



Haskell labial Saxophone
(photo: Charles Kegg)

boards, it became clear that the Vox Humana, while a typical and expected stop in an organ of this era, was not original. In a single place, we found the word *Saxophone* written for the offset pipes. The light was dawning. I went to examine the “ordinary” pipework back in the carriage house. Were these not Melodia pipes?

Upon close inspection, it became clear that these dirty pipes, which had haunted the carriage house for nearly 100 years, were an early example of a Haskell labial Saxophone, original to the organ and replaced during the 1920s rebuild by a Vox Humana. While the rank appeared to be an ordinary Melodia, one blow by mouth immediately made the difference known. This was a strong stop of a character quite different from a Melodia—full, edgy, and beautifully textured. After consultation with donor Fred Haas and the Wyncote Foundation, we made arrangements to return the Saxophone to its original position and function. New pipes were made to replace missing ones, and this most interesting example of a Haskell Saxophone will soon play again.

We removed the organ in late 2022, and it will be completed and reinstalled in late 2023. I would like to thank Ross Mitchell, director; Trent Rhodes, assistant director; and Amos Amira, facilities manager, for their eager and unending support. We especially thank Fred Haas and Kristin Ross of the Wyncote Foundation for the underwriting of this fun, important, and exciting project.

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Photos by Julia Staples (except where noted)

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I. GREAT

- 8 Diapason
- 8 Melodia
- 8 Viol d’Gamba
- 8 Dolce
- 4 Gemshorn
- Swell to Great 16, 8, 4

II. SWELL

- 8 Violin Diapason
- 8 Lieblich Gedeckt
- 8 Salicional
- 8 Vox Celeste (TC)
- 4 Flute Harmonic
- 2 Flageolet
- 8 Saxophone (labial)
- Tremolo
- Carillons [sic] (34 bars)
- Swell 16, 4

PEDAL

- 16 Bourdon
- 8 Flute (ext.)
- Great to Pedal
- Swell to Pedal
- 58-note player (Aeolian Grand rolls)