

into a space with no pipe organ, and with masks required—certainly not an environment for the kind of joyful singing they had known before. Thus, the excitement among the 30 or so volunteers who helped unload the organ from the truck in March 2022 was palpable: even behind their masks, big smiles were clearly evident. As often as I heard, “We can’t wait to hear the new organ!” from congregants, I also heard, “We can’t wait to sing with the new organ!” On Palm Sunday 2022—two years into a pandemic, and three years into the process of reimagining its worship space and doubling down on its commitment to singing—St. Alban’s sang again, as the organ made its first sounds in worship.

Unlike in “Big Yellow Taxi,” we have gotten back the singing that was taken away from us in 2020. I certainly feel—and I hope this is true for the congregation at St. Alban’s, now worshiping with the support of our organ—that singing has taken on a deeper meaning, not to be taken for granted. Perhaps it has become even more vigorous as a result. And if our work at St. Alban’s compels people to lift their voices and unite in the praise of God in ways they never imagined they could, we have met our goals.

**Ortloff Organ Company**

Mark Barbone  
 Elaine Chow  
 Bart Dahlstrom  
 Jonathan Hess  
 Jonathan Ortloff  
 John Roper  
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**Installation and Tonal Finishing Assistance**

Jonathan Ambrosino  
 Terence Atkin  
 Amory Atkins  
 Duane Prill  
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**St. Alban’s Episcopal Church  
 Cape Elizabeth, Maine**

**Ortloff Organ Company, LLC  
 Needham, Massachusetts**

Opus 3 • Two manuals, 19 stops, 25 ranks, 1,491 pipes

**GREAT**

16 Bourdon (Ped.)  
 8 Diapason  
 8 Harmonic Flute  
 8 Salicional (Sw.)  
 8 Salicional Celeste (Sw.)  
 8 Stopped Diapason (Sw.)  
 4 Octave  
 4 Flute  
 2 Fifteenth  
 1½ Mixture IV  
 8 Trumpet  
 Tremulant  
 Swell to Great 16  
 Swell to Great  
 Swell to Great 4

**Wind Pressures**

Great flues: 3¼”  
 Great Trumpet/Pedal Trombone: 6”  
 Swell: 4”  
 Pedal flues: 3¼”

**SWELL**

16 Bourdon (ext., TC)  
 8 Geigen  
 8 Stopped Diapason  
 8 Salicional  
 8 Salicional Celeste (TC)  
 4 Octave Geigen  
 4 Spire Flute  
 2 Fifteenth  
 2 Flute  
 2 Mixture IV (draws Fifteenth)  
 8 Trumpet  
 8 Oboe  
 Tremulant  
 Swell 16  
 Swell Off  
 Swell 4

**PEDAL**

16 Diapason  
 16 Bourdon  
 8 Octave (ext.)  
 8 Bourdon (ext.)  
 8 Stopped Diapason (Sw.)  
 4 Octave (ext.)  
 16 Trombone (ext. Gr.)  
 8 Trumpet (Gr.)  
 4 Oboe (ext. Sw.)  
 Zimbelstern  
 Great to Pedal  
 Swell to Pedal  
 Great to Pedal 4  
 Swell to Pedal 4  
 Pedal on Great Pistons  
 Pedal on Swell Pistons