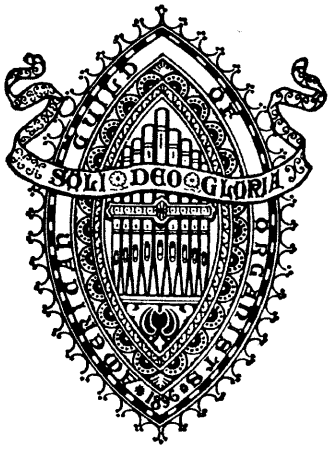
American Guild of Organists



Colleague Examination

Spring

2022

475 Riverside Drive, Suite 1260, New York, NY 10115
<exams@agohq.org>

SIGHT – READING

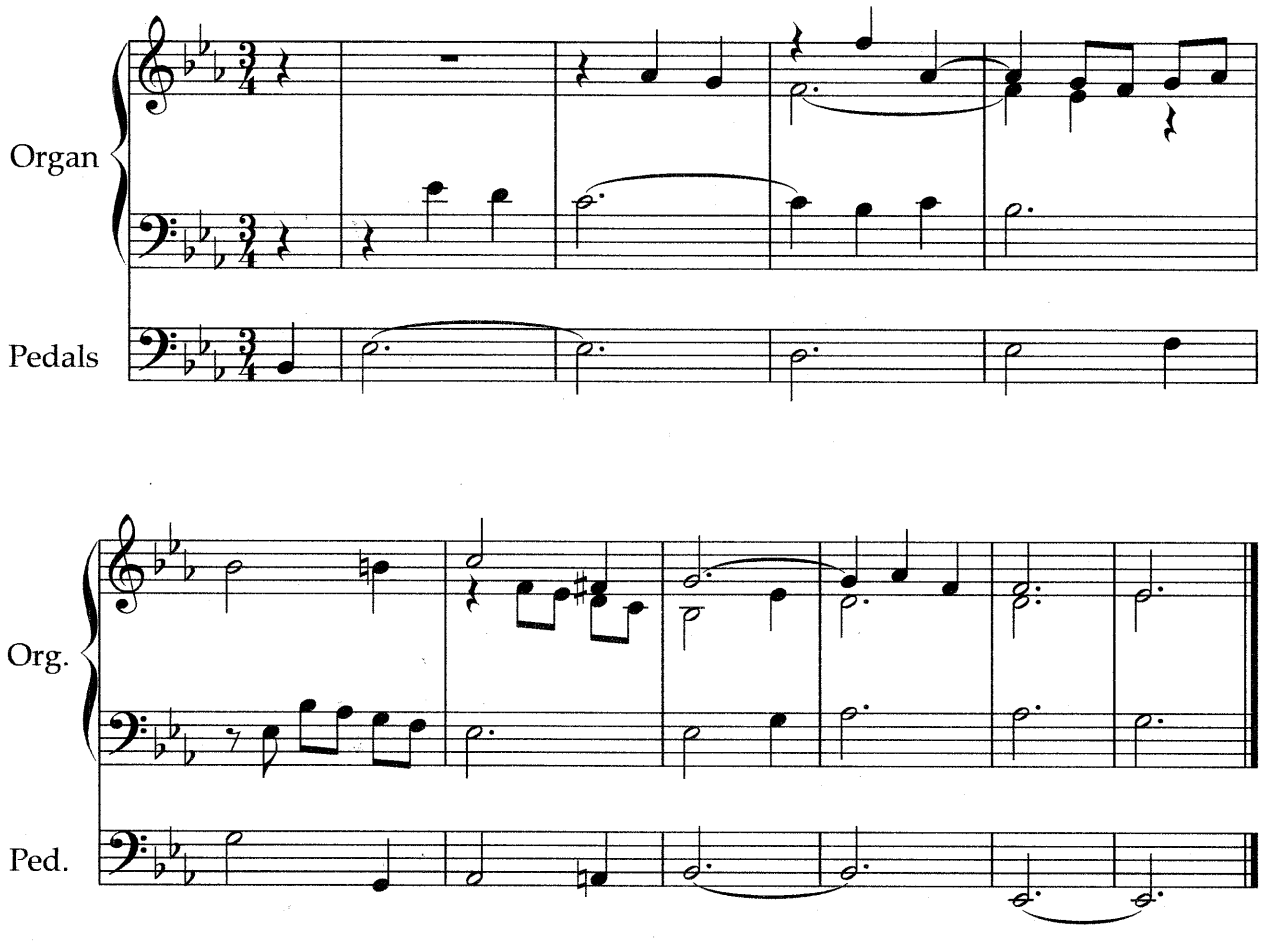
COLLEAGUE EXAMINATION

May 13, 2022

This paper is not to be given to the candidate until the moment to sight–read.

C5. (10 points) Play the passage on the back of this page at sight.

(You have one minute to scan this exercise before playing.)


Organ
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SECTION 2 – Keyboard Skills

C6 – C8

May 13, 2022

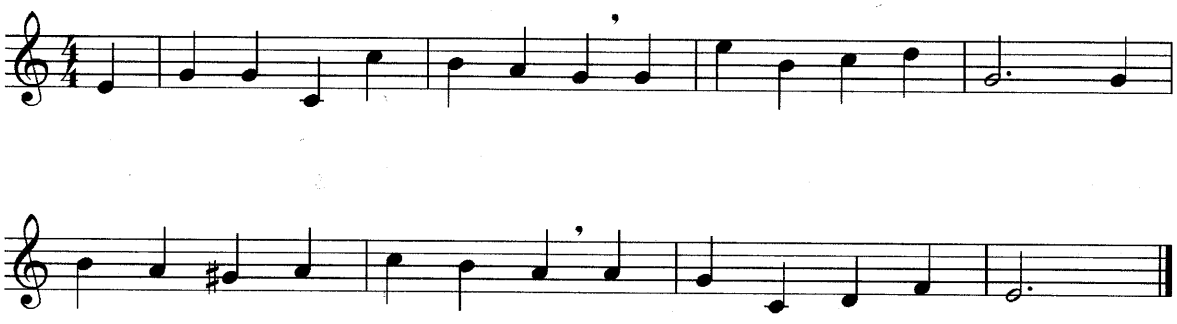
The candidate is to examine C6 – C8 for 20 minutes maximum, prior to administration of the test.

C6. (10 points) Do *a, b*, or *c*.

(N.B.: Candidates for NPM-AGO certification choose option *b* or *c*.)

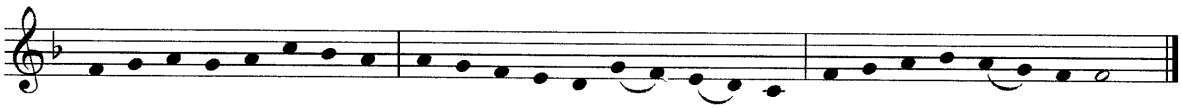
a. Harmonize this hymn tune.

Westminster
James Turle



b. Harmonize this plainsong melody.

Stabat Mater



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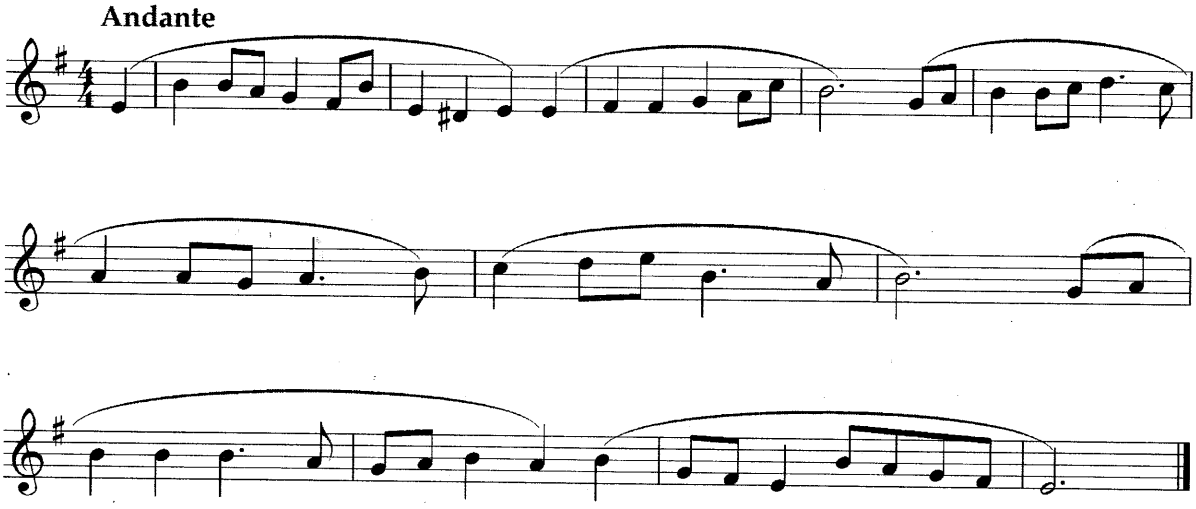
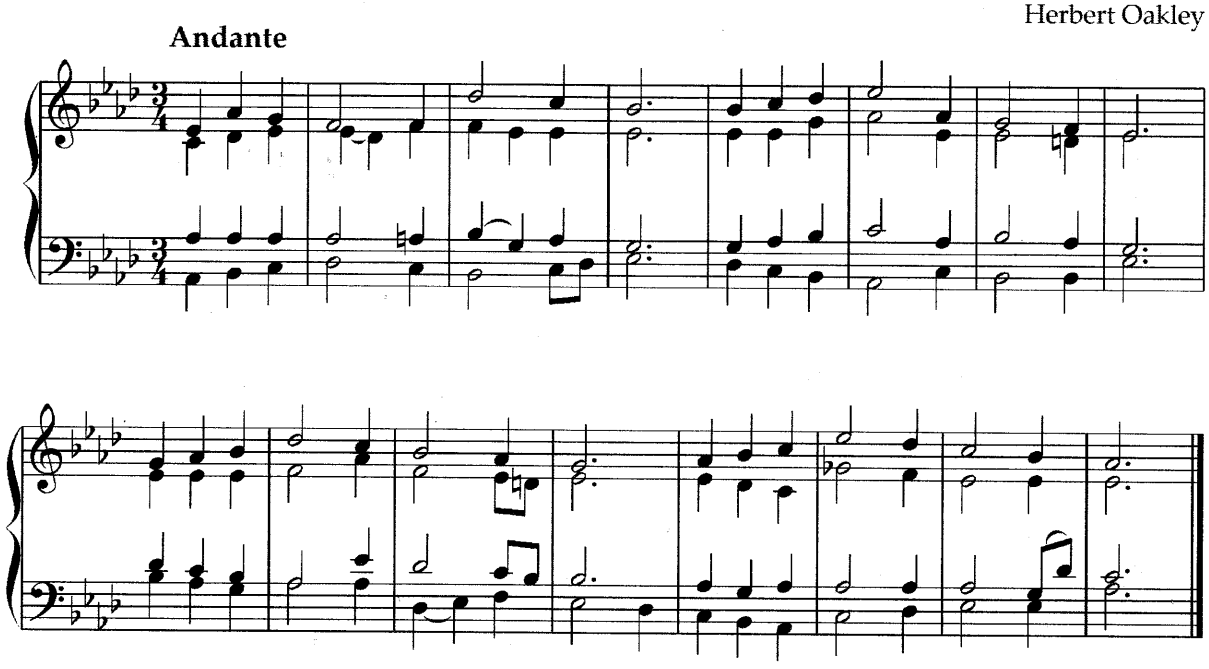
c. Supply an accompaniment to this folk-style melody.

British (Adapted)



C7. (10 points) Transpose the following passage of music down a half-step and up a whole-step. Do not play it first in the original key.

ABENDS
Herbert Oakley

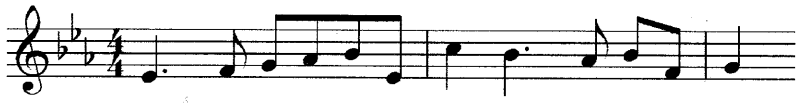


C8. (10 points) Do *a, b,* or *c*.

a. Improvise two clearly defined phrases, each about 4 measures long:

First phrase: Begin in G minor and modulate to D major.
Second phrase: Begin in D major and modulate to B-flat major.

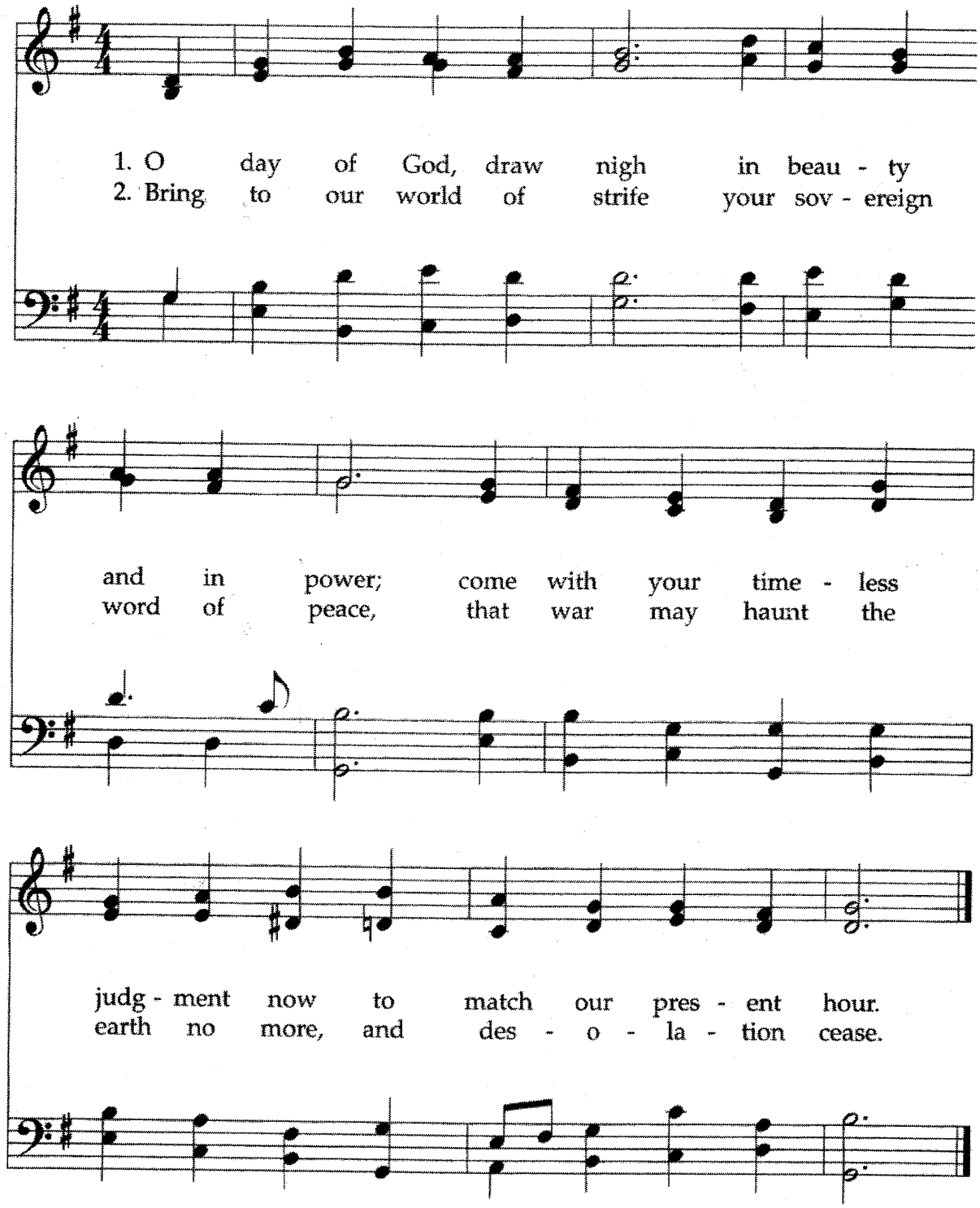
b. Improvise a short piece of about 16 measures on the following melodic motive. The first half should modulate from E-flat major to C minor; the second half should modulate from C minor to E major.



c. Provide a modulating bridge of about 30 seconds' length between ST. MICHAEL and REGENT SQUARE. The two hymns are printed on the following pages. Begin by playing the final phrase of the first hymn; and after the bridge conclude by playing the first phrase of the second hymn.

O Day of God, Draw Nigh

ST. MICHAEL



Words: Robert B.Y. Scott.
Music: *Genevan Psalter,* 1551; arr. William Crotch, 1836
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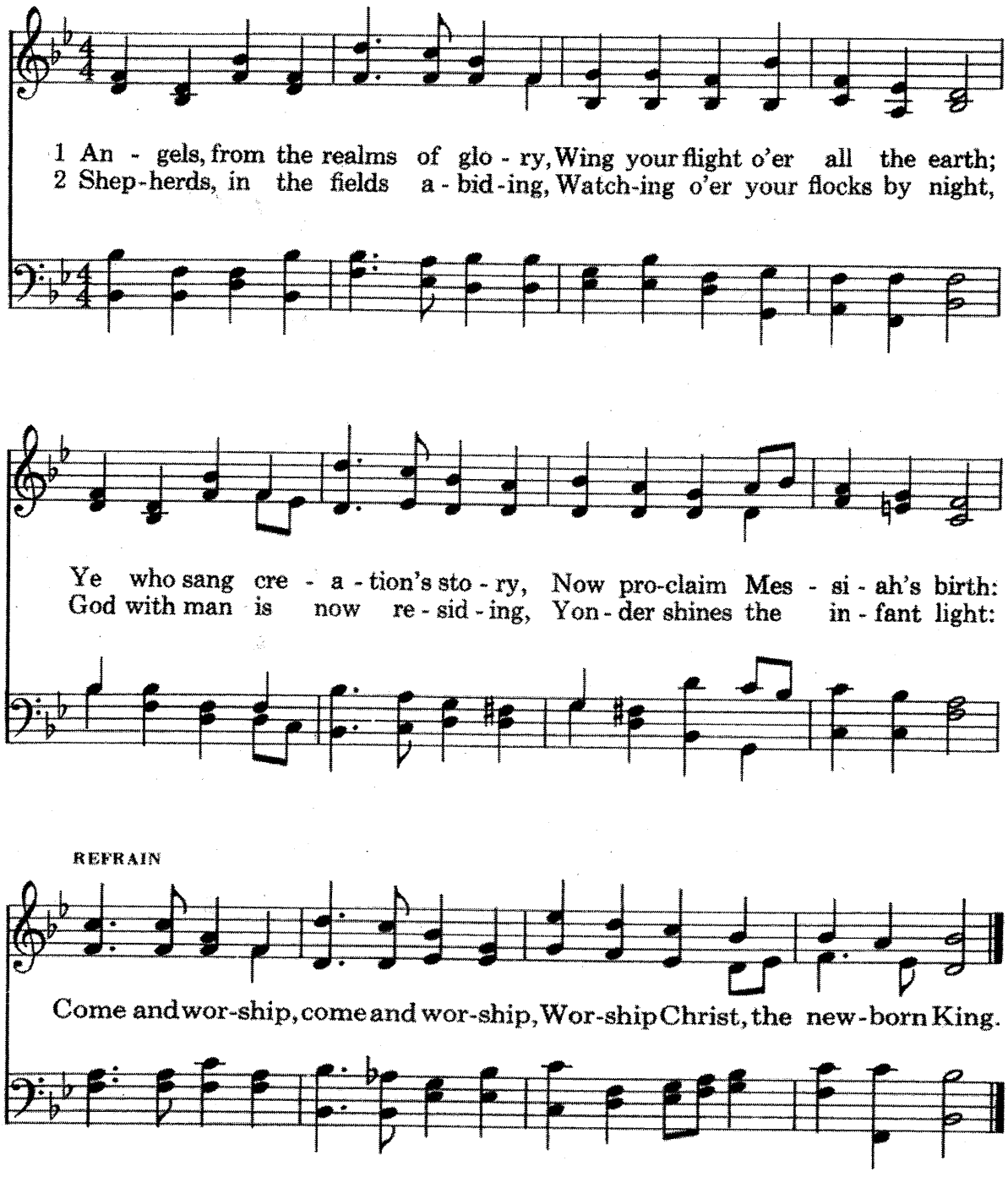
SM

Angels, From the Realms of Glory

REGENT SQUARE



Words: James Montgomery, (1771-1854).
Music: Henry T. Smart, (1813-1879).

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