

and tonal director Duane Prill, who skillfully blended new and old pipes into his usual cohesive whole. Both men worked with uncommon dedication on the organ's tone and action, first in the shop and then for weeks on site. The unified effect of the organ, action, tone, and appearance owes a great deal to their efforts. And once again, we thank all of First Lutheran Church—the pastoral staff, musicians, cooks, administrators, and grounds personnel, not to mention the congregation that supported our efforts. Their commitment, through thick and thin, has allowed us immense satisfaction in this journey. A 2022 concert series is planned, beginning with Ivan Bosnar on Sunday, May 1, at 3:00 P.M. For more information, visit ParsonsOrgans.com



The detached console allows two rows of seating for choir between the console and casework, and features quartered white oak terraces, ebony key frames, and figured maple accents. The music rack is of burled elm.

First Lutheran Church Cedar Rapids, Iowa

Parsons Pipe Organ Builders • Opus 50
Three manuals, 43 voices, 51 ranks

II. GREAT

- 16 Bourdon (Ped.)
- 16 Quintaton (Ch.)
- 8 Principal
- 8 Harmonic Flute
- 8 Spire Flute
- 4 Octave
- 4 Spitz Flute
- 2 $\frac{3}{4}$ Twelfth
- 2 Fifteenth
- 1 $\frac{3}{5}$ Tierce
- Mixture IV
- 8 Trumpet
- Chimes

III. SWELL (expressive)

- 16 Lieblich Gedeckt
- 8 Geigen Principal
- 8 Rohr Flute
- 8 Gamba
- 8 Voix céleste
- 4 Octave
- 4 Traverser Flute
- 2 $\frac{3}{4}$ Nasard
- 2 Block Flute
- 1 $\frac{3}{5}$ Tierce
- Mixture III
- 16 Bassoon
- 8 Trompette
- 8 Oboe
- 4 Clarion

I. CHOIR (expressive)

- 16 Quintaton
- 8 Gedeckt
- 8 Gemshorn
- 8 Gemshorn Celeste (TC)
- 4 Principal
- 4 Koppel Flute
- 2 Octave
- 1 $\frac{1}{2}$ Larigot
- Sesquialtera II
- Scharff III
- 16 Dulzian
- 8 Dulzian (ext.)
- 8 Clarinet

PEDAL

- 32 Resultant
- 16 Principal
- 16 Bourdon
- 16 Lieblich Gedeckt (Sw.)
- 16 Quintaton (Ch.)
- 8 Octave
- 8 Bass Flute (ext. 16')
- 8 Gedeckt (Sw.)
- 8 Quintaton (Ch.)
- 4 Choral Bass
- 4 Gedeckt (Sw.)
- 16 Posaune
- 16 Bassoon (Sw.)
- 16 Dulzian (Ch.)
- 8 Trumpet (ext. 16')
- 8 Bassoon (Sw.)
- 4 Rohr Schalmei

COUPLERS

- Swell to Great
- Choir to Great
- Swell to Choir
- Great to Pedal
- Swell to Pedal
- Choir to Pedal

ACCESSORIES

- Flexible Wind
- General Tremulant
- Cymbelstern