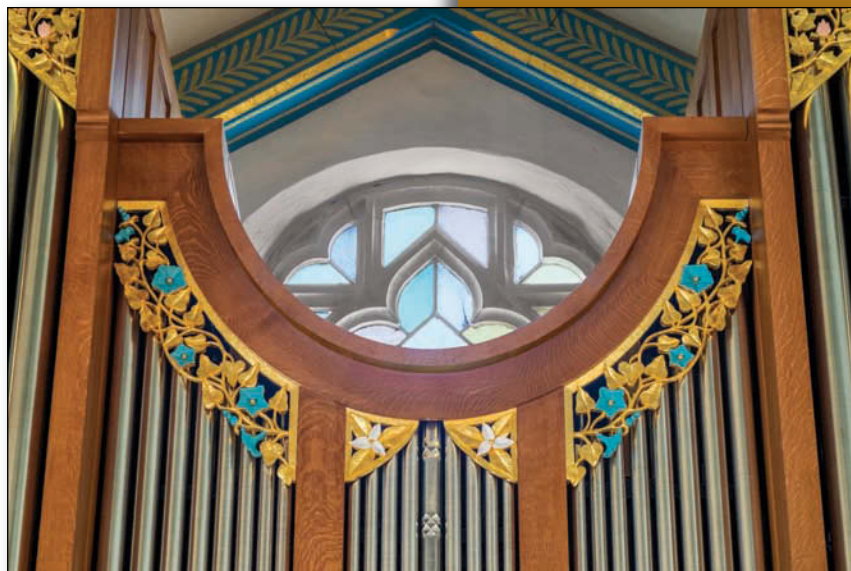


and, under the guidance of Fisk designer Charles Nazarian, spent two days exploring design options in the model. For the duration of the project, the CCCH project team was conscientious and communicative, and they made timely and solid decisions. Fisk sculptor Morgan Faulds Pike, who grew up in Wilmington, designed and executed the gilded, polychromed wood carvings mirroring native Delaware flora.

Opus 164 was delivered to Christ Church on July 10, 2022. Adding yet another level of fortuity to the project, Fisk pipemaker Elsa Nelson, whose father had helped build and voice the Brombaugh in the main church 32 years earlier, took part in the two-week setup. Finish voicing was carried out in August and September. The organ was dedicated over the weekend of November 11–13 with recitals by Nathan Laube, who played music of Storace, Frescobaldi, Rossi, Handel, Muffat, and Vivaldi-Bach.



Morning glory and trillium, a native flower of Delaware, appear in case decorations designed and carved by Morgan Faulds Pike.

David C. Pike is executive vice president and tonal director of C.B. Fisk Inc.

Photographs courtesy of C.B. Fisk Inc.

Chapel of the Christ Child Christ Church Christiana Hundred Wilmington, Delaware

C.B. Fisk Inc.

Opus 164

MANUALS I + II

- 16 Bordone
- 8 Principale
- 4 Ottava
- 2 Quintadecima
- 1½ Decima nona
- 1 Vigesima seconda
- 8 Flutta Camino
- 4 Flauto in Ottava
- 2½ Flauto in XII (c–f³)
- 1½ Flauto in XVII (c–f³)
- 8 Voce Umana (Man. I: d¹–f³,
Man. II: c–f³)
- 8 Trombe

PEDAL

- 16 Bordone
- 8 Principale
- 8 Bordone
- 4 Ottava
- 8 Trombe

Couplers

- Manual II to Manual I
- Manual I to Pedal
- Manual II to Pedal
- Manual II to Pedal Super

Mechanical key action
 Mechanical stop action, with *wechselschleifen*
 ("either/or") on manuals
 Manual key compass: 54 notes, C–f³
 Pedal key compass: 30 notes, C–f¹
 Wind pressure: 45 mm
 Fisk II temperament
 Tremblant doux