y., 1890–1900
 All Angels Church, New York, N.Y., 1900–10
 Christ Church, New York, N.Y., 1910–
 T: Reading School, U.K., 1885–85
 Union Theological Seminary, 1901
 Guilman Organ School, 1902–18
 C: Anthems, service music, organ music, songs
 Registrar of AGO 1897–1900; Librarian 1911–14.
- WALTER CHURCH GALE, b. 1871 Cambridge, Mass.; d. 1938 Greenwich, Conn.
 S: S.P. Warren, City College of N.Y.
 O: Brick Presbyterian Church, New York, N.Y., 1890–93
 Holy Trinity Church, New York, N.Y., 1893–98 (also assistant at St. Thomas)
 All Souls Church, New York, N.Y., 1900–1905
 Broadway Tabernacle, 1905–1918
 C: Church music, solos
 Private organist to Andrew Carnegie, 1901–19??
 Director of Orpheus Choral Society.
 Warden of AGO 1916–17.
- FRANK GATWARD
 In Halifax, N.S., in 1897.
- WILLIAM WALLACE GILCHRIST, Mus.Doc. b. 1846 Jersey City, N.J.; d. 1916 Easton, Pa.
 S: University of Pennsylvania
 O: St. Clement's Church, Philadelphia, Pa., 1873–77
 Christ Church, Germantown, Pa., 1877–82
 Swedenborgian Church, Philadelphia, Pa.
 T: Academy of Music, Philadelphia, 1882–
 C: Choral music, oratorios, hymns, orchestral music
 Conductor of Mendelssohn Club and Philadelphia Symphony Society.
 A founder of the Pennsylvania AGO Chapter.
- JOHN HENRY GOWER, Mus.Doc. b. 1855 Rugby, U.K.; d. 1922 Denver, Colo.
- S: Oxford University
 O: Cathedral of St. John in the Wilderness, Denver, Colo., 1887–
 C: Hymns, anthems
- GEORGE MYRON GREENE
 In New York City in 1897.
- WALTER E. HALL, FRCO, FAGO
 O: Church of the Epiphany, Chicago, Ill., ?–1893
 Trinity Church, Pittsburgh, Pa., 1893–c.1901
 Trinity Episcopal Church, Pittsburgh, c.1901
 Played a recital at the Columbia Exposition, Chicago, in 1893.
- WALTER HENRY HALL, Mus.D. b. 1862 London, U.K.; d. 1935 Brooklyn, N.Y.
 S: Royal Academy of Music, London
 O: St. Luke's Church, Germantown, Pa., 1883–90
 St. Peter's Church, Albany, N.Y., 1890–96
 St. James' Church, New York, N.Y., 1896–1913
 Cathedral of St. John the Divine, New York, N.Y.
 T: Columbia University, 1913–34
 C: Church music, wrote book on choir training
 Founder and director of Brooklyn Oratorio Society, 1892–1930s.
 Sub-Warden of AGO 1899–1900; Warden 1900–1901.
- WALTER JOHN HALL, Mus.D.
 Maintained a teaching studio in Carnegie Hall, New York.
 Treasurer of AGO 1896–99.
- WILLIAM CHURCHILL HAMMOND, Mus.D. b. 1860 Rockville, Conn.; d. 1949 Holyoke, Mass.
 S: N.H. Allen, S.P. Warren
 O: Second Congregational Church, Holyoke, Mass., 1885–1949
 T: Smith College, 1890–1900
 Mount Holyoke College, 1900–37
 C: Organ music
 A founder of the New England AGO Chapter.
- HENRY GRANGER HANCHETT, M.D. b. 1853 Syracuse, N.Y.; d. 1918 Siasconset, Mass.
 S: W.H. Sherwood, Theodore Kullak; Dresden Conservatory
 O: Church of the Ascension, New York, N.Y., 1884–87
 Marble Collegiate Church, New York, N.Y., 1889–93
 Tompkins Ave. Congregational Church, Brooklyn, N.Y., 1893–98
 T: Metropolitan College of Music, 1890–93
 Brooklyn Institute, 1894–1903
 Adelphi College, 1900–1903
 Brenan College, Gainesville, Ga., 1913–15
 C: Piano music, books on music
 Earned his doctorate in homeopathic medicine.
 Secretary of AGO, 1896–97.
- WARREN ROSECRANS HEDDEN, Mus.B., FAGO b. 1861 New York, N.Y.; d. 1930 New York, N.Y.
 S: Messiter, Archer, Buck; Trinity University (Toronto)
 O: Trinity Church, New Haven, Conn., 1885–93
 Church of the Incarnation, New York, N.Y.
 Clark Memorial Chapel, New York, N.Y.
 Old First Reformed Church, Brooklyn, N.Y., 1913–
 T: Barnard School, New York City
 C: Service music
 Sub-Warden of AGO 1905–1908; Warden 1908–10;
 organized seven chapters.
 Chair of AGO examination committee, 1914–23.
- JAMES MORRIS HELFENSTEIN
 O: All Angels Church, New York, N.Y.
 Grace Church, New York, N.Y., 1894–1922 (founded choir school)
 Church of Transfiguration, New York, N.Y., 1922–29
 Church of the Heavenly Rest, New York, N.Y., 1929
 Editor of *Grace Church Hymnal*, 1909.
 Member of Joint Commission on Church Music, 1922.
- ALBERT JUNOS HOLDEN, b. 1841 Boston, Mass.; d. 1916 Longmeadow, Mass.
 O: Various New York City churches, from c.1870
 C: Hymns, choral music
- HENRY S. HOUSELEY, FRCO b. 1851 Sutton-in-Ashfield, U.K.; d. 1925 Denver, Colo.
 O: St. Luke's Church, Derby, U.K.
 St. James' Church, Nottingham, U.K.
 St. John's Cathedral, Denver, Colo., 1888–1923
 C: Choral and organ music, cantatas, operas, orchestral music
- C.A.W. HOWLAND
 In Detroit in 1897; member of New England Chapter in 1918.
 Gave a recital at the 1893 Chicago World's Fair.
- HENRY HOLDEN HUSS, b. 1862 Newark, N.J.; d. 1953 New York, N.Y.
 S: Munich Conservatory
 O: Various churches in New York City, from c.1885
 T: Masters School, 1897–1932
 Hunter College, 1931–
 C: Choral music, piano music, orchestral music
 Concertized with wife, soprano Hildegard Hoffman.
- CHARLES TAYLOR IVES, b. 1864 Brooklyn, N.Y.; d. 1948, Montclair, N.J.
 O: Hartford, Conn.
 Emmanuel Baptist Church, Brooklyn, N.Y.
 Classon Ave. Presbyterian Church, Brooklyn, N.Y.
 First Congregational Church, Montclair, N.J., 1895–1900
 Edited two hymnals in collaboration with R.H. Woodman.
 Treasurer of AGO 1901–1909.
 Created the AGO autograph and ms. collection.
- LOUIS C. JACOBY
 In New York City in 1897.
- WILLIAM KAFFENBERGER
 In Buffalo, N.Y., in 1897.
- GEORGE A. KIES
 O: Park Street Church, Norwich, Conn., c.1893–c.1897
- BRUNO OSCAR KLEIN, b. 1856/8 Osnabruck, Ger.; d. 1911 New York, N.Y.
 S: Father, Carl C. Klein, Organist of Osnabruck Cathedral
 O: St. Francis Xavier Church, New York, N.Y., 1884–94
 St. Ignatius' Church, New York, N.Y., 1904–11
 T: Convent of the Sacred Heart, 1884–1911
 National Conservatory, 1887–92
 C: Organ and piano music, masses, songs, opera, orchestral music
- ANTON F. KOERNER
 In Norfolk, Va., in 1897.
- LEO KOFLER, b. 1837 Brixen, Austria; d. 1908 New Orleans, La.
 O: St. Paul's Chapel, New York, N.Y., 1877–1901
 T: Private vocal studio
 Wrote a textbook on singing.
- ERNEST RICHARD KROEGER, b. 1862 St. Louis, Mo.; d. 1934 St. Louis, Mo.
 O: Various St. Louis churches: Grace Episcopal, Trinity Episcopal, Church of the Messiah, First Congregational, St. George Episcopal, Delmar Baptist
 T: Forest Park University
 Own private music school from 1904
 C: Organ and piano music, orchestral music
 Gave a recital at the Panama Exposition in 1915.
- BENJAMIN JOHNSON LANG, M.A. b. 1837 Salem, Mass.; d. 1909 Boston, Mass.
 S: Yale University; Franz Liszt
 O: Somerset Street Baptist Church, Boston, Mass., 1855–
 Old South Church, Boston, Mass., 1859–62
 South Congregational Church, Boston, Mass., 1863–76
 King's Chapel, Boston, Mass., 1895–1909
 C: Choral music, an oratorio
 Founder of Boston Apollo and Boston Cecilia; Director of Handel and Haydn Society, 1895–97.
 A founder of the New England AGO Chapter.
- GEORGE FITZCURWOOD LEJEUNE, b. 1841 London, U.K.; d. 1904 Staten Island, N.Y.

- O: Montreal
St. Luke's Church, Philadelphia, Pa.
Anthon Memorial Church, New York, N.Y., 1871
Pearl Street Church, Hartford, Conn., 1871-76
St. John's Chapel, New York, N.Y., 1876-1904
C: Service music, hymns ("Love Divine")
- HARRY W. LINDSLEY
In New York City in 1897.
- WARREN ANDREW LOCKE. b. 1847 Charlestown, Mass.; d. 1902 Cambridge, Mass.
S: Harvard University; Germany
O: St. John's Church, Charlestown, Mass., 1864-
St. John's Church, Roxbury, Mass.
First Unitarian Church, Cambridge, Mass.
St. Paul's Cathedral, Boston, Mass., 1888-1919
T: St. Mark's School, Southboro, Mass., 1869-
Choir Director at Appleton Chapel, Harvard University, 1881-1910.
First Treasurer of New England AGO Chapter.
- GEORGE H. LOMAS
In Pawtucket, R.I., in 1897; member of New England AGO Chapter in 1918.
- PETER CHRISTIAN LUTKIN, Mus.D. b. 1858 Thompsonville, Wis.; d. 1931 Evanston, Ill.
S: Europe
O: St. Clement's Church, Chicago, Ill., 1884-91
St. James' Church, Chicago, Ill., 1891-96
T: Northwestern University (Dean of Music)
C: Organ music, hymns, anthems, "Lutkin Benediction"
Author of a book on church music.
Member of Joint Commission on Church Music, 1922.
- WILLIAM C. MACCLYMONT
O: First Baptist Church, Plainfield, N.J., c.1893-c.1897
- HAMILTON CRAWFORD MACDOUGALL, Mus.D., ARCO b. 1858 Warwick, R.I.; d. 1945 Wellesley, Mass.
S: Brown University; Whitney, Lang, Turpin
O: Central Baptist Church, Providence, R.I., 1882-95
Harvard Church, Brookline, Mass., 1895-1900
T: Wellesley College, 1900-27
C: Anthems, choral music, operetta
Columnist for *The Diapason*; author of book on New England psalmody.
First President of R.I. Chapter, MTNA.
Dean of New England AGO Chapter, 1908-09.
- WILLIAM (WILL) CHARLES MACFARLANE, Mus.D. b. 1870 London, U.K.; d. 1945 North Conway, N.H.
S: Bates College; S.P. Warren
O: Christ Church, New York, N.Y., 1880-85
St. Thomas Church, New York, N.Y., 1900-13
Temple Emanu-El, New York, N.Y., 1900-12
Municipal organist, Portland, (Maine) City Hall, 1912-19
C: Choral music, anthems, organ music, songs, operettas
Director of Yonkers Choral Society, Portland Men's Singing Club.
First Winner of the Clemson Medal, 1897.
Secretary of the AGO, 1897-99.
- ARTHUR LIVINGSTON MANCHESTER. b. 1862 Bass River, N.J.
T: Musical Institute, Beaver, Pa., 1882-86
State Normal School, Clarion, Pa., 1886-93
Martha Washington College
Converse College, 1904-13
Southwestern University, 1913-18
Hardin College, 1918-
Associate editor of *Etude*, 1893-96; Editor of *Musician*, 1896-1902.
- EDWARD (EDUARDO) MARZO. b. 1852, Naples, Italy; d. 1929 New York, N.Y.
S: Naples
O: St. Agnes' Church, New York, N.Y., 1882-
All Saints Church, New York, N.Y.
St. Vincent Ferrer Church, New York, N.Y.
Church of the Holy Name, New York, N.Y.
C: Service music, piano and orchestral music
Came to New York in 1867 as a child pianist.
- Concert and opera impresario, teacher of organ and voice.
- WILHELM MIDDELSCHULTE, Mus.Doc. b. 1863 Werne, Ger.; d. 1943 Germany
S: A. Knabe in Berlin
O: St. Luke's Church, Berlin, 1888-91
Holy Name Church, Chicago, Ill., 1891-99
St. James' Church, Chicago, Ill.
T: Wisconsin Conservatory, Milwaukee, Wis., 1894-
Detroit Foundation Music School, 1935-37
C: Organ music ("Perpetuum Mobile" made famous by V. Fox)
Organist for the Theodore Thomas Orchestra.
- JOHN JACOB MILLER. b. 1861 Jefferson City, Mo.
S: Hershey School of Music; Bruno O. Klein
O: Christ Church, Norfolk, Va., 1899-post 1919
Temple Ohel Sholom, Norfolk, Va.
- RUSSEL KING MILLER. b. 1871 Philadelphia, Pa.; d. 1939 Philadelphia
S: Princeton University; S.P. Warren, Bruno O. Klein
O: Holland Presbyterian Church, Philadelphia, Pa., 1893-98
First Presbyterian Church, Germantown, Pa., 1898-
Temple Keneseth Israel, Philadelphia, Pa., 1902-
T: Philadelphia Institute for the Blind, 1909-39
Combs College of Music, 1923-
C: Organ and piano music, anthems, songs
A founder of the Pennsylvania AGO Chapter.
- ALBERT GORE MITCHELL, Mus.D., FRCO, FAGO
O: Rochester, N.Y., c.1897
Church of St. John the Evangelist, Boston, Mass., c.1907
- LEWIS H. MOORE. b. 1855 Plainfield, N.J.; d. 1934 West Orange, N.J.
O: Central Congregational Church, Brooklyn, N.Y.
Tompkins Ave. Congregational Church, Brooklyn, N.Y.
Washington Ave. Baptist Church, Brooklyn, N.Y.
Crawford Memorial Church, New York, N.Y., to 1930
- CHARLES HENRY MORSE. b. 1853 Bradford, Mass.; d. 1927 Boston, Mass.
S: New England Conservatory, J.C.D. Parker, Paine, Whitney
O: Plymouth Church, Brooklyn, N.Y., 1891-99
T: New England Conservatory, 1873-78
Wellesley College, 1875-84
Dartmouth College
Northwestern Conservatory, Minneapolis (founder), 1885-91
C: Hymns
Sub-warden of AGO 1896-97; member of AGO Council 1897-99.
- JOSEPH MOSENTHAL. b. 1834 Kassel, Ger.; d. 1896, New York, N.Y.
S: Father, Spohr
O: Calvary Church, New York, N.Y., 1860-87
Director of Mendelssohn Glee Club, New York City, 1867-
Violinist for 40 years in the New York Philharmonic Orchestra.
- WILLIAM EDWARD MULLIGAN. b. 1858 Williamsburg, N.Y.; d. 1913 St. Paul, Minn.
O: Church of Transfiguration, Brooklyn, N.Y., c.1878
St. Stephen's Church, St. Leo's Church, Temple Beth-El
48th Street Dutch Reformed Church, Holy Name Church, New York, N.Y.
St. Mark's in the Bowery, New York, N.Y., c.1892
Park Congregational Church, St. Paul, Minn., 1909-
Blue Mouse Theatre, St. Paul, Minn., ?-1913
Director of Gounod Choral Society.
Died at the console in the Blue Mouse Theatre.
- JOHN KNOWLES PAINE, Mus.B. b. 1839 Portland, Maine; d. 1906, Cambridge, Mass.
S: H. Kotszschmar, Haupt
O: West Church, Boston, Mass., 1861-64
- T: Harvard University, 1862-74; full professor 1875-
C: Organ and piano music, choral music, opera, orchestral music
Grandson of organbuilder John K.H. Paine.
- GEORGE ALBERT PARKER, Mus.D. b. 1856 Kewanee, Ill.; d. 1939 Syracuse, N.Y.
S: Syracuse University, Stuttgart Conservatory; C. Eddy, F.G. Gleason
T: Syracuse University, 1882 (Dean of Fine Arts, 1906-)
- HORATIO WILLIAM PARKER, Mus.D. b. 1863 Auburndale, Mass.; d. 1919 Cedarhurst, N.Y.
S: Munich; G.W. Chadwick
O: Church of the Messiah, Boston, Mass., 1882-
Arlington Street Church, Boston, Mass., 1880s
Holy Trinity Church, New York, N.Y., 1888-93
Trinity Church, Boston, Mass., 1893-1902
T: Cathedral School, Garden City, N.Y., 1885-93
Yale University, 1894-
C: Organ and choral music, songs, oratorios (*Hora Novissima*), opera, orchestral music, chamber music
Honorary President of AGO 1906-1909.
- SMITH NEWELL PENFIELD, Mus.D. b. 1837 Oberlin, Ohio; d. 1920 New York, N.Y.
S: Leipzig Conservatory, Paris, University of New York
O: Rochester, N.Y.
Broadway Tabernacle, New York, N.Y., 1882
St. George's Church, New York, N.Y., 1882-83
Second Presbyterian Church, Brooklyn, N.Y.
T: Arion Conservatory, Brooklyn, N.Y. (founder)
Savannah (Ga.) Conservatory (founder)
C: Organ and piano music, choral music, songs, orchestral music
President of MTNA in 1885.
Second winner of Clemson Medal, 1898.
- RICHARD T. PERCY, B.A. b. Norfolk, Va.
S: Yale University
O: Center Congregational Church, New Haven, Conn., c.1890
Davenport Congregational Church, New Haven, Conn., c.1890
Fifth Avenue Baptist Church, New York, N.Y., 1892-94
Marble Collegiate Church, New York, N.Y., 1894-1940
- STACY G. POTTS
In New York City in 1897.
- GEORGE B. PRENTICE, Mus.D. b. c.1850 Norwich, Conn.; d. 1907 New York, N.Y.
S: Trinity College, Racine College
O: Christ Church, Norwich, Conn., 1860s
Church of St. Mary the Virgin, New York, N.Y., 1871-1905
C: Anthems, service music
- MINTON PYNE, FAGO
O: St. Mark's Church, Philadelphia, Pa., c.1902
A founder of the Pennsylvania AGO Chapter.
- THOMAS RADCLIFFE
O: Salt Lake City, 1880-90s
Gave an opening recital on the rebuilt Tabernacle organ in 1885.
- MALLINSON RANDALL
In New York City in 1897.
- LOUIS ARTHUR RUSSELL. b. 1854 Newark, N.J.; d. 1925 Newark, N.J.
S: Warren, Bristow, Muller; Tours and Henschel in London
O: South Park Presbyterian Church, Newark, N.J., 1878-95
T: Newark College of Music (founder), 1885-
Wrote books on theory and piano pedagogy.
Organist of Newark Symphony Orchestra, 1893.
- C. B. RUTENBER
In New York City in 1897.
- CHARLOTTE WELLS SAENGER
S: Widor, Paris
O: Church of the Incarnation, New York, N.Y., c.1892
- SUMNER SALTER. b. 1856 Burlington, Iowa; d. 1944 New York, N.Y.

- S: Amherst College, New England Conservatory; Paine, Thayer
- O: Churches in Lynn, Mass.; Cleveland, Ohio; Syracuse, N.Y.
Eliot Congregational Church, Roxbury, Mass., 1870s
First Presbyterian Church, New York, N.Y., 1889—
West End Collegiate Church, New York, N.Y., 1893—
Churches in Ithaca, N.Y.
- T: Petersilea Academy, Boston, Mass., 1878–79
Cornell University, 1900–1902
Williams College, 1905–23
- C: Organ music, anthems
Editor of *The Pianist and Organist*, 1895–98.
Warden of AGO 1899–1900; Librarian 1896–99.
- CARL G. SCHMIDT. b. 1868 Albany, N.Y.; d. 1938 Utica, N.Y.
O: New York Avenue Methodist Church, Brooklyn, N.Y., c.1894
- PETER AUGUST SCHNECKER. b. 1850 Hesse-Darmstadt, Ger.; d. 1903 New York, N.Y.
S: Leipzig and New York
O: West Presbyterian Church, New York, N.Y., 1872—
C: Anthems, service music, ed. organ collections
An early editor of Lorenz's *Choir Leader* periodical.
- FRANK LINWOOD SEALY, FAGO b. 1858 Madison, N.J.; d. 1938 New York, N.Y.
S: Dudley Buck
O: Kenney Street Baptist Church, Newark, N.J., 1873—
Central Methodist Church, Newark, N.J.
Fifth Avenue Presbyterian Church, New York, N.Y., 1900–28
New York Oratorio Society, 1885–1921
C: Organ and choral music
Warden of AGO 1922–32.
- HARRY ROWE SHELLEY, Mus.D. b. 1858 New Haven, Conn.; d. 1947 Short Beach, Conn.
S: Yale University; D. Buck, Dvořák
O: First (Center) Congregational Church, New Haven, Conn.
Dr. Storrs' Church, Brooklyn, N.Y.
Fifth Avenue Baptist Church, New York, N.Y., 1899–1914
Central Congregational Church, Brooklyn, N.Y., 1914–36
C: Organ and choral music, cantatas, orchestral music
- C. WENHAM SMITH
O: Newark, N.J., c.1897
C: Organ music
- GERRIT SMITH, Mus.D. b. 1859 Hagerstown, Md.; d. 1912 Darien, Conn.
S: Hobart College, Stuttgart Conservatory; Thayer, Warren
O: St. Paul's Cathedral, Buffalo, N.Y.
St. Peter's Church, Albany, N.Y.
South Dutch Reformed Church, New York, N.Y., 1885–1912
T: Union Theological Seminary
C: Piano music, choral music, songs
First Warden of AGO 1896–99; Honorary President 1899–1902.
- F. TREAT SOUTHWICK.
O: St. Andrew's Methodist Church, New York, N.Y., 1893—
- FANNIE MORRIS SPENCER. b. Newburgh, N.Y.
C: Piano music, songs
In New York City in 1897.
- N.B. SPRAGUE
In Providence, R.I., in 1897.
- ALBERT AUGUSTUS STANLEY, M.A., Mus.D. b. 1851 Manville, R.I.; d. 1932 Ann Arbor, Mich.
S: Leipzig
O: Grace Episcopal Church, Providence, R.I., 1876–88
T: University of Michigan, 1888–1922
C: Choral music, songs, cantatas, orchestral music
Conductor of U. of Michigan Choral Union.
President of MTNA, 1883–95.
- GEORGE WARING STEBBINS. b. 1869 Albion, N.Y.; d. 1930 Brooklyn, N.Y.
S: H.E. Browne, Woodman, Guilman, Henschel
O: Immanuel Baptist Church, Brooklyn, N.Y., 1894–99; 1902—
Plymouth Church, Brooklyn, N.Y., 1899–1902
T: Teachers Training Institute
C: Organ music, anthems, songs
Son of singing evangelist George C. Stebbins.
Conductor of Singing Club of New York, L. I. Musical Art Society.
Registrar of AGO 1900–1901.
- HUMPHREY JOHN STEWART, Mus.D. b. 1856 London, U.K.; d. 1932 San Diego, Calif.
S: Oxford University
O: Church of the Advent, San Francisco, Calif., 1886—
Unitarian Church, San Francisco, Calif.
Trinity Church, Boston, Mass., 1902
St. Dominic's Church, San Diego, Calif., 1903–15
St. Joseph's Cathedral, San Diego, Calif.
Balboa Park ("Outdoor Organ"), San Diego, Calif., 1915–32
C: Choral music, operettas
Conductor of Handel and Haydn Society of San Francisco.
Served two terms as Mayor of Coronado, Calif.
Third winner of Clemson Medal, 1899.
- S. TUDOR STRANG
Sub-Warden of AGO 1900–1901.
- GEORGE EDWARD STUBBS, M.A., Mus.D. b. 1857 New Brunswick, N.J.; d. 1937 New York, N.Y.
S: Rutgers University
O: St. Agnes Chapel, New York, N.Y., 1892–1937
C: Church music
Wrote a book on the training of choirboys.
- ALLEN W. SWAN. b. 1852 Dorchester, Mass.; d. 1924 New Bedford, Mass.
S: New England Conservatory, Boston Univ.; Parker, Whiting, Paine
O: Baptist Church, Neponset, Mass. (first position)
Third Religious Society, Dorchester, Mass.
Unitarian Church, Milton, Mass.
First Unitarian Church, Dorchester, Mass.
Tremont Street Methodist Church, Boston, Mass., 1876–78
First Unitarian Church, New Bedford, Mass., 1878–1924
Gave three recitals at the Philadelphia Centennial Exposition, 1876.
A founder of the New England AGO Chapter.
- FRANK TAFT. b. 1861 East Bloomfield, N.J.; d. 1947 Montclair, N.J.
S: Hershey School of Music, Chicago
O: Chicago, Ill.; Jersey City, N.J.; Brooklyn, N.Y.
First Congregational Church, Montclair, N.J., 1901–12
Worked for the organbuilders Odell and Harrison (1900–1902), later became head of organ department at Aeolian Co., and executive of Aeolian-Skinner Organ Co. until 1942.
Owned a large collection of Bach memorabilia.
Auditor of the AGO 1896–98.
- HENRY GORDON THUNDER JR., Mus.D. b. 1865 Philadelphia, Pa.; d. 1958 Philadelphia, Pa.
S: H.G. Thunder Sr. (father)
O: St. Stephen's Church, Philadelphia, Pa.
Tioga Methodist Church, Philadelphia, Pa., c.1940
Sesquicentennial Exhibition, Philadelphia, Pa., 1926
C: Choral music, opera
Organized an orchestra in 1896 that merged with Philadelphia Orchestra, 1899.
Conductor of Philadelphia Choral Society, 1897–1940s.
- J. BENTON TIPTON
O: All Saints Cathedral, Albany, N.Y., 1893—
St. Clement's Church, Philadelphia, c.1902
A founder of the Pennsylvania AGO Chapter.
- EVERETT ELLSWORTH TRUETTE. b. 1861 Rockland, Mass.; d. 1933 Brookline, Mass.
S: New England Conservatory, Boston University; Haupt, Guilman, Best
- O: Various churches in Boston, Mass.
Eliot Congregational Church, Newton, Mass., 1897–1933
T: Private organ studio in Boston
C: Organ music, anthems, ed. organ collections
Published a magazine for organists in 1892; organ editor of *Etude* for ten years.
Wrote a book on organ registration.
Dean of New England AGO Chapter 1918–20; also chapter examiner.
- ABRAM RAY TYLER. b. 1868 Brooklyn, N.Y.; d. 1940 Detroit, Mich.
S: Columbia University, Germany, D. Buck, Wm. Mason
O: St. James' Church, New York, N.Y., c.1892
Temple Beth-El, Detroit, Mich., 1902–11
T: Beloit College, 1902–11
C: Protestant and Jewish service music, songs, piano and string music
Recitalist at Pan American Exposition, Buffalo, 1901.
Secretary of AGO 1899–1902; later Dean of Michigan AGO Chapter.
- J. E. VAN OLINDA
In Brooklyn, N.Y., in 1897.
- GEORGE WILLIAM WARREN, Mus.D. b. 1828 Albany, N.Y.; d. 1902 New York, N.Y.
S: Racine University
O: St. Peter's Church, Albany, N.Y., 1846–58
St. Paul's Church, Albany, N.Y.
Holy Trinity Church, Brooklyn, N.Y., 1860—
St. Thomas' Church, New York, N.Y., 1870–1902
C: Anthems, cantatas, piano music, ed. a hymnal
- RICHARD HENRY WARREN. b. 1859 Albany, N.Y.; d. 1933 South Chatham, Mass.
S: G.W. Warren (father), Wiegand, Schneider
O: All Souls Unitarian Church, New York, N.Y., 1880–86
St. Bartholomew's Church, New York, N.Y., 1886–1905
Church of the Ascension, New York, N.Y., 1907—
C: Church music, songs, operettas, orchestral music
Founder (1886) and director of Church Choral Society.
- SAMUEL PROWSE WARREN. b. 1841 Montreal, Que.; d. 1915 New York, N.Y.
S: Berlin
O: All Souls Church, New York, N.Y., 1866–68
Grace Church, New York, N.Y., 1868–74; 1876–94
Trinity Church, New York, N.Y., 1874–76
Munn Ave. Presbyterian Church, East Orange, N.J., 1894
First Presbyterian Church, East Orange, N.J., 1895–1915
C: Organ and piano music, service music, choral music, transcriptions
Conducted New York Vocal Union, 1880–88.
Son of Montreal organbuilder Samuel Russel Warren.
Honorary President of AGO 1902–1906.
- GEORGE ELBRIDGE WHITING. b. 1840 Holliston, Mass.; d. 1924 Cambridge, Mass.
S: Morgan in New York, Best in Liverpool, Haupt in Berlin
O: North Congregational Church, Hartford, Conn., 1858—
Dr. Kirk's Church, Boston, Mass., 1862
Tremont Temple, Boston, Mass.
St. Joseph's Church, Albany, N.Y., 1860s
King's Chapel, Boston, Mass., 1866–74
Holy Cross Cathedral, Boston, Mass.
Immaculate Conception Church, Boston, Mass., 1876; 1882–1910
T: New England Conservatory, 1875–79; 1882—
Boston University, 1875
Cincinnati College of Music, 1879–82
C: Organ and piano music, service music, songs, cantatas
Wrote two organ instruction books, 1870, 1871.
- SAMUEL BRENTON WHITNEY. b. 1842 Woodstock, Vt.; d. 1914 Brattleboro, Vt.
S: J.K. Paine

- O: Church of the Advent, Boston, Mass., 1871-1909
T: New England Conservatory Boston University
C: Organ and piano music, choral music, ed. organ collections
Choir director at Appleton Chapel, Harvard University, 1871-1908.
Founded Massachusetts Diocesan Choir Guild in 1876.
- HARRISON MAJOR WILD. b. 1861 Hoboken, N.J.; d. 1929, Chicago, Ill.
S: C. Eddy in Chicago, Richter in Leipzig
O: Grace Episcopal Church, Chicago, Ill., 1879-Unity Memorial Baptist Church, Chicago, Ill. Ascension Episcopal Church, 1895-
C: Piano and vocal music
Director of Chicago Mendelssohn Club and Apollo Club.
Became deaf in later years, committed suicide while depressed.
Dean of Western AGO Chapter.
- HERVE DWIGHT WILKINS, M.A. b. 1848 Italy, N.Y.; d. 1913 Rochester, N.Y.
S: University of Rochester; Berlin
O: Auburn, N.Y., 1866
T: Private studio in Rochester, N.Y.
C: Choral music
Patented improvements in organ actions.
- ROBERT J. WINTERBOTTOM. b. 1855 Amboy, Ill.; d. 1941, New York, N.Y.
S: H.G. Thunder
O: Church of St. James the Less, Philadelphia, Pa., 1868-72
St. Paul's Church, Baltimore, Md., 1872-88
Church of the Incarnation, New York, N.Y.
Grace Church, Newark, N.J.
Trinity Church, New York, N.Y. (assistant), 1901-1904
St. John's Chapel, New York, N.Y., 1905-1909
Auditor of AGO 1923-26.
- J. FREDERICK WOLLE, Mus.D. b. 1863 Bethlehem, Pa.; d. 1933 Bethlehem, Pa.
S: Moravian College; Rheinberger in Munich
O: Trinity Episcopal Church, Bethlehem, Pa., 1881-84
Moravian Church, Bethlehem, Pa., 1885-1905
Packer Chapel, Lehigh University, 1887-1905
Congregational Church, Berkeley, Calif., 1907-1909
T: University of California, Berkeley, Calif., 1905-11
C: Hymns, anthems, orchestral music, transcriptions
Founded Bethlehem Bach Choir 1888; reestablished it 1912.
Submitted one of the themes for Dupré's *Symphonie-Passion*, 1921.
A founder of the Pennsylvania AGO Chapter.
- DAVID DUFFIELD WOOD, Mus.D. b. 1838 Pittsburgh, Pa.; d. 1910 Philadelphia, Pa.
S: Pennsylvania Institute for the Blind; Wilhelm Schnabel
O: St. Stephen's Church, Philadelphia, 1864-1910
T: Pennsylvania Institute for the Blind, 1853-1910
C: Anthems, hymns
Blind, played the piano, violin, and flute as well as the organ.
- WILLIAM H. WOODCOCK
O: Garden City Cathedral, Long Island, N.Y., c.1892
Holy Trinity Church, New York, N.Y., 1893-
- RAYMOND HUNTINGTON WOODMAN, Mus.D., FAGO b. 1861 Brooklyn, N.Y.; d. 1943 Brooklyn, N.Y.
S: Jonathan Woodman (father), D. Buck, Franck in Paris
O: St. George's Church, Flushing, N.Y. (assistant), 1875-79
Christ Church, Norwich, Conn., 1879-80
First Presbyterian Church, Brooklyn, N.Y., 1880-1941
T: Metropolitan College of Music, 1889-98
Packer College Institute, 1894-
- Institute of Applied Music, 1909-
C: Organ and piano music, choral music, songs
Sub-Warden of AGO 1897-99; Warden 1901-1903.
- FRANK WRIGHT, Mus.B. b. 1865 Ipswich, U.K.
S: H. Branscombe in Liverpool; Toronto University
O: Churches in Philadelphia, Pa., Wilmington, N.C., Stamford, Conn., 1883-96
St. John's Church, Brooklyn, N.Y., 1897-1923
Grace Church, Brooklyn, N.Y.
Warden of AGO 1910-13; President of MTNA 1916.
- FURTHER READING ON THE FOUNDERS
Baldwin, Samuel Atkinson. *The Story of the American Guild of Organists*. New York: H.W. Gray Co. [Gerrit Smith, Henry Hanchett].
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Buhrman, T. Scott. "Victor Baier: An Appreciation." *The American Organist*, Vol. 1, No. 4 (1918).
Chadwick, George W. *Horatio Parker, 1863-1920*. New Haven: Yale University Press, 1921.
"Clarence Eddy, Master of the Organ." *Musical America*, Vol. 2 (1909).
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Dunham, Henry M. *The Life of a Musician*. New York: Richmond Borough Printing Co., 1931.
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Foote, Arthur. *Arthur Foote, 1853-1937, An Autobiography*. Norwood: Plimpton Press, 1946.
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Harris, Ralph A. "Honors for [Samuel A.] Baldwin." *The Diapason*, Vol. 16, No. 5 (April 1925).
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Howe, M.A. DeWolfe. "John Knowles Paine." *Musical Quarterly*, Vol. XXV (July 1939).
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Jennings, Pauline. "Samuel P. Warren." *Music*, Vol. XVII (Nov. 1899).
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McDougall, Hamilton C. "Dudley Buck." *The Musician* (Nov. 1909).
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Orr, N. Lee. "Dudley Buck: Leader of a Forgotten Tradition." *The Tracker*, Vol. 38, No. 3 (1994).
Owen, Barbara. *The Organs and Music of King's Chapel*. Boston: King's Chapel, 1993 [B.J. Lang].
_____. "The Lighthouse-Keeper's Family: The Musical Dunhams of Brockton." *Sonneck Society Bulletin*, Vol. XIV, No. 3 (Fall 1988) [H.M. Dunham].
Palsgrove, James. *Music in the Church of St. Mary the Virgin*. New York: 1968 [George B. Prentice].
Schmidt, John C. *The Life and Work of John Knowles Paine*. Ann Arbor: UMI Research Press, 1980.
Semler, Isabel Parker. *Horatio Parker*. New York: G.P. Putnam's Sons, 1942.
Smith, Rollin. "American Organ Composers: Dudley Buck." *Music, the AGO Magazine* (March 1976).
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