

Oberlin Conservatory of Music Oberlin, Ohio

C.B. Fisk Inc. • Opus 161

- 8 Gedeckt (wood, stopped)
- 8 Open Treble (wood, open, in facade, from middle C)
- 4 Principal (wood and metal, open, from G, bass from 4' Flute)
- 4 Flute (wood stopped bass, metal open-tapered treble)
- 2 Octave (wood and metal, open)

Optional stops, included on Opus 155, 156, 161, and 162

- 2 $\frac{2}{3}$ Quint Treble (metal, open, from middle C)
- 1 $\frac{1}{3}$ Quint Bass (metal, open, up to tenor B)

54-note compass, C-f³ (55 pipes per full rank to be full compass at A415 and A440)

Boxwood naturals, rosewood sharps

Drawknob console

Double-layer decorations: inner layer can slide to close openings for gentler sound

Handles at convenient lifting height

Lower case on casters (contains blower and wind system)