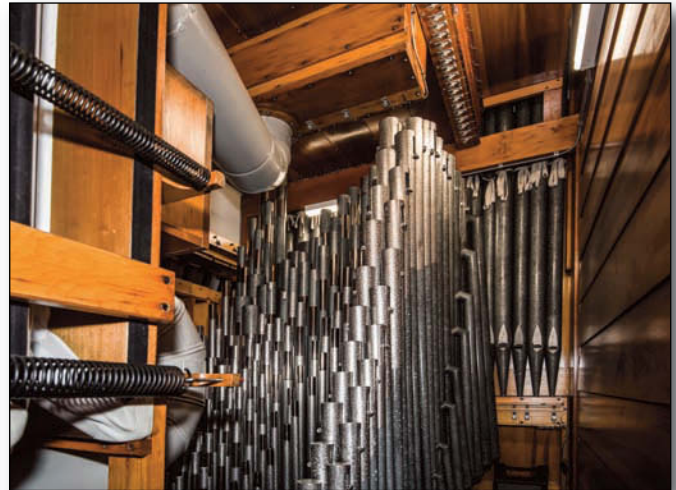




Swell division, level three (photo: John O'Donnell)



Swell division, level one (photo: John O'Donnell)

were essentially to shift equipment where possible to create space for better service access, especially in the Swell. Needless to say, the chambers are well lit, with new LED fluorescents mounted above and below the chests. The typically beautiful Skinner console was completely reconditioned and retrofitted with state-of-the-art equipment and organ relay. The Spencer blower's motor and impellers were removed and inspected. The motor's bearings were replaced.

There were other E.M. Skinner & Son organs built at Methuen; however, most of the work and opus numbers reflected

reconditioning of and modifications to existing pipe organs, not new instruments. One can only hope that there are other original examples still in use. Our undertaking, made more difficult by the organ's very compact layout, was a big one both for us and the church. We offer special thanks to all at Calvary who cooperated so well with our crews to bring the project to fruition.

Mike Foley is president of Foley-Baker Inc. Website: FoleyBaker.com

Cover photo: John O'Donnell

Calvary Presbyterian Church • Newburgh, New York

(merged with First Presbyterian Church in 1945)

E.M. Skinner & Son • Opus 512 (1937)

33 ranks

Restored by Foley-Baker Inc.

GREAT

16 Gemshorn
8 Diapason
8 Principal Flute
8 Erzähler
4 Octave
4 Flute
2½ Twelfth
2 Fifteenth
Celesta Sub
Celesta
Chimes

SWELL

16 Bourdon
8 Diapason
8 Gedeckt
8 Salicional
8 Voix Celeste
8 Flute Celeste II
4 Violina
4 Flute Harmonique
2 Fifteenth
Mixture IV
16 Flugel Horn
8 Cornopean
8 Cor d'Amour
8 Vox Humana
Tremolo
Zimbelstern

CHOIR

8 Diapason
8 Concert Flute
4 Viola
4 Flute
2½ Nazard
8 Clarinet
Tremolo
Celesta Sub
Celesta

PEDAL

32 Resultant
16 Diapason
16 Gemshorn
16 Echo Lieblich (Sw.)
8 Octave (ext. Diapason)
8 Still Gedackt (Sw.)
8 Principal (ext. Gemshorn)
5½ Quint (ext. Gemshorn)
32 Fagotto (Sw. Flugel Horn)
16 Flugel Horn (Sw.)
8 Tromba (Sw. Cornopean)

Couplers

Swell to Pedal 8, 4
Great to Pedal
Choir to Pedal
Swell to Great 16, 8, 4
Choir to Great 16, 8, 4
Swell to Choir 16, 8, 4
Pedal to Choir
Swell 16, 4
Choir 16, 4

Functions

All Divisions Next
Manual Transfer