

American Guild of Organists



Colleague Examination

Fall

2020

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SIGHT – READING
COLLEAGUE EXAMINATION

November 13, 2020

This paper is not to be given to the candidate until the moment to sight-read.

C5. (10 points) Play the passage on the back of this page at sight.

(You have one minute to scan this exercise before playing.)

Moderato

The first system of the musical score consists of three staves. The top two staves are connected by a brace and use a treble clef, while the bottom staff uses a bass clef. The time signature is 4/4, and the key signature has two sharps (F# and C#). The music begins with a half note G4 in the treble and a half note G2 in the bass. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a steady accompaniment of quarter notes.

The second system continues the piece with three staves. It maintains the same 4/4 time signature and two-sharp key signature. The melodic line in the treble staff concludes with a half note G4, and the bass staff concludes with a half note G2. The system ends with a double bar line.

SECTION 2 – Keyboard Skills

C6 – C8

November 13, 2020

The candidate is to examine C6 – C8 for 20 minutes maximum, prior to administration of the test.

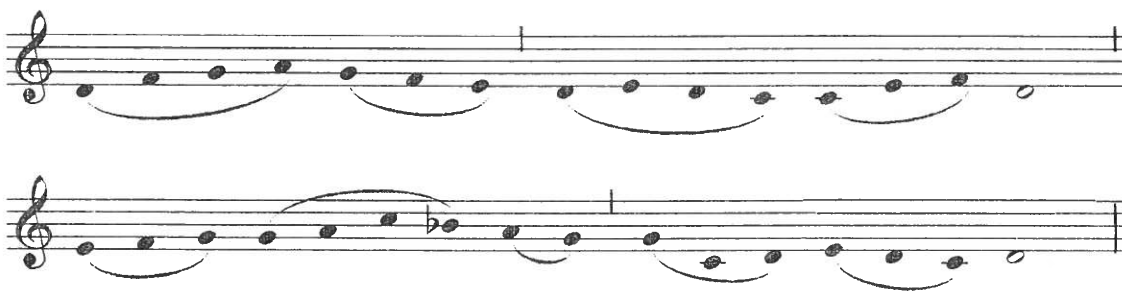
C6. (10 points) Do *a*, *b*, or *c*.

(N.B.: Candidates for NPM-AGO certification choose option *b* or *c*.)

a. Harmonize this hymn tune.



b. Harmonize this plainsong melody.



c. Supply an accompaniment to this folk-style melody.

The image shows two staves of musical notation. The top staff is in G major (one sharp) and 2/2 time. It contains a folk-style melody consisting of 12 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bottom staff is blank, intended for the student to write an accompaniment.

- C7. (10 points) Transpose the following passage of music up a whole-step and down a half-step. Do not play it first in the original key.

The first system of musical notation consists of two staves, treble and bass clef, in 3/4 time. The key signature has two flats (B-flat major). The melody in the treble clef starts with a half note chord (F4, A4) in the first measure, followed by a quarter note chord (G4, Bb4) in the second measure, and a quarter note chord (A4, C5) in the third measure. The bass clef accompaniment starts with a half note chord (Bb3, D4) in the first measure, followed by a quarter note chord (C4, E4) in the second measure, and a quarter note chord (D4, F4) in the third measure. The piece concludes with a fermata over the final notes of both staves.

The second system of musical notation consists of two staves, treble and bass clef, in 3/4 time. The key signature has two flats (B-flat major). The melody in the treble clef starts with a half note chord (F4, A4) in the first measure, followed by a quarter note chord (G4, Bb4) in the second measure, and a quarter note chord (A4, C5) in the third measure. The bass clef accompaniment starts with a half note chord (Bb3, D4) in the first measure, followed by a quarter note chord (C4, E4) in the second measure, and a quarter note chord (D4, F4) in the third measure. The piece concludes with a fermata over the final notes of both staves.

C8. (10 points) Do *a*, *b*, or *c*.

a. Improvise two clearly defined phrases, each about 4 measures long:

First phrase: Begin in E-flat major and modulate to B-flat major.

Second phrase: Begin in B-flat major and modulate to F minor.

b. Improvise a short piece of about 16 measures on the following melodic motive. The first half should modulate from G major to D major; the second half should modulate from D major to B minor.



c. Provide a modulating bridge of about 30 seconds' length between ABBOT'S LEIGH and PRAYER. The two hymns are printed on the following pages. Begin by playing the final phrase of the first hymn; and after the bridge conclude by playing the first phrase of the second hymn.

Lord, You Give the Great Commission

ABBOT'S LEIGH



1 Lord, you give the great com - mis - sion: "Heal the sick and
2 Lord, you bless with words as - sur - ing: "I am with you



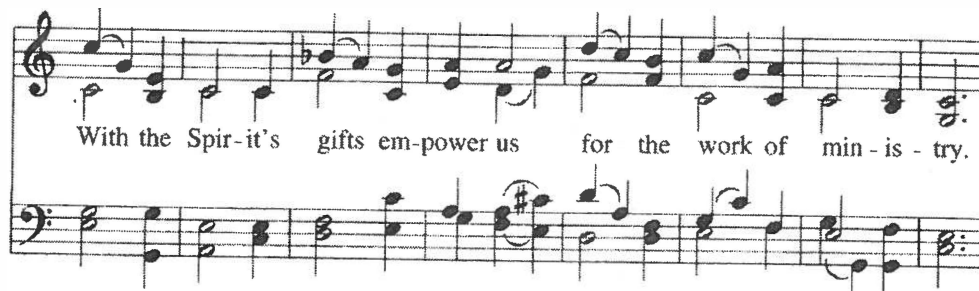
preach the word." Lest the church ne - glect its mis - sion
to the end." Faith and hope and love re - stor - ing,



and the gos - pel go un - heard, help us wit - ness
may we serve as you in - tend, and, a - mid the



to your pur - pose with re - newed in - teg - ri - ty:
cares that claim us, hold in mind e - ter - ni - ty:



With the Spir - it's gifts em - power us for the work of min - is - try.

Prayer Is the Soul's Sincere Desire

PRAYER

1. Prayer is the soul's sin - cere de - sire, Ut - tered or
4. Prayer is the Chris - tian's vi - tal breath, The Chris - tian's

un - ex - pressed, The mo - tion of a
na - tive air, His watch - word at the

hid - den gate That trem - bles in the breast.
gates of death; He en - ters heav'n with prayer.