

**First United Methodist Church
Montgomery, Alabama**

Schoenstein & Co.

Three manuals, 33 voices, 41 ranks

II. GREAT

	PIPES
16 Double Open Diapason	61
8 First Open Diapason	61
8 Second Open Diapason (ext. Double)	12
8 Harmonic Flute	61
8 Salicional (Ch.)	
8 Lieblich Gedeckt (Ch.)	
4 Principal	61
4 Lieblich Gedeckt (Ch.)	
2½ Sesquialtera II	115
2 Fifteenth	61
2 Mixture IV	201
16 Ophicleide (Ch.)	
8 Tuba (Ch.)	
8 Solo Trumpet (Ch.)	
Chimes (digital)	
Great Unison Off	

III. SWELL (expressive)

16 Contra Gamba	12
8 Open Diapason	61
8 Stopped Diapason	61
8 Echo Gamba	61
8 Vox Celeste	61
8 Cor Seraphique †	61
8 Voix Angélique (TC)†	49
4 Gemshorn	61
4 Harmonic Flute	61
2 Octavin	61
2 Mixture III-V †	236
16 Posaune †	61
8 Trumpet †	61
8 Posaune †	12
8 Oboe	61
4 Clarion † (Posaune)	12
Tremulant	
Swell 16, Unison Off, 4	
† Stops under double expression, high pressure	

I. CHOIR (expressive)

	PIPES
16 Bourdon	24
8 Salicional (Bourdon Bass)	49
8 Unda-Maris (TC)	49
8 Lieblich Gedeckt (Bourdon Bass)	49
4 Salicet	12
4 Lieblich Gedeckt	12
2½ Twelfth (TC—Nineteenth)	
2½ Nazard (Lieblich Gedeckt)	
2 Fifteenth (Salicet)	12
1⅓ Tierce (TC)	42
1½ Nineteenth	54
16 Ophicleide †	12
8 Tuba †	61
8 Solo Trumpet ††	61
8 Corno di Bassetto	61
8 Oboe (Sw.)	
Tremulant	
Choir 16, Unison Off, 4	
Cymbelstern	
† High pressure	
†† Retained from previous organ—unenclosed with Great	

GALLERY (floating)

8 Open Diapason (Chimney Flute Bass)	49
8 Chimney Flute	61
8 Dulciana (Chimney Flute Bass)	49
4 Principal	61
4 Chimney Flute	12

PEDAL

32 Resultant	
16 Open Metal	32
16 Diapason (Gt.)	
16 Gamba (Sw.)	
16 Bourdon (Ch.)	
8 Principal	12
8 Flute (Gt.)	
8 Stopped Diapason (Sw.)	
4 Fifteenth	12
4 Flute (Gt.)	
32 Contra Posaune (ext. Sw.)	12
16 Ophicleide (Ch.)	
16 Posaune (Sw.)	
8 Tuba (Ch.)	
8 Posaune (Sw.)	
4 Corno di Bassetto (Sw.)	
8 Solo Trumpet (Ch.)	
Chimes (Gt.)	

COUPLERS

Great to Pedal
Great to Pedal 4
Swell to Pedal
Swell to Pedal 4
Choir to Pedal
Choir to Pedal 4
Swell to Great 16
Swell to Great
Swell to Great 4
Choir to Great 16
Choir to Great
Choir to Great 4
Swell to Choir 16
Swell to Choir
Swell to Choir 4
Great to Choir
Choir to Swell
Gallery on Great
Gallery on Swell
Gallery on Choir
Gallery on Pedal
All Swells to Swell
Manual I/II Transfer
All divisionals become Next

MECHANICALS

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