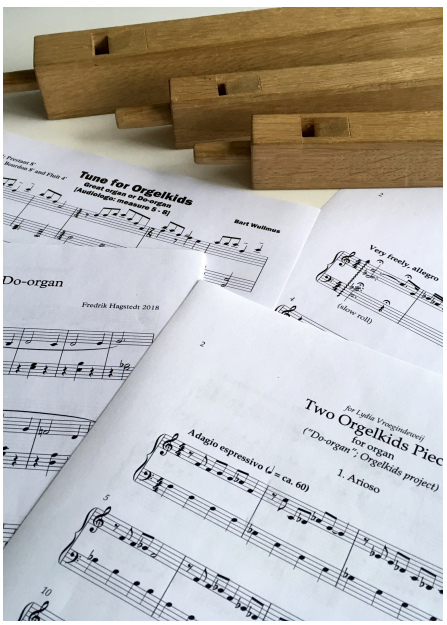
Orgelkids Compositions Do-organ

Winners Composition Contest 2019



Category A - solo

1: Rachel Laurin - *Ten little sketches for ten little fingers*
2: Christiaan Ingelse - *Orgelfun*
3: Erland Hildén - *Organ Fairy Tale: the Ant and the Grasshopper*

Category B - ensemble

1: Anders Börjesson - *Sonatina*
2: Denis Roosen - *En Garde!*
3: Aidan Plank - *Orgel Blue*

Category C – classics

1: Anders Börjesson
Two Bach-Classics & Kleine Bach-Paraphrase
2: Christaan Ingelse
Gavotte uit de Franse Suite No.5 – J.S. Bach
3. Dick Sanderman
Sinfonia from Cantata 156 - J.S. Bach

www.orgelkids.nl/bladmuziek

Orgelkids

Orgelkids 2009-2019

Orgelkids was celebrating its 10-year anniversary in 2019. But what is a party without music? That is why we've organized the Orgelkids Composition Contest. The goal: to collect and publish a collection of music, suitable for the Orgelkids Do-organ (organ kit).

Because the Do-organ has a keyboard with only two octaves, its repertoire is limited. Therefore there is a need for special new compositions that fit on this organ. Appropriate arrangements of classical pieces are also needed. Fortunately, a lot of composers from all over the world have risen to the challenge to compose 48 new pieces specifically for the Do-organ. Now, on the occasion of our 10-year anniversary, Orgelkids is excited to publish the works of the winning composers for use in Orgelkids projects all over the world. Enjoy the music!

The instrument
The Do-organ has a keyboard with 2 octaves: c'd'-c "' (without cis'). Pitch a '= 440 Hz. The organ has two stops of wooden pipes: open (4 ') and covered (8'). The organ is winded by hand-operated bellows.

Three categories
Composers were invited to submit compositions in the following three categories:
1. Do-organ solo: simple works suitable for beginning players or to present the organ after it is built;
2. Do-organ as an ensemble instrument (e.g. in duet with large organ or ensemble with other instruments);
3. Classics on the Do-organ: adaptations of existing well-known melodies or (classical) compositions.

Jury
The international professional jury was formed by cooperation with the various Orgelkids projects in the world: each country provided a juror. **Our great thanks to our panel of international jurors:** Wim van der Ros (chair) – Netherlands, Bart Wuilmus – Belgium, Jean– Willy Kunz – Canada, Annegret Schönbeck – Germany, Fredrik Hagstedt – Sweden, Chwen-Huei Tsai and Chih Chieh Lin – Taiwan, Damin Spritzer – USA.

Prizes for the winning compositions were made possible with generous gifts from Orgelkids, the Roger L. Danielson Soli Deo Gloria Fund of Orgelkids USA and the Dutch Cultuurfonds.

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Orgelkids is a non-profit project of Stichting Kerkmuziek Netwerk, Leusden (NL).

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Rachel Laurin

Ten Little Sketches for Ten Little Fingers

for the Orgelkids "Do-Organ"

Op. 92

(composed in April 2019)

1. The March of the Pretty Princess (ca. 2'00) 3*
2. The Butterfly (ca. 1'45) 4*
3. The Clown with a Big Nose (ca. 0'45) 7*
4. The Snake's Arabesque (ca. 1'15) 8*
5. Turn Off the Phone! (ca. 0'30) 9*
6. The Jig of the Bells (ca. 0'55) 10*
7. The Woodpecker's Fugue (ca. 1'10) 12*
8. Licorice Twists (ca. 1'15) 14*
9. The Angels' Rondoletto (ca. 1'30) 16*
10. The Joyful Sparrow (ca. 1'45) 18*

*These page numbers are at the top of the page

N.B.: The music is written in transposed pitch and will sound one or two octaves higher (4' or 2') on the "Do-Organ."

Ten Little Sketches for Ten Little Fingers

Op. 92

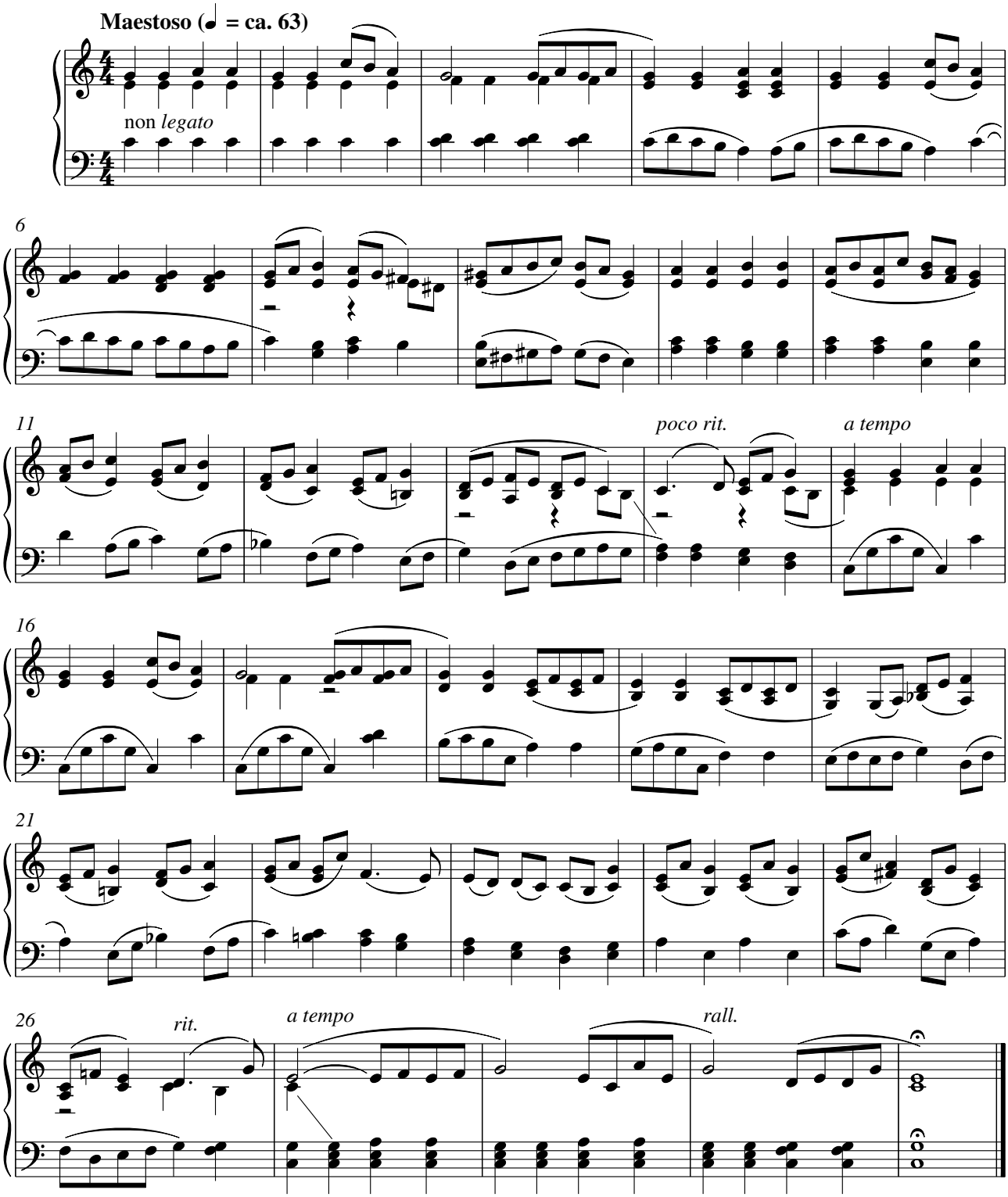
Rachel Laurin
(b. 1961)

For Gudrun and Estrid Kjaer, the two Danish "Pretty Princesses"

1. The March of the Pretty Princess

Flutes 4' and 2'

C Major



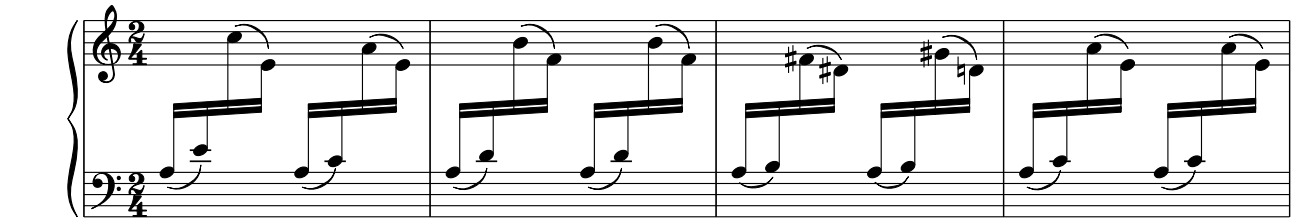
ca. 2'00

In memory of Jonathan Pitre, the "Butterfly Boy" (2001–2018)

2. The Butterfly

Flute 4' A minor

Tranquillo (♩ = ca. 92)



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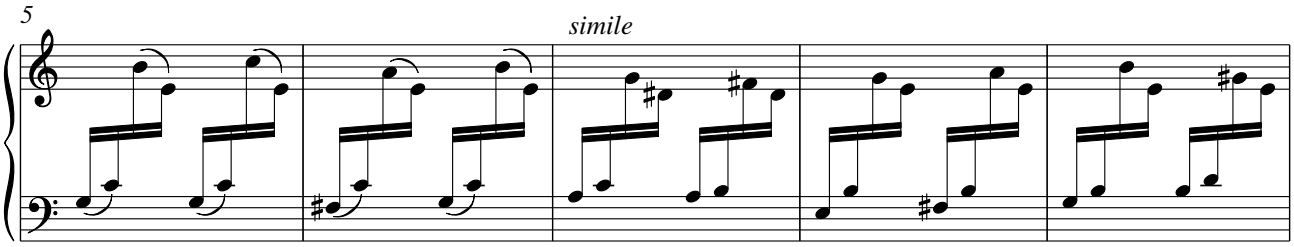
simile



simile

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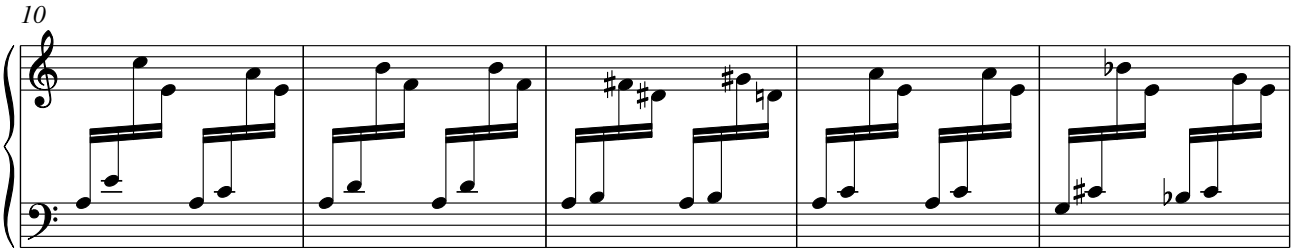

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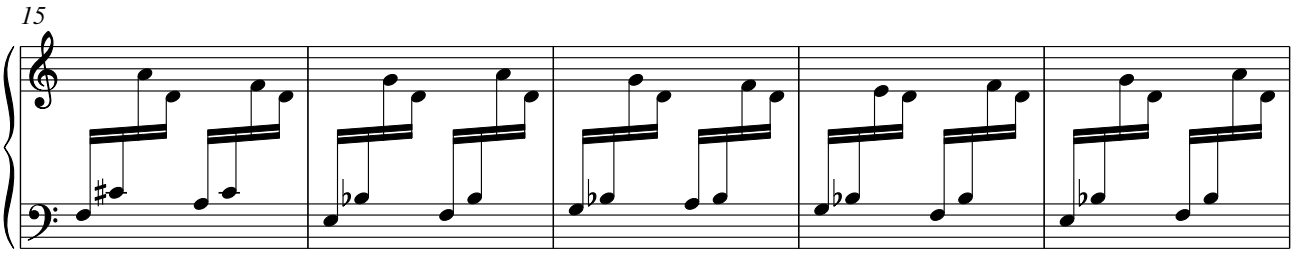

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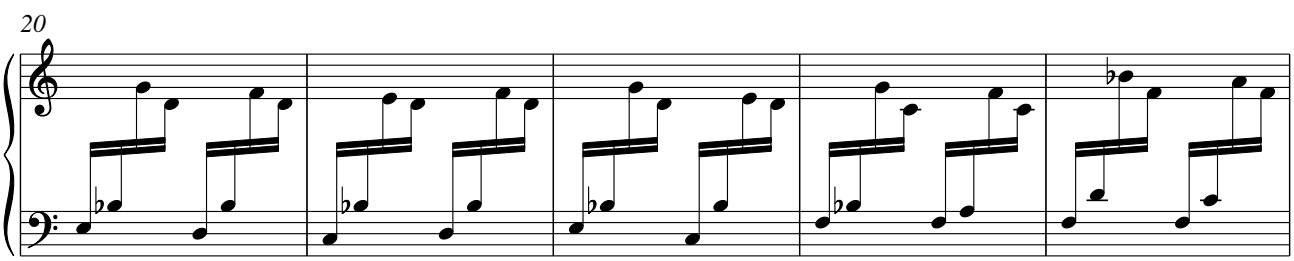

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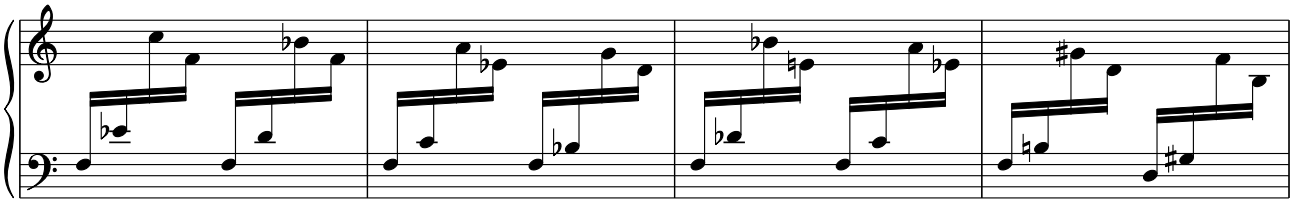
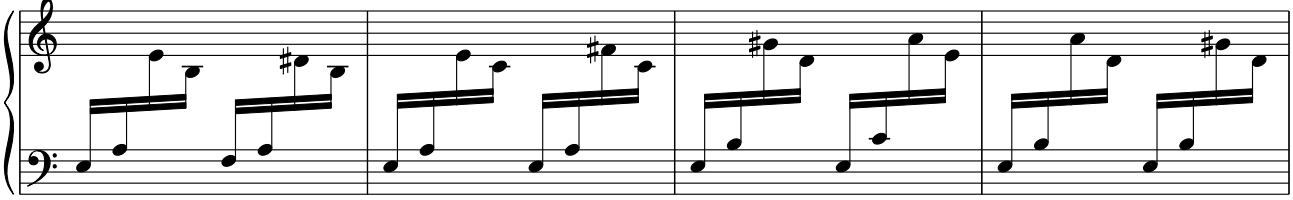
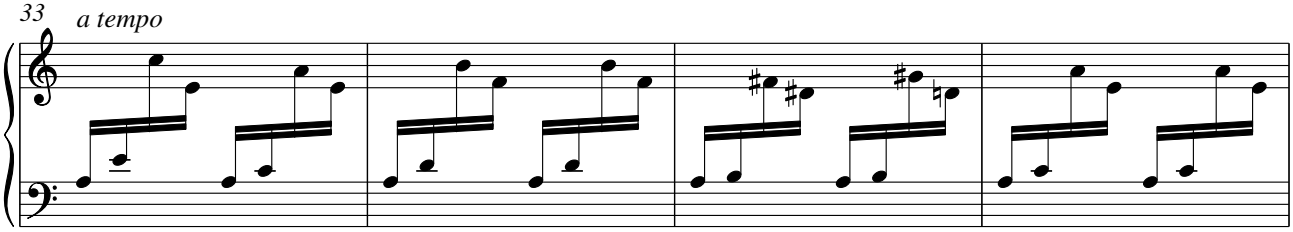


29 *poco rit.* *poco animando* *rit.*



33 *a tempo*



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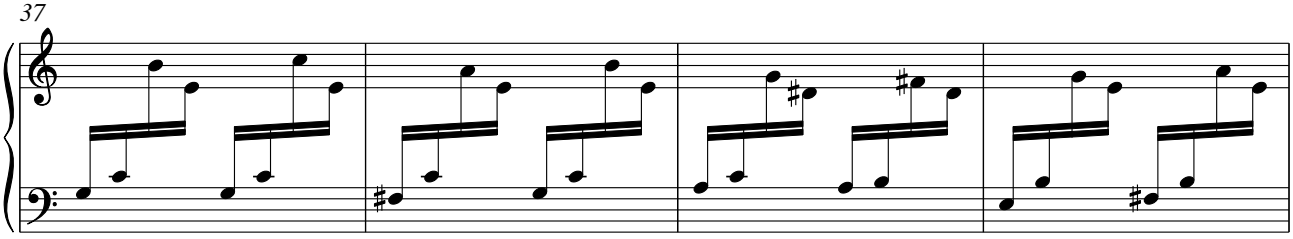

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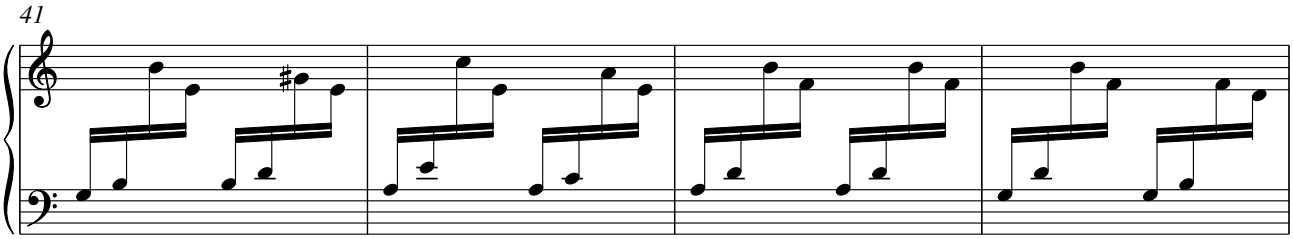

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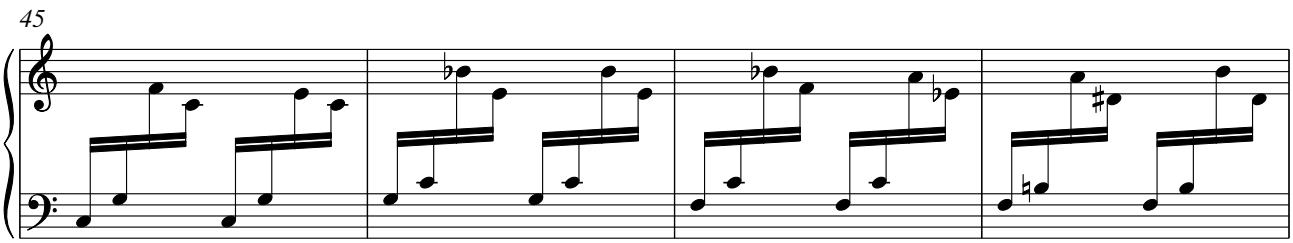
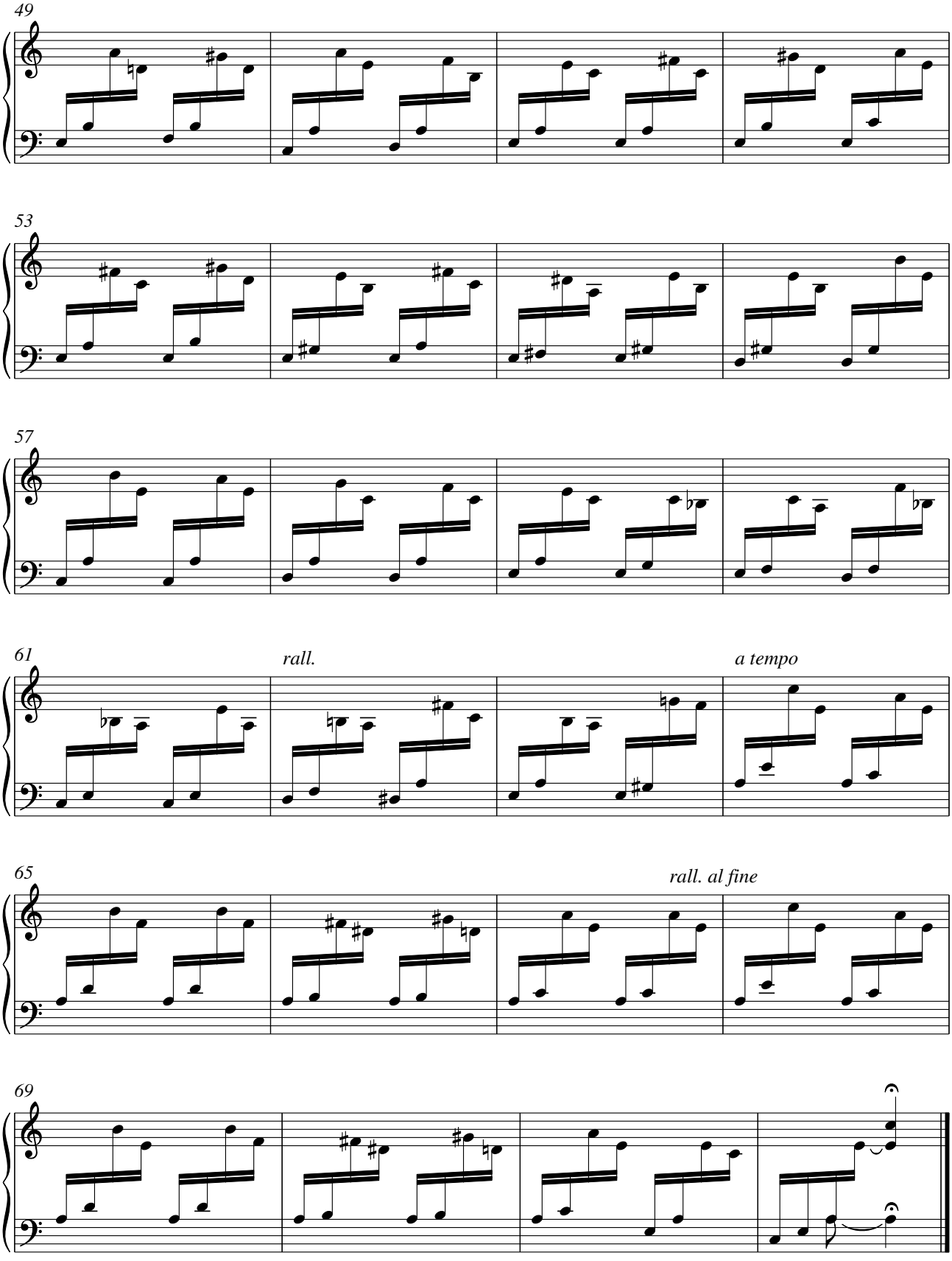


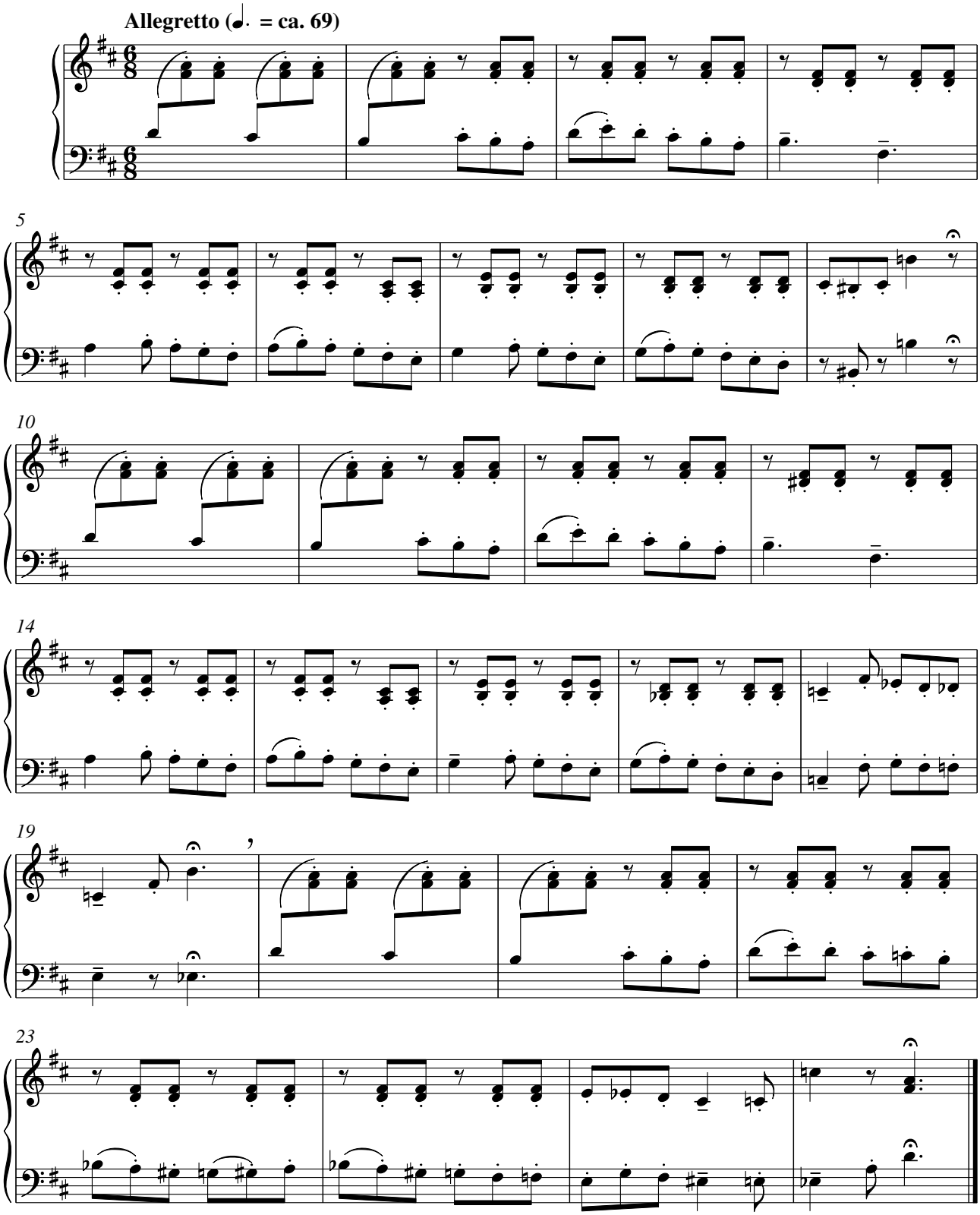


ca. 1’45

For my grand niece, Erika

3. The Clown with a Big Nose

Flute 4' D Major



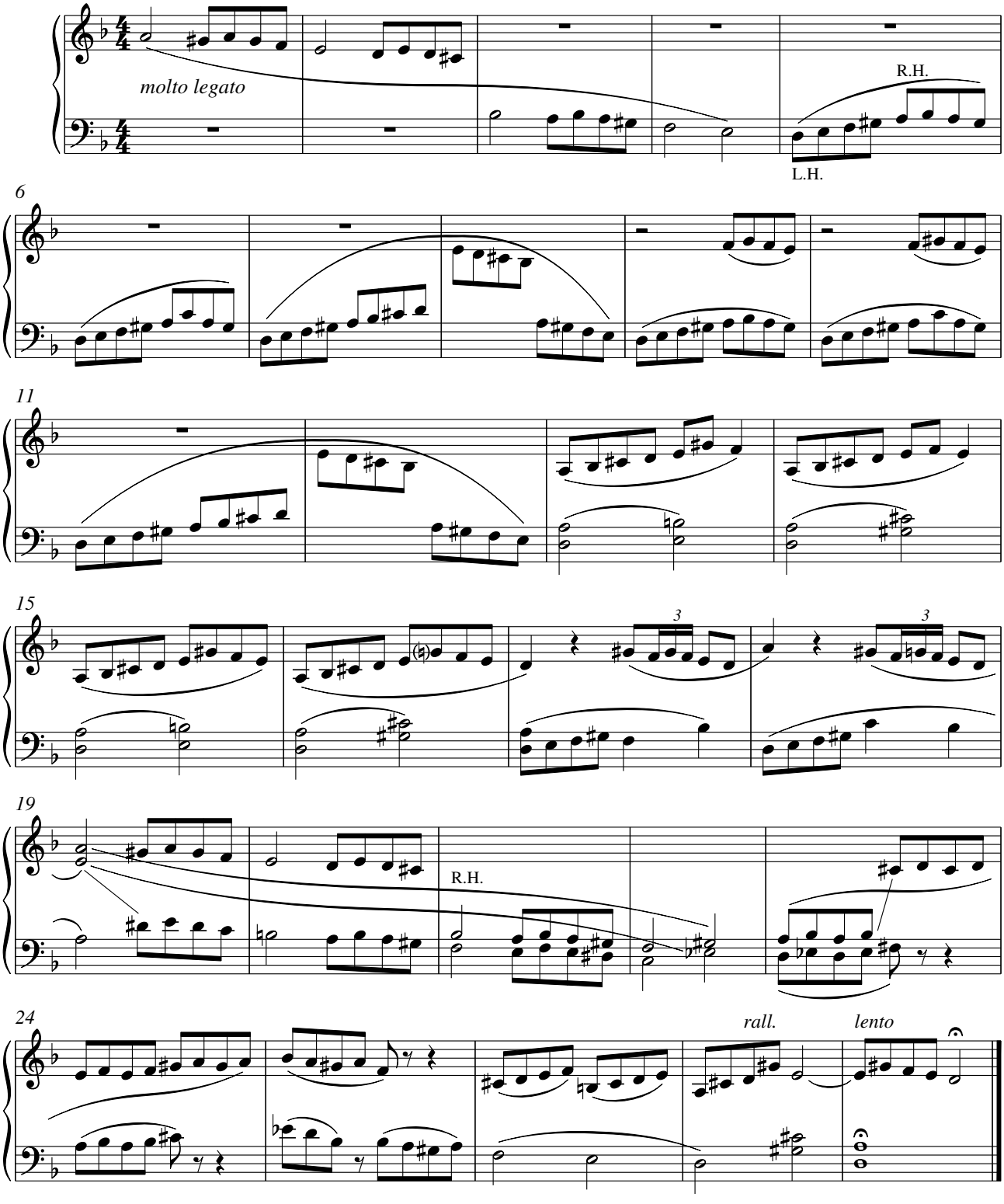
ca. 0'45

For Rick St. Germain

4. The Snake's Arabesque

Flute 4' D minor

Allegro non troppo (♩ = ca. 126)

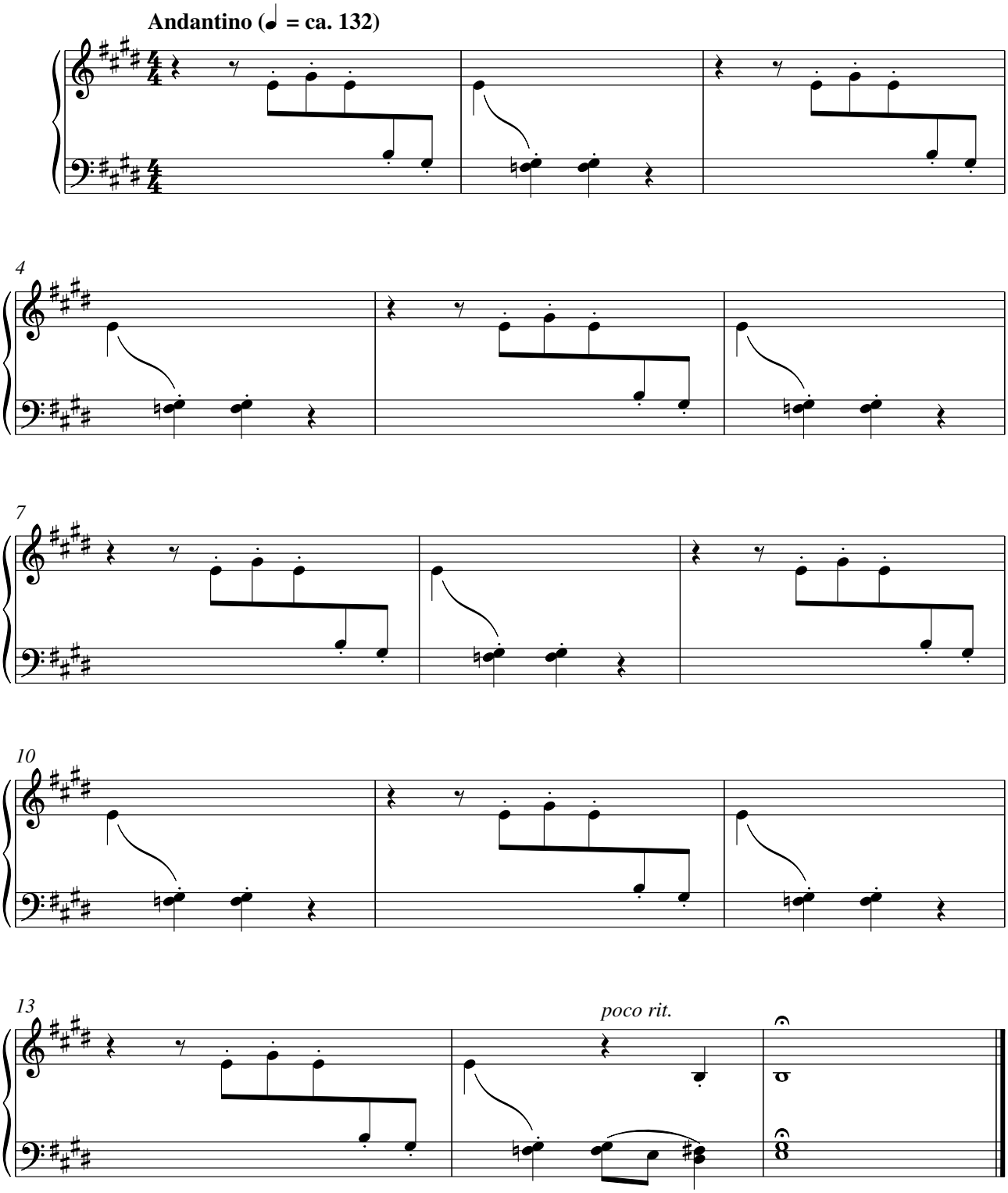


ca. 1'15

In memory of Dr. Kenneth Inkster (1935–2015)

5. Turn Off the Phone!

Stops *ad lib.* E Major

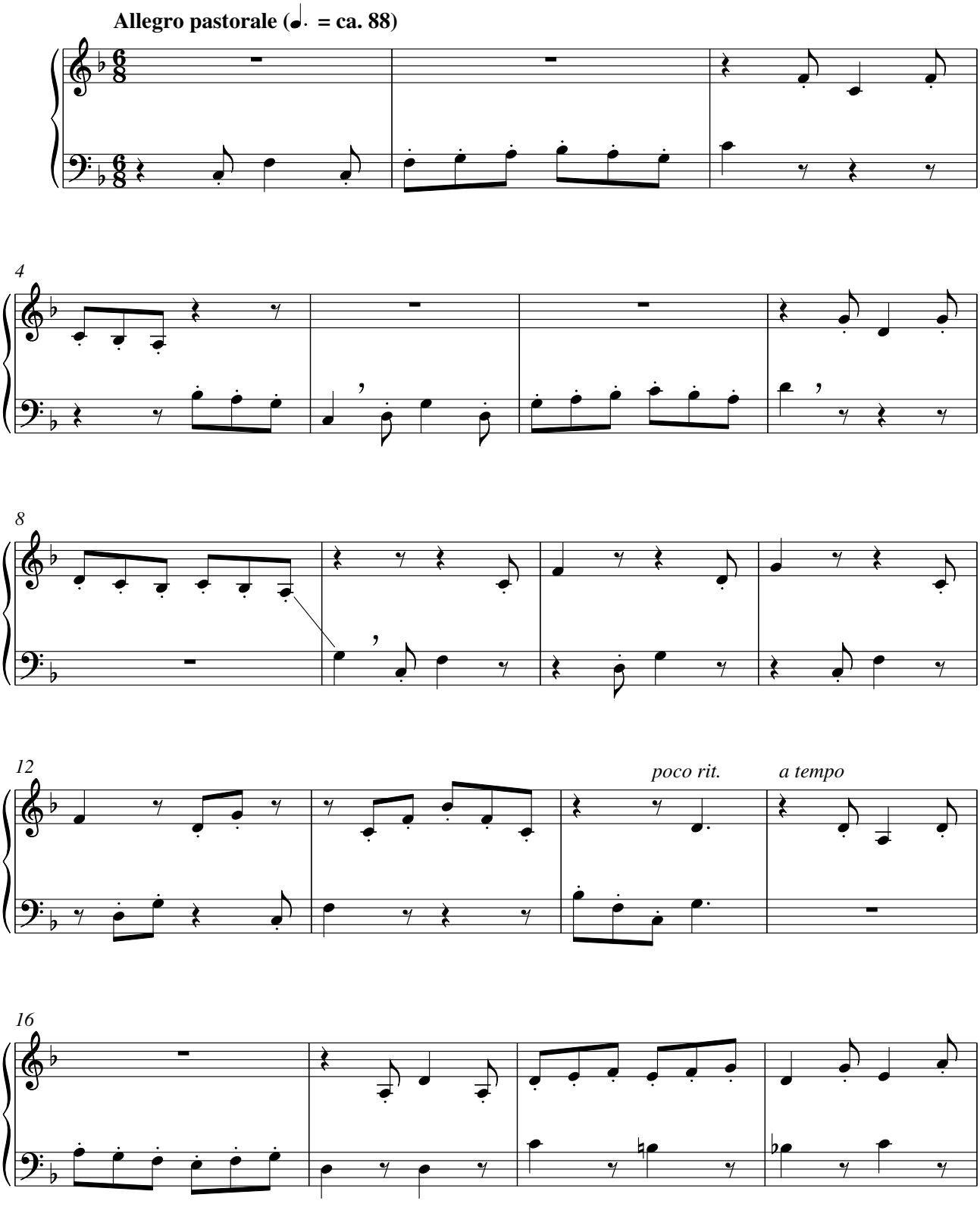


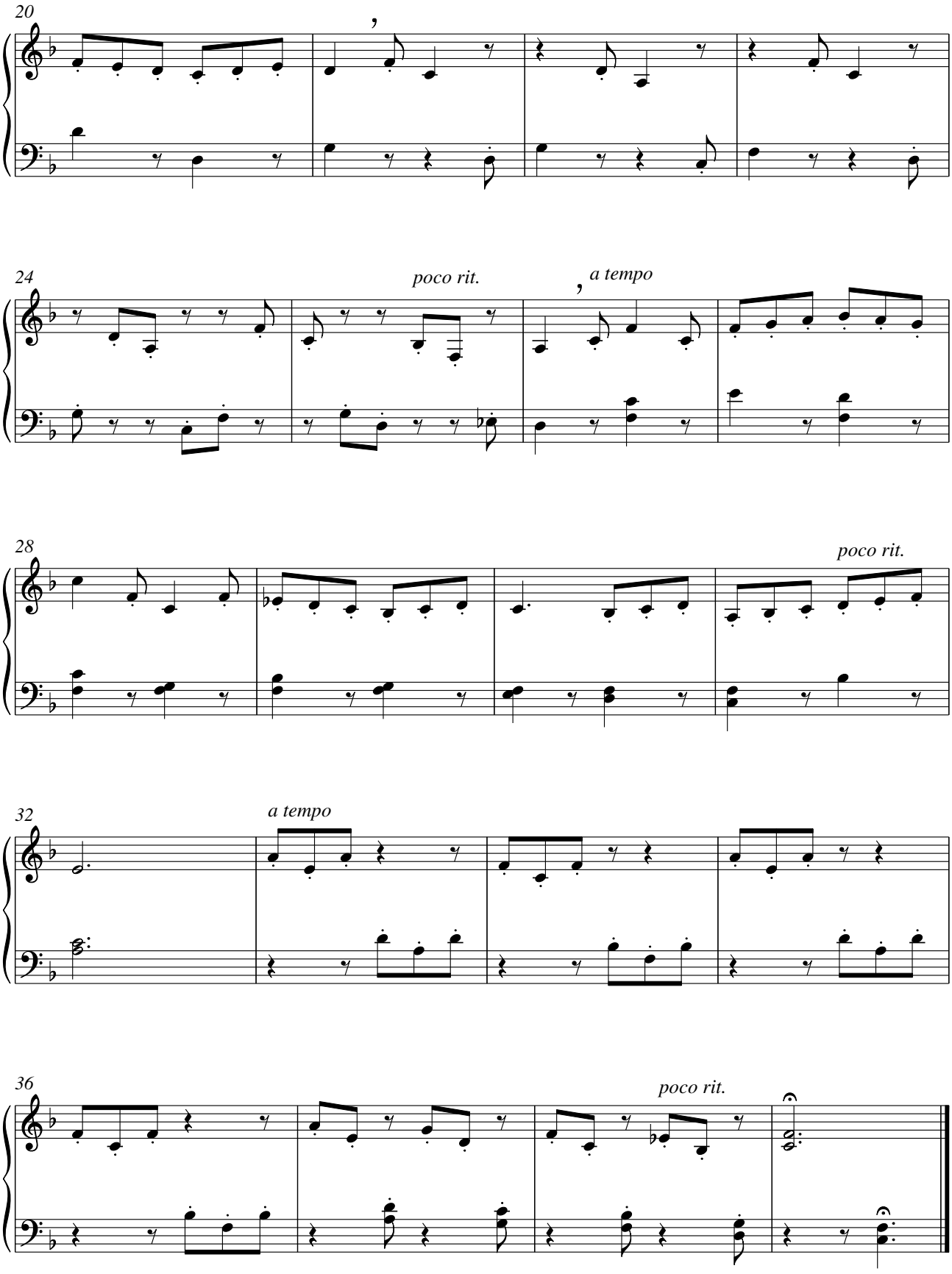
ca. 0’30

For Cees-Willem van Vliett

6. The Jig of the Bells

Flutes 4' and 2' F Major





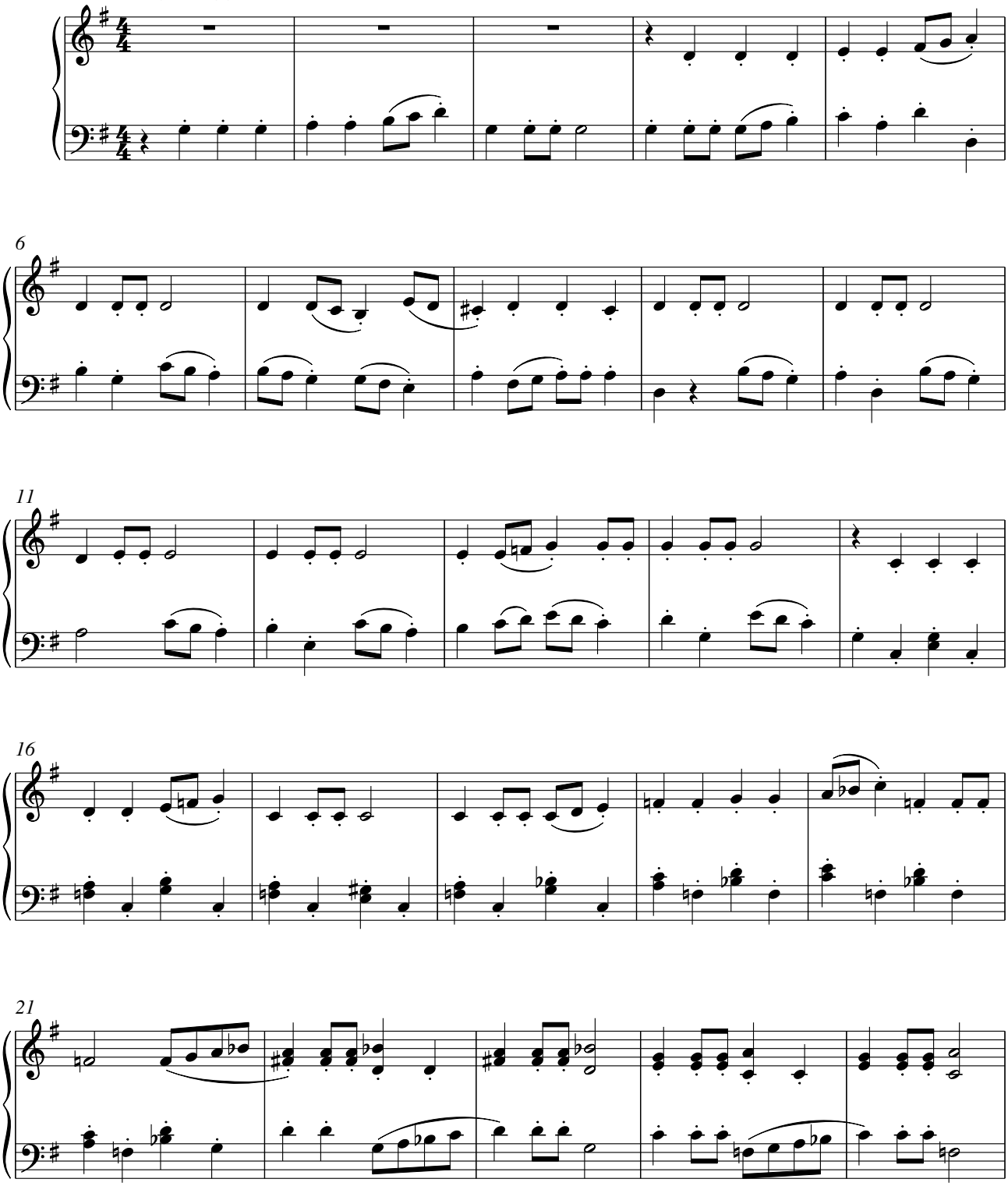
ca. 0'55

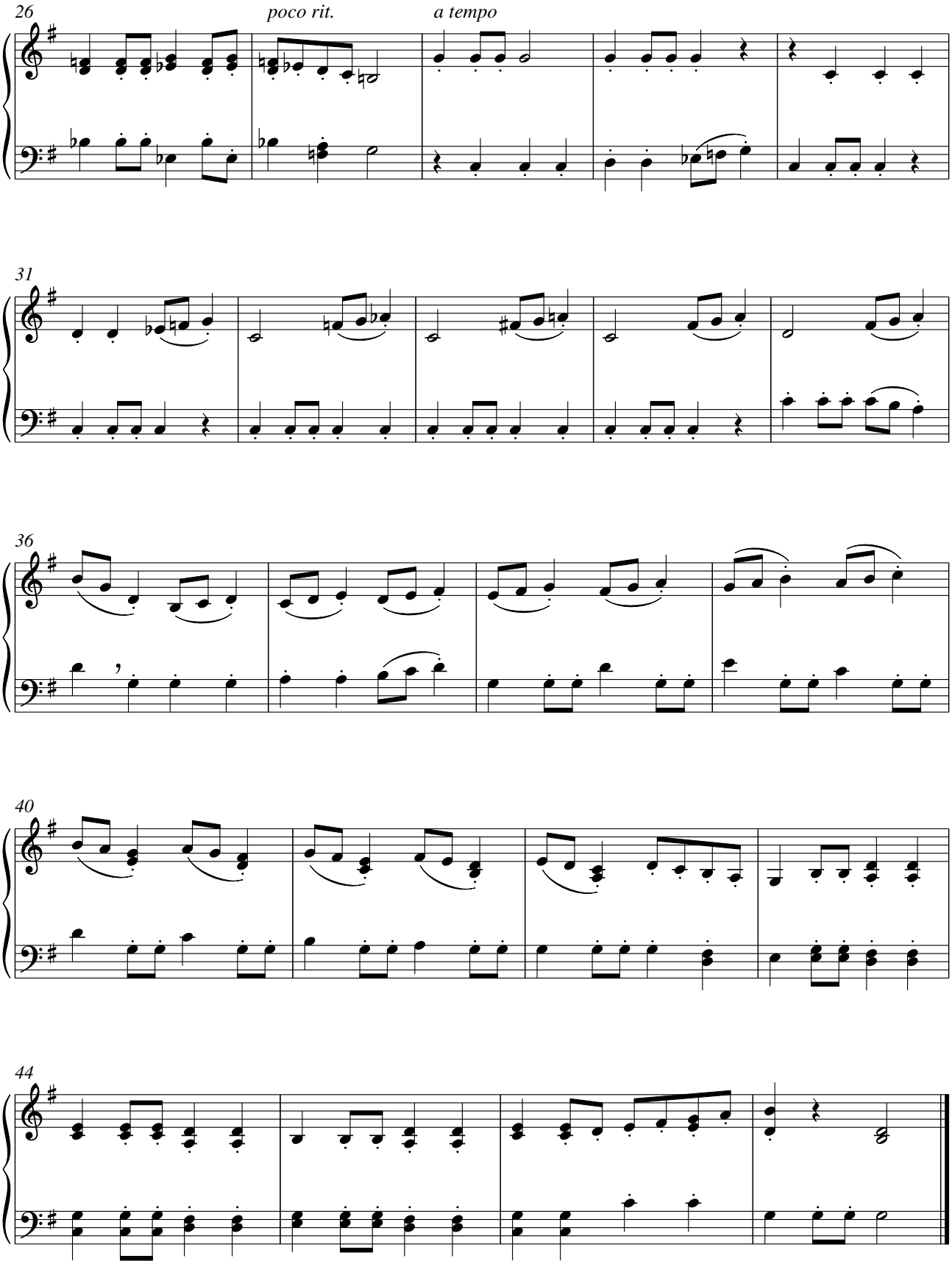
For Gisèle Benoit

7. The Woodpecker's Fugue

Flutes 4' (and 2', *ad lib.*) G Major

Allegro leggiero (♩ = ca. 80)



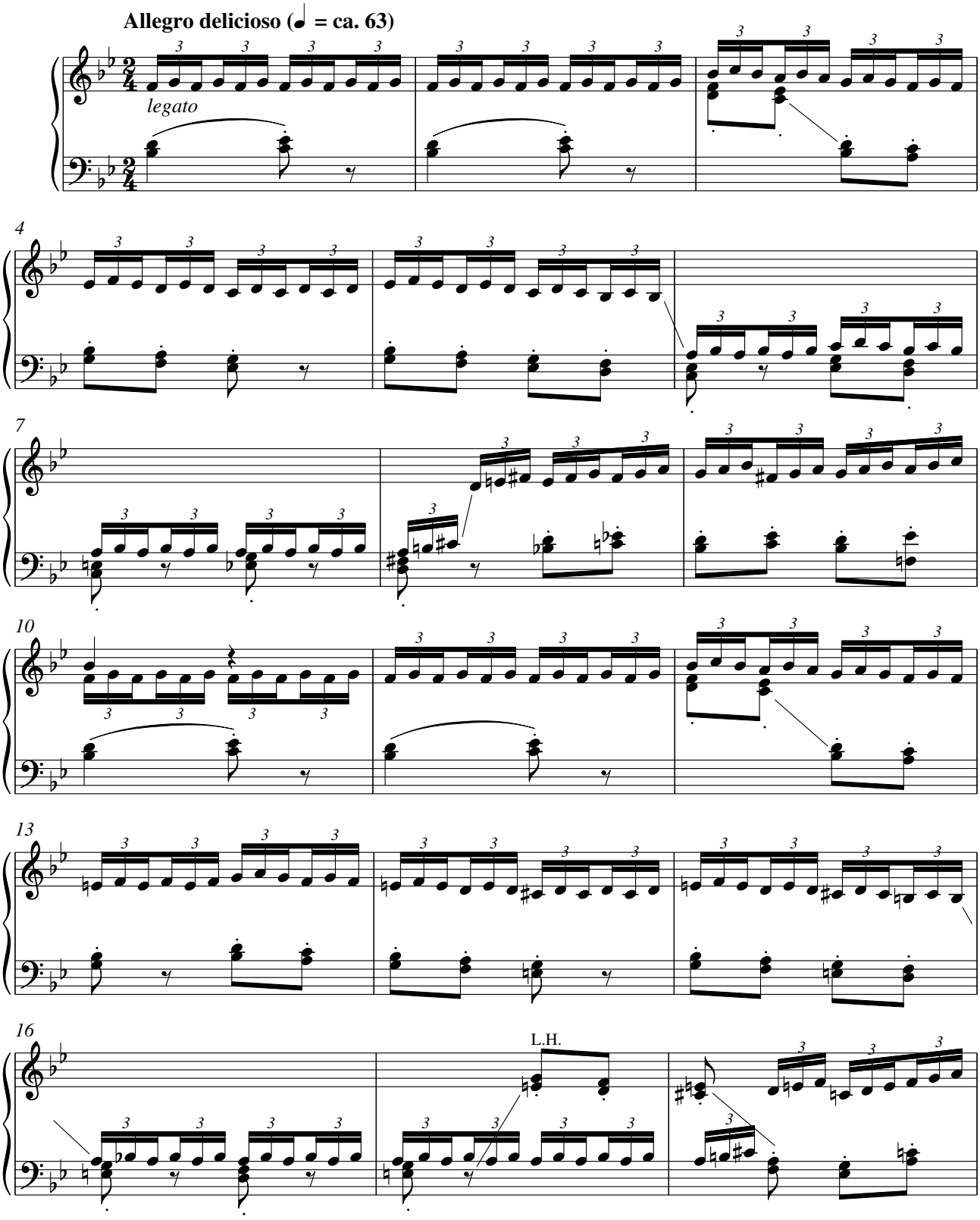


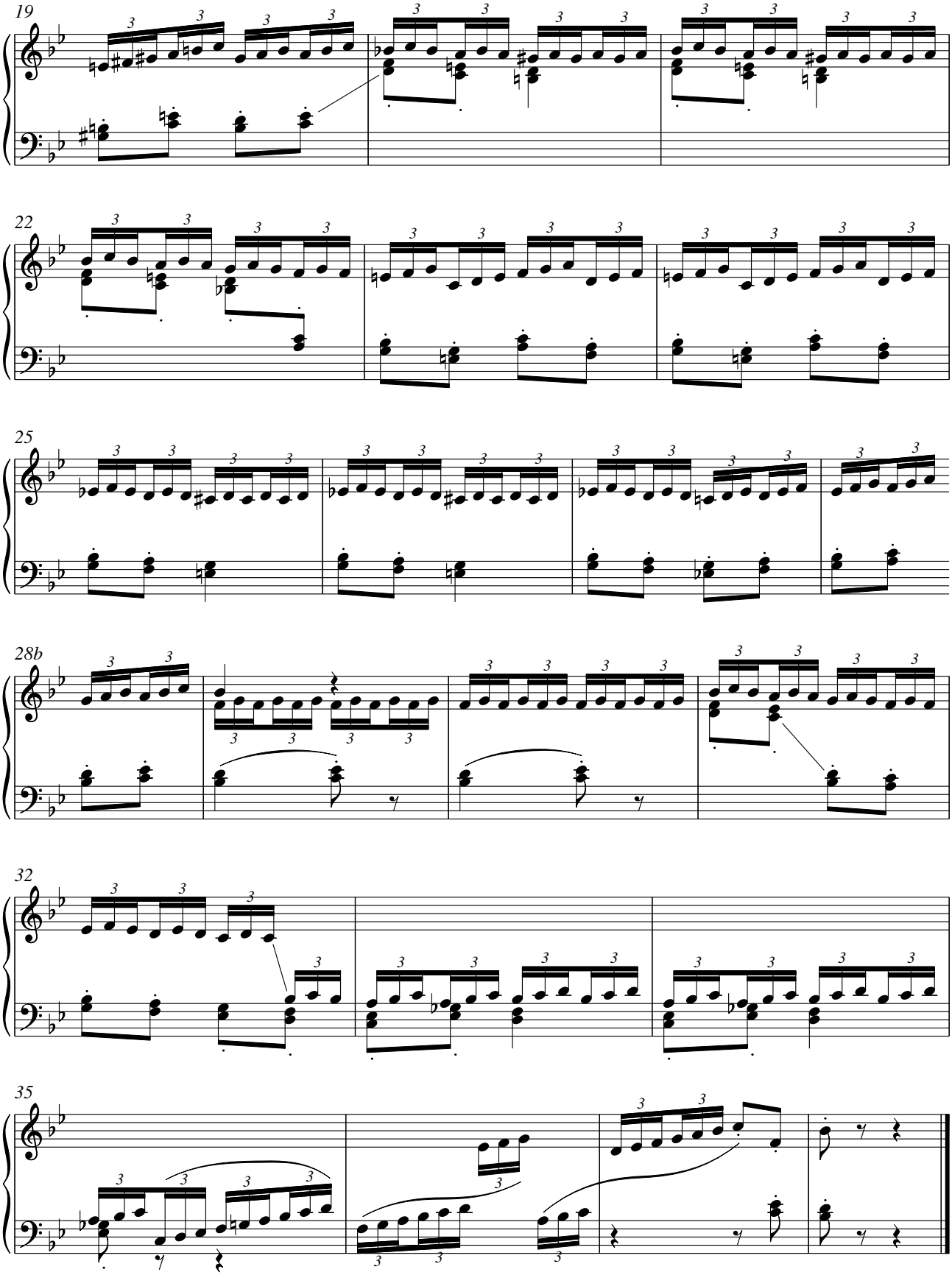
ca. 1’15

For Lydia Vroegindeweij

8. Licorice Twists

Flute 4' OR Flute 2' B♭ Major





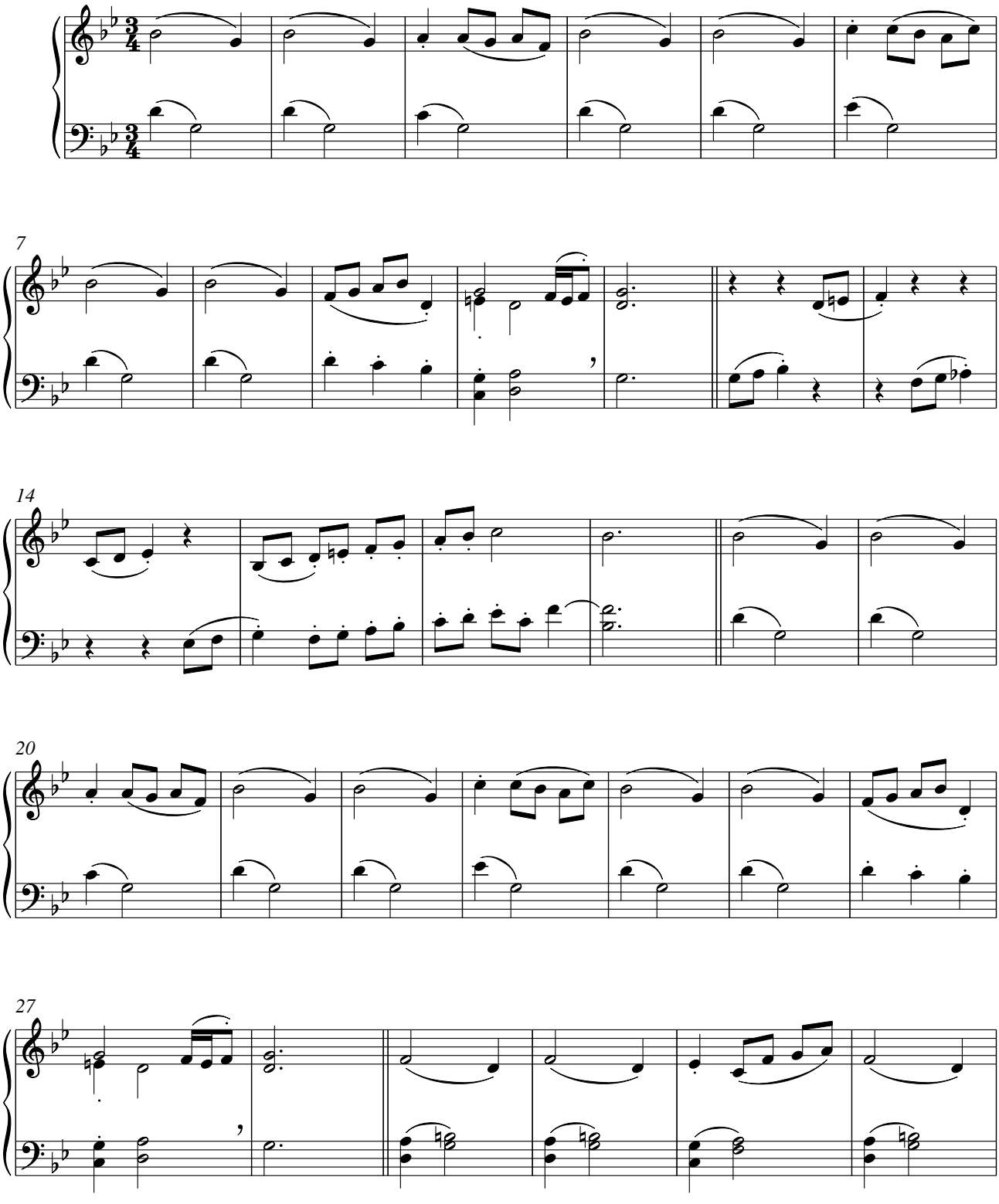
ca. 1’15

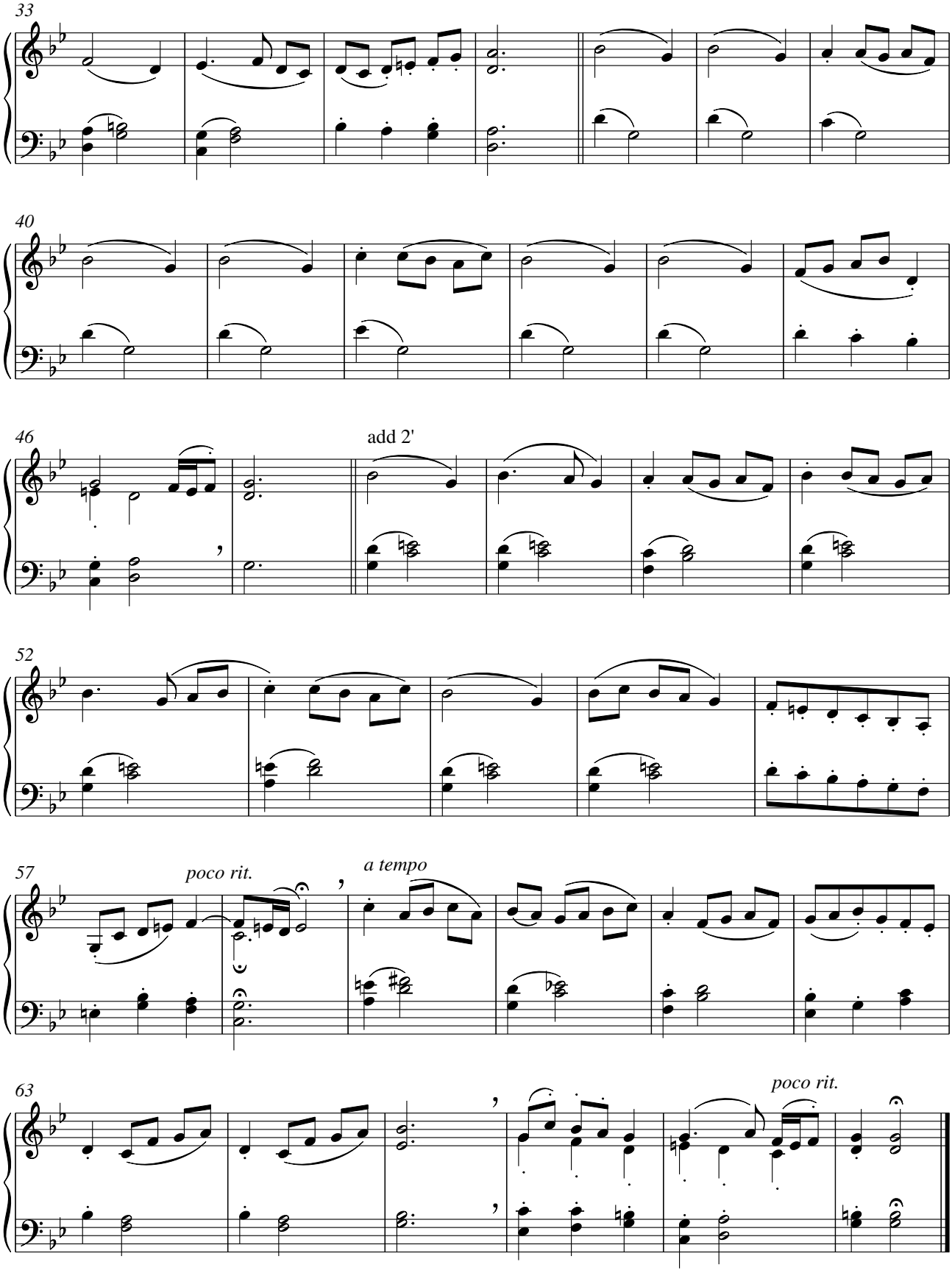
In memory of my little cat Mosca (2007–2019)

9. The Angels' Rondoletto

Flute 4' G minor

Allegretto teneramente (♩ = ca. 152)



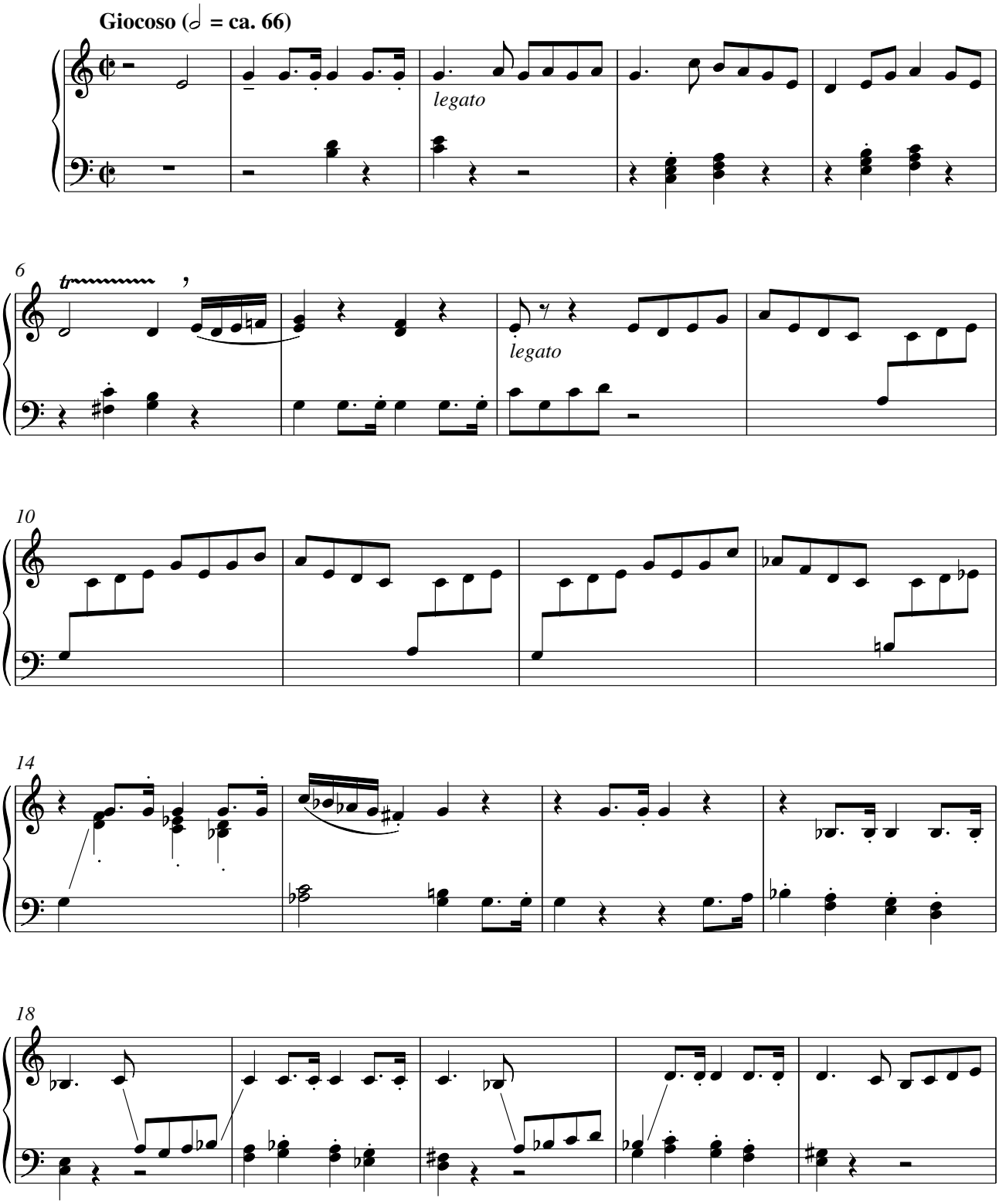


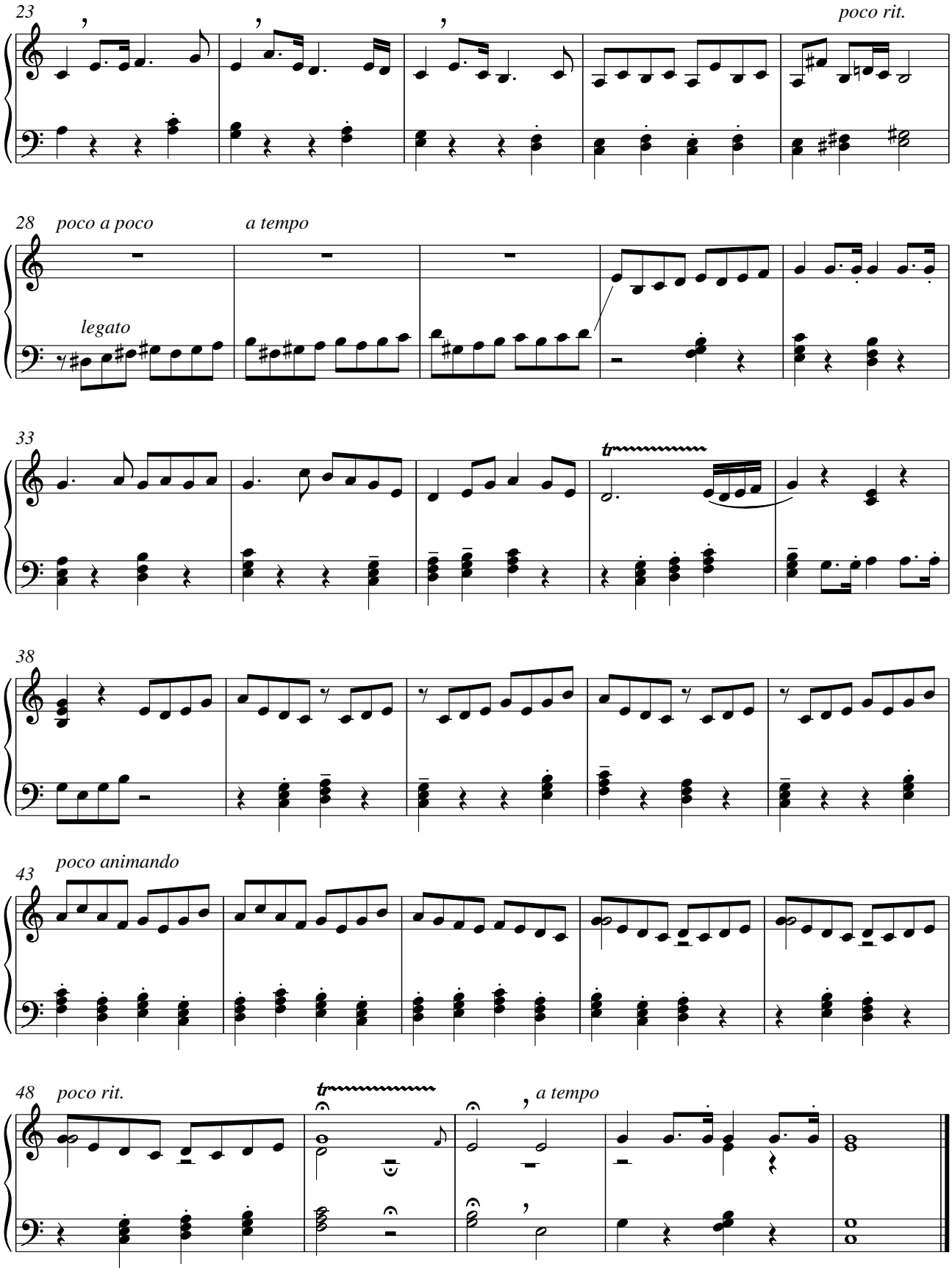
ca. 1'30

For Monique Benoit

10. The Joyful Sparrow

Flute 4' OR Flute 2' C Major




23
poco rit.
28
poco a poco
a tempo
legato
33
38
43
poco animando
48
poco rit.
a tempo

ca. 1'45

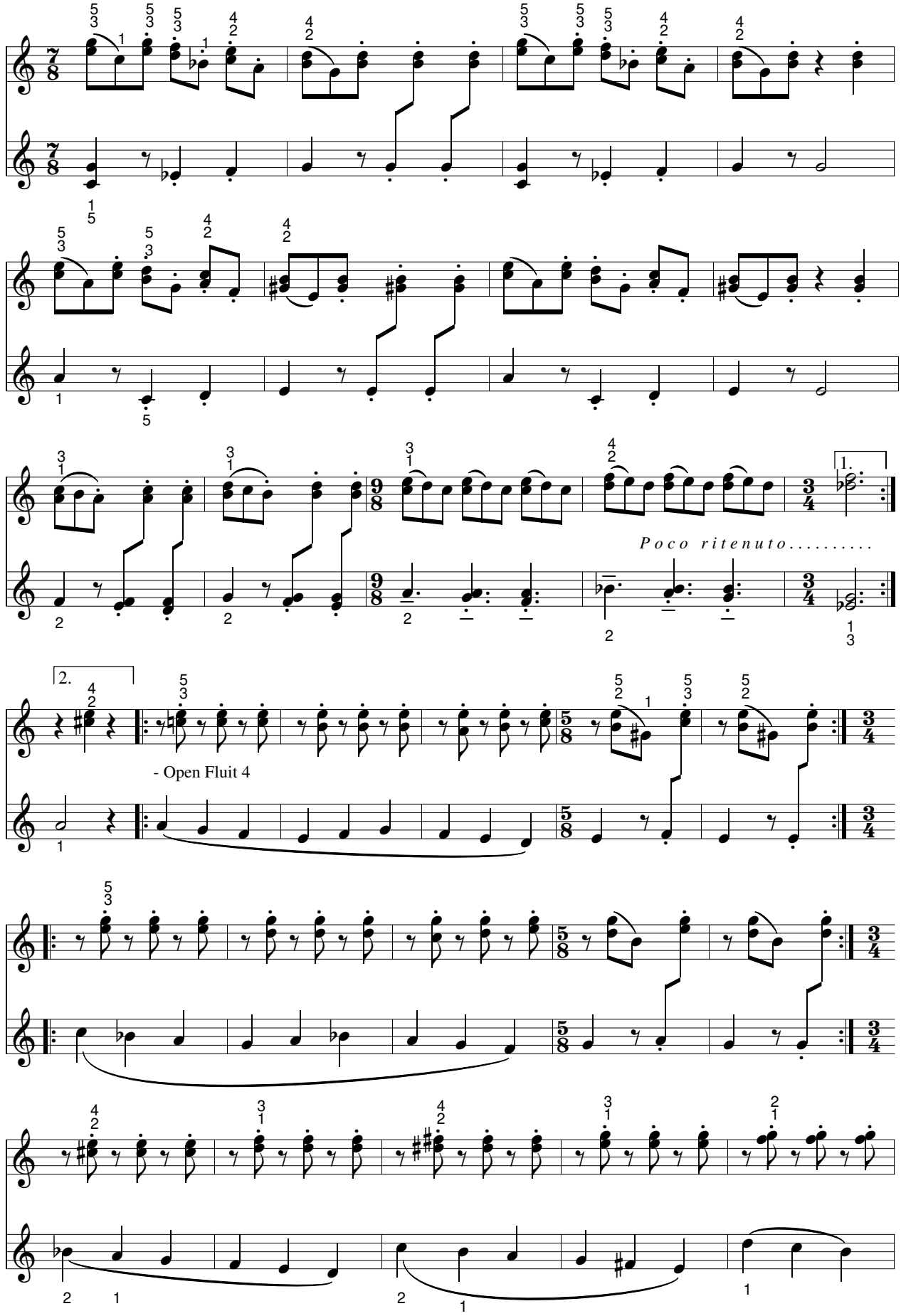
Orgelfun

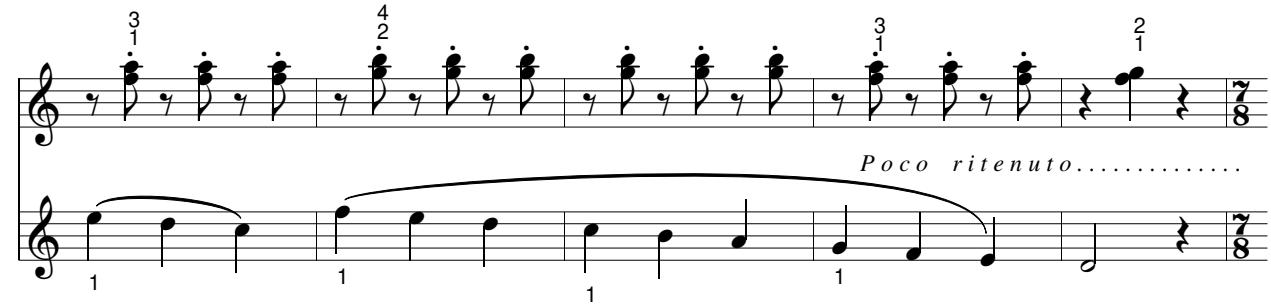
For the "Do-organ"

Christiaan Ingelse

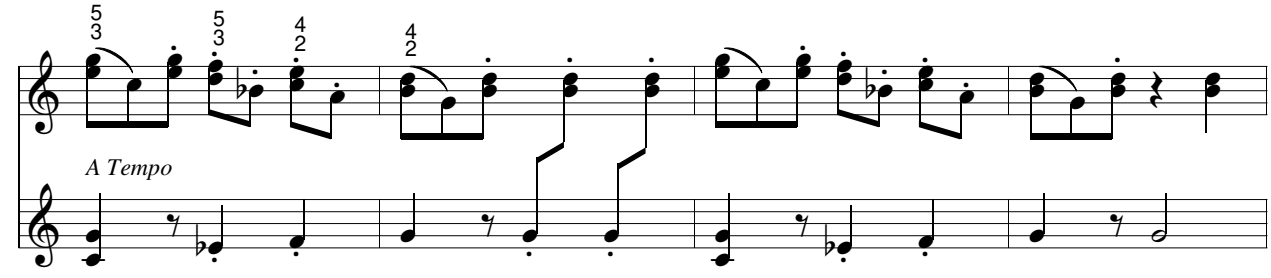
Vivace ♩ = 132

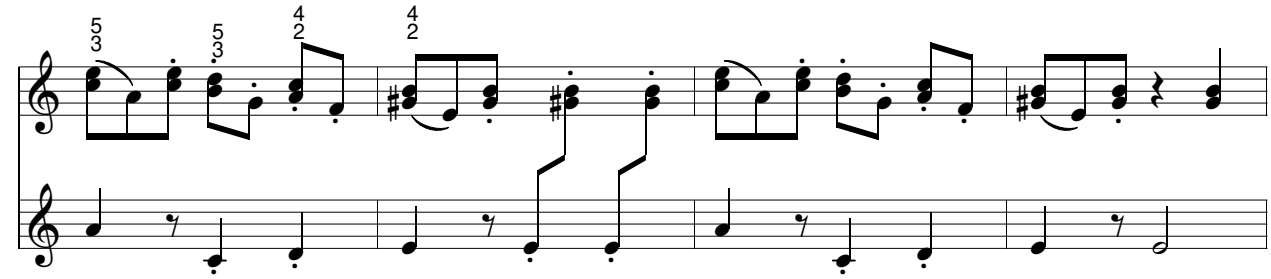
Flute 8', Open Flute 4'

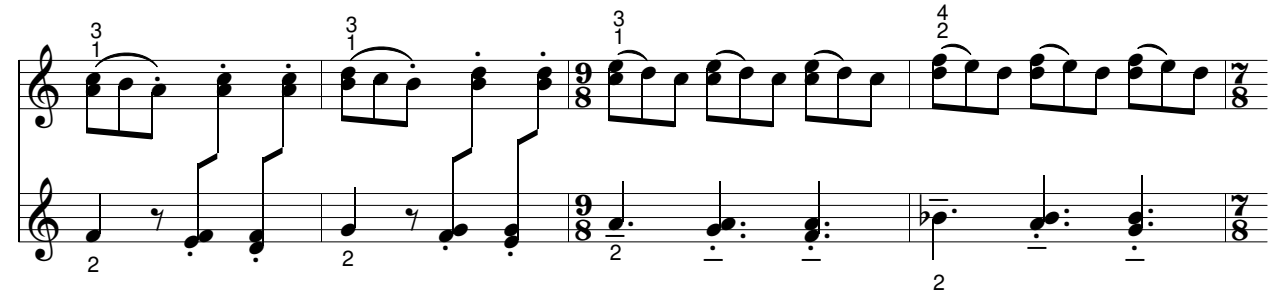


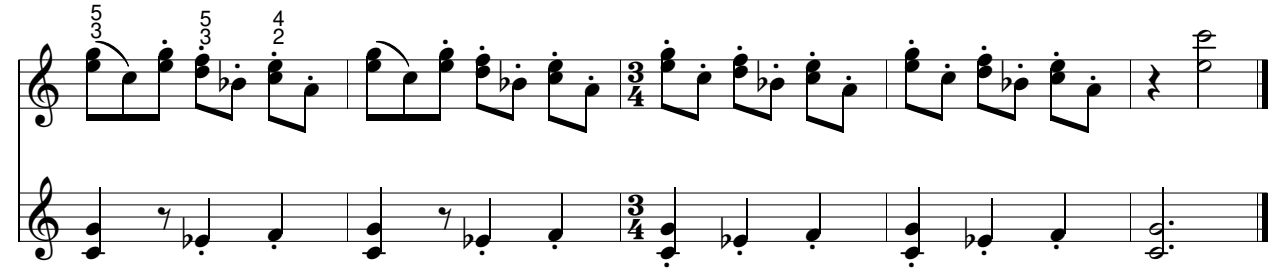


+ Open Fluit 4'







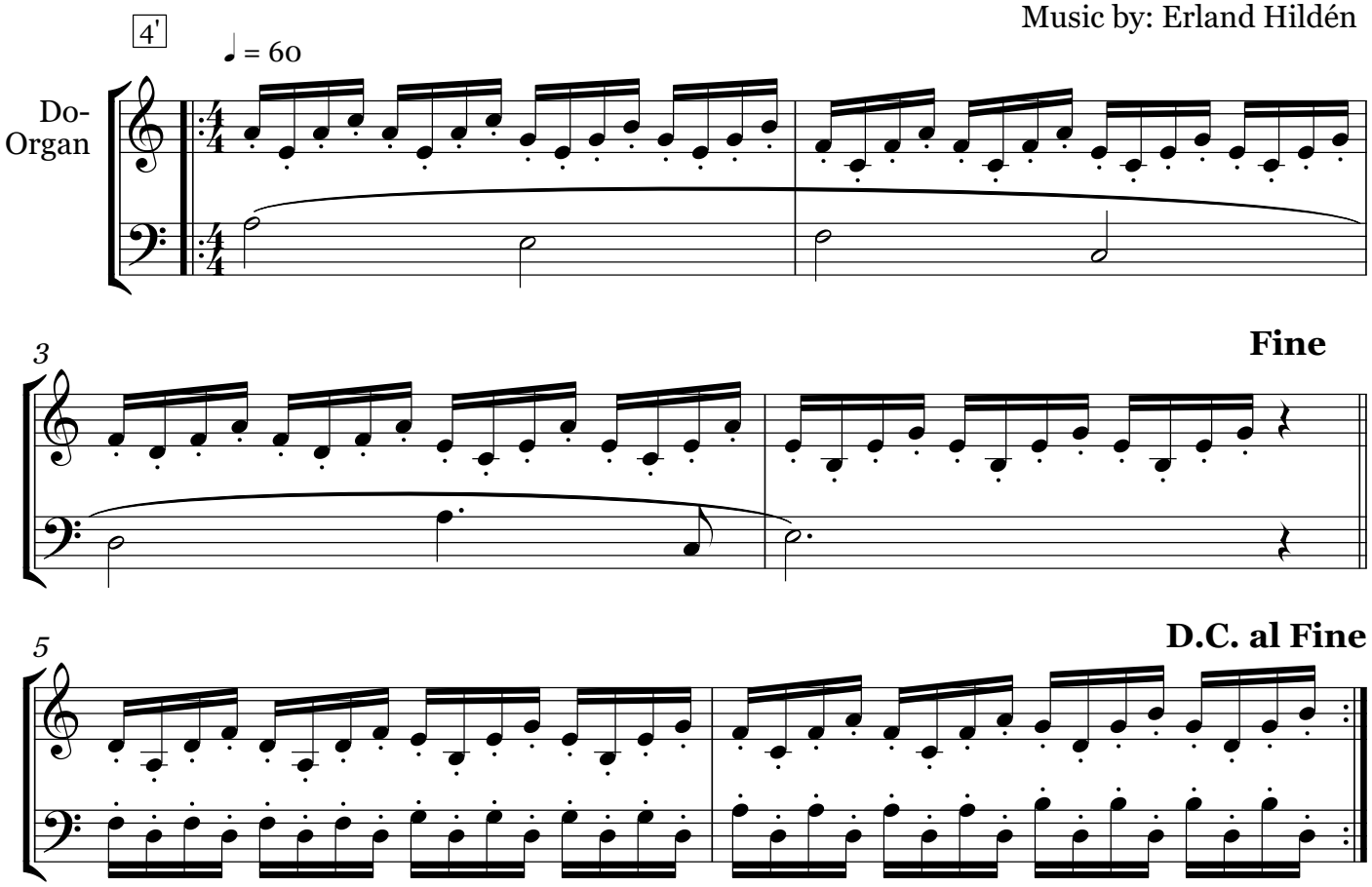


ORGAN FAIRY TALE
"The Ant and the Grasshopper*"

1.The ant collects pine needles

A-B-A forme

Music by: Erland Hildén



From: **Aesop's Fables**, or the **Aesopica**, is a collection of fables credited to Aesop, a slave and storyteller believed to have lived in ancient Greece between 620 and 564 BCE.
The organ, too, as a musical instrument has its origin in ancient Greece.
That is why I find the genesis of the tale very inspiring.

In the original story the grasshopper is actually a beetle, named Tsitsika and mainly found in Greece.

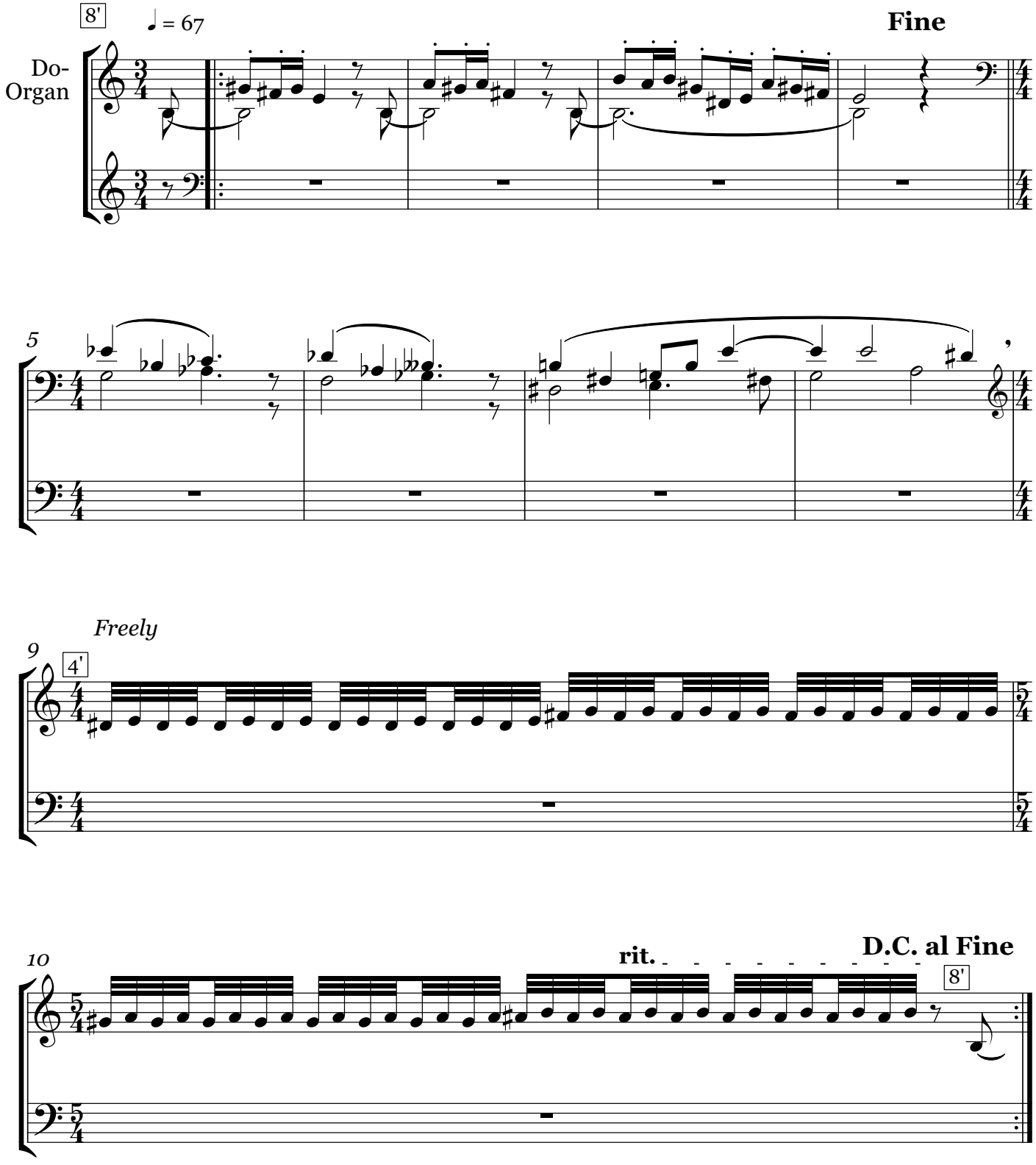
This organ tale can be presented in two different ways:
1. Concert version with titles specified in the programme without text reading
2. Fairy-tale version performed by a narrator telling the added longer story between the musical movements. Narration provided on page 34.

The movements vary in difficulty. If children are involved they can play different movements according to their individual capacity. The music is composed with a view to develop children and young people technically.

2. The Grasshopper leaps around and idles about singing light-heartly

Mini Triptyk with da capo first part

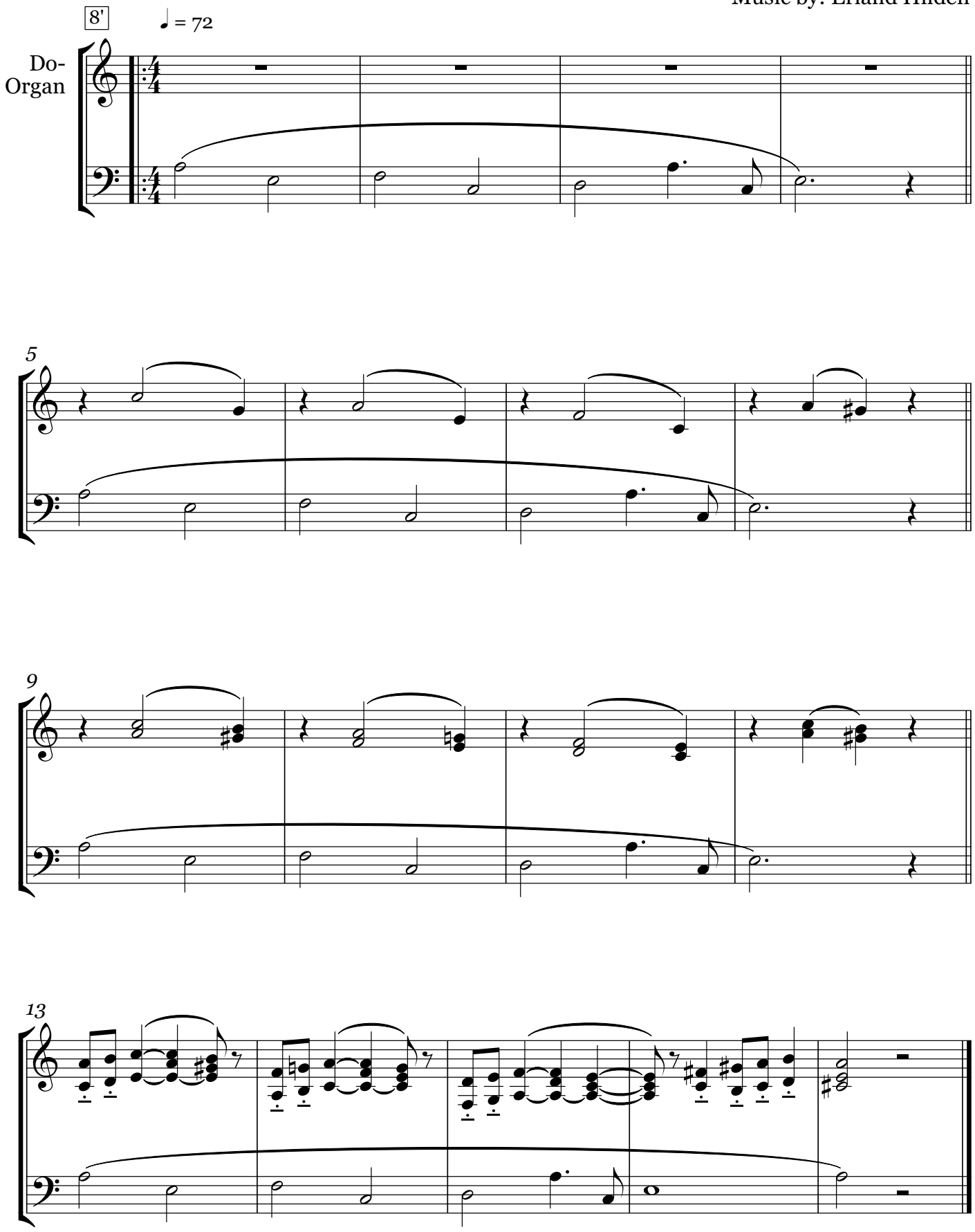
Music by: Erland Hildén



3.The ant builds an ant-hill

Small Passacaglia

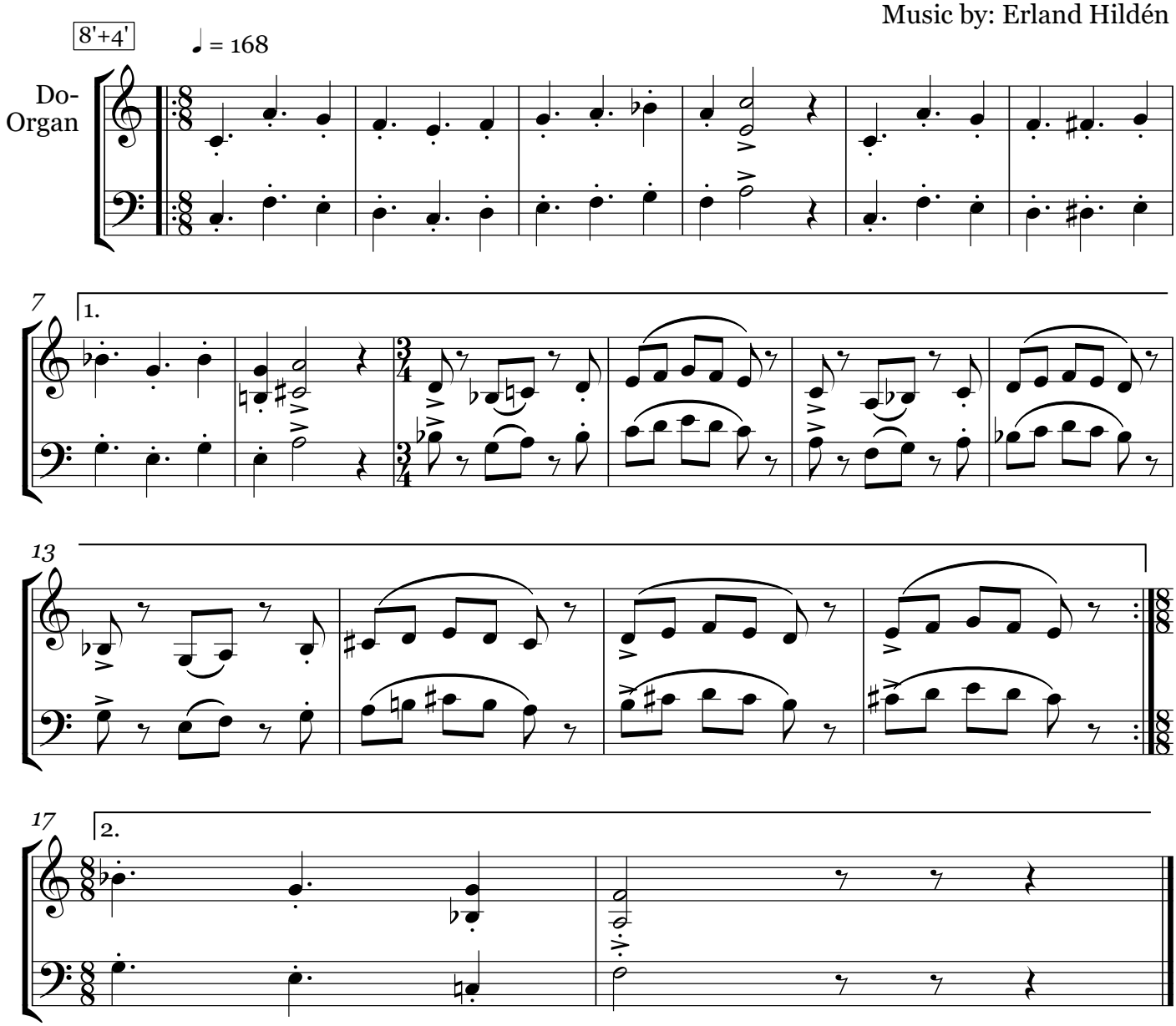
Music by: Erland Hildén



4. The grasshopper makes fun of the ant by dancing and singing

A-B-A forme

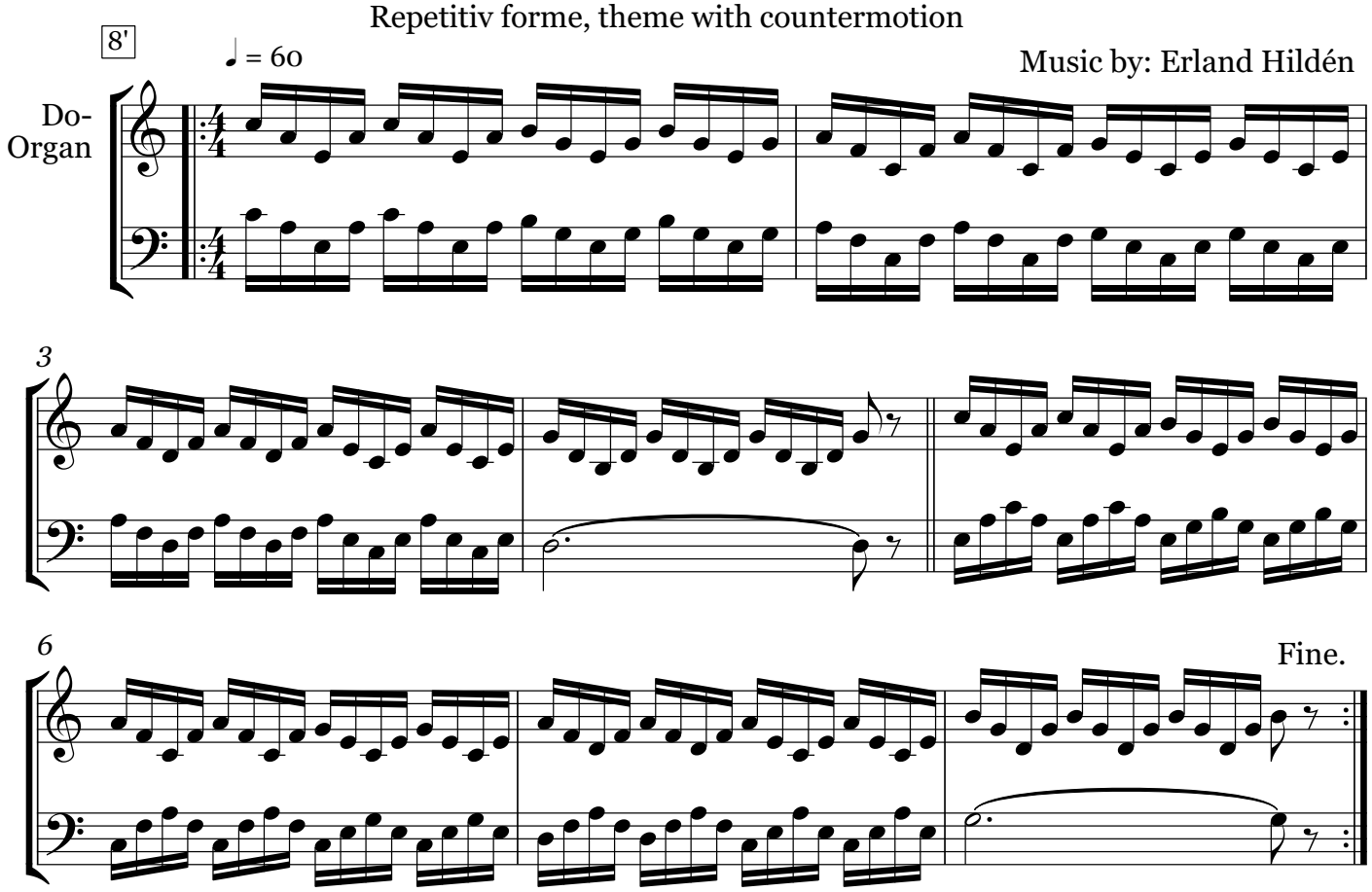
Music by: Erland Hildén



5. The ant gathers food to store in the ant-hill

Repetitiv forme, theme with countermotion

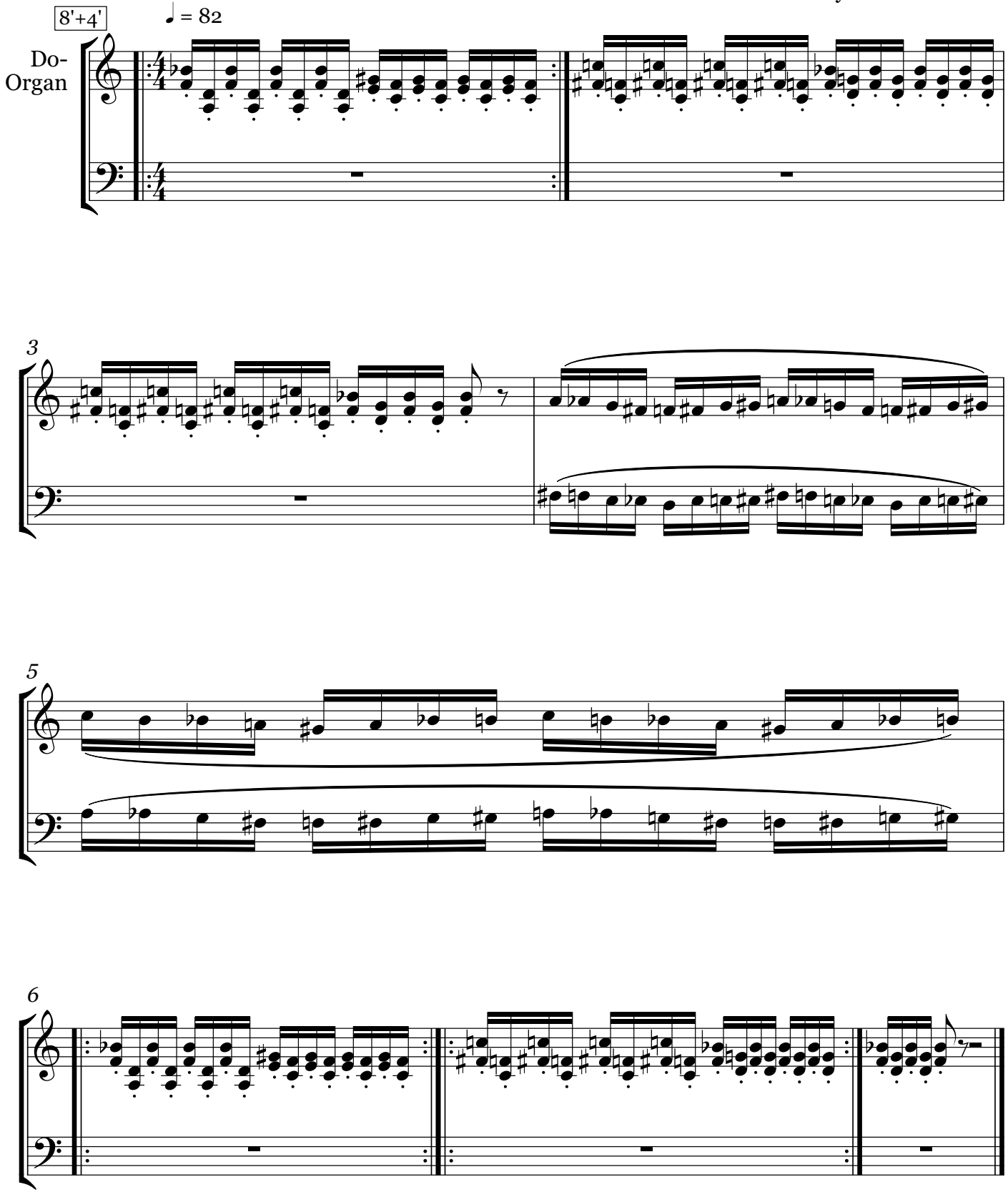
Music by: Erland Hildén



6. The grasshopper mocks the ant because of his "unnecessery diligence"

Tiny Toccata
A-B-A forme

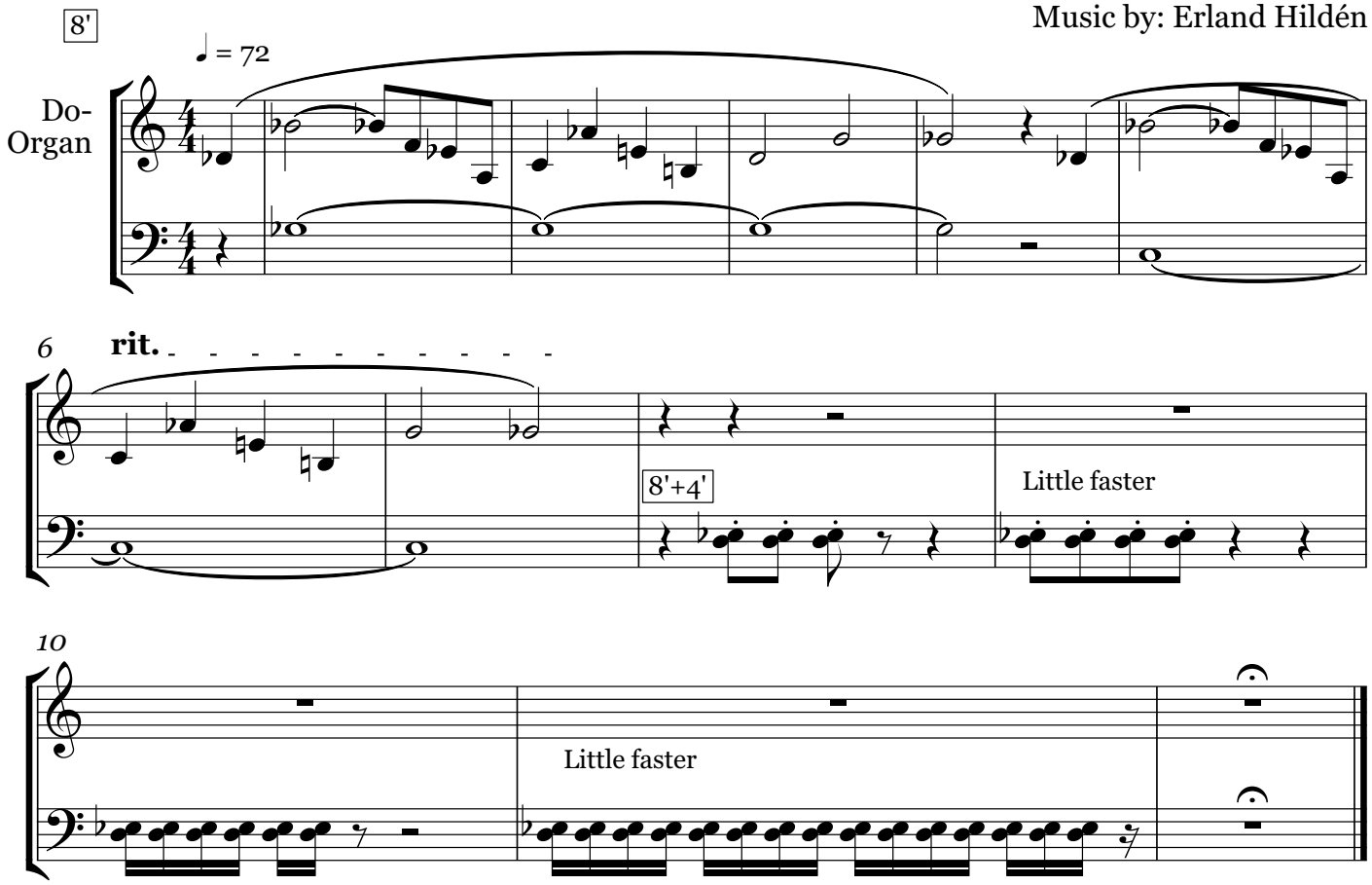
Music by: Erland Hildén



7. As autumn approaches the grasshopper begins to starve and feel the cold. He knocks on the ant's door but nobody opens it.....

12-note serial

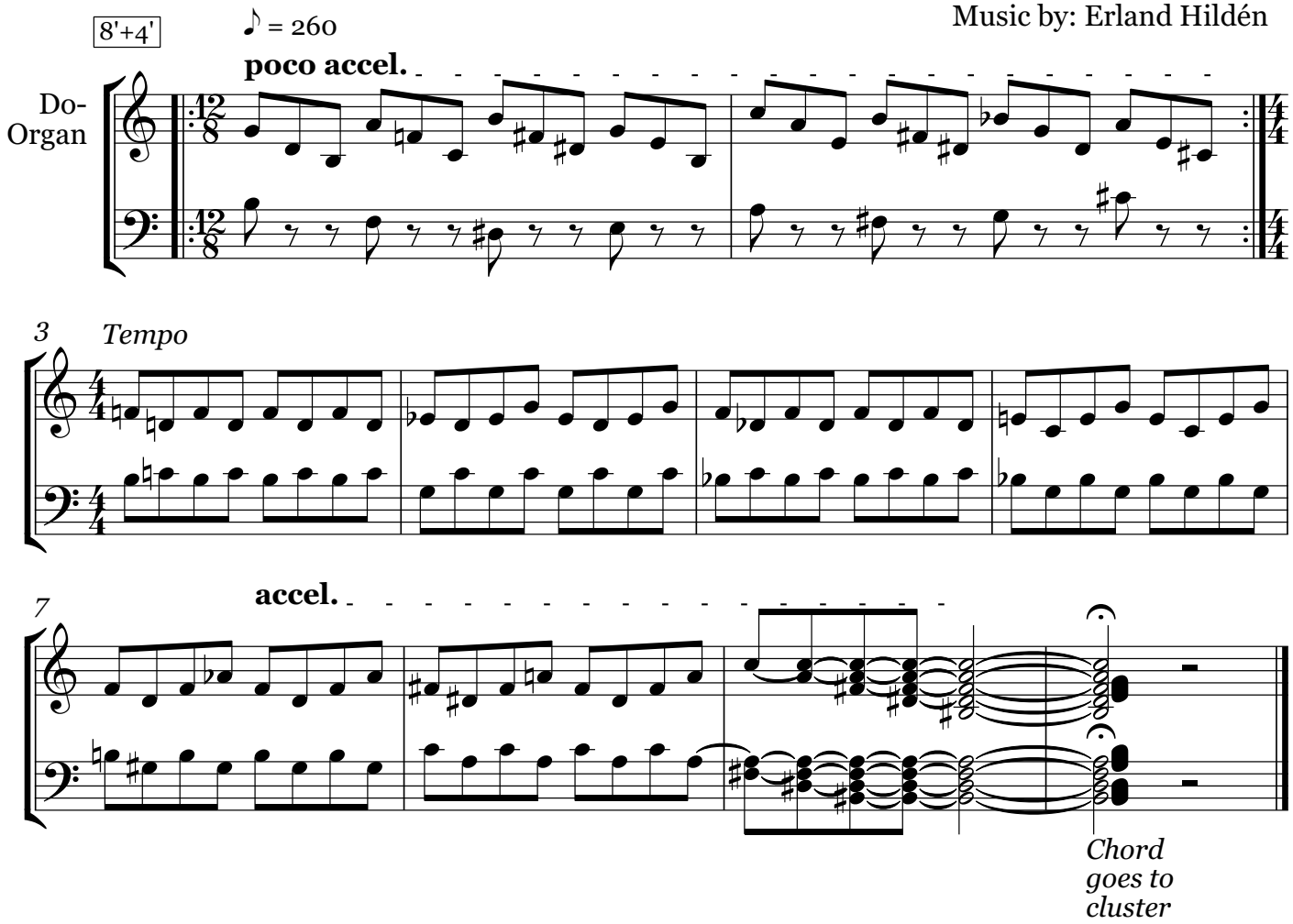
Music by: Erland Hildén



8. In the winter storm the grasshopper looks desperately for something to eat but, freezing, starves to death

2-part forme

Music by: Erland Hildén

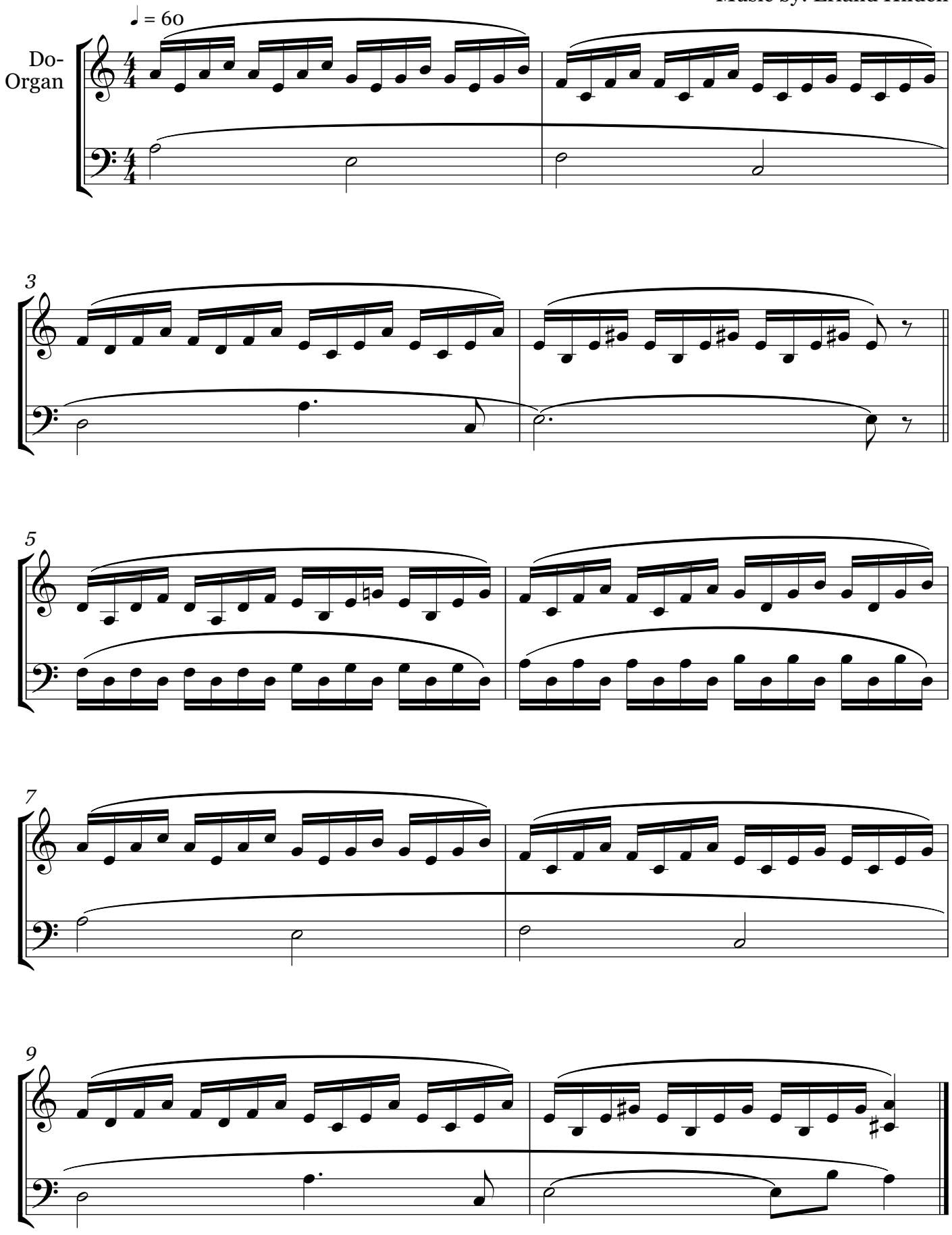


9. The ant enjoys his work in his comfortable dwelling

A-B-A Forme

8'+4'

Music by: Erland Hildén



The Ant & the Grasshopper **NARRATION** is on the following page -->

Narration for The Ant and the Grasshopper

Fairytale to be read or performed by an actor

The Ant and the Grasshopper

A grasshopper and an ant where neighbors. They lived close to the same tree. Working hard the ant prepared his hill by the roots of the tree. Every morning he started very early digging, cleaning and removing soil and kept on working until sunset gathering pine needles.
(Play movement 1)

The Grasshopper didn't want to make a nest. He preferred to live in the tree and enjoy the warm summer nights under the stars. He used to wake up late at noontime every day starting immediately to sing and enjoy the warm sun. He was singing and celebrating until late at night, doing nothing else all day long.
(Play movement 2)

The ant started constructing his nest, building up an ant-hill. (Play movement 3)

The grasshopper mocked the ant by dancing and singing. (Play movement 4)

The ant continued worked hard all day long, searching everywhere for food, grunting as he struggled to carry plump kernels of corn and big seeds into his hill to store them for the winter.
(Play movement 5)

The grasshopper laughed at the ant saying:

- "Why are you working so hard? Where are you going with those heavy things?"
- «I store food for the winter," replied the ant without stopping "and I think you should do the same".
- "Winter is far away! It is a glorious day and there are lots of food everywhere. Come celebrate with me! Don't you see what a lovely time I have?" And he continued bullying the ant

(Play movement 6)

But the ant proceeded diligently and patiently with his work.
And autumn came, the leaves turned yellow and began to fall from the trees. Now it was difficult for the Grasshopper to find food. So one day, when he could not stand his hunger any more, he went knocking on the ants door saying:
- Please, would you have some food for me?
- All summer long you laughed at me because I was working and you were doing nothing.
- Oh! In the summer I didn’t have time to collect food because I had a lot of fun and I was singing all day long." said grasshopper.
- Well, having sung all summer, now it's time for you to dance!
(Play movement 7)

And when the winter storm came he was very cold and found himself dying of hunger.
(Play movement 8)

The ant shook his head in disgust, closed the door and returned to the warmth of his home, quiet and secure since he had supplies to go through spring with happiness.
(Play movement 9)

Category B: Do-organ ensemble

1: Anders Börjesson (Sweden) – Sonatina.....Page 38

2: Denis Roosen (Belgium) – En Garde!.....Page 48

3: Aidan Plank (USA) – Orgel Blue.....Page 58

1st prize in Organkids Compostition Contest 2019

Organ+Flute Score

Sonatina

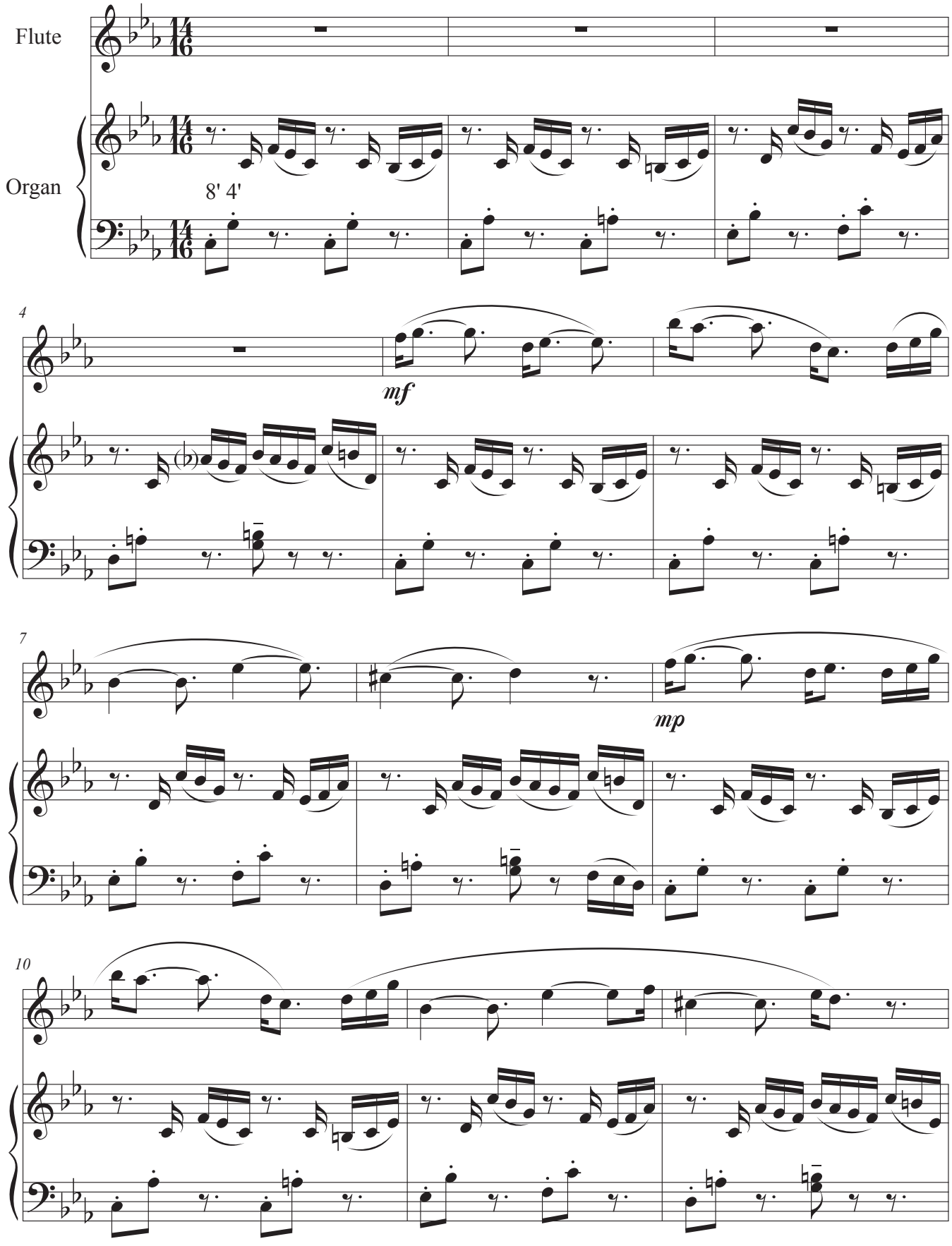
For the Do-Organ and Flute*

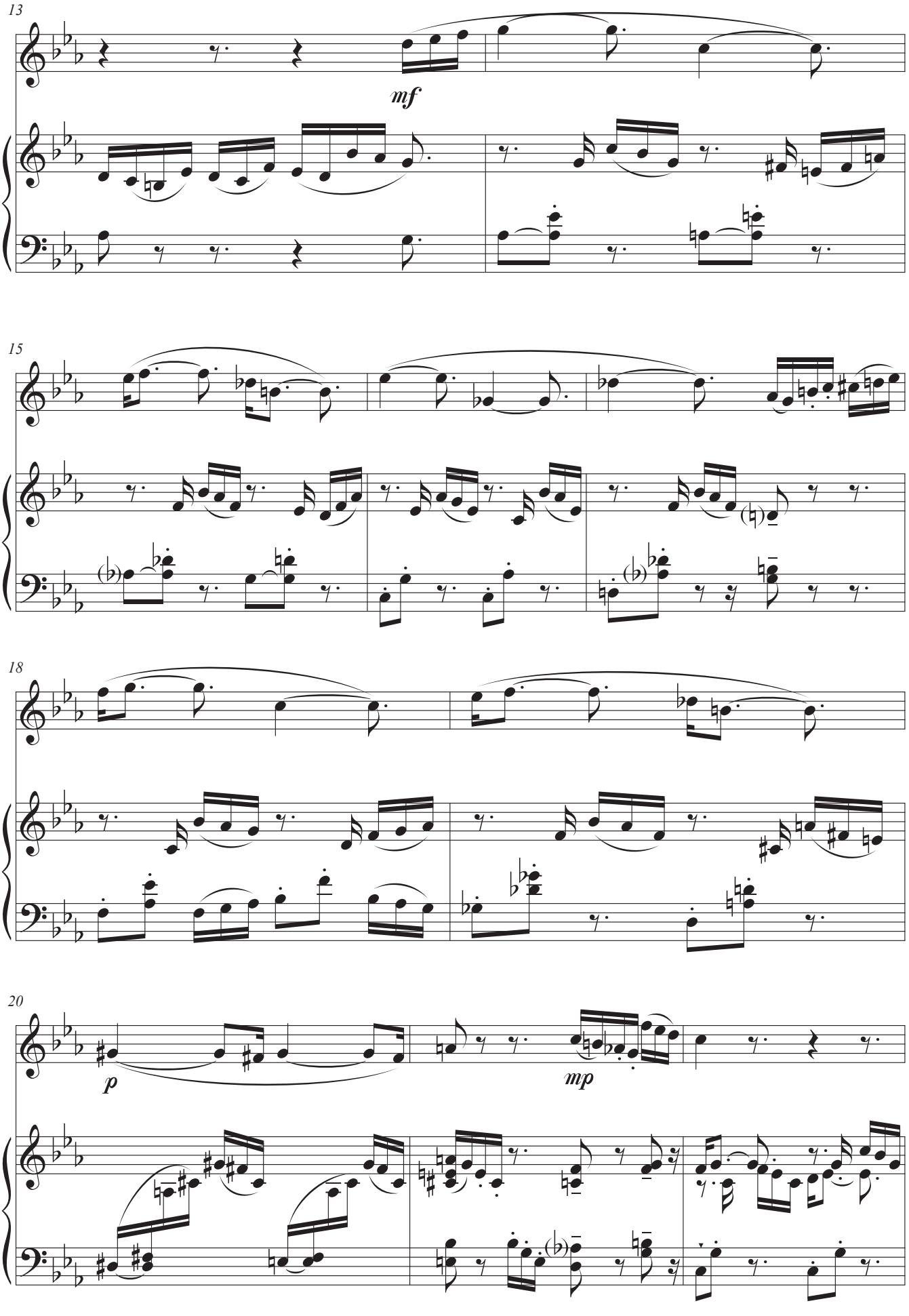
**The solo part may also be played on e. g. the Oboe or the Violin.*

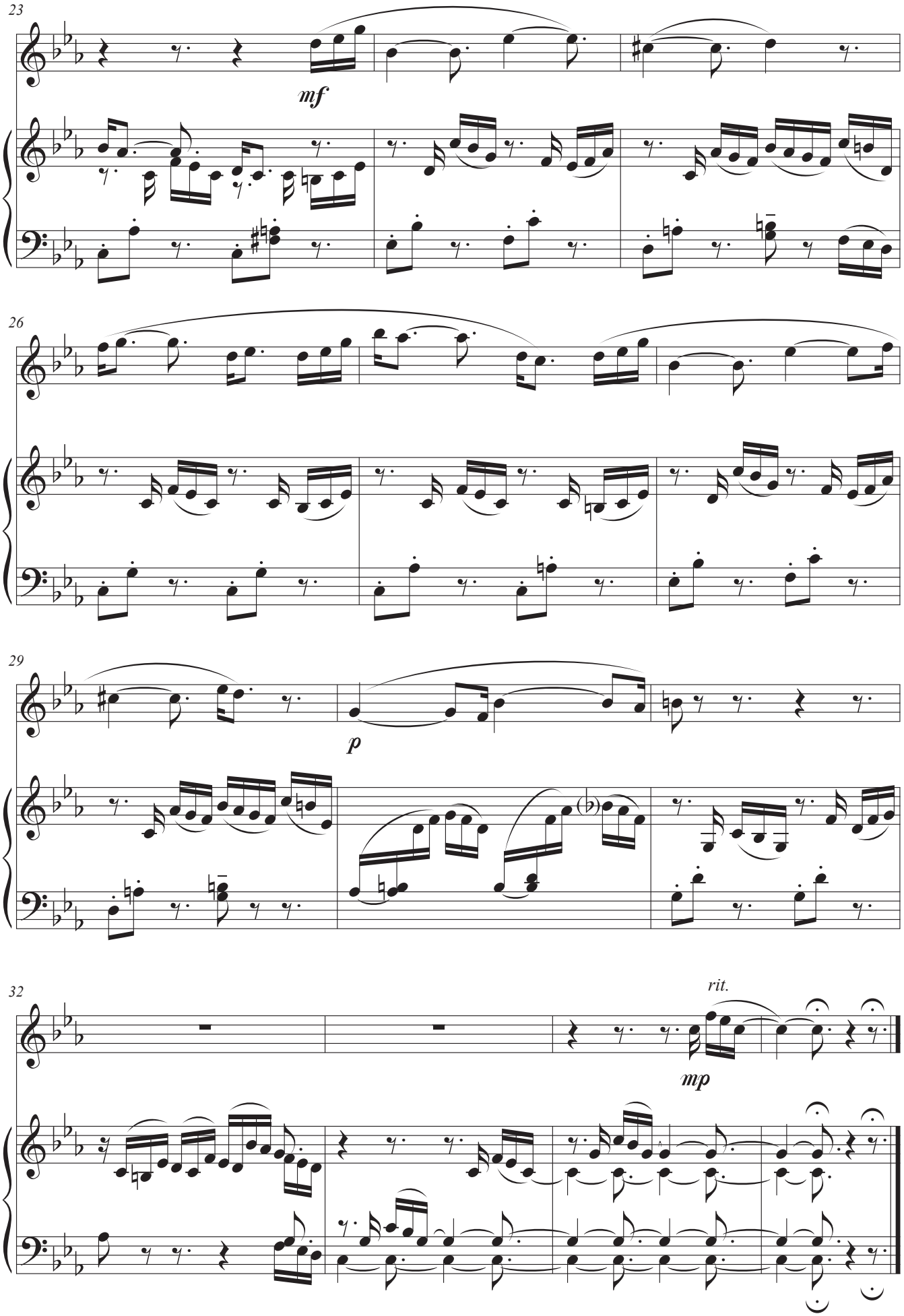
I. Con moto

Con moto ♪ = 166

Anders S Börjesson




13
mf
15
18
20
p
mp



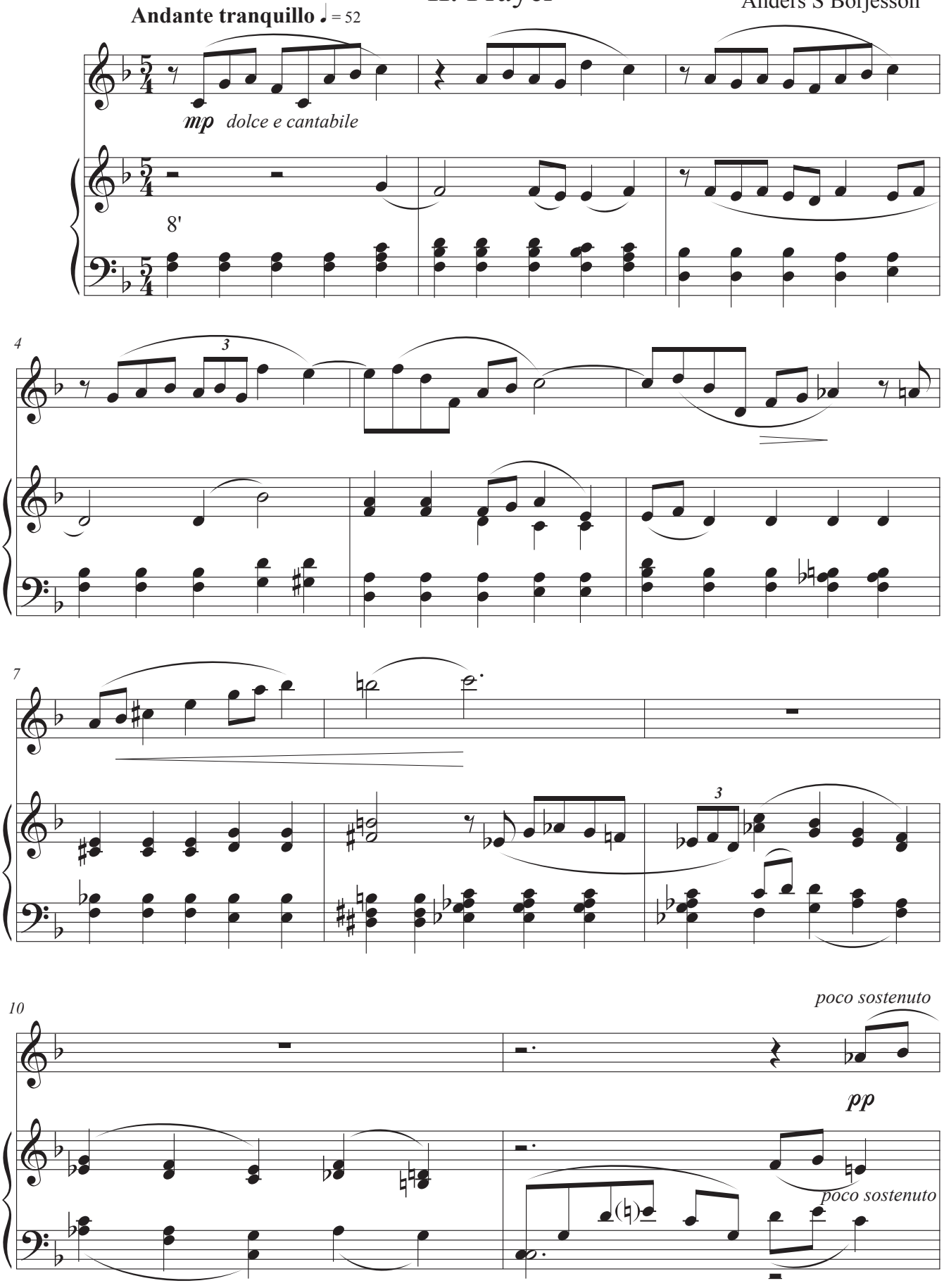
Durata: ca 1.30

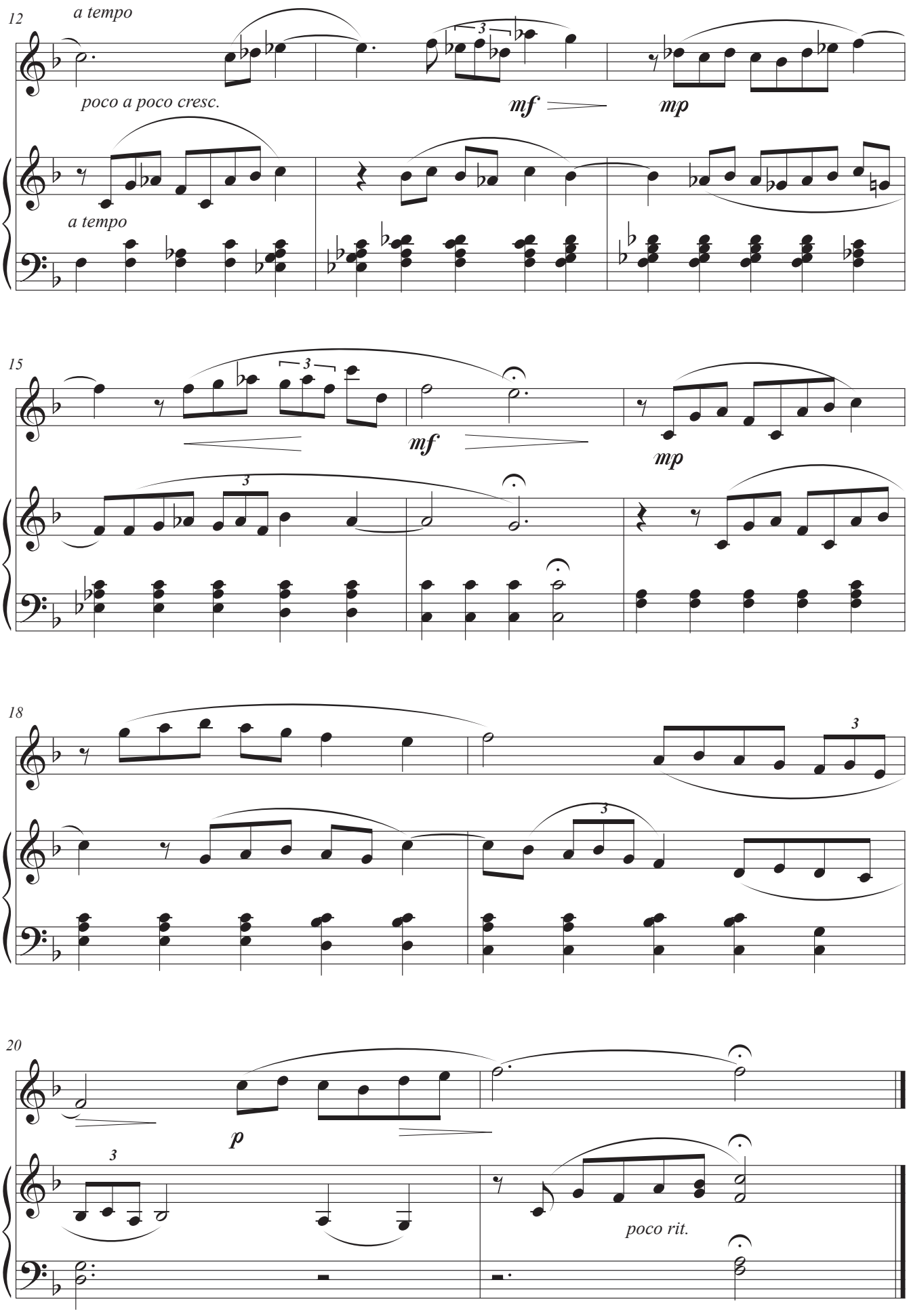
40

Movement II: Prayer is on the following page -->

II. Prayer

Anders S Börjesson





Durata: ca 1.30

III. Divertimento

Anders S Börjesson

Allegro ♩= 102

mf

8' 4'

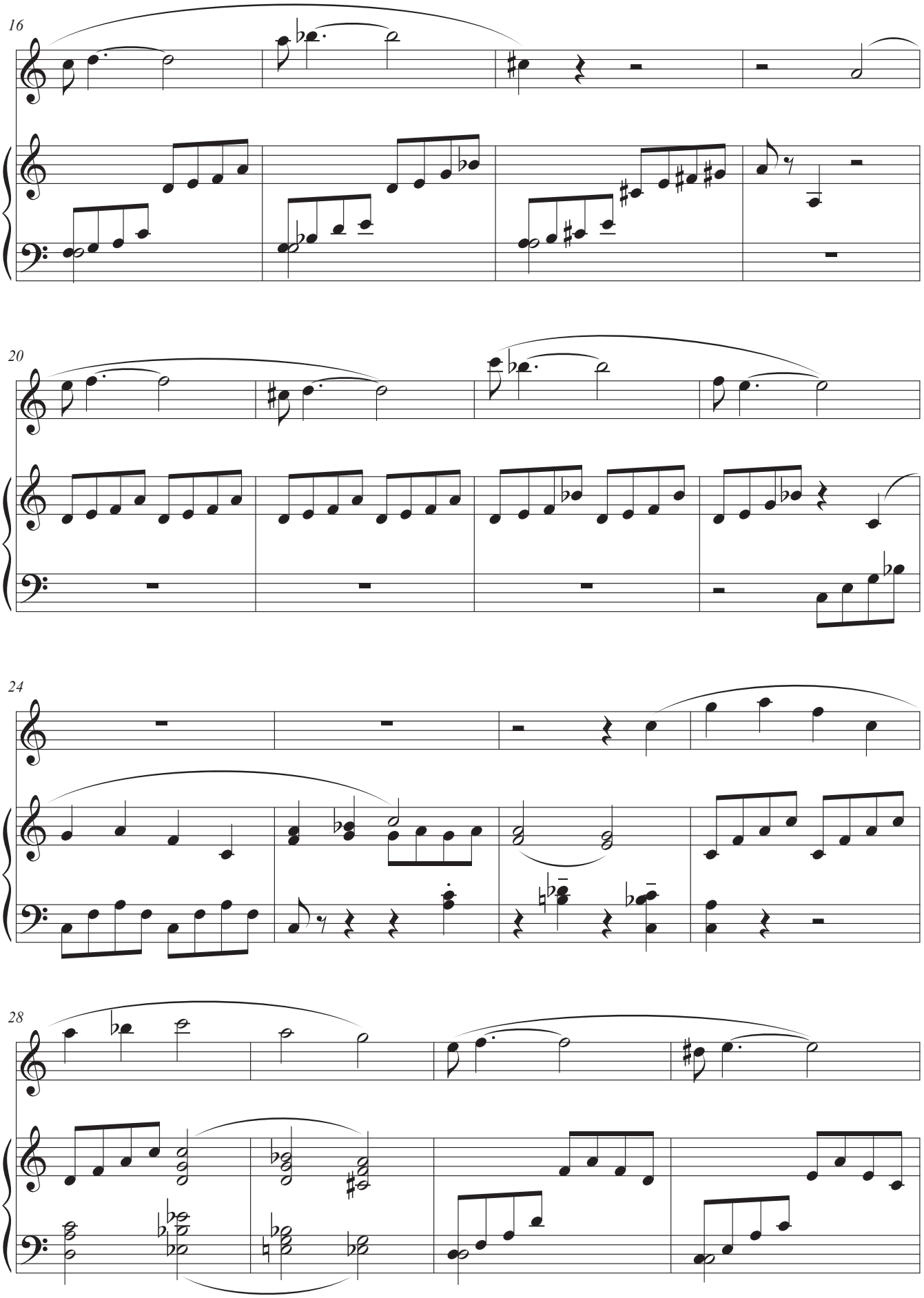
5

mp

9

mf

13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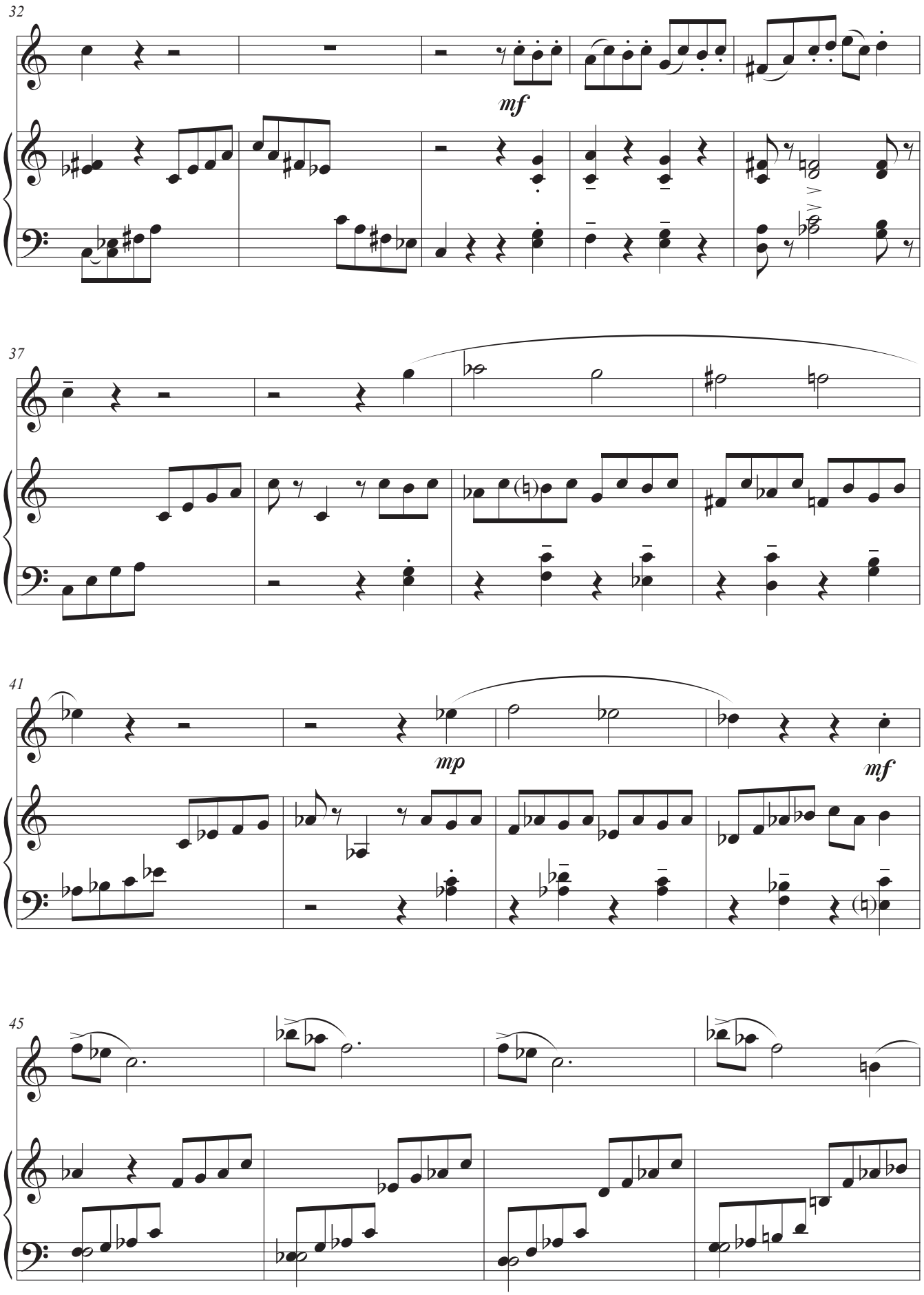
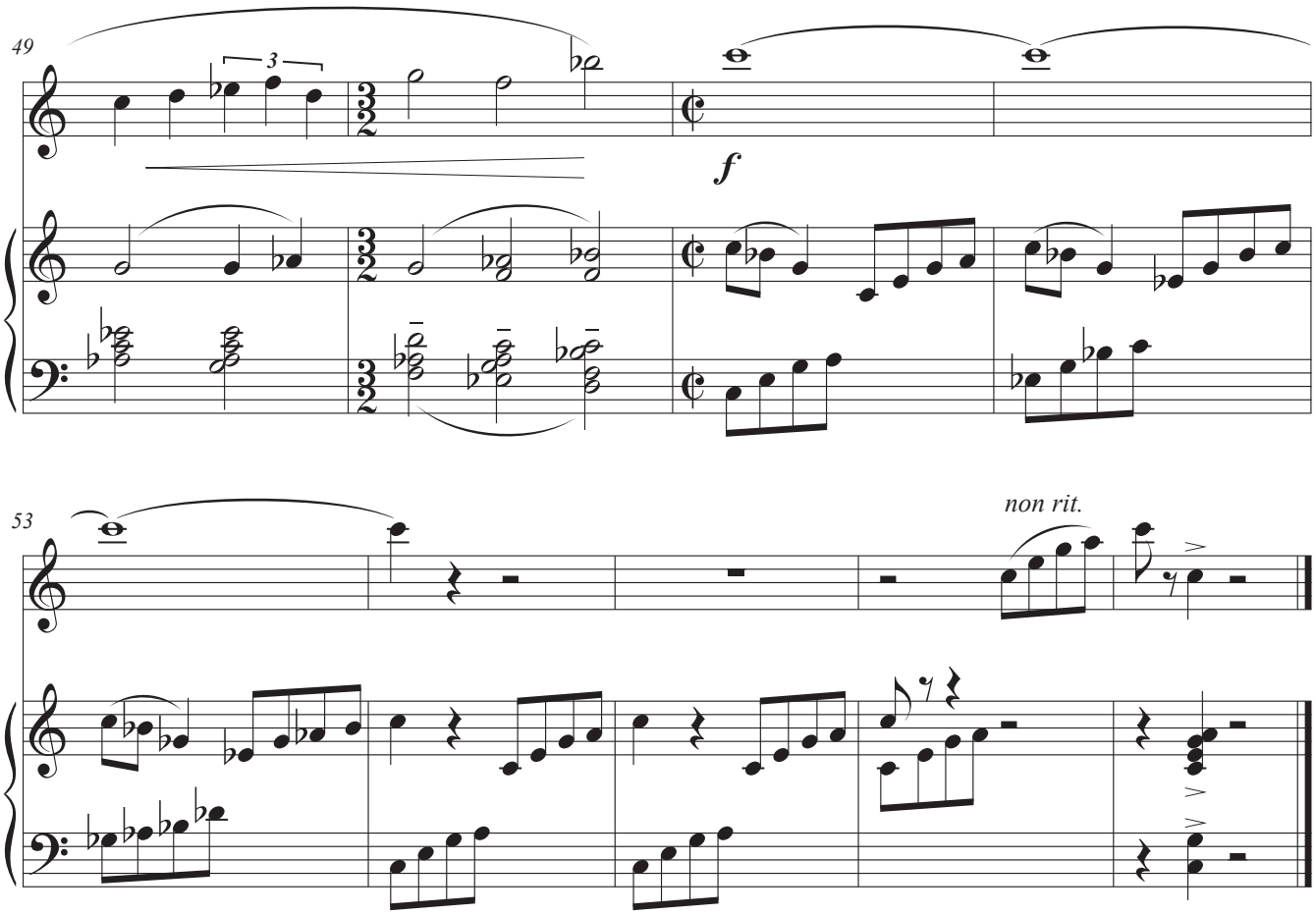
20
24
28


32
mf
37
41
mp
mf
45

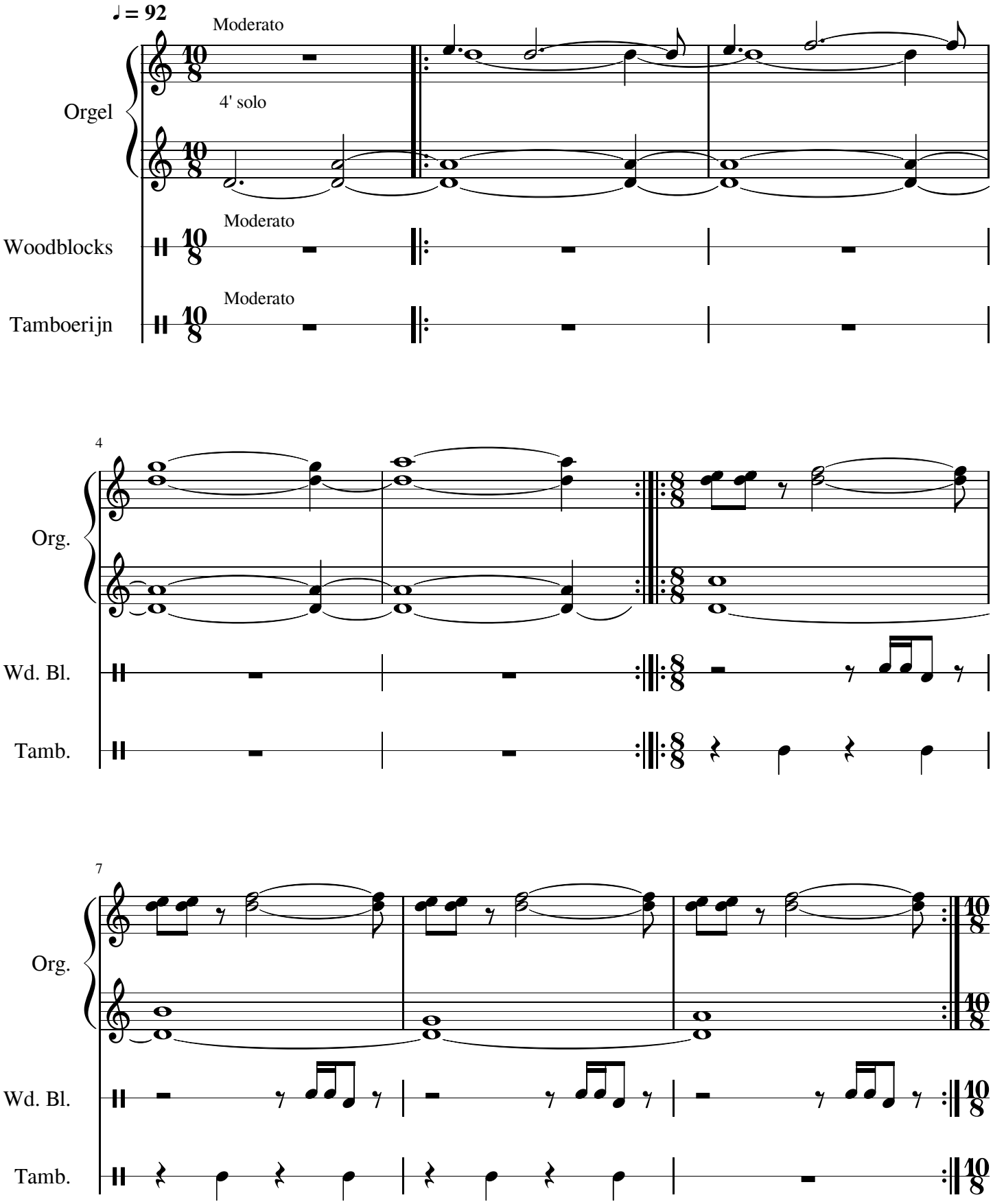


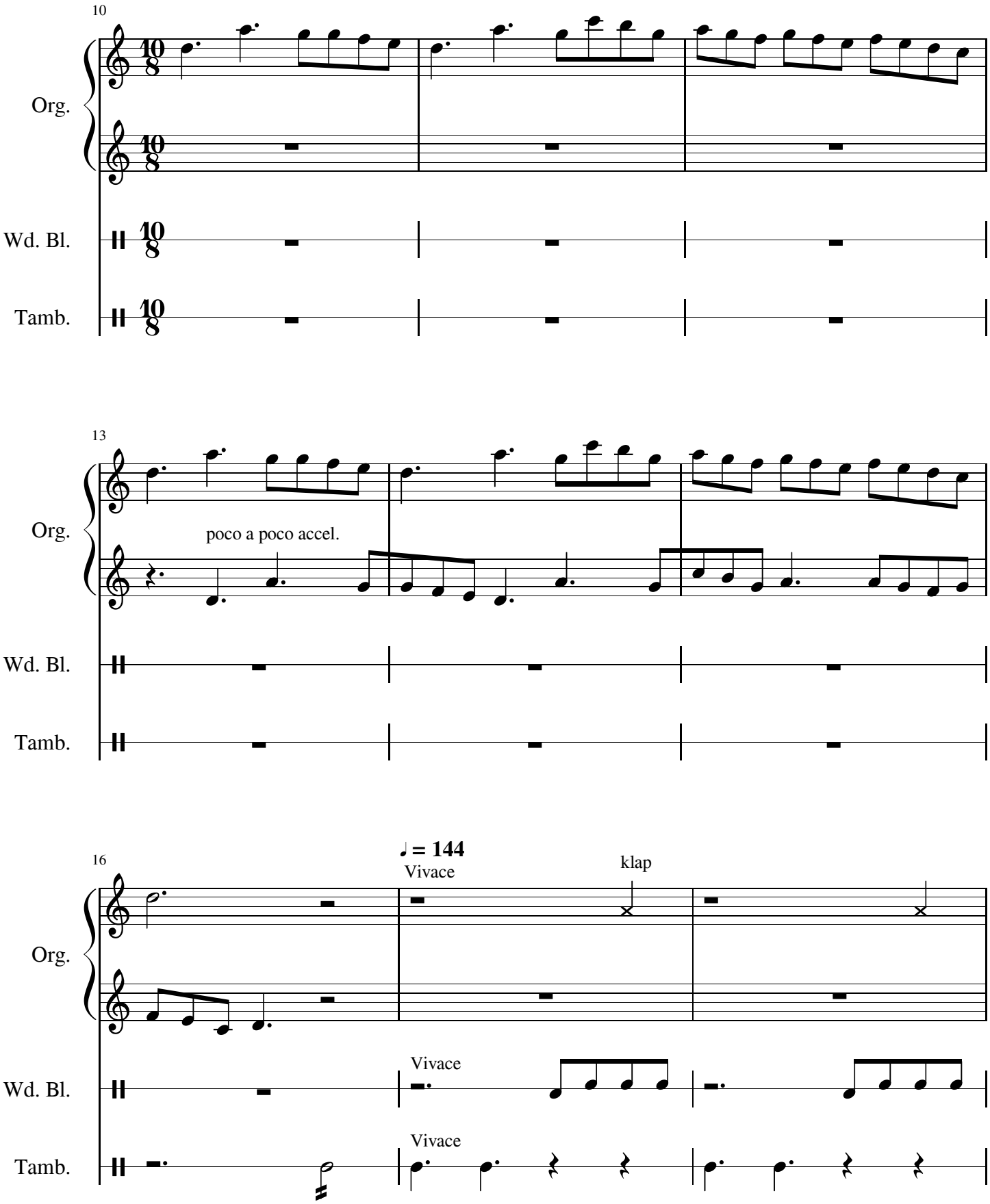
Durata: ca 1.10
Tot. durata: ca 4.50

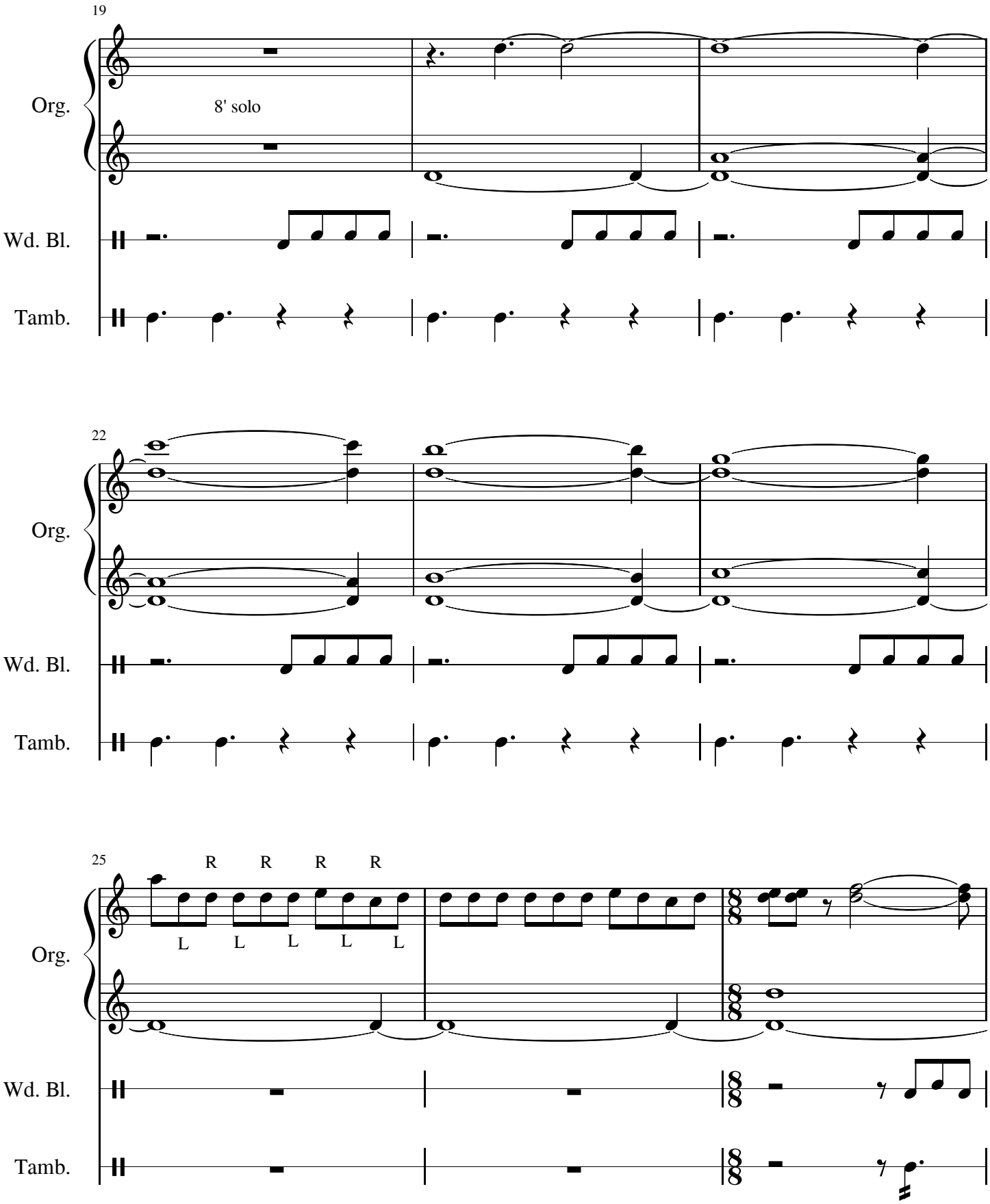
En garde!

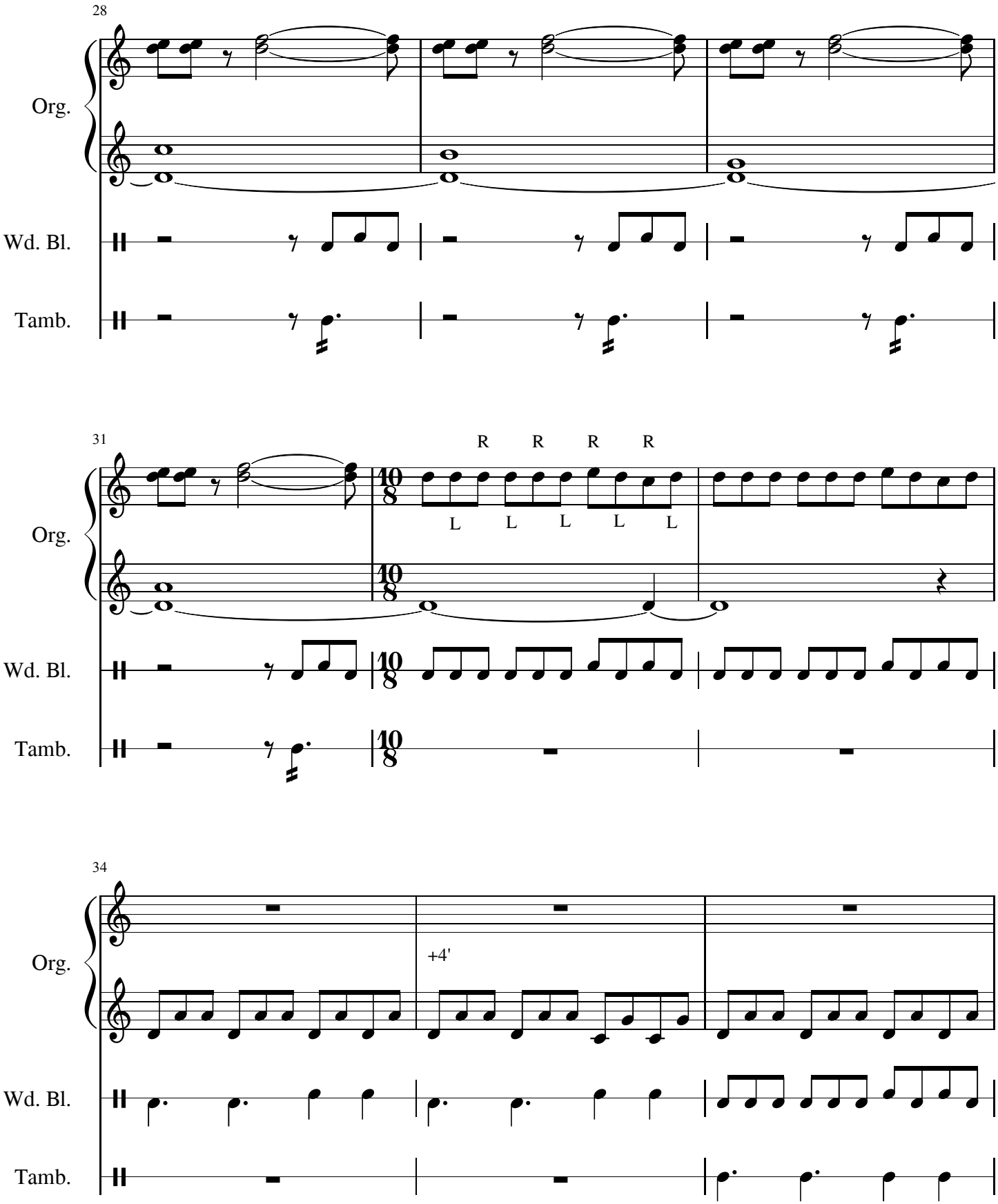
For Do-organ & percussion (2'40)

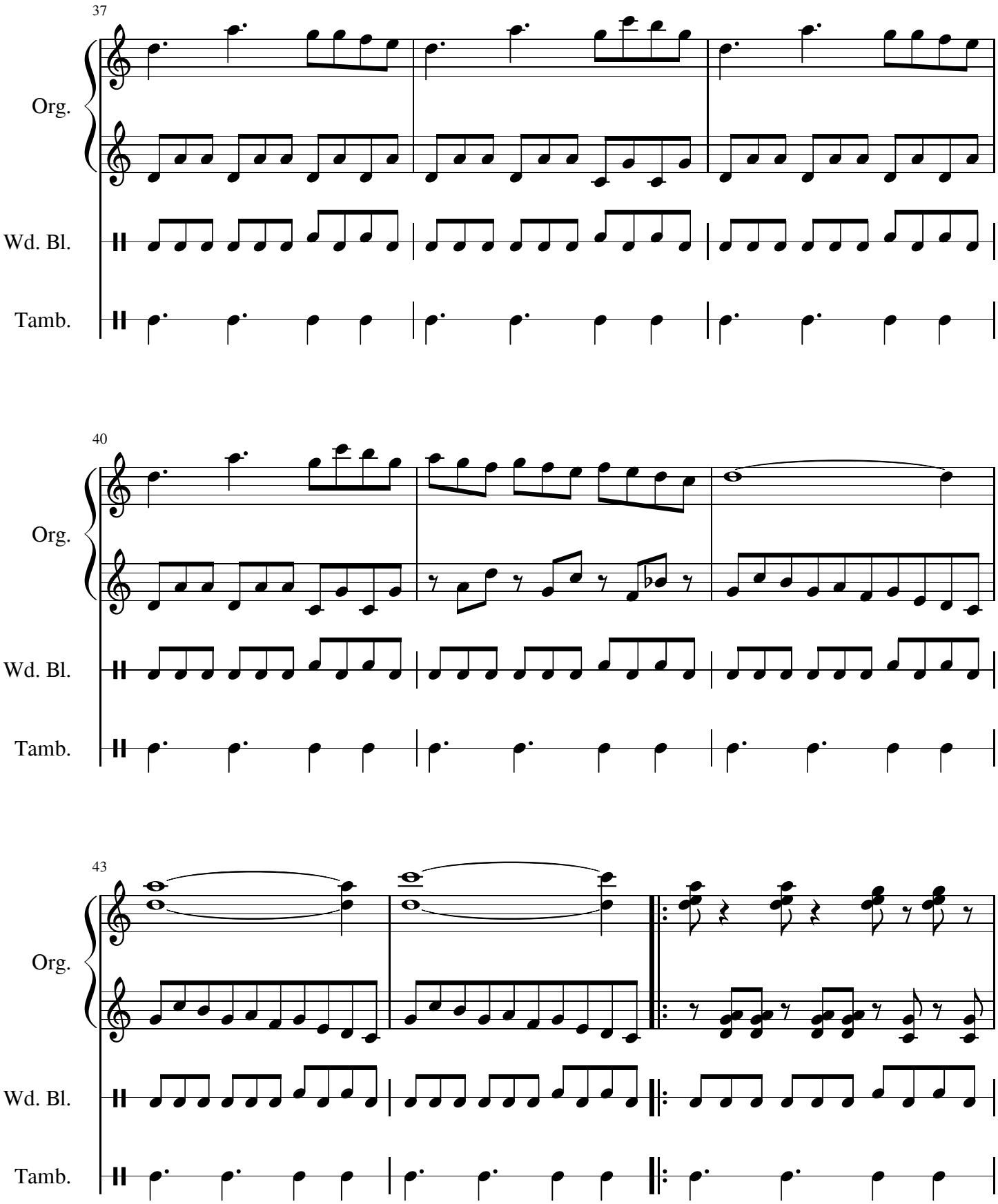
Denis Roosen

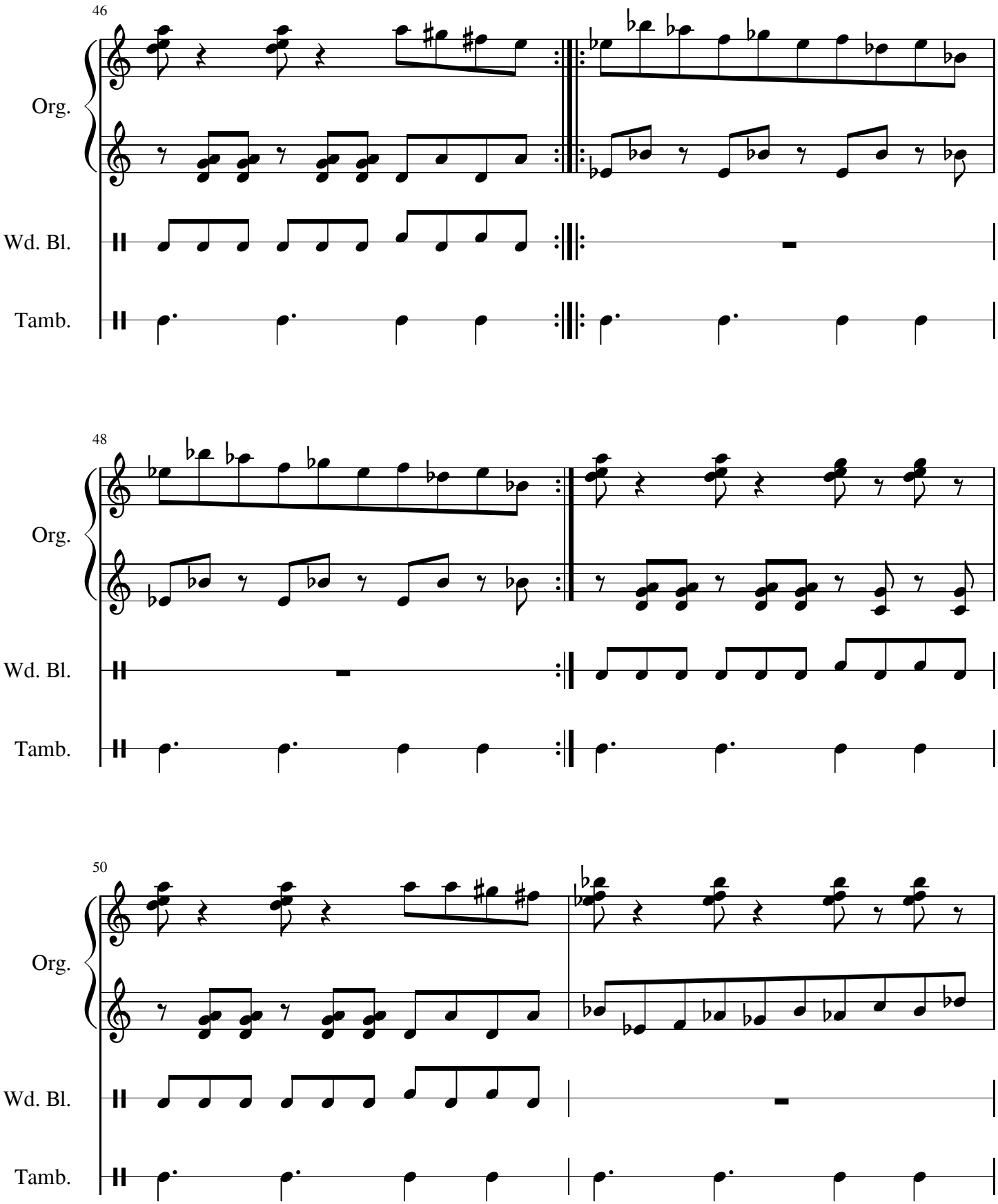


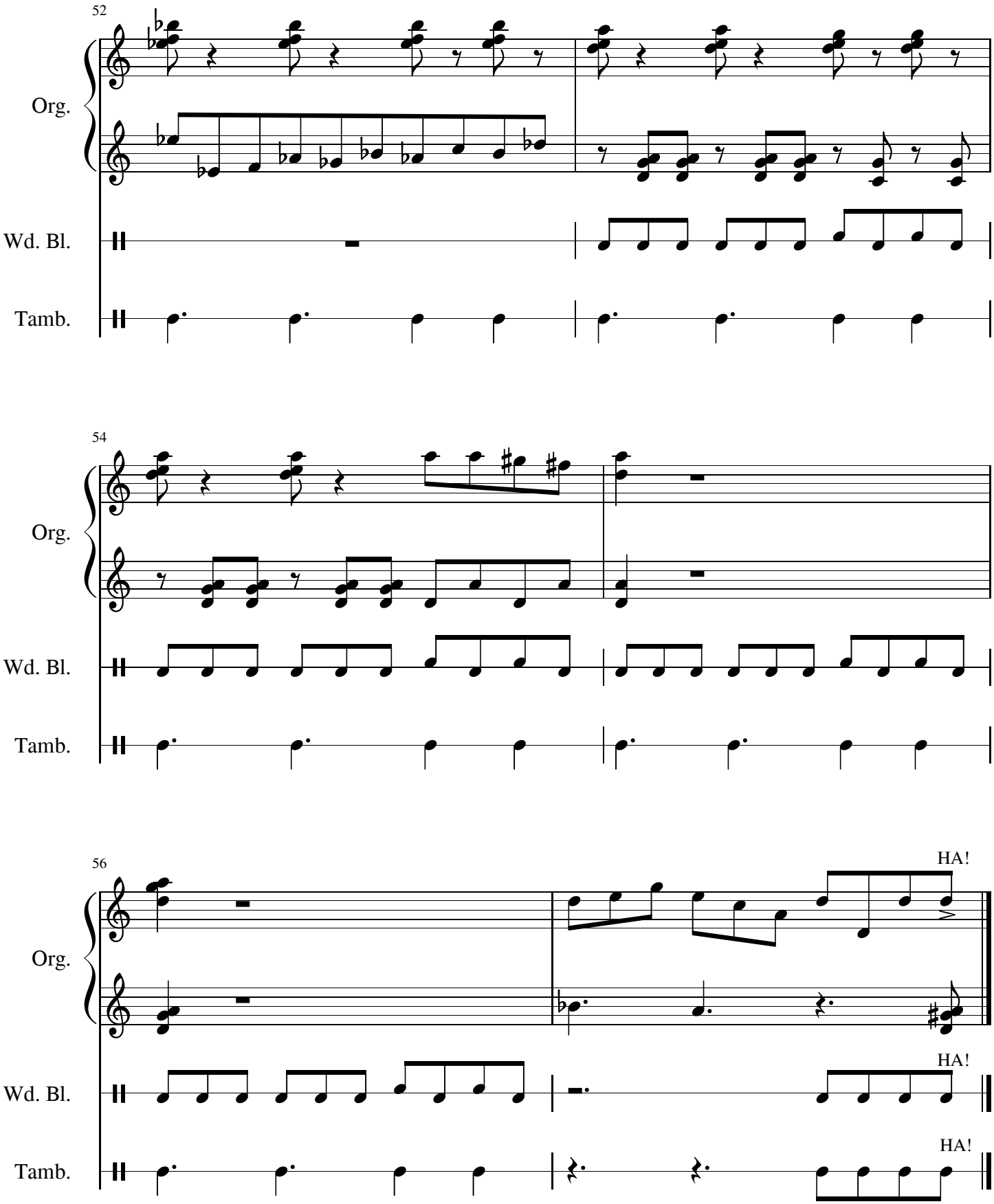

10
Org.
Wd. Bl.
Tamb.
13
Org.
poco a poco accel.
Wd. Bl.
Tamb.
16
♩ = 144
Vivace
klap
Org.
Vivace
Wd. Bl.
Vivace
Tamb.


19
Org.
8' solo
Wd. Bl.
Tamb.
22
Org.
Wd. Bl.
Tamb.
25
R R R R
L L L L L
Org.
Wd. Bl.
Tamb.


28
Org.
Wd. Bl.
Tamb.
31
R R R R
L L L L L
10/8
34
+4'


37
Org.
Wd. Bl.
Tamb.
40
Org.
Wd. Bl.
Tamb.
43
Org.
Wd. Bl.
Tamb.


46
Org.
Wd. Bl.
Tamb.
48
Org.
Wd. Bl.
Tamb.
50
Org.
Wd. Bl.
Tamb.


52
Org.
Wd. Bl.
Tamb.
54
Org.
Wd. Bl.
Tamb.
56
HA!
Org.
HA!
Wd. Bl.
HA!
Tamb.

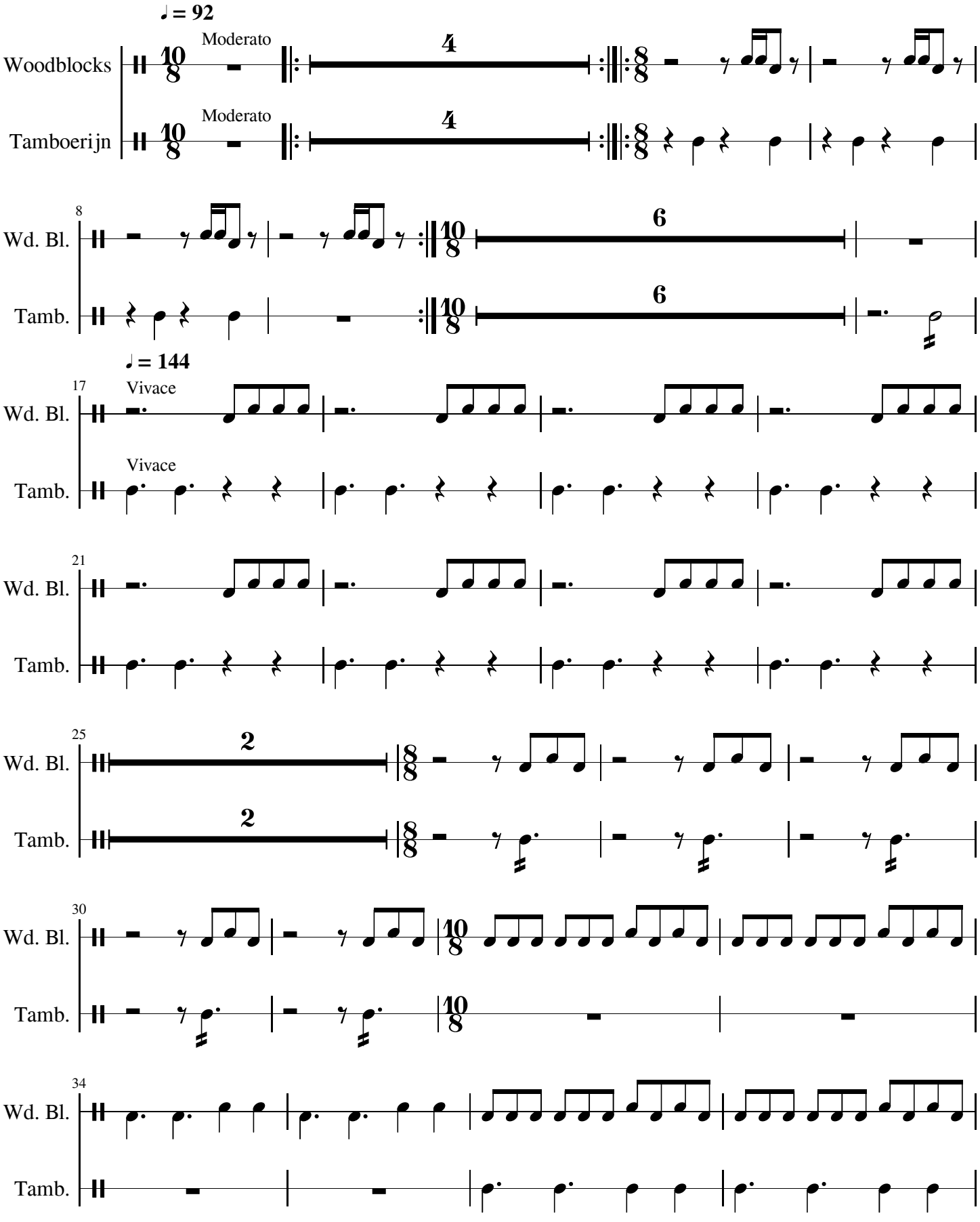
En garde! PERCUSSION is on the following page -->

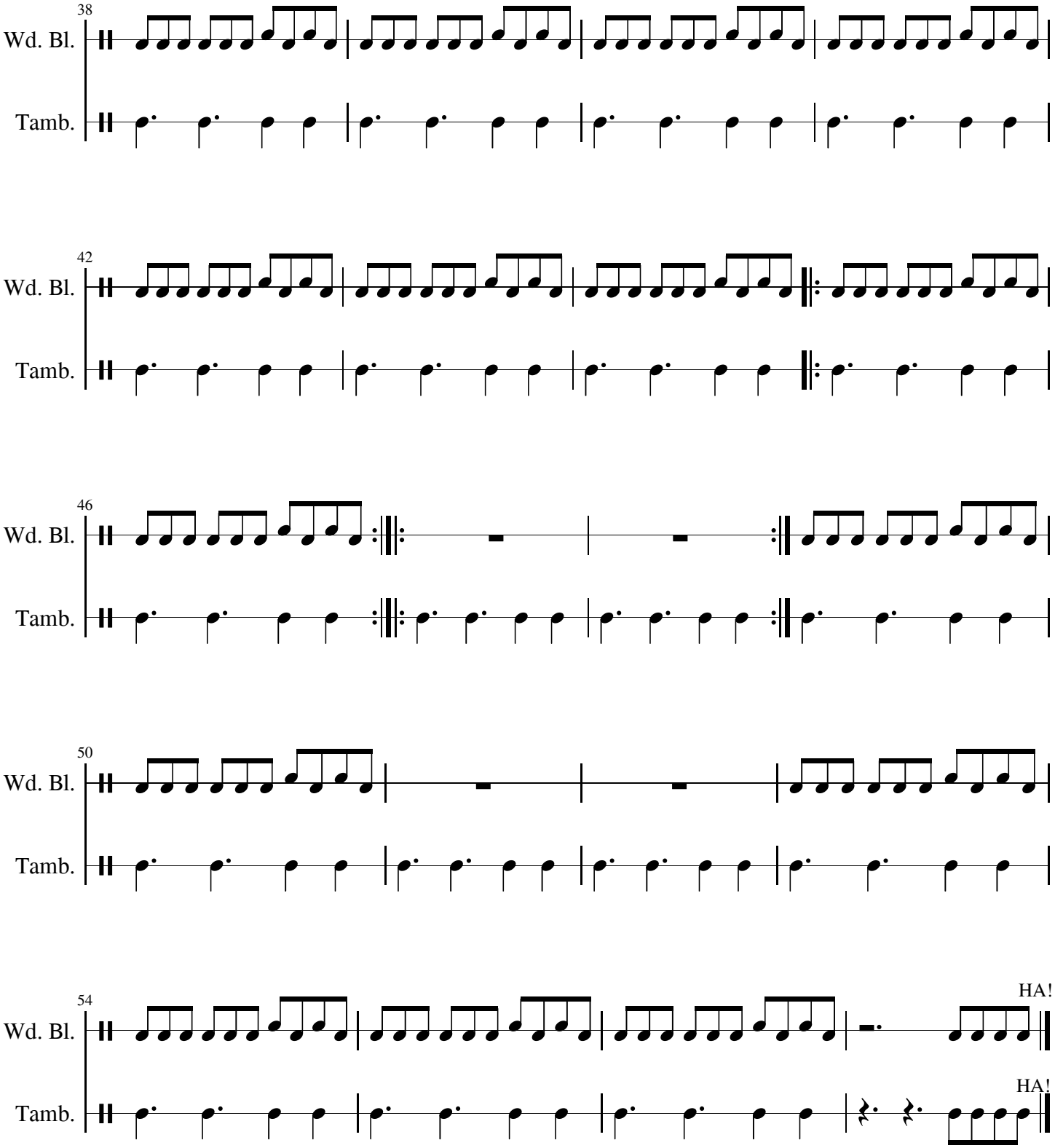
Percussion

En garde!

For Do-organ & percussion (2'40)

Denis Roosen

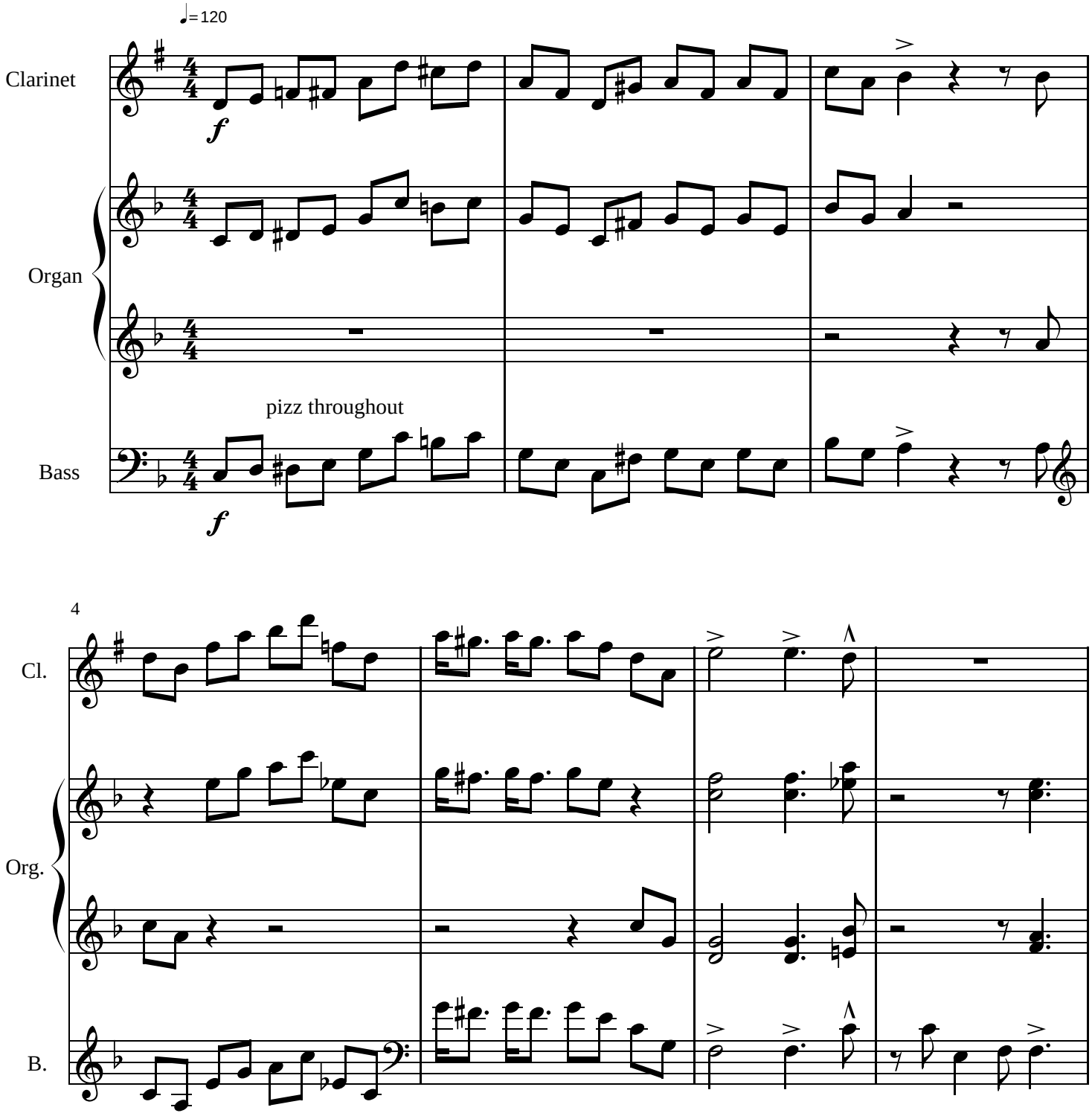



38
Wd. Bl.
Tamb.
42
Wd. Bl.
Tamb.
46
Wd. Bl.
Tamb.
50
Wd. Bl.
Tamb.
54
Wd. Bl.
Tamb.
HA!
HA!

Orgel Blue

Swung Eighth Notes

Aidan Plank



8

Cl.

Org.

B.

mf

mf

mf

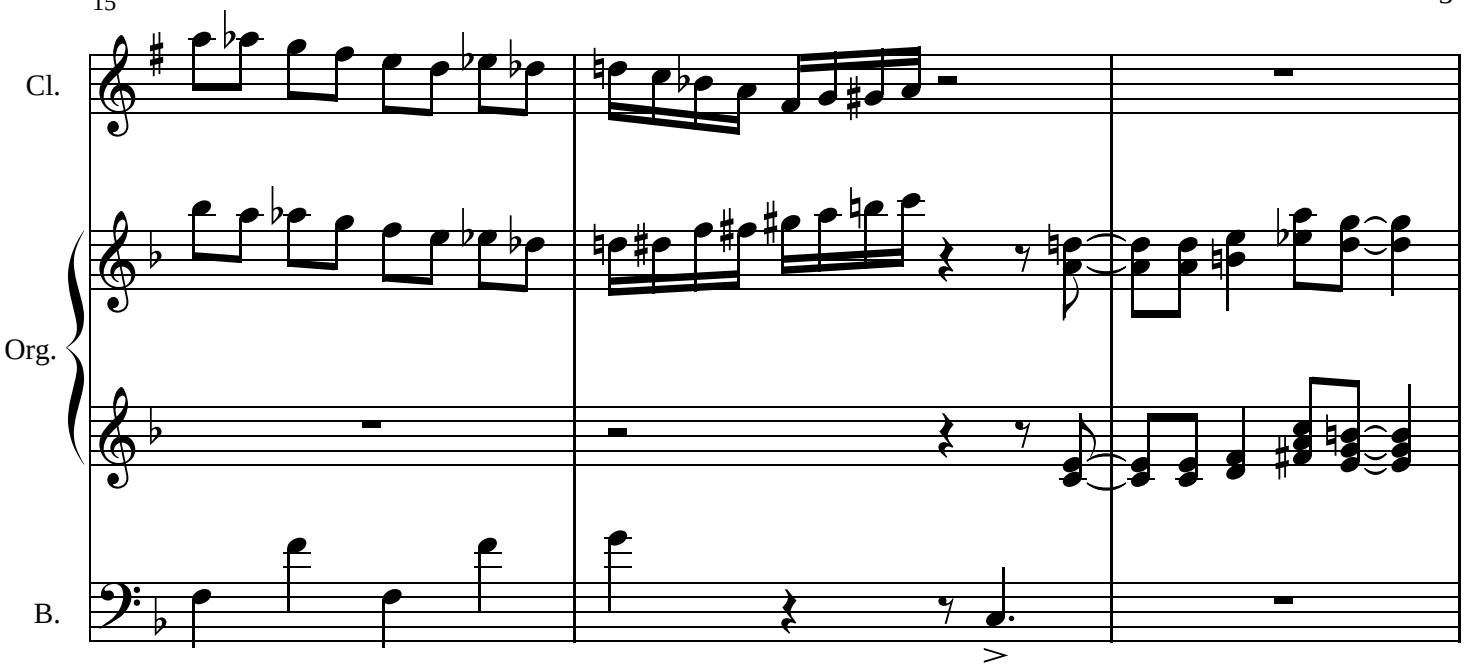
12

Cl.

Org.

B.

15



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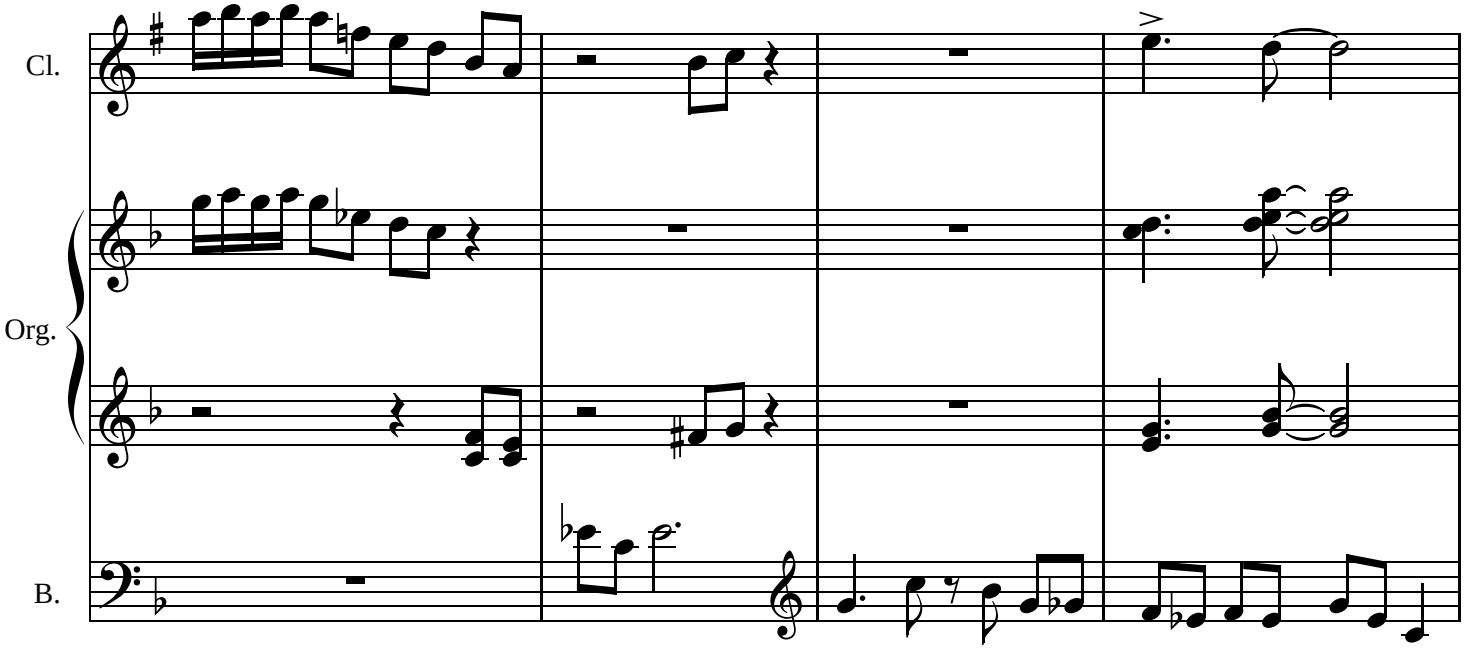

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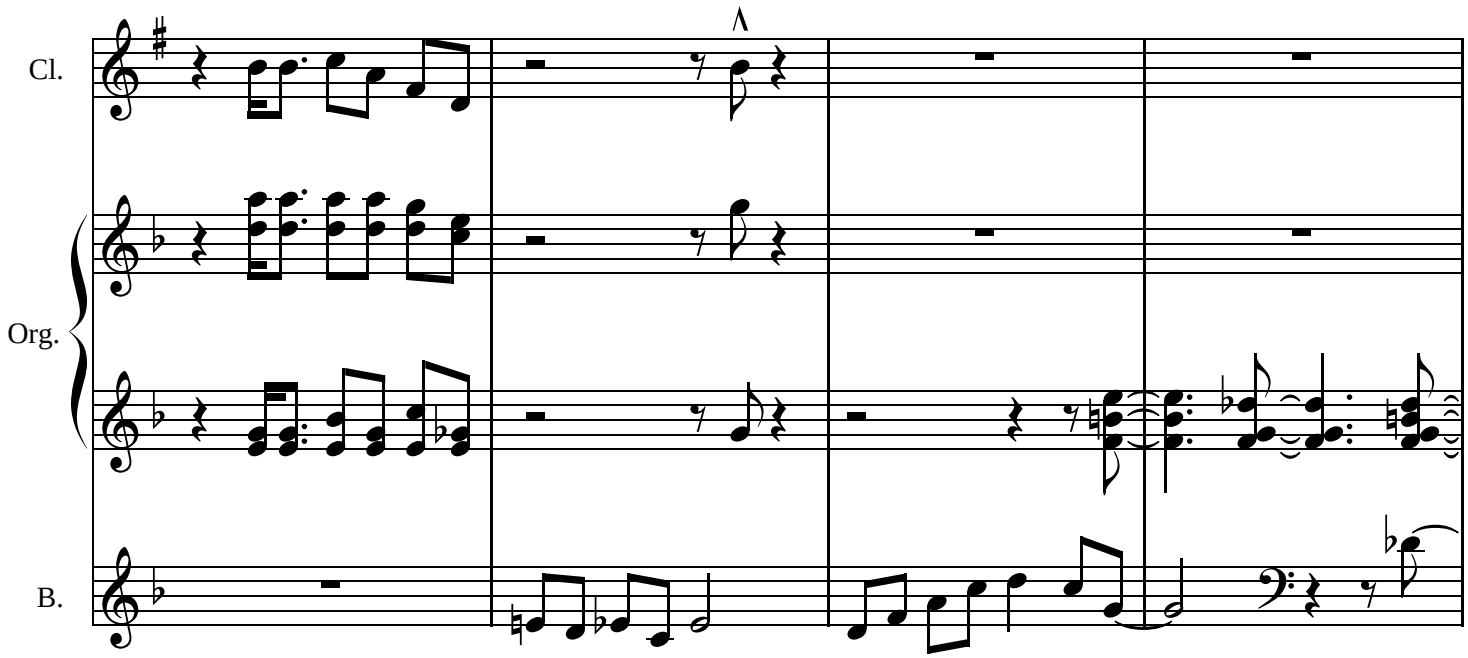

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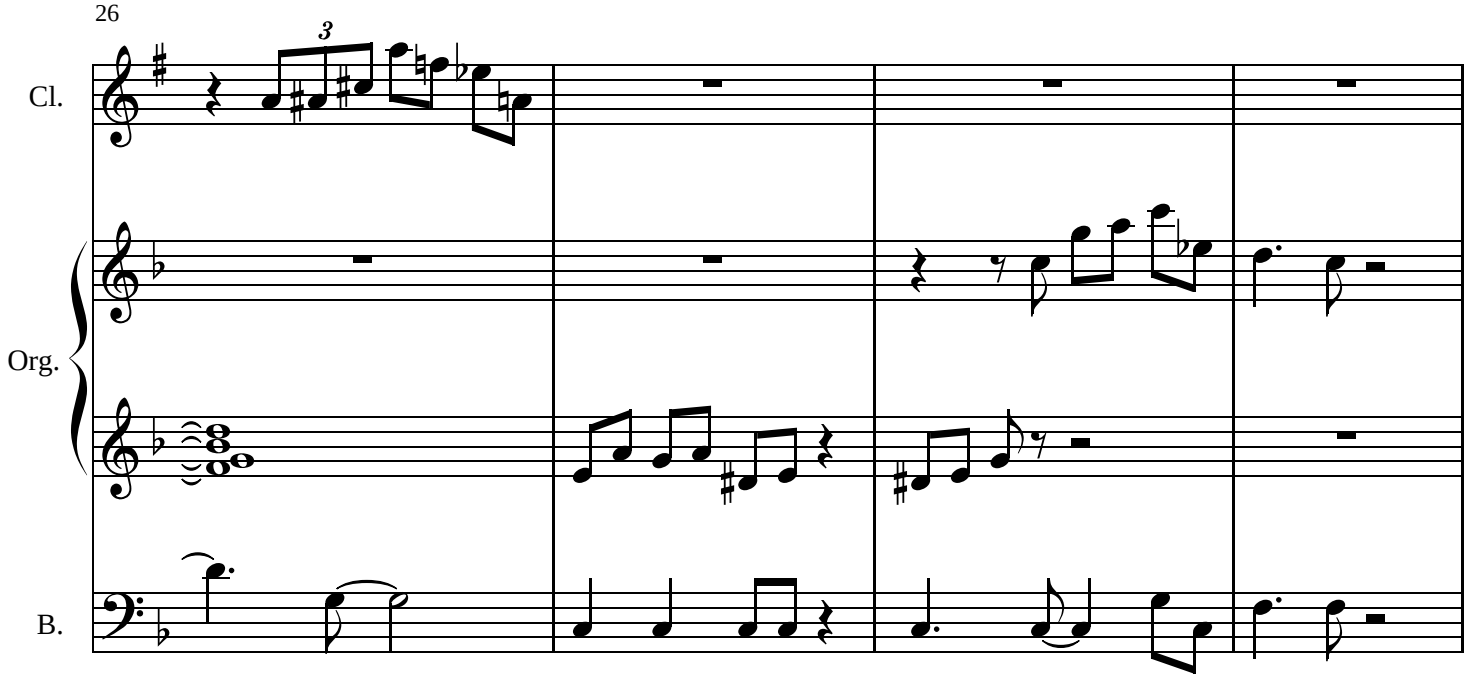


30

Cl.

Org.

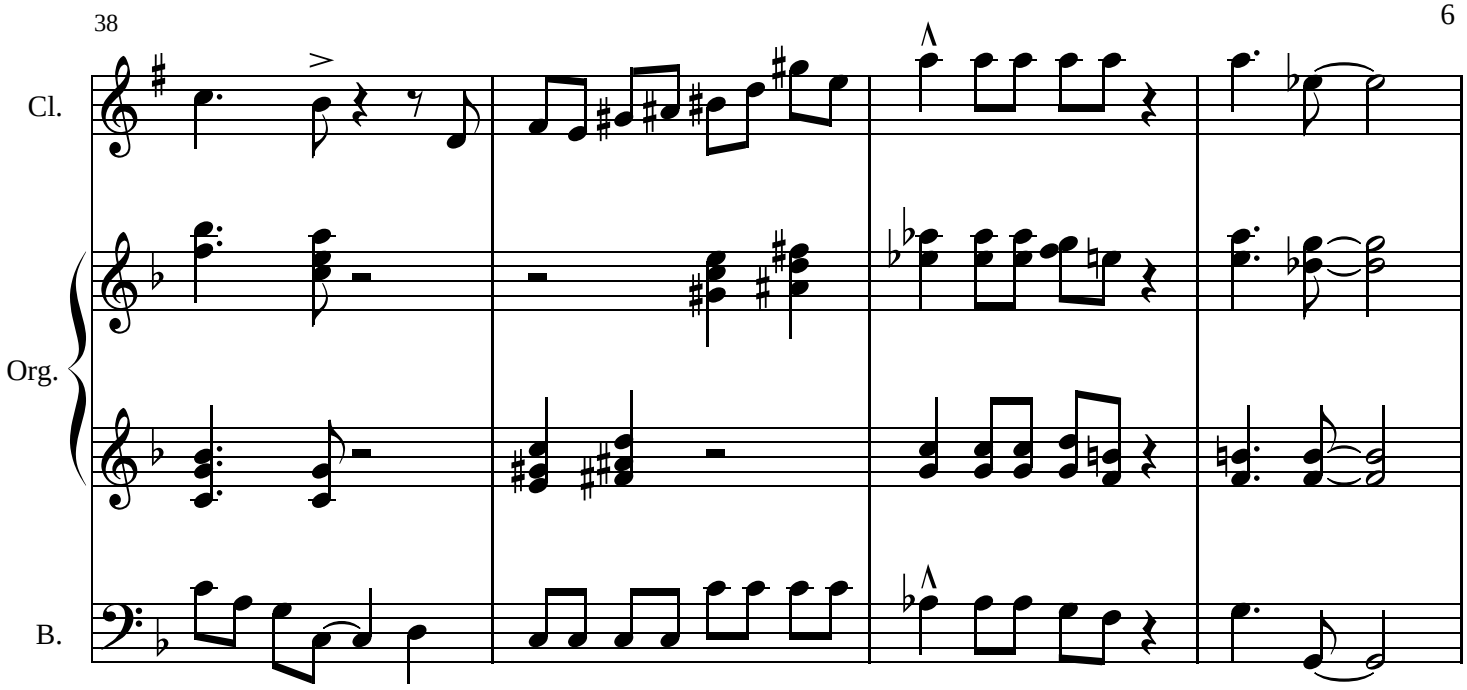
B.

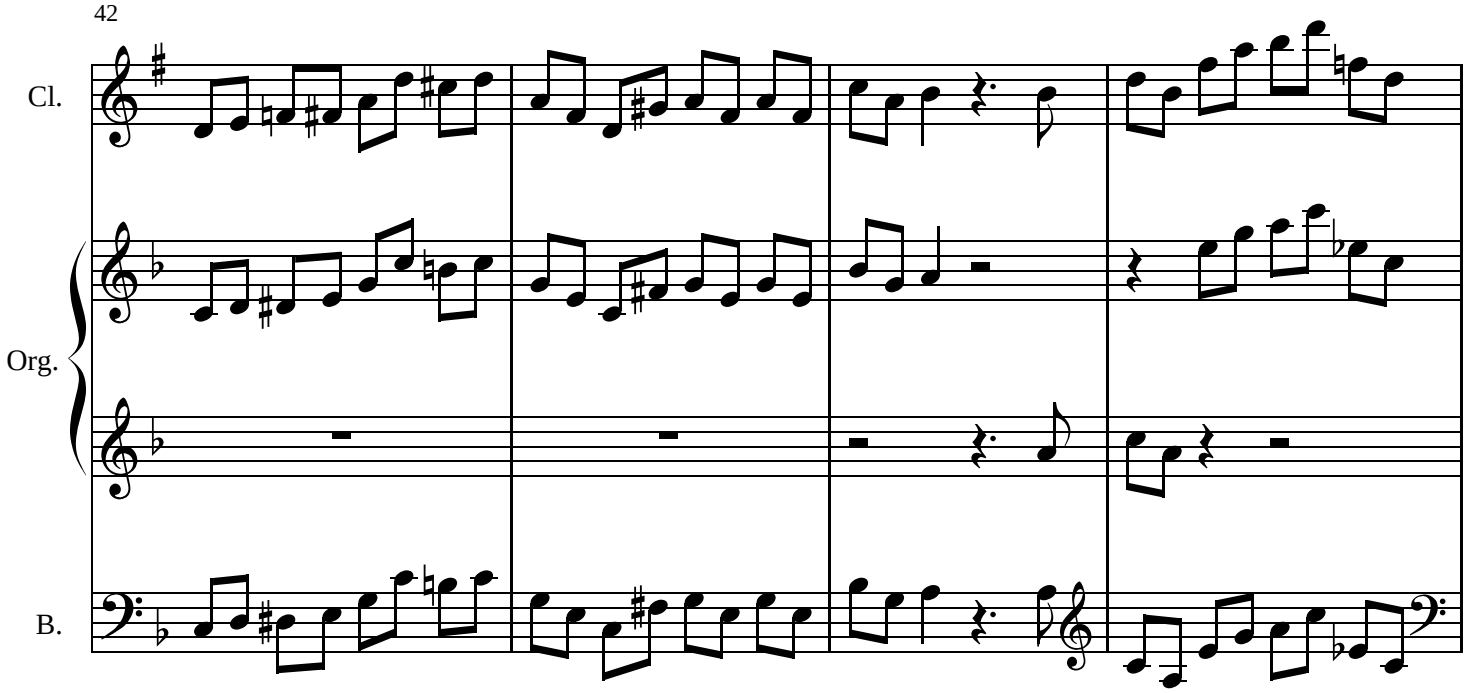
35

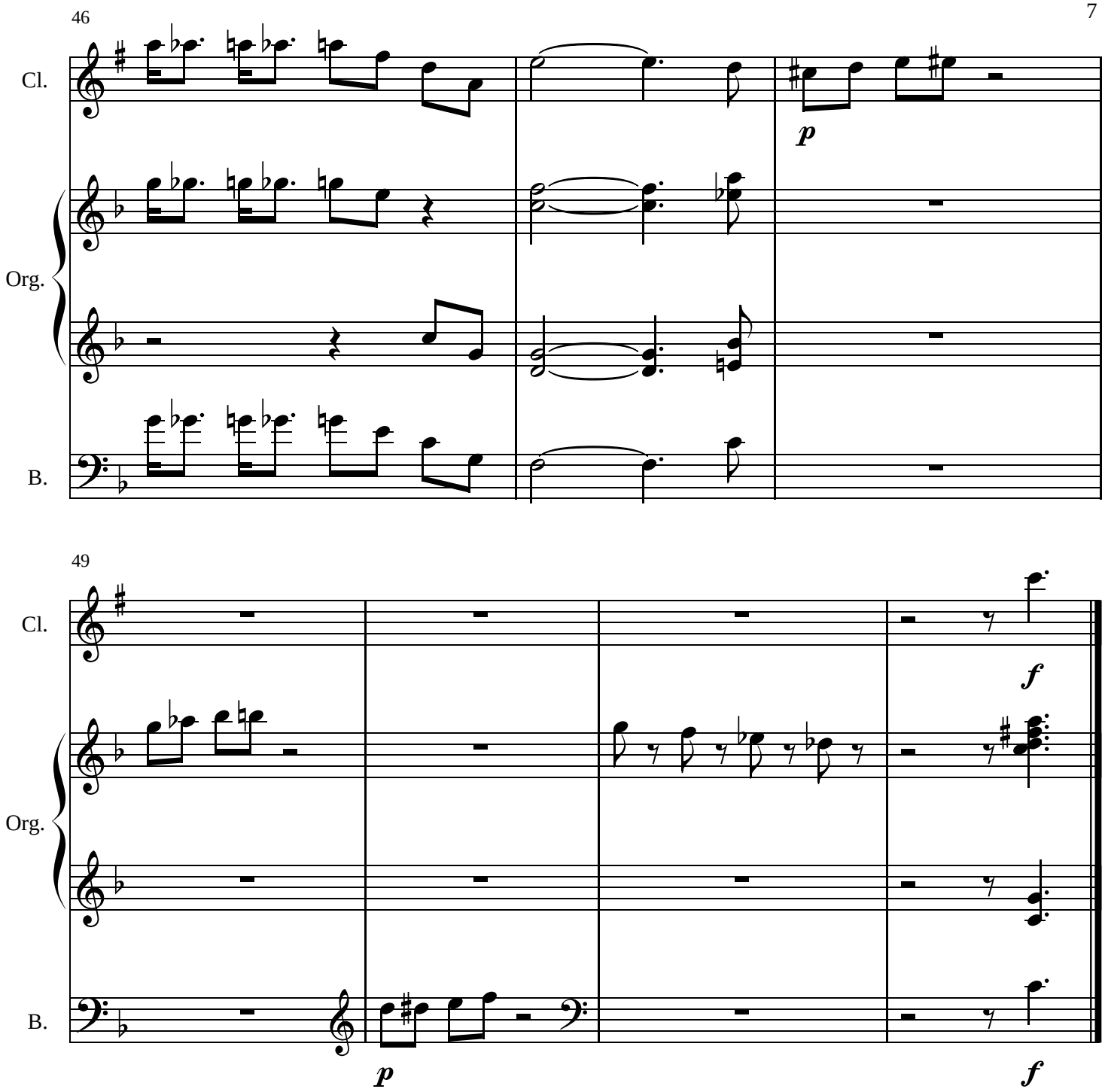
Cl.

Org.

B.


38
Cl.
Org.
B.


42
Cl.
Org.
B.

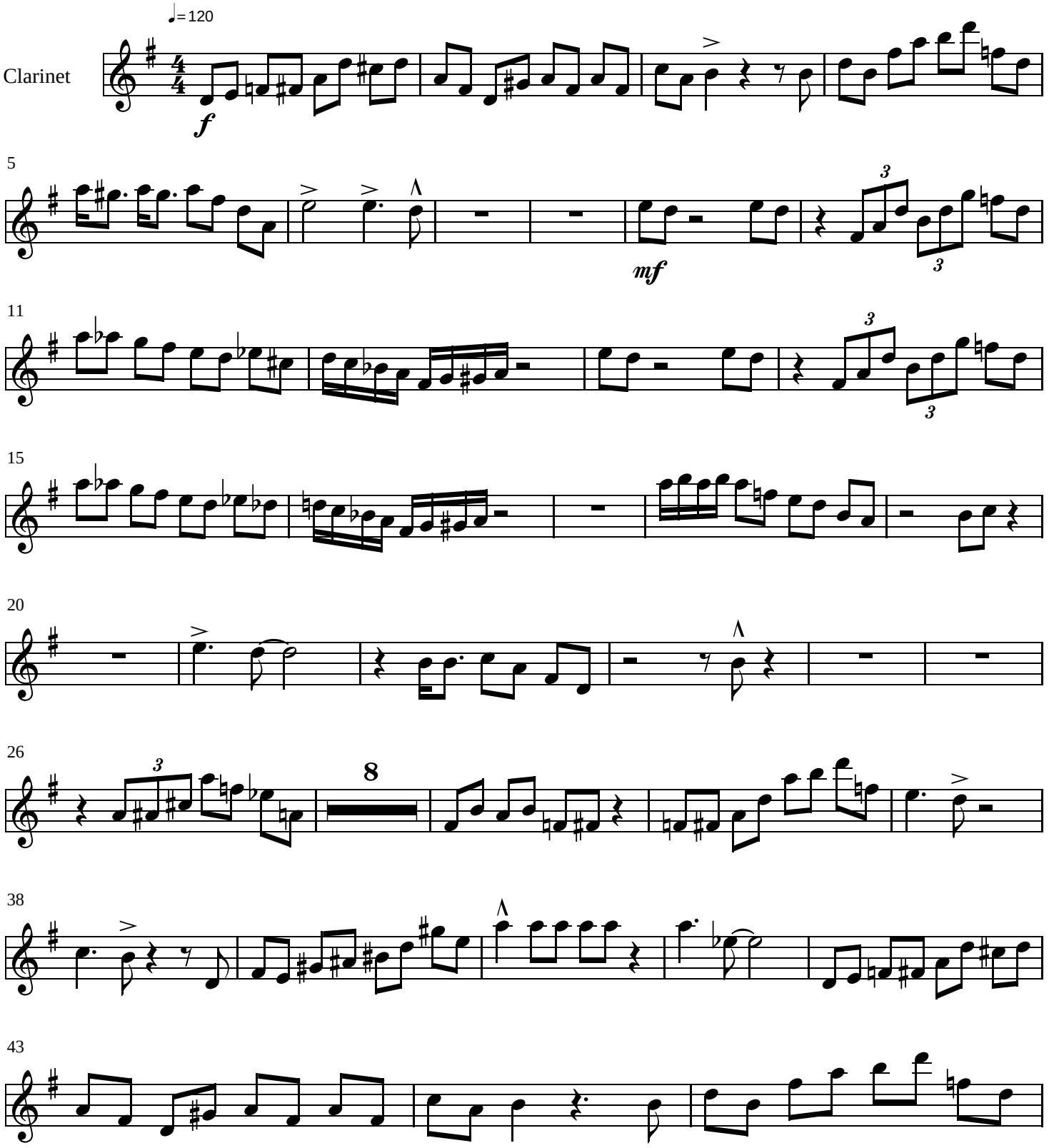

46
Cl.
Org.
B.
p
49
Cl.
Org.
B.
f
p
f

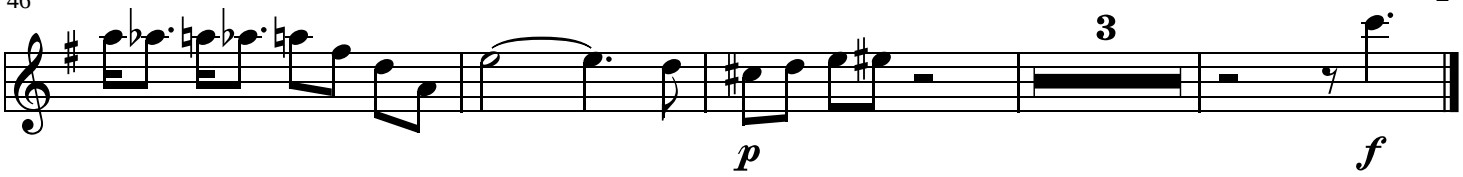
Orgel Blue CLARINET is on the following page -->

Orgel Blue

Swung Eighth Notes

Aidan Plank

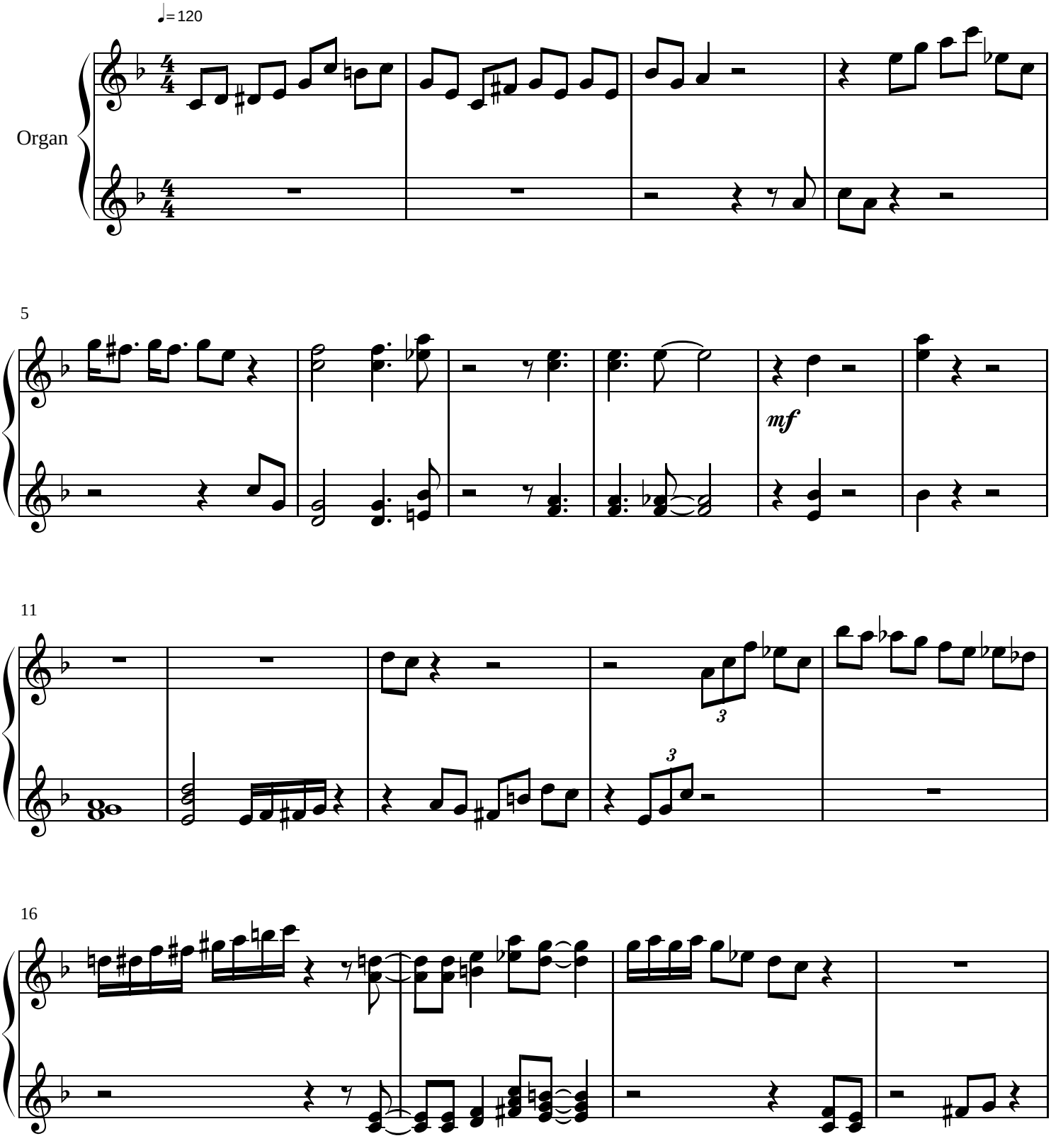



3
p
f

Orgel Blue

Swung Eighth Notes

Aidan Plank



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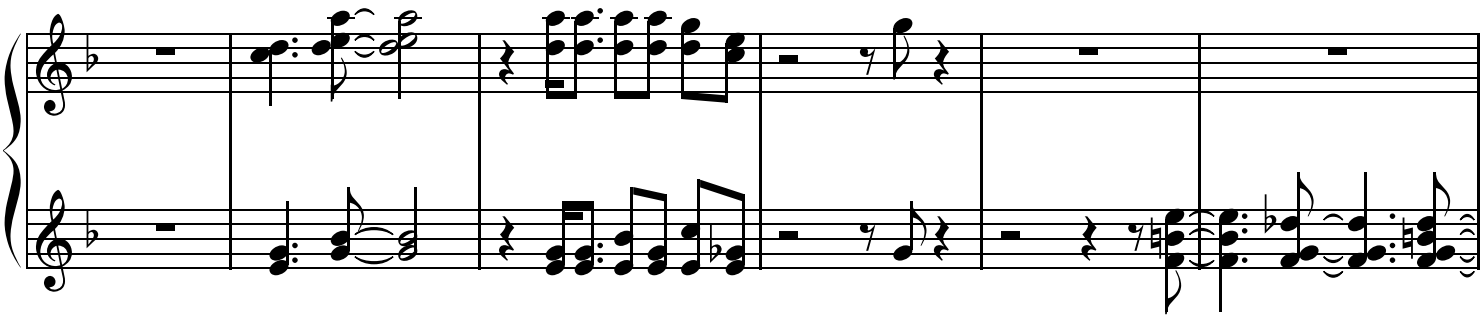

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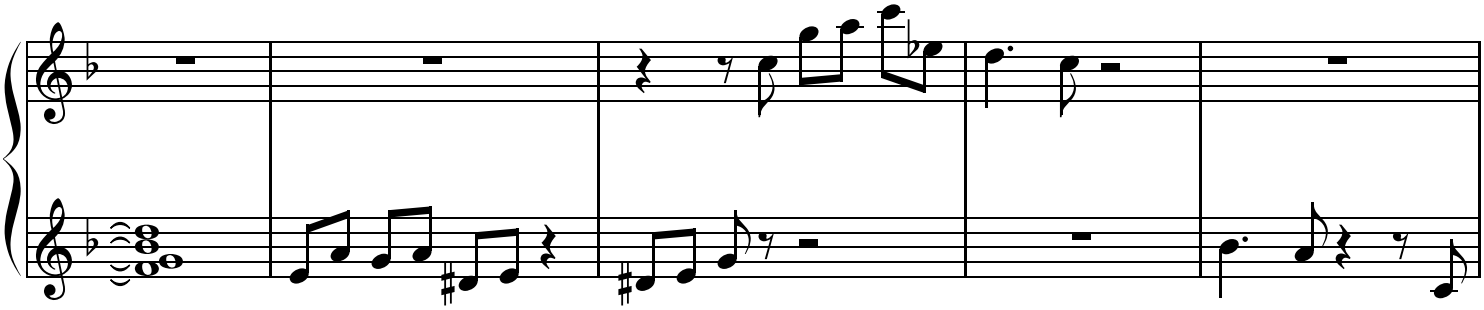

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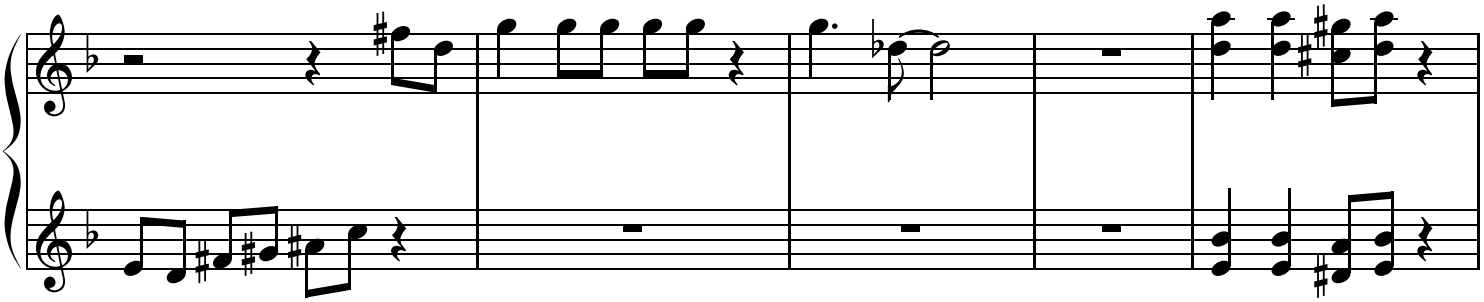

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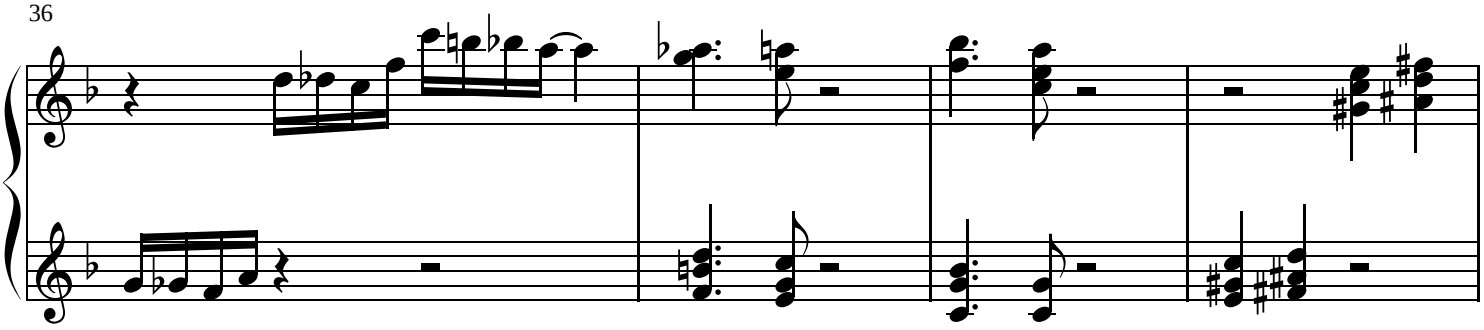

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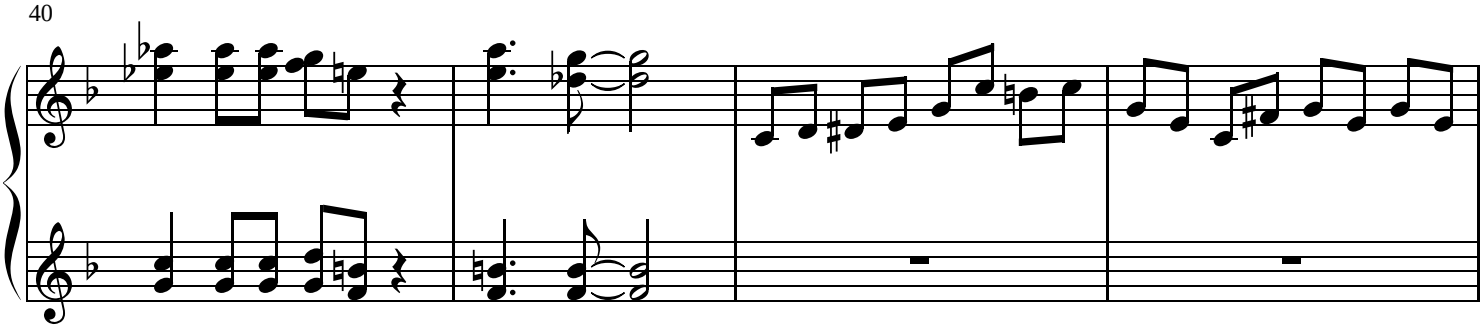

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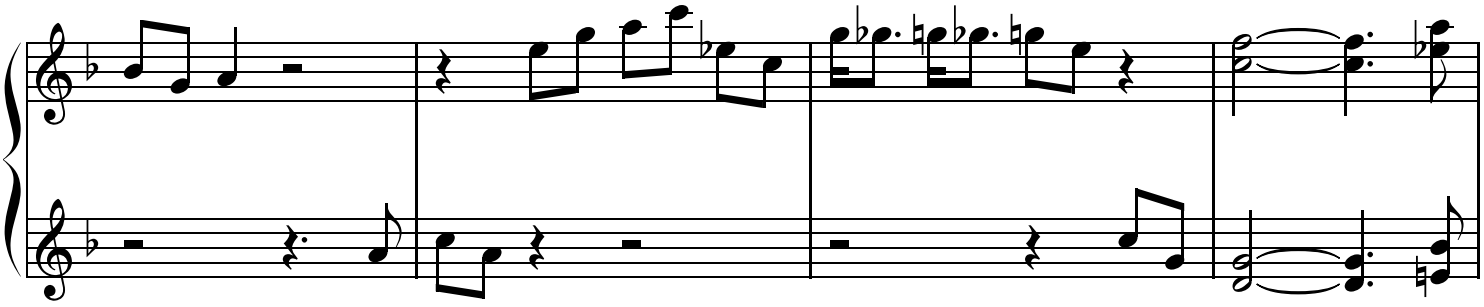

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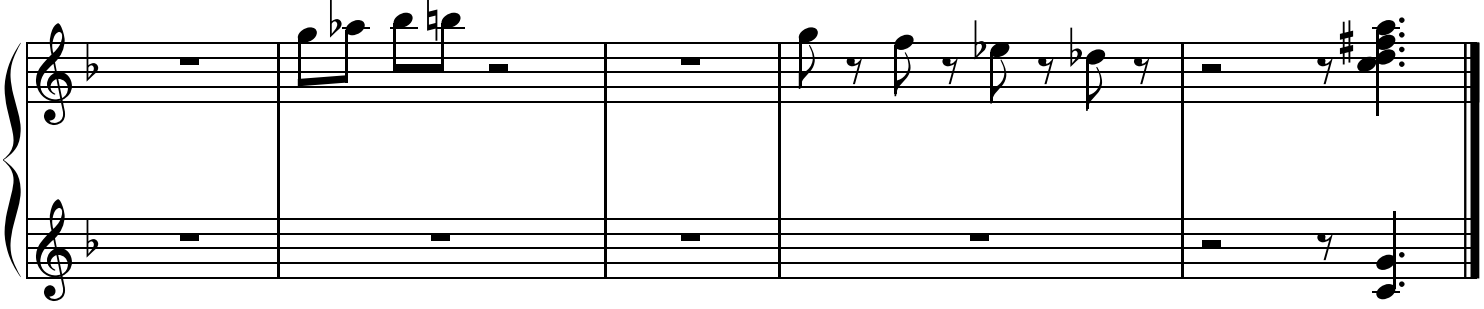
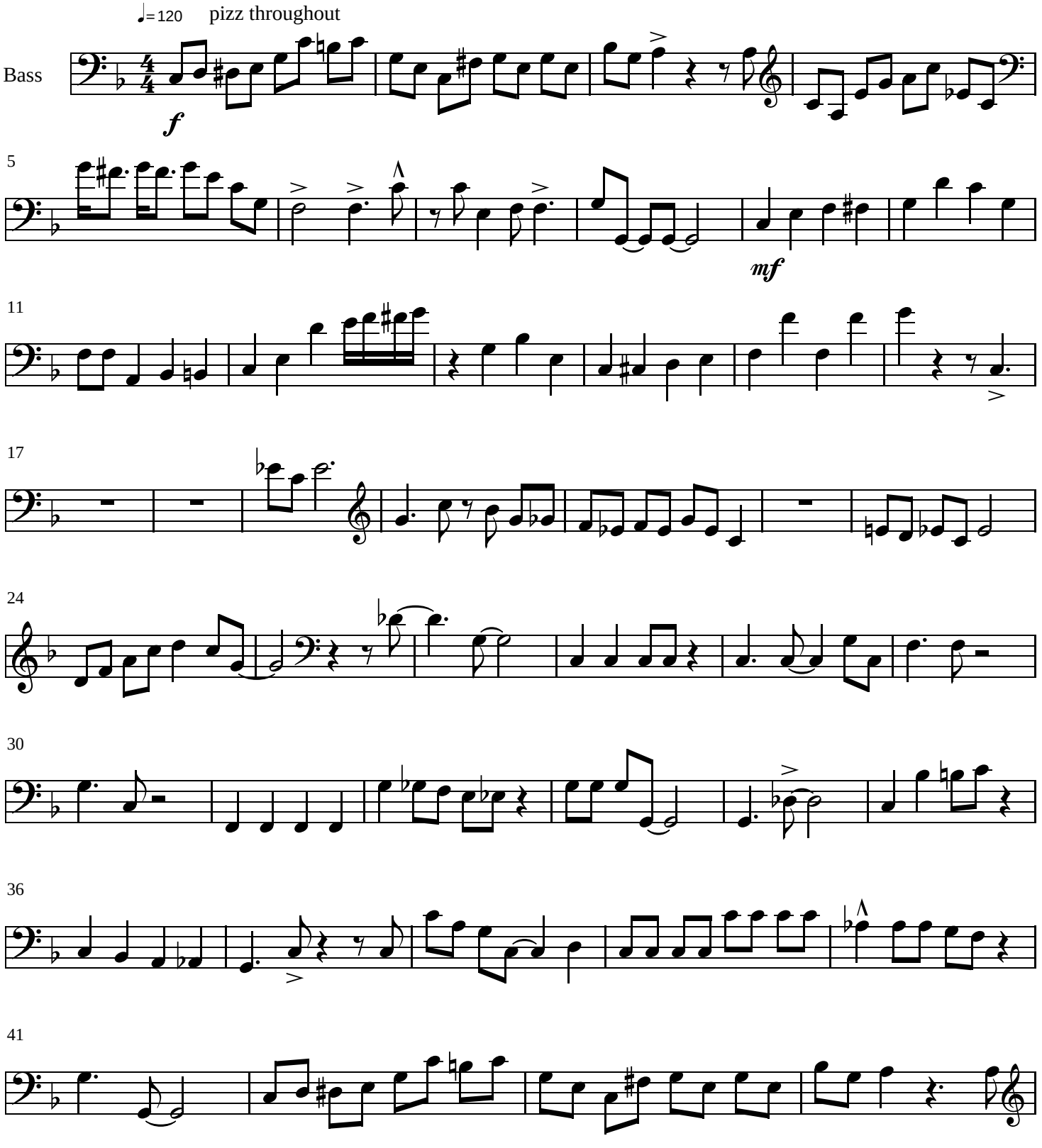


Orgel Blue BASS is on the following page -->

Orgel Blue

Swung Eighth Notes

Aidan Plank



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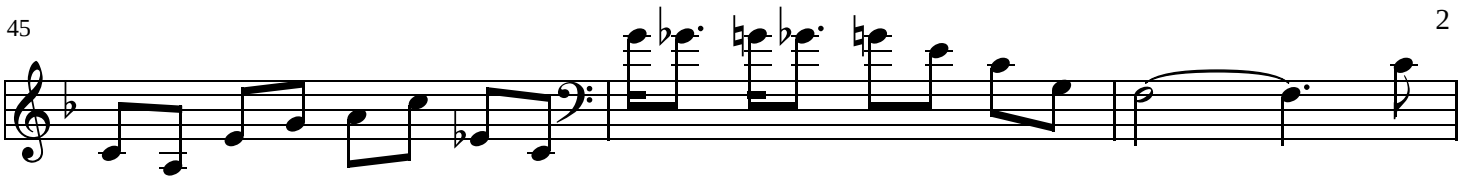

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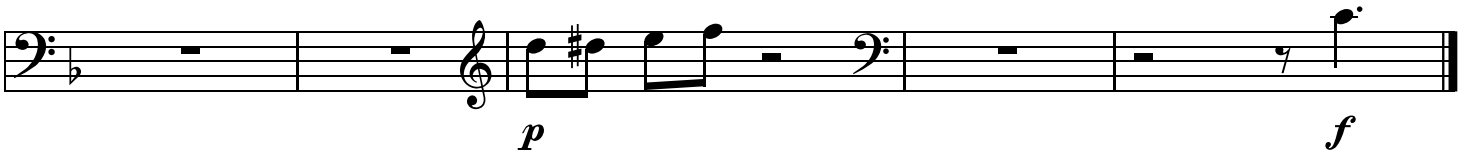


Category C – Classics for Do-organ

1: Anders Börjesson (Sweden) – Two Bach Classics & Kleine Bach Paraphrase.....Page 76

2: Christaan Ingelse (the Netherlands) – Gavotte from the French Suite No.5 – J.S. Bach...Page 85

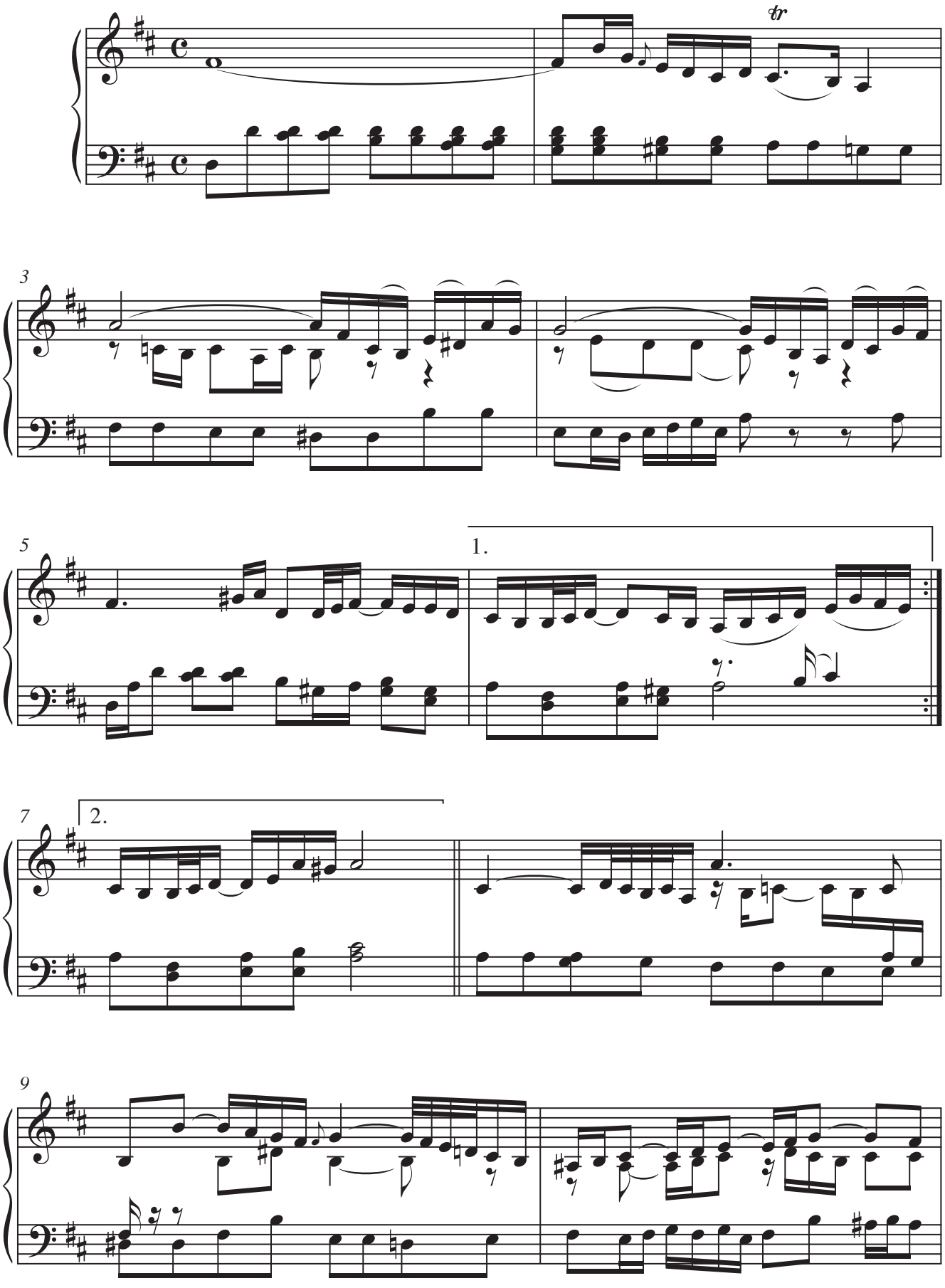
3: Dick Sanderman (the Netherlands) – Sinfonia from Cantata 156 – J.S. Bach.....Page 86

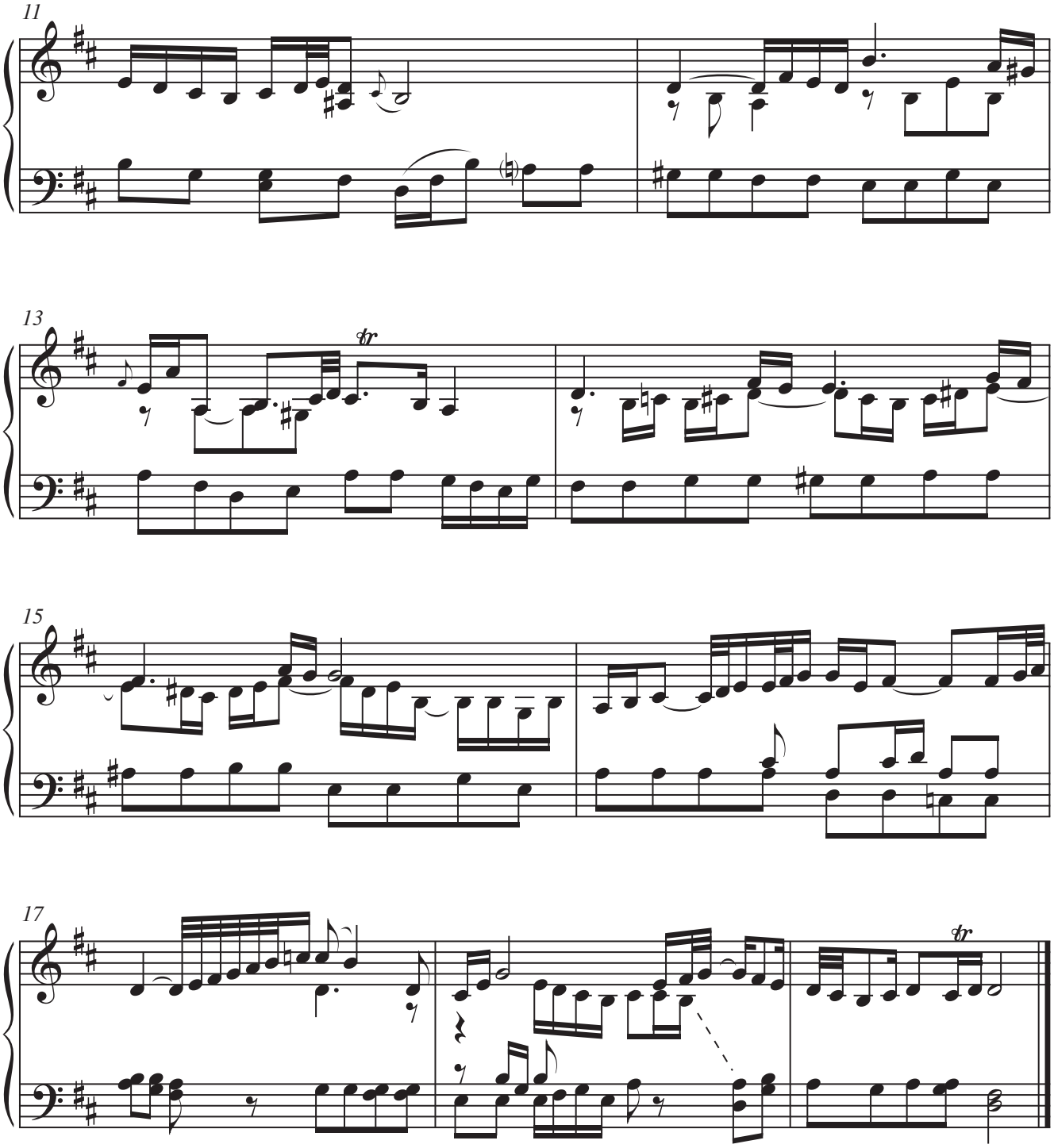
Two Bach-Classics & Kleine Bach-Paraphrase

for the Do-organ

I. Air

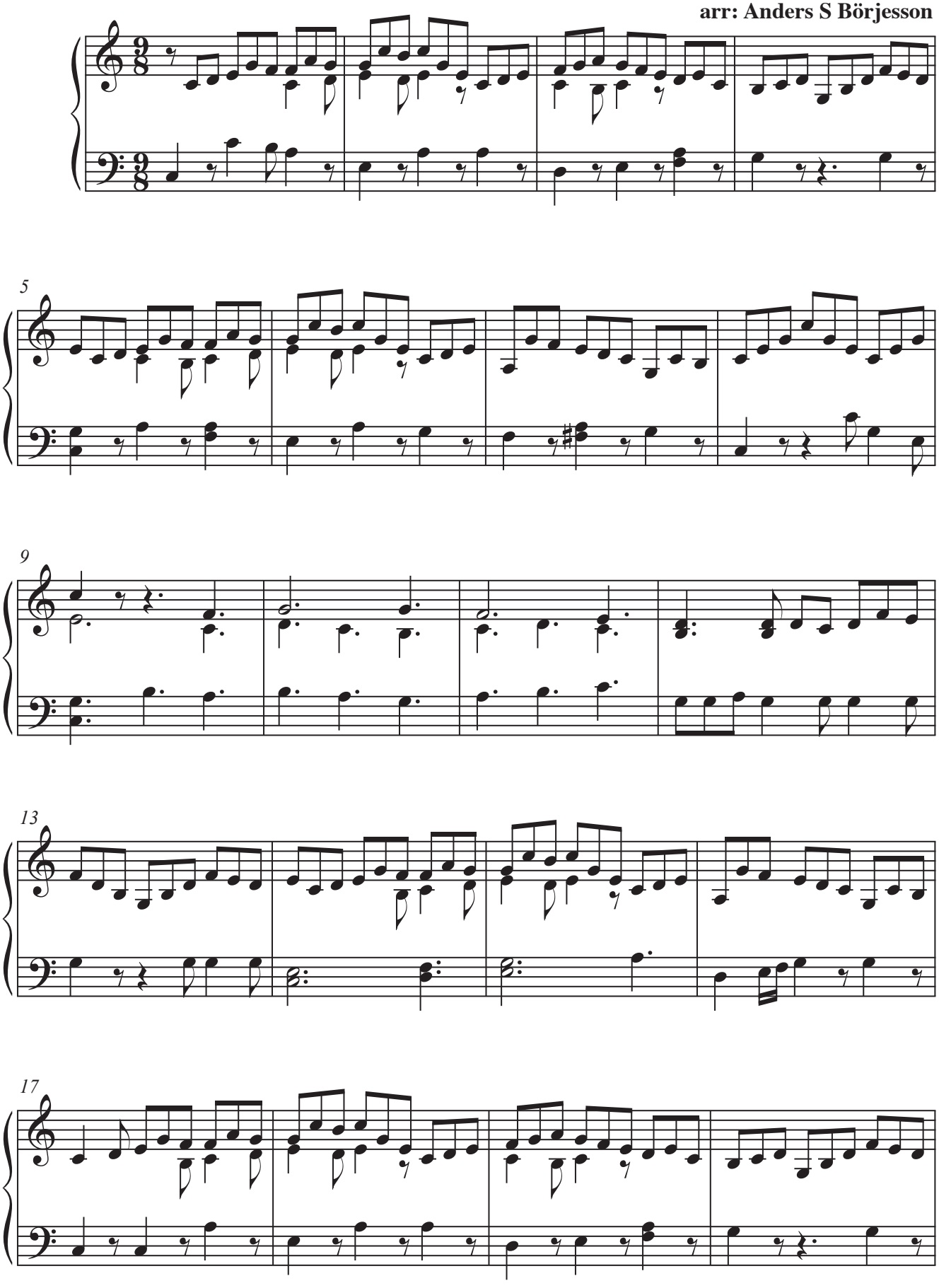
J. S. Bach
arr: Anders S Börjesson

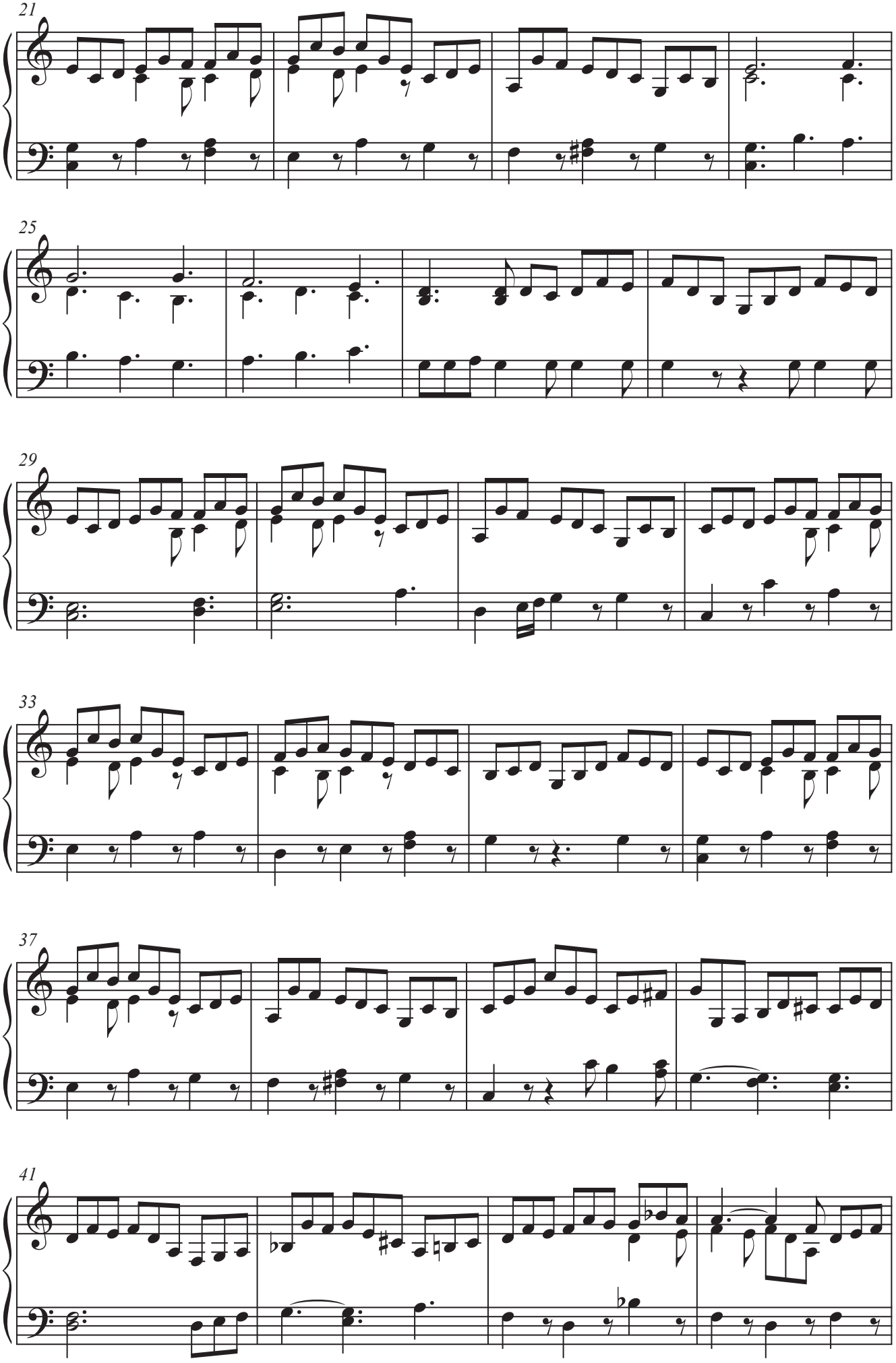



11
13
15
17

II. Jesu bleibet meine Freude

J. S. Bach
arr: Anders S Börjesson

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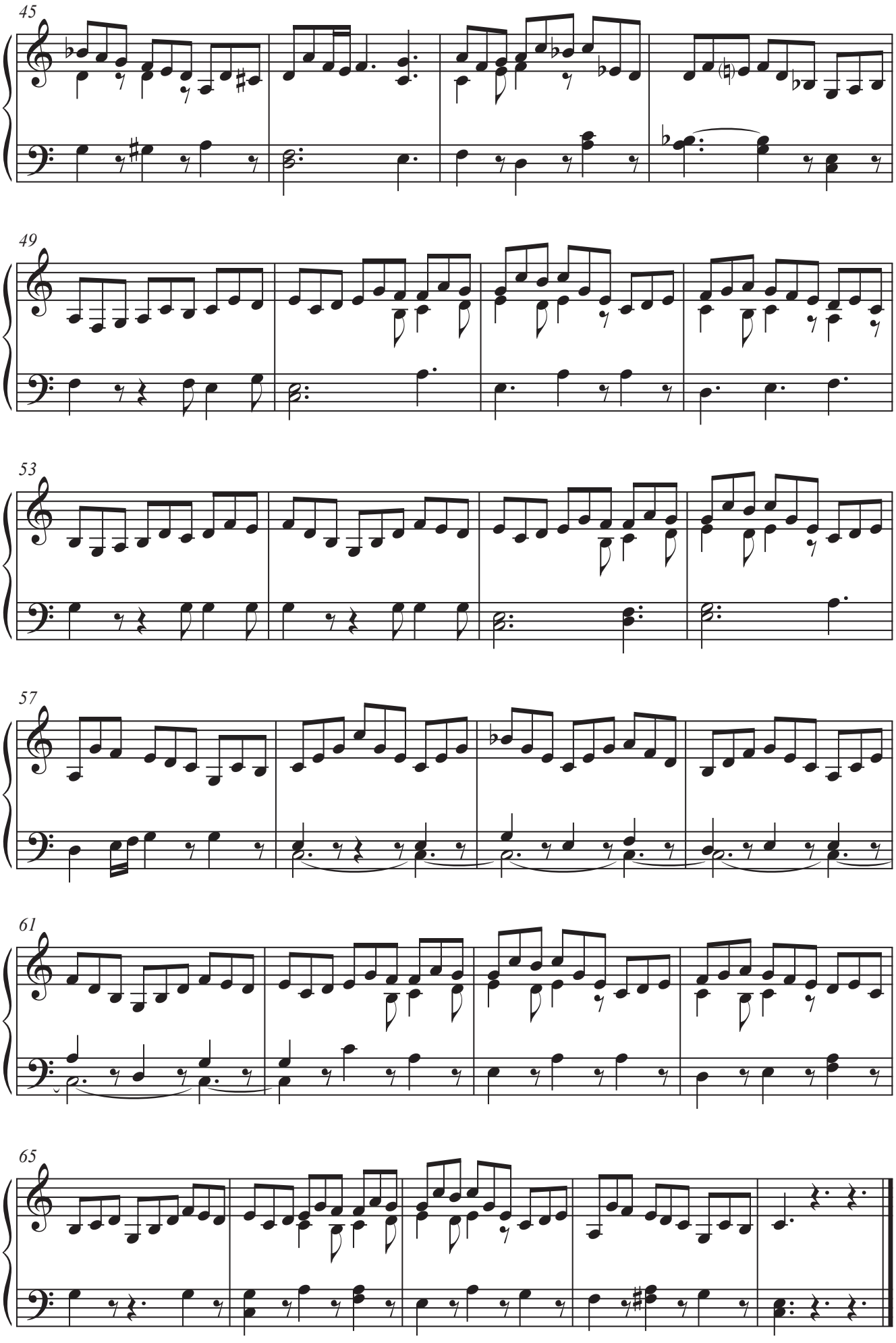
45
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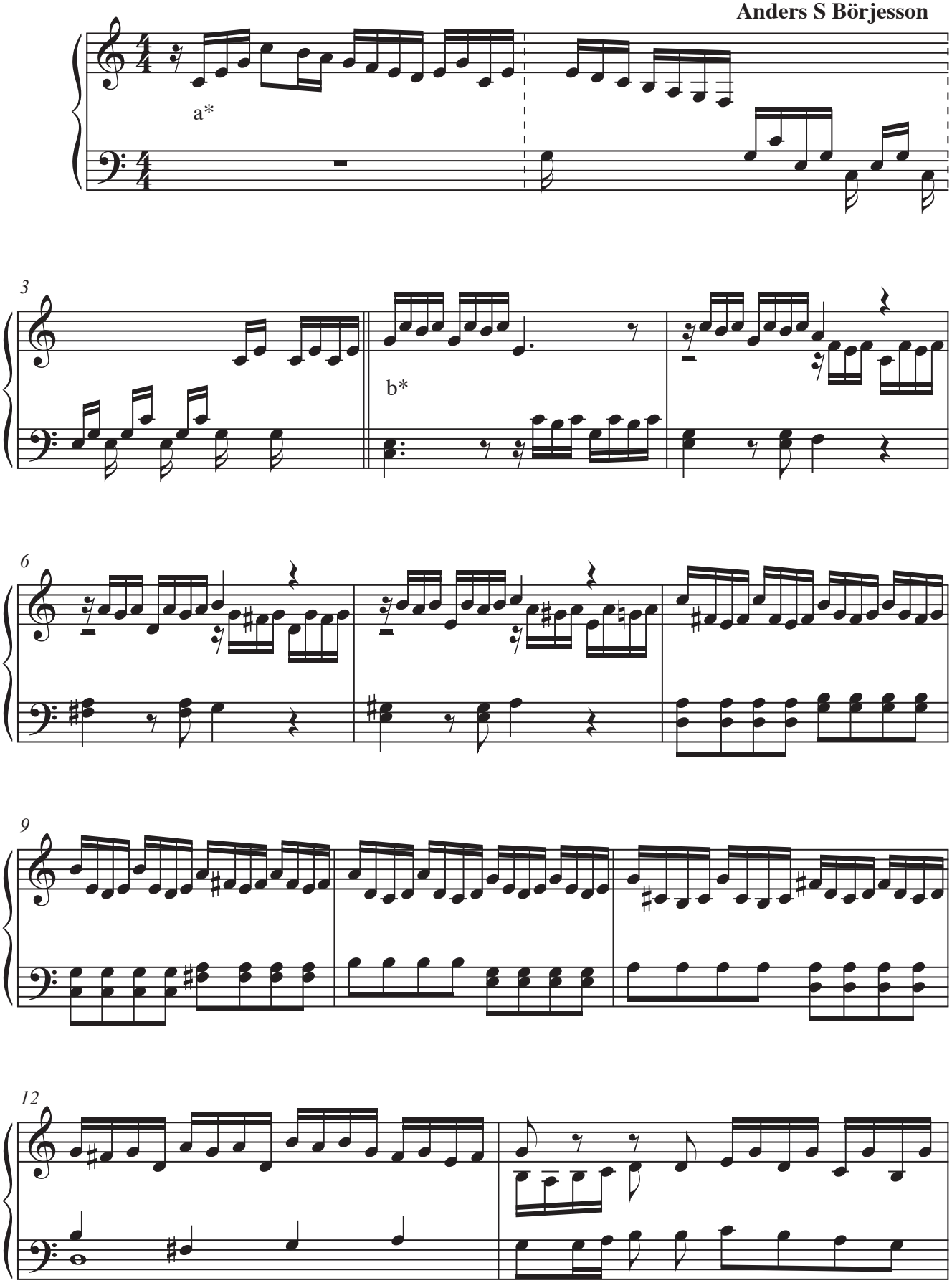
III. Kleine Bach Paraphrase is on the following page -->

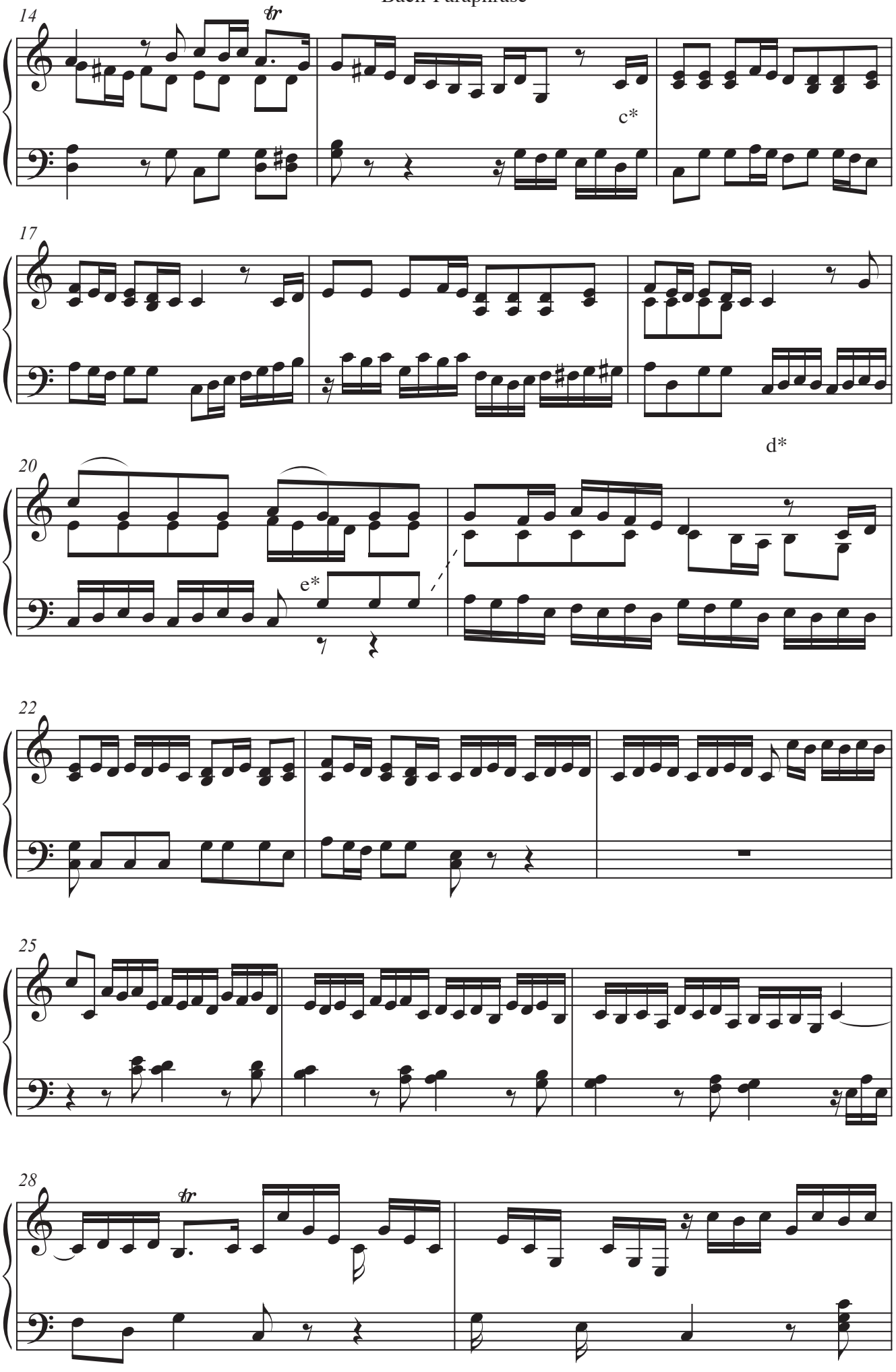
Durata: ca 1:30

III. Kleine Bach-Paraphrase

Con spirito ♩ = 92

J. S. Bach
Anders S Börjesson

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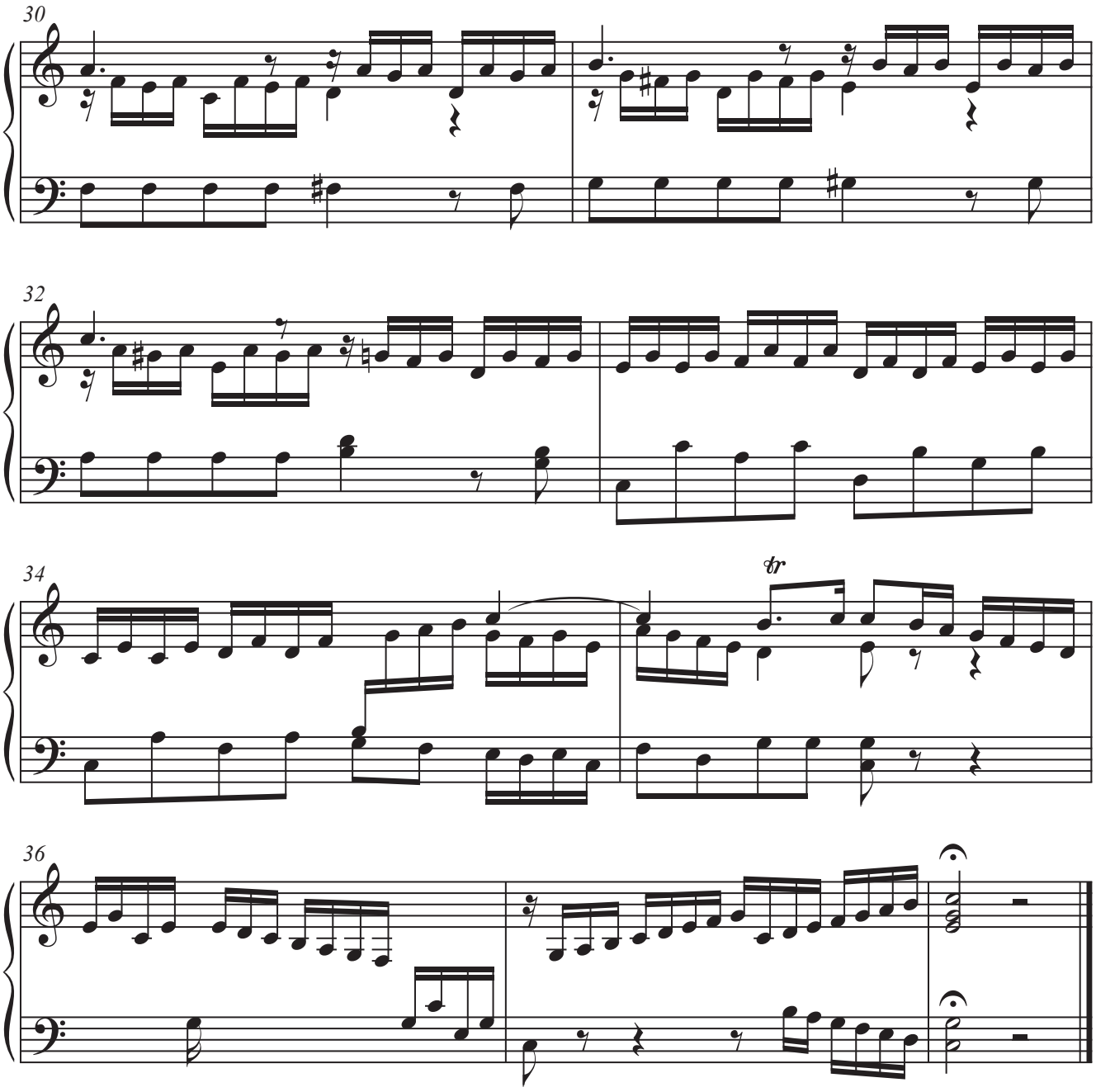
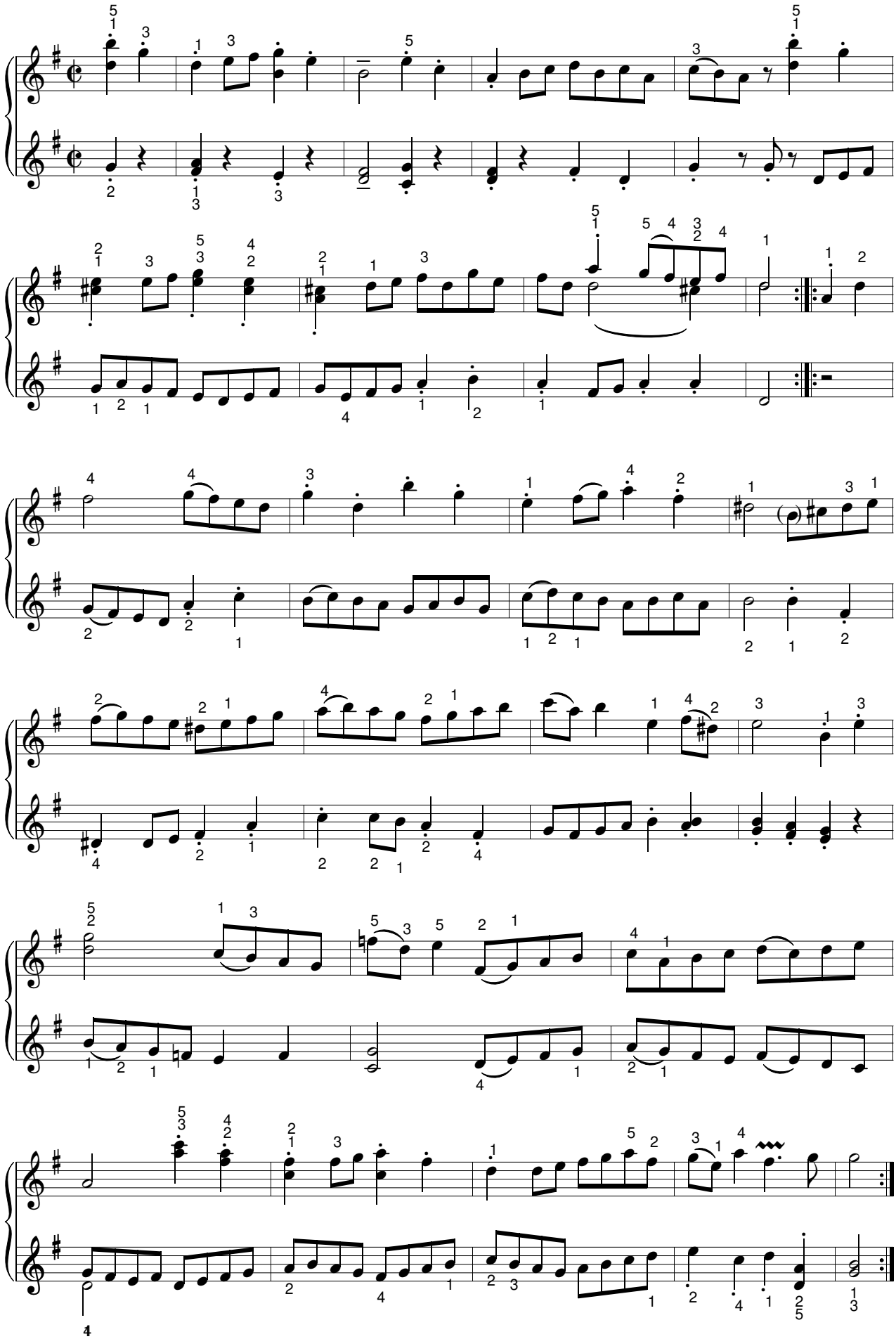


a*: Preludium in G from Preludium & Fuge in G - BWV 541
b*: Preludium in C from Acht kleine Preludien & Fugen
c*: From "Peasant Cantata" - BWV 212
d*: Fuga in D from Preludium & Fuge in D - BWV 532
e*: From Fuga in G - BWV 541

Gavotte from the French Suite no. 5

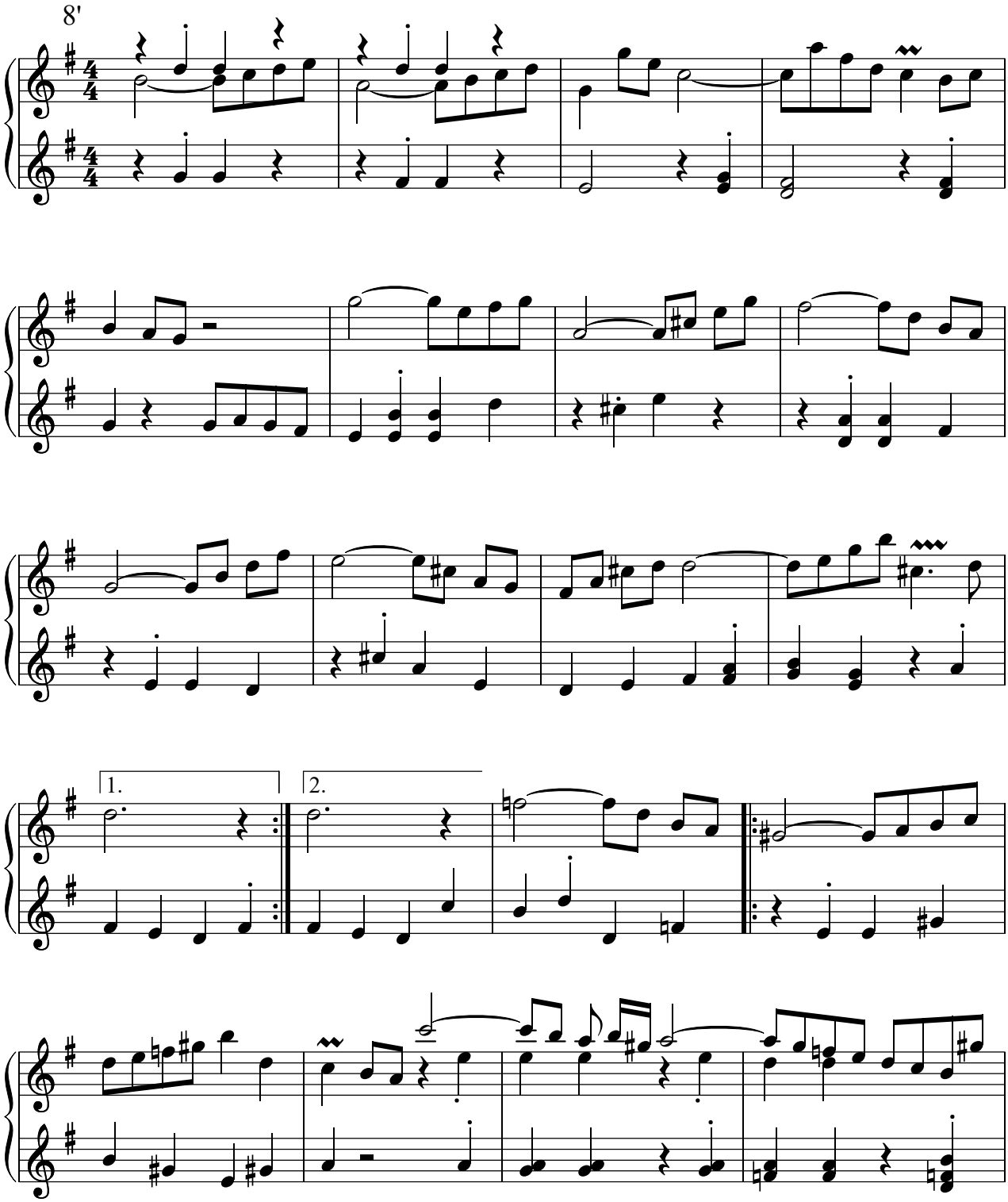
Johann Sebastian Bach (1685 - 1750) Arranged for Do-Organ by Christiaan Ingelse

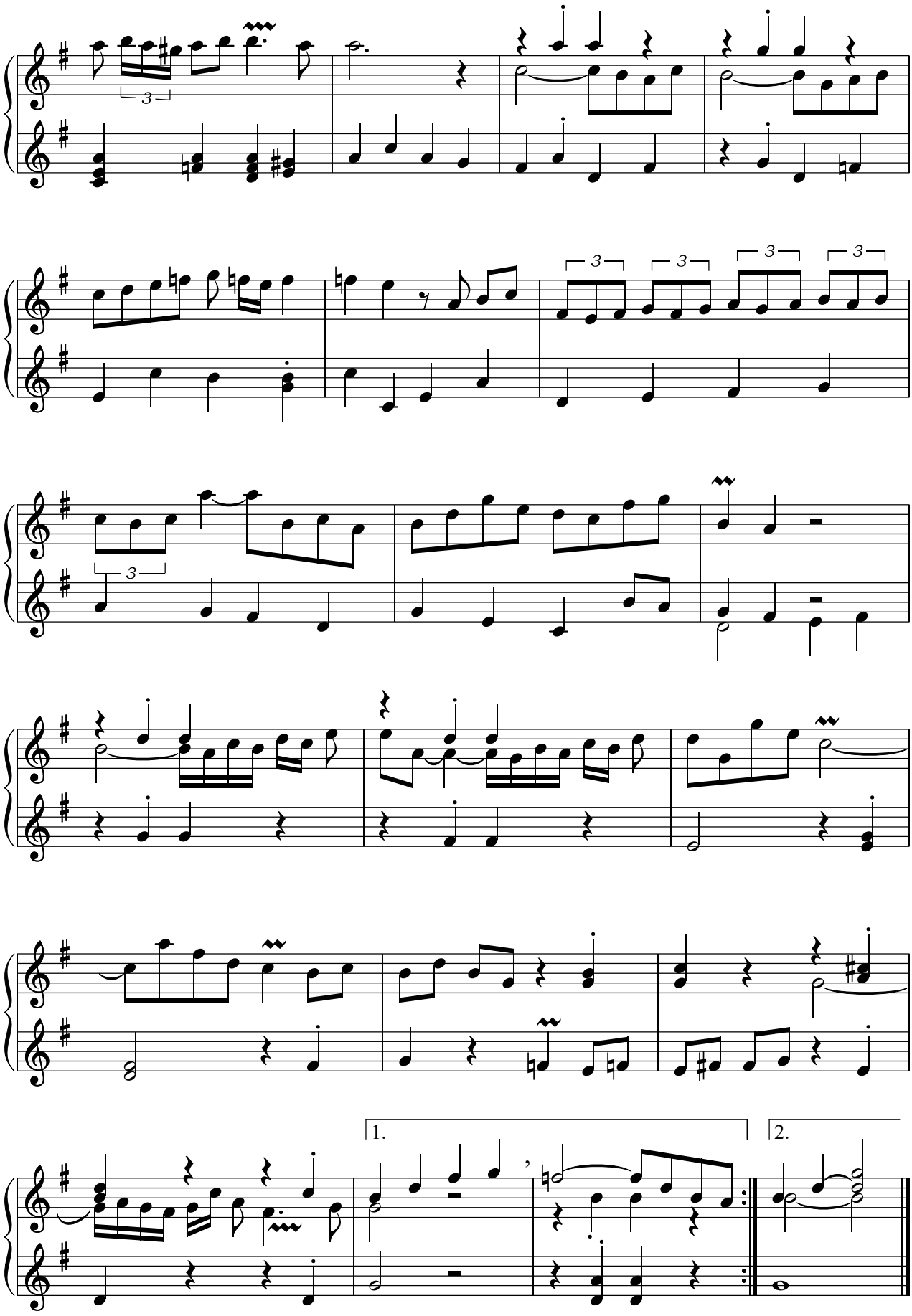


Sinfonia from Cantata 156

Joh. Seb. Bach

arr. Dick Sanderman





duration 3'

Rachel Laurin

Rachel Laurin leads a dual international career as a concert organist and a very prolific composer. Between 1986 and 2006, she was Associate Organist at St-Joseph's Oratory, Montreal (1986-2002), and Titular Organist at Notre Dame Cathedral, Ottawa (2002-2006). She now devotes herself to composition, recitals, master-classes and lectures.

She has performed organ recitals in major cities in Canada, the United States and Europe, and has made more than twelve recordings, including two CDs devoted to her own compositions. She is frequently invited as a recitalist, composer, lecturer and teacher, in Canadian and American universities.

Rachel Laurin has composed more than a hundred works for various solo instruments, voice, instrumental ensembles, choir, and orchestra, including a piano Concerto and a Concerto for organ, string orchestra and timpani. Her published compositions are recognized internationally and have been performed and recorded on the five continents. She has won many prestigious awards, including the Holtkamp-AGO Composition Award in 2008, and First Prize in the 2009 Marilyn Mason New Organ Music Competition.

www.rachellaurin.com

Rachel Laurin won the first prize in the category A. Doe-orgel solo of the Orgelkids Composition Contest 2019: ***Ten little sketches for ten little fingers***

Christiaan Ingelse

Christiaan Ingelse, born in Haarlem in 1948, studied organ and church music at the Royal Conservatory in The Hague and at the Hochschule für Musik und darstellende Kunst in Vienna. When he received his solo diploma, he was awarded the silver Fock Medal and the Nicolaiprijs. He crowned his organ studies with the achievement of the Prix d'Excellence. From 1988 to 2018, Christiaan Ingelse was the principal organist of the Grote or St. Janskerk in Gouda, of which the last year was also the municipal organist of Gouda.
Christiaan Ingelse gives organ concerts at home and abroad. He is also active as a composer of both coral compositions and other free works for organ.
In addition to countless other CDs, he also made two CD productions with his own psalm compositions, namely: Canticum Novum and Psalms, a source of inspiration.
Christiaan Ingelse wrote a new six-part teaching method for church organ: Organo Pleno and a three-part supplement with additional playing music: Organo Pleno + (Uitgeverij Willemsen).

www.christiaaningelse.nl

Christiaan Ingelse won with his compositions two second prizes of the Orgelkids Composition Contest 2019, in category (A) Do-organ solo and (C) classics for Do-organ: ***Orgelfun*** (A); ***Gavotte from the French Suite No.5 – J.S. Bach*** (C)

Anders Börjesson

Anders S. Börjesson (Sweden) was educated in Oskarshamn, Gothenburg, and Paris. Between 1996 and 2000 he studied Church Music at the University of Gothenburg. He received his Soloist Diploma in organ from the University of Gothenburg in 2002 where he studied with Mikael Wahlin. His diploma program included the Symphonic Fantasy and Fugue, Op. 57 by Max Reger. As part of the Diploma Program he spent a year in Paris studying with Sophie-Veronique Cauchefer-Choplin at Saint-Sulpice. Between 2006 and 2011 Börjesson was the organist in the Ovanåker Church, Hälsingland. Since 2011 he has served as organist in Mariestad cathedral. In 2015 Börjesson was the winner of the Contest in Organ Composition of the Swedish Organ Society.

Anders Börjessons compositions won the first prize in two categories of the Orgelkids Composition Contest 2019, (B) Do-organ ensemble and (C) Classics for Do-organ: ***Sonatine for Do-organ and flute*** (B) and ***Two Bach-classics and Kleine Bach-Paraphrase*** (C).

Dick Sanderman

Dick Sanderman (1956) studied the organ with Jaap Dragt at the Municipal Conservatory in Zwolle, where he obtained the final diploma in solo performance, the teaching certificate B and the note improvisation in 1980. He also attended summer courses with Daniel Roth, Hans Haselböck and Jean Guillou, among others. In 1983 he became the winner of the National Organ Improvisation Competition in Bolsward. As a soloist and choir accompanist, he participated in concerts and recordings, including during the International Organ Festival Naples (1981), in English cathedrals (1988), in Paris (1991) in Jerusalem (1999), Oxford (2012), Vilnius (2013) and Harrogate (2015, 2017). Dick Sanderman works in Rijssen as director of the Music School and as city organist for the organ in the town hall. As a church organist, he is affiliated with the Protestant municipalities of Rijssen and Hellendoorn. He is a member of the editorial staff of monthly magazine De Orgelvriend and acts as a commissioner for state exams for organ and during church organ play exams. He regularly publishes articles and gives lectures and workshops, especially in the field of ecclesiastical organ playing. Partly because of his merits for church music, he was named Knight in the Order of Orange-Nassau in 2015.

www.dicksanderman.nl

Dick Sanderman won the third prize of the Orgelkids Composition Contest 2019, in category (C) Classics for Dod organ with: ***Sinfonia from Cantata 156 - J.S. Bach.***

Erland Hildén

Erland Hildén was appointed Organist and Choirmaster of Örgryte New Church in Göteborg in 1998. His activities there include conducting major choral works with orchestra annually.

He performs organ recitals throughout Europe and has composed more than 70 works, mostly for organ but also including various other media.

Originally a pianist who came to the organ at age 20, he owns a farm which houses a pipe organ. His native region provides inspiration for his creative work, which is fresh, contemporary, appealing, and stylistically diverse, as is evident in his performances and compositions.

www.erlandhilden.com

Erland Hildén won the third prize in the category A. Doe-orgel solo of the Orgelkids Composition Contest 2019: ***Organ Fairy Tale: The Ant and the Grasshopper***.

Aidan Plank

A native of Oberlin, Ohio, bassist Aidan Plank enjoys performing a diverse range of music throughout Northern Ohio. He studied with bassist and composer David Morgan as well as with Kevin Switalski of the Cleveland Orchestra. Aidan is a graduate of Cleveland State University. Aidan has performed with Dan Wall, Joe Lovano, Judi Silvano, Joe Maneri, Janis Siegel, Frankie Avalon, Tierney Sutton, and many others. Aidan played baroque bass in the premier of Joseph-Nicolas-Pancrace Royer's *Le Pouvoir de l'Amour* (composed in 1743) in 2002 at Oberlin College as well as in the world premier of Randall Woolf and Robin Stranahan's 'pop-up' opera *Frozen Community*, produced by Real Time Opera in 2013. Along with enjoying playing in the Cleveland Jazz Orchestra, Aidan can currently be seen performing explorations of improvisation in duo with guitarist Daniel Lippel. Aidan teaches in the Jazz Studies program at Kent State University, as well as at Cuyahoga Community College's "Jazz Prep Program".

https://aidanplank.com/

Aidan Plank won the third prize of the Orgelkids Composition Contest 2019, in category (B) Do-organ ensemble with: ***Orgel Blue for organ, clarinet and bass***

Denis Roosen

Denis Roosen took lessons at the conservatory in Hasselt (1st Prize of the Rederijkers room "The Red Rose"), was laureate of the Flemish Organ Days (1995 & 1996) and subsequently did higher music studies at the LUCA Hogeschool - Lemmensinstituut in Leuven. He obtained master's degrees in organ, harpsichord and chamber music with the highest distinction for the three recital exams. His most important teachers were Peter Pieters and Luk Bastiaens for organ and Kris Verhelst for harpsichord & basso continuo. He followed chamber music with, among others, Koen Dieltiens, Bart Coen and Erik Van Nevel. Additional master courses and private organ lessons at home and abroad with Elke Völker, Louis Robilliard, Leo Van Doeselaar and Diego Innocenzi; for harpsichord with Jacques Ogg and Christophe Rousset.
With Marieke Vos, Denis has been a violin & organ duo since 2003. He is also the founder and harpsichordist of the baroque ensemble Kapellmeister, which focuses on the work of the great German bandmasters. A collaboration with the actresses Veerle Holsteyns and Kristien Steegmans resulted in the children's play "Bes & Mol: Save the Organ Elves!". In 2011 he recorded a CD about Belgian Romanticism for the professional magazine "Organ Art" at the Cavaillé-Coll organ (1878) in Hasselt.
As an organ, harpsichord and accompaniment teacher, Denis is affiliated with the music academies of Zaventem and Beringen. Some of his compositions were published by Euprint.

Denis Roosen won the second prize of the Orgelkids Composition Contest 2019, in category (B) Do-organ ensemble with: ***En garde! for organ and percussion***

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.... and still growing.

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