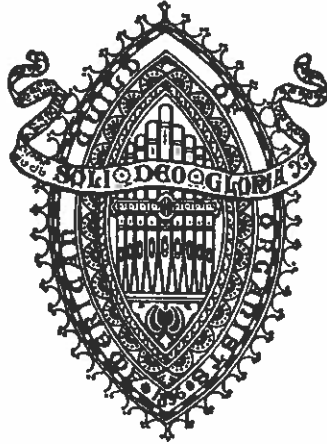


American Guild of Organists



Colleague Examination

Spring

2021

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SIGHT – READING
COLLEAGUE EXAMINATION

May 7, 2021

This paper is not to be given to the candidate until the moment to sight-read.

C5. (10 points) Play the passage on the back of this page at sight.

(You have one minute to scan this exercise before playing.)

Andante

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a rest, followed by a series of chords and a melodic line. A dynamic marking of *mf* is placed below the first measure. The middle staff is in bass clef with the same key signature and time signature, featuring a melodic line with some slurs. The bottom staff is also in bass clef with the same key signature and time signature, containing a simple harmonic accompaniment.

The second system of the musical score consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a melodic line, followed by a series of chords and a melodic line. Dynamic markings of *p*, *mf*, and *rit.* are placed below the first, second, and third measures respectively. The middle staff is in bass clef with the same key signature and time signature, featuring a melodic line with some slurs. The bottom staff is also in bass clef with the same key signature and time signature, containing a simple harmonic accompaniment.

SECTION 2 – Keyboard Skills

C6 – C8

May 7, 2021

The candidate is to examine C6 – C8 for 20 minutes maximum, prior to administration of the test.

C6. (10 points) Do *a*, *b*, or *c*.

(N.B.: Candidates for NPM-AGO certification choose option *b* or *c*.)

a. Harmonize this hymn tune.



b. Harmonize this plainsong melody.



c. Supply an accompaniment to this folk-style melody.



- C7. (10 points) Transpose the following passage of music up a whole-step and down a half-step. Do not play it first in the original key.

Musical score for piano in 2/4 time, key of B-flat major. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a G4 quarter note, followed by an eighth rest and an eighth note A4. The bass staff begins with a B-flat3 quarter note, followed by an eighth rest and an eighth note C4. The piece continues with various rhythmic patterns and intervals across four measures.

Musical score for piano in 2/4 time, key of C major. This score is a transposition of the one above, up a whole step. The treble staff begins with an A4 quarter note, followed by an eighth rest and an eighth note B4. The bass staff begins with a C3 quarter note, followed by an eighth rest and an eighth note D3. The piece continues with various rhythmic patterns and intervals across four measures.

C8. (10 points) Do *a*, *b*, or *c*.

a. Improvise two clearly defined phrases, each about 4 measures long:

First phrase: Begin in F minor and modulate to D major.

Second phrase: Begin in D major and modulate to E major.

b. Improvise a short piece of about 16 measures on the following melodic motive. The first half should modulate from G major to D minor; the second half should modulate from D minor to C minor.



c. Provide a modulating bridge of about 30 seconds' length between LAUDA ANIMA and ALABARÉ. The two hymns are printed on the following pages. Begin by playing the final phrase of the first hymn; and after the bridge conclude by playing the first phrase of the second hymn.

Praise, My Soul, the King of Heaven

LAUDA ANIMA

1. Praise, my soul, the King of heav - en: To His feet thy
2. An - gels, help us to a - dore Him: Ye be - hold Him

trib - ute bring: Ran - somed healed, re - stored, for - giv - en,
face to face: Sun and moon, bow down be - fore Him,

Ev - er - more His prais - es sing; Al - le - lu - ia!
Dwell - ers all in time and space. Al - le - lu - ia!

Al - le - lu - ia! Praise the ev - er - last - ing King.
Al - le - lu - ia! Praise with us the God of grace.

Alabaré

ALABARÉ (Oh, I Will Praise)

Estribillo (Refrain)

a - la - ba - ré a - la - ba - ré

A - la - ba - ré, a - la - ba - ré. A -
Oh, I will praise, oh, I will praise; I'll

la - ba - ré a mi Se - ñor. A - la - ba - ré,
praise the name of my God. Oh, I will praise,

ré a - la - ba - ré *Fine*

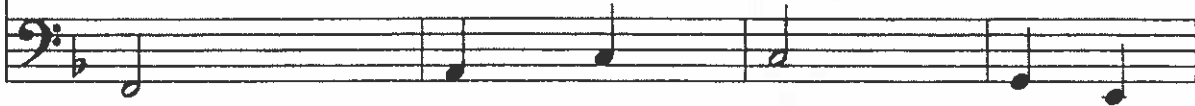
a - la - ba - ré. A - la - ba - ré a mi Se - ñor.
oh, I will praise; I'll praise the name of my God.

Estrofa (Stanza)

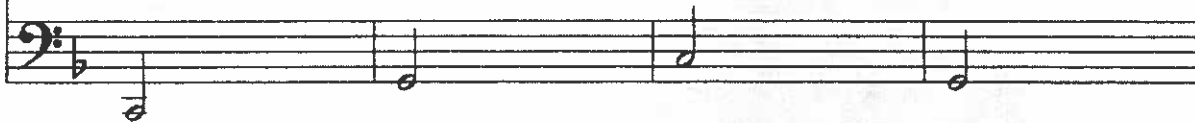
1. John saw the num - ber of all the re - deemed, and
2. All were to - geth - er, joy - ful - ly sing - ing,



all of them were prais - ing God's name;
giv - ing praise and glo - ry to our God.



some were pray - ing, oth - ers were sing - ing, but
Glo - ry to Fath - er, glo - ry to Son, and



all of them were prais - ing God's name.
glo - ry to the Spir - it of love.

