

American Guild of Organists



Colleague Examination

Spring

2023

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SIGHT – READING
COLLEAGUE EXAMINATION

May 12, 2023

This paper is not to be given to the candidate until the moment to sight–read.

C5. (10 points) Play the passage on the back of this page at sight.

(You have one minute to scan this exercise before playing.)

I Man. Flute 8'
II Man. Flute 8'
Ped. Soft 16' & 8'

Josef Renner, Jr. (1868-1934)

Andante ♩ = 60

Musical score for the first system, featuring three staves: I Man. (First Manual), II Man. (Second Manual), and Pedals. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante' with a metronome marking of ♩ = 60. The I Man. staff contains a melodic line with eighth and quarter notes, including a slur over the first two measures and a fermata over the final note. The II Man. staff provides a harmonic accompaniment with quarter and eighth notes, also featuring a slur and a fermata. The Pedals staff consists of a simple bass line with quarter notes.

Musical score for the second system, featuring two staves: Org. (Organ) and Ped. (Pedals). The music continues in the same 3/4 time and one-flat key signature. The Org. staff has a melodic line with eighth and quarter notes, including a slur and a fermata. The Ped. staff continues the bass line with quarter notes.

SECTION 2 – Keyboard Skills

C6 – C8

May 12, 2023

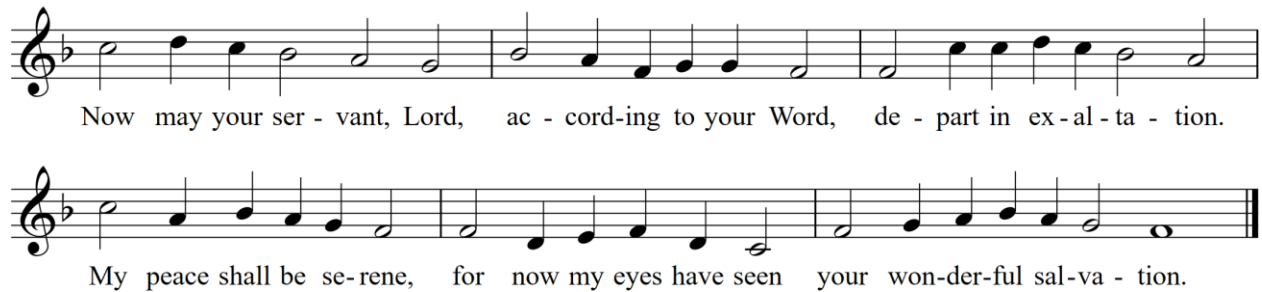
The candidate is to examine C6 – C8 for 20 minutes maximum, prior to administration of the test.

C6. (10 points) Do *a*, *b*, or *c*.

(N.B.: Candidates for NPM-AGO certification choose option *b* or *c*.)

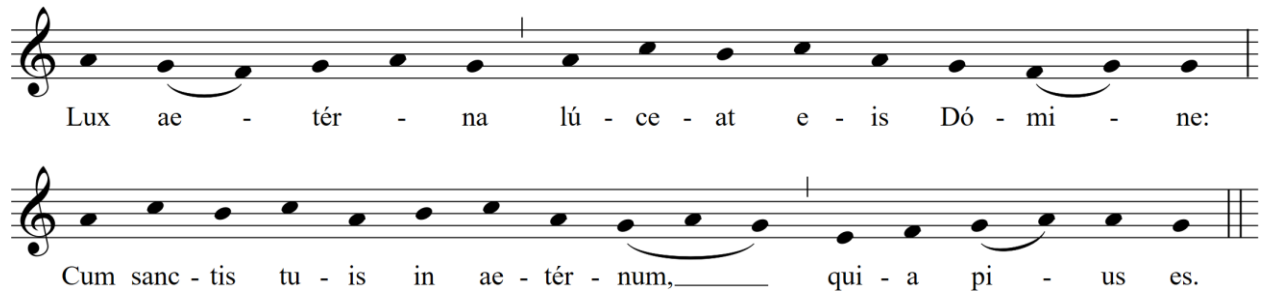
a. Harmonize this hymn tune.

Louis Bourgeois, 1551



Now may your ser - vant, Lord, ac - cord - ing to your Word, de - part in ex - al - ta - tion.
My peace shall be se - rene, for now my eyes have seen your won - der - ful sal - va - tion.

b. Harmonize this plainsong melody.



Lux ae - tér - na lú - ce - at e - is Dó - mi - ne:
Cum sanc - tis tu - is in ae - tér - num, qui - a pi - us es.

c. Supply an accompaniment to this folk-style melody.

Danish

Allegretto

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The tempo is marked 'Allegretto'. The melody consists of two staves of music. The first staff contains 10 measures, and the second staff contains 6 measures. The melody is written in a folk style, featuring a mix of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line.

C7. (10 points) Transpose the following passage of music down a whole-step and up a whole-step. Do not play it first in the original key.

Essay on the Church Plain Chant 1782

The first system of the musical score consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody in the treble clef starts on a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of quarter notes G3, F3, E3, and D3. The second measure has a treble melody of quarter notes D5, C5, Bb4, and A4, with a bass line of quarter notes C3, B2, A2, and G2. The third measure has a treble melody of quarter notes G4, F4, E4, and D4, with a bass line of quarter notes F2, E2, D2, and C2. The fourth measure has a treble melody of quarter notes C5, Bb4, A4, and G4, with a bass line of quarter notes B1, A1, G1, and F1. The system ends with a double bar line.

The second system of the musical score consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody in the treble clef starts on a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of quarter notes G3, F3, E3, and D3. The second measure has a treble melody of quarter notes D5, C5, Bb4, and A4, with a bass line of quarter notes C3, B2, A2, and G2. The third measure has a treble melody of quarter notes G4, F4, E4, and D4, with a bass line of quarter notes F2, E2, D2, and C2. The fourth measure has a treble melody of quarter notes C5, Bb4, A4, and G4, with a bass line of quarter notes B1, A1, G1, and F1. The system ends with a double bar line.

C8. (10 points) Do *a*, *b*, or *c*.

- a. Improvise two clearly defined phrases, each about 4 measures long:

First phrase: Begin in G minor and modulate to D major.

Second phrase: Begin in D major and modulate to B-flat major.

- b. Improvise a short piece of about 16 measures on the following melodic motive. The first half should modulate from E-flat major to C minor; the second half should modulate from C minor to E major.



- c. Provide a modulating bridge of about 30 seconds' length between MELITA and AUS DER TIEFE RUFEN ICH. The two hymns are printed on the following pages. Begin by playing the final phrase of the first hymn; and after the bridge conclude by playing the first phrase of the second hymn.

Eternal Father, Strong to Save

E - ter - nal Fa - ther, strong to save, Whose arm has bound the rest - less wave,
O Ho - ly Spir - it, who did brood Up - on the cha - os wild and rude,
O Trin - i - ty of love and pow'r, All trav - 'lers guard in dan - ger's hour;

Who bade the might - y o - cean deep Its own ap - point - ed lim - its keep:
And bade its an - gry tu - mult cease, And gave, for fierce con - fu - sion, peace:
From rock and tem - pest, fire and foe, Pro - tect them where - so - e'er they go;

Oh, hear us when we cry to Thee For those in per - il on the sea.
Oh, hear us when we cry to Thee For those in per - il on the sea.
Thus ev - er - more shall rise to Thee Glad praise from air and land and sea.

Forty Days and Forty Nights

For - ty days and for - ty nights you were fast - ing in the wild;
So shall we have peace di - vine: ho - lier glad - ness ours shall be;
Keep, O keep us, Sav - ior dear, ev - er con - stant by your side,

for - ty days and for - ty nights temp - ted, and yet un - de - filed.
round us, too, shall an - gels shine, such as served you faith - ful - ly.
that with you we may ap - pear at the e - ter - nal Eas - ter - tide.