

nave. This change would require a major renovation of the chancel and nave—a renovation that far exceeded the cost of the new organ itself.

After much education and deliberation, we were ready for a congregational vote on the proposal in May 2020. The arrival of the COVID pandemic, however, put this long-awaited project on hold. Still, the congregation thrived in many adaptive ways during this time, and with the knowledge that the project's finances were secure, they voted to move forward with the installation in May 2021.

The choice of Létourneau as our builder gave us the opportunity to start with a high-quality Casavant as a core and expand it into a larger organ with great flexibility, color, and variety, to lead our congregation's robust singing and serve as a fine recital instrument. We were also eager to give Létourneau its first sig-

nificant project in the Twin Cities, a place with a broad and active musical scene.

As music director and organist, two of my goals for the new instrument were that it would have breadth of foundational tone and that it would not be another cookie-cutter installation, devoid of any distinguishing characteristics. Létourneau accomplished these objectives for us in a big way. The organ is bold when it needs to be bold, and it is beautiful when it needs to be beautiful. The strings are sweet, the reeds are both elegant and gutsy, and the Great Harmonic Flute is luscious! The instrument has already been heard in many recitals, and Gloria Dei was one of the chosen venues for the AGO regional convention last summer. We look forward to sharing it with the wider community for many years to come.

TIM STRAND

Gloria Dei Lutheran Church • St. Paul, Minnesota

Létourneau Pipe Organs • Saint-Hyacinthe, Quebec

Opus 137 (2023) • 59 stops, 60 ranks, 3,591 pipes

II. GREAT

16 Contra Geigen (facade)
8 Principal (facade)
8 Harmonic Flute
8 Gemshorn*
8 Bourdon*
4 Octave*
4 Rohrflöte*
2 $\frac{2}{3}$ Twelfth*
2 Fifteenth*
1 $\frac{1}{3}$ Mixture IV*
8 Trumpet
4 Clarion
Great 16, Unison Off, 4
8 Trompette en chamade†
Zimbelstern

III. SWELL (enclosed)

16 Flûte conique*
8 Viole de gambe*
8 Voix céleste*
8 Rohrflöte*
4 Principal
4 Nachthorn*
2 Piccolo*
2 Mixture III*
16 Bombarde
8 Trompette*
8 Oboe*
4 Clairon*
Tremulant
Swell 16, Unison Off, 4

I. CHOIR (enclosed)

8 Geigen Diapason
8 Gedackt*
8 Spitzflöte*
8 Flute Celeste
4 Geigen Principal
4 Koppelflöte*
2 $\frac{3}{5}$ Nazard*
2 Flageolet*
1 $\frac{3}{5}$ Tierce*
1 Sharp Mixture III
8 Clarinet*
8 English Horn
Tremulant
Choir 16, Unison Off, 4
16 Trompette en chamade (TC, Gt.)
8 Trompette en chamade (Gt.)

ANTIPHONAL (floating)

8 Spitz Principal†
4 Octave†
4 Gedackt†
2 Super Octave†
1 Mixture III†

PEDAL

32 Resultant
16 Contrabass*
16 Geigen (Gt.)
16 Spitz Principal (ext. Ant.)†
16 Subbass*
16 Flûte conique (Sw.)
8 Principal (facade)
8 Bass Flute (ext. Subbass)
8 Flûte conique (Sw.)
4 Choral Bass
2 $\frac{2}{3}$ Mixture III
16 Trombone
16 Bombarde (Sw.)
8 Trumpet
8 Trompette en chamade (Gt.)
4 Trompette en chamade (Gt.)

* Casavant Frères pipework, 1959

† M.P. Möller pipework, 1975

Intermanual Couplers

Great to Pedal 8, 4
Swell to Pedal 8, 4
Choir to Pedal 8, 4
Antiphonal to Pedal
Pedal Divide
Swell to Great 16, 8, 4
Choir to Great 16, 8, 4
Antiphonal to Great
Swell to Choir 16, 8, 4
Antiphonal to Choir
Great to Choir
Choir to Swell
Antiphonal to Swell

Controls

Combination and switching systems by Solid State Organ Systems
999 levels of memory
Great divisional pistons 1–8
Swell divisional pistons 1–8
Choir divisional pistons 1–8
Antiphonal divisional pistons 1–4
Pedal divisional pistons 1–4
General pistons 1–12
Reversible Full Organ thumb and toe pistons
General piston sequencer
Numeric displays for Swell and Choir expression
Sostenutos for all three manuals
Great-Choir Manual Transfer
Record-playback and transposer functions via iPad