



AGO Task Force for Gender Equity

December Newsletter

Preparing for Advent/Christmas/Epiphany

It's hard to believe it is already December, the very last month of this year. Time sure does fly by. There are many things that we all probably wish we had done this past year, but hey... we STILL have the rest of this month before the new year gets here. So let's make the most of it! One of those things on your list is probably learning new repertoire by women composers. Here are some choral and organ repertoire suggestions offered to us all from Task Force members, as well as the Society for Women Organists. Lots of new pieces to add to your ever growing collection of women composers!

SWO ADVENT/CHRISTMAS/EPIPHANY REPERTOIRE LIST

Toccata by Mel Bonis

[LISTEN HERE](#)

"In Remembrance" by Eleanor Daley

[LISTEN HERE](#)

"The Huron Carol" by Eleanor Daley

[LISTEN HERE](#)

Veni, Veni, Emmanuel by Pamela Decker

[LISTEN HERE](#)

"A Prayer of St. Columba" by Cecilia McDowall

[LISTEN HERE](#)



Finale, from Sonata No.1 by Florence Price

[LISTEN HERE](#)

“Tomorrow Shall Be My Dancing Day” by Elizabeth Poston

[LISTEN HERE](#)

This Endris Night by Sarah Quartel

[LISTEN HERE](#)

In Paradisum by Ghislaine Reece-Trapp

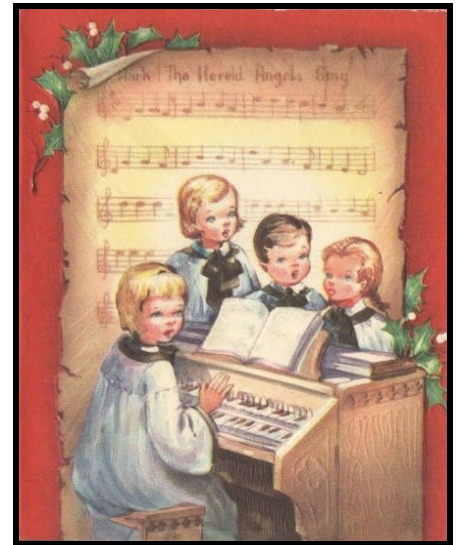
[LISTEN HERE](#)

“And the Swallow” by Caroline Shaw

[LISTEN HERE](#)

“My Faith, My Hope” by Gwyneth Walker

[LISTEN HERE](#)



And as a bonus, here is an mini Advent Recital performed by Michelle Kardos with music by all women composers!

[ADVENT NOONTIME CONCERT](#)

Reminder: Woman Composer Sunday March 5, 2023



Organist of the Month

Anna Lapwood

Anna Lapwood (born 28 July 1995) is an organist, conductor and television and radio presenter, currently Director of Music at, and Fellow of, Pembroke College, Cambridge. On appointment she was the youngest person to hold the position of Director of Music at an Oxbridge college, taking up the position at the age of 21.



After completing her A-levels at Oxford High School, Lapwood gained a first-class degree from Magdalen College, Oxford, and was the first woman in the college's 560-year history to be awarded an organ scholarship. As a broadcaster, Lapwood hosted a weekly classical music show on BBC Radio Cambridgeshire from 2018 to 2020, and is a contributor to BBC Radio 3, having appeared on Record Review with Andrew McGregor. In 2018, Lapwood founded the Pembroke College Girls' Choir, for girls aged 11–18 from local schools and which performs evensong weekly during term time. She also runs the Cambridge Organ Experience for Girls every year. Lapwood has been running the Pembroke College Bach-a-thon each year since 2017, initially to raise funds for Pembroke College Choir's tour to Zambia. In 2018, all of the organists taking part in the Bach-a-thon were female. In 2019, Lapwood established another choir at Pembroke College, designed to teach sight-reading skills to singers. Because of her popularity on social media, she has occasionally been referred to as the "TikTok Organist" and uses the hashtag #playlikeagirl.

Learn more about her by clicking on one of the links below!

[ANNA LAPWOOD | WEBSITE](#)

[ANNA LAPWOOD | CLASSIC FM](#)

[ANNA LAPWOOD | TIKTOK](#)

AGO Task Force for Gender Equity

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