

We were privileged to serve St. Alban's—a healthy, growing parish with the highest standards in liturgy and music. We were blessed with a thoroughly professional and hardworking team, under the leadership of Rev. Aaron M.G. Zimmerman, which made our installation work a pleasure. Florence Scattergood was dedicated and effective as project manager, and Eugene Lavery provided the musical inspiration for our work, offering important suggestions on the selection of voices for the organ, providing musical guidance to us throughout the project, and showing our work so beautifully every time he approaches the console.

The organ was dedicated on August 28, 2022, a day that culminated in a brilliant recital by Bradley Hunter Welch, a Phillip Truckenbrod artist and the resident organist of the Dallas Symphony Orchestra. The recital was also a homecoming of sorts, as Welch was organist at St. Alban's from 1993 to 1997, while he was a student at Baylor. His beautifully balanced program fully explored the organ's resources. The enthusiasm was so great that two large meeting rooms were needed for overflow video viewing.

Jack M. Bethards
President and Tonal Director
Schoenstein & Co.

St. Alban's Episcopal Church • Waco, Texas
Schoenstein & Co. • Benicia, California

Three manuals, 27 voices, 32 ranks
Electric-pneumatic action

II. GREAT		PIPES	I. SOLO		PIPES	PEDAL		PIPES
16	Double Diapason	61	8	Solo Trumpet	61	32	Resultant†	12
8	Grand Open Diapason	17	<i>Choir Stops</i>			16	Open Bass	12
	(ext. Ped. Principal)		8	Dulciana	61	16	Double Diapason (Gt.)	
8	Gallery Open Diapason (Solo)		4	Dulcet	12	16	Bourdon (Sw.)	
8	First Open Diapason	61	2	Fifteenth	12	8	Principal (ext. Open Bass)	32
8	Second Open Diapason	12	8	Clarinet	61	8	Open Diapason (Gt.)	
	(ext. Double Diapason)		<i>Gallery Stops</i>				(Second Open)	
8	Harmonic Flute	42	8	Gallery Open Diapason	61	8	Stopped Diapason (Sw.)	
	(bass from Horn Diapason)		8	Salicional	49	4	Fifteenth (ext. Principal)	12
8	Bourdon	61		(Flauto Continuo bass)		4	Flute (Gt.)	
4	Principal	61	8	Flauto Continuo	61		(Harmonic Flute)	
4	Octave (ext. Double Diapason)	12	4	Salicet	7	32	Cornet (derived)	
4	Spire Flute	61	4	Flute	7	16	Trombone (ext. Solo Trumpet)	12
2½	Twelfth	61	<i>Solo Stops from Great</i>			16	Contra Posaune (Sw.)	
2	Fifteenth	61	8	Grand Open Diapason		8	Cornocean (Sw.)	
1½	Seventeenth	54	8	First Open Diapason		4	Clarinet (Ch.)	
2	Mixture III-IV	187	8	Harmonic Flute		† Stopped 10½ Quint pipes with 16' Open Bass 1-12		
8	Solo Trumpet (Solo)		<i>Solo Stops from Swell</i>			Usual couplers and accessories		
III. SWELL			8	Horn Diapason				
16	Lieblich Bourdon	12	8	Gamba				
8	Horn Diapason	61	8	Gamba Celeste				
8	Gamba	61	8	Tuben†				
8	Gamba Celeste	61	8	Oboe Horn				
8	Chimney Flute	61	8	Vox Humana				
4	Gemshorn	61		Cymbelstern				
4	Chimney Flute	12	†	8' Cornocean and 8' Posaune				
				<i>Does not couple.</i>				
2½	Nazard (Chimney Flute)							
2	Fifteenth (ext. Gemshorn)	12						
2	Mixture III	166						
16	Contra Posaune	61						
8	Cornocean	61						
8	Posaune	12						
8	Oboe Horn	61						
8	Vox Humana	61						
	Tremulant							