and suggestions of Shannon Gallier. His input and advocacy allowed us to expand our vision for the organ and provided the necessary support from the congregation to make these additions possible. We are thrilled to be a part of the fabric of St. James's liturgical life as it continues to grow and develop.

Jason Overall serves as design consultant for Goulding & Wood, coordinating details of new projects with clients and providing ongoing support for installations throughout the country.

Photos by Shelby Lewis, except where noted.

GOULDING & WOOD PIPE ORGAN BUILDERS

Amos Burch Iamie Mahan Annie Clark Tom Nichols

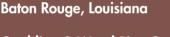
Mark Goulding Timothy Piotrzkowski

Robert Heighway Ben Sallee Monty Thurman Jerin Kelly Phil Lehman Michael Vores



Goulding & Wood Pipe Organ Builders Indianapolis, Indiana

Opus 53 • Three manuals, 42 ranks



GREAT

- 16 Bourdon
- 8 Principal
- 8 Bourdon (ext.)
- 8 Harmonic Flute
- 4 Octave
- 4 Open Flute
- 2²/₃ Twelfth
- 2 Fifteenth
- 13/5 Seventeenth
- 11/3 Fourniture IV
 - 8 Trumpet
 - 8 Festival Trumpet Tremulant

SWELL (enclosed)

- 16 Gedeckt
- 8 Geigen Diapason
- 8 Gedeckt (ext.)
- 8 Viole de gambe
- 8 Voix céleste
- 4 Principal
- 4 Traverse Flute
- 2 Octave
- 2 Piccolo
- 2 Plein Jeu III–IV
- 16 Bassoon-Oboe
- 8 Trumpet
- 8 Oboe (ext.)
- 4 Clarion
- 8 Festival Trumpet (Gt.) Tremulant

CHOIR (enclosed)

- 8 Chimney Flute
- 8 Dulciana
- 8 Dulciana Celeste
- 4 Fugara
- 4 Spindle Flute
- 2²/₃ Nazard
- 2 Block Flute 1³∕₅ Tierce
- 8 Clarinet
- 8 Festival Trumpet (Gt.) Cymbelstern Tremulant

PEDAL

- 32 Resultant
- 16 Principal
- 16 Subbass
- 16 Bourdon (Gt.)
- 16 Gedeckt (Sw.)
- 8 Octave
- 8 Bourdon (Gt.)
- 8 Gedeckt (Sw.)
- 4 Octave (ext.)
- 4 Bourdon (Gt.) 16 Trombone
- 16 Bassoon (Sw.)
- 8 Tromba (ext.)
- 8 Bassoon (Sw.)
- 4 Clarion (ext.)
- 4 Bassoon (Sw.)
- 8 Festival Trumpet (Gt.)

Usual complement of couplers