

INDEX

THE AMERICAN ORGANIST

Volume 13—January-December 1979

This index is divided into three parts: General Index, Author Index and an index for subjects relating to The American Guild of Organists, the entries for which appear in this special listing and do not appear in the General Index. The first number of the entry reference indicates the issue number (month), and the second, the beginning page of the article cited.

GENERAL INDEX

Academy of Italian Organ Music, 1978, 1:55
 Accompanying, choral rehearsal, 11:49
 Afro-American sacred music, 7:16
 Anthems (See also AGO, Committee on Sharing Skills and Resources)
 Arnold, John, 10:42
Arte de tañer fantasia (How to Play with Complete Perfection and Excellence), Sancta Maria, 6:30
 Associated Pipe Organ Builders of America (APOBA) (column)
 buying an organ, 2:21
 consultants, 2:21
 minutes of annual meeting, 9:49
 organ cases, 11:20
 organ design, small, 1:18
 pallets, 4:26
 pipes, re-used, 10:47
 tonal finishing, 12:51
 voicing for high altitudes, 8:23
 Association of Anglican Musicians, conference, 9:19
 Bach, Johann Sebastian (See also Organ Literature), partitas for harpsichord, Igor Kipnis recordings, 6:17
 Benn, Bradley, 5:32
 Black church, music of, 5:36
The Book of Praise (1972), 4:16
 Boyce, William, 11:42
 Boy choirs
 Escolania of Montserrat, 2:38
 Brahms, Johannes, Chorale Preludes, 4:43
 Bristol, Lee Hastings Jr., tribute, 11:37
 British Institute of Organ Studies, 1979, 11:47
 Britten, Benjamin, concert-tribute, 11:52
 Buxtehude, chorale preludes, 9:38
 Career in church music (See also Church music; AGO, Committee on Professional Status)
 Children, introduction to pipe organ, 7:12
 Choral literature (See also AGO, Committee on Sharing Skills and Resources; Church Music)
 White, Louie L., choral works, 3:47
 Choral-orchestral performance, 10:26
 Church music (See also Church Music Publishers Association; Hymn Society of America; Workshops; AGO, Committee on Sharing Skills and Resources; AGO, Committee on Professional Status)
 Afro-American, 7:16
 black church, 5:36
 career in (See also AGO, Committee on Professional Status), 6:22; 7:22; 8:27; 9:29; 10:18; 11:28
 conference, Illinois Wesleyan University, 1:43
 funeral, 1:29
 programs, Church of the Epiphany, Danville, Va., 9:41; Independent Presbyterian Church, Birmingham, Ala., 2:40
 role in worship, 3:20
 Church Music Publishers Association (CMPA) (column)
 copyright, 2:23
 expense of church music, 3:28

history of CMPA, 1:22
 music dealer, endangered, 8:21
 publisher's role in making music, 4:18
 sacred music, criteria, 5:32
 submitting musical works for publication, 2:23; 5:23
 Church of the Epiphany, Danville, Va., 9:41
 Compositions (See also Choral Literature; Organ Literature; Church Music Publishers Association; AGO, Committee on Sharing Skills and Resources)
 commissioned, 8:20
 organ, historical view, 6:25
 Conferences (See also Workshops)
 Consultants, organ, 2:21
 Conventions (See also Workshops; AGO, Conventions)
 Copyright, 2:23
 Crozier, Catharine, honored, 10:44
 Da Costa, Noel, *Spiritual Set*, 5:34; 5:36
 Dance, liturgical, 3:48; 12:32
 Demessieux, Jeanne, and Marcel Dupré, 3:36
 Dupré Festival (Philadelphia Chapter AGO), 3:34
 Dupré, Marcel, and Jeanne Demessieux, 3:36
 Eben, Petr, organ music, 12:40
 Educational programs, new, 6:20
 Escolania of Montserrat, 2:38
 Fauré, Gabriel, 6:40
 Festivals (See also Workshops)
 Films, organ, 10:13
 Fine arts program, Independent Presbyterian Church, Birmingham, Ala., 2:40
 Fugue (See also AGO, Committee on Examinations)
 Funerals, and shared ministry, 1:29
 Guild of Temple Musicians, workshops, 10:24
 Handbells (See also Hymn Society of America)
 hymn for dedication of, 10:61
 publishers and makers, 10:61
 Handel, George Frideric, *Messiah*, 12:34
 Harpsichords
 American builders, 1:52; 5:32; 10:41; 12:44
 Benn, Bradley, builder, 5:32
 Herz, Eric, builder, 1:52
 Kipnis, Igor, recordings of Bach Partitas, 6:17
 Leonhardt, Gustav, workshop, 11:51
 Landowska, Wanda, 3:46
 Recordings, 2:47; 6:17
 Redsell, Matthew James, builder, 10:41
 Heiller, Anton, tribute, 7:38
How to Play with Complete Perfection and Excellence (Arte de tañer fantasia), Sancta Maria, 6:30
 Hymnals (See also Hymn Society of America)
 Hymn for the Dedication of Handbells, Emurian, 10:61
 Hymns (See also Hymn Society of America; Handbells)
 new, introducing, 10:57
 Hymn Society of America (column)
 The Book of Praise (1972), 4:16
 Come ye yourselves apart, Waddell, 1:31
 Congregational singing in synagogue, 12:17
 handbells (English), 10:14
 hymns and the aging, 2:15
 hymns as rounds in hymn-anthems, 3:22
 hymns, pre-1830, in historical setting, 11:21
 lined hymns, 6:18
 making a hymnal, 5:24

My spirit longs for thee, Waddell, 1:31
 1979 Convocation, 8:44
 sacred music, Afro-American, 7:16
 synagogue, singing in, 12:17
 throwaway hymns, 1:31

Independent Presbyterian Church, Birmingham, Ala., 2:40
 International Society of Organbuilders, 5:45

The Journey with Jonah, Wyton, 1:46

Kipnis, Igor, recordings of Bach Partitas for harpsichord, 6:17
 Knight, Gerald, tribute, 12:27

Lamb, Marvin, *Sitio*, 8:20
La Nativité du Seigneur (Messiaen), in Christmas Eucharist, 12:32
 Landowska, Wanda, 3:46
 Ligeti, György, *Volumina*, 10:32
 Liturgical dance, 3:48
Libre Vermell, 2:38

Manuscripts, submitting for publication, 2:23
 Memorization, 8:40
 Messiaen, Olivier
 bibliography, 12:50
 La Nativité du Seigneur, in Christmas Eucharist, 12:32
Messiah, Handel, 12:34
 Musicals, youth choir, 11:23; 12:18
 Music dealers (See also Church Music Publishers Association)

Opera
The Journey with Jonah, Wyton, 1:46
 Orchestral-choral performance, 10:26
 Organ(s) (See also Associated Pipe Organ Builders of America)
 building, styles of, 3:26
 children's introduction to, 7:12
 English, eighteenth-century, 10:42
 films on, 10:13
 Guild Student Group builds organ, 8:36
 new, **Abbott and Sieker**: St. Paul's Episcopal, Tustin, Calif., 5:42. **American**: First United Methodist, Garden City, Mich., 1:48. **Anderson**: Epiphany, Danville, Va., 9:41. **Austin**: First Congregational, Old Greenwich, Conn., 8:33; Second Reformed, Hackensack, N.J., 3:53. **Bedient**: Grace United Methodist, Lincoln, Nebr., 9:45. **Briekreutz**: Ascension Lutheran, San Antonio, Tex., 1:49. **Bunn-Minnick**: Gay St. United Methodist, Mount Vernon, Ohio, 4:33. **Casavant**: Mabel First Lutheran, Mabel, Minn., 7:42; Trinity United Methodist, Grand Rapids, Mich., 4:33; University of Alberta, Edmonton, Alta., 1:48. **Courtese**: Faith Lutheran, St. Paul, Minn., 2:45. **Dobson**: Bethlehem Lutheran, Cedar Falls, Iowa, 11:57; Lands Lutheran, Hudson, S.D., 6:49; St. Olaf College, Northfield, Minn., 5:42. **Hendrickson**: SS. Peter and Paul, Mankato, Minn., 8:32. **Fisk**: First Congregational, Westfield, Mass. 6:47; Westminster Choir College, Princeton, N.J., 4:33. **Flentrop**: Blessed Sacrament Chapel, St. Mary Cathedral, Gaylord, Mich., 2:44; St. Stephen's Episcopal, Durham, N.C., 3:53. **Gross-Miles**: Christ Community, Spring Lake, Mich., 6:46; Fairfax Presbyterian, Fairfax, Va., 6:45; Good Shepherd Episcopal, Burke, Va., 9:44. **Hartman-Beatty**: Trinity United Methodist, Charleston, S.C., 2:44. **Hendrickson**: University of Minnesota-Morris, 2:44. **Hinners**: John Archer residence, Monett, Mo., 12:48. **Holloway**: Buford St. United Methodist, Gaffney, S.C., 7:43. **Holtkamp**: First Baptist, Decatur, Ga., 11:56; St. Paul's Episcopal, Selma, Ala., 12:49. **Kern**: University Park United Methodist, Dallas, Tex., 6:44. **King**: Charlene Polivka Dorsey residence, Arlington, Tex., 12:48. **Kinzey-Angerstein**: St. Mary's, Holliston, Mass., 3:46. **Kney**: St. Mary Cathedral, Gaylord, Mich., 2:44; Zion Lutheran, Indiana, Pa., 5:43. **Lehigh**: University University Church, Fordham University, Bronx, N.Y., 12:48. **McManis**: Christ Episcopal Church

Chapel, Winnetka, Ill., 9:45; First Presbyterian, Bartlesville, Okla., 4:34; Independence Sanitarium and Hospital, Independence, Mo., 5:42. **Nelson:** Assumption (Grotto), Detroit, Mich., 7:43. **Noack:** Ardmore United Methodist, Winston-Salem, N.C., 4:32. **Ott:** Mary Jane Shipp residence, Fulton, Miss., 12:49. **Redman:** Epiphany Episcopal, Richardson, Tex., 4:32. **Reuter:** Trinity Lutheran, Lawrence, Kans., 5:43; West Texas State University, Canyon, Tex., 5:44. **Ruffatti:** Sacred Heart Roman Catholic, Coronado, Calif., 10:53. **Ruggles:** Richard L. Ruggles residence, Cleveland, Ohio, 10:52. **Schantz:** Alderson-Broadus College, Philippi, W.Va., 10:53; First Hungarian Reformed Church of the Homestead, Munhall, Pa., 3:52. **Schlicker:** First Congregational, Fairport, N.Y., 11:56. **Schudi:** St. Thomas Aquinas Roman Catholic, Dallas, Tex., 4:32. **Schuke:** Canterbury United Methodist, Birmingham, Ala., 2:44. **Shull:** Baptist Temple (Chapel), Charleston, W.Va., 11:57. **Simmons:** United Methodist, Long Beach, Calif., 1:48. **Sipe:** Luther College, Decorah, Iowa, 7:42. **Steiner:** St. Alban's Episcopal, Vicksburg, Miss., 12:49; St. Thomas Aquinas, Madison, Wis., 11:56. **Swain and Kates:** Corpus Christi, Piedmont, Calif., 6:48. **Visser-Rowland:** St. Cecilia Roman Catholic, Houston, Tex., 8:33; St. Pius V Roman Catholic, Pasadena, Tex., 9:44; Trinity Lutheran, Orange, Tex., 1:49; Westbury Baptist, Houston, Tex., 10:54. **Wilhelm:** Augustana Lutheran, St. James, Minn., 6:45; Positif Classique, 9:45; St. Andrew's Presbyterian, Cobourg, Ont., 2:45. **Wissinger:** Christ the King Lutheran, Nashua, N.H., 9:45.

new pipe organs, 1977 survey, 9:54
pumping, 7:30
Radio City Music Hall, 1:50
Reger organ, 1:44; 4:39
restorations: First Presbyterian, Cass City, Mich. (Henry Erben), 6:47; Grote Kerk of St. Lawrence, Alkmaar, The Netherlands, 8:14; Immanuel Presbyterian, Milwaukee, Wisc. (E. & G.G. Hook and Hastings op. 1045), 10:52; Uppsala (Sweden) Cathedral, 1:56
Organ Historical Society, convention, 9:50
Organists
Crozier, Catharine, honored, 10:44
Fauré, Gabriel, 6:40
Heiller, Anton, tribute, 7:38
Self, William, retirement, 4:49
Smith, David Lennox, tribute, 5:53
Thalben-Ball, George, anniversary, 11:48
Wickline, Homer, recital feat, 8:15
Willan, Healey, centenary, 6:21
Wright, M. Searle, honored, 10:31
women, 300 BC to 1900 AD, 3:39
Organ literature
Bach, Eighteen Chorales, 5:39; Pièce d'Orgue (S. 572), 11:43; Toccata in C, 8:28.
black composers, pieces by, 5:38
Boyce, William, 11:42
Brahms, Chorale Preludes, 4:43
Buxtehude, chorale preludes, 9:38
Eben, Petr, organ music, 12:40
English, eighteenth-century, 10:42
Heiller, Anton, published works, 7:39
Italian, 1:55
Ligeti, György, *Volumina*, 10:32
Messiaen, Olivier
bibliography, 12:50
La Nativité du Seigneur, in Christmas Eucharist, 12:32
Schroeder, Hermann, organ works, 11:53
Spanish, sixteenth-century, 6:30
White, Louie L., organ works, 3:47
Ornamentation, Italian, and Bach's Toccata in C, 8:28
Performance, and stage fright, 7:20
Performance practices (See also Hymn Society of America; Organ Literature)
Afro-American, 7:16
black church, 5:36
ornamentation, Italian, and Bach, 8:28
Vogel, Harald, interview, 8:37
Pianos, upright, 4:19

Publishers (See also Church Music Publishers Association)
Professional status (See also AGO, Committee on Professional Status)
Radio City Music Hall, 1:50
Recitals, planning, 8:15
Recordings, harpsichord, 2:47; 6:17
Recording the organ, 8:35
Redsell, Matthew James, harpsichord builder, 10:41
Reger organ, 1:44; 4:39
Rounds, in hymn-anthems, 3:22
Sacred Music (See also Church Music)
Sancta Maria, *How to Play with Complete Perfection and Excellence (Arte de tañer fantasia)*, 6:30
Schroeder, Hermann, organ works, 11:53
Self, William, retirement, 4:49
Seminars (See also Workshops)
Sitio, Lamb, 8:20
Smith, David Lennox, tribute, 5:53
Southern Cathedrals Festival, 1979, 2:46
Spiritual Set, "Spiritual: Round about the Mountain," Da Costa, 5:34
Stage fright, 7:21
Synagogue
congregational singing in, 12:17
non-Jewish organist in, 6:16
Thalben-Ball, George, 11:48
Union Theological Seminary
James chapel renovations, 10:45
School of Sacred Music 50-year jubilee, 2:36
Uppsala (Sweden) Cathedral, organ, 1:56
Vogel, Harald, interview, 8:37
Volumina, Ligeti, 10:32
White, Louie L., tribute, 3:47
Wickline, Homer, recital feat, 8:15
Willan, Healey, centenary, 6:21
Winchester Cathedral Choir anniversary tour, 1:37
Women, in organ history, 3:39
Workshops, Festivals, Conventions (See also AGO, Conventions)
Academy of Italian Organ Music, 1978, 1:55
Association of Anglican Musicians Conference, 9:19
British Institute of Organ Studies, 11:47
Church Music Conference, Illinois Wesleyan University, 1:43
Church Music Institute for Army Chapel Musicians, 3:49
Contemporary Organ Music Festival, Hartt College, 10:55
Dupré Festival (Philadelphia AGO Chapter), 3:34
Fishguard Music Festival (South Wales), 12:31
Guild of Temple Musicians, 10:24
Incorporated Association of Organists Congress, 12:31
International Society of Organbuilders, 5:45
Leonhardt, Gustav, at University of Michigan, 11:51
Organ Historical Society convention, 9:50
Romantic Organ Music Symposium, 3:50; 10:37
Royal Canadian College of Organists National Convention, 1979, 1:32; 2:42; 3:51; 4:35; 5:33; 6:23; 12:32
Summer School of English Organ Music (Dorking, England), 12:31
Southern Cathedrals Festival (England), 1978, 2:46; 12:31
Summer courses, workshops and festivals (listing), 5:50
Three Choirs Festival, Worcester (England), 1:23; 12:31
Women organists, 3:39
Worship, role of music in, 3:20
Wright, M. Searle, honored, 10:31
Wyton, Alec, *The Journey with Jonah*, 1:46
Youth choirs (See also AGO, Committee for Sharing Skills and Resources)

AUTHOR INDEX

Anderdal, Lars. The Organ at Uppsala, 1:56
Aranguren, Julia, and Orpha Ochse, trans. How to Play with Complete Perfection and Excellence (*Arte de tañer fantasia*), Sancta Maria, 6:30
Arnold, Corliss R. Guild Student Groups, 3:38
Bailey, Ben E. Lined Hymns in Mississippi's Black Churches, 6:18
Barton, Charles N. AGO Retirement Plan, 12:25
Bish, Diane. Recording at St. Bavo, 8:35
Blackwood, Philip T. 1979 Convocation (Hymn Society of America), 8:44
Boeringer, James. British Institute of Organ Studies Conference, 11:47
Bozeman, George, Jr. International Society of Organbuilders, 5:45
Braillove, Susan. Is Church Music So Expensive? 3:28
Brantigan, T.A., Joseph Neil and C.O. Branigan. Stage Fright Revisited, 7:20
Braun, H. Myron. Take Me to Your Youth Leader, 10:16; 11:23; 12:18
Talkative Dreamers, 8:34
Working Anthems—I, 5:31; II, 6:19
Broome, David A.J., and Frederick L. Mitchell. Voicing for Higher Altitudes, 8:23
Brown, Charles S. Dallas and Fort Worth Celebrate a Happy Birthday, 8:20
Butler, Douglas. Messiaen's *La Nativité* in a Christmas Eucharist, 12:32
Cantrell, Scott. J.S. Bach: Eighteen Leipzig Chorales, 5:39
Region I-II Convention Report, 10:48
Carlson, M. Dosa. Hymns and the Aging, 1:15
Colby, Robert C. Minutes of Annual (APOBA) Meeting, 9:49
Connors, Mary Ann. The Journey with Jonah (Wyton), 1:46
Cooper, Frank. America's Harpsichord Builders: Bradley Benn, 5:32
A Canadian Talent on the Way Up: Matthew James Redsell, 10:41
The Herz Chronicle (Part 2), 1:52
The Kipnis Partitas, 6:17
Landowska at 100, 3:46
New Recordings: Gateways to the Past, 2:47
Young American Harpsichord Builders: Their Attitudes and Instruments, 9:52
Young Americans in Search of Tradition, 12:44
Cowle, Alan H. The Book of Praise, 1972—Second Thoughts? 4:16
RCCO National Convention, Edmonton and Banff, Alberta, 12:36
Crockett, Christine. Guild of Temple Musicians Workshop, 10:24
The Non-Jewish Organist in the Synagogue, 6:16
Curl, Charles E. New Pipe Organs: Report of 1977 Survey, 9:54
Dakers, Lionel. Gerald Knight, 1908–1979: A Tribute, 12:27
DeTar, Vernon. Association of Anglican Musicians, 9:18
Louie L. White, 1921–1979, 3:47
Dickinson, Robert C., and Stephen E. Long. William Self Retires, 4:48
Dodd, Mary Ann. First International Romantic Organ Music Symposium: The Mendelssohn-Schumann School, 10:37
Engen, David P. Designing the Small Organ, 1:18
Evans, Margaret R. Dietrich Buxtehude: The Chorale Preludes, 9:38
Gehrenbeck, David. 10th Annual Church Music Conference (Illinois Wesleyan University), 1:43
Gerrard, Elizabeth. Hymns in Historical Setting, 11:21
Gibbons, Beverly, and John Haberman. Accompanying a Choral Rehearsal, 11:49
Giles, Rodney Alan. Region VI Convention Report, 11:41

- Gillett, Donald M.** The Tonal Finishing of an Organ, 12:51
- Griffith, Colleen.** Liturgical Dance: The Human Body in Worship, 3:48
- Haberlen, John,** and Beverly Gibbons. Accompanying a Choral Rehearsal, 11:49
- Hall, Arthur R.** What's Happening at Union Seminary?, 10:45
- Harmon, Jean.** How to Achieve a Good Choral-Orchestral Performance, 10:26
- Harmon, Thomas.** Anton Heiller: A Tribute, 7:38
- Harris, David C.** Gustav Leonhardt in Ann Arbor, 11:51
- Hettrick, Jane Schatkin.** She Drew an Angel Down—The Role of Women in the History of the Organ, 300 B.C. to 1900 A.D., 3:39
- Hinshaw, Donald G.** The Publisher's Role in Making Music, 4:18
- Hoffelt, Robert O.** Religious? New? Different?, 5:23
- Holtkamp, Walter.** Consultants, 2:21
- Hopkins, Martha.** Region V Convention Report, 9:47
- Jackson, Irene V.** Sacred Music of the Afro-American Heritage, 7:16
- Jensen, Wilma.** Academy of Italian Organ Music, 1978, 1:55
- Johnson, Calvert.** Region VII Convention Report, 9:47
- Jones, Mary Straighton.** Making a Parochial Hymnal, 5:24
- Joseph, Neil.** T.A. Brantigan and C.O. Brantigan, Stage Fright Revisited, 7:20
- Karzen, Judith.** Congregational Singing in the Synagogue, 12:17
- Krieger, Eldean R.** Mismanaged and Misused Talents, 4:23
- Landale, Susan.** The Organ Music of Petr Eben, 12:40
- Lee, Clayton.** RCCO National Convention, 1:32; 2:42; 6:23
- Lemmon, Alfred E.** The Escolania of Montserrat, 2:38
- Lewis, James Winship.** Region III Convention Report, 9:46
- Locklair, Dan.** Introducing New Hymns, 10:57
- Lohmann, Heinz.** Johann Sebastian Bach: Pièce d'Orgue, 11:43
- Long, Stephen E.,** and Robert C. Dickinson, William Self Retires, 4:48
- Luders, Kurt.** In Search of the Reger Organ, 1:44; 4:39
- McCleary, Mary G.** English Handbells and Hymns, 10:14
- McDaniel, Lorna.** Out of the Black Church, 5:36
- McManis, Charles.** Where Do We Go From Here? 3:26
- Mead, George.** James E. Bryan, FAGO, Retires, 9:4
- Meehan, Joseph A.** Upright Pianos: An Overview, 4:19
- Miller, Max B.** The Brahms Chorale Preludes: Master Lesson, 4:43
- Mitchell, Frederick L.,** and David A.J. Broome. Voicing for Higher Altitudes, 8:23
- Morgan, Maureen M.** The Clergy-Musician Dinner 8:22
Committee Concerns, 2:46
A Court Case, 1:19
The Disappearing Musician, 3:29
Is There Any Job Security?, 12:20
A Matter of Priorities, 10:25
Reflections on the National Association of Pastoral Musicians in Chicago, 9:18
That Sacred Partnership, 5:30
Women Organists, 7:18
- Murphy, Donald Loren.** Hymns as Rounds in Hymn-anthems, 3:22
- Noack, Fritz.** Pallets—One Way to "The Sensitive Touch," 4:26
- Obetz, John.** An Interview with Harald Vogel, 8:37
- Ochse, Orpha,** and Julia Aranguren, trans., How to Play with Complete Perfection and Excellence (Arte de tañer fantasia), Sancta Maria, 6:30
- Ost, Jan.** Independent Presbyterian Church, Birmingham, Alabama, 2:40
- Owen, Barbara.** Organ Composition: A Historical View, 6:25
- Pro, George H.** Region VIII Convention Report, 10:50
- Purdy, Rev. James Hughes,** compiler. AGO Model Service and Ceremonies, 9:32
- Raymer, Elwyn.** Is the Music Dealer an Endangered Species? 8:21
- Rennert, Jonathan.** George Thalben-Ball: 60 Years at Temple Church, 11:48
- Roberts, Myron J.** 50 Year Jubilee, UTS School of Sacred Music, 2:36
- Robinson, Albert F.** Organ Historical Society 24th Annual Convention, 9:50
- Robinson, Ray.** Lee Hastings Bristol Jr.: A Tribute, 11:37
- Sancta Maria, Thomas** (Orpha Ochse and Julia Aranguren, trans.). How to Play with Complete Perfection and Excellence (Arte de tañer fantasia), 6:30
- Schuler, David.** Contemporary Organ Music Festival, Hartt College, 10:55
- Scoggin, Robert E.** (Barry Still and Alan Smith). Report from England, Summer 1979, 12:31
- Shorney, George H.** History of Church Music Publishers Association, 1:22
- Simpson, Robert L.,** and O'Kelley Whitaker. The Funeral: Challenge for Shared Ministry, 1:29
- Singleton, Paul.** William Boyce, 1710-1779, 11:42
- Smith, Alan Robert E.** Scoggin and Barry Still. Report from England, Summer 1979, 12:31
- Smith Rollin.** Gabirel Fauré, Organist, 6:40
- Soderlund, Sandra.** Italian Ornamentation: Bach's Toccata in C Major, 8:28
- Stapleton, Peter.** Developing Your Career In Church Music, 6:22; 7:22; 8:27; 9:29; 10:18; 11:28
- Steed, Graham.** Dupré and Demessieux: The Master and the Pupil, 3:36
The Organ Works of Hermann Schroeder, 11:53
- Steiner, Phares L.** Re-use Organ Pipes?, 10:47
- Steinberg, Michael.** Handel: *Messiah*, 12:34
- Still, Barry** (Robert E. Scoggin and Alan Smith). Report from England, Summer 1979, 12:31
- Still, Barry.** Three Choirs Festival, Worcester, August 1978, 1:23
- Stratman, Thomas B.** Christian Commitment of Musicians: Christianity or Learism? 11:26
- Swanson, Jean.** John Arnold's "Fine Organ," 10:42
- Taylor, Herman D.** Memorization: Bane of the Organist? 8:40
- Urwin, Ray W.** Olivier Messiaen: A Bibliography, 12:50
- Vogels, David.** Church Music Institute for Army Chapel Musicians, 3:49
- Waddell, Chrysogonus.** In Defense of Throw-away Hymns—of a Certain Kind, 1:31
- Weaver, Burton.** Region IX Convention Report, 10:51
- Wilkinson, Harry.** Fugue for AGO Examinations, 12:46
Report on the 1979 Examinations, 11:24
- Whitaker, O'Kelley,** and Robert L. Simpson. The Funeral: Challenge for Shared Ministry, 1:29
- White, Pamela.** The Role of Music in Public Worship, 3:20
- Wilkinson, Harry.** Dupré Festival in Philadelphia, 3:34
- Williamson, Beth Loeber.** Performing New Music: Ligeti's *Volumina*, 10:32
- Wood, Dale.** Submitting Musical Works, 2:23
- Zimmer, Franz J.** Organ Cases, 11:20
- Zuck, Victor I.** Pipe Organ Pumping, 7:30

AMERICAN GUILD OF ORGANISTS INDEX

- Biennial Meeting, May 21, 1979, New York City, minutes, 7:4
- Bitgood, Roberta, presidents' page, 1:5-12:5
- Bryan, James E., retirement, 9:4
Budget, 1979-1980, 5:63
- Committee on Educational Materials, recordings, 3:34; 5:22; 10:13; 11:22
- Committee on Examinations
AAGO examination notice, 4:17
examination requirements, 1980, 7:23
fugue, 12:46
1979 examinations, report, 11:24
prizewinners, 1978 examinations, 2:49
regional examination centers, 11:25
study material for candidates, 12:47
successful candidates, 1979 examinations, 9:37
- Committee on Professional Status
Association of Pastoral Musicians Convention, 1978, 9:18
Christian commitment, 11:26
clergy-musician dinner, 8:22
clergy-musician relationships, 5:30
court case, 1:19
disappearing musician, 3:29
future of church music, 2:46
job description, 4:23
job security, 12:20
priorities, 10:25
staff distribution, 10:25
talents, mismanaged and misused, 4:23
wedding fees, 1:19
women organists, 7:18
- Committee on Skills and Resources
anthems, 5:31; 6:19; 10:16
committee meetings, March 25-27, 1979, 8:34
funerals, and shared ministry, 1:29
music in worship, 3:20
youth choirs, anthems for, 10:16; 11:23
youth choirs, musicals for, 11:23; 12:18
- Conventions
Regional, previews, 2:28; 6:39
Regional, reviews, 9:46 (III, V, VII); 10:48 (I-II, VIII, IX), 11:41 (VI)
- Dallas and Fort Worth Chapters, birthday celebration, 8:20
- Dues and Fees, 1979-1980, 5:4
- Examinations (See also AGO, Committee on Examinations)
- National Council Minutes, Nov. 14, 1978, Milwaukee, 1:57; March 6, 1979, New York City, 5:58
- Nominations for National Officers, 1979, 3:4; 4:28; 5:64
- Officers, 1979-1980 directory, 11:30
- Retirement plan, 12:25
- Service and ceremonies, 9:32

The Tonal Finishing of an Organ *continued from page 51*

not be regulated so as to be of the prima donna type, but fit in with the ensemble. This is especially true of the 16' and 32' octaves of Pedal reeds. The 32' reed will come through by pitch alone and need not obliterate the rest of the division. There are too many organs in which, when the 32' reed is drawn, one might just as well forget about playing on the manuals. The full organ ensemble should have a brilliant, cohesive and well balanced sound. An organ that is so finished as to be adequate for Easter Day would be of little use the remaining fifty-one Sundays in the year.

M.P. MOLLER, INC.
DONALD M. GILLETT, Tonal Director
For the Associated Pipe Organ
Builders of America

INDEX

THE AMERICAN ORGANIST

Volume 14—January-December 1980

Compiled by John McCarthy

This index is divided into three parts: General Index, Author Index and an index for subjects relating to The American Guild of Organists, the entries for which appear in this special listing and do not appear in the General Index. The first number of the entry reference indicates the issue number (month), and the second, the beginning page of the article cited.

GENERAL INDEX

Academy of Italian Organ Music, Pistoia, Italy, 6:14
 American Choral Directors Association, convention, 1:29
 American Guild of Organists (See American Guild of Organists Index)
 Anderson Sons, Inc., R.V., organ pipe builders, 9:30
 Anthems (See AGO, Committee on Sharing Skills and Resources)
 Associated Pipe Organ Builders of America (APOBA) (column)
 annual meeting, 10:22
 Harrison, G. Donald, letter, 1:24
 Hook, E.&G.G., organbuilders, 9:16
 organ design, diversity in, 3:26, 4:29
 organ installation, evaluation of, 5:20
 swell enclosure, 7:17
 zinc, in pipe making, 11:19
 Articulation, and the music of J.S. Bach, 5:40
 Atlanta (Ga.), music in, 2:38
 Atlanta Symphony Chorus, in New York, 7:13
 Auto-Bell Digital Player, functions of, 10:21
 Avant-garde music, 8:44
 Bach, Johann Sebastian (See also Choral Literature; Organ Literature)
 articulation, in the music of, 5:40
 influence of Pachelbel (Magnificat fugues) on, 6:34
 motets, 3:34; *Jesu, meine Freude*, 3:38
 Bales, Gerald, RCCO president, 11:4
 Bamberg Cathedral (Germany), organs of, 4:41
 Boy choirs
 as sexist institutions, 11:64
 St. Thomas Choir (New York City), tour, 6:27
 training, 8:32
 Bonnet, Joseph, in Atlanta, 2:42
 Brass music, in church, 5:34
 Canons, in liturgy (Taizé, France), 7:36
 Careers in church music (See Church Music; AGO, Committee on Professional Status and Concerns)
 Carillon, 4:42
 Auto-Bell Digital Player, functions of, 10:21
 Casavant Frères, Ltée., 100th anniversary of, 1:57
 Cathedral of Greifswald (Germany), organ, 9:48
 Chant, Russian, in France, 4:38
 Choral literature (See also AGO, Committee on Sharing Skills and Resources; Church Music; Guild of Temple Musicians)
 Bach, J.S., motets, 3:34; *Jesu, meine Freude*, 4:38
 canons, in liturgy (Taizé, France), 7:36
 chant, Russian, in France, 4:38
 Franck, César, *The Beatitudes*, 2:49
 Willan, Healey, choral works, 10:42
 Young, Gordon, choral works, 5:48
 Christmas carol walk, 12:27
 Church music (See also AGO, Committee on Sharing Skills and Resources; AGO, Committee on Professional Concerns; Choral Literature; Hymn Society of America; Organ Literature; Workshops)
 in Atlanta (Ga.), 2:38

avant-garde, 8:44
 brass music, 5:34
 canons, in liturgy (Taizé, France), 7:36
 careers in (See AGO, Committee on Professional Status)
 chant, Russian, in France, 4:38
 in France, 4:38 (Paris); 7:36 (Taizé)
 professional aspects of, 1:36, 1:37, 1:42, 1:45
 service music, planning of, 9:54
 and theology, 9:52
 Church Music Conference, Coral Ridge Presbyterian Church, 4:49
 Competitions (See also AGO, National Open Competition)
 National Organ Competition (RCCO), Guelph, Ont., 10:46
 Conferences (See Workshops)
 Contemporary music, a composer's view of, 4:46
 Contemporary Organ Music Festival, Hartt College, 7:22, 10:50
 Conventions (See AGO, Conventions, Workshops)
 Davis, Katherine K., tribute, 8:31
 Duke of Windsor, and Marcel Dupré, 8:8
 Dupré, Marcel, and Duke of Windsor, 8:8
 Duruflé, Maurice,
 interview with, 11:57
 recollections of Vierne and Tournemire, 11:54
 Ecology, and the organ, 2:56
 Examinations (See AGO, Committee on Examinations)
 Festivals (See Workshops)
 Fisher, Jack, tribute, 8:31
 Franck, César,
The Beatitudes, 2:49
Choral I, master lesson, 4:44
 Fugue, Pachelbel, Johann, Magnificat fugues, 6:34
 Gleason, Harold, tribute, 9:47
 Guild of Temple Musicians (Column)
 convention preview, 3:44
Hebrew Songs for all Seasons, 11:22
 Jewish Composers Council, 7:19
 Jewish music, Chassidic influence on, 4:25;
 traditions of, 2:51
 music program, in the Synagogue, 10:20
 secular music, 9:55
 Guillou, Jean, organ design by, 2:45
 Handel, George Frideric, 9:36
 organs of, 9:38
 organ concertos, 9:38, 9:44
 Harpsichord
 Fudge, Carl, builder, 3:42
 International Harpsichord Week, Bruges, Belgium, 11:61
 Lucktenburg, George, 6:44
 proposed historical keyboard society, 6:44
 publications, 6:21
 recordings, 7:21
 University of Michigan, harpsichord week, 12:43
 House of Hope Organ Institute, St. Paul, Minn., 10:31
 House of Hope Presbyterian Church, St. Paul, Minn., Fisk organ, 3:30
 Hymnals (See Hymn Society of America)
 Hymns (See also Hymn Society of America)
 free accompaniments, index of, 4:31
 Hymn Society of America (column)
 hymnody, Christian Church (Disciples), 9:23;
 Free Methodist, 8:14; impact of technology on, 1:30; Lutheran, 4:20; Presbyterian, 6:18;
 Primitive Methodist, 10:17; Southern Bap-

tist, 5:19; United Methodist, 7:18; Methodist hymnal, supplement to, 12:20
 hymn singing, alternation in, 2:26
 Ibert, Jacques, 5:38
 International Harpsichord Week, Bruges, Belgium, 11:61
 International Society of Organbuilders Congress (Texas/Mexico), 12:33
Jesu, meine Freude, Bach motet, 3:34
 Jewish music (See Guild of Temple Musicians)
 Kee, Cor, 12:38
 Kraft, Edwin Arthur, in Atlanta, 2:38
 Lucktenburg, George, 6:44
 Mader, Clarence V., Archive, 4:52, 8:41
 Motets, Bach, 3:34
 Music critic, and responsibility to organ music, 10:47
 National Endowment for the Arts, and the AGO, 8:30
 New England Conservatory, organ week, 10:31
 Notre Dame (Paris), organ, 11:42, 11:49
 Organ(s) (See also Associated Pipe Organ Builders of America)
 in Atlanta, 2:38
 Auditorium-Armory (Atlanta, Ga.), 2:38
 Bamberg Cathedral (Germany), 4:41
 building, ecological aspects of, 2:56
 Cathedral of Greifswald (Germany), 9:48
 Centre Notre-Dame des Neiges à l'Alpe d'Huez (Isère, France), 2:45
 of Handel, 9:38
 of Mexico, 12:
 new, Aeolian: Ray and Susan Brubacher residence, Olney, Md., 10:48. **Austin:** Baldwin-Wallace College, Berea, Ohio, 9:29; First and Calvary Presbyterian, Springfield, Mo., 7:39; First Congregational, Scarborough, Maine, 4:55; First Presbyterian, Waukesha, Wis., 1:55; Grace and Holy Trinity, Richmond, Va., 6:21; North Phoenix Baptist, Phoenix, Ariz., 2:52; Pompton Reformed Church, Pompton Lakes, N.J., 12:41; St. Michael's, Pawcatuck, Conn., 3:46. **Berkshire:** Gustavus Adolphus Lutheran, New York, N.Y., 1:55. **Bigelow:** David H. Rothe residence, Forest Ranch, Calif., 5:37. **Bosch:** Zion Lutheran, San Francisco, Calif., 8:38. **Burmester:** Grace Episcopal, Lockport, N.Y., 5:37. **Casavant:** Bedford Baptist, Bedford, Va., 1:56; Dordt College, Sioux Center, Iowa, 2:53. **Crum:** Faith Lutheran, Andover, Mass., 5:36. **Dobson:** Bethany Lutheran, Mankato, Minn., 4:53. **Garner:** St. John's Episcopal, San Bernardino, Calif., 2:54. **Gross-Miles:** First Presbyterian, Ramsey, N.J., 7:39; Immanuel Lutheran, Holden, Mass., 9:28; St. John's Lutheran, Meriden, Conn., 1:56; South Congregational, New Britain, Conn., 4:55. **Harris:** St. Michael's Episcopal, Anaheim, Calif., 6:21. **Hendrickson:** St. Wenceslaus R.C. Church, New Prague, Minn., 10:49; Trinity Lutheran, Valparaiso, Ind., 11:62. **Holtkamp:** Christ Church Episcopal, Memphis, Tenn., 1:54; First Lutheran, Morris, Minn., 6:21; Hay Street United Methodist, Fayetteville, N.C., 2:53; St. Patrick's Episcopal, Washington, D.C., 4:54; Trinity United Methodist, Portsmouth, Ohio, 3:46. **Hook:** Luther Acres Retirement Community, Lititz, Pa., 11:63. **Hook and Hastings:** Reedy Chapel A.M.E., Galveston, Tex., 1:54. **Hradetzky:** St. Paul's Episcopal, Riverside, Conn., 2:55. **Janke:** David Britton residence, San Francisco, Calif., 8:40. **Jardine:** St. Mary's R.C. Church, Charleston, S.C., 12:40. **King:** First Hungarian Reformed Church, Conneaut, Ohio, 9:28. **Kinzev-Angerstein:** Roland Crisci residence, Memphis, Tenn., 2:52. **Kney:** Christ Church, Charlotte, N.C., 8:40; Robertson-Wesley United Church, Edmonton, Alta., 9:28. **Lé-tourneau:** Hull Conservatory of Music, Québec, 10:49. **Marklove:** Grubb's Lutheran, Mount Pleasant Mills, Pa., 11:63. **McManis:** Holy Cross Lutheran, Kansas City, Mo., 8:39; Roderick Guerry residence, Savannah, Ga., 7:38. **Miller:** First United Methodist, Paola, Kans., 2:53. **Möller:** First United

- Methodist, Moultrie, Ga., 8:40. **Nordlie:** Atonement Lutheran, St. Cloud, Minn., 3:47. **Rossi:** residence, Kirkland, Québec, 2:52. **Redmond:** First Presbyterian, Galveston, Tex., 2:55. **Reuter:** Avondale United Methodist, Kansas City, Mo., 7:38. **Schoenstein:** St. Francis of Assisi R.C. Church, San Francisco, Calif., 11:62; United Presbyterian Community Church, Pleasanton, Calif., 7:38. **Schlicker:** Immanuel Lutheran, Hillside, Ill., 2:54; St. John's Evangelical Lutheran, Rome, N.Y., 1:54. **Schneider:** Concordia Lutheran College, Ann Arbor, Mich., 6:20. **Sipe:** Hennepin Avenue United Methodist, Minneapolis, Minn., 8:38. **Steiner:** St. Clare's Episcopal/Temple Beth Emeth, Ann Arbor, Mich., 4:54; W. Thomas Smith residence, Springfield, Ohio, 3:47. **van Daalen:** Calvary Lutheran, Edina, Minn., 6:20; Immanuel Lutheran, Cresco, Iowa, 12:40. **Visser-Rowland:** Chapel of Villa de Matel, Houston, Tex., 6:20; Church of the Holy Spirit, Houston, Tex., 1:56; First Lutheran, Temple, Tex., 8:39. **von Beckerath:** Bowling Green State University, Bowling Green, Ohio, 5:36. **Walsh:** David Walsh residence, 12:41. **Wilhelm:** All Saints Anglican, Windsor, Ont., 3:46; Lutheran Church of the Ascension, Northfield, Ill., 4:54; Trinity Episcopal, Ashland, Oreg., 11:63. **Wicks:** Bruce E. LeBarron residence, Elkhart, Ind., 9:29. **Zimmer:** St. Patrick's Cathedral, Charlotte, N.C., 10:48.
- Organbuilders**
 American, C.B. Fisk, 3:30
 Austrian, Rieger, 4:41
 Canadian, Casavant Frères, Ltée., 1:57
 English, Noel P. Mander, 6:31; Henry Willis, 6:28
 French, Aristide Cavallé-Coll, 11:42, 11:49, 11:60
 German, Detlef Kleuker, 2:45; Johann Georg Vogler, 2:34
- Organ Historical Society**
 convention premiere, 6:33
 recital series, 7:30
- Organists**
 Dupré, Marcel, 8:8
 Duruflé, Maurice, 11:54, 11:57
 Fisher, Jack, tribute, 8:31
 Gleason, Harold, tribute, 9:47
 Kee, Cor, 12:38
 Poister, Arthur, tribute, 5:33
 substitute, 6:19
 Tournemire, Charles, 11:54
 Vierne, Louis, 11:54
 White, Ernest, 12:43
 Willan, Healey, 10:34
 women, before 1900, 2:28
- Organ literature**
 duets, 8:35, 12:4
 Franck, César, *Choral I*, 4:44
 Handel, George Frideric, organ concertos, 9:38, 9:43, 9:44
 Kee, Cor, organ music, 5:38
 Ibert, Jacques, organ works, 5:38
 Knecht, Justin Heinrich, *The Resurrection of Jesus Christ*, 2:34; *Complete Organ Method*, 2:34
 Pachelbel, Johann, Magnificat fugues, 6:34
 Schroeder, Hermann, organ works, 6:22
 Willan, Healey, organ works, 10:36; *Introduction, Passacaglia and Fugue*, 10:39
 Vierne, Louis, organ works, 11:42, 11:60 (listing); six organ symphonies, 11:50
- Opera, Good Tidings from the Holy Beast**, Dan Locklair, 12:36
- Pachelbel, Johann, Magnificat fugues, 6:34
 Pedagogy (See also Performance Practice)
 practice techniques, 7:32
 teaching the organ, 2:30, 3:24
 Performance practice (See also Pedagogy)
 Articulation, in the music of Bach, 5:40
 Franck, César, *Choral I*, 4:44
 Italian Renaissance, 12:42
 Poister, Arthur, tribute, 5:33
 Professional status (See also AGO, Committee on Professional Concerns), 1:36, 1:37, 1:42, 1:45
- Recital programming**, 7:44
- Reger organ, 2:34, 9:48
 Royal Canadian College of Organists
 Bales, Gerald, president 1980, 11:4
 National Organ Competition, Guelph, Ont., 10:46
 Royal School of Church Music
 courses in United States, 3:45
 Washington (D.C.) conference, 2:50
 and Westminster Choir College, 10:54
- Sacred music (See Church Music)
 St. Gervais (Paris), music at, 4:40
 St. Paul's Cathedral (London), organ, 6:28
 St. Thomas Church Choir (New York City), tour, 6:27
 Schroeder, Hermann, organ works, 6:22
 Seminars (See Workshops)
 Shaw, Robert, and Atlanta Symphony Chorus, 7:13
 Summer School of English Organ Music, 12:24
 Summer workshops, listing, 4:33, 5:24
- Taizé, (France), canons in liturgy, 7:36
 Theology, and music, 9:52
 Three Choirs Festival (England), 12:24
 Tournemire, Charles, recollections by Maurice Duruflé, 11:54
 Twelfth Night celebration, 12:30
- Union Theological Seminary (New York), festival, 1:8
 University of California, workshop, 12:42
 University of Iowa, workshop, 7:35
 University of Michigan, harpsichord week, 12:43
 University of Nebraska, workshop, 1:33
- Vierne, Louis, 11:42
 discography, 11:60
 organs of, 11:42
 organ works of, 11:42; 11:60 (listing)
 recollections of, by Maurice Duruflé, 11:54
 Vogler, Johann Georg, 2:34
- Westfield Center for Early Keyboard Studies, seminar, 5:26
 Westminster Choir College
 and Royal School of Church Music, 10:54
 tour, 7:40
 Women organists, before 1900, 2:28
 Workshops, festivals, conventions, etc. (See also AGO, Conventions)
 Academy of Italian Organ Music, Pistoia, Italy, 6:14
 American Choral Directors Association, convention, 1:29
 Church Music Conference, Coral Ridge Presbyterian Church, 4:49
 Contemporary Organ Music Festival, Hartt College, 7:22, 10:50
 Dallas chapter, AGO, colloquium, 8:22
 Guild of Temple Musicians, 3:44
 Knoxville Chapter, AGO, workshops, 5:27
 House of Hope Organ Institute, 10:31
 International Harpsichord Week, Bruges, Belgium, 11:61
 International Society of Organbuilders Congress (Texas/Mexico), 12:33
 Organ Historical Society National Convention, 6:33
 Royal School of Church Music, 3:45; Washington (D.C.) conference, 2:50
 summer courses, workshops and festivals (listing), 4:33, 5:24
 Summer School of English Organ Music, 12:24
 Three Choirs Festival (England), 12:24
 Union Seminary Festival, 1:8
 University of California, the Italian Aesthetic, workshop, 12:42
 University of Iowa, workshop, 7:35
 University of Michigan, Harpsichord Week, 12:43
 University of Nebraska, Creativity and the New Organ, workshop, 1:33
 Westfield Center for Early Keyboard Studies
 Organbuilding Seminar, 5:26
 Willan, Healey, 10:34
 choral works of, 10:44; 10:42 (listing)
Introduction, Passacaglia and Fugue, 10:39
 organ works of, 10:36
- Young, Gordon, choral music, 5:48
 Youth choirs (See AGO, Committee for Sharing Skills and Resources)

AUTHOR INDEX

- Ammer, Christine.** American Women Organists Before 1900, 2:28
Anderson, Walter F. The Case for Developing a Dialogue Between the AGO and the NEA, 8:30
Baker, George. An Interview with Maurice Duruflé, 11:57
Baker, Linda. Pistoia Academy of Italian Organ Music, 6:14
Barclay, Earle. Hymnody of the Christian Church (Disciples), 9:23
Bartholomew, Paul. Auto-Bell Digital Player, 10:21
Belt, Byron. AGO National Convention 1980, 8:24
 Robert Shaw's Atlanta Symphony Chorus, 7:13
Berman, Judith. Jewish Composers Council, 7:19
Berry, Janice E. An Itinerant Organist Speaks, 6:19
Black, George. Church Musician in France, Part I: Russian Chant, 4:38; Part II: Canons at Taizé, 7:36
Bozeman, Jr., George. Ecology and the Organ, 2:56
Braun, H. Myron. And After Easter?, 2:27
 The Good Ol' Summertime, 4:26
 How Avant is Your Garde?, 9:24
 It's a Long, Long Way to Advent, 7:20
 The Kings Depart, 11:28
 Making Advent Advent, 10:24
 Panicky Pentecost, 3:21
 So You Have Made a Recording, 12:21
 Take Me to Your Youth Leader, 1:18
Brown, Charles S. Help is on the Way, 11:41
 If Not This Year, Then Next?, 5:22
 Westminster Tour 1980: Retreat for Renewal, 7:40
Brown, L. Palmer. George Frideric Handel, 1685-1759, 9:36
Bruch, Delores. Creativity and the New Organ, 1:33
Bryan, James E. S. Lewis Elmer Award Winner, 5:13
Bryant, Giles. Choral Works of Healey Willan, 10:42
Campbell-Yukl, Joylin. Willan's *Introduction, Passacaglia and Fugue*, 10:39
Cantrell, Scott. Louis Vierne: His Life and Works, 11:42
Clark, Linda. Challenges of the '80s—Introduction, 1:36
 A Message from the Musicians, 1:45
Colby, Robert C. APOBA Annual Meeting, 10:22
 Checking It Out, 5:20
Cooper, Frank. Carl Fudge, Master Harpsichord Builder, 3:42
 Lucktenberg the Laudable, 6:44
 On the Pages and in the Grooves, 7:21
Cosman, Madeleine Pelner. Medieval Twelfth Night Celebration, 12:30
Cowle, Alan H. Dupré and the Duke, 8:8
Douglas, Darrell R. Brass Music in Church, 5:34
Douglas, Fenner. New Fisk Organ in St. Paul, 3:30
Engle, James. J.S. Bach's Motets, especially *Jesu, meine Freude*, 3:34
Evenrud, Jerry A. Hymnody in the Lutheran Church, 4:20
Fairleigh, James P. Pachelbel's Magnificat Fugues—Models for J.S. Bach, 6:34
Farley, Charles. Handel's Organ Concertos, 9:38
Faulkner, Quentin. *Good Tidings from the Holy Beast*, 12:36
Fiske, Roger. Handel's Organ Concertos: Do They Belong to Particular Oratorios?, 9:44
Fitzer, Joseph. What Shall We Tell the Churches?, 1:37
Fitzer, Mary Molina. Comparable Worth Concept and the Compensation of Church Musicians, 10:27
Flanagan, Andrew L. Katherine K. Davis, 1892-1980, 8:31
Flood, Robert. Church Music Conference, 4:49
Gehring, Philip. Master Lesson: Franck's *Choral I*, 4:44
Godding, Antone. Index to Free Hymn Accompaniments, 4:31
Gomes, Peter J. The End is Where We Start From, 11:23

From the National Chaplain: A Modest Proposal, 10:53

Gress, G. Edgar. A Letter from G. Donald Harrison, 1:24

Hampton, Calvin. *The Beatitudes*—César Franck, 2:49

Harris, David. Harpsichord Week: Bruges, Belgium, 11:61

Headlee, Will. Arthur Poister, 1898-1980, 5:33

Heinze-Fröbe, Reinhold. Bamberg Cathedral Organ, 4:41

Hendrickson, Charles. The Swell Enclosure, 7:17
Zinc, 11:19

Heusinkveld, Frances. Cor Kee, 12:38

Hill, Richard. New England Conservatory's Organ Week, 10:31

Hilse, Walter. CAGO Exam Pieces, 4:28

Hugdahl, Edward O. Impact of Technology on Hymnody, 1:30
Lifelong Learning in Music, 5:23

Huntley, Elizabeth Maddox. Hymnody in the National Baptist Convention, 11:20

Johnson, H. Douglas. The AGO in Atlanta, 2:38

Johnson, Margie R. Knoxville AGO Workshop, 5:27

Johnson, Norman Gary. Healey Willan, 1880-1968, 10:34
Organ Works of Healey Willan, 10:36

Karzen, Judith H. Chassidic Influence on Jewish Music, 4:25
GTM Convention, 3:44
Jewish Music; Where to Start?, Part I, 10:20; Part II, 11:22
Secular Music in the Synagogue, 9:55
What is Jewish Music?, 2:51

Kneeream, Ralph, trans. My Recollections of Tour-nemire and Vierne, 11:54

Koebler Jr., Andrew. I Am a Minister of Music, 12:22

Lowry, David. RSCM in America, 3:45

Lueders, Kurt. In Search of the Reger Organ, Part IV, 2:35; Part V, 9:48

Manning, Gerald F. National Organ Competition, Guelph, Ontario, 10:46

Marshall, Jane. Supplement to the Methodist Hymnal, 12:20

Martin, Alan. Recital Programming, 7:44

McCandless, William E. What Shall I Play This Sunday?, 9:54

McElrath, Hugh T. Hymnody Among Southern Baptists, 5:19

McKellar, Hugh F. Casavant Frères Anniversary: 1879-1979, 1:57

Miller, Earl L. OHS Historic Organ Recital Series, 7:30

Miller, Max. AGO Exams, 9:26
Jack Fisher, 1925-1980, 8:31

Milligan, Mary. Articulation in the Music of Bach, 5:40

Milroy, Edmond A. Organists and the Carillon, 4:42

Morgan, Maureen M. Civil Rights for Church Musicians, 5:18
Creative Anxiety, 7:26
Here We Are. Where Are We Going?, 1:42
The Part-time Professional, 4:22
Professional Concerns—A New Era Begins, 9:22

Morin, Raymond. The Critic's Responsibility to the Organist, 10:47

Mowers, Culver. OHS Convention Premier, 6:33

Mundale, Susan. AGO National Convention, Twin Cities '80, 2:32, 4:36;
Workshops and Forums, 3:28

Music, David W. The Anthems of Gordon Young, 5:48

Niland, Austin. St. Paul's Cathedral, London, 6:28

Noack, Fritz. Hooked, 9:16

Ochse, Orpha. Mader Day at U.C.L.A., 8:41

Orr, N. Lee. The AGO in Atlanta, 2:38

Overduln, Jan. Organ Duets, 8:35, 12:4

Owens, Richard E. Primitive Methodist Hymnody, 10:17

Page, Charles. Hartt College International Contemporary Organ Music Festival, 10th Anniversary, 10:50

Pagett, John. Weddings, Funerals and Other Dilemmas, Part I, 2:24; Part II, 3:22

Peterson, Jay. House of Hope Organ Institute, 10:31

Pine, Carol. AGO National Convention, Twin Cities '80, 4:36, 5:25; Workshops and Forums, 3:28

Potts, J. Melvin. The AGO in Atlanta, 2:38

Richner, Thomas. Techniques for Organ and Piano, 7:32

Ritchie, George. University of Iowa Workshop, 7:35

Robinson, Albert F. George Frideric Handel, 1685-1759, 9:36

Robinson, Ray. Westminster in Princeton/RSCM in Croydon, 10:54

Rossi, Massimo. Influence of Key Channel Chests on Organ Tone, 8:36

Roy, Elphège E. R.V. Anderson Sons, Inc., Organ Pipe Builders, 9:30

Schalk, Carl. Alternation in Hymn Singing, 2:26

Schantz, John A. Reflections Past and Present, 3:26

Schoenhals, Lawrence R. Free Methodist Hymnody, 8:14

Schuneman, Robert. Boy Choirs: A Sexist Institution?, 11:64

Shaffer, Charles. Improving Your Status, 11:24

Smith, Alan. Summer School of English Organ Music, 12:24

Smith, Rollin. Vierne's Six Organ Symphonies: Textual Corrections, 11:50

Steed, Graham. New Schroeder Organ Works, 6:22

Still, Barry. Three Choirs Festival—1980, 12:24

Stills, David Crawford. You Too Can Have a Pipe Organ, 10:31

Stout, Kit. Jacques Ibert, 5:38

Taylor, Frank. Organbuilding Seminar, 5:26

Tidwell, Burton K. Diversity in Organ Designs, 4:29

Triplett, Robert. Teaching and Over-teaching, Part I, 2:30; Part II, 3:24

Tusler, Robert L. Mader Archive and Concert, 4:52

Urwin, Ray W. A Composer in the Parish, 8:44
RSCM Washington Conference, 2:50

Warner, Phyllis J. A Christmas Carol Walk, 12:27

Webster, Richard. Building a Boy Choir, 8:32

Welch, James B. The Italian Aesthetic: A Workshop, 12:42

Westermeyer, Paul. Theology and Music, 9:52

Whittington, Richard Craig. Hymnody in the Presbyterian Church, 6:18

Wilkinson, Harry. AGO Examinations, 3:44; Annual Report, 10:53
AGO Colleague Examination, 2:31

Wilson, Oily W. Contemporary Music Today: A Composer's View, 4:46

Woomer, D. Darrell. United Methodist Hymnody, 7:18

Yost, Mary Ida. University of Michigan Harpsichord Week, 12:43

AMERICAN GUILD OF ORGANISTS INDEX

Budget, 1979-1980, 1:63

Colburn, Daniel Nelson II, executive director appointment, 1:4

Conventions, National, previews, 1:34, 2:32, 3:28, 4:36, 5:25; reviews, 8:24

Committee on Educational Materials, tapes, 4:30

Committee on Examination Preparation and Promotion (See also Committee on Examinations)
Regional coordinators, 11:41
study guidelines for examinations, 11:41

Committee on Examinations (See also Committee on Examination Preparation and Promotion)
annual report, 1980, 1:53
CAGO examination, 2:31; music of, 4:28
examinations, notice, 3:44; requirements, 1981, 7:23; preparation for, 5:23; promotion of, 9:26; purpose of, 5:22
prizewinners, 1980 examinations, 11:4
successful candidates, 1980 examinations, 10:30

Committee on Professional Status and Concerns
church musicians, civil rights of, 5:18
clergy-musician dinner, 10:53
Committee on Professional Concerns, purposes of, 9:22
compensation of church musicians, 10:27
job description, minister of music, 12:22
musician, flexibility of, 8:27
professional status, improvement of, 11:24
salaries, part-time, 4:22
weddings and funerals, 2:24, 3:22

Committee on Sharing Skills and Resources
anthems, after Easter, 2:27; 3:21; 4:26; 7:20; Advent, 10:24; Epiphany, 11:28
church music, avant-garde, 9:24
independent study programs, 5:23
recordings, distribution of, 12:21
youth choirs, musicals for, 1:18

Dues and Fees, 1980-1981, 8:23

Examinations (See AGO, Committee on Examinations; AGO, Committee on Examination Preparation and Promotion)

Gomes, Peter J., national chaplain (column)
Christmas, preparation for, 11:23
proposal, 10:53

National Council Minutes, Nov. 13, 1979, Minneapolis, 1:60; March 4, 1980, New York City, 5:45

National Endowment for the Arts, and AGO, 8:30

National Open Competition in Organ Playing, official rules of, 6:23

Officers, 1980-1981 directory, 11:33

S. Lewis Elmer Award, winner, 5:13

Scholarships, chapter, 4:24

NEW Binders for THE AMERICAN ORGANIST MAGAZINE

These handsomely designed library cases feature gold embossing on maroon leatherette and hold 12 issues each—\$7 postpaid.

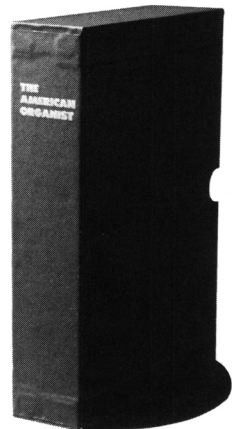
Order from: American Guild of Organists, 815 Second Ave, Suite 318, New York, NY 10017.

Enclosed is my check or money order for \$_____

Name _____

Address _____

City _____ State _____ Zip _____



INDEX

THE AMERICAN ORGANIST

Volume 15—January-December 1981

Compiled by John McCarthy

This index is divided into three parts: General Index, Author index and an index for subjects relating to The American Guild of Organists, the entries for which appear in this special listing and do not appear in the General Index. The first number of the entry reference indicates the issue number (month), and the second, the beginning page of the article cited.

GENERAL INDEX

Acoustics, 9:60
 Adler, Samuel
 anthems for youth choirs, 1:58
 Albright William
 Organbook III, 10:48
 American Guild of Organists (See American Guild of Organists Index)
 Anthems
 youth choir, 1:58
 Articulation
 fingerings and, 5:40
 historical evidence for, 7:30
 Associated Pipe Organ Builders of America (APOBA) (column)
 aluminum, in pipe making, 1:3
 copper, in pipe making, 2:23
 meeting (Madison, Wis.), 10:19
 organ
 design, visual, 6:21
 placement, and air stratification, 11:26
 tone, influence of key channel chests on, 5:30
 Bach, J.S.
 articulation, 7:30
 The Art of Fugue, 3:44
 Christmas Oratorio, 12:39
 fingerings and articulation, 5:40
 organs of, 8:28
 "Passion Chorale," in the music of, 6:34
 performance problems, 4:38
 The Well-Tempered Clavier, Book I-II, 11:40
 Barnes, William Harrison, tribute, 1:68
 Black composers, 2:36
 Bonnet, Joseph, 9:43
 Bovet, Guy
 in Soviet Union, 5:44
 Boy choirs
 St. Bartholomew's Anglican Church (Toronto), 1:47
 Cantatas
 Christmas, 10:20
 Bach, J.S., *Christmas Oratorio*, 12:39
 "Cathedral, Court & Countryside," National Public Radio program, 11:46
 Catholic church music (See Church music; Hymn Society of America; Liturgy)
 Chant
 Gregorian, notation of, 4:45
 Chorale
 Bach, J.S., "Passion Chorale," in the music of, 6:34
 Choral literature (See also AGO, Committee on Sharing Skills and Resources; Church music; Guild of Temple Musicians)
 Adler, Samuel
 anthems for youth choir, 1:58
 Bach, J.S.
 "Passion Chorale," in the music of, 6:34
 Christmas Oratorio, 12:39
 cantatas
 Christmas, 10:20
 chant
 Gregorian, notation of, 4:45
 Hancock, Gerre, *Missa Resurrectionis*, 9:48
 Christmas music
 cantatas, 10:20
 Bach, J.S., *Christmas Oratorio*, 12:39
 Church and synagogue musician(s) (See AGO, Committee on Professional Concerns)
 Church music (See also AGO, Committee on Sharing Skills and Resources; AGO, Committee on Professional Concerns; Choral literature; Hymn Society of America; Organ literature; Workshops)
 acoustics and, 9:60

Catholic
 chant
 Gregorian, notation of, 4:45
 history of, 1963-1981, 11:24
 liturgy
 Latin usage, 2:39
 Tridentine rite, 6:38
 worship renewal, 8:14
 in Central and South America, 7:20
 copyright laws, U.S., 3:51
 organ repertoire
 liturgical, for students, 3:33
 Protestant, 3:52
 classicism in, 3:52
 avant-garde and sacro-pop, 3:53
 service preludes and recitals, 9:31
 wedding music, 8:22
 Church and synagogue service (See Church music; Guild of Temple Musicians)
 Conferences (See Workshops)
 Conventions (See AGO, Conventions; Workshops)
 Copyright laws, U.S., 3:51
 Diruta, Girolamo
 Il Transilvano, treatise, 2:44
 Early music
 "Cathedral, Court & Countryside," National Public Radio program, 11:46
 Examinations (See AGO, Committee on Examinations)
 Farnam, Lynnwood, 9:43
 Festivals (See Workshops)
 Fox Virgil, 1:43; 1:44
 Fugue
 Bach, J.S., *The Art of Fugue*, 3:44
 Furtwängler, Philipp, 10:44
 Gleason, Harold, interview, 9:42
 Guild of Temple Musicians (column)
 convention (Toronto), 12:22
 Jewish music
 news of, 4:23
 traditions of, 3:25
 Gottlieb, Jack, composer, 6:37
 wedding music, in the Reform synagogue, 8:19
 Hancock, Gerre, *Missa Resurrectionis*, 9:48
 Handel, G.F., birthday celebration, 9:30
 Harpsichord (See also Harpsichord literature)
 builders
 Martin, Willard, 2:34
 in Michigan, 4:42
 Ross, William Post, 11:42
 publications and recordings, 8:35
 Harpsichord literature
 Bach, J.S., *The Well-Tempered Clavier, Book I-II*, 11:40
 Hymnals (See also Hymn Society of America)
 Episcopal Church, 2:37
 Hymns (See Hymn Society of America)
 Hymn Society of America (column)
 hymnody
 Assembly of God, 8:27
 Canadian Anglican, 4:28
 Christian Reformed, 1:28
 Church of the Brethren, 6:20
 Church of the Nazarene, 3:18
 Free Will Baptist, 10:14
 Mennonite, 7:18
 Orthodox Presbyterian, 4:29
 Reformed Church in America, 9:29
 Reformed Episcopal, 11:8
 Roman Catholic, 12:23
 Seventh-day Adventist, 2:15
 Il Transilvano, treatise, 2:44
 Liturgy (See also Church music)
 Catholic
 church music and, 1963-1981, 11:24
 Latin usage, 2:39
 Tridentine rite, 6:38
 worship renewal, 8:14
 organ repertoire, 3:33
 Marchal, André, tribute, 1:54
 Martin, Willard, 2:34
 Mass (See also Church music; Liturgy)
 Hancock, Gerre, *Missa Resurrectionis*, 9:48

Oberlin College, Brombaugh organ, 12:34
 Ocular health, for organists, 5:48
 Organ(s) (See also Associated Pipe Organ Builders of America)
 of Bach, 8:28
 Baroque (North German), 8:28
 concert series, 11:35
 in Central and South America, 7:20
 design, modern, based on North German principles, 8:28
 Hoffenheim (Germany), 3:41
 home, 5:50
 Immanuel Lutheran Church (Jaffa, Israel), 9:62
 Mandelsloh (Germany), 10:46
 new
 Abbott & Sieker
 United Methodist, Sepulveda, Calif., 6:22
 Andover
 Lutheran Theological Seminary, Gettysburg, Pa., 3:56
 Austin
 Central Presbyterian, Fort Smith, Ark., 3:58
 Central United Methodist, Spartanburg, S.C., 1:64
 St. Andrew's Episcopal, Staten Island, N.Y., 12:47
 St. Peter's Episcopal, Phoenixville, Pa., 10:41
 Trinity Episcopal, Huntington, W.Va., 7:39
 Beckenholdt
 Central Methodist College, Fayette, Mo., 2:47
 Blackinton
 San Rafael Community Catholic, Rancho Bernardo, Calif., 5:38
 Bond
 Lutheran Church of the Resurrection, Portland, Ore., 8:38
 Casavant
 Columbia College, Columbia, S.C., 11:54
 Zion Lutheran, Kalamazoo, Mich., 3:57
 Dobson
 First Reformed, Orange City, Iowa, 3:57
 Lake City Union Church, Lake City, Iowa, 6:23
 Fisk
 First Presbyterian, Charleston, W.Va., 2:49
 Führer
 The United Church, Washington, D.C., 10:43
 Goodwin
 Donald and Francis Olson residence, 7:38
 Gress-Miles
 Bishop Whipple School, Faribault, Minn., 2:47
 First Church of Christ-Congregational, Suffield, Conn., 6:23
 Harris
 Wilshire United Methodist, Los Angeles, Calif., 5:39
 Hendrickson
 First Lutheran, St. Peter, Minn., 6:22
 First Unitarian Universalist, Rochester, Minn., 7:40
 St. Mark's Catholic, St. Paul, Minn., 4:49
 Holtkamp
 Arkansas College, Batesville, Ark., 4:48
 Bethlehem Lutheran, Mankato, Minn., 8:39
 University of Montevallo, Montevallo, Ala., 6:24
 Wingate College, Wingate, N.C., 7:38
 Johnson
 Our Saviour's Lutheran, Moorhead, Minn., 9:41
 King
 All Saints' Parish Day School, Fort Worth, Tex., 9:41
 First United Methodist, Cleburne, Tex., 12:46
 St. Martin's Lutheran, Houston, Tex., 10:42
 Texas Christian University, Fort Worth, Tex., 1:64
 Klais
 Ohio Wesleyan University, Delaware, Ohio, 3:38
 Kney
 First Community Church, Dallas, Tex., 3:56
 Grace and Holy Trinity Cathedral, Kansas City, Mo., 8:40
 Mann & Trupiano
 First Presbyterian, Sag Harbor, N.Y., 2:48
 Mayer
 University of Victoria, Victoria, B.C., 10:42
 McManis
 Asbury United Methodist, Prairie Village, Kans., 3:58
 Second Baptist, Springfield, Mo., 11:53



- Noack
Beckley Presbyterian, Beckley, W.Va., 2:46
First United Methodist, Corvallis, Oreg., 4:48
- Nordlie
Daniel L. Mueller residence, 11:54
- Ontko
Our Lady of Lourdes Catholic, Mountain-side, N.J., 9:40
- Ott
Christ Seminary-Seminex, St. Louis, Mo., 12:47
- Redman
Conservatory of Music, University of Missouri, Kansas City, Mo., 6:23
Grace Lutheran, Arlington, Tex., 7:39
studio, RLDS Auditorium, Independence, Mo., 4:49
- Robl
Frank and Carol Robl residence, Bellevue, Wash., 2:48
- Ruggles
David Mulberry residence, 8:39
St. John's Lutheran, Highland Heights, Ohio, 7:38
- Schantz
First Presbyterian, Orangeburg, S.C., 4:48
First United Presbyterian, Titusville, Pa., 8:38
First United Methodist, Salisbury, N.C., 3:58
- Schlicker
Bethany Nazarene College, Bethany, Okla., 11:52
First Christian Reformed, Bellflower, Calif., 3:58
- Schudi
Central Christian, Texarkana, Tex., 5:39
- Sipe
First United Presbyterian, Las Cruces, N.Mex., 9:40
- Steiner
Edison Community College, Fort Myers, Fla., 1:65
Trinity Lutheran, Eau Claire, Wis., 8:38
Trinity Lutheran, Greenville, S.C., 9:40
University of Louisville, Louisville, Ky., 6:25
- Stuart
Trinity Lutheran, Chalmersford, Mass., 2:48
- Taylor and Broody
Westminster Presbyterian, Charlottesville, Va., 5:38
- van Daalen
First Lutheran, Hayward, Wis., 1:65
- Wilhelm
Christ Church Cathedral, Montreal, Qué., 11:53
First Presbyterian, Wooster, Ohio, 5:38
- Zimmer
Ascension Lutheran Church/Lutheran Seminary Chapel, Philadelphia, Pa., 12:46
- Oberlin College, 12:34
Ohio Wesleyan University, 3:38
of Reger, 10:44; 3, 40
remote control, 9:19
repair, 7:33
Riga Cathedral (U.S.S.R.), 1:46
Saint-Ouen de Rouen (France), 12:43
St. Paul's Lutheran (Orlando, Fla.), 1:60
in Soviet Union, 1:46; 5:44
- Organbuilders
American
Brombaugh, 12:34
Reuter, 3:38
German
Philipp Furtwängler, 10:44
E.F. Walcker, 3:40
bicentennial, 1:35
Riga Cathedral organ, 1:46
- Organists (See also AGO, Committee on Professional Concerns)
Barnes, William Harrison, tribute, 1:68
Bonnet, Joseph, 9:43
Bovet, Guy, 5:44
in Central and South America, 7:20
Farnam, Lynnwood, 9:43
Fox, Virgil, 1:43; 1:44
Gleason, Harold, interview, 9:42
Marchal, André, tribute, 1:54
ocular health and, 5:48
Poister, Arthur, 5:52
Telemann, Georg Philipp, 11:49
Weitz, Guy, 11:28
Widor, Charles Marie, 12:43
- Organ literature
Albright, William, *Organbook III*, 10:48
Bach, J.S., 2:27; 7:30
The Art of Fugue, 3:44
black composers, 2:36
interpretation of (Arthur Poister), 5:52
Italian Renaissance, 2:44
liturgical, for students, 3:33
piano and, 7:27
piano technique and, 6:29
recital programming and, 8:34
technique and, 1:56
textbooks, music appreciation and, 1:62
wedding music, 8:22
Widor, Charles Marie, *Symphonie-Gothique*, 12:43
- Pedagogy (See also Performance practice)
organ
repertoire
liturgical, for students, 3:33
piano technique and, 6:29
technique, historical approach to, 1:56
practice techniques and interpretation (Arthur Poister), 5:52
textbooks, music appreciation, 1:62
- Performance practice
Bach, J.S.
articulation, 7:30
The Art of Fugue, 3:45
fingering and articulation, 5:40
performance problems, 4:38
The Well-Tempered Clavier, Book I-II, 11:40
chant
Gregorian, notation of, 4:45
Italian Renaissance, 2:44
technique
piano, and organ repertoire, 6:29
organ, historical approach to, 1:56
- Piano
and organ, music for, 7:27
technique and organ repertoire, 6:29
- Poister, Arthur, 5:52
Professional concerns (See AGO, Committee on Professional Concerns)
Protestant church music (See Church music; Hymn Society of America)
- Recital(s)
Concert series, 11:35
in Jaffa, Israel, 9:62
programming, 8:34
service preludes and, 9:31
- Reger organ, 3:40; 10:44
- Repertoire
organ
liturgical, for students, 3:33
piano and, 7:27
- Riga Cathedral (U.S.S.R.), organ, 1:46; 5:44
- Ross, William Post, 11:42
- Royal Canadian College of Organists
convention, national, preview, 2:24
examinations, requirements, 1981, 1:32
Royal wedding, St. Paul's Cathedral (London), 10:32
- Sacred music (See Church music)
St. Bartholomew's Anglican Church (Toronto), boy choir, 1:47
St. Paul's Lutheran Church (Orlando, Fla.), 1:60
Seminars (See Workshops)
- Tax deductions, for musicians, 1:50
Telemann, Georg Philipp, 11:49
Textbooks, music appreciation, 1:62
Tuning and temperament
Bach, J.S., *The Well-Tempered Clavier*, 11:40
mean-tone, 12:36
- Vocal literature
wedding, 8:22
- Walcker, E.F., 3:40
bicentennial, 1:35
Riga Cathedral organ, 1:46
- Wedding music, 8:22
Royal wedding, St. Paul's Cathedral (London), 10:32
- Weitz, Guy, 11:28
Widor, Charles Marie, 12:43
Symphonie Gothique, 12:43
- AUTHOR INDEX**
Adler, Samuel. Two Anthems for Youth Choir, 1:58
Arnold, Corliss R. AGO Student Groups 1980-1981, 3:17
Baber, Donald S. Organ Study Tour of Europe, 11:48
Banta, Lorene. Arthur Poister Teaches, 5:52
Batastini, Robert J. Hymnody in the Roman Catholic Church, 12:23
Beechey, Gwilym J.S. Bach's *Christmas Oratorio*, 12:39
Bidwell, Helen. A Handle on Handel, 9:30
Black, George. Canadian Anglican Hymnody, 4:28
Blanchard, Homer D. and Robert A. Griffith. Ohio Wesleyan University Organ Dedication and Symposium, 3:38
Boeringer, James. Bicentennial of Walcker Organ Company, 1:35
Bovet, Guy. A Concert Tour Through the Soviet Union, 5:44
Bradshaw, Murray C. The Craft of the Renaissance Organist, 2:44
Braun, H. Myron. Musicals for Moppets, 4:37
The Record Shop, 5:27
Brombaugh, John. Oberlin's Fairchild Chapel Organ, 12:34
Brown, Charles S. Fugue on Bach, 2:27
Brunelle, Philip. Music for a Royal Wedding, 10:32
Cantrill, Scott. Buxtehude in Westfield, Bach at Harvard, 8:32
Carkeek, Arthur. Depauw Organ Students in Vienna, 11:50
Carroll, Vera L. Mini is Here, 9:31
Colby, Robert C. Minutes of APOBA Meeting, 10:19
Collins, Patrick W. Roman Catholic Church Music: A 15-Year Historical Overview, 11:24
Roman Catholic Worship Renewal, 8:14
Comstock, Daniel E. Adventist Hymnody, 2:15
Cooper, Frank. Harpsichords in New Books and Records, 8:35
Michigan Harpsichord Makers, 4:42
Willard Martin of Bethlehem, 2:34
William Post Ross and the "Naked Lady Harpsichord," 11:42
Crockett, Christine. Wedding Music, 8:22
Dennis, Ruth. Alfred Church Music Institute, 9:28
Dimond, Mark A. The Basic Theories Behind Five-Finger Studies and Their Application to Organ Repertoire, 6:29
Dodge, D.E. Orgelmeister Agonistes: Organs for Zion, 8:28
Downard, Brock W. Kansas in Review, 9:47
Drake, James M. Guy Weitz, Organist-Composer, 11:28
Durnbaugh, Hedda. Hymnody in the Church of the Brethren, 6:20
Evans, Margaret R. and J. Barbara McKelway. An Organ Concert Series, 11:35
Finn, Robert. Organists Take Bar Exams Too, 2:33
Fitzer, Joseph. How to Get More Money, 12:8
How to Get Yourself Fired, 6:32
The Part-time Organist: Some Hard Truths, 4:29
Part-time/Volunteer/Amateur Church Musicians, 1:30
Fitzer, Mary and Joseph. The Employment Interview for Church and Synagogue Musicians, 11:27
Folgers, Virginia K. Hymnody in the Christian Reformed Church, 1:28
Foster, Thomas. Acoustics in Worship Spaces, 9:60
Froehlich, Thomas F. Anton Heiller's "In Festo Corporis Christi," 3:37
Gatens, William J. Articulation in Bach, 7:30
Gehring, Phillip. AGO Colleague Examination Improvisation Requirement, 2:22
Glenn, W. Herbert. From the Other Side of the Chancel, 10:18
Glover, Raymond. Evolution of a Hymnal, 2:37
Gomes, Peter J. The "Dim Religious Light" and All That, 5:35
On Tolerance and Taste: or What's Wrong with "The Palms"?, 4:31
Griffith, Robert A. and Homer D. Blanchard. Ohio Wesleyan University Organ Dedication and Symposium, 3:38
Haggard, Joan C. 20th Annual Conference on Organ Music, University of Michigan, 2:42
Haller, Laurie Hartzel. Mennonite Hymnody, 7:18
Hamilton, Stephen. Carroll College Seminar, 9:22
Hammer, Eleanor. The Organ and Music Appreciation Textbooks, 1:62
Hancock, Eugene. Organ Music of Black Composers, 2:36
Hancock, Gerre. *Missa Resurrectionis*, 9:48
Hanshell, Deryck. Should Not the Old Rite Be Restored?, 6:38
Harris, David. Boston Early Music Festival, 9:34
Hays, William. André Marchal 1894-1980, 1:54
Hebble, Robert. Virgil Fox 1912-1980, 1:43
Hendrickson, Charles. Aluminum, 1:23
Copper, 2:23
Hofmann, Klaus. Georg Philipp Telemann 1681-1767, 11:49
Holtz, John. An Approach to Playing Bach's Organ Music, 4:38
Huddahl, Edward O. Bushel Baskets and Programmed Learning, 5:34
More Help from the Baptists, 9:32
Programmed Learning for Church Musicians, 6:33
Iverson, Gerald. Dome Home for Organ, 5:50
Joyce, Donald. New Music in the Church, 11:45
Karzen, Judith H. Jewish Music News, 4:23
Know From Whence You Come, 3:25
Kenyon, Nicholas. Cathedral, Court and Countryside, 11:46
Klepper, David L. An Organ Recital in Israel, 9:62

Lemmon, Alfred E. America's First Liturgical Musicians, 7:20
 Jack Gottlieb at Fifty, 6:37
Locke, David W. A Christmas Top-40, 10:20
Luders, Kurt. In Search of the Reger Organ, Part 6: Eberhard Friedrich Walcker, 3:40; Part 7, Philipp Furtwängler, 10:44
Mackenzie, Robert R. The United States Copyright Law in Understandable Language, 3:51
Maize, Carol. Guild of Temple Musicians Convention, 12:22
Marier, Theodore. Gregorian Chant Notation, 4:45
Martin, Michael Lee. Tax Deductions for Performing and Teaching Musicians, 1:50
McFarlane, Karen. Organ Recitals, 3:26
McKelway, J. Barbara and Margaret R. Evans. An Organ Concert Series, 11:35
Moeser, James. Harold Gleason Interviewed, 9:42
Morgan, Maureen. The Musician's Quest for Meaning in a Complex World, 2:43
 National Association of Pastoral Musicians Revisited, 12:26
Mund, Fred A. Hymnody of the Church of the Nazarene, 3:18
Owen, Barbara. Boston Chapter 75th Anniversary, 1:51
Peterson, Jay. University of Iowa Workshop, 9:23
Porter, William. The Meaning of Mean-Tone Temperament, 12:36
 Oberlin's Fairchild Organ: A Historical Perspective, 12:37
Pretsch, Ernest P. St. Paul's Lutheran Church, Orlando, Florida, 1:60
Rayfield, Robert. Fingering the Organ Works of Bach, 5:40
Reck, Gottfried C. The Visual Design of the Pipe Organ, 6:21
Reinkeleers, Marcus. RCCO National Convention, 1981, 4:50
Rowland, Jan. Influence of Key Channel Chests on Organ Tone, 5:30
Rowley, Naomi. Repertoire for Student Church Organists: Co-ordinating Liturgical Appropriateness with Technical Suitability, 3:33
Schaefer, Christopher M. Latin in the Roman Catholic Liturgy, 2:39
Schaefer, Edward E. Piano and Organ, 7:27
Schlebert, Beverly. The Art of Fugue, 3:44
Shafer, Robert E. "Passion Chorale" in Bach's Works, 6:34
Simmons, Morgan. Getting Your Act Together, 9:39
Sisler, Hampson A. Ocular Health for Organists and Choir Directors, 5:48
Smith, F. Joseph. Old Organs Just Fade Away, 7:33
Smith, Phillip M. The Organ of the Plains: Reuter Organ Company 1917-1981, 3:48
Smith, Rollin. Widor's *Symphonie Gothique*, 12:43
Smith, Wesley. Hymnody of the Assemblies of God, 8:27
Soderlund, Sandra. What's New Is What's Old in Organ Technique, 1:56
Spearman, Morris. Music in the Stratosphere, 11:26
Steele, Donald R. Hymnody in the Reformed Church in America, 9:29
Still, Barry. Three Choirs Festival, 12:42
Szeremany, J. Richard. Music as Ministry, 5:28
Tilney, Colin. Why Did Bach Write the 48?, 11:40
Truesdell, Walter C. Hymns for the Whole Man, 11:8
Wagner, Edward. The St. Bart's Experiment: Training Choirboys in the Inner City, 1:47
Welch, James B. Programming for General Audiences, 8:34
Whaley, Vernon M. Free Will Baptist Hymnody, 10:14
Whitney, Craig R. Riga Cathedral's Walcker Organ, 1:46
Williams, Peter. The Organ in Our Time: Montreal Symposium, 9:57
 Third International Keyboard Institute, Ann Arbor, Michigan, 10:24
Yount, Terry. Orthodox Presbyterian Hymnody, 5:29
Zimmermann, Heinz Werner. New Music in Conflict: Protestant Church Music 1979, 3:52
Zimmerman, Wallace. Wedding Music in the Reform Synagogue, 8:19

AMERICAN GUILD OF ORGANISTS
 Biennial meeting, report, 7:44
 Bitgood, Roberta, tribute, 7:22
 Boston Chapter
 seventy-fifth anniversary, 1:51
 Budget, 1980-1981, 1:76
 Committee on Examination Preparation and Pro-

motion (See also Committee on Examinations)
Cleveland Plain Dealer, article, 2:33
 examinations
 requirements, FAGO
 Heiller, Anton, "In Festo Corporis Christi," 3:37
 Regional Examination Centers, 1981, 2:25
 Committee on Examinations (See also Committee on Examination Preparation and Promotion)
 examinations
 requirements
 CAGO
 improvisation, 2:22
 1981, 1:32
 1982, 7:23
 Committee on Long Range Planning
 constitution revision, preview, 3:36
 Committee on Professional Concerns
 clergy-musician relations, 10:18
 employment interviews, 11:27
 job termination, 6:32
 music as ministry, 5:28
 music ministry, psychological preparation for, 9:39
 organ recitalists, compensation for, 3:26
 part-time church musicians, 4:29
 part-time volunteer church musicians, 1:31
 salary compensation, 12:8

Committee on Sharing Skills and Resources
 children's choirs, musicals for, 4:37
 programmed learning materials, 6:33; 9:32
 recordings, 5:27
 Conventions, reviews
 Region I, 9:52
 Region II, 9:52
 Region III, 10:36
 Region IV, 10:37
 Region V, 9:53
 Region VI, 9:54
 Region VII, 9:55
 Region VIII, 10:38
 Dallas Chapter
 colloquium, 2:43
 Dues and fees, 1981-1982, 7:4
 Gomes Peter J., national chaplain (column)
 church music, tolerance in, 4:31
 worshiping at Ely Cathedral, 5:35
 Membership survey, 1981, 1:39
 National Council Minutes
 November 11, 1980 (New York City), 1:74, 3:29
 March 3, 1981 (New York City), 5:54
 National Open Competition in Organ Playing
 regional winners, 1981, 10:34
 Officers
 national, nominations, 1981, 3:3
 directory, 11:31
 Student groups, 3:17

McMANIS ORGANS, INC.

TELEPHONE: (913) 321-9696

TENTH AND GARFIELD
 KANSAS CITY, KANSAS
 66104

MEMBER APOBA



**Builders of Fine Tracker and
 Electro-Pneumatic Pipe Organs**

Inquiries are Cordially Invited

W. Zimmer & Sons

INCORPORATED

Mailing Address: PO Box 520 • Pineville, NC 28134

NATIONS FORD ROAD • CHARLOTTE, N. C.

MEMBER APOBA

Joint Recitals With Organ and Oboe

ROBERT ANDERSON

Dallas

GEORG OTTO KLAPPROTH

Cologne

Limited Engagements Available

October 15 to 30, 1982

Exclusive Representation



Howard Ross Inc., Concert Management

13408 Flagstone Ln., Dallas, Texas 75240 214/661-5883



INDEX/THE AMERICAN ORGANIST

Volume 16 - January-December 1982

Compiled by John McCarthy

This index is divided into three parts: General Index, Author index and an index for subjects relating to the American Guild of Organists, the entries for which appear in this special listing and do not appear in the General Index. The first number of the entry reference indicates the issue number (month), and the second, the beginning page of the article cited.

GENERAL INDEX

Alexander Technique, 9:62
Andreas, Bengt, 10:40
Anthems (See also AGO, Committee on Sharing Skills and Resources)
for small choirs, 11:53
Shephard, Richard
Three Short Anthems, 3:62
Arts councils
state, 8:22
Associated Pipe Organ Builders of America (APOBA)
meeting (Charlotte, N.C.), 8:36
mixtures, tuning of, 6:20
Avant-garde music, 4:141
Banners, 12:45
Berlinski, Herman, 5:46
Bingham, Seth, 6:40
Books
women in music, 3:21
Cantatas
Sowerby, Leo
Forsaken of Man, 5:48
twentieth century, 9:59
Catholic church music (See Church music)
Choirs
youth, tours for, 6:21
Chorale preludes
Reger, Max
Choralvorspiele op. 67, 8:34
liturgical index to, 12:50
Walcha, Helmut, 5:44
Conferences (See Workshops)
Conventions (See AGO, Convention; Workshops)
Church(es)
trends in, 11:55
Church music (See also AGO, Committee on Sharing Skills and Resources; AGO, Committee on Professional Concerns; Church Literature; Hymn Society of America; Organs; Organists; Organ Literature; Workshops)
Catholic, 9:24
organ in, 10:30, 11:35
in Paris (France), 10:44
philosophy of, 12:46
reports, to church committees, 3:30
Royal School of Church Music in America, 8:15
trends in, 11:55
and worship, 5:28
Choral literature (See also AGO, Committee on Sharing Skills and Resources; Church music; Guild of Temple Musicians)
anthems
for small choirs, 11:53
Bingham, Seth, 6:40
cantatas
twentieth century, 9:59
conducting, 12:29
di Lasso, Orlando
masses, 3:48
Handel, George Frideric
Messiah, editions of, 9:42
Kodály, Zoltán, 10:60
Ockeghem, Johannes
Deo gratias, 11:40
Shephard, Richard
Three Short Anthems, 3:62
Sowerby, Leo
Forsaken of Man, 5:48
Conducting
from the console, 12:29
Diemer, Emma Lou
Declarations, 9:45
di Lasso, Orlando
masses, 3:48
Distler, Hugo, 4:174
and Jan Bender, 12:42
vespers (St. Jakobikirche, Lübeck), 4:175
Dupré, Marcel
address to students, 10:43
Examinations (See AGO, Committee on Examinations)

Festivals (See Workshops)
Franck, César, 10:54, 2:38
Froberger, Johann Jacob
toccatas, 5:42, 7:38
Grants, state, 8:22
Guild of Temple Musicians
convention report, 12:26
Steinberg, Ben, 1:30
Handel, George Frideric
Messiah, editions of, 9:42
Harpisichord(s)
recordings, new, 1:28
at Smithsonian Institution, 4:115
Haydn, Franz Joseph, 7:30
bibliography, 7:31
organ concertos, 7:32, 12:38
organ masses, 7:33
organs of, 12:40
Pieces for Musical Clock, 7:33
Hymnal(s) (See Hymn Society of America)
Hymnody
Unitarian, in Christian usage, 3:34
Hymn(s)
selection, 7:19
writers
Wren, Brian Arthur, 12:26
Hymn Society of America
anniversary, 2:12
hymnody
Christian Science, 3:29
Moravian, 9:27
Mormon, 8:21
Unitarian Universalist, 10:24
United Church of Canada, 7:42
Welsh, 5:24
Jewish music (See also Guild of Temple Musicians)
Berlinski, Herman
organ works, 5:46
Kayser, Joachim, 6:34
Kodály, Zoltán, 10:60
choral music, 10:60
Langlais, Jean
organ works, new, 2:36
in Pittsburgh (Pa.), 2:35
and Sainte-Clotilde, 2:38
in Washington (D.C.), 2:34
Leather
in organbuilding, 1:72
Library of Congress
manuscripts, 4:114
Liturgy (See also Church music)
Catholic, 9:24
organ in, 10:30, 11:35
Liszt, Franz
Prelude and Fugue on B-A-C-H, 11:44
Mass(es) (See also Church music; Liturgy)
di Lasso, Orlando, 3:48
Mendelssohn, Felix, 1:46
and the organ, 1:47
preludes and fugues, 1:50
sonatas, 1:51
Ockeghem, Johannes
Deo gratias, 11:40
Organ(s) (See also Associated Pipe Organ Builders of America; Church music; Organ-builders)
building
costs of, 9:30
ethics in, 11:20
leather in, 1:72
of Haydn, 12:40
of Mendelssohn, 1:47
new, **Aeolian/Manning**: Dean Manning residence, Miami, Fla., 8:40. **Andover**: Sacred Heart Catholic, Danville, Va., 3:59; Phillips Academy, Andover, Mass., 11:28; St. Mark's Catholic, Plano, Tex., 3:58. **Austin**: Gillfield Baptist, Petersburg, Va., 11:51; Pullen Memorial Baptist, Raleigh, N.C., 9:56; St. John's United Church of Christ, Cantonville, Md., 3:59. **Berkshire**: Church of St. Mary Our Mother, Horseheads, N.Y., 3:53. **Bond**: St. Theresa's Catholic, Federal Way, Wash., 1:69. **Bozeman-Gibson**: David Hurd residence, 6:45. **Brombaugh**: Central Lutheran, Eugene, Oreg., 10:64. **Brunzema**: Central College, Pella, Iowa, 10:65. **Casavant**: Emmanuel Lutheran, Manchester, Conn., 1:68; Church of Our Saviour Episcopal, Boston, Mass., 9:57; Evangelical Lutheran Bethlehem, Boston, Mass., 9:57. **Delaware**: Nation-

al Shrine of Our Lady of Victory Basilica, Lackawanna, N.Y., 7:35; St. Daniel's Church, Scottsdale, Ariz., 12:55; St. Joseph's Church, Madison, Tenn., 5:52. **Dobson**: Trinity United Presbyterian, Indianola, Iowa, 11:50; Westminster Presbyterian, Des Moines, Iowa, 12:54. **Fisk**: Wellesley College, Wellesley, Mass., 2:46. **Fientrop**: St. Columba's Episcopal, Washington, D.C., 5:54. **Gibson-Nichols**: Pulaski Heights Presbyterian, Little Rock, Ark., 6:44. **Greenwood**: Cuthbert United Methodist, Cuthbert, Ga., 7:35. **Gress-Miles**: Cathedral of the Sacred Heart, Winona, Minn., 5:55; First Presbyterian, Harrisonburg, Va., 2:47; Webster Groves Presbyterian, Webster Groves, Mo., 8:41. **Hamry**: Epworth-Euclid United Methodist, Cleveland, Ohio, 2:56; Martin Luther Lutheran, Canton, Ohio, 8:38. **Hendrickson**: Church of St. Peter, St. Peter, Minn., 12:54. **Holtkamp**: Emory University, Atlanta, Ga., 6:45; First Congregational, Madison, Wis., 11:50; Plymouth Congregational, Minneapolis, Minn., 7:27. **Johnson**: Dilworth Lutheran, Dilworth, Minn., 5:52. **Kinzey-Angerstein**: Bethany Congregational, Foxborough, Mass., 7:37. **Klais**: Gonville and Caius College, Cambridge, England, 7:36. **Klug & Schumacher**: First Presbyterian, Bradenton, Fla., 9:58. **Kney**: Roy Thomson Hall, Toronto, Ont., 12:37. **Létourneau**: St. Alban's Epping, Sydney, Australia, 5:53. **Lewis and Hitchcock**: Amherst Baptist, Amherst, Va., 12:55. **Lurth**: Assisi Heights Our Lady of Lourdes Chapel, Rochester, Minn., 8:41. **Mann & Trupiano**: Brandon Parish Church, Burrowsville, Va., 1:70. **McManis**: St. James Episcopal, Texarkana, Tex., 9:58. **McNeil**: St. Paul's Episcopal, Ventura, Calif., 2:48. **Möller**, Orchestra Hall, Chicago, Ill., 3:38. **Moore**: Grace Episcopal, Washington, D.C., 7:37. **Newcomer**: Cathedral of St. Thomas More, Arlington, Va., 6:44. **Noack**: University of California, Los Angeles, Calif., 11:52. **Omkol and Young**: Summerville Presbyterian, Summerville, S.C., 9:57. **Redman**: University of Arkansas, Fayetteville, Ark., 3:58. **Reuter**: St. Alphonsus Liguori Catholic, Greenwell Springs, La., 1:69; St. James Lutheran, Kansas City, Mo., 2:48. **Rieger**: Christ Episcopal, Shaker Heights, Ohio, 11:52. **Roche**: St. Mary's Episcopal, East Providence, R.I., 8:40. **Schlicker**: Rosa Dene and Robert Shepler residence, Indianapolis, Ind., 8:39. **Schoenstein**: Star of the Sea Catholic, San Francisco, Calif., 9:57. **Schudi**: Catholic University of America, Washington, D.C., 2:49. **Spilker**: First Lutheran, Kelowna, B.C., 12:55. **Steiner**: All Saints' Episcopal, Morristown, Tenn., 9:58; University of Louisville, Louisville, Ky., 11:51. **Van Daalen**: St. Patrick's Catholic, Edina, Minn., 8:39. **Visser-Rowland**: Faith Lutheran, Bellaire, Tex., 2:47; St. Anne's Catholic, Houston, Tex., 5:52; St. Cyril of Alexandria Catholic, Houston, Tex., 7:36; Second Baptist, Houston, Tex., 8:40; Zion Lutheran, Tomball, Tex., 10:65. **Wicks**: Basilica of St. Adalbert, Grand Rapids, Mich., 9:56; First Baptist, Birmingham, Ala., 10:64; St. Louise Parish, Bellevue, Wash., 12:56. **Wilhelm**: Christ Church Deer Park, Toronto, Ont., 8:38; Euclid Avenue Congregational, Cleveland, Ohio, 1:68. **Zimmer**: Concordia College, River Forest, Ill., 1:70; First United Methodist, Chelsea, Mich., 3:58; St. John's Lutheran, Orange, Calif., 7:37.
of Portugal, 9:48
restoration(s)
fund raising for, 5:26
Mechanics' Hall (Worcester, Mass.), 9:38
St. Sixtus (Schortens, Germany), 6:35
St. Stephanskirche (Hohenkirchen, Germany), 6:36
Steinfeld Basilica (Eifel, Germany), 7:22

Village Congregational Church (Cummington, Mass.), 2:42
at Smithsonian Institution, 4:115
and television, 11:30
Organbuilders
Kayser, Joachim, 6:34
of Portugal, 9:48
Schnitger, Arp, 6:34
Organist(s)
ecumenical, 3:31
in Paris (France)
1930s-1940s, 10:40
Sainte-Clotilde, 2:38
service playing, 10:44
spouse, 11:19
and television, 11:30
Organ literature
avant-garde, 4:141
Berlinski, Herman, 5:46
Bingham, Seth, 6:40
Diemer, Emma Lou
Declarations, 9:45
Distler, Hugo, 4:175, 12:42
Froberger, Johann Jacob
toccatas, 5:42, 7:38
Haydn, Franz Joseph, 7:30
organ concertos, 7:32, 12:38
organ masses, 7:33
Pieces for Musical Clock, 7:33
Liszt, Franz
Prelude and Fugue on B-A-C-H, 11:44
Mendelssohn, Felix, 1:46
preludes and fugues, 1:50
sonatas, 1:51
Reger, Max
Choralvorspiele op. 67, 8:34
liturgical index to, 12:50
Vierne, Louis
Berceuse, 10:51
Walcha, Helmut
chorale preludes, 5:44
Paris (France)
church music in, 10:44
Pedagogy
Alexander Technique, 9:62
Performance practice
Froberger, Johann Jacob
toccatas, 5:42, 7:38
Liszt, Franz
Prelude and Fugue on B-A-C-H, 11:44
Ockeghem, Johannes
Deo gratias, 11:40
Portugal, Coimbra
organs of, 9:48
Professional status (See Church music; AGO, Committee on Professional Concerns)
Recital
programming, 10:63
Reger, Max
Choralvorspiele op. 67, 8:34
liturgical index to, 12:50
Royal Canadian College of Organists
examinations
1981, 5:18
1982, requirements, 1:62
national convention (London, Ont.)
review, 2:43
Royal School of Church Music in America, 8:15
Sacred music (See Church music)
Sainte Clotilde
organists of, 2:38
Schnitger, Arp, 6:34
Seminars (See Workshops)
Service playing (See Church music; Organists)
Shephard, Richard
Three Short Anthems, 3:62
Smithsonian Institution
musical instruments, 4:115
Smithsonian Chamber Players, 4:115
Sowerby, Leo
Forsaken of Man, 5:48
Synagogue music (See Guild of Temple Musicians; Jewish music)
Toccatas
Froberger, Johann Jacob, 5:42, 7:38
Tourneire, Charles, 2:38
Vierne, Louis
Berceuse, 10:51
Walcha, Helmut
chorale preludes, 5:44
Weir, Gillian, 1:57
Widor, Charles-Marie
and Bengt Andreas, 10:40

Women in music books on, 3:21
 Workshops festivals, seminars, conventions, tours, etc. (See also AGO, Conventions)

American Institute of Organbuilders, 1:26
 California State University (Chico), 1:34
 Dublin International Organ Festival, 10:35
 Harald Vogel Institute (Tacoma, Wash.), 12:60
 Hartt School of Music, 10:26
 House of Hope Bach Conference, 2:26
 Incorporated Association of Organists Congress (England), 3:61
 Independent Presbyterian Church Holland-USA Bicentennial, 12:44
 New World Festival of the Arts (Miami, Fla.), 11:27
 North Texas State University, 10:29
 Organ Club (England), 3:60
 Organ Historical Society, 10:59
 "Organists' Holiday" (Storrs, Conn.), 3:56
 Peterborough Cathedral Organ Week (England), 3:60
 RCCO National Convention (London, Ont.), 2:43
 St. Columba's Episcopal Church (Washington, D.C.), 10:34
 Scranton Organ Week (Scranton, Pa.), 12:23
 United Nations "Days for the Aging," 5:45
 University of Iowa, 8:16
 University of Kansas, 9:54
 University of Michigan, 5:50, 8:42, 10:52
 University of Nebraska, 3:41
 Virginia Intermont College, 1:45
 Wren, Brian Arthur, 12:26

AUTHOR INDEX

Adams, Stephen. RCCO National Convention 1981, 2:43
Alderfer, Eric W. An Urban Chapter's Professional Concerns, 1:24
Andreas, Bengt. Souvenirs de Paris, 10:40
Baker, Philip E. How About Making Some Bell Banners, 12:45
Banta, Lorene. E. Power Biggs Teaches, 4:178
Belt, Byron. Gillian Weir, Missionary for the Organ in Concert, 1:57
 Pipe Organ Receives Concert Boost in Chicago Orchestra Hall Möller, 3:38
Berg, Corinne. Summer Institute with Harald Vogel, 12:60
 and **DeLong, Faye; Sandbach, Lizanne.** AGO Region IX Convention Report, 1:32
Bergaas, Mark. Hugo Distler, 1908-1942, 4:174
Billings, David A. Langlais in Pittsburgh, 2:35
Biswanger, Raymond A. Fund Raising for Organ Restorations, 5:26
Black, George. Church Musician in France, 10:44
Braun, H. Myron. Breathe Life into Lent, 12:28
 Christmas for Kids, 9:26
 St. Francis 800th Anniversary, 6:14
 Variety for the Vocal Soloist, 3:32
Brown, Charles S. AGO Examinations, 2:24
 Did You Take a Test in '82?, 7:34
 Guild Examinations: A Third Dimension, 3:51
 Help for Chapter Programming, 10:21
 Public Relations for the Organist, 6:48
Buff, Benno. Restoration of Steinfeld Organ, 7:22
Clarke, Henry Leland. Unitarian Universalist Hymnody, 10:24
Cogswell, David W. The Leather Story, 1:71
Collins, Patrick W. Musicians Energize Worship, 5:28
Collum, T. J. A. Business Consultant Looks at Equity for Musicians, 3:22
Conely, James. Acquiring State Grants, 8:22
Cooper, Frank. A Spate of New Harpsichords, 1:28
 Musical Treasures at the Library of Congress and the Smithsonian, 4:114
Cowle, Alan H. The Second Dublin International Organ Festival, 10:35
DeLong, Faye; Berg, Corinne; and Sandbach, Lizanne. AGO Region IX Convention Report, 1:32

Diemer, Emma Lou. Loneliness of the Long Distance Organ Composer, 9:45
Disselhorst, Delbert. Scranton Organ Week 1982, 12:23
Dobson, Lynn A. What is the Price of a Pipe Organ?, 9:30
 and **Pittenger, Martha.** University Baptist Church, Minneapolis, Minnesota, 10:32
Drahmann, Jean. San Jose Chapter's Radio Series, 3:33
Drake, James M. Awareness, Freedom and Muscular Control: The Alexander Technique for Organists, 9:62
Dupré, Marcel. An Address Concerning Examinations, 10:43
Evans, Margaret R. Twentieth-Century Sacred Choral Music, 9:59
Faulkner, Quentin. University of Iowa Workshop, 8:16
Ferko, Frank. Avant-Garde Music in the Church, 4:141
Fitzgerald, Paul. Ecumenical Celebration: A Day for the Aging, 5:45
Fitzsimmons, Patricia. Virginia Intermont Organ Conference, 1:45
Fitzer, Joseph. Our Own Worst Enemies, 10:22
 Professional Concerns Reading List, 9:33
 They All Laughed When I Sat Down, 5:22
 Will the Church Pay for What It Needs?, 2:25
Frank, Gerald. The Organ and the Concert Hall: University of Nebraska Conference, 3:41
Fulton, Dorothy R. An Approach to Hymn Selection, 7:19
Fusner, Henry. Sowerby's *Forsaken of Man*, 5:48
Gehrenbeck, David. A Liturgical Index to Max Reger's *Opus 67*, 12:50
Gibala, Richard P. Music in the Roman Catholic Church: An Overview, 9:24
Giesler, John H. Moravian Hymnody, 9:27
Godding, Antone. North Texas State Conference: Organ Music Old and New, 10:29
Gotwals, Vernon. Haydn and the Organ, 7:30
 Pomplitz Opus 214 Restored, 2:42
Gress, G. Edgar. Mixtures and Their Tuning, 6:20
Guenther, Eileen. Jean Langlais Honored in Washington, 2:34
Haley, Fred. University of Kansas Institute, 9:54
Hammer, Eleanor. A Model Chapter Meeting, 2:23
 Taking the AGO Exams: What to Expect, 5:49
Haselböck, Martin. The Organ Concertos of Joseph Haydn, 12:38
Hebblethwaite, John. A Picture of Worship, 3:30
Herman, Kenneth. Unitarian Hymnody in Christian Usage, 3:34
Hettrick, Jane Schalkin. Five Books on Women in Music, 3:21
Hickman, Floyd. The Youth Choir Tour, 6:21
Hiise, Walter. AGO Examination Results 1981, 1:43
 Examination Feedback, 2:22
 Results of the 1982 AGO Examinations, 9:32
 The 1983 Examinations: Some New Features, 7:5
Hruby, Dolores. Youth Choir, 3:28
Hull, Dana and Owen, Barbara. University of Michigan Conference on Organ Music and International Organ Week, 5:50
Hume, Paul. AGO National Convention, Washington, D.C., 8:26
Johns, Michele. Conference on Women in Music, 8:42
Jones, Richard F. Mechanics' Hall Organ Restoration, 9:38
Jordan, Wesley, D. Historic Organs in Coimbra, Portugal, 9:48
Kasling, Kim R. The Role of the Organ/Organist in Roman Catholic Liturgical Music Today, 10:30
Kennedy, Robert. The Royal School of Music, 8:15
Kiraly, William and Philippa. AIO Convention, 1:26
Kite, Thomas A. Kodály and the Organ, 10:55
Kosnik, James W. Froberger's *Toccatas*, Part I, 5:42; Part II, 7:38
Kramer, Gale. Historic Organs of France: University of Michigan Study Tour, 10:52

Krapf, Gerhard. License to Practice Church Music, 12:46
Krantz, Michael E. Max Reger's *Opus 67*, 8:34
Labounsky, Ann and Thomerson, Kathleen. Langlais' Newest Compositions, 2:36
Lord, Robert Sutherland. The Sainte-Clothilde Tradition, 2:38
Lynn, Karen and Miller, Roger. Mormon Hymnody, 8:21
Mahaffey, Robert L. Preparation Guides for AGO Choir Master Exam, 3:52
Mahaut, Albert. César Franck, Professor of Organ, 10:54
Maize, Carol B. Guild of Temple Musicians Convention Report, 12:27
Metzger, Nancy. Vogel Wave Hits West Coast, 1:34
Mervine, Kenrick S. Herman Berlinski after *The Burning Bush*: An Interview, 5:46
Miller, Max B. A First Step in Keyboard Modulation, 10:55
Miller, Roger and Lynn, Karen. Mormon Hymnody, 8:21
Morgans, Jack. Welsh Hymn Singing in America, 5:24
Music, David W. Choosing an Edition of Handel's *Messiah*, 9:42
Nelson, Linda J. Independent Presbyterian Celebrates Holland-USA Bicentennial, 12:44
Noack, Fritz. A Brief History of the Worcester Organ, 9:40
Osborne, Stanley L. Hymnody in the United Church of Canada, 7:42
Owen, Barbara. A State Occasion in a Washington Church, 10:34
 Organists' Holiday at Storrs, 3:56
 and **Hull, Dana.** University of Michigan Conference on Organ Music and International Organ Week, 5:50
Pittenger, Martha, and Dobson, Lynn A. University Baptist Church, Minneapolis, Minnesota, 10:32
Plass, Thyra. Association of Anglican Musicians: Memphis 1982, 9:28
Reed, Douglas. House of Hope Bach Conference, 2:26
Reinburg, Peggy Kelley. Joachim Kayser, Arp Schnitger's Archrival, 6:34
Renne, Lynn. Organ Crawl Fever, 12:57
Rice, Randall R. How It Worked: A Case History, 6:46
Robinson, Forrest. Hartt International Contemporary Keyboard Festival, 10:26
Routley, Erik. Hymn Writers Today: Brian Arthur Wren, 12:26
Sabatier, François. Mendelssohn's Organ Works, 1:46
Sandbach, Lizanne; Berg, Corinne; and DeLong, Faye. AGO Region IX Convention Report, 1:32
Scheibert, Beverly. Orlando Di Lasso and His Masses, 3:48
Shepard, Richard. *Three Short Anthems*, 3:62
Smith, Rollin. *Vierne's Berceuse*, 10:51
Spelman, Leslie P. The Ecumenical Organist, 3:31
Suitor, M. Lee. Conducting from the Console, 12:29
Swartz, Samuel John. Your Program, 10:63
Swenson, Warren. Helmut Walcha's Newest Chorale Preludes, 5:44
Thomerson, Kathleen and Labounsky, Ann. Langlais' Newest Compositions, 2:36
Van Burkalow, Anastasia. The Hymn Society of America: 60th Anniversary, 2:12
Vogels, David. An Experiment in Professional Concerns: The Denver Chapter, 12:24
Wright, M. Searle. Seth Daniels Bingham 100th Anniversary, 6:40
Zwicky, Gary. AGO Student Groups 1981-1982, 3:53
Zeigler, Joseph Wesley. Another Look at the AGO: Results of the 1981 Membership Survey, 4:164

AMERICAN GUILD OF ORGANISTS

Annual Meeting
 July 1982 (Washington, D.C.), 8:4
 Committee on Examination Preparation and Promotion
 examinations
 preparation for, 2:23, 2:24

Choir Master, 3:53
 CAGO, 3:51
 requirements
 bibliography, 11:25
 keyboard modulation, 10:55
 Committee on Examinations
 examinations, 2:22, 7:5, 7:34
 1981
 results, 1:43
 1982
 preparation for, 5:49
 prizewinners, 10:7
 regional examination centers, 2:41, 4:187
 results, 9:32
 successful candidates, 10:6
 1983
 requirements, 7:23
 Committee on Long Range Planning
 By-Laws revision, 1:36
 Committee on Professional Concerns
 case history, 6:46
 full-time employment, 11:23
 public image, 5:22
 reading list, 9:33
 salary compensation, 2:25, 3:22, 10:23
 Committee on Sharing Skills and Resources
 anthems
 Lent and Easter, 12:28
 Christmas, for children, 9:26
 as solo literature, 3:32
 youth choir, 3:28
 chapter programming, 10:21
 organ music
 Christmas, 11:21
 Conventions
 national (Washington, D.C.)
 programs and information, 4:2-162
 reviews, 8:26, 8:28
 regional
 Region IX (Sacramento, Calif.)
 review, 1:32
 Dallas Chapter
 colloquium, 6:48
 Denver Chapter
 Committee on Professional Concerns,
 12:24
 Dues and fees, 7:4
 National committees
 1981-82, 4:132
 National Conference on Organ Pedagogy,
 3:54, 8:26
 National Council minutes
 November 17, 1981 (Washington, D.C.),
 1:65
 March 2, 1982 (New York, N.Y.), 5:34
 National Open Competition in Organ Playing
 1982
 rules, 6:24
 winner(s)
 national, 8:26
 recital tour for, 6:23
 regional, 4:30, 8:26
 National Survey reports, 6:39, 4:165
 New York City Chapter
 survey report, 1:24
 Officers
 directory (regional chairmen, state chairmen and deans), 11:31
 national
 nominations, 1982, 5:31
 San Jose Chapter
 radio series, 3:33
 Student groups, 3:53
 organ crawls for, 12:57

INDEX/THE AMERICAN ORGANIST

VOLUME 17 JANUARY-DECEMBER 1983

Compiled by John McCarthy

This index is divided into two parts: **General Index** and **Author Index**. The first number of the entry reference indicates the issue number (month), and the second, the beginning page of the article cited.

GENERAL INDEX

- Acoustics, 6:37
Anthems (See Church music; Choral literature)
American Guild of Organists
Annual Fund, 3:3, 10:29
balance sheets, 1:65
budget, 5:82
chapters
Professional Concerns Committee guidelines for, 12:34
programming ideas for, 6:45
Task Force on Chapter Management and Development, 9:3
denominational leaders meeting (New York City), 7:4
dues, 6:4, 8:37
examinations
manuals for procedures, 5:90
1983
AAGO, 1:28
CAGO, 8:22
reflections, 9:35
regional exam centers, 1:64
results, 9:30, 9:37
1984
AAGO
improvisation preparation, 11:40; 12:26
FAGO
composition preparation, 4:73
improvisation preparation, 4:73
new features, 7:22
requirements, 7:23
Kanawha Chapter
radio program, 9:51
national committees, 6:3
National Council minutes
March 7-8, 1983 (New York, N.Y.), 5:80
National Open Competition in Organ Playing, 2:29
regional winners, 9:56
New Music Committee, 12:17
officers directory (regional chairmen, state chairmen and deans), 11:35
organ teachers' questionnaire, 9:55
Professional Concerns Committee guidelines, 2:27; 12:34
regional conventions
I (Worcester, Mass.), 9:46
II (Rochester, N.Y.), 9:47
III (Richmond, Va.), 9:48
IV (Nashville, Tenn.), 9:49
V (Indianapolis, Ind.), 9:50
VI (Denver, Colo.), 9:51
VII (Albuquerque, N.Mex.), 9:52
VIII (Portland, Ore.), 9:53
IX (Anaheim, Calif.), 9:54
Salt Lake City Chapter
ecumenical service, 4:57, 4:58
San Francisco Chapter
Winter Organ Weekend, 6:49
student groups, 3:6
Task Force on Chapter Management and Development, 9:3
Articulation
organ, in seventeenth and eighteenth centuries, 7:27; 12:40
Associated Pipe Organ Builders of America (APOBA)
meeting (Buffalo, N.Y.), 9:39
members listing, 9:39
Aston, Peter 8:36
Bach, J.S.
Columbia Univ. symposium (New York, N.Y.), 6:23
performance problems, 1:45, 1:47
revival, 1:42
Royal Conservatory Baroque Week (Toronto, Ont.), 2:34
Six Trio Sonatas, 3:50
Tocatta and Fugue in D Minor, S. 565, 9:42
Berkshire Choral Institute, 2:46
Black church music
Afro-American spirituals, 10:78; 12:25
Brahms, Johannes
choral music, 5:40
early music studies, 5:40
organ music, 5:43
von Beckerath family and, 5:47
Bruges Harpsichord and Fortepiano Week, 11:50
Bruhns, Nicolaus
Praeludium in E Minor, 3:58
Cantor
in Catholic church music, 9:64
Catholic church music
cantor in, 9:64
choir in, 3:45, 4:62
Gregorian chant, 2:40; 12:26
organ in, 1:56
Cavaillé-Coll
Swell to pedal coupler, 6:24
Univ. of Nebraska workshop, 2:39
Chant (See also Catholic church music)
Gregorian, 2:40
improvisation on, 12:26
Children's choirs (See Church music)
Chorale preludes
improvisation of, 11:40
Choral literature
Afro-American spirituals, 10:78; 12:25
anthems
Lent, 1:31
Aston, Peter, 8:36
Brahms, Johannes, 5:40
Felciano, Richard, 3:66
Howells, Herbert, 6:32
Lutheran, 11:52
Mozart, Wolfgang Amadeus, 8:21
score checklist, 3:56
wedding, 4:38
Winter, Paul, 1:51
Church philosophy, 6:44
Church music (See also Choral literature, Hymns, Organ literature)
practical
acoustics, 6:37
audio-visual aids, 9:54
choirs
amateur
composing for, 8:36
children's
audio-visual aids, 9:54
junior choir festivals, 9:40
musicals for, 2:57
score checklist for, 3:56
concerts, 1:34
ecumenical service, 4:57
Episcopal Church musicians, 5:34
evangelical denominations, 12:24
funerals, 4:34
Luther, Martin, and, 6:26
organ
dedication services, 11:33
improvisation, 11:40; 12:26
modern music for, 8:23
service playing
preludes, 5:32, 6:39, 9:38, 9:47
sharing experiences, 3:36
transposition, 11:29
tuning, 4:32
organists
substitute, 1:49
training program (Univ. of Nebraska), 8:34
performance appraisal, 1:24
philosophy, 6:44, 9:41
salary compensation, 3:34
sharing experiences, 9:49
stress management, 3:54
symbolism in, 4:34
weddings, 4:34
choral music for, 4:38
soloists, 11:27
Columbia Univ. Bach symposium, (New York, N.Y.), 6:23
Composers
1985 anniversaries, 6:45
Concerts, 1:34, 9:32
Contracts, 11:48
Coral Ridge Presbyterian Church Workshop. (Fort Lauderdale, Fla.), 4:52
Craighead, David, 5:84
Düsseldorf International Organ Convention, 6:40
Early Music Festival (Boston, Mass.), 9:62
Earth Mass, 1:51
Episcopal Church musicians, 5:34
Evangelical denominations, 12:24
Examinations (See American Guild of Organists)
Farquharson, Walter, 5:88
Felciano, Richard, 3:66
Ferris, William, 3:62
First Presbyterian Church (Greensboro, N.C.), 10:18
Franck, César
Swell to pedal coupler, 6:24
Frescobaldi Quadrocentennial International Conference
Univ. of Wisconsin), 8:33
Froberger symposium (Univ. of Dayton), 3:53
Führer, Alfred, 9:50
Funerals, 4:34
Gade, Niels, 4:60
Gilbert, Kenneth, 1:32
Green, Fred Pratt, 4:36
Gregorian chant, 2:40
improvisation on, 12:26
symposium (Washington, D.C.), 9:40
Grunenwald, Jean-Jacques, 4:50
Hampton, Calvin, 10:28
Harpsichord
Bach, J.S., and Six Trio Sonatas, 3:50
Bruges Harpsichord and Piano-forte Week, 11:50
Gilbert, Kenneth, 1:32
Kingston, Richard, 3:68
Hymn(s)
Concordia Hymn Prelude Series, 9:47
Farquharson, Walter, 5:88
"Fill us with your love," 12:25
Green, Fred Pratt, 4:36
Kaan, Fred, 2:43
Lift Every Voice and Sing, 10:78
preludes, 6:39
Routley, Erik, 1:57
von Christierson, Frank, 3:37
Wilson, John, 6:38
Wood, Dale, 1:27
House of Hope Institute, 11:64
Howells, Herbert, 6:32
Kaan, Fred, 2:43
Kingston, Richard, 3:68
Kretzmann Memorial Conference (Concordia College, Bronxville, N.Y.), 12:22
Lent
anthems for, 1:31
Lutheran church music
sixteenth century, 11:52
Luther, Martin,
church music and, 6:26
jubilee week (Washington, D.C.), 8:20
Mason, Marilyn, 8:30
Mathias, William, 1:52
McCurdy, Alexander, 9:32
Modern music, 8:23
Mozart, Wolfgang Amadeus
Requiem and Thornton Wilder play, 8:21
1985 composer anniversaries, 6:45
North Texas State Univ. workshop, 9:29
Organ(s) (See also Associated Pipe Organ Builders of America, Church music)
articulation
seventeenth and eighteenth centuries, 7:27; 12:40
audio-visual aids, 9:54
building, 3:38
philosophy of 11:60
concerts, 9:32
dedication services, 11:33
modern music, 8:23
new, **Abbott and Sieker**: First Presbyterian, Las Vegas, Nev., 6:46.
Andover: Christ Episcopal, Albion, N.Y., 12:46;
St. Joseph's Catholic Cathedral, Manchester, N.H., 10:76.
Austin: First Presbyterian, Freehold, N.J., 11:55; First United Methodist, Lufkin, Tex., 9:58; St. Martin's Evangelical Lutheran, Austin, Tex., 12:47.
Austin/McEvers: Edward and Kathryn Newton residence, 9:59.
Blakely: St. John's Church, Hampton, Va., 8:38.
Bozeman-Gibson: St. Paul's Episcopal, Brookline, Mass., 11:42.
Brunzema: Univ. of Alberta, Edmonton, Alta., 6:47.
Buzard: Univ. of Illinois, Urbana, Ill., 3:73.
Casavant: Christ the King Parish, Yakima, Wash., 1:63; Church of St. Mary Magdalen, Velvindale, Mich., 7:37; Presbyterian Church, Rye, N.Y., 1:41.
Delaware: Trinity United Methodist, Grand Island, Neb., 6:46.
Fritts-Richards: David Dahl residence, Tacoma, Wash., 1:63.
Greenwood: Mt. Vernon Baptist, Durham, N.C., 10:76.
Gross-Miles: Univ. of Alaska, Fairbanks, Alaska, 4:65.
Hamar: Sacred Heart Church, Waterbury, Conn., 4:64.
Hammes-Foxe: Immanuel Lutheran, Mayville, Wis., 4:65; Mt. Calvary Lutheran, Milwaukee, Wis., 3:73; St. John Lutheran, Phillips, Wis., 10:77.
Harrison and Harrison: First United Methodist, Holland, Mich., 1:62.
Hendrickson: St. Mary's Catholic, Willmar, Minn., 2:51.
Holtkamp: First Congregational, Watertown, Conn., 2:51; Park Avenue Christian, New York, N.Y., 3:33.
Kney: Eastern Michigan Univ., Ypsilanti, Mich., 8:38.
Klug and Schumacher: Faith United Methodist, Staten Island, N.Y., 10:77; Univ. of Florida, Gainesville, Fla., 4:65.
Matters: St. James Lutheran, West St. Paul, Minn., 8:24.
Möller: St. George's Church, Schenectady, N.Y., 9:61.
Moore: Emmanuel Evangelical Covenant, Rochester, N.Y., 6:48.
Noack: Grace Episcopal, Grand Rapids, Mich., 1:62.
Redman: Grace Episcopal, St. Francisville, La., 1:63; St. Mark's School, Dallas, Tex., 9:59; St. Matthew United Church of Christ, New Orleans, La., 3:73; St. Paul's Episcopal, Woodville, Miss., 8:39.
Rosales: St. Anthony's Catholic, Upland, Calif., 2:50.
Ruggles: St. Andrew's United Presbyterian, Olmsted Falls, Ohio, 11:55.
Schudi: St. Luke's Lutheran, Richardson, Tex., 2:50.
Schoenstain: Church of St. John the Baptist, Capitola, Calif., 10:76.
Sipe: Third Reformed Church, Holland, Mich., 12:46.
Steiner: Friedberg Moravian Church, Winston-Salem, N.C., 4:64.
Steiner-Reck: Immanuel Lutheran, Valparaiso, Ind., 7:39.
Tamburini: Marc Launay residence, Montréal, Qué., 12:47.
van Daalen: Hanscom Park United Methodist, Omaha, Neb., 7:37.
Visser-Rowland: St. Barnabas Episcopal, Deland, Fla., 8:39; St. John Vianney Catholic, Houston, Tex., 7:36; St. Martin's Evangelical Lutheran, Austin, Tex., 12:47; St. Luke's Episcopal, San Antonio, Tex., 2:28.
Wicks: Holy Trinity Catholic, Pittsburgh, Pa., 3:72; Morehouse College, Atlanta, Ga., 10:27; St. Paul's Lutheran, Ames, Iowa, 7:36.
Wilhelm: Rosedale Presbyterian, Toronto, Ont., 9:58; St. Stephen's Anglican, Chester, N.S., 6:47; Université Laval, Québec City, Qué., 2:50.
Wolff: Trinity Episcopal Cathedral, Davenport, Iowa, 3:72.
Young: Portland United Methodist, Portland, Conn., 9:60.
Zimmer: Concordia College, Bronxville, N.Y., 10:77.
pedagogy questionnaire, 9:55
RLDS Auditorium (Independence, Mo.), 6:31
restorations
Sacré-Coeur Basilica (Paris), 9:34
St-Eustache (Paris), 9:34
Slotskirke (Elsinore, Denmark), 6:43
technicians, 10:26
tours
Bruch, Delores, 3:60
Cultural Organ Tours, Inc., 6:42
transposition
tuning, 4:32
Organbuilder(s)
art of the, 3:38
directory, 1:36, 4:52
Cavaillé-Coll, 9:34
Univ. of Nebraska workshop,

2:39
 Führer, Alfred, 9:50
 Moore, A. David, 1:58
 Silbermann, Gottfried, 3:46

Organist
 sightless, 9:48
 substitute, 1:49
 training program (Univ. of Nebraska), 8:34

Organ literature
 Arauco, Ingrid, 11:34
 Bach, J.S., 1:45, 1:47
 Six Trio Sonatas, 3:50
 Toccata in D Minor, S. 565, 9:42
 Brahms, Johannes, 5:43
 Bruhns, Nicolaus
 Praeludium in E Minor, 3:58
 Ferris, William, 3:62
 Gade, Niels, 4:60
 Grunenwald, Jean-Jacques, 4:52
 Howells, Herbert, 6:32
 Mathias, William, 1:52
 modern, 8:23
 Pepping, Ernst, 4:54
 Pinkham, Daniel, 6:35
 Reger, Max
 Introduction, Variations and Fugue in F-sharp Minor op. 73, 4:46
 Rorem, Ned, 9:67
 service preludes, 5:32, 6:39, 9:38, 9:47, 9:49
 Vierne, Louis
 Six Symphonies, 2:44
 Ottley, Jerald, 4:58
 Outer Banks (N.C.) residence organ, 9:62

Pedagogy
 organ teachers' questionnaire, 9:55
 "Peep the Piper" filmstrip, 9:54

Pepping, Ernst, 4:54

Performance
 stress and, 3:54
 Performance practices
 organ articulation
 seventeenth and eighteenth centuries, 7:27; 12:40

Bach, J.S.
 performance problems, 1:45, 1:47
 Six Trio Sonatas, 3:50
 Toccata in D Minor, S. 565, 9:42

Bruhns, Nicolaus
 Praeludium in E Minor, 3:58
 Franck, César
 Swell to pedal coupler, 6:24

Pinkham, Daniel, 6:35

Radio programs
 Kanawha Chapter AGO, 9:52
 "The Auditorium Organ," 6:30

Reger, Max
 Introduction, Variations and Fugue in F-sharp Minor op. 73, 4:46

Rorem, Ned, 9:67
 Routley, Erik, 1:57, 9:41
 Royal Canadian College of Organists
 Development Fund donors, 12:20
 examinations
 1982 results, 1:61
 1983 requirements, 2:54
 1984-86 requirements, 9:52
 national convention (Ottawa, Ont.)
 program, 5:49
 review, 11:56
 National Council meeting
 May 7, 1983 (Toronto, Ont.), 8:19
 pension plans, 7:41
 Royal Conservatory of Music Baroque Week (Toronto, Ont.), 2:34
 Sacré-Coeur Basilica (Paris)
 organ restoration, 9:34
 Sacred music (See Church music)
 Salary compensation, 3:34
 Salem Summer Organ Academy, 11:34
 St-Eustache (Paris)
 organ restoration, 9:34
 St. Paul's Church (San Diego, Calif.)
 royal visit, 9:72
 Schumann, Robert, 2:36
 Silbermann, Gottfried, 3:46
 Slotskirke (Elsinore, Denmark), 6:43
 Southeastern Historical Keyboard Society convention, 2:48
 Stress management, 3:54
 Summer workshops listing, 4:66
 Symbolism
 in church music, 4:69

Tours
 Bruch, Delores, 3:60
 Cultural Organ Tours, Inc., 6:42

Tuning
 organ, 4:32
 University of Dayton symposium, 3:53
 University of Iowa workshop, 8:40
 University of Kansas Church Music Institute, 10:75
 University of Michigan
 Conference on Organ Music, 5:23
 International Keyboard Institute, 1:30
 University of Nebraska
 Cavallé-Coll workshop, 2:39
 organist training program, 8:34
 University of Wisconsin Frescobaldi conference, 8:33

Vierne, Louis
 Six Symphonies, 2:44

Vogel, Harald
 Wellesley College workshop, 3:64

von Christerson, Frank, 3:37
 Weddings, 4:34
 choral music for, 4:38
 soloists, 11:27

White, Louis, 9:43
 Wilson, John, 6:38
 Winter, Paul, 1:51
 Wood, Dale, 1:27
 Workshops listing, 4:66
 Young, Carlton R., 12:25

AUTHOR INDEX

Abbott, Larry. Tuning, 4:32
 Armstrong, Eileen Karen. Ornamentation in Nicolaus Bruhns's Praeludium in E Minor, 3:58
 Arnatt, Ronald. The AGO and New Music, 12:17
 Atkinson, Gordon. Organ Music Before the Service, 10:38
 Batasnti, Robert J. The Choir in Roman Catholic Worship, 3:45
 Beard, Gary. This Explosion was no Accident! 4:53
 Beechey, Gwilym. Notes on Some Selected Organ Pieces by J.S. Bach, 1:47
 The Organ Music of Brahms, 5:43
 Billingham, Richard. Questionable Notes in Vierne's Six Symphonies, 2:44
 Billmeyer, Dean. University of Iowa Workshop, 8:40
 Billups, Edgar. Regal Recollections, 10:72
 Blakely, Ralph. Gottfried Silbermann: A Lifetime of Mastery, 3:46
 Bozeman, George. St. Paul's Episcopal Church, Brookline, Massachusetts, 11:42
 Braun, H. Myron. And Should We Be So Lucky?, 11:33
 Continued Sharings, 9:49
 Members of the Wedding, 4:38
 Modern But Not Mod, 8:23
 More Moppets, 2:57
 Preludes Proliferated, 6:39
 The Faster to Feast, 1:31
 Well, Let's Share, 3:36
 Brown, Charles S. New Manuals for AGO Examination Procedures, 5:90
 Brown, Kyler. Kretzmann Memorial Conference at Concordia College, Bronxville, N.Y., 12:22
 Brown, Thomas. The Auditorium Organ, 6:30
 Bruch, Delores. Summer in Europe 1982, 3:60
 Callahan, Charles. Letter from Paris, 9:34
 Campbell, John. North Texas State Workshop, 9:29
 Cavarra, Robert. The Organist—Magician or Musician?, 11:60
 Christmann, Arthur H. Transposition—The Organist's Secret Weapon, 11:29
 Colby, Robert C. APOBA Meets in Buffalo, 9:39
 Cooper, Frank. Boston Early Music Festival 1983, 10:62
 Richard Kingston the Innovator, 3:68
 SEHS in the Deep South, 2:48
 The Two Worlds of Kenneth Gilbert, 1:32
 Doan, Gilbert E. Hymn Writers of Today: Frank von Christerson, 3:37
 Dodd, Mary Ann. House of Hope Institute, 11:64
 Doerfel, Gottfried. Alfred Fuhrer Orgelbau, 9:50
 Engelhardt, Mark T. University of Kansas Institute, 10:75

Eschbach, Jesse E. Cavallé-Coll at the University of Nebraska, 2:39
 Evenrud, Jerry A. Hymn Writers of Today: Dale Wood, 1:27
 Ezell, David. Morehouse College, Atlanta, Georgia, 10:27
 Ferguson, John. An Interview with David Craighead, 5:84
 Fitzer, Joseph. Of Marrying and Burying—How to Fight Back With a Certain Amount of Class, 4:34
 Should You Have a Contract?, 11:48
 The Organist and the Organ Technician, 10:26
 What is a Church?, 6:44
 Why Didn't We Do This Before?, 7:4
 Fitzer, Mary Molina. How'm I Doing? Performance Appraisal for the Organist, 1:24
 and Fitzer, Joseph. How Much Should You Be Paid?, 3:34
 Foley, Edward. The Role of the Cantor, 9:64
 Fusner, Henry. Brahms and the von Beckerath Family, 5:47
 Gawthrop, Daniel E. AGO Salt Lake City Ecumenical Service Draws Crowd, 4:57
 Gebauer, Victor. Cultural and Stylistic Perspectives on the Organ Works of Ernst Pepping, 4:54
 Gustafson, Bruce. Froberger in Dayton, 3:53
 Hammer, Eleanor. AGO Questionnaire for Organ Teachers, 9:55
 Hancock, Virginia. Brahms's Early Music Studies and His Sacred Choral Music, 5:40
 Hansen, Edward. The State of the Guild, 9:3
 Hardwick, Peter. The Organ Music of William Mathias, 1:52
 Harmon, Bruce. Lift Every Voice and Sing, 10:78
 Harmon, Jean. Church Concerts: Why and How, 1:34
 Harris, David. Frescobaldi Quadrocentennial International Conference, 8:33
 Harpsichord and Fortepiano Week—Bruges, 11:50
 Herman, Kenneth. The Bach Revival Revisited, 1:42
 Hettrick, Jane Schatkin. An Interview with Marilyn Mason, 8:30
 Higgs, David. Park Avenue Christian Church, New York City, 3:33
 Hulse, Walter. AGO Examination Results—1983, 9:30
 1983 AGO Colleague Examination, 8:22
 1984 AGO Examinations—New Features, 7:22
 On Improvising a Chorale Prelude, 11:40
 Reflections on the 1983 AGO Exams, 10:35
 Huggdahl, Edward O. Concordia Hymn Prelude Series, 9:47
 Peep the Piper, 9:54
 Jean, Susi. An Ideal Organ Restoration in Denmark, 6:43
 Johnson, L. Cameron. The Wedding Soloist, 11:27
 Kibbie, James. University of Michigan Conference and a New Competition, 5:23
 King, Larry. Calvin Hampton: A 20-year Ministry, 10:28
 Kohlenberg, Lee. New Organ Work in Chicago: An Interview with William Ferris, 3:62
 Krentz, Michael E. Luther and Church Music in 1983, 6:26
 Krider, Dale. The Prelude, 5:33
 LaBerge, Bernard R. How to Organize an Organ Concert, 10:32
 Labounsky, Ann. Quick! Play Something?—The AGO Fellowship Improvisation Question Isn't Just for Fellows, 4:73
 Improvising on Chant Themes, 12:26
 Lawrence, Arthur. The Columbia Bach Symposium, 6:23
 Lazenby, James H. St. George's Church, Schenectady, New York, 9:61
 Leaver, Robin A. Hymn Writers of Today: John Wilson, 6:38
 Lien, Rahelen. European Organ Tour, 6:42
 Linde, Christoph. 1982 International Organ Convention in Düsseldorf, 6:40
 Locklair, Dan. A Checklist for Approaching a Choral Score, 3:56
 Lovelace, Austin C. Hymn Writers of Today: Fred Kaen, 2:43
 Mann, Robert C. In Memoriam: Jean-Jacques Grunenwald, 4:50
 Marier, Theodore. Gregorian Chant: Time for a Return?, 2:40
 Matters, Justin. Imperial Trumpets, 8:24
 Maynke, Allan. Max Reger's Introduction, Variations and Fugue in F-Sharp Minor,

Op. 73, 4:46
 McCray, James. American Choral Music with Organ: The Music of Richard Felciano, 3:66
 McCuaig, Ewen. Pension Plans for Canadian Organists, 7:41
 McFarlane, Karen. AGO National Open Competition in Organ Playing, 2:29
 Moleck, Fred. The Organ as Leader in Roman Catholic Worship, 1:56
 Moncrief, Robert. The Presbyterian Church, Rye, New York, 1:41
 Morgan, Maureen. The Birth of the Earth Mass, 1:50
 Mueller, John and Margaret. Salem Summer Organ Academy, 11:34
 Osborne, Stanley. Hymn Writers of Today: Walter Farquharson, 5:88
 Ottley, Jerald. We Have Met the Enemy, and He Is Us, 4:58
 Owen, Barbara. Programming Ideas for 1985, 6:45
 Panetta, Vincent J. Harald Vogel at Wellesley: The Meantone Temperament Seminar, 3:64
 Pethel, Frank. First Presbyterian Church, Greensboro, North Carolina, 12:18
 Raver, Leonard. The Solo Organ Music of Daniel Pinkham, 6:35
 The Solo Organ Music of Ned Rorem, 10:67
 Rootes, Larry. Baroque Week at the Royal Conservatory of Music, Toronto, Ontario, 2:34
 Ross, Howard. AGO Task Force on Chapter Management and Development, 9:3
 Roth, Robert N. Mozart and the Gray Steward, 8:21
 Routley, Erik. Holy Disorders, 9:41
 Ruddle, Valerie. Hymn Writers of Today: Fred Pratt Green, 4:36
 Russell, Carlton T. Symbolism and Value in Church Music, 4:69
 Sabatier, Francois. Schumann's Organ Works, 2:36
 Schaefer, Christopher M. International Symposium on Gregorian Chant, 10:40
 Schmitt, Msgr. Francis. International Symposium on Gregorian Chant, 10:42
 Shuler, David. The Fellowship Composition Question, 3:70
 Sisler, Hampson A. The Sightless Organ Virtuoso, 9:48
 Smith, Faith J. Do We Take Our Musicians for Granted? 5:34
 Smith, Rollin. Franck's Swell to Pedal Coupler, 6:24
 Speller, Frank. St. Luke's Episcopal Church, San Antonio, Texas, 2:28
 Spry, Heather and Wright, William. The RCCO National Convention in Ottawa, 11:56
 Steiner, Phares L. Immanuel Lutheran Church, Valparaiso, Indiana, 7:39
 Stout, Kit. Niels Gade, 4:60
 Sundquist, Kristin. AGO San Francisco Winter Organ Weekend, 6:49
 Taylor, Herman D. Preparing for the AAGO Exam, 1:28
 Thompson, Robert J. The Role of the Choir in Roman Catholic Worship, 4:62
 Trueblood, E. Rodney. N.C. Outer Banks Residence Home for Pipe Organ, 9:62
 Tuck, Marilyn. Stress Management and Musical Performance, 3:54
 van der Pol, Jerry. Evangelicals and Church Music, 12:24
 Visser, Pieter A. Theology of Acoustics, 6:37
 The Organbuilder's Art, 3:38
 Waters, Laraine. An Interview with A. David Moore, 1:58
 Weaver, John. Alexander McCurdy 1905—1983, 9:32
 Webber, Nicholas. Herbert Howells 1892—1983, 6:32
 Williams, Peter. Suggestions for Playing the Works of J.S. Bach, Part I, 1:45; Part II, 3:50; Part III, 9:42
 Woolard, Margot Ann Greenlimb. Church Organist Training Program, 8:34
 Youens, Laura. Latin Choral Music in the Sixteenth-Century Lutheran Church, 11:52
 Young, Carlton R. Fill Us With Your Love, 12:25
 Zehnder, Jean-Claude. Organ Articulation in the Seventeenth and Eighteenth Centuries, Part I, 7:27; Part II, 12:40

- Preston, Simon (interview), 4:180
 Professional concerns
 —compensation in the Catholic church, 12:42
 —job requirements for church musicians, 10:18
Psalm Preludes (Howells), 6:44
 Psalms, use of handbells in, 12:60
- Recitals (See Organ recitals)
 Recording the organ, 2:34
 Reger, Max, 3:45, 6:8, 9:28 (works for small organs)
 Religious services, in conjunction with organ recitals, 2:73
 Rhauen-Sulzbach (Germany), Stumm organ, 2:57
 Rochester (N.Y.) workshop (1983), 2:17
 Romantic Organ Music Symposium (Milwaukee, Wis.), 3:33, 7:27 (funding for)
 Royal Canadian College of Organists (RCCO)
 —Brantford Centre Miniconvention, 12:44
 —founding of, 7:40
 —officers, 11:6
 —president elected, 10:6
 Royal School of Church Music (RSCM), update, 11:38
- Sacred music (See also Choral music; Hymns and hymnody; Organ literature)
 —anthems for small choirs, 6:42
 —avant-garde, 12:84
 —for baptisms, 2:33
 —Catholic, 1:6, 3:34, 6:10, 6:43, 9:10, 12:34
 —and the church musician (workshop) (1983), 2:17
 —criteria for evaluating, 9:27
 —for funerals, 5:12, 8:6, 8:8
 —indexing, 1:44, 5:18, 9:12, 12:8
 —Lutheran, 2:63
 —post-Vatican II liturgical renewal, 4:210
 —preludes, 5:21
 —summer services, 6:25
 —for summer worship, 7:12
 —Twin Cities (AGO) Chapter workshop, 6:35
 —use of handbells in psalmody, 12:60
 —volunteer and outside musicians in church, 3:32
 —weddings, 5:12, 8:6, 8:8, 9:14
 —and worship, 9:50, 10:6, 11:34
Saint François d'Assise (Messiaen), 3:46
 St. Mark, Cathedral Church of (Minneapolis), premieres *A Song of David* (1983), 2:30
 Salem College and the North Carolina School of the Arts (Winston-Salem, N.C.), Summer Organ Academy, 12:74
 San Francisco (Calif.)
 —historic organs of, 4:156
 —theater organ music in, 4:159
 San Francisco (AGO) Chapter
 —history, 4:150
 —Winter Organ Weekend, 5:51
 Science, organ's use in, 9:41
 Service playing, linear analysis and, 9:48
 Seton Hill College (Greensburg, Pa.), Celebration of Music in the Church, 9:38
 Sexist language (See Inclusive language)
A Song of David (Albright), premiere (1983), 2:30
 Southeastern Historical Keyboard Society (Williamsburg, Va.), 6:52
 Southern Cathedrals Festival (Winchester, England), 2:23
 Stanford University (Calif.), organs of Memorial Church, 4:174
 Stumm, Johann Michael, 2:57
 Summer Institute of Church Music (Whitby, Ont.), 7:41
 Summer services in churches, 6:25
 Summer workshop listings (1984), 4:203
 Sweelinck Symposium (Wellesley College), 1:30
 Symposia (See Workshops, conferences, etc.)
- Tax planning for musicians, 2:24
 Theater organs in San Francisco, 4:159
 Theory, music
 —improving on a ground bass, 2:208
 —linear analysis and service playing, 9:48
 —modulation bridges, 5:44
 Three Choirs Festival (Worcester, England), 12:75
 Tourneire, Charles, recordings of Franck, 10:16
 Twin Cities (St. Paul-Minneapolis), Bach, Handel and Scarlatti celebrations for 1985, 11:29
 Twin Cities (AGO) Chapter, Church Music Today and Tomorrow Workshop—Conference, 6:35
- Ukom Memory Songs for Organ and Percussion* (DaCosta), 2:35
 University of California (Berkeley), organs of, 4:162
 University of Iowa (Iowa City), organ workshop, 9:39
 University of Michigan (Ann Arbor)
 —Conference on Organ Music (1983), 5:50
 —International Organ and Church Music Institute (1983), 5:50
 —Organ Tour VII—Southern France, 12:74
 —Spanish Tour VII (1983), 5:50
 University of Nebraska, Reger and the Organ conference (1983), 3:45
 Van Nuffel, Jules, 10:48
 Virginia Intermont College (Bristol, Va.) conference (1983), 2:36
 Voluntaries, organ, 1:24
- Walcha, Helmut, 2:44
 Watters, Clarence, farewell recital, 6:41
 Weddings, 2:6, 8:6, 8:8, 9:14
 Wellesley College (Mass.), Sweelinck symposium, 1:30
 Werle, Johannes Conradus, 12:81
 Wildor, Charles-Marie, 9:8
 Wilson, Todd and Anne (interview), 10:38
Winter Organ (poem) (Erik Axel Karlfeldt), 12:53
 Workshops, conference, conventions, festivals, symposiums, etc.
 —AGO National Conference on Organ Pedagogy, 4:190, 8:33, 12:68
 —AGO National Convention, 8:28 (See also April issue)
 —André Marchal Symposium (Duchesne University) (1983), 3:52
 —Association of Anglican Musicians, 1:56 (1983), 10:45 (1984)
 —Boxhill Summer School (Dorking, England), 12:75
 —Brantford (RCCO) Centre Miniconvention, 12:44
 —Celebration of Music in the Church (Greensburg, Pa.), 9:38
 —Church Music Exposition (Fort Lauderdale, Fla.), 6:52
 —Church Music Today and Tomorrow Workshop—Conference, Twin Cities (AGO) Chapter, 6:35
 —Conference on Church Music and Liturgy (Vicksburg, Miss.), 12:75
 —Davidson College (N.C.) Sacred Music Convocation (1983), 5:51
 —Detroit (AGO) Chapter meetings, 6:49
 —Illinois College (Jacksonville) organ recital and masterclass, 9:40
 —Marygrove College (Detroit, Mich.) church music workshop, 12:74
 —McGill University (Montreal) contemporary music festival, 6:53
 —Music Teachers National Association Convention, 9:38
 —New England Conservatory (Boston) organ masterclasses, 9:39 (1983 and 1984), 12:75 (1984)
 —Organ Historical Society Convention, 12:72
 —Rochester (N.Y.) workshop (1983), 2:17
 —Romantic Organ Music Symposium, Milwaukee (AGO) Chapter, 3:33, 7:27
 —Salem College and the North Carolina School of the Arts (Winston-Salem, N.C.), Summer Organ Academy, 12:74
 —Southeastern Historical Keyboard Society (Williamsburg, Va.), 6:52
 —Southern Cathedrals Festival (Winchester, England), 2:23
 —University of Iowa (Iowa City) organ workshop, 9:39
 —University of Michigan (Ann Arbor): Conference on Organ Music (1983), 5:50; International Organ and Church Music Institute (1983), 5:50; Organ Tour VIII—Southern France, 12:74; Spanish Tour VII (1983), 5:50
 —University of Nebraska, Reger and the Organ (1983), 3:45
 —Virginia Intermont College (Bristol, Va.) conference (1983), 2:36
 —Winter Organ Weekend, San Francisco (AGO) Chapter, 5:51
 Worship
 —and avant-garde church music, 12:84
 —Catholic liturgical renewal and its music, 12:34
 —and the church musician, 11:34
 —and sacred music, 9:50, 10:6, 11:34 (See also Sacred music)
- Zion Lutheran Church (Appleton, Wis.), choir loft redesigned, 2:53
- ### AUTHOR INDEX
- Alphonse, Bo.** Contemporary Music Festival (McGill University), 6:53
Anderson, Marion R. Bates College (Lewiston, Maine), 8:38
Athearn, Robert A. Small Reger for Small Organs (A Personal Selection, with Suggestions for Coping), 9:28
Atkinson, Gordon. Fifth International Organ and Church Music Institute (University of Michigan, 1983), 5:50
Baber, Donald S. Hands Across the Border, 6:49
Baker, Philip E. Nita Akin Competition Fund, 10:5
Barone, Michael, and H. Myron Braun. Piping to the Airwaves, 8:18
Baumbach, Mark H. Suggested Anthems for Small Choirs, 6:42
Beecher, Gwilym. Herbert Howells—*Psalm Preludes*, 6:44
Beit, Byron. AGO National Convention (San Francisco) (review), 8:28
Beniams, Frances Shelby. Northern California—San Francisco AGO Chapter History, 4:150
Bergaas, Mark. Twentieth-Century German Church Music in America's Churches, 2:63
Bernardin, Joseph Cardinal. Homily Delivered to the Chicago Area AGO Chapters, 11:34
Benenbaugh, Gordon M. Use of Handbells in Psalmody, 12:60
Bethards, Jack M. Breathing Longer Life into Pipe Organs, 12:39
 —Historic Instruments of San Francisco, 4:156
 —How to Select an Organbuilder (An Organbuilder's Viewpoint), 3:62
Beyer, David L. Organ Masterclasses (New England Conservatory), 12:75
Biery, Marilyn Perkins. Compensation in the Catholic Church, 12:42
Billings, David A. Clarification on the AGO Exams, 5:54
Bish, Diane. Recording the Organs of Freiburg Cathedral, 2:34
Blakely, Ralph. Clitquot—A Dynasty of Organbuilders in the Ancien Régime, 11:50
Blanchard, Homer D. Klais Jubilee (1983), 3:60
Bliss, Carolyn. Addressing the Issues—Church Music of Today and Tomorrow, 6:35
Bloss, Michael. Summer Services, 6:25
Blow, John. *A Canon of Four Parts in One*, 3:38
Braun, H. Myron. The Involuntary Voluntary, 1:24
 —Organ-izing on the Positive, 6:46
 —Summer Odds and Ends, 7:12
 —There's Help at HQ, 5:35
 —With Water and a Song, 2:33
Braun, H. Myron, and Michael Barone. Piping to the Airwaves, 8:18
Brunelle, Philip. Twin Cities Music Celebration—1985, 11:29
Bruns, Barbara. Organ Masterclasses (New England Conservatory, 1983 and 1984), 9:39
Chase, Robert. Jules Van Nuffel—An Extraordinary Church Musician, 10:48
Colby, Robert C. APOBA Meets in Houston, 8:40
Collins, Patrick W. Liturgical Renewal 20 Years Later, 12:34
Cooper, Frank. About Harpsichords: New Faces, 2:60; Tom Pixton's Quests, 9:46
Crozier, Catharine. Is There a Consensus of Opinion Regarding Performance Practice?, 12:68
Doney, John. Clarence Watters—Farewell Recital, 6:41
Eifrig, William F. Reger and the Organ—University of Nebraska Conference (1983), 3:45
Ellis, John C. Winter Organ Weekend (San Francisco AGO Chapter), 5:51
Engen, David. Choral Prelude Indexing System, 1:44
Eppelshiem, Jürgen. The Stumm Organ in Rhauen-Sulzbach. Trans. by Oliver A. Linde, 2:57
Faulkner, Kevin. André Marchal Symposium, 3:52
Ferguson, John. Albright Premiere in Minneapolis, 2:30
Fishback, Horace. The Organist Family Hasse, 8:36
Fitzer, Joseph. The AGO and the Denominations: Step Two, 5:36
Ford, Karin E. The Pedal Piano in America, 1875–1900, 10:43
Fox, David H. The Organ's Use in Science, 9:41
Freitag, Charles F. Pipe Organ Replaces Electronic in Colorado, 10:42
Frueh, Don. A Brief Theater Organ Guide—Where to Find the "Other" Kind of Organ Music at AGO '84—San Francisco, 4:159
Gary, Roberta, and Thomas Miles. Sweelinck Symposium at Wellesley, 1:30
Gatens, William J. What Does the Avant-garde Controversy Mean?, 12:84
Gehring, Philip. Learning About Bach by Listening to Other Media, 10:54
Gillespie, Don C. Premiere of John Becker Work in Detroit, 6:47
Gomes, Peter J. Charles B. Fisk, 1925–1983, 3:49
Grandmaison, Pierre. Les Orgues de la Basilique Notre-Dame de Montréal. Trans. by Donald Mackey, 12:78
Gress, G. Edgar. Foundation Tone, 6:46
Haller, William. The Organ in the Orchestra, 4:206
Hames, Phillip R. Virginia Intermont College Conference (1983), 2:36
Harmon, Christina. Dale Peters Honored at Silver Anniversary Festivities, 2:31
Harmon, Jean. Have You Thanked Your Organist-Choirmaster Lately?, 3:32
Helier, David A. Church Music and the Church Musician, 2:17
Heminger, Joyce. A Note from the Organist, 3:30
Henderson, Charles N. Looking Back (column), 1:45, 2:68, 4:171 (National Conventions Since 1914), 6:57, 7:41, 8:41, 9:54 (AGO Competitions), 10:50, 11:37
 —Pre-1985 Bach, Handel, Scarlatti, Schütz Events, 12:32
Hendrickson, Charles. Diversity, 2:27
 —Thirty-Two Foot Steps, 3:25
Herman, David. The Computer and the Church Musician: Introduction, 10:29; Part II—A Computer System, 11:31; Part III—Selecting a Computer, 12:31
 —Linear Analysis and Service Playing, 9:48
Highberger, Edgar. Celebration of Music in the Church (Greensburg, Pa.), 9:38
Hilse, Walter. AGO Examination Results—1984, 9:42
 —An Interview with Todd and Anne Wilson, 10:38
 —Items Pertaining to the 1984 Colleague Examination, 1:13
Hutton, Warren. Mercer University (Macon, Ga.), 10:36
Hyttek, Sister Theophane. Improvising on a Ground Bass, 4:208
Jacob, Karen Hite. Southeastern Historical Keyboard Society (Williamsburg, Va.), 6:52
Johnson, Dennis R. Criteria for Evaluating Suitable Church Music, 9:27
Jordan, Paul. Helmut Walcha: Artist-Teacher, 2:44
Karlfeldt, Erik Axel. *Winter Organ* (poem). Trans. by Judith Moffett, 12:53
Kasten, Paul, and Rose Marie Thale. AGO Funding in Milwaukee, 7:27
Kennedy Robert. Royal School of Church Music Update, 11:38
Kibbie, James. Twenty-third Annual Conference (University of Michigan, 1983), 5:50
King, Larry. An Interview with Simon Preston, 4:180
Kommedahl, Faye. Inclusive Language for Hymns, 6:48
Krider, Dale. Music and Faith, 9:50
Larsen, Libby. Double Joy, 3:50
Lawrence, Arthur. Competition Winner's Recital—Evensong at Grace Cathedral (review), 8:33
 —An Interview with Laurence Libin, Curator of Musical Instruments of the Metropolitan Museum of Art, 12:64
 —Sacred Music Convocation (Davidson College, N.C.), 5:51
 —The Second National Conference on Organ Pedagogy, 8:33
LeBatard, James Henry. Conference on Church Music and Liturgy (Vicksburg, Miss.), 12:75
Lee, Janet A. Church Music Workshop (Marygrove College, Detroit, Mich.), 12:74
Linde, Oliver A., trans. The Stumm Organ in Rhauen-Sulzbach, by Jürgen Eppelshiem, 2:57
Long, Robert. Organ Recitals Alive and Well, 9:26
Longhurst, John. The Church of Jesus Christ of Latter-day Saints—Assembly Hall (Salt Lake City, Utah)—7:37
Mackey, Donald, trans. Les Orgues de la Basilique Notre-Dame de Montréal, by Pierre Grandmaison, 12:78
Mahaffey, Robert L. Hymnody on AGO Choirmaster Exam, 5:48
Mardirosian, Haig. Art, Music and Modern Liturgy—Room for Excellence?, 4:210
Martin, Michael Lee. Tax Planning for Performing/Teaching Musicians, 2:24
Mason, Marilyn. Spanish Tour VII (University of Michigan, 1983), 5:50
McCray, James. American Choral Music with Organ—The Music of Ron Nelson, 2:54
McDaniel, Lorna. Ukoni Memory Songs, 2:35
McKenna, Edward J. Major Catholic Composers—A Critical Evaluation, 6:43
McLean, Hugh J. VII International Johann Sebastian Bach Competition, 11:61
Miles, Thomas, and Roberta Gary. Sweelinck Symposium at Wellesley, 1:30
Miller, Earl L. Charlestown, New Hampshire—Four Churches and Five Pipe Organs, 11:66
 —Public Organ Recitals—A Need for Consciousness Raising, 1:51
Miller, June. Organ Tour VIII: Southern France (University of Michigan), 12:74
Miller, Max. CAGO Bridges, 5:44
Mills, Randy. The Founding of the RCCO, 7:40
Moe, Lawrence. Organs at the University of California, Berkeley, 4:162
Moesser, James. Second AGO National Conference on Organ Pedagogy, 12:68
Moffett, Judith, trans. *Winter Organ* (poem), by Erik Axel Karlfeldt, 12:53
Moggach, Bradley. The Brantford RCCO Miniconvention—1984, 12:44
Mueller, John and Margaret. Summer Organ Academy (Salem College and the North Carolina School of the Arts, Winston-Salem, N.C.), 12:74
Mulder, John T. and Marilyn. Calvin Christians Reformed Church (Oak Lawn, Ill.), 2:32
Murray, Thomas. Response (Second AGO National Conference on Organ Pedagogy), 12:70
Neary, Martin. Southern Cathedrals Festival—1984, 2:23
Noble, Willis. Canadian Organ Composition Since 1945, 2:50
Noehner, Robert. Another Look at Playing Bach, 7:31
Ores, Charles W. Organ Workshop (University of Iowa), 9:39
Owen, Barbara. Charles B. Fisk Dead at 58, 2:43
 —1985: Boning Up on Bach and Handel, 2:26
 —1985: Two Important Resource Organizations, 6:41
Palmer, David. *Saint François d'Assise*—An Opera by Messiaen, 3:46
Paucker, Karel. Response (Second AGO National Conference on Organ Pedagogy), 12:71
Pederson, Janice L. Angelus Temple Kimball Organ—An Interview with Paul Mickelson, 12:46
Palczyk, Daniel E. A Letter to Church Musicians, 3:34
Porter, William. Response (Second AGO National Conference on Organ Pedagogy), 12:69
Rain, Jack. First Presbyterian Church, Saint Petersburg, Fla.—Designing a Trompette en chamade, 12:40
Raver, Leonard. New Music for Organ (A Report on the 58 Compositions Submitted for the Holtkamp/AGO Award, 1983–84), 4:166
Reed, Douglas. Organ Recital and Masterclass (Illinois College, Jacksonville), 9:40
Reinburg, Peggy Kelley. Historic Organs of Germany and Austria, 2:66
Rice, Randall R. New Life for Woodberry & Harris Organ, 6:50
Riedel, Scott R. Handbell Choir Loft Designed for Existing Church, 2:53
Rishton, Timothy. Boxhill Summer School (Dorking, Surrey, England), 12:75
Robinson, Albert F. Organ Historical Society Convention, 12:72
Ross, Howard. Association of Anglican Musicians—18th Annual Conference (1983), 1:56
Rossi, Massimo. Johannes Conradus Werle, Organbuilder, 12:81
Ruggles, Charles M. Birmingham United Methodist Church (Birmingham, Ohio), 9:36
Rutter, John. In Search of the Real *Fauré Requiem*, 11:58
Schmitt, Msgr. Francis. Chant Notes, 11:70
Schuler, David. Observations on the Service Playing Exam, 8:39
Sirota, Victoria. Placement Procedures in the AGO Boston Chapter, 2:28
Spelman, Leslie P. Organ Music USA Today, 11:30
Spies, Donald. Ripon College, Wisconsin—Demmer Recital Hall, 6:40
Stanley, Della M. M. Whitney (Ont.) Summer Institute, 7:41
Staplin, Carl. Music Teachers National Association Convention (Louisville, Ky.), 9:38
Still, Barry. Three Choirs Festival (Worcester, England), 12:75
Swann, Frederick. The Crystal Cathedral (Garden Grove, Calif.), 3:40
 —Remarks Preceding Opening Meeting of the AGO National Convention (San Francisco), 9:4
Taylor, Edwin R. Church Music Explosion (Coral Ridge Presbyterian Church, Fort Lauderdale, Fla.), 6:52
Thale, Rose Marie, and Paul Kasten. AGO Funding in Milwaukee, 7:27
Urwin, Ray W. Messiaen Bibliography Update, 1:54
Visser, Pieter A. Scaling? Voicing?, 5:52
Walker Dick, St. Matthew United Methodist Church (Midwest City, Okla.), 1:29
Walker, Peter. An Appeal for Sung Worship, 10:6
Wallace, Sue Mitchell. Focus on Hymn Horizons, 12:76
Waters, Laraine Olson. An Interview with Lynn A. Dobson, 1:42
Welch, James. Bringing Church and Concert into Harmony, 2:73
 —The Organ in Brazil, 12:54
 —The Organs of Memorial Church, Stanford University, 4:174
Werner, J. Ritter. Dayton Chapter Establishes Organ Academy, 1:45
Whitley, John Scott. Jongen and His Organ Music, 1:38
Williams, Peter. Suggestions for Playing the Works of J.S. Bach: Part IV—Motifs in the *Pascaglia*, 2:38; Part V—Motifs in the *Orgelbüchlein*, 9:44
Wilson, Elaine Aniol. First United Methodist Church (Tulsa, Okla.), 5:43
Withers, Shirley Smith. The Oberlinger Organ in St. Joseph's, Bonn, West Germany, 5:46
Wyton, Alec. Association of Anglican Musicians Meets in Los Angeles, 10:45
Zimmer, Franz J. Your Church Can Afford a Pipe Organ, 9:57

This index is divided into two parts: **General Index and Author Index.** The first number of the entry reference indicates the issue number (month), and the second, the page on which the citation begins.

GENERAL INDEX

Albert of Saxe-Coburg-Gotha (Prince Albert), music of, 9:59
 American Guild of Organists (AGO)
 -Annual Fund: contributors (1984), 4:45; 9:45 (benefit), 11:8, 11:11, 12:10
 -awards: Holtkamp Award in Organ Composition (1985-86), 11:8; Möller Award in Choral Composition (1986-87), 9:50
 -balance sheet (6/30/84), 1:59
 -budget (7/1/85-6/30/86), 5:93
 -bylaws (revised), 9:39; referendum on changing, 5:16, 5:17
 -career guidance program, 1:64
 -certification of national officers, 4:20, 7:6, 11:16; abolishment, 8:49; referendum on changing bylaws, 5:16, 5:17
 -chapters: Boston, 2:41 (25 years of radio broadcasting), 11:41 (homily preached at annual meeting); Denver, Colorado Convocation, 1:26, Detroit, diamond jubilee, 4:76, 9:44; District of Columbia, César Franck Weekend, 12:78; Euro-pae, children's music festival, 8:53; Greensboro, Bach gala, 9:46; Indianapolis, 10:63; directory of, 4:47; Milwaukee, Romantic Organ Music Symposium, 1:47; New Hampshire, professional concerns, 1:56; Potomac, César Franck Weekend, 12:78; public relations for, 3:41; Rhode Island, 50th anniversary (homily), 10:39; San Francisco, Winter Organ Weekend, 5:70; Sandhills, hymn festival, 8:19; Twin Cities, professional concerns seminar, 8:52
 -Committee on Educational Resources (column): choir director, delegating duties, 9:36; Epiphany, music for, 1:40; *Mini-course on Hymn Playing*, 7:27; psalms in liturgy, 2:39, 3:39, 8:35; sharing skills and resources, 12:87
 -conventions: national (1986), 12:6; regional, 2:104, 3:28, 4:48, 5:18, 6:6, 10:107 (reports)
 -dues (1985-86), 3:5, 4:7, 5:84, 6:51
 -examinations, 12:12; Associate, 3:147, 7:34 (1986 requirements); awards (1985), 9:38; Choir Master, requirements (1986), 7:33; Colleague, 3:151, 4:50, 6:53, 7:33 (1986 requirements), 7:55; Fellowship, requirements (1986), 7:34; regional centers and coordinators, 1:10; requirements (1986), 7:31; results (1985), 8:52, 9:38, 9:51; Service Playing, requirements (1986), 7:32
 -Holtkamp Award in Organ Composition (1985-86), 11:8
 -Institutional Membership Pilot Project, 6:64, 10:62
 -*Mini-course on Hymn Playing*, 7:27
 -Möller Award in Choral Composition (1986-87), 9:50
 -national committees (1984-86), 2:103
 -National Conference on Organ Pedagogy (1984), 2:44
 -National Council minutes, 1:6 (10/84), 5:92 (3/85)
 -national officers, new requirements for, 8:49
 -National Young Artists Competition in Organ Performance, 5:85 (1984), 10:105 (1985 regional winners)
 -officers' directory (1985-86), 11:47
 -Organ Pedagogy Conference (Region VIII), 11:51
 -professional concerns: interpersonal relationships, 4:43, media relations, 3:141; new church position, 1:56; personalities in the church, 4:74; public relations for chapters, 3:141
 -regions: II, leadership conference, 11:38; VIII, organ pedagogy conference, 11:51
 -Seminary Task Force, 8:6
 -student groups, 2:55, 3:30 (1984-85 directory), 7:52
 -Task Force for the Young Organist, 11:14, 11:16

American Institute of Organbuilders (AIO), 12:63
 Anthems (See Sacred music; Choral music)
 Arizona State University (Tempe), 4:79
 Associated Pipe Organ Builders of America (APOBA) (column), 2:42, 3:27, 8:34, 11:37
 Atlantic City (N.J.) Convention Center organ, 11:73
 Bach, Johann Sebastian (See also March issue)
 -and the cadenza, 3:100
 -choral music (overview), 3:130
 -cities related to, 3:68
 -dissertations, 3:64
 -editions: Neue Bach-Ausgabe, 3:73; organ, 3:18, 3:64
 -enigma of, 10:54
 -harpsichord recordings, 3:128
 -and ideal organ, 1:42
 -influence on 20th-century organbuilding, 3:113
 -keyboard works, late, 12:60
 -life, 3:65 (in outline), 6:52
 -Morgan Library manuscripts, 3:137
 -musical aesthetics of, 12:68
 -in 1985, 3:65
 -as organ prover, 3:96
 -organ works: chorale fughetas, 7:56; chorale preludes (early), 11:91; chorales (newly discovered), 2:cover 2, 12:61; *Clavierübung III*, 2:56, 3:118; discography, 3:108; editions, 3:18; *Fugue in B Minor*, 3:126; musical aesthetics of, 12:68; *Orgelbüchlein*, 1:42, 3:74, 3:76, 3:79, 3:134; performance practice, 1:42; *Prelude and Fugue in C Major*, 4:82; *Prelude and Fugue in C Minor*, 4:82; *Prelude and Fugue in G Major*, 3:106; preludes and fugues (early), 4:82; registration in, 1:43; suggestions for playing, 2:56 (*Clavierübung III*); 3:118 (smaller pieces of *Clavierübung III*); 4:82 (early preludes and fugues); 5:74 (Italian music); 6:44, 9:6 (transcriptions); 7:56 (chorale fughetas); 8:38 (stylistic allusions in mature preludes); 9:62 (manual changing in fugues); 10:117 (dividing solo lines between hands); 11:91 (early chorale preludes); 12:60 (late keyboard works); 12:61 (early versatile works); 12:61 (newly discovered chorales); *Trio Sonata IV*, 3:106; use of two manuals, 1:43, 9:62
 -organs played by, 3:82, 12:50 (update)
 -performance practice, 1:42
 -recordings: harpsichord, 3:128; organ, 3:108, 6:8
 -and Störmthal organ, 4:20
 Bach Gesellschaft, 3:64
 Bach marathon (South Congregational—First Baptist Church, New Britain, Conn.), 9:48
 Bach movement, Samuel Wesley and, 3:124
 Bach organ study tour (Germany), 12:76
 Bach symposium (Arizona State University), 4:79
 Bach workshop, Joshua Rifkin, 1:26
 Bales, Gerald, organ works of, 5:71
 Baroque era (See also special sections on Handel, Bach and Scarlatti in February, March and October issues)
 -articulation in, 1:44
 -chronology of events (1685-1759), 2:64
 -organs of, 1:42, 3:82 (See also Organ(s))
 Beach, Mrs. H.H.A., 4:16
 Bethel College (North Newton, Kans.), 2:55
Book of Alternative Services (Canadian hymnal), 1:67
 Boston (AGO) Chapter: homily preached at annual meeting, 11:41; 25 years of radio broadcasting, 2:41
 Boston University (Marsh Chapel), 6:36
 Brown, Oren (interview), 1:65
 Cabena, Barrie, *Sonata IX*, 5:66
 Cadenzas, Bach, 3:100
 Cambridge (England) Choral Studies Seminar, 11:53
 Career Guidance Program (AGO), 1:64
 Catholic musicians, Conference of Roman Catholic Church Musicians (Chicago), 12:38
 Cavallé-Coll, Aristide, 4:51

Celebration of American Sacred Music, Milwaukee Symphony music festival (1984), 1:60
 Center for Ward Method Studies (St. Michael's College, Winooski, Vt.), 12:78
 Chandos anthems (Handel), 2:93
 Cherry Capital (AGO) Chapter, organ seminar, 5:71
 Choirs
 -Oren Brown on (interview), 1:65
 -directors' problems, 9:36
 -junior, 8:35
 -responsibilities of director, 9:36
 -small, anthems for, 2:34
 -vocal techniques for, 1:65
 -Richard Westenburg on (interview), 1:65
 Choral music
 -anthems for small choirs, 2:34
 -of Bach (overview), 3:130
 -Chandos anthems (Handel), 2:93
 -computerizing library, 2:59
 -contemporary American, 1:60
 -for Epiphany, 1:40
 -of Handel: Chandos anthems, 2:93; *Messiah*, 2:74, 2:89, 2:91; non-Chandos church music, 2:97
 -for hymn festivals, 9:47
 -new (capsule reviews), 7:53, 10:41
 -Passions, Schütz and the German tradition, 10:74
 -of Prince Albert, 9:59
 -psalm settings, 2:39, 3:39, 8:35
 -Requiems, Dies irae in, 1:57
 -of Domenico Scarlatti, 10:98
 -of Heinrich Schütz (Passions), 10:74
 -of Samuel Wesley, 11:77
 Choral Studies Seminar (Cambridge, England), 11:53
 Chorale fughetas (Bach), suggestions for playing, 7:56
 Chorale preludes (Bach), suggestions for playing, 8:38, 11:91, 12:61
 Chorales, Luther, organ settings, 3:137
 Church Music Workshop (St. Michael's College, Winooski, Vt.), 11:52
 Church musician
 -and the clergy, 11:41
 -professional concerns, 1:56
 -substitute, 2:58, 11:22
Clavierübung III (Bach), suggestions for playing, 2:56, 3:118
 Clergy-organist relationships, 8:46
 Cochereau, Pierre, 4:59; *V'ia l'bon vent* (improvisation), 4:62
 College of the Holy Cross (Worcester, Mass.), 3:40
 Colorado AGO Convocation (Denver, Colo.) (1984), 1:26
 Compact discs, 11:12
 Competitions
 -Fort Wayne (Ind.) Competition (First Presbyterian Church), 4:10
 -International Organ Performance Competition (University of Michigan) (1984), 4:79
 -National Young Artists Competition in Organ Performance (AGO), 5:85 (1984), 10:105 (1985 regional winners)
 -John Robb Organ Competition (RCCO), 5:40
 Composers, women, 8:50
 Computer(s)
 -cataloging, 5:8
 -filing, 4:8
 -and the musician, 2:59
 Conferences (See Workshops, etc.)
 Conference on Organ Pedagogy (AGO) (Berkeley, Calif.), 2:44
 Conference of Roman Catholic Church Musicians (Chicago, Ill.), 12:38
 Congregational singing, developing, 3:52
 Conventions
 -AGO, regional,
 -RCCO National Convention, 5:33, 5:38, 5:60, 10:49
 Cook, John (obituary), 1:55
 Corelli, Arcangelo, *Sonata in B Minor*, 3:126
 Crozier, Catharine, workshop (Illinois College), 9:51
 de Bourges, Clementine, 8:50
 Denver (AGO) Chapter, Joshua Rifkin workshop, 1:26
 Detroit (AGO) Chapter, 75th anniversary of, 4:76, 9:44
 Dies irae, musical settings of, 1:57
 Direct Choral Service, workshop (Dallas, Tex.), 8:59
 District of Columbia (AGO) Chapter, César Franck Weekend, 12:78

East Germany, Bach historical sites, 3:68, 3:120
 Epiphany, music for, 1:40
 Episcopal Church, General Convention (Anaheim, Calif.), 12:78
 Episcopal Diocese of Mississippi, Conference on Church Music and Liturgy (Vicksburg, Miss.), 12:77
 European (AGO) Chapter, children's music festival (Heidelberg, Germany), 8:53
 Examinations (See under American Guild of Organists)
 Farnam, Lynnwood, 11:56
 Festivals (See Workshops, conferences, etc.)
 Festive Choral Workshop (Dallas), 8:58
 Fine Arts Center, State University of New York at Stony Brook, 2:36
 First Lutheran Church (Cedar Rapids, Iowa), 9:52
 First Presbyterian Church of the Covenant (Erie, Pa.), 1:62
 Franck, César: organ editions compared, 4:56; weekend (Washington, D.C.), 12:78
 Fritzsche, Gottfried, organs of, 10:79
Fugue in B Minor (Bach), BWV 579, suggestions for playing, 3:126
 Fugues (Bach), suggestions for playing, 9:62
 Gabrieli, Giovanni, and Heinrich Schütz, 10:93
 German Democratic Republic (East Germany), visiting, 3:120
 Glass harmonica, 12:46
 Gottfried Silbermann, *Persönlichkeit und Werk* (Müller) (review), 3:135
 Greensboro (AGO) Chapter, Bach gala, 9:46
 Gregorian chant, adapting to venacular, 2:8, 5:6
 Handbell resources, 3:8
 Handel, George Frideric (See also February issue)
 -Chandos anthems, 2:93
 -dissertations, 2:64
 -editions, 2:64
 -harpsichord recordings, 2:102
 -life in outline, 2:65
 -*Messiah*: editions, 2:74, 2:89; playing continuo in, 2:91; recordings of, 2:74
 -in 1985, 2:65
 -non-Chandos church music, 2:97
 -organ concertos, registration in, 2:71
 -as organist, 2:69
 -performance practice, 1:42
 -recordings, 2:74, 2:102
 -registration in the organ concertos, 2:71
 Handel Gesellschaft, 2:64
 Harmonica, glass, 12:46
 Harmonization-composition question (AGO Associate exam), 3:147
 Harpsichord recordings: Bach, 3:128; Handel, 2:102; Scarlatti, 10:103
 Heraldry of the organ, 9:68
 Holtkamp/AGO Award in Organ Composition (1985-86), 11:8
 Holy Family Cathedral (Tulsa, Okla.), 4:64
 House of Hope Presbyterian Church (St. Paul, Minn.), organ institute, 12:77
 Hymn festivals, 8:19, 9:47
 Hymn playing, 7:27
 Hymn Society of America, 7:27, 12:59, 12:79, 12:80
 -Canadian hymnody, 8:43
 -hymn festivals, 9:47
 Hymns, hymnals and hymnody
 -*Book of Alternative Services*, 1:67
 -Canadian, 1:67, 8:43, 11:22
 -*Hymns, Psalms and Spiritual Canticles* (hymnal), 6:59
 -Inclusive language in, 12:81
 -International Conference on Hymnody, 12:80
 -International Fellowship for Hymn Research, 7:27
 -playing of, 7:27
 -*Rejoice in the Lord* (hymnal), 12:81
 -Sandhills (AGO) Chapter, hymn festival, 8:19
 -*Southern Harmony* (hymn book), 12:59
 -*Hymns, Psalms and Spiritual Canticles* (hymnal), 6:59
 Illinois College (Jacksonville), Catharine Crozier workshop, 9:51
 Improvisation, 4:50
 Inclusive language, in hymnals, 12:81
 Indianapolis (AGO) Chapter, 10:63
 Inquiring Organist (column), 5:20, 6:43, 7:16, 9:34, 10:14, 11:34

Institute for Organ and Church Music (University of Kansas), 10:53
 Institutional Membership Pilot Project (AGO), 6:64, 10:62
 Interlochen Arts Academy, organ seminar, 5:71
 International Conference on Hymnody (Bethlehem, Pa.), 12:80
 International Fellowship for Hymn Research (Moravian College, Bethlehem, Pa.), 7:27
 International Organ Performance Competition (1984) (University of Michigan), 4:79
 Italian music (Bach), suggestions for playing, 5:74
 Liturgy
 -and organists, 12:43
 -reformation in, 9:70
 -use of psalms in, 2:39, 3:39, 8:35
 Looking Back (column), 1:41, 2:43, 3:47, 5:88, 6:43, 7:17, 9:43, 10:63
 Luther chorales, organ settings, 3:138
 Lutheran Theological Southern Seminary (Columbia, S.C.), 10:46
 Marchal, André, 7:40, 11:18
 Marier, Theodore, and new hymnal, 6:59
 Marsh Chapel, Boston University, 6:36
 Mendelssohn Conference (Oklahoma City University) (1984), 3:50
 Messiah (Handel) (See under Handel, George Frideric)
 Michigan State University (East Lansing), church music workshop (1984), 5:69
 Midwest Historical Keyboard Society (St. Mary's College, Notre Dame, Ind.), 8:58
 Milwaukee (AGO) Chapter, Romantic Organ Music Symposium (1984), 1:47
 Milwaukee Symphony, Celebration of American Sacred Music (1984), 1:60
Mini-course on Hymn Playing (AGO), 7:27
 Ministry, music, 11:41, 12:43
 Minnesota Public Radio, 10:61
 Miller/AGO Award in Choral Composition (1986-87), 9:50
 Morgan Library, Bach manuscripts in, 3:137
 Music
 -and the church, 10:39
 -and the clergy, 11:41
 -computer filing of, 4:8
 -ministry of, 11:41, 12:43
 -organ concertos, registration in, 2:71
 -theory (See Theory, music)
 Music publishers, 8:41
 Music Teachers National Association (MTNA), 8:14, 8:58 (national convention), 11:14
 Nanney, Herbert, retires, 8:57
 National City Christian Church (Washington, D.C.), 11:54
 National Conference (AGO) on Organ Pedagogy (1984), 2:44
 National Council (AGO), 1:6, 5:92
 National Young Artists Competition in Organ Performance (AGO), 5:85 (1984), 10:105 (1985 regional winners)
 Notre-Dame Cathedral (Paris), 4:59, 7:16 (new organists)
 Obituaries: Feike Asma, 6:42; Clifford E. Balshaw, 10:60; Bruce Gordon Bennett, 1:39; Lucienne G. Biggs, 5:79; Martha Blunk, 4:72; Edward G. Borgens, 1:39; LaVonne Bursvold, 10:60; Connell K. Carruth, 2:54; R.E.V. Church, 10:60; William Clapp, 4:72; Edwin D. Clark, 11:86; Cornelia Cole, 5:79; John Cook, 1:55; Paul Creston, 11:86; Samuel B. Cutchins Jr., 1:39; Ethel Lee Daniels, 5:79; John Degens, 3:146; Dorcas Deischer, 5:79; Sr. Myrtle Edmondson, 5:79; Kent Engel, 8:33; Andrea Mohsen Esposito, 7:39; Ruth L. Ewing, 8:33; William James Farlinger, 6:42; Grace S. Ferebee, 3:146; Wayne Fisher, 4:72; Valerian Edmund Fox, 8:33; Dorothy Frierichs, 2:54; Lorin Gillette, 11:86; John Carton Grant, 2:54; Florence Hale, 12:67; George Hannahson, 8:33; Edith Dunn Hartman, 2:54; Squire Haskin, 12:67; Susan Shedd Heringway, 2:54; Laura Belle Parkin Hornberger, 4:72; Robert W. Horton, 5:79; Virginia Elizabeth Jones, 6:42; Raymond A. Keldermans, 6:42; Theodore T. Koster, 4:72; Suzanne K Langer, 10:60; Benjamin Loughton, 4:72; Jay Lovins, 1:39; Frank D. Lybolt, 8:33;



Rachel MacKay, 4:72; Robert D. MacWilliams, 4:72; Donald F. Malin, 4:72; Sir William McKie, 4:72; Dowell McNeill, 10:60; William Mount, 1:39; Grace Muszynski, 4:72; L. Gregory Pearce, 9:57; Frank Pellegrini, 6:42; Grant Stewart Prunner, 8:33; Betty Ann Ramseth, 5:79; Godfrey Ridout, 5:79; Arild Sandvold, 3:146; Hermann Schroeder, 1:39; Roger Huntington Sessions, 6:42; Giara Strole, 11:86; Mabel Maxson Stradling, 6:42; James C. Suttie Jr., 8:33; Frank Taylor, 7:39; Fred Thorpe, 4:72; Jet Turner, 1:39; Maurice C. Whitney, 3:139; Arthur Whittemore, 1:39; Donald Willard, 4:58; Lou White Winfree, 7:39; Eleanor Decker Wright, 5:79; 6:42; Lillian B. Yaglan, 5:79; Richard Yardumian, 11:86

Organ(s) (See also American Institute of Organbuilders; Associated Pipe Organ Builders of America)

-Atlantic City Convention Center, 11:73
-Bach discography, 3:108
-Bach's influence on 20th century, 3:113
-Baroque, ideal, 1:42
-Cavaille-Coll, 4:51
-College of the Holy Cross (Worcester, Mass.), 3:40
-Fine Arts Center, State University of New York (Stony Brook, N.Y.), 2:36
-First Lutheran Church (Cedar Rapids, Iowa), 9:52
-First Presbyterian Church of the Covenant (Erie, Pa.), 1:62
-of Gottfried Fritzsche, 10:79
-heraldry of, 9:68
-Holy Family Cathedral (Tulsa, Okla.), 4:64
-ideal, 1:42, 11:73
-imported, 11:37
-of London, 7:52
-Lutheran Theological Southern Seminary (Columbia, S.C.), 10:46
-Marsh Chapel, Boston University, 6:36
-Milwaukee Performing Arts Center, Uihlein Hall, 6:48
-National City Christian Church (Washington, D.C.), 11:54

-new: **Andover:** First Baptist, Pennfield, N.Y., 6:55; **Angerstein:** St. Albans' Episcopal, Staten Island, N.Y., 2:107; **Austin:** Holy Family Cathedral, Tulsa, Okla., 4:64; Royal Poinciana Chapel, Palm Beach, Fla., 8:44; **Bedient:** Trinity Lutheran, Papillion, Neb., 2:108; **Bigelow:** North Stake Church of Jesus Christ of Latter Day Saints, Hyrum, Utah, 5:81; **Blakeley:** Tinkling Spring Presbyterian, Fishersville, Va., 10:126; **Bond:** Nancy Metzger residence, Portland, Oreg., 6:57; **Bozeman:** All Saints Chapel, Trinity Episcopal, New York, N.Y., 6:54; Trinity Episcopal, Iowa City, Iowa, 1:51; **Bozeman-Gibson:** Fine Arts Center, State University of New York, Stony Brook, N.Y., 2:36; **Brunzama:** St. Andrew's United, Wolfville, N.S., 1:52; Hans Zbinden residence, Akron, Ohio, 11:88; **Buzard:** United Methodist, Homer, Ill., 7:50; **Casavant:** Marsh Chapel, Boston University, 6:36; **Casavant Frères:** Christ the Lord Lutheran, Elgin, Ill., 8:56; First Presbyterian, Bay City, Mich., 4:86; Trinity-by-the-Cove Episcopal, Naples, Fla., 7:48; **Crum:** Trinity Lower East Side Lutheran, New York, N.Y., 4:88; **Dyer:** Stephen Hamilton residence, Bristol, Va., 9:65; **Erben/Mann & Trupiano:** Christ Church, Elizabeth City, N.C., 7:51; **Fisk:** Downtown Presbyterian, Rochester, N.Y., 1:50; **Flientrop:** Lutheran Theological Southern Seminary, Columbia, S.C., 10:46; **Fowler:** St. John's Episcopal, Westland, Mich., 5:80; **Fritts-Richards:** St. Alphonsus Parish, Seattle, Wash., 7:28; **Greenwood:** First Presbyterian, Clarksville, Ga., 5:83; **Gross-Miles:** First Christian, Chickasha, Okla., 4:88; Lewinsville Presbyterian, McLean, Va., 8:54; St. David's Lutheran, Massapequa Park, N.Y., 7:48; St. John's Episcopal, Naples, Fla., 11:88; St. Thomas More, Sarasota, Fla., 1:18; **Heissler:** Emmanuel Episcopal, Orlando, Fla., 8:54; Hyde Park United Methodist, Tampa, Fla., 2:107; **Hemry:** Holy Trinity Roman Catholic, Bedford Heights, Ohio, 4:88; **Hendrickson:** First Congregational, West Chicago, Ill., 7:51; First Lutheran, Glencoe, Minn., 8:55; **Holtkamp:** Congregational Christian, Annandale, Va., 10:124; First Presbyterian, Athens, Ohio, 12:84; First Presbyterian, Warren, Ohio, 11:90; Hiram Christian, Hiram, Ohio, 2:106; Holy Fam-

ily Catholic, Parma, Ohio, 9:66; **Hoyer:** First United Methodist, Leavenworth, Kans., 6:56; **Kimball/Kajkowski:** First Baptist, Butte, Mont., 12:85; **Klais:** Protestant Church, Rotenburg, West Germany, 5:83; **Kney:** St. Stephen Lutheran, Pittsburgh, Pa., 6:55; **Loak:** First Presbyterian, Bowling Green, Ohio, 11:90; **Leavson:** First Lutheran, Cedar Rapids, Iowa, 1:51, 9:52; **Lewis & Hitchcock:** First United Methodist, Beckley, W.Va., 9:66; Ginter Park Baptist, Richmond, Va., 5:81; **Mander:** Westminster College, Fulton, Mo., 6:57; **Milnar:** St. Mark's United Methodist, Murfreesboro, Tenn., 4:87; **Müller:** National City Christian, Washington, D.C., 11:54; **Möller/Decamp:** St. John the Evangelist, San Francisco, Calif., 7:50; **Moore:** Hand Memorial United Methodist, Pelham, Ga., 8:56; St. Luke's Episcopal, Marianna, Fla., 10:125; **Noack:** Davies Symphony Hall, San Francisco, Calif., 7:49; **Oberlinger:** William Turner residence, Atlanta, Ga., 8:56; **Organ Loft:** Gertrude Dandleman residence, Fresno, Calif., 10:125; **Ott:** First Presbyterian, Clayton, Mo., 4:89; Lutheran Church of Our Savior, Bethany, Okla., 6:54; **Paragallo:** St. Patrick Catholic, Chatham, N.J., 11:89; **Patty-Madden:** Palisades Presbyterian, Palisades, N.Y., 5:80; **Prestant:** movable positive, 8:55; **Reuter:** Lutheran Home for the Aged, Arlington Heights, Ill., 4:87; **Rosales:** St. Anthony's Catholic, Upland, Calif., 10:124; **Schantz:** First Presbyterian Church of the Covenant, Erie, Pa., 1:62; **Schuld:** Corpus Christi, Pacific Palisades, Calif., 5:82; First Presbyterian, Denton, Tex., 12:86; Larry Palmer residence, Dallas, Tex., 1:50; St. Michael and All Angels, Dallas, Tex., 8:36; **Sipe:** University Presbyterian, Chapel Hill, N.C., 1:52; **Taylor:** East Side Moravian, Green Bay, Wis., 5:81; **Taylor and Boody:** College of the Holy Cross, Worcester, Mass., 3:40; **Temple:** St. Charles Borromeo Catholic, Kansas City, Mo., 11:89; **Van Daalen:** Chapel Heights Methodist, Eau Claire, Wis., 6:58; Dana College Performing Arts Center, Blair, Neb., 7:49; Jehovah Evangelical Lutheran, St. Paul, Minn., 4:89; **Vissor-Rowland:** Community Church, Vero Beach, Fla., 5:82; St. John Lutheran, Cypress, Tex., 2:106; St. Richard's Episcopal, Winter Park, Fla., 12:84; University of Texas, Austin, Tex., 12:36; **J.W. Walker:** Chapel, First United Methodist, El Dorado, Ark., 6:56; **Welkhard-Wangerin/Geddes:** Decker United Methodist, Austin, Tex., 8:56; **Wilhelm:** Chicago Theological Seminary, Chicago, Ill., 9:65; Lake City Presbyterian, Lake City, S.C., 12:85; **Wolff:** Hart School of Music, University of Hartford, West Hartford, Conn., 5:83; **Zimmer:** St. John Evangelical Lutheran, Northbrook, Ill., 4:86

-of Notre Dame (Paris), 4:59, 7:16
-Performing Arts Center (Milwaukee, Wis.), 6:48
-pipe prices, 2:42
-played by Bach, 3:82, 12:50 (update)
-practice tent for, 6:50
-prices of, 2:42
-proved by Bach, 3:96
-residence, 8:48
-Royal Poinciana Chapel (Palm Beach, Fla.), 8:44
-St. Alphonsus Parish (Seattle), 7:28
-St. Joseph's Oratory, Basilica of (Montreal), 5:63
-St. Michael and All Angels Church (Dallas, Tex.), 8:36
-St. Thomas More Church (Sarasota, Fla.), 1:18
-and Heinrich Schütz, 10:68
-Gottfried Silbermann, 3:135
-of Spain (18th century), 10:91
-State University of New York at Stony Brook, Fine Arts Center, 2:36
-Stronkhal, 4:20
-tractor movement, 3:48, 7:8, 10:8
-University of Texas (Austin), 12:36
-a wind instrument, 12:40

Organ builders (See also Organ(s))
-AIG, 12:63
-APOBA, 2:42, 3:27, 8:34, 11:37, 12:40
-Baroque, 3:82, 12:50
-Aristide Cavallé-Coll, 4:51
-Gottfried Fritzsche, 10:79
-Emerson L. Richards, 11:73
-Gottfried Silbermann, 3:135

Organ building (See organ(s)); American Institute of Organbuilders; Associated Pipe Organ Builders of America)
Organ institute, House of Hope Presbyterian Church (St. Paul, Minn.), 12:77
Organ literature (See also Workshops, conferences, etc.)
-J.S. Bach: chorale fuguetas, 7:56; chorale preludes, 8:38, 11:91; chorales (newly discovered), 2:cover 2, 12:61; *Clavierübung III*, 2:56, 3:118; discography 3:108; editions, 3:18; *Fugue in B Minor*, 3:126; fugues, 9:62; Italian music, 5:74; keyboard (late), 12:60; musical aesthetics of, 12:68; *Orgelbüchlein*, 1:42, 3:74, 3:76, 3:79, 3:134; performance practice, 1:42; *Prelude and Fugue in C Major*, 4:82; *Prelude and Fugue in C Minor*, 4:82; *Prelude and Fugue in G Major*, 3:106; preludes and fugues (early), 4:82; transcriptions, 6:44, 9:6; *Trio Sonata IV*, 3:106; versatile works (early), 12:61
-Gerard Bales, organ works of, 5:71
-Baroque: articulation, 1:44; performance practice, 1:41; registration, 1:43; two manuals in, 1:43, 9:62
-Barrie Cabena, *Sonata IX*, 5:66
-Arcangelo Corelli, *Sonata in B Minor*, 3:126
-for Epiphany, 1:40
-César Franck, organ editions compared, 4:56
-G.F. Handel: editions, 2:64; organ concertos, 2:71
-Luther chorales, settings for, 3:138
-Romantic Organ Music Symposium, 1:47
-Domenico Scarlatti, 10:89
-for weddings, 3:43
-Samuel Wesley, voluntaries, 11:77
-by women composers, 8:50
Organ recitals (See also Organ literature)
-fees, 5:14, 8:10, 10:8
-Herbert Nanney anniversary, 8:57
-programming, 11:79
Organist(s)
-Bach marathon, 9:48
-career as, 2:40
-church: checklist for hiring, 12:41; and clergy relationships, 4:43, 8:46, 10:39, 12:43; and liturgy, 12:43; points of consideration, 1:56; practice tent for, 6:50; as a professional, 3:44; substitute, guide for, 2:58, 11:22
-Pierre Cochereau, 4:59
-Lynnwood Farnam, 11:56
-G.F. Handel, 2:69
-André Marchal, 7:40
-Herbert Nanney, 8:57
-new, at Notre-Dame (Paris), 7:16
-Gordon Phillips, 9:60
-survival kit for, 2:40
-Heinz Wunderlich, 6:47
Orgelbüchlein (Bach), 1:42, 3:74, 3:76, 3:79, 3:134 (new edition)
Ottawa Centre (RCCO), extension course for church musicians, 12:74

Passions, Schütz and the German tradition, 10:74
Pedagogy, organ (See also Workshops, conferences, etc.)
-Boston University, 6:36
-Region VIII conference, 11:51
-National Conference (AGO) (1984), 2:44
Performance practice
-J.S. Bach, 1:42; cadenzas, 3:100; chorale fuguetas, 7:56; *Clavierübung III*, 2:56, 3:118; dividing solo lines between hands, 10:117; early chorale preludes, 11:91; *Fugue in B Minor*, 3:126; Italian music, 5:74; late keyboard works, 12:60; manual changing in fugues, 9:62; mature preludes, 8:38; newly discovered chorales, 2:cover 2, 12:61; *Orgelbüchlein*, 1:42, 3:74, 3:76, 3:79; *Prelude and Fugue in G Major*, 3:106; preludes and fugues, 4:82; transcriptions, 6:44, 9:6; *Trio Sonata IV*, 3:106; versatile works, 12:61
-Baroque, 1:42; registration, 1:43; two manuals in, 1:43, 9:62
-Arcangelo Corelli, *Sonata in B Minor*, 3:126
-G.F. Handel, 1:42; Chandos anthems, 2:93; *Messiah*, 2:74, 2:91; organ concertos, 2:71
-Domenico Scarlatti, 1:42
Performing Arts Center, Uihlein Hall (Milwaukee, Wis.), 6:48
Phillips, Gordon (interview), 9:60
Pipe dreams (radio program), 10:61
Pittsburg (Kans.) State University, organ clinic, 11:51

Pittsburgh (AGO) Chapter, sharing skills and resources, 12:87
Poems
-*Bach's Fantasy and Fugue in G Minor* (Lynn Miller), 9:6
-*Inspiration* (Judith Rowland), 8:18
-*Into Another World* (P.R. Kile), 8:14
-*Johann Sebastian Bach at Leipzig: 1750* (Frederick George Rodgers), 6:8
-*St. Bees* (Crystal Brown), 8:18
-*Tone River* (Elizabeth S. Lay), 6:8
-*A Wedding Toast* (Beth L. Williamson), 7:14
Pottomac (AGO) Chapter, César Franck Weekend, 12:78
Practice tent for organ, 6:50
Prelude and Fugue in C Major, BWV 531 (Bach), suggestions for playing, 4:82
Prelude and Fugue in C Minor, BWV 549 (Bach), suggestions for playing, 4:82
Prelude and Fugue in G Major, BWV 541 (Bach), suggestions for playing, 3:106
Preludes, in religious services, 6:46, 9:6, 9:7, 12:12
-of Bach, suggestions for playing, 8:38
Price, Florence, 8:51
Professional concerns
-acting professional, 3:44
-clergy-organist relationships, 4:43, 8:46, 10:39, 12:43
-interpersonal relationships, 4:43, 4:74
-media relations, 3:141
-Region II (AGO) leadership conference, 11:38
-taking a new church position, 1:56
-Twin Cities (AGO) Chapter seminar, 8:52
Psalms
-choral settings, 2:39, 3:39, 8:35
-for Epiphany, 1:40
-in liturgy, 2:39, 3:39, 8:35
Public relations, AGO chapters, 3:141
Publishing, music, 8:41

Recitals (See Organ recitals)
Recordings
-compact discs, 11:12
-harpsichord: Bach, 3:128; Handel, 2:102; Scarlatti, 10:103
-*Messiah* (Handel), 2:74
Reformation
-in liturgy, 9:70
-and sacred music, 9:70
Region II (AGO) Leadership Conference (Colgate University), 11:38
Region VIII (AGO) Organ Pedagogy Conference (Seattle, Wash.), 11:51
Regional conventions (AGO) (See under Conventions)
Registration, in Handel's organ concertos, 2:71
Rejoice in the Lord: A Hymn Companion to the Scriptures (hymnal), 12:81
Requiems, Dies irae in, 1:57
Residence organ, 8:46
Rhode Island (AGO) Chapter, homily at, 10:39
Richards, Emerson L., 11:73
Rifkin, Joshua, workshop (Denver, Colo.) (1984), 1:26
Roman Catholic Cathedral Musicians, conference (Chicago), 12:38
Romantic Organ Music Symposium (Milwaukee, Wis.) (1984), 1:47
Royal Canadian League of Organists (RCCO)
-national convention: banquet address, 12:43; committee, 5:38; personalities, 5:60; program, 5:33; report, 10:49
-Ottawa Center, extension course for church musicians (Carleton University), 12:74
-John Robb Organ Competition, 5:40
-standing committees chairman (1984-85), 1:8
Royal Poinciana Chapel (Palm Beach, Fla.), 8:44

Sacred music (See also Choirs; Choral music; Hymns, hymnals and hymnody; Organ literature)
-clergy-organist relationships, 4:43, 8:46, 10:39
-congregational singing, developing, 3:52
-Dies irae, 1:57
-for Epiphany, 1:40
-glass harmonica, 12:46
-junior choir, 8:35
-preludes before service, 6:46, 9:6, 9:7, 12:12
-Vatican II and the Reformation, 9:70
-weddings, 3:43
St. Alphonsus Parish (Seattle), 7:28

St. Joseph's Oratory, Basilica of (Montreal), 5:63
St. Michael and All Angels Church (Dallas, Tex.), 8:36
St. Michael's College (Winooski, Vt.)
-Center for Ward Method Studies, 12:75
-church music workshop, 11:52
St. Thomas More Church (Sarasota, Fla.), 1:18
Saint-Saëns, Camille, 10:cover 2
Saint-Sulpice Church (Paris), organists of, 4:cover 2
San Francisco (AGO) Chapter, Winter Organ Weekend, 5:70
Sandhills (AGO) Chapter, hymn festival, 11:22
Scarlatti, Domenico (See also October issue)
-background, 10:64
-choral music, sacred, 10:98
-dissertations, 10:64
-harpsichord recordings, 10:103
-life in outline, 10:87
-in 1985, 10:65
-organ works, 10:89
-performance practice, 1:42
Schroeder, Hermann, *Sonata II* emendations, 11:22
Schütz, Heinrich (See also October issue)
-background, 10:64
-dissertations, 10:64
-and Giovanni Gabrieli, 10:83
-life in outline, 10:66
-in 1985, 10:65
-and the organ, 10:68
-and Passion tradition, 10:74
-recordings, the Passions, 10:78
Seminary Task Force (AGO), 8:6
Service playing
-hymns, 7:27
-preludes before service, 6:46, 9:6, 9:7
Silbermann, Gottfried, 3:135
Smyth, Dame Ethel Mary, 3:126
Sonata in B Minor (Corelli), 3:126
Sonata II (Schroeder), emendations, 11:22
Sonata IX (Cabena), 5:66
South Congregational-First Baptist Church, Bach marathon (New Britain, Conn.), 9:48
Southern Harmony (hymn book), 12:59
Spain, organs (18th century), 10:91
Stamps, music commemorative, 12:48
State University of New York at Stony Brook, Fine Arts Center, 2:36
Student organists (AGO), 2:55, 3:30 (1984-85), 7:52
Student organ conclave (Wichita and North Newton, Kans.), 7:52
Substitute organists, 2:58, 11:22
Summer workshop listings (1985), 4:90
Symposiums (See Workshops, conferences, etc.)
Synagogue music (See Sacred music)
Tax laws affecting musicians, 3:48, 6:10
Theory, music
-harmonization-composition question (AGO Associate exam), 3:147
-improvisation (AGO Colleague exam), 4:50
Three Choirs Festival (Hereford, England), 12:78
Titcomb, Everett, 4:14
Tours (See Workshops, conferences, etc.)
Tracker organs (See under Organs)
Transcriptions (Bach), suggestions for playing, 6:44
Trio Sonata IV, BWV 528 (Bach), 3:106
Twin Cities Chapter, 8:52
Uihlein Hall, Performing Arts Center (Milwaukee, Wis.), 6:48
University of Iowa (Iowa City), organ workshop, 10:52
University of Kansas (Lawrence), Institute for Organ and Church Music, 10:53
University of Michigan (Ann Arbor)
-International Organ and Church Music Institute, 11:52
-International Organ Performance Competition, 4:79
-Organ Tour (England), 7:52
-Organ Tour XI (East Germany), 12:74
University of Nebraska-Lincoln, organ conference (1984), 5:69
University of Texas (Austin), 12:36
Virginia Intermont College (Bristol, Va.)
-organ conference (1984), 1:26
Via l'bon vent (Cochereau) (improvisation), 4:62
Vocal techniques, interview with Oren Brown and Richard Westenburg, 1:65

Ward Method of Music Instruction (Center for Ward Method Studies, St. Michael's College, Winoski, Vt.), 12:75
Weddings, music for, 3:43
Wellesley College (Mass.), Westfield Center for Early Keyboard Studies, workshop (1984), 5:68
Wesley, Samuel, 3:124, 11:77
Westenburg, Richard (interview), 1:65
Westfield Center for Early Keyboard Studies (Wellesley College), 5:68
Widor, Charles-Marie, 1:14
Willing, Donald
—endorsement of electronics, 7:12
—obituary, 4:58
Women composers, 8:50
Workshops, conferences, conventions, festivals, tours, etc.
—AIO Convention (Erie, Pa.), 12:63
—Arizona State University (Tempe), Bach symposium, 4:79
—APOBA Annual Meeting (Lake City, Iowa), 8:34
—Bach Gala, Greensboro (AGO) Chapter, 9:46
—Bach Marathon, South Congregational-First Baptist Church (New Britain, Conn.), 9:46
—Bach Organ Study Tour (Germany), 12:76
—Cambridge Choral Studies Seminar (Cambridge, England), 11:53
—Center for Ward Method Studies (St. Michael's College, Winoski, Vt.), Ward Method of Music Instruction, 12:75
—Children's Music Festival, European AGO Chapter (Heidelberg, Germany), 8:53
—Colorado AGO Convocation (Denver, Colo.) (1984), 1:26
—Conference on Organ Pedagogy (AGO) (Berkeley, Calif.), 2:44
—Conference of Roman Catholic Cathedral Musicians (Chicago), 12:38
—Direct Choral Service, workshop (Dallas, Tex.), 8:58
—Episcopal Church General Convention, (Anaheim, Calif.), 12:78
—International Conference of Mississippi, Conference on Church Music and Liturgy (Vicksburg, Miss.), 12:77
—César Franck Weekend, District of Columbia (AGO) Chapter and Potomac (AGO) Chapter (Washington, D.C.), 12:78
—House of Hope Presbyterian Church (St. Paul, Minn.), organ institute, 12:77
—Hymn Festival, Sandhills (AGO) Chapter, 8:19
—Hymn Society of America Tour, 12:79
—Illinois College (Jacksonville), Catharine Crozier workshop, 9:51
—Interlochen Arts Academy (Mich.), organ seminar, 5:71
—International Conference on Hymnody (Bethlehem, Pa.), 12:80
—Mendelssohn Conference (Oklahoma City University) (1984), 3:50
—Michigan State University (East Lansing), church music workshop, 5:69
—Midwest Historical Keyboard Society (St. Mary's College, Notre Dame, Ind.), 8:58
—Milwaukee Symphony, Celebration of American Sacred Music (1984), 1:60
—Music Teachers National Association National Convention, 8:58
—Organ Seminar, Cherry Capital (AGO) Chapter (Interlochen, Mich.), 5:71
—Ottawa (RCCO) Centre, extension course for church musicians, 12:74
—Pittsburg (Kans.) State University, organ clinic, 11:51
—Professional Concerns Seminar, Twin Cities (AGO) Chapter, 8:52
—Region II (AGO) Leadership Conference (Colgate University), 11:38
—Region VIII (AGO) Organ Pedagogy Conference (Seattle, Wash.), 11:51
—Regional Conventions (AGO), 10:107
—Romantic Organ Music Symposium (Milwaukee, Wis.), 1:47
—RCCO Convention, 5:33, 10:49
—St. Michael's College (Winoski, Vt.), church music workshop, 11:52
—Student Organ Conclave (Wichita and North Newton, Kans.), 7:52
—summer listings (1985), 4:90
—Three Choirs Festival (Hereford, England), 12:78
—University of Iowa (Iowa City), organ workshop, 10:52
—University of Kansas (Lawrence), Institute for Organ and Church Music, 10:53
—University of Michigan (Ann Arbor): International Organ and Church Music Institute, 11:52; International Organ Per-

formance Competition, 4:79; Organ Tour (England), 7:52; Organ Tour XI (East Germany), 12:74
—University of Nebraska-Lincoln, organ conference (1984), 5:69
—Virginia Intermont College (Bristol), organ conference (1984), 1:26
—Ward Method (St. Michael's College, Winoski, Vt.), summer session, 12:75
—Westfield Center for Early Keyboard Studies (Wellesley College, Mass.) (1984), 5:68
—Winter Organ Weekend, San Francisco (AGO) Chapter, 5:70
—Yale Institute of Sacred Music (New Haven, Conn.) summer symposium, 10:52
Wunderlich, Heinz, 6:47
Yale Institute of Sacred Music (New Haven, Conn.), summer symposium, 10:52

AUTHOR INDEX

Arnold, Corliss R. Maintain the AGO Certification Requirements for National Officers, 5:17
Baker, George, transcriber. *V'la l'bon vent* (music), by Pierre Cochereau, 4:62
Bartholomew, Betty Jean. Interpersonal Relationships—The Wholistic/Holistic Approach, 4:43
Becker, Ruth S. European AGO Chapter's Annual Children's Music Festival, 8:53
Beechey, Gwilym. Bach's B-minor Fugue, BWV 579, and Corelli's B-minor Sonata, Op. 3, No. 4, 3:126
Beeks, Graydon. Handel's Chandos Anthems, 2:93
Belt, Byron. A Celebration of American Sacred Music in Milwaukee, 1:60
—Pipe Dreams: MPP Showcases "King of Instruments," 10:61
Bethards, Jack, and Walter Holtkamp. APOBA Solicits Seminar Topics for AGO 1986 Convention, 3:27
Bethards, Jack M. The Organ Is Not a Keyboard Instrument, 12:40
Biery, Marilyn Perkins. Dealing with Personalities in the Church, 4:74
—Organic Bach! Marathon: AGO Annual Fund Benefit, 9:48
Billings, David A. Theodore Marier and His Hymnal, *Hymns, Psalms and Spiritual Canticles*, 6:59
Bitgood, Roberta. The Inquiring Organist, (column), 5:20, 6:43, 7:16, 9:34, 10:14, 11:34
Black, George. Canadian Book of Alternative Services, 1:67
Blakely, Ralph. *Gottfried Silbermann, Persönlichkeit und Werk* (review), 3:135
Bozeman, George, Jr. Fine Arts Center, State University of New York at Stony Brook, Organ, 2:36
Bradley, Brown. An Interview with Oren Brown and Richard Westenburg, 1:65
Braun, H. Myron. And the Psalms Go On, 8:35
—Meanwhile After Epiphany, 1:40
—Of the Increase of Psalms, 2:39
—Psalms Continued, 3:39
—To Help Your Hymn Playing, 7:29
—Trickle-down Theory at Work, 12:87
Brombaugh, John. Influences of Johann Sebastian Bach and His Times on Organbuilding in America in the Late 20th Century, 3:113
Bruch, Delores. The Organs of Gottfried Fritzsche, 10:79
Bungay, Stephen, trans. *Die Orgelbuchlein*, by Heinz-Harald Lohlein, 3:74
Burrows, Donald. Handel's Non-Chandos Church Music, 2:97
Cabena, Barrie. A Tribute to John Cook, 1:55
Callahan, Charles. The Sacred Music of Prince Albert, 9:59
Contrell, Scott. Johann Sebastian Bach, Enigma, 10:54
—The Organ Works of J.S. Bach—A Critical Discography, 3:108
Carbou, Francois. Pierre Cochereau, Trans. by Howard Ross, 4:59
Carkeek, Arthur. The Taylor and Boddy Organ at the College of the Holy Cross (Worcester, Mass.), 3:40
Carroll, Eugene T. The Dies Irae, 1:57
Chanik, Betty, with Mildred Ritter, Joan Haggard and Frank Kuhlmann. Diamond Jubilee for AGO Detroit, 4:76
Clark, Robert, and John David Peterson. *Die Orgelbuchlein—Musical Figures and Musical Expression*, 3:79

Cochereau, Pierre. *V'la l'bon vent* (music). Transcribed by George Baker, 4:62
Colby, Robert C. APOBA Meets in Lake City, Iowa, 8:34
Connor, Jeanne Rizzo. Lynnwood Farm—A Centennial Remembrance, 11:56
Cooper, Frank. About Harpsichords: New Bach Recordings, 3:128
—Domenico Scarlatti—A Life in Outline, 10:87
—George Frideric Handel—A Life in Outline, 2:65
—Heinrich Schütz—A Life in Outline, 10:65
—J.S. Bach—A Life in Outline, 3:65
—Records for the Handel Year, 2:102
—Scarlatti on Records, 10:103
Coppell, Edwahr. The Aspiring Organist's Survival Kit, 2:40
Craighead, David, and Antonio Godding. A Comparison of the 1959 Durand and Kalmus Editions of Franck's Organ Works, 4:56
Craven, Maxwell. The Heraldry of the Organ, 9:68
Curran, Louis J. The Reformation Then and Now, 9:70
Currington, Sheila. The Saga of the Sandhills Hymn Festival, 8:19
Dahl, David. St. Alphonsus Parish (Seattle, Wash.), 7:28
DeVeney, David. The Sacred Choral Music of Domenico Scarlatti, 10:98
Dodd, Mary Ann. Upstate New York AGO Leadership Conference (Hamilton, N.Y.), 11:38
Engliert-Marchal, Jacqueline. André Marchal Remembered by His Daughter, 7:40
Eschbach, Jesse E. Aristide Cavalié-Coll and Internationalism in Organbuilding in 19th-Century France, 4:51
Eskew, Harry. 150 Years of Walker's *Southern Harmony*, 12:59
Faulkner, Quentin. Schütz and the Organ, 10:68
Fielen, David. Samuel Wesley and the Bach Enthusiasts, 3:124
Filkins, Donald. AGO Institutional Membership Update, 10:62
Fitz Gerald, Paul. Visiting the German Democratic Republic with Information from Bach-related Interviews, 3:120
Fitzer, Joseph. Acting Professional, 3:44
Frazier, James E. Addressing the Issues: Church Music Today and Tomorrow—Encouragement for the Present, 8:52
Frost, Stanley. Organists and Liturgy, 12:43
Fuller, David. Atlantic City and the Ideal Organ, 11:73
Funk, Walter B. Seminary Task Force, 8:6
Fusner, Henry. A Journey to the Land of Bach, 3:68
Gehring, Philip. A New Option for the Improvization Question on the AGO Colleague Examination, 4:50
Gilliam, George. St. Michael and All Angels Church (Dallas, Tex.), 8:36
Godding, Antone, and David Craighead. A Comparison of the 1959 Durand and Kalmus Editions of Franck's Organ Works, 4:56
Gremnitz, Rick, and Katherine D. Metivier. Points of Consideration for Churches and Church Musicians, 1:56
Gudger, William D. Playing Organ Continuo in Handel's *Messiah*, 2:91
—Registration in the Handel Organ Concertos, 2:71
Guillou, Jean. Variation on B-A-C-H. Trans. by Henri Suhamy, 12:68
Haggard, Joan, with Betty Chanik, Mildred Ritter and Frank Kuhlmann. Diamond Jubilee for AGO Detroit, 4:76
Hansen, Edward A. Change the AGO Certification Requirements for National Officers, 5:17
Harris, David S. Music for Small Choirs, 2:34
Hemenger, Joyce. The Prelude Problem: Another Solution, 6:46
Henderson, Charles N. Choral Music (reviews), 7:53
—Looking Back (column), 1:41, 2:43, 3:47, 5:88, 6:43, 7:17, 9:43, 10:63
—New Church Music (reviews), 10:41
Hendrickson, Charles. Imported Organs, 11:37
—Pipe Organ Prices, 2:42
Herman, David. The Computer and the Church Musician: Part IV—A Choral Library, 2:59
Hilse, Walter. AGO Examinations, 1985, 9:38

—The Associateship Harmonization-Composition Question, 3:147
Holley, Mary H. The Colleague Exam—A Family Effort, 7:55
Holtkamp, Walter, and Jack Bethards. APOBA Solicits Seminar Topics for AGO 1986 Convention, 3:27
Hovey, Kathy A. First Lutheran Church (Cedar Rapids, Iowa), 9:52
Howell, Almonte. *Organos, Organeros and Organistas* of Spain during the Scarlatti Years, 10:91
Huber, William L. Constructing an Organ Practice Tent, 6:50
Hubler, Lyn. Three Unknown Organ Composers, 8:50
Jones, Charles. A Church's Guide for Substitute Organists, 2:58
Joyce, Donald. Bach Manuscripts in the Morgan Library, 3:137
Kasten, Paul, and Rose Marie Thale. The Organ of Milwaukee's Performing Arts Center, 6:48
Keiser, Marilyn. Response (Second AGO National Conference on Organ Pedagogy—II), 2:45
King, Shirley Sprunger. Bethel College Student Group Celebrates 25 Years, 2:55
Kuhlmann, Frank, with Betty Chanik, Mildred Ritter and Joan Haggard. Diamond Jubilee for AGO Detroit, 4:76
Lathrop, Gordon. Worship Practice: Are There Emerging Patterns? (Second AGO National Conference on Organ Pedagogy—II), 2:44
Lawrence, Arthur. American Institute of Organbuilders Meets in Erie, 12:63
—Bach in 1985, 3:65
—Bach's Choral Music—An Overview, 3:130
—Handel in 1985, 2:65
—Herbert Nanney Retires, 8:57
—Schütz and Scarlatti in 1985, 10:65
Locke, Arlene. Starting the Chapter's New Year Right (Indianapolis, Ind.), 10:63
Lohlein, Heinz-Harald. *Die Orgelbuchlein*. Trans. by Stephen Bungay, 3:74
Lovelace, Austin C. Hymn Festivals, 9:47
—An International Hymn Meeting, 7:27
Mann, Alfred. Handel the Organist, 2:69
Martens, Mason. —Heinrich Schütz and the German Passion Tradition, 10:74
—Heinrich Schütz and Giovanni Gabrieli, 10:83
Martin, Michael Lee. 1984-85 Federal Tax Law Changes Affecting Church Musicians, 3:46
May, Stephen M. The Organ Recital, 11:79
McFarlane, Karen. 1984 AGO National Young Artists Competition in Organ Performance, 5:85
McKellar, Hugh D. Canadian Hymnody, 8:43
McMahon, Gage. The Tracker Movement and the Organist, 3:48
Mealy, Norman. Homily on Bach's Life and Times, 6:52
Metivier, Katherine D., and Rick Gremnitz. Points of Consideration for Churches and Church Musicians, 1:56
Miller, L. David. Lutheran Theological Southern Seminary (Columbia, S.C.), 10:46
Moore, David R. Clergy-Organist Relationships, 8:46
Moye, Thomas E. Do Not Interrupt the Music, 10:39
Mueller, Barbara F. In Search of a Publisher, 8:41
Murray, Robert G. The Royal Poinciana Chapel Organs (Palm Beach, Fla.), 8:44
Overduin, Jan. *Sonata IX* by Barrie Cabena, 5:66
Owen, Barbara. Organ Pedagogy in Boston: Boston University's Continuing Role, 6:36
—Romantic Symposium 1984 (Milwaukee, Wis.), 1:47
Pearson, Ronald. Holy Family Cathedral (Tulsa, Okla.), 4:64
Peterson, John David, and Robert Clark. *Die Orgelbuchlein—Musical Figures and Musical Expression*, 3:79
—Looking Back (column), 1:41, 2:43, 3:47, 5:88, 6:43, 7:17, 9:43, 10:63
—New Church Music (reviews), 10:41
Pierce, Nathaniel W. Homily Preached at the Annual Meeting of the Boston AGO Chapter, 11:41
Plotrowski, Kenneth R. The Glass Harmonica and Sacred Music, 12:46
Raudsepp, Karl J. The Organ of the Basilica of St. Joseph's Oratory, Montreal, 5:63

Reveles, Nicolas M. *The Orgelbuchlein—A New Edition* (review), 3:134
Ritter, Mildred, with Betty Chanik, Joan Haggard and Frank Kuhlmann. Diamond Jubilee for AGO Detroit, 4:76
Robertson, Thom. AGO Greensboro Bach Gala, 9:46
Ross, Howard, trans. Pierre Cochereau, by François Carbou, 4:59
Ross, William James. The Legacy of Donald Willing, 4:58
Routh, Francis. Samuel Wesley, 11:77
Ruggles, Charles M. A Philatelic Celebration of J.S. Bach's 300th Birthday, 12:48
Russell, Olive Nelson. An Interview with Gordon Phillips, 9:60
Schaffer, Mark. Heinz Wunderlich at 65, 6:47
Schreiber, Lawrence P. National City Christian Church (Washington, D.C.), 11:54
Scoggin, Robert E. Response (Second AGO National Conference on Organ Pedagogy—II), 2:48
Shay, Edmund. Bach's *Prelude and Fugue in G Major and Trio Sonata VI*, 3:106
Soderlund, Sandra. Bach and the Cadenza—An Examination of the Evidence, 3:100
Stauffer, George B. Bach's *Orgelbuchlein—More Than Just a Liturgical Year*, 3:76
Suhamy, Henri, trans. Variation on B-A-C-H, by Jean Guillou, 12:68
Sultor, M. Lee. Freedom for Sunday Morning, 9:36
Sumner, William L. Bach, the Organ Prover, 3:96
—The Organs Played by Bach, 3:82
Swing, William E. It Is Very Important, 8:35
Sydor, James Rawlings. Church Music Imbalance—Does the Tail Wag the Dog, 3:52
Tagliavini, Luigi Ferdinando. Remarks on the Compositions for Organ of Domenico Scarlatti, 10:89
Thale, Rose Marie, and Paul Kasten. The Organ of Milwaukee's Performing Arts Center, 6:48
Tidwell, Burton K. First Presbyterian Church of the Covenant (Erie, Pa.), 1:62
Towe, Teri Noel. *Messiah: Reduplication Without Redundancy* (Editions and Recordings Past and Present), 2:74
—The Organs Played by Bach: An Update, 12:50
Travis, Albert L. Response (Second AGO National Conference on Organ Pedagogy—II), 2:48
Visser, Pieter A. The University of Texas, Austin, Texas, 12:36
Vogels, David. Media Relations at the Chapter Level, 3:141
Wagner, Randall E. A Residence Organ: The Agony and the Ecstasy, 8:48
Walker, Peter. RCCO National Convention in Montreal (report), 10:49
—A Talk Delivered to the Detroit AGO Chapter on its 75th Anniversary, 9:44
Weldon, David A. Rejoice in the Lord, 12:81
Welch, James. Wedding Conferences—Save Time with Cassette Tape, 3:43
Wihlbe, Ann L. Organ Settings of Luther Chorales, 3:138
Williams, Peter. Some Tercentenary Questions for the Performer, 1:42
—Suggestions for Playing the Works of J.S. Bach: Part VI—The Larger Chorales of *Clavierbung III*, 2:56; Part VII—The Smaller Pieces of *Clavierbung III*, 3:118; Part VIII—Certain Early Preludes and Fugues: BWV 531 and 549, 4:82; Part IX—The Italian Music, 5:74; Part X—The Transcriptions, 6:44; Part XI—Chorale Fughettas, 7:56; Part XII—Stylistic Allusions in Certain Mature Preludes, 8:38; Part XIII—Manual Changing in Certain Fugues, 9:62; Part XIV—Dividing Solo Lines between the Hands: Clues to Articulation?, 10:117; Part XV—Some Issues Raised in Certain Early Chorales, 11:91; Part XVI—More Organ Works by J.S. Bach?, 12:60
Wolgate, Brett. AGO Career Guidance Program, 1:64
Woolard, Margot. How to Find an Organist: A Checklist for Churches and Synagogues, 12:41
Zwickly, Gary. AGO Student Groups, 1984-85, 3:30

INDEX: THE AMERICAN ORGANIST

VOLUME 20, JANUARY-DECEMBER 1986

Robert Price

This index is divided into two parts: General Index and Author Index. The first number of the entry reference indicates the issue number (month), and the second, the page on which the citation begins.

GENERAL INDEX

Accompanists, ten commandments for, 6:12
Acoustics
-carpeting, 3:39, 6:12
-in concert halls, 11:27
All Saints' Catholic Church (Hayward, Calif.), 2:9
Alternatim organ mass, 2:60
American Guild of Organists (AGO)
-Annual Fund, 1:9, 4:18, 6:6 (1985 contributors), 9:45, 10:7, 10:8 (1986-87 challenge gifts), 11:7, 12:6
-annual meeting (1986), 8:6, 9:62 (Presidents' addresses)
-balance sheet (6/30/85), 1:12
-budget (7/1/86-6/30/87), 7:8
-bylaws, amendment of, 5:52, 7:7
-certification examinations (See under examinations)
-chapters: Boston, organ library opened, 5:40; competition centers (1987), 12:10; Detroit, history, 4:168; Houston, salary survey, 1:70; list of (1986), 5:44; Louisville, sermon at 50th anniversary, 6:45; Milwaukee, receives gift, 2:45; New Hampshire, panel on funeral music, 7:78; New York City, homily at 1984 meeting, 2:71; Philadelphia, organ institute (1985), 7:46; Saginaw Valley, organ academy, 1:76; San Francisco, 6:93 (Langlais hymn commissioned), 6:92 (Winter Organ Weekend)
-Charles Taylor Ives Collection, 7:44
-Committee on Educational Resources [column]: church organist training programs, 7:83; educational programs, 8:29; hymn accompaniments, 11:37; *A Mini-Course in Creative Hymn Playing* (Ferguson), 11:37; Pentecost, music for, 3:71; psalms in liturgy, 6:75; silence in worship, 7:82
-Committee on Professional Concerns, clergy-musician relationships, 4:207
-contracts, sample, 12:19
-and the denominations, 6:40
-dues (1986-87), 5:6, 6:10, 7:9, 8:7, 9:6
-educational programs, 8:29
-election, national (1986): interview with candidates for president, 4:200; nominations, 1:13, 5:45 (bios); results of, 8:7
-examinations: Associateship, 1987 requirements, 7:50, awards (1986), 9:60; centers and coordinators (1986), 1:16; Choir Master, 1987 requirements, 7:49; classes for, 2:69; Colleague, 1987 requirements, 7:49; Examination Committee renamed, 1:17; Fellowship, 1987 requirements, 7:50; Leslie P. Spelman Collection, 4:195; Professional Certification Committee, 1:17, 7:46, 9:60; requirements (1987), 7:47; results (1986), 9:60; Service Playing, 7:48 (1987 requirements), 10:9 (1986 results); study material, 7:46; successful candidates (1986), 9:61, 10:9 (service playing)
-Free Harmonization of Hymn Tunes, Vol. II, contributors to, 6:9
-Leslie P. Spelman Collection, 4:195
-*A Mini-Course in Creative Hymn Playing* (Ferguson), 11:37
-Möller/AGO Award in Choral Composition (1986-87), 12:8
-national committees, 4:8
-National Conference on Organ Pedagogy (1986), 3:8, 4:28, 8:43 [review], 12:52 [address]
-National Convention (1986), 2:6, 3:6, 4:11 (committees), 4:121 (personalities [bios]), 4:163 (organs of), 6:44 (organ-builders at), 8:38 [review] (See also April issue)

-National Council, 1:10 (10/85 minutes), 4:8 (1984-86), 7:6 (3/86 minutes), 9:9 (1986-88)
-National Young Artists Competition in Organ Performance: finalists (1986), 4:30 (bios), 10:68; official rules (1986-88), 6:46; repertoire for chapter competitions, 3:4
-officers: Ronald Arnatt (President), 8:3; committees (1984-86), 4:9; directory (1986-87), 11:39; national (1984-86), 4:8
-*Organ Plus* (Spelman), at Lincoln Center Library, 5:53
-Professional Certification Committee, 1:17, 7:46, 9:60
-professional concerns: publications, 10:33 (*Employment*; *Financial Concerns*); salary survey, 1:70
-regions: banners for national conventions, 1:67; conventions (1987), 4:212; list of (1986), 5:44; Region II leadership conference, 12:48; sermon at Region I convention (1985), 7:91
-salary survey, Houston Chapter, 1:70
-sample contracts, 12:19
-student groups, 4:214 (1985-86), 10:8 (1986-87)
-Task Force on Denominational Relations, 1:87 (publications), 6:40
-Upstate New York, leadership conference (Colgate University, Hamilton, N.Y.), 12:48
Anglican musicians (See Association of Anglican Musicians)
Anthems (See Choral music; Sacred music)
Ap Rhyss, Philip, *Missa in die sanctae trinitatis* (alternatim mass), 2:62
Associated Pipe Organ Builders of America (APOBA) [column]
-carpeting and singing, 3:39, 6:12
-church temperature, 4:202, 9:10, 12:20
-electromechanical action, 1:86
-the great, 2:51
-meets in San Francisco, 8:26
-organbuilders at national convention, 6:44
-the pedal, 5:87
-Pipelines [question-and-answer column], 7:33, 11:35
-slider chest duplexing (the augmented pedal), 7:32
-stop nomenclature, 11:70
Association of Anglican Musicians, annual conference, 11:58
Atlantic City Convention Center (N.J.), 2:9
Bach, Johann Sebastian
-articulation and fingering, 4:174
-BWV numbers, 1:20
-and the chorale, 1:78
-and the Christmas carol, 11:26
-manual changes, 1:20
-organ chorales from the Neumeister Collection, 6:58, 6:63 (first edition and recordings [review]), 9:12
Banners for national conventions, 1:67
Baroque organ repertoire
-articulation and fingering in, 4:174
-manual changes in, 1:20
Bigelow, Michael [interview], 10:54
Bish, Diane, 3:68
Booby, Alexandre Pierre François, 2:46
Bonnet, Joseph, 9:10
Boston (AGO) Chapter, organ library opened, 5:40
Britten, Benjamin, *A New Year Carol*, meaning of refrain in, 11:12
Cambridge Choral Studies Seminar (England), 12:48
Canadian choral music, 11:24
Carpeting and singing, 3:39
Catalogs
-ensemble music for organ and instruments, 5:53
-thematic, 9:58
Cathedral of St. Paul (Birmingham, Ala.), Möller organ, 10:48
Catholic church, music in, 10:59
Chapuis, Michel, performance practice seminars (St. Michael and All Angels Episcopal Church, Tucson, Ariz.), 8:30

Charles Taylor Ives Collection (AGO), 7:44
Choirs
-children's, 6:39, 9:10
-Hannover Boys' Choir, 7:40
-recruiting, 9:70
Choral music, 6:65, 9:63
-American, 1:90, 2:22, 2:66, 3:30
-Bach, 1:78 (and the chorale), 11:26 (and the Christmas carol)
-Cambridge Choral Studies Seminar (England), 12:48
-Canadian, 11:24
-capsule reviews, 1:28
-Marcel Dupré, 5:61
-Cary John Franklin, 1:90
-Maurice Greene, and G.F. Handel, 6:66
-G.F. Handel, and Maurice Greene, 6:66
-Hannover Boys' Choir, 7:40
-Eskil Hemberg, 3:30
-Franz Liszt, 7:16, 7:74
-Michael McCabe, 3:31
-Kirke Mechem, 2:66
-W.A. Mozart, *Requiem*, new research, 6:cover 2
-*A New Year Carol* (Britten), meaning of refrain in, 11:12
-Anders Öhrwall, 1:90
-psalm settings, 6:75, 10:70, 11:32, 12:51
-Conrad Susa, 1:90
Choral Studies Seminar (Cambridge, England), 12:48
Chorales, Bach and the, 1:78
Christmas carol, Bach and the, 11:26
Church
-role of music in, 1:66, 1:74
-temperature, effect on organ, 4:202, 9:10, 12:20
Church musician(s) (See also Sacred music)
-choir recruiting, 9:70
-clergy and, 4:207, 10:64
-compensation of, denominational publications, 1:87
-and the computer, 1:77
-outreach, 1:74
-priorities of, 2:73
-training programs, 7:83
-vocation of, 2:71, 3:69, 6:45, 7:91
Clergy-musician relationships, 4:207, 10:64
Clicquot, François-Henri, *Théorie-Pratique de la facture de l'Orgue* [review], 5:33
Committee on Educational Resources (AGO), 3:71, 6:75, 7:82, 7:83, 8:29, 11:37
Committee on Professional Concerns (AGO), 4:207
-Liszt and, 7:69, 10:12
-Liszt's piano-harmonium, 7:64
Haskin, Squire (tribute), 1:57
Hemberg, Eskil, 3:30
Hindemith, Paul, and the organ, 3:60
Homilies and sermons, 1:66, 2:71, 6:45, 7:91
Houston (AGO) Chapter, salary survey, 1:70
Hymn playing, 2:14, 11:37
Hymn Society of America, 4:164 (annual conference), 7:41, 8:28, 10:70, 12:51
Hymnal 1982, The [review], 9:30
Hymns, hymnals and hymnody
-accompaniments, 2:14, 11:37
-Catholic, 10:59
-in children's choir programs, 6:39, 9:10
-*The Hymnal 1982* [review], 9:30
-*Hymns of The Church of Jesus Christ of Latter-day Saints* (hymnal), 6:57
-inclusive language, 7:41, 9:73
-Langlais hymn commissioned by San Francisco (AGO) Chapter [score], 6:93
-Lowell Mason, 7:84, 10:12, 11:14, 12:20
-modern English in, 8:28
-psalms, 10:70, 11:32 (Christian Reformed Church), 12:51 (and the Presbyterians)
-singing, 2:14
-teaching children, 5:84
Hymns of The Church of Jesus Christ of Latter-day Saints (hymnal), 6:57
Illinois College (Jacksonville), organ recital and masterclass, 11:58
Immaculate Conception Church (Boston,

Mass.), Hook organ, 12:42
Improvisation, 4:196, 7:80 (National Improvisation Competition)
Inclusive language, 7:41, 9:73, 10:14
Inquiring Organist [column], 1:46, 2:39, 3:69, 5:85
Ives, Charles Taylor, 7:44
Langlais, Jean, hymn commissioned by San Francisco (AGO) Chapter [score], 6:93
Lemare, Edwin H., 1:58, 3:50, 6:76, 8:44
Leslie P. Spelman Collection, AGO and RCO examinations, 4:195
Liszt, Franz, 7:cover 2, 7:51
-Centennial Celebration (Washington, D.C.), 12:46
-and the harmonium, 7:69, 10:12
-life in outline, 7:52
-music for the church, 7:74
-and the organ, 7:67
-organ works, 7:56
-piano-harmonium, 7:64
Livre du Saint Sacrement (Messiaen) [program notes], 4:55
Looking Back [column], 1:47, 4:214, 5:23, 7:45, 11:31, 12:49
Louisville (AGO) Chapter, sermon preached at 50th anniversary, 6:45
Louisville Presbyterian Theological Seminary (Louisville, Ky.), Steiner-Reck organ, 2:52
Lutheran Theological Southern Seminary (Columbia, S.C.), professional church musicians' conference (1985), 2:55
Mason, Lowell, 7:84, 10:12, 11:14, 12:20
Mason, Marilyn, contemporary organ music commissions, 4:101
McArthur, Edwin, 11:34
McCabe, Michael, 3:31
Mechem, Kirke, 2:66
Mendelssohn, Felix, new works, 8:cover 2
Messiaen, Olivier
-biography, 4:65
-list of works, 4:71
-*Livre du Saint Sacrement* [program notes], 4:55
Midwestern Historical Keyboard Society (Iowa City, Iowa), 6:92
Milwaukee (AGO) Chapter, receives gift, 2:45
Mini-Course in Creative Hymn Playing, A (Ferguson), 11:37
Missa in die sanctae trinitatis (Ap Rhyss), 2:62
Möller/AGO Award in Choral Composition (1986-87), 12:8
Monadnock Bachfest (Keene, N.H.), organ marathon, 1:76
Morning Hymn, A (Langlais) [score], 6:93
Mozart, Wolfgang Amadeus, *Requiem*, new research, 6:cover 2
Music ministry, 6:45
-purpose of, 1:66, 1:74
-setting priorities, 2:73
National Conference (AGO) on Organ Pedagogy (Ann Arbor, Mich.), 3:8, 4:28, 8:43, 12:52 [address]
National Convention (AGO) (See under American Guild of Organists)
National Council (AGO), 1:10, 4:8, 7:6, 9:9
National Young Artists Competition in Organ Performance (AGO)
-finalists (1986), 10:68
-official rules (1986-88), 6:46
Neumeister Collection, Bach's organ chorales, 6:58, 6:63 (first edition and recordings [review]), 9:12
New Hampshire (AGO) Chapter, panel on funeral music, 7:78
New Year Carol, A (Britten), meaning of refrain in, 11:12
New York City (AGO) Chapter, homily at 1984 meeting, 2:71
Noehren, Robert [interview], 11:52
Obituaries: Mark Adams, 5:76; Paul Allwardt, 7:37; Denis Arnold, 11:48; Roy P. Bailey, 12:41; William Norcom Barnard, 1:55; Eugene J. Baur, 10:47; Fred Rowell Bigelow, 8:37; Alan C. Bostwick,

- 10:47; David Dodge Boyden, 12:41; Mosco Carner, 1:55; Gerard Caron, 6:55; Charles C. Carter, 9:44; John Coddington, 5:76; Justin P. (Jay) Colyar Jr., 5:76; Richard B. Connelly, 5:76; Walden B. Cox, 11:48; Frank Cunkle, 6:56; W. Glen Darst, 8:37; Mark Davis, 9:44; Robert Donnell, 12:41; Rene P. Dognog, 7:37; Vincent DUCKLES, 1:55; Manola Dunn, 9:44; Maurice Duruffé, 9:44, 10:14; Reginald Eastman, 5:76; Jean Slater Edson, 1:55; Robert Hall Elmore, 1:55; William France, 5:77; Virginia Garvin, 12:41; Russell P. Getz, 10:47; Frank R. Green, 1:55; Helen Hafeli, 1:56; Florence Hale, 1:56; William C. Hall, 5:77; Arthur C. Hannahson, 6:56; Clifford E. Hansen, 3:48; Guy Farrer Harrison, 5:77; Squire Haskin (tribe-ute), 1:57; Mildred Little Hendrix, 1:56; R. Clyde Herrick, 12:41; Ellsworth Hinze, 5:77; Robert Douglas Holt, 1:56; Ruth Jackson, 11:49; Markku Ketola, 1:56; Donald A. Lampier, 7:37; Wilfrid Lavalée, 6:56; Frank Pechin Law, 2:44; Dewey Layton, 6:56; Donald L. Leavitt, 3:48; Donald Lewis, 10:47; Elythe Livingston, 10:47; Robert Lodine, 3:48; Edward A. Lowinsky, 1:56; Fay Pettit Maddy, 5:77; Ethel M. Markham, 1:56; Frederick W. Martin, 5:77; Ruth C. Matt, 12:41; Charles T. Meyer Sr., 6:56; Thomas Michalak, 10:47; Richard F. Minnich, 7:37; Joy Cole Moffett, 5:77; Merle Montgomery, 11:49; Brian James Murray, 3:48; John David Murray, 12:41; Eloise Riley Olds, 10:47; Maxine Parish, 11:49; Mark Parkison, 8:37; Peter Pears, 7:37; Flor Peeters, 9:44, 11:36; Johannes Petzold, 3:48; Edith Pew, 5:77; Louis A. Potter, 5:77; Frank Percival Price, 2:44; William Provine, 5:77; George F. Reynolds, 8:37; Edmund Rubbra, 5:77; Mabel Rutenbeck, 12:41; Robert Vincent Ryan, 5:77; John F. Shawhan, 10:47; Lillian Fletcher Skilton, 3:48; Myrtle Jones Steele, 2:44; Lois Jeannette (Davis) Steffen, 1:56; Adolph Steuterman, 11:49; John B. Vaughan, 7:37; George William Volkel, 3:48; Kenneth Walton, 7:38; Clarence Watters, 10:47; Elizabeth J. Wightman, 5:77; William D. Wilkins, 7:38; Georgia D. Williams, 3:48; Enid McClure Woodward, 11:49; Mary Woolsey, 1:56
- Ohnwall, Anders, 1:90
Old West Organ Society (Boston, Mass.), organ conference, 12:46
Organ(s) (See also Associated Pipe Organ Builders of America)
-All Saints' Catholic Church (Hayward, Calif.), 2:9
-Atlantic City Convention Center, 2:9
-of Michael Bigelow, 10:54
-buying a new, 1:72
-Cathedral of St. Paul (Birmingham, Ala.), Möller organ, 10:48
-designing a new, 1:72
-effect of temperature on, 4:202, 9:10, 12:20
-electromechanical action, 1:86
-First Congregational Church (Ann Arbor, Mich.), Wilhelm organ, 1:72
-First Presbyterian Church (Cape Girardeau, Mo.), Gress-Miles organ, 12:44
-Foundry United Methodist Church (Washington, D.C.), Casavant organ, 6:42
-Immaculate Conception Church (Boston, Mass.), 12:42
-Les Grandes Orgues de l'Abbatiale St. Etienne de Caen (Davy) [review], 5:33
-the great, 2:51
-Liszt and the, 7:67
-Louisville Presbyterian Theological Seminary (Louisville, Ky.), Steiner-Reck organ, 2:52
-new, Aadland: Allmon residence, Plymouth, Minn., 12:63. Andover: First Congregational, Milford, N.H., 6:88. Angerstein: Phillips Memorial Baptist, Cranston, R.I., 3:42. Austin: St. John's Episcopal Cathedral, Jacksonville, Fla., 5:42. Baker: St. Peter's Church, Milford, Conn., 10:56. Bedient: St. Basil's Episcopal, Tahlequah, Okla., 7:86. Berghaus: St. James Evangelical Lutheran, Chicago, Ill., 1:83. Blackinton: Our Mother of Confidence Catholic, San Diego, Calif., 1:84. Blakely: Coker College (Lawton Recital Hall), Hartsville, S.C., 3:57. Casavant Frères: Foundry United Methodist, Washington, D.C., 6:42; Union Congregational, Green Bay, Wis., 10:58; University of Nebraska, Omaha, Nebr., 8:55. Dobson: St. Olaf College, Northfield, Minn., 1:68. Fisk: Parish of St. Matthew, Pacific Palisades, Calif., 1:82. Frobenius: Oundle School Chapel, Peterborough, England, 3:56. Greenwood: Main Post Chapel, Fort Bragg, N.C., 10:57; Rose Hill United Methodist, Columbus, Ga., 6:86. Gress-Miles: First Presbyterian, Cape Girardeau, Mo., 12:44. Heissler: Ascension Lutheran, Casselberry, Fla., 9:54; Mitchell residence, Orlando, Fla., 5:82. Henry: St. Barnabas' Episcopal, Bay Village, Ohio, 6:87. Hendrickson: Our Saviour's Lutheran, New Ulm, Minn., 2:59. Holtkamp: Christ the King Lutheran, New Brighton, Minn., 11:66; Fairington United Methodist, Alexandria, Va., 1:83; First United Methodist, La Mesa, Calif., 8:57; Luther Northwest-ern Theological Seminary, St. Paul, Minn., 5:80; St. James' Episcopal, Oneonta, N.Y., 2:58; St. Patrick's Episcopal, Washington, D.C., 6:90; Trinity Presbyterian, Arlington, Va., 3:56. Jaekel: Cathedral of the Holy Trinity, New Ulm, Minn., 6:86; Church of St. Casimir, Cloquet, Minn., 2:57; Concordia College, Bronxville, N.Y., 11:67; Holy Trinity Lutheran, Duluth, Minn., 5:80; Lake of the Isles Lutheran, Minneapolis, Minn., 3:58; St. Paul's Evangelical Lutheran, Fort Atkinson, Wis., 9:56. Jones: St. Clement's Catholic, Bowling Green, Mo., 6:87. Klais: First Presbyterian, Three Rivers, Mich., 9:54. Kney: All Saints' Anglican, Peterborough, Ont., 6:91; St. John the Evangelist, London, Ont., 7:39. Levens: Old East Point Creek Lutheran, Waterville, Iowa, 3:59; St. Joseph's Catholic, Cresco, Iowa, 2:57. Midmer-Cooper: Christ Lutheran, West Boylston, Mass., 5:84. Möller: Cathedral of St. Paul, Birmingham, Ala., 10:48. Moore: Bethlehem Lutheran, Fairport, N.Y., 7:90; Stonehill College, North Easton, Mass., 5:83. Noack: St. Benedict's Convent, St. Joseph, Minn., 9:56. Nordlie: Canton Lutheran, Canton, S.Dak., 1:85; First Lutheran, Colton, S.Dak., 9:56; Hope Lutheran, Sioux Falls, S.Dak., 5:81; New Home Lutheran, Mitchell, S.Dak., 3:57. Orgues Létourneau: Centenary-Queen Square United, St. John, New Brunswick, 2:58; Monique Gendron studio, Outremont, Que., 12:60. Ott: Immanuel Lutheran, Waterloo, Ill., 7:86; St. Paul's Lutheran, Des Peres, Mo., 9:55. Pole & Kingham: Most Precious Blood Church, Windsor, Ont., 7:90. Pulham: Apple residence, North Augusta, S.C., 12:61. Redman: John Calvin United Presbyterian, Dallas, Tex., 6:90; St. Anne's Episcopal, Fort Worth, Tex., 3:59; St. Luke's Episcopal, Denison, Tex., 11:66. Reuter: Augustana Lutheran, Denver, Colo., 9:55; Christ United Church of Christ, Temple, Pa., 5:82; First United Methodist, Colorado Springs, Colo., 11:68. Roderer: Friesen residence, Hoffman Estates, Ill., 1:82. Rosales: St. Andrew's Episcopal, Ojai, Calif., 7:88. Schantz: St. Paul's English Lutheran, Washington, D.C., 8:27. Schoensteln: Santa Clara Church, Oxnard, Calif., 9:46. Sipe: Siebecker residence, Wausau, Wis., 12:62. Steiner-Reck: Louisville Presbyterian Theological Seminary, Louisville, Ky., 2:52. Taylor & Boody: Emory University (Little Chapel), Atlanta, Ga., 7:90. Temple: First Baptist, Kansas City, Mo., 6:89. Turner: Community Church of Smoke Rise, Kennelton, N.J., 5:83; St. George's Episcopal, Hawthorne, Calif., 7:89; San Antonio de Padua Church, Anaheim Hills, Calif., 6:89. Van Daalen: First Covenant Church, Willmar, Minn., 10:57. Visser-Rowland: Cypress Creek Christian Church, Spring, Tex., 10:56; Our Saviour Lutheran, Tulsa, Okla., 11:67; Trinity Lutheran, Victoria, Tex., 1:84; Union University, Jackson, Tenn., 2:56. Wangerin: St. Kevin's Church, Chicago, Ill., 7:89. Watersmith: Portabla positive, Hartford, Vt., 12:63. Wicks: Cherry Creek Presbyterian, Greenwood, Colo., 7:88; St. Paul's Lutheran, New Ulm, Minn., 9:57. Wilhelm: First Congregational, Ann Arbor, Mich., 1:72; First Presbyterian,
- Mount Vernon, Ohio, 3:58; Kern Road Mennonite Church, South Bend, Ind., 8:57; St. Andrew's Presbyterian, Toronto, Ont., 11:50. Zimmer: First Presbyterian, Baton Rouge, La., 7:87; St. Elizabeth Catholic, Cambridge City, Ind., 10:58. Zoller: Zoller residence, Loveland, Ohio, 12:62.
- Organ Historical Society, 10:cover 2, 10:50 (national convention), 11:62
-Phillips Memorial Baptist Church (Cranston, R.I.), Angerstein organ, 3:42
-St. Andrew's Presbyterian Church (Toronto, Ont.), Wilhelm organ, 11:50
-St. John the Evangelist Church (London, Ont.), Kney organ, 7:39
-St. John's Episcopal Cathedral (Jacksonville, Fla.), Austin organ, 5:42
-St. Olaf College (Northfield, Minn.), Dobson organ, 1:68
-St. Paul's English Lutheran Church (Washington, D.C.), Schantz organ, 8:27
-Santa Clara Church (Oxnard, Calif.), Schoensteln organ, 9:46
-Stockholm (Sweden) Concert Hall (Konserthuset), 7:42
-synthetic, University of Pennsylvania (Philadelphia) symposium, 9:64, 12:22
Organ building, 9:cover 2 (See also Associated Pipe Organ Builders of America; Organ(s))
-Michael Bigelow, interview with, 10:54
-Cavaillé-Coll, 5:33
-change temperature and, 4:202, 9:10, 12:20
-Clitquot theory and practice, 5:33
-console design, new concept in, 11:64
-electromechanical action, 1:86
-emerging movement in the U.S., 9:48, 12:12
-the great, 2:51
-Robert Noehren on, 11:52
-the pedal, 5:87
-Pipelines [question-and-answer column], 7:33, 11:35
-slider chest duplexing (the augmented pedal), 7:32
-stop families, 5:12
-stop nomenclature, 11:70
-symphonic organ, 9:64, 12:22
-Théorie-Pratique de la Facture de l'Orgue (Clitquot) [review], 5:33
Organ competitions, 3:66, 7:80, 12:22 (See also National Young Artists Competition in Organ Performance (AGO))
Organ Historical Society, 10:cover 2, 10:50 (national convention), 11:62
Organ literature (See also Workshops, conferences, etc.)
-alternatim mass, 2:60
-Philip Ap Rhys, 2:62
-J.S. Bach: BWV numbers, 1:20; manual changes, 1:20; Neumeister Collection, organ chorales, 6:58, 6:63, 9:12; The Organ Music of J.S. Bach (Williams) [review], 6:29
-Baroque: articulation and fingering in, 4:174; manual changes, 1:20
-Alexandre Pierre François Boëly, 2:46
-contemporary, commissioned by Marilyn Mason, 4:101
-Hugo Distler, Totentanz, 4:46
-Marcel Dupré, 5:54, 5:55, 5:57, 5:61, 5:67, 5:68 [score], 8:8
-Paul Hindemith, sonatas, 3:60
-Edwin H. Lemare, 1:58, 3:50, 6:76, 8:44
-Franz Liszt, 7:cover 2, 7:56, 7:67
-Livre du Saint Sacrement (Messiaen) [program notes], 4:55
-Felix Mendelssohn, new works, 8:cover 2
-Olivier Messiaen, 4:65, 4:71 (list of works)
-Missa in die Sanctae trinitatis (Ap Rhys), 2:62
-The Organ Music of J.S. Bach (Williams) [review], 6:29
-Organ Plus (Spelman), 5:53
-for Pentecost, 3:71
-psalm-based, 6:75
-Virgil Thomson, 4:115
Organ Music of J.S. Bach, The (Williams) [review], 6:29
Organ Plus: A Catalogue of Ensemble Music for Organ and Instruments (Spelman), at Lincoln Center library (New York City), 5:53
Organ recitals (See also Organ literature)
-attendance at, 3:72
-fees, 1:24, 5:8, 7:12
- Organist(s)
-Diane Bish, 3:68
-Alexandre Pierre François Boëly, 2:46
-burnout, 9:67
-Marcel Dupré, 5:24, 5:54, 5:55, 5:57, 5:61, 5:67, 5:68 [score], 8:8
-Maurice Duruffé, 9:44, 10:14
-Lynnwood Farnam, 3:10, 6:14
-Squire Haskins, 1:57
-Edwin H. Lemare, 1:58, 3:50, 6:76, 8:44
-Franz Liszt, 7:cover 2, 7:51, 7:52, 7:56, 7:64, 7:67, 7:74, 10:12
-Edwin McArthur, 11:34
-Marilyn Mason, 4:101
-Olivier Messiaen, 4:65, 4:71
-Robert Noehren, 11:52
-Flor Peeters, 9:44, 11:36
-Camille Saint-Saëns, 4:184
-salary survey (Houston AGO) Chapter, 1:70
-Louis Vierne, 5:67
-Clarence Watters, 5:cover 2, 8:8, 10:47
Pedagogy (See also National Conference (AGO) on Organ Pedagogy; Workshops, conferences, etc.)
-improvisation, 4:196, 7:80
-organ, 12:52
-teaching hymns to children, 5:84
Peeters, Flor, 9:44, 11:36
Pentecost, organ music for, 3:71
Performance practice in Baroque organ repertoire
-articulation and fingering, 4:174
-manual changes, 1:20
Philadelphia (AGO) Chapter, organ institute, 7:46
Phillips Memorial Baptist Church (Cranston, R.I.), Angerstein organ, 3:42
Pipelines [question-and-answer column], 7:33, 11:35
Poems
-Chanson avec paroles (Lucas), 9:10
-Passacaglia in C Minor (Tiemann), 2:12
Presbyterians, and the psalms, 12:51
Professional Certification Committee (AGO), 1:17, 7:46, 9:60
Professional concerns, 1:66, 6:40, 9:67
-AGO publications, 10:33 (Employment; Financial Concerns)
-agency-musician relationships, 4:207, 10:64
-denominational publications, 1:87
-Houston (AGO) Chapter salary survey, 1:70
-music outreach, 1:74
-Region II (AGO), leadership conference, 12:48
Program notes, verbal, 2:18
Psalms (See also Hymns, hymnals and hymnody)
-in liturgy, 6:75, 10:70, 11:32
-and the Presbyterians, 12:51
Recitals (See Organ recitals)
Region I (AGO), sermon at 1985 convention, 7:91
Region II (AGO), leadership conference (Colgate University, Hamilton, N.Y.), 12:48
Region V (AGO), banners for national conventions, 1:67
Regional conventions (AGO) (1987), 4:212
Requiem (Mozart), new research, 6:cover 2
Royal Canadian College of Organists (RCCO)
-officers, 1:14
-standing committees, chairmen (1985-86), 1:15
Royal College of Organists (RCO), Leslie P. Spelman Collection, 4:195
Royal School of Church Music (Croydon, England), Summer Course for Overseas Musicians, 12:46
Sacred music, 1:66, 1:74 (See also Choirs: Choral music; Hymns, hymnals and hymnody; Music ministry; Organ literature)
-service playing, 2:16, 5:16, 7:12, 7:82
-synagogue, resource material, 6:18
Saginaw Valley (Mich.) AGO Chapter, organ workshop, 1:76
St. Andrew's Presbyterian Church (Toronto, Ont.), Wilhelm organ, 11:50
St. John the Evangelist Church (London, Ont.) Kney organ, 7:39
St. John's Episcopal Cathedral (Jacksonville, Fla.) Austin organ, 5:42
St. Michael and All Angels Episcopal Church (Tucson, Ariz.), performance
- practice seminars (Michel Chapuis), 8:30
St. Olaf College (Northfield, Minn.), Dobson organ, 1:68
St. Paul's English Lutheran Church (Washington, D.C.), Schantz organ, 8:27
Saint-Saëns, Camille, and the organ, early influences, 4:184
Salary survey, Houston (AGO) Chapter, 1:70
San Anselmo Organ Festival (San Anselmo, Calif.), 1:75 (1985), 7:80 (National Improvisation Competition), 11:59 (1986)
San Francisco (AGO) Chapter
-Langlais hymn commissioned (score), 6:93
-Winter Organ Weekend, 6:92
Santa Clara Church (Oxnard, Calif.), Schoensteln organ, 9:46
Schein, Johann Hermann, 5:24
Second Baptist Church (Detroit), 4:77
Service playing
-preludes and postludes, 2:16, 5:16, 7:12
-silence in, 7:82
Singing and carpeting, 3:39
Southern Illinois University (Carbondale), organ conference (1985), 2:54
Spelman, Leslie P.
-AGO and RCO examination collection, 4:195
-Organ Plus: A Catalogue of Ensemble Music for Organ and Instruments, 5:53
Stockholm (Sweden) Concert Hall (Konserthuset) organ, 7:42
Student groups (AGO), 4:214 (1985-86), 10:8 (1986-87)
Summer workshop listings (1986), 4:216
Susa, Conrad, 1:90
Symphonic organ, 9:64, 12:22
Symposiums (See Workshops, conferences, etc.)
Synagogue music, resource material, 6:18
Synthesizers, in worship, 11:68
Task Force on Denominational Relations (AGO), 1:87, 6:40
Théorie-Pratique de la Facture de l'Orgue (Clitquot) [review], 5:33
Thomson, Virgil, solo organ music, 4:115
Totentanz (Distler), 4:46
Tours (See Workshops, conferences, etc.)
Training programs for church organists, 7:83
United Church of Christ (Keene, N.H.), Monadnock Bachfest, 1:76
University of Kansas (Lawrence), Institute for Organ, Choral and Church Music, 11:58
University of Michigan (Ann Arbor)
-International Organ Performance Competition (1985), 3:66
-Silver Jubilee Conference on Organ Music (1985), 3:67
University of Nebraska-Lincoln, organ conference (1985), 5:79
University of Pennsylvania (Philadelphia), symphonic organ symposium, 9:64, 12:22
University of Salamanca (Spain), Course in Interpretation of Spanish Organ Music, 12:47
Upstate New York (AGO), leadership conference (Colgate University, Hamilton, N.Y.), 12:48
Vierne, Louis, and *Élévation*, Op. 2 (Dupré), 5:67
Virginia Intermont College (Bristol), organ conference (1985), 2:55
Watters, Clarence, 5:cover 2, 8:8, 10:47
Williams, Peter, *The Organ Music of J.S. Bach* [review], 6:29
Workshops, conferences, conventions, festivals, symposiums, tours, etc.
-Association of Anglican Musicians Conference (Atlanta, Ga.), 11:58
-Cambridge Choral Studies Seminar (Cambridge, England), 12:48
-Composers' Forum (Lansing, Mich.), 8:30
-Dartmouth College (Hanover, N.H.), New England Summer Organ Festival, 11:59
-Dordt College (Sioux Center, Iowa), European organ study tour (1985), 2:54
-Episcopal Diocese of Mississippi, Conference on Church Music and Liturgy (Vicksburg, Miss.), 12:46

- Franz Liszt Centennial Celebration (Washington, D.C.), 12:46
- Guild of Temple Musicians, national convention (Boston, Mass.), 11:59
- Illinois College (Jacksonville), organ recital-masterclass, 11:58
- Lutheran Theological Southern Seminary (Columbia, S.C.), professional church musicians' conference (1985), 2:55
- Midwestern Historical Keyboard Society (Iowa City, Iowa), 6:92
- Monadnock Bachfest (Keene, N.H.), organ marathon, 1:76
- Old West Organ Society (Boston, Mass.), organ conference, 12:46
- Royal School of Church Music (Croydon, England), Summer Course for Overseas Musicians, 12:46
- Saginaw Valley (Mich.) AGO Chapter, organ academy, 1:76
- St. Michael and All Angels Episcopal Church (Tucson, Ariz.), performance practice seminars (Michel Chapuis), 8:30
- San Anselmo Organ Festival (San Anselmo, Calif.): 1985 festival, 1:75; 1986 festival, 11:59; National Improvisation Competition, 7:80
- San Francisco (AGO) Chapter, Winter Organ Weekend, 6:92
- Southern Illinois University (Carbondale), organ conference (1985), 2:54
- summer listings (1986), 4:216
- University of Kansas (Lawrence), Institute for Organ, Choral and Church Music, 11:58
- University of Michigan (Ann Arbor): International Organ Performance Competition (1985), 3:66; Silver Jubilee Conference on Organ Music (1985), 3:67
- University of Nebraska-Lincoln, organ conference (1985), 5:79
- University of Pennsylvania (Philadelphia), Symphonic Organ Symposium, 9:64
- University of Salamanca (Spain), Course in Interpretation of Spanish Organ Music, 12:47
- Upstate New York (AGO), leadership conference (Colgate University, Hamilton, N.Y.), 12:48
- Virginia Intermont College (Bristol), organ conference (1985), 2:55
- gested Resource Material and Bibliography**, 6:18
- Braun, H. Myron.** More Than Strawberries, 8:29
- Once More the Psalms, 6:75
- The Sound of Silence, 7:82
- You the Hymn Player, 11:37
- Brink, Emily R.** Psalm Singing in the Christian Reformed Church, 11:32
- Britton, David.** San Anselmo Organ Festival (San Anselmo, Calif.), 1:75
- Brock, John, trans.** On the Interpretation of Baroque Organ Repertoire, by Harald Vogel, 4:174
- Brunelle, Phillip.** Choral—Old and New (column), 1:90, 2:22, 3:30, 5:24, 6:65, 7:16, 9:63, 11:24
- Burnett, Henry.** Greene and Handel: The Choral Music—Problems Concerning Mutual Influence, 6:66
- Callahan, Charles.** A New Concept in Console Design, 11:64
- Clark, Robert.** 1985 Organ Conference (University of Nebraska-Lincoln), 5:79
- Clarkson, E. Margaret.** Inclusive Language in the Hymn, 9:73
- New Hymns for Old, 8:28
- Colby, Robert C.** APOBA Meets in San Francisco, 8:26
- Cooper, Frank.** Franz Liszt: A Life in Outline, 7:52
- Franz Liszt and Music for the Church: A Centenary Consideration, 7:74
- Crafts, Richard.** Music for Funerals: New Hampshire AGO Chapter Hosts Panel Discussion, 7:78
- Cramer, Craig J.** An Interview with Michael Bigelow, 10:54
- Craven, Tom.** Inclusive Language in Worship, 7:41
- Crockett, Christine.** Guild of Temple Musicians: National Convention (Boston, Mass.), 11:59
- Crowell, Greg, and Ted A. Gibbooney, trans.** Improvisation, by Harald Vogel, 4:196
- Daniels, Harold M.** Presbyterians and the Psalms, 12:51
- Day, Thomas.** A National Catholic Hymnal, 10:59
- Debenport, Jane Clancy.** Hymns in Children's Choir Programs, 6:39
- DeVinney, Richard, and Calvert Shenk.** AGO National Convention (Detroit, Mich.) (review), 8:38
- Dickson, David J.** Slider Chest Duplexing: Another Look at the Augmented Pedal, 7:32
- Dieck, Steven.** Boston Organ Conference, Old West Organ Society (Boston, Mass.), 12:46
- Dobson, Lynn, and John Ferguson.** St. Olaf College (Northfield, Minn.), 1:68
- Dupré, Marcel.** *Elevation* (score), 5:68
- Egler, Steven.** Organ Tune-up (Saginaw Valley, Mich.), 1:76
- Erickson, Richard D.** Upstate New York AGO Leadership Conference (Hamilton, N.Y.), 12:48
- Evans, Margaret R.** Royal School of Church Music Summer Course for Overseas Musicians (Croydon, England), 12:46
- Fenstermaker, John, Ivlye Zander, and Layten Heckman.** Winter Organ Weekend (San Francisco, Calif.), 6:92
- Ferguson, John, and Lynn Dobson.** St. Olaf College (Northfield, Minn.), 1:68
- Fitzer, Joseph.** The AGO and the Denominations: Stage Three, 6:40
- Denominational Publications on Professional Concerns, 1:87
- Organ Historical Society National Convention, 10:50
- Fuller, Albert.** The Organ: A Tool of the Imagination, 12:52
- Galema, Joseph, and Dennis Schmidt.** Silver Jubilee Conference on Organ Music (University of Michigan, Ann Arbor), 3:67
- Gibbooney, Ted A.** The Hannover Boys' Choir: The Surprise of Excellence, 7:40
- Gibbooney, Ted A., and Greg Crowell, trans.** Improvisation, by Harald Vogel, 4:196
- Gray, Bryan T.** Foundry United Methodist Church (Washington, D.C.), 6:42
- Gresick, Todd.** Detroit Chapter AGO History, 4:168
- Gress, G. Edgar.** First Presbyterian Church (Cape Girardeau, Mo.), 12:44
- What Is Electromechanical Action?, 1:86
- Hamilton, John.** An Emerging Organ-building Movement in the U.S., 9:48
- Hamilton, Stephen.** Annual Organ Conference (Southern Illinois University, Carbondale), 2:54
- Hammer, Eleanor.** Promoting AGO Examinations by Providing Classes, 2:69
- Hansen, Edward A., and Ronald Arnatt.** AGO Presidents Address Annual Meeting, 1986, 9:62
- Harmon, Jean.** Rondo: Church Music Back to the Amateurs?, 3:69
- Harris, David.** Midwestern Historical Keyboard Society (Iowa City, Iowa), 6:92
- Haselböck, Martin.** Liszt's Organ Works, 7:56
- Heckman, Layten, John Fenstermaker, and Ivlye Zander.** Winter Organ Weekend (San Francisco, Calif.), 6:92
- Henderson, Charles N.** The Charles Taylor Ives Collection, 7:44
- Looking Back (column), 1:47, 4:214, 5:23, 7:45, 11:31, 12:49
- New Choral Music (reviews), 1:28
- Valuable Collection of AGO and RCO Examinations Donated by Leslie P. Spelman, 4:195
- Hendrickson, Charles.** The Great, 2:51
- The Pedal, 5:86
- Herman, David.** The Computer and the Church Musician: Part V—Additional Uses, 1:77
- Hettrick, Jane Schatkin.** *The Göttinger Thematic Catalog of 1830* (review), 9:58
- Hill, Victor.** Association of Anglican Musicians Conference (Atlanta, Ga.), 11:58
- Hilse, Walter.** AGO Examinations, 1986, 9:60
- A Program and Committee Rechristened: AGO Professional Certification, 1:17
- Hollar, Kathleen Molloy.** Philadelphia AGO Chapter Holds Organ Institute, 7:46
- Holtkamp, Walter.** Carpeting and Singing, 3:39
- Lowering the Temperature in Your Church, 4:202
- Holtkamp, Walter, and Jack Bethards.** Meet Your Organbuilders at AGO Detroit Convention, 6:44
- Huber, Kenneth.** Annual Organ Conference (Virginia Intermont College, Bristol), 2:55
- Jais-Mick, Maureen.** Conference for Lutheran Professional Church Musicians (Lutheran Theological Southern Seminary, Columbia, S.C.), 2:55
- Johns, Malcolm.** Distler's *Totentanz*, 4:46
- Reach In—Reach Out, 1:74
- Johns, Michele.** Wilhelm Organ, Congregational Style, 1:72
- Jones, Boyd M., II.** Hindemith and the Organ, 3:60
- Kasten, Paul, and Rose Marie Thale.** Milwaukee AGO Chapter Receives Unprecedented Gift, 2:45
- Keller, Michael R.** A Different Approach to Choir Recruiting, 9:70
- Kibble, James.** 1985 International Organ Performance Competition (University of Michigan, Ann Arbor), 3:66
- Klammer, Edward W.** Johann Sebastian Bach and the Chorale, 1:78
- Kramer, Gale.** Detroit—Naissance and Renaissance, 4:99
- Krider, Dale.** Cambridge Choral Studies Institute (Cambridge, England), 12:48
- Where Are the Organists?, 3:72
- Langlais, Jean.** *A Morning Hymn* (score), 6:93
- Lawrence, Arthur.** Course in Interpretation of Spanish Organ Music (University of Salamanca, Spain), 12:47
- The Organ Music of J.S. Bach* by Peter Williams (review), 6:29
- Third AGO National Conference on Organ Pedagogy, 8:43
- Lazareth, William H.** Operation Spike-nard (Homily in Honor of the AGO), 2:71
- Leach, Nathaniel.** Detroit's Second Baptist Church, 4:77
- LeBatard, James Henry.** Tenth Annual Conference on Church Music and Liturgy (Vicksburg, Miss.), 12:47
- Manz, Paul.** Flor Peeters, 1903-1986, 11:36
- Mason, Marilyn.** Forty Years Commissioning Organ Music, 4:101
- McCrae, Marilyn.** Composers' Forum (Lansing, Mich.), 8:30
- McCray, James.** American Choral Music with Organ: The Music of Kirke Mechem, 2:26
- McDonald, Carol.** Teaching Hymns to Children at Summer Camp, 5:84
- McFarlane, Karen.** 1986 AGO National Young Artists Competition in Organ Performance, 10:68
- Moore, Wayne T.** Liszt's Piano-Harmonium, 7:64
- Moye, Thomas P.** The Song Unheard Is Not Sweeter Far, 7:91
- Murray, Michael.** The Secret of Dupré's Success, 5:55
- Orr, Lee.** Problems with Priorities?, 2:73
- Owen, Barbara.** AGO Boston Chapter's Organ Library Opened, 5:40
- Palmer, David.** Olivier Messiaen: A Biography, 4:65
- Pearl, Leslie.** A Regional Banner, 1:67
- Penkala, Gary D.** The Organist on Pentecost, 3:71
- Perin, Monica Wilch.** Houston AGO Surveys Organist Salaries, 1:70
- Peterson, John David.** Bach's Organ Chorales from the Neumeister Collection: An Important Recovery, 6:58
- Prizgintas, Albinas.** Performance Practice Seminars (Tucson, Ariz.), 8:30
- Radu, Valentin.** The Stockholm Concert Hall Organ, 7:42
- Raver, Leonard.** *Organ Plus* at Lincoln Center Library, 5:53
- Second San Anselmo Organ Festival (San Anselmo, Calif.), 11:59
- Virgil Thomson, AGO Composer of the Year, 1986: The Solo Organ Music, 4:115
- Regestein, Quentin.** Monadnock Bachfest (Keene, N.H.), 1:76
- Reiersen, Gary B.** The Minister and Musician as Colleagues, 10:64
- Riley, Vicki Hale.** Alexandre Pierre François Boëly, 2:46
- Ringerwote, Joan.** Annual Organ Recital-Masterclass (Illinois College, Jacksonville), 11:58
- European Organ Study Tour (Dordt College, Sioux Center, Iowa), 2:54
- Rowley, Naomi.** A Survey of Church Organist Training Programs, 7:83
- Sanders, Ben.** Sing to the Lord a New Song, 6:45
- Schmidt, Dennis, and Joseph Galema.** Silver Jubilee Conference on Organ Music (University of Michigan, Ann Arbor), 3:67
- Schneider, Theodore F.** Music in the Church, 1:66
- Paul (Birmingham, Ala.), 10:48
- Sheets, Randall.** Franz Liszt Centennial Celebration (Washington, D.C.), 12:46
- Shank, Calvert, and Richard DeVinney.** AGO National Convention (Detroit, Mich.) (review), 8:38
- Smith, David.** St. Andrew's Presbyterian Church (Toronto, Ont.), 11:50
- Smith, Emmet G.** The New England Summer Organ Festival (Dartmouth College, Hanover, N.H.), 11:59
- Smith, Rollin.** Dupré, Vierne and *Élévation*, Op. 2, 5:67
- Franz Liszt and the Organ, 7:67
- New Books on Cléopâtre and Cavallé-Coll Published by Glatter-Götz (review), 5:33
- The Organ and Choral Works of Marcel Dupré—An Annotated Listing, 5:61
- Saint-Saëns and the Organ: Early Influences, 4:184
- Spicer, Norman.** Edwin McArthur, 11:34
- Staley, Paul W.** A Diapason by Any Other Name, 11:70
- Steed, Graham.** Marcel Dupré: An Almost Unknown Composer . . . Still?, 5:57
- Steinhaus, Phillip.** An Interview with Robert Noehren, 11:52
- Studwell, William E.** Bach and the Christmas Carol, 11:26
- Lowell Mason: The Modest Music Master, 7:84
- Summerfield, Susan.** Improvisation—The Past in the Present, 7:80
- Temperley, Nicholas.** Psalm Singing in Christian Churches, 10:70
- Thale, Rose Marie, and Paul Kasten.** Milwaukee AGO Chapter Receives Unprecedented Gift, 2:45
- Trotter, Herman.** Squire Haskin, 1:57
- Tuck, Marilyn.** The Alternatim Organ Mass, 2:60
- Turner, Thomas.** Pipelines (column), 7:33, 11:35
- Van Pelt, William T.** Boston's Immaculate Conception Hook Organ Imperiled, 12:42
- The Organ Historical Society: A New Perspective from Its 30th Year, 11:62
- Vogel, Harald.** Improvisation, trans. by Ted Gibbooney and Greg Crowell, 4:196
- On the Interpretation of Baroque Organ Repertoire, trans. by John Brock, 4:174
- Vogels, David.** AGO Professional Concerns Publications, 10:33
- Walters, Kevin.** Study Material for AGO Certification Candidates, 7:46
- Wasson, D. DeWitt.** *The Hymnal 1982: A Review of the New Episcopal Hymnal*, 9:30
- Welch, James.** An Easy-to-Make Cymbelstern, 12:50
- Hymns of the Church of Jesus Christ of Latter-day Saints* (review), 6:57
- Westermeyer, Paul.** Clergy-Musician Relationships, 4:207
- Wheeler, Harvey.** Synthesizers in Worship, 11:68
- Williams, Peter.** Bach's Organ Chorales from the Neumeister Collection: First Edition and Recordings (review), 6:63
- Zander, Ivlye, John Fenstermaker, and Layten Heckman.** Winter Organ Weekend (San Francisco, Calif.), 6:92
- Zwicky, Gary.** AGO Student Groups, 1985-86, 4:214

AUTHOR INDEX

- Addy, Dorothy.** Institute for Organ, Choral and Church Music (University of Kansas, Lawrence), 11:58
- Angerstein, Daniel.** Phillips Memorial Baptist Church (Cranston, R.I.), 3:42
- Arnatt, Ronald, and Edward A. Hansen.** AGO Presidents Address Annual Meeting, 1986, 9:62
- Asner, Marie A.** Burnout: For Organists Too, 9:67
- Barden, Nelson.** Edwin H. Lemare: Part I—Becoming the Best, 1:58; Part II—Pittsburgh and Australia, 3:50; Part III—The Midlands, Liverpool, Freiburg, 6:76; Part IV—San Francisco, Portland, Chattanooga, Hollywood, 8:44
- Barry, John.** St. John's Episcopal Cathedral (Jacksonville, Fla.), 5:42
- Bethards, Jack.** Santa Clara Church (Oxnard, Calif.), 9:46
- Bethards, Jack, and Walter Holtkamp.** Meet Your Organbuilders at AGO Detroit Convention, 6:44
- Biswanger, Raymond A., III.** The Symphonic Organ: University of Pennsylvania Symposium, 9:64
- Bitgood, Roberta.** The Inquiring Organist (column), 1:46, 2:39, 3:69, 5:85
- Bloch, Heidi.** Synagogue Music: Sug-

INDEX: THE AMERICAN ORGANIST

VOLUME 21, JANUARY-DECEMBER 1987

Robert Price

This index is divided into two parts: **General Index** and **Author Index**. The first number of the entry reference indicates the issue number (month), and the second, the page on which the citation begins.

GENERAL INDEX

Accademia de Musica Italiana per Organo (Pistoia, Italy)
-Georgia State University Organ Academy, 12:76
-Italian organ music course (New England Conservatory of Music), 12:77
Accompaniments
-hymn, 4:66, 7:24, 11:72
-transcribing piano, 2:76
Acoustics, 12:70
AIDS (acquired immune deficiency syndrome), 2:32 (benefits), 12:10
All Saints Parish (Brookline, Mass.), 12:70
American Guild of Organists (AGO)
-*The American Organist*, 20th anniversary, 10:1, 10:64
-Annual Fund, 1:11, 3:2, 4:2, 5:2, 6:2, 9:47 (1986-87 contributors), 11:11, 12:9
-*Anthology of American Organ Music*, 4:8
-balance sheet (6/30/86), 1:12
-budget (7/1/87-6/30/88), 5:9
-bylaws, amended, 4:50
-certification examinations: Associateship, 1988 requirements, 7:34; awards (1987), 9:8; centers and coordinators (1987), 1:10; Choir Master, 1988 requirements, 7:33; Colleague, 1988 requirements, 7:33; Colleague examination update, 10:30, 11:82, 12:64; Fellowship, 1988 requirements, 7:34; history, 2:80; 1988 features, 7:30; Professional Certification Committee, 7:5, 9:9; requirements (1988), 7:31; results (1987), 9:8; Service Playing, 1988 requirements, 7:32; Service Playing test update, 7:50, 8:57, 9:78; successful candidates (1987), 9:9; survey, 5:106
-chapters: Columbia (S.C.), 11:76; listing, 2:15; San Francisco, 4:65 (special projects committee), 7:47 (Winter Organ Weekend)
-Committee on Educational Resources: assorted ideas, 6:30; Bach for average churches, 8:47; *Buying an Organ* (Ogasapian and Russell), 10:91; cassette library, 12:22; church musician's basic booklist, 11:51; editorial column (Rowley), 11:5; *Problems of Performance in the Organ Chorales of J.S. Bach* (Harmon), 10:10
-Committee for Finance and Development, 12:15
-Committee on Organizational Concerns, 2:5
-Committee on Professional Education, 1:5, 9:18
-conventions: national (1988), 11:8; regional (1987), 1:40, 2:16, 3:40, 4:47, 5:12, 10:79 (reports)
-*Creative Service Playing, an Advanced Improvisation Workbook* (Rockholt), 7:2, 9:18
-deans, 2:10 (1986-87 corrections and additions), 11:47 (1987-88)
-dues (1987-88), 1:14, 2:2, 3:9, 4:9, 5:7, 6:7, 7:7, 8:7, 9:96, 10:10, 11:10
-examinations (See *under* certification examinations)
-Holtkamp Award in Organ Composition, 11:10
-journals, 2:3 (history)
-national committees (1986-88), 2:11
-National Council, 1:13 (10/86 minutes), 5:8 (3/87 minutes), 6:9 (Philadelphia Resolution)
-national news, 1:13, 2:10, 3:10, 4:8, 5:8, 6:8, 7:2, 8:2, 10:10, 11:10, 12:8
-National Sunday, 7:3
-National Young Artists Competition in Organ Performance, 10:89 (1987 regional winners)

-officers directory, 2:10 (1986-87 corrections and additions), 11:47 (1987-88)
-Professional Certification Committee, 7:5, 9:9
-professional concerns conference, 3:11
-Professional Concerns Resources Committee, 10:5
-Professionals in Sacred Music (AGO Task Force), 9:5
-regional chairmen, 2:10 (1986-87 corrections and additions), 11:47 (1987-88)
-regional conventions (1987), 1:40, 2:16, 3:40, 4:47, 5:12, 10:79 (reports)
-Seminary Relations Task Force, 6:5
-state chairmen: 1986-87 corrections and additions, 2:10; 1987-88, 6:8, 11:47
-student groups, 3:10 (1986-87 listing), 3:10
-Task Force on the New Organist, 4:5, 9:72
-Task Force on Women and Careers in Sacred Music and Organ Performance, 8:5
American Institute of Organbuilders (AIO), annual convention (Chicago, Ill.), 3:64
American music
-choral: Emma Lou Diemer, 11:64; Arthur B. Jennings, 12:41; Daniel Moe, 2:60
-DHS research project on, 2:48
-*American Organist*, 20th anniversary, 10:1, 10:64
Anglican musicians (See Association of Anglican Musicians)
Ann Arbor (Mich.) Summer Festival Buxtehude Series, 11:84
Anthems (See Choral music)
Architecture, church, 3:17, 12:70
Arizona State University (Tempe), conference on church music, 5:44
Arts festival, religious, 2:70
Associated Pipe Organ Builders of America (APOBA) [column]
-architecture and the organ, 3:17
-dynamic control, 12:84
-meets in Louisville, 9:51
-organ consultants, 5:35
-organ renovations, 6:57
-pipe metal, 4:73
-the Swell, 2:82
-winding, 10:28
-wood pipes, 9:73
Association of Anglican Musicians, annual conference (London, England), 10:93
Association of Lutheran Church Musicians
-conference (Seattle, Wash.), 11:85
-convention (St. Olaf College, Northfield, Minn.), 2:14
Bach and the Baroque (Newman) [review], 4:40
Bach, Johann Sebastian
-chorate preludes, 7:50
-educational resources, 8:47
-Neumeister Collection, 1:24
-*Orgelbüchlein*, errata in Concordia edition, 7:15
-rhythmic alteration in organ music of, 6:40
-sesquialtera in music of, 10:50
-*Toccata, Adagio and Fugue*, 11:82
Baldwin, Samuel A., 9:61
Barker lever, 6:18, 9:10
Bethany Lutheran Church (Englewood, Colo.), Schantz organ, 11:44
Bijster, Jacob, organ music of, 5:102
Blessed Sacrament Church (Laredo, Tex.), Freis organ, 9:42
Boston (Mass.) Early Music Festival and Exhibition, 12:75
Boxhill Summer School for Organists (Dorling, England), 1:72
Britten, Benjamin, *A New Year Carol*, meaning of text, 4:10
Buxtehude, Dieterich, 5:3, 5:57, 9:16
-life and times, 5:58
-organ works: editions of, 5:87, 8:17; notation of, 5:68; ornamentation in, 5:72; recordings of, 5:83
-organs of, 5:75
-and Pietism, 5:81
-vocal music, 5:63
Buying an Organ (Ogasapian and Russell), 10:91
Bylaws (AGO), amended, 4:50

Canadian churches, psalm singing in, 5:34
Catholic Church
-Conference of Roman Catholic Cathedral Musicians (Brooklyn, N.Y.), 5:33
-Gregorian psalm tones, 1:24
-Latin Liturgy Association, 7:53
-national hymnal for, 1:20, 2:33
-psalm singing in, 4:88
Certification examinations (AGO) (See *under* American Guild of Organists)
Choirs
-organizing, 9:42
-teaching diction skills, 10:53
-vocal technique for, 5:97
Charles Brenton Fisk, Organ Builder [review], 12:35
Choral—Old and New [column], 1:22, 2:37, 3:29, 4:87, 5:43, 6:50, 7:22, 8:27, 10:35, 11:29, 12:28
Choral music, 3:29, 6:30
-American: Emma Lou Diemer, 11:64; Arthur B. Jennings, 12:41; Daniel Moe, 2:60
-of J.S. Bach, easy, 8:47
-of Dieterich Buxtehude, 5:63
-of Maurice Durullé, 7:44
-of Michaël Haydn, 8:3
-*Hodie* (Vaughan Williams), 12:66
-*A New Year Carol* (Britten), meaning of text, 4:10
-repertoire, 1:22, 2:37, 3:29, 4:87, 5:43, 6:50, 7:22, 8:27, 10:35, 11:29, 12:28
-*Silent Night* (Gruber), 12:84
-Everett Titcomb, 5:14
-Viennese concerted mass, 8:30
Christ Church (Oyster Bay, N.Y.), Wolff organ, 5:46
Christ Church Cathedral (Louisville, Ky.), Biedent organ, 2:56
Christ Church Cathedral (Nassau, Bahamas), Oberlinger organ, 4:44
Christian Theological Seminary, Sweeney Chapel (Indianapolis, Ind.), Holtkamp organ, 12:36
Church
-role of music in, 12:42
-temperature, effect on organ, 2:34
Church architecture, and the organ, 3:17, 12:70
Church music, as pastoral care, 12:42
Church musician(s)
-basic booklist for, 11:51
-clergy and, 1:16, 5:100, 8:12, 8:46, 9:10
-harpsichord repertoire for, 9:70
-new materials for, 9:80
-organizing choirs, 9:42
-pastoral care and, 12:42
-role of, 4:70
-and tax reform (1986), 3:39
Church of Christ, Scientist, James G. MacDermid and, 2:73
Church of England, service playing in (19th century), 4:60, 7:12
Clergy-musician relationships, 1:16, 5:100, 8:12, 8:46, 9:10
Columbia (AGO) Chapter, 50th anniversary, 11:76
Committee on Educational Resources (AGO), 6:30, 8:47, 10:10, 10:91, 11:5, 11:51
Committee for Finance and Development (AGO), 12:5
Committee on Organizational Concerns (AGO), 2:5
Committee on Professional Education (AGO), 1:5, 9:18
Compact discs, organ recordings on, 3:14, 11:36
Competitions
-Holtkamp/AGO Award in Organ Composition (1987-88), 11:10
-Mader Ninth National Organ-Playing Competition (1986), 3:66
-National Young Artists Competition in Organ Performance (AGO), 10:89
Concordia Hymn Prelude Series, 8:49
Conference of Roman Catholic Cathedral Musicians (Brooklyn, N.Y.), 5:33
Conferences (See Workshops, conferences, etc.)
Conventions (See also Workshops, conferences, etc.)

-AGO: national (1988), 11:8; regional (1987), 1:40, 2:16, 3:40, 4:47, 5:12, 10:79 (reports)
-International Congress of Organists (ICO), 12:38
-Organ Historical Society, 1:16 (1986), 7:28 (1987)
Copyright laws, 1:24 (licensing), 4:16, 7:8
Craighead, David, recital and masterclass, 12:74
Creative Service Playing, an Advanced Improvisation Workbook (Rockholt), 7:2, 9:18
Diemer, Emma Lou, 11:64
Duquesne University (Pittsburgh, Pa.), Antoine Rebolout Week, 7:47
Durullé, Maurice, 7:44
Eddy, Clarence, 9:58
Episcopal Church, psalm singing in, 3:67, 6:12
Eton College (Windsor, England), choral courses (1986), 3:72
Evergreen Music Conference (Evergreen, Colo.), 12:76
Examinations (See American Guild of Organists, certification examinations)
Farnam, Lynnwood, 9:62
Fisk, Charles Brenton, 12:35
Fleury, André, 12:60
Fund raising, pipe organ, 9:81
Gough, Hugh, 1:62
Gregorian psalm tones, 1:24
Gruber, Franz, and *Silent Night*, 12:84
Guilmant, Alexandre, 3:3, 3:50, 6:18
Handbells, use in worship, 6:30
Handel, George Frideric, *Six Fugues*, 11:83
Harpsichords, clavichords, etc.
-Hugh Gough, instruments of, 1:62
-repertoire for the church musician, 9:70
Haydn, Michael, 8:3
Highland Park Presbyterian Church (Dallas, Tex.), Casavant Frères organ, 1:50
Hodie (Vaughan Williams), 12:66
Holtkamp/AGO Award in Organ Composition (1987-88), 11:10
Hope Lutheran Church (San Mateo, Calif.), Schoenstein organ, 8:38
House of Hope Presbyterian Church (St. Paul, Minn.)
-historic organs, 9:66
-organ institute, 10:95
Hymn playing, 4:66, 7:24, 11:72
Hymn Society of America, 1:64, 1:72 (annual conference), 2:83, 3:67, 4:88, 5:34, 6:58, 7:52, 8:48
Hymnal 1982, The (Episcopal), 1:18, 5:18, 6:14
Hymns, hymnal and hymnody
-accompaniments, 4:66, 7:24, 11:72
-Catholic, 1:20, 2:33
-*The Hymnal 1982* (Episcopal), 1:18, 5:18, 6:14
-paraphrasing psalms, 6:58
-*Silent Night* (Gruber), 12:84
Illinois College (Jacksonville), David Craighead recital and masterclass, 12:74
Immaculate Conception Church (Boston, Mass.), renovation controversy, 2:72, 4:46
Improvisation, 2:78
-*Creative Service Playing, an Advanced Improvisation Workbook* (Rockholt), 7:2, 9:18
-in hymn playing, 4:66, 7:24, 11:72
Inclusive language, 1:22
International Beethoven Festival (Bonn, West Germany), 10:92
International Congress of Organists (ICO) (Cambridge, England), 12:38
International Romantic Organ Festival (University of Redlands, Calif.), 5:44
Iowa State University (Ames), organ dedication symposium, 12:74
Jeffery, Gordon, 4:30
Jennings, Arthur B., 12:41
Johnson Organ Company, 5:48

Kittel, Johann Christian, pedaling instructions, 12:3, 12:68
-fingerings, 7:15
-practical organ works, 7:48
Languetuit, Marcel, 8:12
Latin Liturgy Association, 7:53
Looking Back [column], 2:12, 4:31, 7:59, 9:74, 10:46, 11:88
Lutheran Church
-association of church musicians, 2:14
-psalm singing in, 2:83
Lutheran Church Musicians, Association of, 2:14
Lutheran Worship and Music Seminar (University of Toronto), 5:44
MacDermid, James G., 2:73
Mader Ninth National Organ-Playing Competition, 3:66
Malengreau, Paul de, 4:3
Marble Collegiate Church (New York, N.Y.), Austin organ, 3:42, 6:10
Marchal, André, teaches French music, 1:56
Midwestern Historical Keyboard Society (Dayton, Ohio), 8:51
Mississippi Conference on Church Music and Liturgy (Vicksburg), 12:78
Moe, Daniel, choral music of, 2:60
Moe, Lawrence, retirement, 12:72
Music publisher imprints (addresses), 1:38
Music publishing, 1:3
Music Teachers National Association (MTNA), national convention (New York, N.Y.), 9:84
National Convention (AGO), 11:8
National Council (AGO), 1:13, 5:8
National Young Artists Competition in Organ Performance (AGO), 1987 regional winners, 10:89
Neumeister Collection (Bach), 1:24
New Grove Dictionary of Music and Musicians, The, family of reference books, 2:41
New Year Carol, A (Britten), meaning of text, 4:10
Newman, Anthony, *Bach and the Baroque* [review], 4:40
Nieuwe Kerk (Katwijk aan Zee, The Netherlands), van den Heuvel organ, 11:74
Noack, Fritz, 8:40
Noehren, Robert, responses to interview of, 2:18, 3:18
Obituaries: Martha M. Armstrong, 8:36; Moses Asch, 1:47; Henk Badings, 12:56; Lucienne B. Baker, 7:41; Ruth C. Barr, 8:36; Carl F. Beaver, 8:36; Bryan Beavers, 4:59; John Ness Beck, 12:56; J.H. Bishop, 10:62; Celia Bizony, 12:56; Lillian Blackwood, 2:53; Mildred Andrews Boggess, 11:56; Rough A. Boggess, 5:55; Raymond Bohr, 8:36; Marion Boron, 7:41; Eutoka Borth, 12:56; James Bossert, 7:41; Abram Chasins, 9:56; Earl B. Collins, 8:37; Harry E. Cooper, 7:41; Martha Cox, 4:59; Ralph D. Cripe, 12:56; Heather M. Crook, 11:57; Edgar C. Crowle, 6:36; George L. DeHart, 3:48; Charlotte Sappington Dewse, 12:56; Celius Dougherty, 5:55; Eva Marcellie Barrington Duncan, 12:56; Michael Earp, 7:41; Margaret Eby, 8:37; Samuel Eliezer, 12:56; John Eltermann, 12:57; Edmund Sereno Ender, 12:57; Harry Engen, 7:41; Phyllis M. Erickson, 6:36; James Fasset, 3:48; Morton Feldman, 12:57; Francis F. Fisher, 6:36; Paul Fromm, 10:62; Hazel Buchanan Fuller, 6:36; Ronald R. Gauger, 11:57; William H. Gavigan, 5:55; Roland Gelatt, 3:48; Alva C. Grafflin, 7:41; Anne Gray, 7:41; Charles C. Grebybill, 11:57; Donald J. Groat, 7:41; Arthur Grumiaux, 2:53; Katherine Frances Gustafson, 12:57; Robert K. Hale, 5:55; Phillip R. Hames, 10:62; LeRoy R. Hamp, 12:57; Eva Mae Duit Harum, 4:8; Margaret Delaney Hetzel, 4:59; Walter N. Hewitt, 4:59;

- Dorothy Lois Hollwegs, 3:48; Inez Hudgins, 1:47; Marion Hutchinson, 4:59; D. Deane Hutchison, 9:56; Robert M. Jacobson, 8:37; Gordon Jeffery, 4:30; Eugen Jochum, 6:36; David N. Johnson, 11:57; Dmitri Kabalevsky, 5:55; Ralph Keifer, 12:57; Eugene F. Kennedy, 2:53; Hans Klotz, 9:56; Zabelle S. Kramer, 3:48; Lili Kraus, 2:53; Gertrude Cecilia Kueheltus, 12:57; Jack Hall Lamb, 10:62; John H. Landrum, 6:36; Mary Borden Wallace Lee, 11:57; Norman Luboff, 12:57; Edna Earle Massey, 5:55; James Matthews, 1:54; David Lee Mausby, 3:48; Edwin McArthur, 5:55; Doris Clare McCaffrey, 1:47; John R. McCarthy, 10:62; Dean G. Mcke, 11:57; Charlotte McManis, 4:59; Edward G. Mead, 11:57; Norman C. Mealy, 7:41; Alan Moeller, 12:57; Gertrude Eckstrom Montgomery, 6:36; Gerald Moore, 6:36; Lawrence Morton, 8:37; Merril K. Musselman, 1:47; J. Earl Ness, 7:42; Michael Newton, 1:47; Robert Newton, 12:57; Esther M. Ostlund, 10:62; David Duchterlony, 10:62; C. (Carl) Oscar Pearson, 1:47; Grace French Peckham, 7:42; Edmund Pendleton, 5:55; John Peragallo, 10:62; Margaret McCorkle Perkinson, 5:56; Richard Douglas Perry, 7:42; Vincent Persichetti, 11:57; Herbert Lefevre Pope, 12:57; Victoria Sweeney Quinlan, 7:42; Jeffrey K. Risner, 12:57; Ruth Olive Roberts, 12:57; Alan Rumbelow, 2:54; Harold B. Rygg, 5:56; Grace Farnsworth Samson, 7:42; Karl-Ludwig-Alexander Schuke, 9:56; Harold E. Schuneman, 7:42; John Smart, 12:57; Dorothy E. Smith, 8:37; Fela Sowande, 8:37; John Herbert Springer, 2:54; Laurence Swinyard, 4:59; George Thalben-Ball, 5:56; 9:64; Harold Newton Ebling Tower, 6:36; James L. Trabert, 3:48; Lester Trimble, 4:59; Walter Uffelman, 3:48; Ronald B. Vermilion, 9:56; Mildred W. Vidai, 2:54; Finn Videra, 12:58; Lloyd Waliser, 2:54; Samuel Walter, 11:57; Wendell Phillips Whalum Sr., 9:57; Jane S. Williams, 7:42; Gordon Wesley Williamson, 7:42; W. Adolph Zajic, 7:42
- Organ(s) (See also American Institute of Organbuilders; Associated Pipe Organ Builders of America; Organ building)
- American, historic, 7:28
 - Bethany Lutheran Church (Englewood, Colo.), Schantz organ, 11:44
 - Blessed Sacrament Church (Laredo, Texas), Freis organ, 9:41
 - of Buxtehude, 5:75
 - buying, 10:91
 - Cavaillé-Coll reproduction, 11:74
 - Christ Church (Oyster Bay, N.Y.), Wolff organ, 5:46
 - Christ Church Cathedral (Louisville, Ky.), Bedient organ, 2:56
 - Christ Church Cathedral (Nassau, Bahamas), Oberlinger organ, 4:44
 - Christian Theological Seminary, Sweeney Chapel (Indianapolis, Ind.), Holtkamp organ, 12:36
 - and church architecture, 3:17
 - dynamic control of, 12:85
 - fund raising for, 9:81
 - Highland Park Presbyterian Church (Dallas, Tex.), Casavant Frères organ, 1:50
 - historic, at House of Hope Presbyterian Church (St. Paul, Minn.), 9:66
 - for the home, 2:66, 5:16
 - Hope Lutheran Church (San Mateo, Calif.), Schoenstein organ, 8:38
 - Marble Collegiate Church (New York, N.Y.), Austin organ, 3:42, 6:10
 - new: Andover: Andover Organ Co., Methuen, Mass., 4:85; Christ United Methodist, Wellesley, Mass., 9:89; Church of the Epiphany of the Lord, Oklahoma City, Okla., 6:55; Meredith College, Raleigh, N.C., 8:54; Messiah Lutheran, Knoxville, Tenn., 10:97; Pilgrim Lutheran, Warwick, R.I., 5:95; St. John's Episcopal, San Bernardino, Calif., 1:69; St. Thomas Episcopal, Rochester, N.Y., 11:80; Austin: Marble Collegiate Church, New York, N.Y., 3:42, 6:10; Bedient: Christ Church Cathedral, Louisville, Ky., 2:56; Berghaus: Christ Lutheran, Little Rock, Ark., 8:55; Grace Lutheran, Elkhart, Ind., 9:87; Bigelow: Church of Jesus Christ of Latter-day Saints, Provo Central Stake, Provo, Utah, 10:99; Bond: All Saints Episcopal, Portland, Oreg., 9:86; Boyer: A. Blanchard Boyer residence, Arlington, Tex., 6:52; Brombaugh: Iowa State University (Rectal Hall), Ames, Iowa, 11:78; Brunzema: St. Anne's Catholic, Glace Bay, N.S., 4:85; Brys: Brooks School, North Andover, Mass., 7:57; Buzard: University of Illinois (Smith Memorial Hall), Urbana, Ill., 1:68; Casavant Frères: Highland Park Presbyterian, Dallas, Tex., 1:50; Classic American: St. Thomas Aquinas Church, East Lansing, Mich., 3:70; Coulter: Church of Jesus Christ of Latter-day Saints (Assembly Hall), Salt Lake City, Utah, 6:54; Densel: Thomas and Karen Densel residence, Delphos, Ohio, 10:99; Dobson: Indiana University, Bloomington, Ind., 12:83; Erben/Mann & Trupiano: Episcopal Church of the Epiphany, Newton, N.C., 6:56; Farmer: Barlow View Presbyterian, Charleston, S.C., 6:56; Fientrop: Fredericksburg United Methodist, Fredericksburg, Tex., 2:86; Freis: Blessed Sacrament Church, Laredo, Tex., 9:41; Frobenius: First United Methodist, Lake Wales, Fla., 5:92; Geddes: Hyde Park United Methodist, Austin, Tex., 4:87; Gluck: Kenneth Weaver residence, New York, N.Y., 12:80; Goetz & Gwynn: Eastman School of Music, Rochester, N.Y., 3:70; Goulding & Wood: St. Marcelline Catholic, Schaumburg, Ill., 8:56; Takoma Park Seventh-day Adventist, Takoma Park, Md., 9:88; Greenwood: West End Methodist, Roanoke, Va., 9:88; Gress-Miles: Church of the Assumption, Morristown, N.J., 11:81; Riverland Hills Baptist, Columbia, S.C., 8:52; Harrison & Harrison: St. Paul's Episcopal, Walnut Creek, Calif., 2:85; Heissler: Edison Community College, Fort Myers, Fla., 1:70; Village Presbyterian, Tampa, Fla., 5:94; Hendrickson: Bethel Christian Reformed Church, Sioux Center, Iowa, 8:54; Mount Olive Lutheran, Rochester, Minn., 1:70; Hillgreen, Lane: St. Nicholas Catholic, Struthers, Ohio, 1:68; St. Stanislaus Koska Catholic, Youngstown, Ohio, 5:94; Hinners/Bedient: Pickens Presbyterian, Pickens, S.C., 1:71; Hinners/Greenwood: St. John A.M.E. Church, Montgomery, Ala., 8:53; Holbrook/Geddes: St. Philip's Methodist, Round Rock, Tex., 12:81; Holtkamp: Christian Theological Seminary (Sweeney Chapel), Indianapolis, Ind., 12:36; Hook/Andover: Holy Trinity Lutheran, North Easton, Mass., 7:56; Hook & Hastings/Angerstein: Federated Church, Eastgartown, Mass., 4:86; Hunt: Shepherd of the Grove Lutheran, Maple Grove, Minn., 5:95; Hutchings/Baker: United Parish, Winchendon, Mass., 7:58; Jaeckel: St. Barnabas Church, Bronx, N.Y., 1:67; Salem Lutheran, Wausau, Wis., 7:20; Jones: St. Mark Lutheran, Anchorage, Alaska, 2:85; Kern: David W. Stinson residence, Dallas, Tex., 8:53; Kilgen/Rench: Sacred Heart Catholic, Amesburg, Mass., 2:88; King: Trinity Episcopal, Longview, Tex., 11:81; Klug & Schumacher: Morrison Methodist, Leesburg, Fla., 2:87; Koppejan: Gloria Dei Lutheran, North Vancouver, B.C., 3:69; Lively: Anne and Todd Wilson residence, Cincinnati, Ohio, 10:97; Marcussen: Wichita State University, Wichita, Kans., 6:38; McEvers: First Christian Church, Paris, Tenn., 2:87; Miller: St. James Church, Liberty, Mo., 3:89; United Methodist, Chillicothe, Mo., 5:96; Nelson: St. Benedict Catholic, Wild Rice, N. Dak., 4:86; Nordlie: Timothy and Royce Hubert residence, Mason City, Iowa, 5:92; Oberlinger: Christ Church Cathedral, Nassau, Bahamas, 4:44; St. Mary's Catholic, Alexandria, Va., 5:93; Orgues L'Abbaye: Our Lady of Perpetual Help Catholic, Rotheray, N.B., 7:58; Saint-Jean de Brébeuf Catholic, Sherbrooke, Que., 12:83; Ott: St. Anne Catholic, Oswego, Ill., 8:55; Southern Illinois University, Carbondale, Ill., 2:88; Peragallo: St. Philomena Church, Livingston, N.J., 6:54; Petty-Madden: Addisville Reformed Church, Richboro, Pa., 2:84; Calvary Episcopal, Flemington, N.J., 1:67; St. Colette Catholic, Livonia, Mich., 5:96; Washington University, St. Louis, Mo., 7:55; Williamsburg Baptist, Williamsburg, Va., 6:56; Pilcher/Guzowski & Steppa: Church Street United Methodist, Selma, Ala., 10:98; Redman: Pollard Memorial United Methodist, Tyler, Tex., 12:82; Reuter: Hillside Christian, Wichita, Kans., 6:55; St. Francis Borgia Catholic, Cedarburg, Wis., 2:86; Rieger: Judith Trullit residence, Wheaton, Ill., 7:58; Rodgers: Second Baptist, Houston, Tex., 12:81; Rosales: Granada Hills Presbyterian, Northridge, Calif., 1:66; Ruggles: Baldwin-Wallace College, Berea, Ohio, 7:57; Schantz: Bethany Lutheran Church, Englewood, Colo., 11:44; Schneider: First United Methodist, Boone, Iowa, 11:79; Schoenstein: Hope Lutheran, San Mateo, Calif., 8:38; Schudi: Christ Church of Hamilton and Wenham (Chapel), South Hamilton, Mass., 6:52; First Christian Church, Norman, Okla., 5:93; St. Andrew's Episcopal (Schuman Chapel), Fort Worth, Tex., 7:57; Schuke: State University of New York (Anderson Center), Binghamton, N.Y., 8:56; Sipe: Zion Lutheran, Dallas, Tex., 6:53; Steer & Turner/Crum: St. Christopher's Episcopal, Cobleskill, N.Y., 1:69; Steiner-Reck: St. John Lutheran, Fraser, Mich., 10:100; Taylor & Boody: Holy Trinity Lutheran, York Springs, Pa., 3:68; University of Iowa, Iowa City, Iowa, 9:87; Temple: Dr. Martin Luther Evangelical Lutheran, Muskegon, Mich., 10:98; Van Daalen: University of Minnesota, Minneapolis, Minn., 10:96; Zion Lutheran, Sheffield, Iowa, 2:84; Van Zoeren: St. Francis of Assisi Catholic, La Quinta, Calif., 1:71; Visser-Rowland: Faith American Lutheran, Bellaire, Tex., 4:84; First Presbyterian, Morehead City, N.C., 3:68; First United Methodist, Victoria, Tex., 7:56; St. Thomas More Catholic, Darien, Conn., 9:86; St. Timothy Lutheran, Houston, Tex., 8:53; Seabreeze United Church of Christ, Daytona Beach, Fla., 10:54; Walker: First Baptist (Davis Chapel), Worcester, Mass., 12:82; Wolff: Christ Church, Oyster Bay, N.Y., 5:46; Travis Park United Methodist, San Antonio, Tex., 7:54; Zimmer: First United Methodist, Slidell, La., 9:89; -Nieuwe Kerk, Katwijk aan Zee, The Netherlands, van den Heuvel organ, 11:74
 - Romantic (19th century), 3:50
 - St. George's Hall (Liverpool, England), Willis organ, 10:70
 - Salem Lutheran Church (Wausau, Wis.), Jaeckel organ, 7:20
 - Seabreeze United Church of Christ (Daytona Beach, Fla.), Visser-Rowland organ, 10:54
 - sonics, 8:17, 11:20
 - Town Hall (Sydney, Australia), Hill organ, 10:70
 - in the 20th century, 11:87
 - at University of California (Berkeley), 12:72
 - Wichita State University (Kans.), Marcussen organ, 6:38
 - Organ building, 8:16 (See also American Institute of Organbuilders; Associated Pipe Organ Builders of America; Organ(s))
 - actions, 9:10, 11:12
 - AIO convention (Chicago, Ill.), 3:64
 - Barker lever, 6:16, 9:10
 - Buxtehude's organs, 5:75
 - Cavaillé-Coll reproduction (Katwijk aan Zee, The Netherlands), 11:74
 - Charles Brenton Fisk, *Organ Builder*, 12:35
 - consultants, 5:35
 - dynamics, control of, 12:85
 - in France (1785-1835), 4:68
 - Guidelines for Conservation & Restoration (Organ Historical Society), 1:26
 - historic organs, at House of Hope Presbyterian Church, St. Paul, Minn., 9:66
 - Johnson Organ Company, 5:48
 - Fritz Noack, 8:40
 - Robert Noehren and, 2:18, 3:18, 7:8
 - pipe metal, 4:73
 - pipe organ in the home, 2:66, 5:16
 - pipe scales and material, 7:8, 10:16
 - pipe scaling, slide rule for, 9:65
 - renovations, 6:57
 - The Swell, 2:82
 - 2' principal addition, 5:22
 - in the U.S., 3:26, 11:18
 - winding, 10:28
 - wood pipes, 9:73, 12:12
 - Organ competitions, 3:66, 10:89
 - Organ Historical Society
 - American music research and, 2:48
 - Guidelines for Conservation & Restoration, revised edition, 1:26
 - and Immaculate Conception (Boston, Mass.) controversy, 2:72, 4:46
 - national conventions, 1:16 (1986), 7:28 (1987)
 - research grants, 7:7
 - Organ literature (See also Workshops, conferences, etc.)
 - J.S. Bach, 6:40, 7:50, 8:47, 10:10, 11:82
 - Jacob Bijster, 5:102
 - Dieterich Buxtehude: editions of, 5:87, 8:17, ornamentation in, 5:72; recordings of, 5:83
 - Christ lag in Todesbanden (Bach), 7:51
 - in Church of England (19th century), 4:60, 7:12
 - Concordia Hymn Prelude Series, 8:49
 - Maurice Durulf, 7:44
 - Ein feste Burg (Walcha), 9:78
 - in France (1785-1835), 4:68
 - French, and André Marchal, 1:56
 - Fröhlich soll mein Herze springen (Walcha), 9:78
 - Alexandre Guilmant, 3:3, 3:50, 6:18
 - How Fair and How Pleasant Art Thou (Dupré), 12:65
 - Ich ru' zu dir (Buxtehude), 10:31
 - In dulci jubilo (Dupré), 9:79
 - Jesu, meine Freude (Dupré), 9:79
 - Just As I Am (Bolcom), 12:64
 - Jean Langlais, 7:15, 7:48, 8:16
 - Paul de Malengreau, 4:3
 - O Mensch, bewein' dein' Sünde gross (Bach), 7:50
 - Gabriel Pierné, 6:3
 - questionnaire (teaching and service playing), 5:104
 - recital programming (1860-1930), 9:58
 - Joseph Rheinberger, trios, 8:57
 - rhythmic alteration in Bach's organ music, 6:40
 - Albert Roussel, 6:3
 - Samuel Scheidt, 11:58
 - Six Fugues (Handel), 11:83
 - Tabulatura Nova (Scheidt), 11:58
 - Toccata, Adagio and Fugue (Bach), 11:82
 - Trios, Op. 49 (Rheinberger), 8:57
 - 20th century, 11:87
 - Unter der Linden grüne (Sweelinck), 10:30
 - Louis Vierne, 6:3, 12:60
 - Percy Whitlock, miniatures, 10:74
 - Organ recitals, programming (1890-1930), 9:58 (See also Organ literature)
 - Organ registration, forms for, 5:22
 - Organist(s)
 - J.S. Bach, 1:24, 4:40, 6:40, 7:15, 7:50, 8:47, 10:50, 11:82
 - Samuel A. Baldwin, 9:61
 - Jacob Bijster, 5:102
 - Dieterich Buxtehude, 5:3, 5:57, 5:58, 5:63, 5:68, 5:72, 5:75, 5:81, 5:83, 5:87, 9:16
 - David Craighead, 12:74
 - Maurice Durulf, 7:44
 - Clarence Eddy, 9:58
 - Lynnwood Farnam, 9:62
 - André Fleury, 12:60
 - in France (1785-1835), 4:68
 - free-lance, 4:74
 - Alexandre Guilmant, 3:3, 3:50, 6:18
 - International Congress (ICO), 12:38
 - Arthur B. Jennings, 12:41
 - Johann Christian Kittel, 12:68
 - Jean Langlais, 7:15, 7:48, 8:16
 - Marcel Lanquetuit, 8:12
 - Paul de Malengreau, 4:3
 - André Marchal, 1:56
 - Lawrence Moe, 12:72
 - and piano accompaniments, 2:76
 - Gabriel Pierné, 6:3
 - registration forms, 5:22
 - Annie Mae Rienstra, 10:69
 - Samuel Scheidt, 11:3, 11:58
 - in small churches, 12:59
 - George Thalben-Ball, 5:56, 9:64
 - Everett Titcomb, 5:14
 - Louis Vierne, 6:3, 12:60
 - Samuel P. Warren, 9:61
 - Clarence Waters, 1:61
 - Percy Whitlock, 10:74
 - Charles-Marie Widor, 6:3, 8:10, 11:16, 11:42
 - David McK. Williams, 7:35, 10:15
 - H. Willoughby Williams, 10:16
 - Alec Wyton, 10:64, 12:12
 - Organology degree, 4:67
 - Orgelbüchlein (Bach), errata in Concordia edition, 7:15
 - Ornamentation, Buxtehude and his contemporaries, 5:72
 - Pedagogy (See also Workshops, conferences, etc.)
 - organ, 5:104
 - organ class (Southern Illinois University, Carbondale), 12:59
 - Performance practice, Baroque: Bach and the Baroque (Newman) [review], 4:40; Bach chorale preludes, 7:50; Baroque ornamentation, 5:72; Kittel's pedaling instructions, 12:68; ornamentation in Buxtehude's works, 5:72; rhythmic alteration in Bach's organ music, 6:40; sesquialtera in Bach's music, 10:50
 - Philadelphia Resolution, National Council (AGO) endorses, 6:9
 - Piano accompaniments, transcribing, 2:76
 - Pièrre, Gabriel, 6:3
 - Pielism and Buxtehude, 5:81
 - Pipedreams [radio programs], 9:74
 - Poems
 - Früte Harmonique, 9:14
 - Ode to Roberta B., 2:55
 - Shoes, 6:16
 - Problems of Performance Practice in the Organ Chorales of J.S. Bach (Harmon), 10:10
 - Professional Certification Committee (AGO), 7:5
 - Professional concerns
 - AGO conference on, 3:11
 - clergy-musician relationships, 1:16, 5:100, 8:12, 8:46, 9:10, 11:14
 - free-lance organist, 4:74
 - job security, 10:47, 11:14
 - jobs for organists, 3:18
 - organists' salaries, 3:18
 - Professional Concerns Resources Committee (AGO), 10:5
 - Psalm singing
 - in Canadian churches, 5:34
 - in the Catholic Church, 4:88
 - in the Episcopal Church, 3:67, 6:12
 - in the Lutheran Church, 2:83
 - in the United Methodist Church, 1:64
 - Psalms (See also Hymns, hymnals and hymnody; Psalm singing)
 - paraphrasing, 6:58
 - revival of interest in, 7:52, 8:48
 - and the United Methodist Church, 1:64
 - Recitals (See Organ recitals)
 - Recordings
 - of Buxtehude's organ works, 5:83
 - of Alexandre Guilmant, 6:18
 - organ on compact disc, 3:14, 11:38
 - Reference books
 - for church musician, 9:80, 11:51
 - music, *The New Grove* family, 2:41
 - Regional conventions (AGO) (1987), 1:40, 2:16, 3:40, 4:47, 5:12, 10:79 (reports)
 - Rienstra, Annie Mae, 10:69
 - Roussel, Albert, 6:3
 - Royal Canadian College of Organists (RCCO)
 - annual meeting, Kingston, Ont. (1986), 1:52
 - centre chairmen, listing, 3:13
 - Chairman of Education [column], 9:7
 - examinations, 10:7, 10:102 (requirements, 1987-89)
 - Resources Committee, 11:7
 - St. George's Hall (Liverpool, England), Willis organ, 10:70
 - Salem Lutheran Church (Wausau, Wis.), Jaeckel organ, 7:20
 - San Anselmo Organ Festival (San Anselmo, Calif.), 11:85
 - San Francisco (AGO) Chapter
 - Special Projects Committee, 4:65
 - Winter Organ Weekend, 7:47
 - Scaling Slide Rule for Organ Pipes (Rensch), 9:65
 - Scheidt, Samuel, 11:3, 11:58 (Tabulatura Nova)
 - Seabreeze United Church of Christ (Daytona Beach, Fla.), Visser-Rowland organ, 10:54
 - Seminary Relations Task Force (AGO), 6:5
 - Service playing
 - AGO test update, 7:50, 8:57, 9:78
 - in Church of England (19th century), 4:60, 7:12
 - Concordia Hymn Prelude Series, 8:49
 - Creative Service Playing, an Advanced Improvisation Workbook (Rockholt), 7:2, 9:18
 - free hymn accompaniments, 11:72
 - handbells in, 6:30
 - Langlais organ works for, 7:48
 - repertoire, 6:30
 - Silent Night (Gruber), 12:84

- Southeastern Historical Keyboard Society (Southern College, Collegedale, Tenn.), 8:50
- Southern Illinois University (Carbondale), organ class, 12:59
- Student groups (AGO), 3:10 (1986–87)
- Summer Institute for French Organ Studies—Souvigny and Saint-Dizier (1986), 1:72
- Souvigny and Toulouse (1987), 12:77
- Summer workshop listings (1987), 4:76
- Synthesizers, in worship, 3:24, 11:16
- Tabulatura Nova* (Scheidt), 11:58
- Task Force on Women and Careers in Sacred Music and Organ Performance (AGO), 8:5
- Task Force on the New Organist (AGO), 4:5, 9:72
- Tax reform (1986), musician and, 3:39
- Texas Christian University (Fort Worth), organ festival (1986), 3:72
- Thalben-Ball, Sir George, 9:64
- Titcomb, Everett, 5:14
- Town Hall (Sydney, Australia), Hill organ, 10:70
- United Methodist Church, psalm singing in, 1:64
- University of California (Berkeley), organs, 12:72
- University of Iowa (Iowa City), organ inaugural symposium, 9:84
- University of Kansas (Lawrence), Institute for Organ and Church Music, 9:85
- University of Michigan (Ann Arbor)—conference on organ music (1986), 2:55
- historic organ tour of Spain, 8:50
- International Organ and Church Music Institute, 11:84
- University of Minnesota (Minneapolis), organ conference, 10:92
- University of Nebraska—Lincoln, organ conference (1986), 1:72
- University of Redlands (Calif.), International Romantic Organ Festival, 5:44
- University of Toronto (Ont.), Lutheran Worship and Music Seminar, 5:44
- Vaughan Williams, Ralph, 12:66
- Viennese Concerted Mass of the Early Classic Period, The* (Mac Intyre) [review], 8:30
- Vierné, Louis, 6:3, 12:60
- Vocal music, of Buxtehude, 5:63
- Vocal technique, teaching, 5:97, 10:53
- Warren, Samuel P., 9:61
- Walters, Clarence, 1:16
- Wellesley College (Wellesley, Mass.), Scheidt and Buxtehude festival, 12:75
- Whitlock, Percy, 10:74
- Wichita State University (Kans.), Marcussen organ, 6:38
- Widor, Charles-Marie, 6:3, 8:10, 11:16, 11:42
- Williams, David McK., 7:35, 10:15
- Williams, H. Willoughby, 10:16
- Workshops, conferences, conventions, festivals, symposiums, tours, etc.
- Accademia di Musica Italiana per Organo (Pistoia, Italy); Georgia State University Organ Academy, 12:76; Italian organ music course (New England Conservatory of Music), 12:77
- Ann Arbor Summer Festival Buxtehude, 11:84
- Arizona State University (Tempe), conference on church music, 5:44
- Association of Anglican Musicians, annual conference (London, England), 10:93
- Association of Lutheran Church Musicians: conference (Seattle, Wash.), 11:85; convention (St. Olaf College, Northfield, Minn.), 2:14
- Boston (Mass.) Early Music Festival and Exhibition, 12:75
- Boxhill Summer School for Organists (Dorking, England), 1:72
- Conference of Roman Catholic Cathedral Musicians (Brooklyn, N.Y.), 5:33
- Duquesne University (Pittsburgh, Pa.), Antoine Rebourlout Week, 7:47
- Eton College (Windsor, England), choral courses, 3:72
- Evergreen Music Conference (Evergreen, Colo.), 12:76
- House of Hope Presbyterian Church (St. Paul, Minn.), organ institute, 10:95
- Hymn Society of America, annual conference (1986), 1:72
- Illinois College (Jacksonville), David Craighead recital and masterclass, 12:74
- International Beethoven Festival (Bonn, West Germany), 10:92
- International Congress of Organists (ICO) (Cambridge, England), 12:38
- International Romantic Organ Festival (University of Redlands, Calif.), 5:44
- Iowa State University (Ames), organ dedication symposium, 12:74
- Lutheran Worship and Music Seminar (University of Toronto), 5:44
- Midwestern Historical Keyboard Society (Dayton, Ohio), 8:51
- Mississippi Conference on Church Music and Liturgy (Vicksburg, Miss.), 12:78
- Music Teachers National Association National Convention (New York, N.Y.), 9:84
- San Anselmo Organ Festival (San Anselmo, Calif.), 11:85
- San Francisco (AGO) Chapter, Winter Organ Weekend, 7:47
- Southeastern Historical Keyboard Society (Southern College, Collegedale, Tenn.), 8:50
- Summer Institute for French Organ Studies: Souvigny and Saint-Dizier (France) (1986), 1:72; Souvigny and Toulouse (France) (1987), 12:77
- summer listings (1987), 4:76
- Texas Christian University (Fort Worth), organ festival (1986), 3:72
- University of Iowa (Iowa City), organ inaugural symposium, 9:84
- University of Kansas (Lawrence), Institute for Organ and Church Music, 9:85
- University of Michigan (Ann Arbor): conference on organ music (1986), 2:55; historic organ tour of Spain, 8:50; International Organ and Church Music Institute, 11:84
- University of Minnesota (Minneapolis), organ conference, 10:92
- University of Nebraska—Lincoln, organ conference (1986), 1:72
- Wellesley College (Wellesley, Mass.), Scheidt and Buxtehude festival, 12:75
- Worship
- music in, 12:42
- psalms in, 7:52, 8:48
- predictability in, 2:30
- synthesizers in, 3:24, 11:16
- Wyton, Alec, 10:64, 12:12
- Yale Institute of Sacred Music (New Haven, Conn.), The Musician in Worship II, 10:93
- ## AUTHOR INDEX
- Adams, Robert Train.** An Approach to Improvisation, 2:78
- Archbold, Lawrence.** Why Are There So Many Buxtehude Editions?, 5:87
- Archbold, Lawrence, and William Peterson.** Lawrence Moe Honored Upon Retirement, 12:72
- Arnatt, Ronald.** International Congress of Organists (July 18–26, 1987), 12:38
- Arnold, Corliss R.** AGO Colleague Examination Update—Part I: Sweelinck and Buxtehude, 10:30; Part II: Bach and Handel, 11:82; Part III: Bolcom and Dupré, 12:64
- Baglivi, Anthony.** An Interview with Alec Wyton Commemorating the 20th Anniversary of *The American Organist* Magazine, 10:64
- Bailey, Thomas Lee, and James Louder.** Christ Church (Oyster Bay, N.Y.), 5:46
- Bangert, Mark.** Psalm Singing in Lutheran Churches in the U.S., 2:83
- Banta, Lorene.** André Marchal Teaches French Music, 1:56
- Barthel, Alan, and Gordon Johnston.** Royal Canadian College of Organists: Kingston '86, 1:52
- Batistini, Robert J.** Psalm Singing in the Roman Catholic Church, 4:88
- Bedient, Gene R.** Christ Church Cathedral (Louisville, Ky.), 2:56
- So You Want a Pipe Organ for Your Church!—How Are You Going to Pay for It?, 9:81
- Beechey, Gwilym.** The Organ Music of Jacob Bijster, 5:102
- Bertalot, John.** The Role of the Christian Church Musician, 4:70
- Billings, David A.** Region III Convention (Pittsburgh, Pa.), 10:81
- Billmeyer, Dean.** Historic Organs at the House of Hope Presbyterian Church (St. Paul, Minn.), 9:66
- Black, George.** Psalm Singing in Canadian Churches, 5:34
- Bommer, David.** Region VII Convention (San Antonio, Tex.), 10:85
- Bouvard, Jean.** My Recollection of Charles-Marie Widor in Paris. Trans. by Rulon Christiansen, 11:42
- Bozeman, George, Jr.** Slide Rule for Organ Pipe Scaling [review], 9:65
- Braun, H. Myron.** Assorted Ideas, 6:30
- Buying an Organ*—Revisited, 10:91
- Church Musician's Basic Booklist, 11:51
- The Descant of JSB, 8:47
- Brunelle, Philip.** Choral—Old and New [column], 1:22, 2:37, 3:29, 4:87, 5:43, 6:50, 7:22, 8:27, 10:35, 11:29, 12:28
- David McK. Williams, 1887–1978, 7:35
- Franz Gruber and His *Silent Night*, 12:84
- New Material for the Church Musician [reviews], 9:80
- Buzzard, John-Paul.** AIO Convention in Chicago, 3:64
- Caldwell, James A.** A Pipe Organ in the Home, 2:66
- Christiansen, Rulon.** Hommage à Louis Vierne: A Conversation with André Fleury, 12:60
- Christiansen, Rulon, trans.** My Recollections of Charles-Marie Widor in Paris, by Jean Bouvard, 11:42
- Claxton, Evelyn.** University Class Meets Small Church Need, 12:59
- Clutz, Charles N.** Acoustics Reassessed: An Opportunity, 12:70
- Coignet, J. L.** Highland Park Presbyterian Church (Dallas, Tex.), 1:50
- Colby, Robert C.** APOBA Meets in Louisville, 9:51
- Corrigan, E. H.** Blessed Sacrament Church (Laredo, Tex.), 9:41
- Cramer, Craig.** An Interview with Fritz Noack, 8:40
- Criss, Myles, and Richard M. Gayhart.** Region VI Convention (St. Louis, Mo.), 10:84
- Curran, Louis J.** To Live and Work at Risk, 10:47
- De Groot, Adri.** Toward a PhD in Organology, 4:67
- Doran, Carol.** Toward Justice and Hopefulness for All, 8:46
- Edgeworth, Robert J.** The Latin Liturgy Association, 7:53
- Eggleston, Kathy, and Burton Tidwell.** Bethany Lutheran Church (Englewood, Colo.), 11:44
- Eschbach, Jesse.** In Memoriam Maurice Durufle: 1902–1986, 7:44
- Fisk, Charles B.** Some Thoughts on Pipe Metal, 4:73
- Fitzer, Joseph.** The Free-Lance Organist: Some Points to Consider, 4:74
- French, Elizabeth C.** The AGO Certification Program: A History of the Graduated Examination Process, 2:80
- Fuller, David.** Rhythmic Alteration—If Any—in Bach's Organ Music, 6:40
- Gayhart, Richard M., and Myles Criss.** Region VI Convention (St. Louis, Mo.), 10:84
- Glover, Raymond F.** Psalm Singing, Alive and Well, Flourishes in the Episcopal Church, 3:67
- Golden, Joseph.** Region IV Convention (Augusta, Ga.), 10:82
- Graveline, Michelle, and Stephen Long.** Regions I and II Convention (Springfield, Mass.), 10:79
- Greene, J. William.** Samuel Scheidt's *Tabulatura Nova*, 11:58
- Gress, G. Edgar.** Up and Down: How the Organ Deals With Crescendo and Decrescendo, and Should It?, 12:85
- Grimes, Conrad.** Flexible Winding Today, 9:68
- Grindal, Gracia.** Paraphrasing Psalms, 6:58
- Groom, Lester H.** AGO Service Playing Test Update—Part I: J.S. Bach, 7:50; Part II: Joseph Rheinberger, 8:57; Part III: Walcha and Dupré, 9:78
- Gustafson, Bruce.** The New Grove Family: Where to Find What, 2:41
- Hammer, Eleanor.** Why AGO Members Take Examinations, 5:106
- Hardwick, Peter.** The Organ Miniatures of Percy Whitlock, 10:74
- Harper, David E.** Association of Lutheran Church Musicians Now Official, 2:14
- Harris, C. David.** Hugh Gough, 1:62
- Held, Wilbur C.** Mader Ninth National Organ-Playing Competition, 3:66
- Henderson, Charles N.** Looking Back [column], 2:12, 4:31, 7:59, 9:74, 10:46, 11:88
- Hendrickson, Charles.** The Swell, 2:82
- Wind for the Organ, 10:28
- Wood Pipes, 9:73
- Hettrick, Jane Schatkin.** The Viennese Concerted Mass of the Early Classic Period [review], 8:30
- Hillsman, Walter.** The Use of Organs in Services in the Church of England, 1870–1906, 4:60
- Hilse, Walter.** AGO Certification Examination Results (1987), 9:8
- 1988 AGO Certification Examinations: Some New Features, 7:30
- Holtkamp, Walter.** Christian Theological Seminary, Sweeney Chapel (Indianapolis, Ind.), 12:36
- Organ Consultants, 5:35
- Horning, Joseph.** Pipedreams, 9:74
- Hubbard, George R.** Region V Convention (Louisville, Ky.), 10:82
- Jaeckel, Daniel.** Salem Lutheran Church (Wausau, Wis.), 7:20
- Jean, Susi.** Gordon Jeffrey of London, Ontario, 1919–1986, 4:30
- Johnson, Dennis R.** Free Hymn Accompaniment Techniques, 11:72
- Johnston, Gordon, and Alan Barthel.** Royal Canadian College of Organists: Kingston '86, 1:52
- Jones, Jeff.** Christ Church Cathedral (Nassau, Bahamas), 4:44
- Keller, Michael R.** Organizing Choirs for Ministry, 9:42
- Teaching Vocal Skills to Choirs, 10:53
- Teaching Dictation Technique to the Church Choir, 5:97
- Kinney, George E.** Region IX Convention (North San Diego County, Calif.), 10:87
- Knudsen, Danene.** Region VIII Convention (Billings, Mont.), 10:86
- Labounsky, Ann.** The Organ Works of Jean Langlais: A Practical Sampling, 7:48
- Lawrence, Arthur.** Charles Brenton Fisk, *Organ Builder* [review], 12:35
- The Organ on Compact Disc: Part I, 3:14; Part II, 11:38
- Lewis, Daniel C., S.J.** Boston's Immaculate Conception: A Letter from the New England Provincial Offices of the Society of Jesus, 2:72
- Laehr, Judy L.** Praying and Singing the Psalms in the United Methodist Church, 1:64
- Long, Stephen, and Michelle Graveline.** Regions I and II Convention (Springfield, Mass.), 10:79
- Louder, James, and Thomas Lee Bailey.** Christ Church (Oyster Bay, N.Y.), 5:46
- Lowe, Henry.** A Cavaille-Coll Reproduction in the Netherlands, 11:74
- Manz, Paul.** Arthur B. Jennings, 12:41
- Martin, Michael Lee.** TRA86 and the Musician, 3:39
- Matter, E. Ann.** Buxtehude and Pietism? A Reappraisal, 5:81
- Mathys, Mary Gifford.** The Organist and Piano Accompaniments: Solving Transcription Problems, 2:76
- McCray, James.** American Choral Music with Organ: The Music of Daniel Moe, 2:60
- American Choral Music with Organ: The Music of Emma Lou Diemer, 11:64
- McNaney, Arlyn, and Sandy Nivens.** Columbia [S.C.] AGO Chapter: Fifty Years of Celebration, 11:76
- Miller, Max.** Preston Rockholt's *Creative Service Playing* [review], 9:18
- Mitchell, Frederick L.** Architecture, 3:17
- Moorehead, Douglas.** Hymn Playing: Im-
- provising Before Final Stanzas, 4:66, 7:24
- MUSIC, David W.** Ralph Vaughan Williams's Christmas Cantata *Hodie*, 12:66
- Neenan, Thomas A.** Ornamentation in the Music of Dieterich Buxtehude and His Contemporaries, 5:72
- Neumann, Frederick.** Anthony Newman's *Bach and the Baroque* [review], 4:40
- Nivens, Sandy, and Arlyn McNaney.** Columbia [S.C.] AGO Chapter: Fifty Years of Celebration, 11:76
- Osborne, William.** Organ Programming, 1860–1930: Roast Beef or Ice Cream?, 9:58
- Perin, Monica Wilch.** Wanted: Organist, 2:77
- Peters, H.W. deB.** Sir George Thalben-Ball, C.B.E., 9:64
- Peterson, William, and Lawrence Archbold.** Lawrence Moe Honored Upon Retirement, 12:72
- Radice, Mark.** *Sesquialtera in the Music of J.S. Bach*, 10:50
- Ramsey, Gordon Clark.** James G. MacDermid, 2:73
- Rayfield, Robert.** Johann Christian Kittel's Pedaling Instructions, 12:68
- Raymond, Lewis.** Ode to Roberta B. [poem], 2:55
- Rowley, Naomi.** Harpsichord Repertoire for the Church Musician, 9:70
- Russell, Carlton T.** Church Music as Pastoral Care, 12:42
- Saliers, Don E.** Sing to the Lord—A Rebirth of Psalmody: Part I, 7:52; Part II, 8:48
- Schantz, John A.** Organ Renovations, 6:57
- Schreiber, Joseph.** A Religious Arts Festival: Continuing a Good Tradition, 2:70
- Simonian, Phyllis O.E.** Annie Mae Rienstra, 10:69
- Smith, Rollin.** Alexandre Guilmant: Commemorating the 150th Anniversary of His Birth, 3:50
- Snyder, Karla J.** Buxtehude's Organs, 5:75
- Buxtehude's Vocal Music, 5:63
- Dieterich Buxtehude: His Life and Times, 5:58
- Spelle, Thierry G.** The Organ of Transition in France (1785–1835), 4:68
- Tidwell, Burton, and Kathy Eggleston.** Bethany Lutheran Church (Englewood, Colo.), 11:44
- Towe, Teri Noel.** Buxtehude's Organ Works on Record, 5:83
- Town, Robert.** Wichita State University (Wichita, Kans.), 6:38
- Tuck, Marilyn.** Musicians in Hierarchical Churches, or Alexander Haig Doesn't Live Here Anymore, 5:100
- Udy, Kenneth.** The Pipe Organ in the 20th Century, 11:87
- Van Pelt, William T.** American Music Research and the OHS, 2:48
- Boston's Immaculate Conception: A Letter from the Organ Historical Society, 4:46
- The Johnson Organ Company, 5:48
- 1987 OHS Convention to Hear New England Organs, 7:28
- OHS Adopts Revised *Guidelines for Conservation & Restoration*, 1:26
- Visser, Pieter A.** Seabreeze United Church of Christ (Daytona Beach, Fla.), 10:54
- Vogels, David.** AGO Professional Concerns Conference, 3:11
- Walker, John.** Task Force on the New Organist, 9:72
- Walters, Kevin.** Marble Collegiate Church (New York, N.Y.), 3:42
- Wasson, D. DeWitt.** *The Concordia Hymn Prelude Series* [review], 8:49
- Webb, Richard.** Hope Lutheran Church (San Mateo, Calif.), 8:38
- Weich, James.** Questionnaire on Literature Used for Teaching and Service Playing, 5:104
- Williams, Peter.** Buxtehude's Organ Works: The Snares and Delusions of Notation, 5:68
- Woodward, Michael.** The 1890 Hill Sydney Town Hall Grand Organ, 10:70
- Wubbena, Jan Helmut.** Committee on Educational Resources Completes Review of AGO Cassette Library, 12:22

INDEX: THE AMERICAN ORGANIST VOLUME 22, JANUARY–DECEMBER 1988

Robert Price

This index is divided into two parts: **General Index** and **Author Index**. The first number of the entry reference indicates the issue number (month), and the second, the page on which the citation begins.

GENERAL INDEX

Academy of Italian Organ Music (Pistoia, Italy), 5:176
Accompaniments
—choral, 1:81
—*Hallelujah Chorus* (Beethoven), 1:81
—hymn, 2:18, 7:54, 10:20
—*Simple Song* (Bernstein), 1:83
—solo, 1:83
Acoustics, 3:76
—church, 3:16
—and noise control, 10:18
—and worship, 9:75
AGO 90th Anniversary Anthology of American Organ Music, *The*, 6:37, 10:28
AIDS (acquired immune deficiency syndrome), and the AGO, 9:12
Albert Schweitzer concert (San Jose AGO Chapter), 3:15
Alkan, Charles-Valentin, 7:3
All Souls' Episcopal Church (San Diego, Calif.), Fritts-Richards organ, 6:48
American Guild of Organists (AGO)
—*The AGO 90th Anniversary Anthology of American Organ Music*, 6:37, 9:9 (cited for graphics), 10:28
—and AIDS (acquired immune deficiency syndrome), 9:12
—Annual Fund, 1:11, 2:17, 3:13, 4:12, 10:12 (1987–88 donors), 11:9, 12:9
—annual meeting (1988), 9:8 (President's address; President's award), 10:8 (minutes)
—balance sheet (6/30/87), 1:10
—budget (7/1/88–6/30/89), 5:169
—catastrophe major medical insurance plan, 2:10
—certification examinations: Associate-ship, 2:46 (ear tests [sample questions]), 7:34 (1989 requirements), 12:83 (suggestions for taking); awards (1988), 9:10; bibliography, 7:32, 10:24; centers and coordinators (1988), 1:14; Choir Master, 7:33 (1989 requirements), 12:83 (suggestions for taking); Colleague, 1:81 (examination update), 7:33 (1989 requirements), 12:82 (suggestions for taking); Fellowship, 1989 requirements, 7:34; fugal answers in, 3:78; practical suggestions for, 12:82; Professional Certification Seminar (Duquesne University), 12:82; as professional concern, 2:59; requirements (1989), 7:31; results (1988), 9:10; Service Planning, 7:32 (1989 requirements), 10:10 (1988 results); successful candidates (1988), 9:11
—chapter survey (1987), 10:36
—chapters: Binghamton (N.Y.), 12:98; Boston (Mass.), 1:79; Charlottesville-Albemarle (Va.), 7:51; Chicago (Ill.), 3:46; District of Columbia, 6:68; list of (1988), 4:47; Milwaukee (Wis.), English romantic organ music festival, 4:58, 6:74, 11:83; New York City, 6:38; North Shore (Ill.), 3:46; Portland (Oreg.), addresses organist shortage, 9:45; San Jose (Calif.), 3:15; South Dakota, 5:184; State College (Pa.), 8:56; Tacoma (Wash.), 4:73; Tidewater (Va.), 2:63; Yellowstone (Mont.–Wyo.), 2:36
—Code of Ethics, 5:167, 7:8, 9:12, 9:16, 11:26, 12:18
—Committee on Chapter Development, 10:36
—Committee on Denominational Relations, 2:69, 11:8
—Committee on Educational Resources [column]: hymn accompaniments, 7:55; hymn intonations, 7:55; hymn-related preludes, 3:80; hymnic helps,

5:146; manual technique, 10:71, 11:80; organ maintenance, 12:39; Passion service (Bettenbaugh), 1:55; prelude playing, 4:85; program planning, 4:85; singing school, 2:46
—committees, national (1986–88), 5:19
—competitions: Möller-AGO Award in Choral Composition (1988–89), 2:11; National Young Artists Competition in Organ Performance, 5:42 (1988 finalists), 8:47 (1988 winners), 8:50 (past winners), 11:5, 11:78 (sponsoring chapters)
—convention(s): national (1958), 5:3; national (1986), 2:10 (deficit); national (1988), 5:21 (committee), 5:53 (early registrants), 5:121 (personalities), 5:136 (seminar and workshop descriptions), 5:141 (organs of), 8:43 (review) (See also May issue); national (1990), 3:8; regional (1989), 5:170
—Denominational Relations Committee, 2:69, 11:8
—disability income plan, 1:10, 10:10
—dues (1988–89), 5:10, 6:10, 7:10, 8:8
—election, national (1988): bios, 4:48; nominations, 1:12; results, 8:8
—examinations (See under certification examinations)
—Holtkamp-AGO Award Competition in Organ Composition (1989–90), 11:8, 12:8
—*An Introduction to Historical Tunings* (Bates), 6:8
—Möller-AGO Award in Choral Composition (1988–89), 2:11
—National Conference on Organ Pedagogy (1988), 2:12, 3:10, 12:40 (address by Peter J. Gomes)
—National Convention (1988) (See under convention(s))
—National Council, 1:8 (10/87 minutes), 5:18 (1986–88), 5:168 (3/88 minutes), 8:8 (1988 election results), 10:11 (1988–90)
—national news, 1:8, 2:10, 3:8, 4:8, 5:167, 6:8, 7:8, 8:8, 9:8, 10:8, 11:5
—National Young Artists Competition in Organ Performance: finalists (1988), 5:42 (bios); past winners, 8:50; sponsoring chapters, 11:5, 11:78; winners (1988), 8:47
—officers: directory (1988–89), 11:47; national (1986–88), 5:18
—Pipe Organ Encounters '88 (Auburn, Mass., and Seattle, Wash.), 12:84
—professional concerns, conference (1988), 6:8
—regions: conventions (1989), 5:170; list (1988), 4:47; Region VIII activities, 4:72
—student groups, 3:12 (1987–88 listing), 11:8 (future status)
—Task Force on the New Organist, 3:8 (organ institutes), 12:84 (Pipe Organ Encounters '88 (Auburn, Mass., and Seattle, Wash.))
—titles, new, for officials, 3:8
Angels from the realms of glory, history of, 12:44
Anglican musicians (See Association of Anglican Musicians)
Anthems (See Choral music)
Apparition de l'Église éternelle (Messiaen), 12:54
Argentina, organ and choral music in, 12:44
Argento, Dominick, music for chorus, 5:178
Art, religious, and music, 1:55
Ascension, Church of the (Knoxville, Tenn.), Wilhelm organ, 8:36
Asia, organs in, 7:42, 11:14
Associated Pipe Organ Builders of America (APOBA) [column]
—acoustics, 9:75
—Choir division, 2:48
—couplers, 10:81
—designing an organ, 8:42
—meets in Gloucester (Mass.), 11:81
—pipe organ insurance, 3:83
—pipes or loudspeakers?, 7:57, 11:28
—Positive division, 1:80

—scaling, 12:38
—Solo division, 5:186
Association of Anglican Musicians, conference (Yale University, New Haven, Conn.), 11:82
Association of Lutheran Church Musicians
—midwest conference (Wartburg Theological Seminary, Dubuque, Iowa), 11:83
—Region I conference (Allentown, Pa.), 12:88
Australia, organs (1788–1988), 1:74
Bach, Carl Philipp Emanuel, organ sonatas, 5:174
Bach, Johann Sebastian
—chorale preludes, 2:50 (double-titled), 2:52 (uncollected)
—keyboard technique, Griepenkerl on, 1:63
Bairstow, Edward, 4:61
Baroque performance practice
—Bach's keyboard technique, Griepenkerl on, 1:63
—Handel's organ concertos, 10:84
Biggs, E. Power, 6:38, 9:14
Binghamton (AGO) Chapter, seminars, 12:98
Bossi, Marco Enrico, 10:63
Boston (AGO) Chapter, clergy-musician symposium, 1:79
Brahms, Johannes, organ music, new edition, 6:50
Brazil, organs in, 3:59
Breath management for choirs, 1:38
Bridge, Frank, 4:62
Buenos Aires (Argentina), St. Cecilia Day in, 12:44
Canada, hymn singing in, 8:57
Catholic church
—concerts in, 3:3, 6:12, 11:44 (canonical comments)
—Conference of Cathedral Musicians (Erie, Pa.), 5:177
—musical reform in, 10:90
Charlottesville-Albemarle (AGO) Chapter, 7:51
Chicago (AGO) Chapter, romantic organ music symposium, 3:46, 12:91
Choirs
—breath management, 1:38
—colorful singing, 10:18
—King's College Choir (Cambridge, England), 5:89
—singing school for, 2:46
—volunteer, 8:9, 10:82
Choral—Old and New [column], 1:46, 4:38, 6:72, 9:34, 11:36, 12:32
Choral music
—Dominick Argento, 5:178
—King's College Choir (Cambridge, England), 5:89
—Morning Star Press, 12:102
—Jack Ossewaarde, 11:74
—repertoire, 1:46, 4:38, 6:72, 9:34, 11:36, 12:32, 12:102
—*Requiem* (Mozart), 3:58
—Heinrich Schütz, use of instruments in, 3:65
—Charles Villiers Stanford, 4:59, 7:12
—Healey Willan, 6:39
Chorale preludes, Bach
—double-titled, 2:50
—uncollected, 2:52
Church
—acoustics, 3:16, 3:76
—noise control, 10:18
Church of the Ascension (Knoxville, Tenn.), Wilhelm organ, 8:36
Church musician(s)
—conducting, 3:81, 7:20
—encouragement for, 12:40
—international congress for (Rome, Italy), 7:59
—journals for, 5:181, 9:12
—and volunteer choir, 8:9
Church of St. Stephen the Martyr (Edina, Minn.), Dobson organ, 7:36
Church sonatas (Mozart), 3:60
Clergy-musician relationships, 4:12
—Boston symposium, 1:79

—organist shortage, 2:69
Code of Ethics (AGO), 5:167, 7:8, 9:12, 9:16, 11:26, 12:18
College of St. Thomas (St. Paul, Minn.), Kney organ, 4:34
Committee on Chapter Development (AGO), chapter survey (1987), 10:36
Committee on Denominational Relations (AGO), organist shortage, 2:69, 11:8
Committee on Educational Resources (AGO), 1:55, 2:46, 3:80, 4:85, 5:146, 7:55, 10:71, 11:80, 12:39
Community of Jesus (Orleans, Mass.), master schola, 3:70
Competitions
—Möller-AGO Award in Choral Composition (1988–89), 2:11
—National Improvisation Competition (San Anselmo Organ Festival), 12:90
—National Young Artists Competition in Organ Performance (AGO): 1988 finalists, 5:42 (bios); past winners, 8:50; sponsoring chapters, 11:5, 11:78; 1988 winners, 8:47
Composers' dates, 4:16
Conducting, 3:81, 7:20
Conference of Roman Catholic Cathedral Musicians (Erie, Pa.), 5:177
Congregational singing, in Canada, 8:57
Conventions (See under American Guild of Organists; See also Workshops, conferences, etc.)
Counterpoint, fugal answers, 3:78
Courboin, Charles, 9:61
Coutances Cathedral (France), organ of, 2:56
Crosby, Fanny, 8:19
Crozier, Catharine, 6:32
Czechoslovakia, 18th-century organ composers and their music, 4:64
Dartmouth College (Hanover, N.H.), organ music conference, 3:70
Davies, Henry Walford, 4:61
District of Columbia (AGO) Chapter, 6:68
Duquesne University (Pittsburgh, Pa.), professional certification seminar, 12:82
English Romantic Organ Music Festival (Milwaukee, Wis.), 4:58, 6:74, 11:83
Evergreen Music Conference (Evergreen, Colo.), 12:89
Examinations (See American Guild of Organists, certification examinations)
Festival of Spanish Classical Music (Stanford University, Calif.), 5:177
First Congregational Church (Oroville, Calif.), Bigelow organ, 1:56
First United Methodist Church (Shreveport, La.), Möller organ, 2:47
French Organ Music Seminar (Paris, Chartres, Saint-Malo, France), 12:91
Froyd, Winifred, 10:22, 10:54
Fugal answers, in certification examinations, 3:78
Gates of Song, music resource for reform Jewish worship, 12:45
Getting Through Sunday Morning [column]
—hymn accompaniments and intonations, 7:55
—hymn-related preludes, 3:80
—hymnic helps, 5:146
—manual technique, 10:71, 11:80
—organ maintenance, 12:39
—Passion service (Bettenbaugh), 1:55
—prelude playing, 4:85
—program planning, 4:85
—singing school, 2:46
Gray, Alan, 4:60
Grenada, music mission in, 12:97
Guilmant, Alexandre, and the Tonograph, 6:66
Handel, George Frideric, organ concertos, ornamentation in, 10:84
Harris, William H., 4:63
Harrison, G. Donald, 12:66
Harwood, Basil, 4:60
Heeremans, Harold, 11:16
Holtkamp-AGO Award in Organ Composition (1989–90), 11:8, 12:8
Houston, AGO national convention (1988) (See under American Guild of Organists, convention(s))
Howells, Herbert, 4:63
Hymn Society of America, 6:69, 8:57, 10:90
Hymn playing, 2:18, 10:18
Hymn singing, in Canada, 8:57

Hymns, hymnals and hymnody
—accompaniments, 2:18, 7:54, 10:20
—*Angels from the realms of glory*, history of, 12:44
—Catholic church, musical reform in, 10:90
—congregational singing in Canada, 8:57
—Fanny Crosby, 8:19
—hymnic helps, 5:146
—intonations, 7:55
—*Peace* (Wanamaker), 11:71
—for reform Jewish worship, 12:45
—separation of text and music, 11:14
—*Songs for a Gospel People* (United Church of Canada), 1:69
—Spanish, 6:69
Improvisation, Guilmant and the Tonograph, 6:66
Institute for Organ and Church Music (University of Kansas, Lawrence), 12:88
International Church Music Workshop (Geneva, Switzerland), 12:89
International Congress for English and French Speaking Parish Musicians (Rome, Italy), 7:59
International Gewandhaus Symposium (Leipzig, East Germany), 5:176
International Organ and Church Music Institute (University of Michigan, Ann Arbor), 11:82
Introduction to Historical Tunings, An (Bates), 6:9
Ireland, John, 4:62
Keyboard technique, of Bach, Griepenkerl on, 1:63
King's College Choir (Cambridge, England), 5:89
Leather, organ, 4:71, 7:12, 11:16
Letestu, Charles, 4:16
Looking Back [column], 3:84, 5:119, 6:73, 7:35, 8:59, 9:74, 12:103
Lutheran Church
—association of church musicians, 11:83
—music and worship seminar (Toronto, Ont.), 5:176
Magazines, for church musician, 5:181, 9:12
Marchal, André, 4:3
Mendelssohn, Felix, organ works, new edition, 2:58
Messiaen, Olivier, 12:3, 12:54 (*Apparition de l'Église éternelle*)
Milwaukee (AGO) Chapter, English romantic organ music festival, 4:58, 6:74, 11:83
Minneapolis Auditorium, 1:58 (Play the Organ Day), 12:43
Möller-AGO Award in Choral Competition (1988–89), 2:11
Mormon Tabernacle (Salt Lake City, Utah)—choir, 12:61
—early history, 12:56
—G. Donald Harrison and, 12:66
—organ installation of 1948, 12:68
—organ renovation of 1988, 12:71 (builder's perspective), 12:79 (organist's perspective)
—organ symposium, 10:30
—Alexander Schreiner and, 12:63, 12:64 (as teacher)
—specification, 12:80
Morning Star Press, 12:102
Mozart, Wolfgang Amadeus, 3:73
—church sonatas, 3:60
—*Requiem*, 3:58
Music appreciation textbooks, organ and, 3:85
Music mission, in Grenada, 12:97
National Conference on Organ Pedagogy (AGO) (Houston, Tex.), 2:12, 4:10, 5:39, 8:49, 12:40 (address by Peter J. Gomes)
National Convention (AGO) (See under American Guild of Organists, convention(s))
National Council (See under American Guild of Organists)
National Young Artist Competition in Organ Performance (AGO)
—finalists (1988), 5:42
—past winners, 8:50
—sponsoring chapters, 11:5, 11:78
—winners (1988), 8:47
Needlepoint, organ in, 12:104
New York City (AGO) Chapter, 6:38
Nicholson, Sydney H., 4:62

North German Organ Academy, Harald Vogel and, 1:70

North Shore (AGO) Chapter, romantic organ music symposium, 3:46, 12:91

Obituaries: Gerald Abraham, 10:54; Barbara K. Ansbacher, 4:45; Willi Apel, 6:47; Herbert John Austin, 10:54; Marshall P. Bailey, 12:52; Henry Hugh Bancroft, 12:52; John Bandy, 11:59; Martin J. Bangert, 9:44; Charles Robert Benbow, 10:54; Ethel Bishop, 4:45; Raymond C. Boese, 11:59; Albert A. Bonholzer, 8:35; Mary Elizabeth Bonnell, 6:47; Thomas Brumby, 4:45; Stephen Buckle, 11:60; Robert Knox Chapman, 1:53; Claire Coltrin-Saffell, 3:57; Ronald F. Dealing, 6:47; Jacqueline du Pré, 1:53; Vespeth B. Ellis Sr., 9:44; Edwin E. Flath, 7:40; James R. Friemark, 12:52; Winifred Froyd, 10:22, 10:54; Paul DeLong Gable, 9:44; Enrique Gonzalez, 6:47; Francis L. Gramenz, 3:57; Charles F. Greenwood, 8:35; David Greer, 7:41; Karl Halvorson, 4:45; Frank Llewelyn Harrison, 9:44; Laurence Belmont Hedgpeth Jr., 1:53; Jascha Heifetz, 3:57; Russell Hellekson Jr., 9:44; Crandall Hendershott, 7:41; W. Clyde Herndon, 12:52; Ruth Hertzog, 1:53; Dorothy A. Hoag, 12:52; Herbert R. Inch, 7:41; Edwin S. Irey, 6:47; Mary Elizabeth Jenkins, 7:41; Kaylyn Koetsier, 6:47; Irving Kolodin, 8:35; Clayton Henry Krehbiel, 8:35; Ruth Kuhl, 1:53; Richard Hudson Ladd, 4:45; Jens Peter Larsen, 11:60; Nyla E. Lawler, 8:35; Gilbert H. Lay, 12:52; Robert C. Legler, 12:52; Kenneth Leighton, 12:52; David Margeson, 8:35; Eugene Spencer Mauney, 2:45; Russell B. McNeely, 4:45; Helen Goodyear Melin, 12:52; Gary L. Meredith, 3:53; George Miles, 10:54; Howard Mitchell, 10:54; Earl V. Moore, 8:35; Edward Jordan Morrison, 3:57; Blanche Niederlehrer, 6:47; Alice Mace Nowland, 2:45; Jane Axness Peterson, 2:45; Blanche L. Pokarney, 6:47; James Bryson Porter, 8:35; Walter F. Prude, 12:52; Arthur Quimby, 3:58; Mary Elizabeth Rishel, 10:54; Stella Pauline Roberts, 12:53; Eugene A. Rolf, 10:54; Ira M. Ruth, 1:53; John W. Schaum, 12:53; Alexander Schreiner, 1:53, 12:63; Hermann Schroeder, 2:61; Leland H. Schweitzer, 4:45; Gordon Delbert Scott, 11:60; James B. Smiley, 1:53; Dorothy Turpin Smith, 3:57; Martin H. Smith, 6:47; Fela Sowande, 3:53; Paul Steinitz, 10:54; Martin Stow, 12:53; Paul Stuart, 4:45; Bobbie Cole Swaim, 6:47; Henryk Szeryng, 6:47; Frank M. Tack, 7:41; James R. VonMeyensleben, 1:53; Velma L. Wachlin, 10:54; Alan Reginald Wakelin, 8:35; Herbert L. White, 10:54; V.L. White, 9:44; Russell G. Wichmann, 1:53; Randall S. Williams, 4:45; Irene Willis, 12:53, 12:103; Stanton Terence Wolford, 3:57; Paul Wolgemuth, 8:35; Gladys Woodman, 9:44; Alex Zimmerman, 2:45

Organ(s) (See also Associated Pipe Organ Builders of America; Organ building)

All Souls' Episcopal Church (San Diego, Calif.), Fritts-Richards organ, 6:48

-in Asia, 7:42, 11:14

-in Australia (1788-1988), 1:74

-Balboa Park (San Diego, Calif.), Spreckels organ, 8:38

-Baroque, English, 2:16

-in Brazil, 3:59

-Cathedral (Coutances, France), 2:56

-Cavaille-Coll, 10:78

-Choir division, 2:48

-Church of the Ascension (Knoxville, Tenn.), Wilhelm organ, 8:36

-Church of St. Stephen the Martyr (Edina, Minn.), Dobson organ, 7:36

-College of St. Thomas (St. Paul, Minn.), Kney organ, 4:34

-design, 8:42

-English, Baroque, 2:16

-G. Donald Harrison, 12:66

-fire insurance for, 3:83

-First Congregational Church (Oroville, Calif.), Bigelow organ, 1:56

-First United Methodist Church (Shreveport, La.), Möller organ, 2:47

-leather, 4:71, 7:12, 11:16

-Minneapolis Auditorium, Kimball organ, 1:58, 12:43

-Mormon Tabernacle: early history, 12:56; G. Donald Harrison, 12:66; installation (1948), 12:68; renovation (1988), 12:71, 12:79; specification, 12:80; symposium, 10:30

-and music appreciation textbooks, 3:85

-in needlepoint, 12:104

-new: **Andover:** Christ United Methodist, Wellesley, Mass., 2:68; First Presbyterian, Caledonia, N.Y., 9:68. **Austin:** Ursinus College, Collegeville, Pa., 11:72; Zion Lutheran, Shawano, Wis., 11:88. **Barkhoff/Miller:** St. Mary's Catholic Church, New Albany, Ind., 12:95. **Berghaus:** First United Methodist, South Bend, Ind., 12:96; Mount Olive Lutheran, Milwaukee, Wis., 11:88. **Bigelow:** First Congregational, Oroville, Calif., 1:56. **Bond:** St. Luke's Episcopal, Vancouver, Wash., 9:68. **Bozeman:** Eliot Church, United Church of Christ, Newton, Mass., 7:52; South Church, United Church of Christ, Andover, Mass., 6:62. **Brombaugh:** Collegedale Church of Seventh-Day Adventists, Collegedale, Tenn., 2:64; Elmhurst College, Elmhurst, Ill., 7:52. **Brunner:** Evangelical Lutheran Church of the Holy Spirit, Lancaster, Pa., 6:65. **Brunzema:** W.A. Humphries residence, New York, N.Y., 8:53; Edward Wagner residence, West Hartford, Conn., 6:60. **Busack:** St. James Episcopal, West Bend, Wis., 10:87. **Buzard:** St. James United Methodist, Danville, Ill., 3:44. **Casavant Frères:** Birmingham-Southern College (Hill Music Bldg.), Birmingham, Ala., 6:60; Christ United Methodist, Bethel Park, Pa., 4:88. **Dobson:** Church of St. Stephen the Martyr, Edina, Minn., 7:36. **Fisk:** Church of the Transfiguration, New York, N.Y., 12:92. **Fowler:** First United Methodist, Midland, Mich., 6:65; Grace Lutheran, Auburn, Mich., 2:66; St. Michael's Episcopal, Lansing, Mich., 3:76. **Fritts-Richards:** All Souls' Episcopal, San Diego, Calif., 6:48. **Goulding & Wood:** Peace Lutheran, Rogers, Ark., 6:61. **Gress-Miles:** Bethel Park United Methodist, Denmark, S.C., 7:54. **Guilbault-Therien:** Grace Episcopal, White Plains, N.Y., 12:94. **Holtkamp:** University of Alabama, Tuscaloosa, Ala., 9:46. **Humpe:** Rudolph Stanish residence, Yukon, Pa., 7:54. **Kling:** First Christian Church, McKinney, Tex., 7:53. **Klais:** Kulturzentrum am Gasteig, Munich, West Germany, 2:67. **Kney:** College of St. Thomas, St. Paul, Minn., 4:34; First Presbyterian, Cheraw, S.C., 10:88. **Lewis & Hitchcock:** Waldensian Presbyterian, Valdese, N.C., 3:75. **Lively:** North College Hill United Methodist, Cincinnati, Ohio, 10:89. **Mann & Trupiano:** Gregory Memorial Presbyterian, Prince George, Va., 11:86. **McManis:** Lake Park Presbyterian, Dallas, Tex., 11:89. **Miller:** St. Mary's Cathedral, Wichita, Kans., 8:54. **Möller:** First United Methodist, Shreveport, La., 2:47. **Moore:** Rutgers University, New Brunswick, N.J., 2:66; St. James Episcopal, Woodstock, Vt., 1:88. **Newcomer:** Crusader Lutheran, Rockville, Md., 6:62. **Noack:** Cathedral of St. John the Baptist, Savannah, Ga., 1:86. **Orgues Létourneau:** Church of Saint-Michel, Vaudreuil, Que., 1:89; Collège Jésus-Marie, Silery, Que., 3:75; Gaetz Memorial United Church, Red Deer, Alta., 6:63; Roman Catholic Church of Saint-Césaire, Saint-Césaire, Que., 2:66; St. Andrew's Presbyterian, St. John's, Newfoundland, 9:69. **Ott:** Bethlehem Lutheran, Ossian, Ind., 4:86; National Avenue Christian Church, Springfield, Mo., 3:74. **Peebles-Herzog:** First Congregational, Marietta, Ohio, 10:88; Michael Murray residence, Columbus, Ohio, 8:52. **Petty-Madden:** St. Andrew's Episcopal, Arlington, Va., 6:63; St. Dunstan's Episcopal, Blue Bell, Pa., 1:87; Trinity Presbyterian, Atlanta, Ga., 8:55. **Pfeffer & Son/Redman:** St. Mary's Catholic Church, Altus, Ark., 8:55. **Rieger:** Holy Trinity Episcopal, New York, N.Y., 6:64. **Roche:** St. Peter's Catholic Church, Dighton, Mass., 10:86. **Schantz:** First Baptist, New London, N.H., 8:52. **Schlicker:** St. Mark Lutheran, Sheboygan, Wis., 9:70. **Schneider:** Farmer

City United Methodist, Farmer City, Ill., 2:67. **Schoenstein:** First Presbyterian, San Anselmo, Calif., 11:87; St. Francis de Sales Cathedral, Oakland, Calif., 12:95; St. Mark's-in-the-Valley Episcopal, Los Olivos, Calif., 10:86. **Sipe:** Cathedral of Our Lady, Duluth, Minn., 8:53; Westminster Presbyterian, Dallas, Tex., 12:93. **Smalley:** Chauncey's Restaurant Corporation, Victoria, B.C., 12:96. **Southeastern:** Presbyterian College, Clinton, S.C., 1:88. **Taylor & Boody:** Clifton Forge Baptist, Clifton Forge, Va., 11:86. **Tidwell:** Our Lady of Victory Church, Northville, Mich., 4:88. **Van Daalen:** Trinity Episcopal, Norfolk, Nebr., 10:89. **Visscher:** Emory residence, San Jose, Calif., 10:87. **Wicks:** First Baptist, Athens, Tex., 9:70; Immaculate Conception Cathedral, Fort Wayne, Ind., 4:87; Our Lady of Lourdes Catholic Church, University City, Mo., 8:54; St. Francis Xavier Cathedral, Green Bay, Wis., 10:56. **Wilhelm:** Church of the Ascension, Knoxville, Tenn., 8:36. **Wisinger:** William A. Owen III residence, Wilmington, Del., 2:65; Plymouth Congregational, Belmont, Mass., 7:53; St. Paul Lutheran, Gloucester, Mass., 1:87. **Zimmer:** Fairhaven Church, Dayton, Ohio, 12:52; First United Methodist, Slidell, La., 2:68.

-North German Organ Academy, 1:70

-Organ Historical Society, archives, 5:142

-Paris Opéra, 10:78

-pedalboards, 4:12, 7:14

-pipe vs. electronic, 7:57, 11:28

-Positive division, 1:80

-recording, 7:18

-Round Lake (N.Y.) Auditorium, 10:80

-St. Francis Xavier Cathedral (Green Bay, Wis.), Wicks organ, 10:56

-St. James United Methodist Church (Danville, Ill.), Buzard organ, 3:44

-Schnitzger anniversary (Steinkirchen, West Germany), 11:77

-Solo division, 5:186

-University of Alabama (Tuscaloosa), Holtkamp organ, 9:46

-Ursinus College (Collegeville, Pa.), Austin organ, 11:72

-Wanamakers (Philadelphia, Pa.), 9:3, 9:50, 10:58, 11:62, 12:16

-Widor, and trackers, 2:20

Organ building (See also Associated Pipe Organ Builders of America; Organ(s))

-and acoustics, 9:75

-in Asia, 7:42, 11:14

-Cavaille-Coll, 10:78

-Choir division, 2:48

-couplers, 10:82

-design, 8:42

-electropneumatic vs. tracker action, 10:24

-flute (2'), 2:16

-G. Donald Harrison, 12:66

-integrity in, 12:16

-An Introduction to Historical Tunings (Bates), 6:9

-leather, 4:71, 7:12, 11:16

-maintenance, 12:39

-Mormon Tabernacle: early history, 12:56; G. Donald Harrison, 12:66; installation (1948), 12:68; renovation (1988), 12:71, 12:79; specification, 12:80

-Organ Historical Society, 4:71, 5:142, 8:41

-pedalboards, 4:12, 7:14

-pipe vs. electronic, 7:57, 11:28

-Positive division, 1:80

-repair and servicing, 9:14

-scaling, 12:38

-Schnitzger anniversary (Steinkirchen, West Germany), 11:77

-Solo division, 5:186

-symposium at Mormon Tabernacle, 10:30

-tracker action vs. electropneumatic, 10:24

-Wanamaker organs (Philadelphia, Pa., and New York City), 9:3, 9:50, 10:58, 11:62, 12:16

Organ Historical Society

-archives, 5:142

-leather research, 4:71

-research grants, 8:41

Organ instructions books (1753-1862), 3:62

Organ literature (See also Workshops, conferences, etc.)

-The AGO 90th Anniversary Anthology of American Organ Music, 6:37, 9:9

-Charles-Valentin Alkan, 7:3

-Apparition de l'Église éternelle (Messiaen), 12:54

-C.P.E. Bach, organ sonatas, 5:174

-J.S. Bach, chorale preludes, 2:50 (double-titled), 2:52 (uncollected)

-Edward Baird, 4:61

-Johannes Brahms, 6:50

-Frank Bridge, 4:62

-Czech, 18th-century, 4:64

-Henry Walton Davies, 4:61

-English romantic, 4:58

-Alan Gray, 4:60

-George Frideric Handel, organ concertos, 10:84

-William H. Harris, 4:63

-Basil Harwood, 4:60

-Herbert Howells, 4:63

-hymn-related preludes, 3:80

-John Ireland, 4:62

-Felix Mendelssohn, organ works, new edition, 2:58

-W.A. Mozart, church sonatas, 3:60

-Sydney Nicholson, 4:62

-organ instruction books (1753-1862), 3:63

-Organ Symphony (Sorabji), 11:20

-Jack Ossewaarde, 11:74

-Charles H.H. Parry, 4:59

-Passacaglia (Speller), 5:172

-Fela Sowande, 3:53

-Charles Villiers Stanford, 4:59, 7:12

-Symphony in G (Sowerby), 11:22

-Randall Thompson, 10:72

-Percy Whitlock, 4:12

-Healey Willan, 6:39

-Charles Wood, 4:60

Organist(s)

-Charles-Valentin Alkan, 7:3

-E. Power Biggs, 6:38, 9:14

-Marco Enrico Bossi, 10:63

-Charles Courboin, 9:61

-Catharine Crozier, 6:32

-encouragement for, 12:40

-Winifred Froyd, 10:22, 10:54

-Harold Heeremans, 11:16

-Charles Letestu, 4:16

-André Marchal, 4:3

-meeting, 8:42

-Olivier Messiaen, 12:3, 12:54

-organ maintenance for, 12:39

-Jack Ossewaarde, 11:74

-Lionel Rogg, 1:66

-Alexander Schreiner, 11:18, 12:63

-Hermann Schroeder, 2:61

-shortage, 2:63, 2:69, 3:16, 8:10, 8:16, 9:45, 10:22, 11:22, 11:24, 12:12

-Fela Sowande, 3:53

-Humphrey J. Stewart, 8:3, 8:39, 11:14

-substitutes, 10:26

-Randall Thompson, 10:72

-Louis Vierne, 10:64

-Harald Vogel, 1:70

-at Wanamakers (Philadelphia, Pa., and New York City), 9:3, 9:50, 10:58, 11:62, 12:16

-Gillian Weir, 6:68

-Richard Westenburg, 12:43

-Percy Whitlock, 4:12

-Charles-Marie Widor, and trackers, 2:20, 10:24

Ossewaarde, Jack, 11:74

Ottawa (RCCO) Centre, Buxtehude weekend, 3:72

Papst (France), Opéra organ, 10:81

Parry, Charles H.H., 4:59

Passacaglia (Speller), 5:172

Passion story, in art and music, 1:55

Peace (Wanamaker) [hymn], 11:71

Pedagogy (See also Workshops, conferences, etc.)

-Catharine Crozier, 6:32

-manual technique, 10:71, 11:80

-organ conference, 2:12, 4:10, 5:49, 8:49, 12:40

-organ instruction books (1753-1862), 3:63

-organ lessons for teenagers, 4:8

-Pipe Organ Encounters '88 (AGO) (Auburn, Mass., and Seattle, Wash.), 12:84

-Gillian Weir, as teacher, 6:68

Pennsylvania State University (State College), organ music conference, 3:71

Performance practice, Baroque

-Bach's keyboard technique, Grienpferker on, 1:63

-Handel's organ concertos, 10:84

Phantom of the Opera, The (LeRoux), and the Paris Opéra organ, 10:78

Pipe Organ Encounters '88 (AGO) (Auburn, Mass., and Seattle, Wash.), 12:84

Poems

-A Choir Rehearsal (Sheblessy), 7:18

-Lines Written in Early Spring (Wordsworth), 6:5

-The Organ Recital (Bamber), 3:18

-Organist's Prayer (Buck), 9:12

-Our Church Pipe Organ (Buck), 1:18

-Snow Geese in March (Turner), 3:5

Portland (AGO) Chapter, 9:45

Professional Certification Seminar (AGO) (Duquesne University, Pittsburgh, Pa.), 12:82

Professional concerns, certification (AGO), 2:59

Quimby, Arthur [tribute], 3:58

Recording the organ, 7:18

Redlands Organ Festival (University of Redlands), 5:177

Region VIII (AGO) activities, 4:72

Regional conventions (AGO), 5:170

Reorganized Church of Jesus Christ of Latter Day Saints, Spanish hymnal, 6:69

Requiem (Mozart), 3:58

Rogg, Lionel, 1:66

Romantic Organ Music Symposium (Chicago and North Shore AGO Chapters), 3:46, 12:91

Round Lake (N.Y.) Auditorium, program and concert series, 10:80

Royal Canadian College of Organists (RCCO)

-examination requirements (1987-89), 11:51

-Ottawa Centre, Buxtehude weekend, 3:72

St. Cecilia Day, in Buenos Aires (Argentina), 12:44

St. Francis Xavier Cathedral (Green Bay, Wis.), Wicks organ, 10:56

St. James United Methodist Church (Danville, Ill.), Buzard organ, 3:44

St. Stephen the Martyr, Church of (Edina, Minn.), Dobson organ, 7:36

Sailer, Antonio, and Mozart's Requiem, 3:58

San Anselmo Organ Festival (San Anselmo, Calif.), 12:90

San Jose (AGO) Chapter, Albert Schweitzer community concert, 3:15

Schreiner, Alexander, 11:18, 12:63

Schroeder, Hermann, 2:61

Schütz, Heinrich, use of instruments, 3:65

Service playing

-hymn-related preludes, 3:80

-program planning and prelude playing, 4:85

-teaching of, 9:16

Singing, breath management, 1:38

Songs for a Gospel People (United Church of Canada), 1:69

South Dakota (AGO) Chapter, 5:184

Southeastern Historical Keyboard Society (Duke University, Durham, N.C.), 8:58

Sowande, Fela, 3:53

Spanish Classical Music, Festival of (Stanford University, Calif.), 5:177

Spanish language hymnals, 6:69

Speller, Frank, Passacaglia, 5:172

Spreckels organ (Balboa Park, San Diego, Calif.), 8:38

Stanford, Charles Villiers, 4:59, 7:12

Stanford University (Calif.), Festival of Spanish Classical Music, 5:177

State College (AGO) Chapter, 8:56

Steinkirchen, West Germany, Schnitzger organ anniversary, 11:77

Stewart, Humphrey J., 8:3, 8:39, 11:14

Student groups (AGO), 1987-88, 3:12

Summer courses, workshops, conventions, tours and festivals (1988) [listing], 4:74

Summer Institute for French Organ Studies (Souvigny and Castelnaudary, France), 12:89

Synagogue music, new hymnal for reform worship, 12:45

Synthesizers, in worship, 3:5, 7:20

Tacoma (AGO) Chapter, 4:73

Task Force on the New Organist (AGO)

-organ institutes for high school students, 3:8

-Pipe Organ Encounters '88 (Auburn, Mass., and Seattle, Wash.), 12:84

Thompson, Randall, 10:72

Tidewater (AGO) Chapter, 2:63
Tonograph, Alexandre Guilman and, 6:66
Tours (See Workshops, conferences, etc.)

University of Alabama (Tuscaloosa), Holtkamp organ, 9:46
University of Kansas (Lawrence), Institute for Organ and Church Music, 12:88
University of Michigan (Ann Arbor), International Organ and Church Music Institute, 11:82
University of Nebraska (Lincoln), organ conference, 3:70
University of Redlands (Calif.), organ festival, 5:177
University of Wisconsin (Milwaukee), English romantic organ music festival, 4:58, 6:74, 11:83
Ursinus College (Collegeville, Pa.), Austin organ, 11:72

Vacations, musical, 8:27
Vierne, Louis, 10:64
Vogel, Harald, and North German Organ Academy, 1:70
Wanamaker organs (Philadelphia, Pa., and New York City), 9:3, 9:50, 10:58, 11:62, 12:16
Weir, Gillian, 6:68
Whitlock, Percy, 4:12
Widor, Charles-Marie, and tracker organs, 2:20, 6:66, 10:24
Widor Symposium (Yale University, New Haven, Conn.), 3:71
Willan, Healey, 6:39
Willis, Irene (tribute), 12:53, 12:103
Wood, Charles, 4:60
Workshops, conferences, conventions, festivals, symposiums, tours, etc.
—Academy of Italian Organ Music (Pistoia, Italy), 5:176
—American Guild of Organists, national convention (Houston, Tex.), 8:43 (See also May issue)
—Association of Anglican Musicians, conference (Yale University, New Haven, Conn.), 11:82
—Association of Lutheran Church Musicians: midwest conference (Wartburg Theological Seminary, Dubuque, Iowa), 11:83; Region I conference (Allentown, Pa.), 12:88
—Binghamton (AGO) Chapter, seminars, 12:98
—Boston (AGO) Chapter, clergy-musician symposium, 1:79
—Chicago (AGO) Chapter, romantic organ music symposium, 3:46, 12:91
—Community of Jesus (Orleans, Mass.), master schola, 3:70
—Conference of Roman Catholic Cathedral Musicians (Erie, Pa.), 5:177
—Dartmouth College (Hanover, N.H.), organ music conference, 3:70
—Duquesne University (Pittsburgh, Pa.), professional certification seminar (AGO), 12:82
—English Romantic Organ Music Festival (Milwaukee AGO Chapter and University of Wisconsin), 4:58, 6:74, 11:83
—Evergreen Church Music Conference (Evergreen, Colo.), 12:89
—French Organ Music Seminar (Paris, Chartres, Saint-Malo, France), 12:91
—International Church Music Workshop (Geneva, Switzerland), 12:89
—International Congress for English and French Speaking Parish Musicians (Rome, Italy), 7:59
—International Gewandhaus Symposium (Leipzig, East Germany), 5:176
—Lutheran Music and Worship Seminar (Toronto, Ont.), 5:176
—Milwaukee (AGO) Chapter, English romantic organ music festival, 4:58, 6:74, 11:83
—National Conference (AGO) on Organ Pedagogy (Houston, Tex.), 2:12, 4:10, 5:39, 8:49, 12:40
—North Shore (AGO) Chapter, romantic organ music symposium, 3:46, 12:91
—Ottawa (RCCO) Centre, Buxtehude weekend, 3:72
—Pennsylvania State University (State College), organ music conference, 3:71
—Pipe Organ Encounters '88 (AGO) (Auburn, Mass., and Seattle, Wash.), 12:84
—Romantic Organ Music Symposium (Chicago and North Shore AGO Chapters), 3:46, 12:91

—San Anselmo Organ Festival (San Anselmo, Calif.), 12:90
—Southeastern Historical Keyboard Society (Duke University, Durham, N.C.), 8:58
—Stanford University (Calif.), Festival of Spanish Classical Music, 5:177
—Summer Institute for French Organ Studies (Souvigny and Castelnaudary, France), 12:89
—summer listings, 4:74
—University of Kansas (Lawrence), Institute for Organ and Church Music, 12:88
—University of Michigan (Ann Arbor), International Organ and Church Music Institute, 11:82
—University of Nebraska (Lincoln), organ conference, 3:70
—University of Redlands (Calif.), organ festival, 5:177
—University of Wisconsin (Milwaukee), English romantic organ music festival, 4:58, 6:74, 11:83
—Yale University (New Haven, Conn.), Widor symposium, 3:71
Worship, and acoustics, 9:75
Yale University (New Haven, Conn.), Widor symposium, 3:71
Yellowstone (AGO) Chapter, 2:36

AUTHOR INDEX

Albaugh, Carolyn. Chapter Kudos: Saturday Seminars a Success for Binghamton Chapter, 12:98
Ambrosino, Jonathan. Church of Jesus Christ of Latter-day Saints, The Mormon Tabernacle (Salt Lake City): G. Donald Harrison, 12:66
Appley, Douglas, and John-Paul Buzard. St. James United Methodist Church (Danville, Ill.), 3:44
Armstrong, Agnes, and Wayne Leupold. The Discovery and Documentation of the Earliest Known "Recording" of an Organ Improvisation, 6:66
Arnatt, Ronald. Address, 1988 AGO Annual Meeting (Houston, Tex.), 9:8
Arnold, Corliss R. AGO Colleague Examination Update, Part IV: Choral and Solo Accompaniments, 1:81
Asner, Marie A. Fanny Crosby: Music Poet, 8:19
Barthel, Alan. Observations on Hymn Singing in Canada, 8:57
Bayfield, Ronald, trans. The Organ in the Cathedral at Coutances, France, by Jean-François Detrée, 2:56
Bethards, Jack M. Church of Jesus Christ of Latter-day Saints, The Mormon Tabernacle (Salt Lake City, Utah): Review of the 1948 Installation, 12:68; The 1988 Renovation—A Builder's Perspective, 12:71
— Don't Give Up on Acoustics, 9:75
— In Case of Fire Is Your Pipe Organ Insurance Up to Date?, 3:83
Bigelow, Michael L., Larry Walter and David H. Rothe. First Congregational Church (Oroville, Calif.), 1:56
Bighley, Mark S. Double-Titled Chorale Preludes of J.S. Bach, 2:50
Biswanger, Raymond A., III. The Story of the Wanamaker Organs: Part I: A Merchant Prince and His Regal Concert Series, 9:50; Part II: Rodman Wanamaker Inaugurates a Fabulous Concert Series, 10:58; Part III: A Bold Experiment, 11:62
Bovet, Guy. Tampering with Historical Instruments: Three Brazilian Examples, 3:59
Bozarth, George S. Brahms's Organ Works: A New Critical Edition, 6:50
Braun, H. Myron. The Arts and the Passion, 1:55
— Getting Through Sunday Morning: Dr. Hammann's Singing School, 2:46
— Getting Through Sunday Morning: Finding Hymn-Related Preludes, 3:80
— Getting Through Sunday Morning: Hymn Variations at Your Service, 7:55
— Getting Through Sunday Morning: Hymnic Helps for Cause and Self, 5:146
— Getting Through Sunday Morning: The Instrument Is What You Make It, 12:39
— Getting Through Sunday Morning: Program Planning and Prelude Playing, 4:85

Brunelle, Philip. Choral—Old and New [column], 1:46, 4:38, 6:72, 9:34, 11:36, 12:32
— Dominick Argento and His Music for Chorus, 5:178
Bryant, Giles. Healey Willan at St. Mary Magdalene, 6:39
Butler, Douglas L. Mendelssohn's Organ Works: A New Edition, 2:58
— A New Hymnal for Reform Jewish Worship, 12:45
Buzard, Jean-Paul, and Douglas Appley. St. James United Methodist Church (Danville, Ill.), 3:44
Carkeek, Arthur. Steinkirch Anniversary, 11:77
Chase, Robert. Some Eighteenth-Century Czech Organ Composers and Their Music, 4:64
Christiansen, Clay. Church of Jesus Christ of Latter-day Saints, The Mormon Tabernacle (Salt Lake City, Utah): Alexander Schreiner, Insights to the Man as Teacher, 12:64
Chu, George S.T. Sailer and the Mozart *Requiem*, 3:58
Clark, Linda J. The Seminary and the AGO Meet!, 1:79
Clark, Steven, and Karl Wilhelm. Church of the Ascension (Knoxville, Tenn.), 8:36
Clurman, Judith. The King's College Choir—A Short History of Its Traditions and Music Directors, 5:89
Colby, Raymond E. APOBA Meets in Gloucester, 11:81
Collman, (The Rev.) Richard F. Chapter Kudos: AGO South Dakota, 5:184
Cundick, Robert. Church of Jesus Christ of Latter-day Saints, The Mormon Tabernacle (Salt Lake City, Utah): The 1988 Renovation—An Organist's Perspective, 12:79
Cunningham, Carl, and Charles Ward. Preconvention and Postconvention Events, 8:51
Danchik, Kenneth. AGO Professional Certification Seminar with Walter Hulse: Practical Suggestions for Taking the AGO Exams, 12:82
Detrée, Jean-François. The Organ in the Cathedral at Coutances, France, trans. by Ronald Bayfield, 2:56
Drahmann, Jean. San Jose AGO Chapter Albert Schweitzer Community Concert, 3:15
Earnest, Wayne N. An Introduction to the Organ Sonatas of C.P.E. Bach, 5:174
Engen, David P. Minneapolis Kimball "Play the Organ Day," 1:58
Farr, David, Fritts-Richards Organ Builders and Robert M. Thompson. All Souls' Episcopal Church (San Diego, Calif.), 6:48
Faulkner, Quentin. Gripenkerl on J.S. Bach's Keyboard Technique: A Translation and Commentary, 1:63
Fisk, James G., and Peggy Kelley Reinburg. AGO Pipe Organ Encounters '88, 12:84
Fitzer, Joseph. The AGO and the Denominations: Stage Four, 2:69
French, John, and Frederick L. Mitchell. Ursinus College (Collegeville, Pa.), 11:72
Garrett, Lee R. A Legacy of Thomas Jefferson: The AGO in the Northwest, 4:72
Gibboney, Tad A. Harald Vogel and the North German Organ Academy: History, Ideal, Phenomenon, 1:70
Gomes, (The Rev.) Peter J. A Word of Encouragement [address], 12:40
Green, Stuart T. In Remembrance: E. Power Biggs—New York City's Chapter Presidents' Day Conference, 6:38
Gulick, Barbara J. Peaks, Prairies and Pipes: The Yellowstone AGO Chapter, 2:36
Gulg, (The Rev.) Robert F., and Don Richter. St. Francis Xavier Cathedral (Green Bay, Wis.), 10:56
Gundersen, Wayne. Chapter Kudos: Tacoma AGO Chapter Activities, 4:73
Haasemann, Frauke. Church Music Director Irene Willis Dies at 55 [tribute], 12:103
Hammer, Eleanor. The Organ and Music Appreciation Textbooks (Revised Edition), 3:85
Harmon, Jean. Conductors, Please Be Consistent, 3:81
Hastie, Kelvin. The Organ in Australia,

1788–1988, 1:74
Henderson, Charles. Looking Back [column], 3:84, 5:119, 6:73, 7:35, 8:59, 9:74, 12:103
Hendricks, W. Lee. The Organist: A Vanishing Breed? What Are We Doing About It?, 2:63
Hendrickson, Charles. The Choir Division, 2:48
— Couplers, 10:81
— The Positive, 1:80
— The Solo, 5:186
Herman, Kenneth. The Spreckels Organ Story, 8:38
Hulse, Walter. New AGO Associateship Ear Tests: Sample Questions, 2:46
— Still More on Fugal Answers, 3:78
Holtkamp, Walter, Dennis Monk, Evans Woolen, Warren Hutton and R. Lawrence Kirkegaard. University of Alabama (Tuscaloosa), 9:46
Hubler, Lyn H. Frank Speller's *Passacaglia*: German, French or Texan?, 5:172
Hubley, Nancy Schreiner. Fine Tuning Your Travel, 8:27
Huels, John M., O.S.M. Canonical Comments on Concerts in Churches, 11:44
Hutton, Warren, Dennis Monk, Evans Woolen, Walter Holtkamp and R. Lawrence Kirkegaard. University of Alabama (Tuscaloosa), 9:46
Janson, Peter. *Songs for a Gospel People* [review], 1:69
Johnson, Douglas. Designing an Organ for Needlepoint, 12:104
Joyce, Donald. An Interview with Lionel Rogg, 1:66
Kemper, Margaret McElwain. AGO Chapter Development Committee: Results of the 1987 Chapter Survey, 10:36
King, Shirley S. Celebrating St. Cecilia Day in Buenos Aires, 12:44
Kirkegaard, R. Lawrence, Dennis Monk, Evans Woolen, Warren Hutton and Walter Holtkamp. University of Alabama (Tuscaloosa), 9:46
Kröger, Irmtraud. A New Look at Handel's Organ Concertos: Two Surviving Works With Contemporary Ornamentation, 10:84
Lang, David B. Attendance in the Volunteer Choir, 10:82
Larsen, Arved M. Daemon Mozart?, 3:73
Lawrence, Arthur. Fourth AGO National Conference on Organ Pedagogy, 8:49
— An Interview with Catharine Crozier, 6:32
Leupold, Wayne, and Agnes Armstrong. The Discovery and Documentation of the Earliest Known "Recording" of an Organ Improvisation, 6:66
Lewis, Marianne J. AGO Chapter Kudos: Portland, Oregon, Addresses Organist Shortage, 9:45
Lohuis, Ardyth J. AGO Chapter Kudos: Charlottesville—Albermarle, 7:51
Longhurst, John. Church of Jesus Christ of Latter-day Saints, The Mormon Tabernacle (Salt Lake City, Utah): The Salt Lake Mormon Tabernacle Choir, 12:61
Mardrosian, Haig. Morning Star Rises, 12:102
Mattfield, Victor. The Use of Instruments in the Music of Heinrich Schütz, 3:65
McIntyre, Phillip. AGO Chapter Kudos: Gillian Weir—The Exegetical Pedagogy, 6:68
Merryman, Richard. AGO Chapter Kudos: State College, Pa., 8:56
Miller, Patricia Ruch. A Selected List of Journals for the Church Musician, 5:181
Mink, Barbara. A Spanish Language Hymnal for the Reorganized Church of Jesus Christ of Latter Day Saints, 6:69
Mitchell, Frederick L., and John French. Ursinus College (Collegeville, Pa.), 11:72
Monk, Dennis, Evans Woolen, Warren Hutton, Walter Holtkamp and R. Lawrence Kirkegaard. University of Alabama (Tuscaloosa), 9:46
Murray, Thomas. Arthur Quimby [tribute], 3:58
Nequette, Merritt C. College of St. Thomas (St. Paul, Minn.), 4:34
Orange, Charlotte. A Tribute to Fela Sowande, 3:53
Owen, Barbara. Church of Jesus Christ of Latter-day Saints, The Mormon Tabernacle (Salt Lake City, Utah): The Early History, 12:56
Palmer, Larry. AGO Houston 88: A Per-

sonal View of the National Convention [review], 8:43
Peterson, John David. The Uncollected Organ Chorales of J.S. Bach, 2:52
Pinel, Stephen L. Organ Historical Society Archives, 5:142
— The Round Lake Auditorium Organ and Concert Series, 10:80
Raver, Leonard. AGO 90th Anniversary Anthology, 6:37
Redman, Roy. Pipes or Loudspeakers?, 7:57
Reinburg, Peggy Kelley, and James G. Fisk. AGO Pipe Organ Encounters '88, 12:84
Richter, Don, and (The Rev.) Robert F. Gulg. St. Francis Xavier Cathedral (Green Bay, Wis.), 10:56
Rigg, Priscilla A. Caribbean Music Mission, 12:97
Rothe, David H., Larry Walter and Michael L. Bigelow. First Congregational Church (Oroville, Calif.), 1:56
Russell, David S. Mozart's Church Sonatas: A Peculiarity of Notation in the Organ Paris, 3:60
Shulze, Frederick B. Hermann Schroeder, 1904–1984, 2:61
Smith, Rollin. The Paris Opéra's Cavallé-Coll Organ and *The Phantom of the Opera*, 10:78
Snider, Peter. Organ Instruction Books from 1753 to 1862, 3:63
Studwell, William E. French and English Angels: The Story of Angels from the realms of glory, 12:44
Stulken, Marilyn Kay. AGO Milwaukee's English Romantic Organ Music Festival—An Introduction, 4:58
Sultor, M. Lee. Getting Through Sunday Morning: Manual Technique: Part I, 10:71; Part II, 11:80
Thale, Rose Marie. AGO Milwaukee to Host English Romantic Organ Music Festival, 6:74
Thompson, Robert M., David Farr and Fritts-Richards Organ Builders. All Souls' Episcopal Church (San Diego, Calif.), 6:48
Tidwell, Burton K. Scaling, 12:38
Tomesek, Michael K. Take Care of Your Volunteers!, 8:9
Tubb, Arie V. First United Methodist Church (Shreveport, La.), 2:47
Urrous, David Francis. Land! Thompson and the Organ, 10:72
Van Pelt, William T. Organ Leather Survival in the 1990s, 4:71
Visser, Pieter A. Acoustics, 3:76
— Designing an Organ, 8:42
Walter, Larry, Michael L. Bigelow and David H. Rothe. First Congregational Church (Oroville, Calif.), 1:56
Walters, Kevin. Jack Ossewaarde at Seventy, 11:74
Ward, Charles, and Carl Cunningham. Preconvention and Postconvention Events, 8:51
Welch, James. Church of Jesus Christ of Latter-day Saints, The Mormon Tabernacle (Salt Lake City, Utah): Reminiscences of Lessons with Alexander Schreiner, 12:66
— Organs in Asia, 7:42
Westenburg, Richard. Playing for the Games, 12:43
Wilhelm, Karl, and Steven Clark. Church of the Ascension (Knoxville, Tenn.), 8:36
Wolford, Darwin. Church of Jesus Christ of Latter-day Saints, The Mormon Tabernacle (Salt Lake City, Utah): Alexander Schreiner, Tabernacle Organist, 12:63
Wolverton, Vance D. Breath Management for Choirs, 1:38
Woolen, Evans, Dennis Monk, Warren Hutton, Walter Holtkamp and R. Lawrence Kirkegaard. University of Alabama (Tuscaloosa), 9:46
Wubbena, Jan Helmut. AGO Professional Certification: A Professional Concern, 2:59
Wyble, Richard J. Unfinished Business: Musical Reform in the Roman Church, 10:90
Wyrembeski, Wayne. Olivier Messiaen's Timeless Vision of the Eternal Church, 12:54

INDEX: THE AMERICAN ORGANIST

VOLUME 23, JANUARY-DECEMBER 1989

Robert Price

This index is divided into two parts: **General Index and Author Index.** The first number of the entry reference indicates the issue number (month), and the second, the page on which the citation begins.

GENERAL INDEX

Alain festival (1990) (Auburn and Worcester, Mass.), 12:6
All Souls Unitarian Church (New York, N.Y.), Holtkamp organ, 9:34
Altenburg (East Germany), Trost organ in Schlosskirche, 9:89
American Classic Organ Symposium (Mormon Tabernacle, Salt Lake City, Utah), 6:54
American Guild of Organists (AGO)
—Annual Fund, 1:11, 2:11, 3:14, 4:21, 5:11, 10:10 (donor report), 11:11, 12:9
—Atlanta (Ga.) Chapter: address (Beyond Words), 10:89; 75th anniversary, 8:41
—balance sheet (6/30/88 and 6/30/87), 1:10
—budget summary (1989–90), 7:9
—Central Arizona Chapter, 2:45
—certification examinations: Associate-ship, 7:34 (1990 requirements), 9:9 (successful candidates, 1989); bibliography, 7:32; centers and coordinators (1989), 1:12; Choir Master, 7:33 (1990 requirements), 9:9 (successful candidates, 1989); Colleague, 6:8 (successful candidates, 1/25/89), 7:33, 9:9 (successful candidates, 1989), 10:85 (1990 requirements); Fellowship, 7:34 (1990 requirements), 9:8 (successful candidates, 1989); requirements (1990), 7:31; results (1989), 9:8, 9:9; Service Playing, 7:32 (1990 requirements), 10:9 (successful candidates, 1989), 11:18
—chapters: Atlanta (Ga.), 8:41 (75th anniversary), 10:89 (address); Central Arizona, 2:45; Dayton (Ohio), 5:82; East Carolina, 1:80; Lancaster (Pa.), 12:20; list of, 1:69; Palm Beach County (Fla.), 10:42; Pittsburgh (Pa.), 6:51; Rockford (Ill.), 11:49; Salt Lake City (Utah), education program, 5:76; San Francisco (Calif.), professional concerns survey results, 1:47; Southside Virginia, pipe organ week, 4:72; Valcour (N.Y.), 9:55; Wabash Valley (Ind.), 3:90
—Code of Ethics, 2:18, 3:10 (revised)
—Committee on Education Resources [column], 1:74, 2:53, 4:22, 10:110
—competitions: Holtkamp-AGO Award in Organ Composition (1988–89), 1:15; Möller-AGO Award in Choral Composition, James Gardner wins, 10:8; National Young Artists Competition in Organ Performance, regional winners, 10:16
—composer of the year (Ned Rorem), 3:56
—conventions: national (1988), festival service address, 6:61; national (1989), 11:8, 12:8; regional (1989), 1:70, 2:12, 3:20, 4:12, 5:12, 6:10, 10:72 (reports)
—Dayton (Ohio) Chapter, 5:82
—Denominational Relations Committee, update, 3:72
—dues, 1:5, 1:9, 2:5, 3:5, 3:13, 4:5, 4:9, 5:9, 6:9, 7:9, 8:8, 9:9, 10:85, 11:48
—East Carolina Chapter, 1:80
—Holtkamp-AGO Award in Organ Composition (1988–89), 1:15
—insurance plans: cancer, 10:9; catastrophe major medical, 8:8; life, 4:8; nursing home, 1:9
—Lancaster (Pa.) Chapter, 12:20
—Möller-AGO Award in Choral Composition (1989), James Gardner wins, 10:8
—National Council, 1:8 (10/88 meeting), 7:8 (4/89 meeting)
—national news, 1:8, 2:10, 3:10, 4:8, 5:8, 6:8, 7:8, 8:8, 9:8, 10:8, 11:8, 12:8

—National Young Artists Competition in Organ Performance, regional winners, 10:16
—officers, directory (1989–90), 11:109
—Palm Beach County (Fla.) Chapter, 10:42
—Gordon W. Paulsen, attorney, 6:8
—Pipe Organ Encounters, 3:12, 5:8, 11:98
—Pittsburgh (Pa.) Chapter, 6:51
—reduced dues, 1:5, 1:9, 2:5
—regions: conventions (1989), 1:70, 2:12, 3:20, 4:12, 5:12, 6:10, 10:72 (reports); list (1989), 1:69
—Rockford (Ill.) Chapter, 11:49
—Salt Lake City (Utah) Chapter, education program, 5:76
—San Francisco (Calif.) Chapter, professional concerns survey results, 1:47
—Seminary Relations Committee, proposed church music syllabus, 9:73
—Southside Virginia Chapter, pipe organ week, 4:72
—statement of revenue and expenses (1988), 2:11
—tapes for sight-impaired, 5:8, 12:65
—Task Force on the New Organist, Pipe Organ Encounters, 3:12, 5:8, 11:98 (1989 report)
—Valcour (N.Y.) Chapter, 9:55
—Wabash Valley (Ind.) Chapter, 3:90
American Organ Archive (Organ Historical Society), grant program, 8:51
Anabaptist movement, 4:3
Anglican musicians (See Association of Anglican Musicians)
Anthems (See Choral music)
Asper, Frank Wilson, 9:90
Associated Pipe Organ Builders of America (APOBA) [column]
—annual meeting (Hartford, Conn.), 9:55
—mutations, 10:71
—organs in new churches, 1:92
—Speakers Bureau, 6:8
—unsteady wind, 12:65
Association of Anglican Musicians, conference (Chicago, Ill.), 11:91
Association of Lutheran Musicians, conference (Rochester, N.Y.), 11:93
Atlanta (Ga.) (AGO) Chapter
—address, 10:89
—75th anniversary, 8:41
Bach, Johann Sebastian, *Jesu, Joy of Man's Desiring*, 9:71
Baker, Walter [tribute], 5:58
Bancroft, H. Hugh [tribute], 2:51, 6:49
Baroque performance practice
—*Jesu, Joy of Man's Desiring* (Bach), 9:71
—the snap, 1:76
Barrel organ ornamentation, 1:14
Belmont First United Methodist Church (Nashville, Tenn.), Möller organ, 3:54
Bender, Jan, 3:68
Berlin Museum of Musical Instruments (West Germany), home for 19th-century English organ, 5:60
Berlinski, Herman, organ works of, 4:52, 8:12
Billings, William, 10:95
Boston Early Music Festival (Mass.), 11:80
Breathe on Me, Breath of God (Rorem) [score], 12:46
Briquet, Marc, organ music of, 7:44
Brunzema, Gerhard, interview with, 7:46
Buxtehude conference (Eastman School of Music, Rochester, N.Y.), 12:86
Canon, Chacony and Fugue (Sowerby), 1:56
Carillon(s), 8:10 (World's Fair [1939]), 11:20
Cathedral of St. John the Baptist (Savannah, Ga.), Noack organ, 10:34
Catholic church
—conference of cathedral musicians (Washington, D.C., and Arlington, Va.), 4:73

—music in, 6:3, 6:46, 10:28
—World Congress of Catholic Choir Directors (Rome, Italy), 5:84
Central Arizona (AGO) Chapter, 2:45
Chautauqua Institution (Chautauqua, N.Y.), organ of, 12:76
Choirs
—instrumental ensembles with, 10:86
—vocal pedagogy in rehearsal, 8:48
Choral conducting (See Choirs)
Choral music (See also Choral—Old and New)
—J.S. Bach, *Jesu, Joy of Man's Desiring*, 9:71
—Jan Bender, 3:68
—William Billings, 10:95
—*Breathe on Me, Breath of God* (Rorem) [score], 12:46
—easy anthems, 2:53
—Arvo Pärt, 5:3
—Plymouth Music Series (Minneapolis, Minn.), 8:46
—Ned Rorem, 5:66, 12:46
—Heinrich Schütz, use of violone and wind instruments, 9:63
—for Thanksgiving Day, 9:47
—Everett Titcomb, 4:64, 7:10, 11:16
—of women composers, 5:62
Choral—Old and New [column], 1:40, 3:38, 6:33, 8:28, 9:36, 12:28
Christ Church Cathedral (Vancouver, B.C.), organ of, 10:20
Church music (See Sacred music)
Church musician(s) (See Sacred musician(s))
Church/Temple
—buying an organ, 2:68
—practicing in, 8:25
Clergy-musician relationships, 1:76
Code of Ethics (AGO), 2:18, 3:10 (revised)
Columbia College (Columbia, S.C.), Bach week, 10:98
Committee on Denominational Relations (AGO), 3:72
Committee on Educational Resources (AGO), 1:74, 2:53, 4:22, 10:110
Community of Jesus (Orleans, Mass.), master schola (1988), 1:88
Compact discs, 1:3, 5:16
Compensation, negotiating entitlements, 2:72
Competitions
—Holtkamp-AGO Award in Organ Composition (1989–90), 1:15
—Möller-AGO Award in Choral Composition, James Gardner wins, 10:8
—National Young Artists Competition in Organ Performance, regional winners, 10:16
Composers, of hymn tunes, 1:73
Conference of Roman Catholic Cathedral Musicians (Washington, D.C., and Arlington, Va.), 4:73
Conventions (See under American Guild of Organists; Organ Historical Society; Royal Canadian College of Organists; See also Workshops, conferences, etc.)
Copyright laws, 6:12, 9:24, 12:14
Dartmouth College (Hanover, N.H.), New England organ festival (1988), 2:60
David, Johann Nepomuk, 10:90
Dawning of American Keyboard Music, The (Clark), 2:3
Dayton (Ohio) (AGO) Chapter, 5:82
Deck the halls with boughs of holly, history of, 11:101
Denominational Relations Committee (AGO), 3:72
Dethier, Gaston Marie, 9:56, 12:10
Deuxième Académie Internationale d'Orgue à Paris, La (France), 9:83
Distler, Hugo, translations of selected German texts in organ works, 10:82
Duets, organ, annotated bibliography of, 10:67
Durufle-Chevalier, Marie-Madeleine, 10:18

East Carolina (AGO) Chapter, 1:80
Eastman School of Music (Rochester, N.Y.), Buxtehude conference, 12:86
Eben, Petr, conversation with, 2:54
Educational Resources, Committee on, 1:74, 2:53, 4:22, 10:110
Episcopal Diocese of Mississippi, conference on church music and liturgy (Vicksburg), 2:60 (1988), 12:88 (1989)
Examinations (See American Guild of Organists, certification examinations; Royal Canadian College of Organists, examination requirements)
First Baptist Church (Bakersfield, Calif.), Aeolian-Skinner/Turner organ, 12:52
First Presbyterian Church (Yakima, Wash.), Schantz organ, 5:56
First United Methodist Church (Corpus Christi, Tex.), Angerstein organ, 8:26
Fox, Virgil, 3:3, 4:3, 12:52
French organ music seminar (Paris and Saint-Omer, France), 11:91
Funkhouser, Margaret, 4:24
Gardner, James, wins Möller-AGO Award in Choral Composition (1989), 10:8
Getting Through Sunday Morning [column]
—colorful registrations, 1:74, 4:22
—easy anthems, 2:53
—*United Methodist Hymnal*, 10:110
Governors Island Chapel (Staten Island, N.Y.), organ of, 4:26
Handbell ringing, overuse syndrome and, 12:12
Handel, George Frideric
—*Joy to the world* and, 1:72
—organ concertos, barrel-organ versions, 1:14
Heiler, Anton, 6:59
Heritage United Methodist Church (Lynchburg, Va.), Gress-Miles organ, 6:38
Herndon, W. Clyde, Jr. [tribute], 4:70
Holtkamp-AGO Award in Organ Composition (1989–90), 1:15
House of Hope Presbyterian Church (St. Paul, Minn.), organ institute, 12:87
Hymn tunes, composing, 1:73
Hymns Ancient and Modern [hymnal], 7:3
Hymns, hymnals and hymnody
—accompaniments, 2:20
—appropriate, 4:24, 9:22
—Jan Bender, 3:68
—William Billings, 10:95
—colorful registration, 1:74, 4:22
—composing, 1:73
—creative use of, 1:83
—*Deck the halls with boughs of holly*, 11:101
—*Hymns Ancient and Modern* [hymnal], 7:3
—*I heard the bells on Christmas Day* (Longfellow), 10:96
—*Joy to the world*, 1:72, 4:28
—for Lectionary Year A, 11:58
—William Henry Monk, 7:3
—Stille Nacht Archive (Hallain, Austria), 11:20
—*United Methodist Hymnal*, 8:3, 10:110
—varied registrations, 4:22
I heard the bells on Christmas Day (Christmas Bells) (Longfellow), history of, 10:96
Idlewild Presbyterian Church (Memphis, Tenn.), Bedient organ, 2:42
Illinois College (Jacksonville), organ recital and masterclass, 8:58
Iowa State University (Ames), organ weekend, 10:98
Jones, Ifor [tribute], 5:47
Joy to the world, history of, 1:72, 4:28
Kalamazoo College (Kalamazoo, Mich.), Wolff organ, 7:42
La Deuxième Académie Internationale d'Orgue à Paris (France), 9:82
Lancaster (Pa.) (AGO) Chapter, 12:20
Lectionary Year A, music planning for, 11:58
Leighton, Kenneth [tribute], 1:82

Litzae, Gaston, 6:52
Liturgy, as an expression of community, 9:69
Longwood Gardens (Pa.), organ of, 1:20
Looking Back [column], 10:70, 3:74, 4:95, 5:88, 6:35, 7:35, 8:59, 9:91
Lutheran Theological Southern Seminary (Columbia, S.C.), Bach week, 10:98
Marlett, Ethlyn Seaton, memorial service for, 3:75
Medical conditions, of keyboard musicians, 9:80, 12:12
Messiaen, Olivier, 3:22, 3:28, 6:12, 7:22, 9:24
MIDI (Musical Instrument Digital Interface), 10:30
Mississippi Conference on Church Music and Liturgy (Vicksburg), 2:60 (1988), 12:88 (1989)
Model pipe organs, building, 8:50
Möller Inc, M.P., stockholders approve sale, 6:60
Möller-AGO Award in Choral Composition (1989), James Gardner wins, 10:8
Monasteries, music in, 3:73
Monk, William Henry, 7:3
Mormon Tabernacle (Salt Lake City, Utah)
—American Classic Organ Symposium, 6:54
—organ documentation update, 5:14
Music
—in monasteries, 3:73
—teaching, in seminaries, 9:73
Music Library Association, 10:3
Music publishing, 1:64
Music Teachers National Association, convention (Wichita, Kans.), 7:59
Musical Instrument Digital Interface (MIDI), 10:30
National conventions (AGO) (See under American Guild of Organists, conventions)
National Council (AGO), 1:8 (10/88 meeting), 7:8 (4/89 meeting)
National Shrine of the Immaculate Conception, Crypt Church (Washington, D.C.), Schudi organ, 4:50, 8:12
National Young Artist Composition in Organ Performance (AGO), regional winners, 10:16
New England Conservatory (summer school) (Boston, Mass.), improvisation workshop, 10:99
Notes (Music Library Association), 10:3
Obituaries: Nita Akin, 5:53; Walter Baker [tribute], 5:58; H. Hugh Bancroft [tribute], 2:51, 6:49; Kay Haines Beach, 11:54; Glenn M. Belicke, 6:44; Conrad Bernier, 6:44; Homer D. Blanchard, 1:51; James Roger Boyd, 7:41; Keith Chapman, 10:64; David W. Cogswell, 9:53; Alice Alinda Burnham Couler, 12:74; Louise Creston, 10:65; Eulalie Adams Davis, 11:54; Stephen Davis, 6:44; Ronald L. Dawson, 5:53; Steven De Groot, 8:38; Kathleen Norris Steendeyer, 8:38; Jan DeGaetani, 12:74; Anton Dermota, 10:65; Josef Friedrich Doppelbauer, 7:41; Antal Dorati, 2:51; James Engel, 10:65; Helen J. Faber, 12:74; William L. Fearnley, 8:38; Marion Fraser, 7:41; Merton B. Frye, 9:53; Karl Geiringer, 4:57; Josef von Glatter-Götz, 11:54; William Edward Griffith, 11:54; William Grunewald, 8:39; Wayne George Gunderson, 6:44; Merle E. Heise, 2:51; W. Clyde Herndon Jr. [tribute], 4:70; William A. Herrmann Jr., 6:44; Rand J. Hix, 10:65; Arthur Howes, 8:39; F. Bernard Hunter, 5:53; Ifor Jones [tribute], 5:47; Herbert von Karajan, 10:65; Roland A. Kerns, 2:51; J. Stanley Lansing, 8:39; Bertha Leenstra, 6:44; Kenneth Leighton [tribute], 1:82; J. Arnt Loa, 6:44; George Lynn, 7:41; Marion Clayton Magary, 2:51; Ethlyn Seaton Marlett [tribute], 3:75; Robert L. Massingham, 5:54; Elise Young Maury, 12:74; Randall J. McCarty, 6:44; Ernest Meyer, 5:54; Zinka Milanov, 9:53; Earl L. Miller, 10:65; Robert R. Miller, 8:39; Gay Elaine Mohr, 10:65; Frederick William Butler Monks, 5:54; Samuel Niefeld, 2:51;

- Raymond Nott, 10:65; Conrad O. Olson, 12:74; Wim van der Panne, 8:39; Giuseppe Patané, 9:53; J. Harry Perse, 10:65; Winifred B. Preston, 2:51; Evelyn Moore Price, 3:52; Lina Prokofiev, 4:57; Eleanor Bartsch Reblitz, 6:44; Eugène Reuchsel, 4:57; Joseph Marcus Ritchie, 12:74; Scott Ross, 9:53; Reginald H. Sanders, 6:44; John E. Sandt, 10:65; Henri Sauguet, 10:65; Georges Sébastian, 7:41; Wilard Sektberg, 11:54; Charles F.A. Senor III, 7:41; Edna M. Shaw, 4:57; Bruce T. Simonds, 9:53; Richard W. Slater, 9:53; D. Robert Smith, 5:54; Keikhosru Shapurji Sorabji, 1:52; Brayton Stark, 7:41; John H. Steinway, 12:74; Florence Stone, 6:44; Francis Sutton, 2:51; Martti Talvela, 10:66; Virgil Thomson, 12:74; Jason H. Tickton, 10:66; James Ty Jr., 8:39; Mary Crowley Vivian, 5:54; Donald Voorhees, 4:57; Edna May Walter, 2:52; W. Richard Weagly, 9:54; Marion Sisson Weed, 9:54; Eric Werner, 2:52; Richard E. Wharton, 8:39; John Luther Wheeler, 6:44; David D. Wilcox, 5:54; Guenivere E. Wilder, 10:66; Michael M. Winesanker, 6:44; Annegret Wright, 2:52; Robert K. Yarnall, 2:52; Sarah Graham Younker, 4:57
- Organ** (Williams and Owen), 8:31, 12:16
Organ(s) (See also Associated Pipe Organ Builders of America; Organ building; Organ Historical Society)
 —All Souls Unitarian Church (New York, N.Y.), Holtkamp organ, 9:34
 —Belmont First United Methodist Church (Nashville, Tenn.), Möller organ, 3:54
 —broadcasts, 3:26
 —Gerhard Brunzema, 7:46
 —building models, 8:50
 —buying a church organ, 2:68
 —Cathedral of St. John the Baptist (Savannah, Ga.), Noack organ, 10:34
 —Chautauqua Institution (Chautauqua, N.Y.), amphitheater organ, 12:76
 —Christ Church Cathedral (Vancouver, B.C.), 10:20
 —as a concert instrument, 8:42, 11:10, 12:18
 —English organ (19th century) in Berlin Museum of Musical Instruments, 5:60
 —First Baptist Church, Bakersfield, Calif., Aeolian-Skinner/Turner organ, 12:52
 —First Presbyterian Church (Yakima, Wash.), Schantz organ, 5:56
 —First United Methodist Church (Corpus Christi, Tex.), Angerstein organ, 8:26
 —Governors Island Chapel (Staten Island, N.Y.), 4:26
 —Heritage United Methodist Church (Lynchburg, Va.), Gress-Miles organ, 6:38
 —Idlewild Presbyterian Church (Memphis, Tenn.), Biedert organ, 2:42
 —Kalamazoo College (Kalamazoo, Mich.), Wolff organ, 7:42
 —Longwood Gardens (Pa.), 1:20
 —maintenance, 1:18, 4:22
 —Mormon Tabernacle (Salt Lake City, Utah); American Classic Organ Symposium, 6:54; documentation update, 5:14
 —National Shrine of the Immaculate Conception, Crypt Church (Washington, D.C.), Schudi organ, 4:50, 8:12
 —new: **Abbott and Sielker**: First Presbyterian, Fullerton, Calif., 9:87. **Aeolian-Skinner/Turner**: First Baptist Church, Bakersfield, Calif., 12:52. **Angerstein**: First United Methodist, Corpus Christi, Tex., 8:26. **Austin**: Our Lady of Grace Church, Edina, Minn., 11:78. **Beckerath**: American Church, Paris, France, 1:84. **Biedert**: Idlewild Presbyterian, Memphis, Tenn., 2:42. **Berghaus**: Clerics of St. Viator, Lisle, Ill., 3:84; Thomas Surber residence, Valparaiso, Ind., 1:86. **Brombaugh**: Agnes Scott College, Decatur, Ga., 2:65. **Brunner**: Nassau Presbyterian, Princeton, N.J., 5:80. **Bulley**: Mount Olive Lutheran, Newton, N.C., 9:87. **Bunn-Minnick**: St. Paul Evangelical Lutheran, Westerville, Ohio, 11:96. **Buzard**: St. Andrew's Lutheran, Champaign, Ill., 3:84. **Canarsa**: Grace United Methodist, Indiana, Pa., 9:88. **Casavant**: St. George's Episcopal, Nashville, Tenn., 5:80. **Cooper**: Emanuel Lutheran, Worcester, Mass., 11:97. **Dobson**: Ascension Episcopal, Stillwater, Minn., 10:104; Church of the Good Shepherd, Richmond, Va., 12:82; St. Luke's Episcopal, Cedar Falls, Iowa, 9:85; Susquehanna University, Selinsgrove, Pa., 11:96. **Fisk**: First Presbyterian, New Bern, N.C., 2:64; St. George's Episcopal, Dayton, Ohio, 9:84. **Geddes**: First Baptist, Lutkin, Tex., 7:51. **Greenwood**: Bethel United Methodist, Chester, S.C., 6:58; First Presbyterian, Okolona, Miss., 2:64. **Gress-Miles**: Boulevard United Methodist, Richmond, Va., 11:97; First Presbyterian, Roselle, N.J., 7:52; Heritage United Methodist, Lynchburg, Va., 6:38; St. Mark Catholic Church, Westbrook, Conn., 5:78; Trinity Baptist, Seneca, S.C., 9:86; West Hartford United Methodist, West Hartford, Conn., 8:56. **Harris**: Episcopal Church of the Holy Trinity, Sacramento, Calif., 10:103. **Hamry**: Mount Zion Congregational, Cleveland, Ohio, 3:85. **Holtkamp**: All Souls Unitarian, New York, N.Y., 9:34; St. Mark's Episcopal, Dalton, Ga., 5:78. **Hoyer**: First Presbyterian, Wichita, Kans., 5:81. **Jaekel**: Richard Hesche residence, Bronxville, N.Y., 10:100. **Johnson**: First Lutheran, Hector, Minn., 1:86; Lake Park Lutheran, Lake Park, Minn., 5:81; St. Francis Convent Chapel, Hankinson, N.Dak., 3:83. **Kerner and Marchant**: St. James Catholic Church, Syracuse, N.Y., 1:87, 4:30. **Kilgen**: Kaemmer residence, Minneapolis, Minn., 10:102. **Kney**: Brandon University, Brandon, Man., 12:83; St. Luke's Episcopal, Hilton Head Island, S.C., 9:86. **Létourneau**: Christ Church, Vienna, Austria, 5:79; Sainte-Catherine de Sienne Catholic Church, Trois-Rivières Ouest, Que., 12:83. **Levsen**: Christ the King Lutheran, Altoona, Iowa, 2:65. **Lewis & Hitchcock**: Eastern New Mexico State University, Portales, N.Mex., 10:103. **Lively**: University of the South, Seawane, Tenn., 8:57. **Marceau**: St. Michael's Lutheran, Portland, Oreg., 9:85. **McManis**: University Hills Baptist, Denver, Colo., 7:50. **Miller**: Holy Cross Catholic Church, Deerfield, Ill., 4:74. **Mills**: Second Congregational, East Alstead, N.H., 1:87. **Möller**: Belmont First United Methodist, Nashville, Tenn., 3:54; Cathedral Church of the Advent, Birmingham, Ala., 8:52; Edgar B. Hightower residence, Greensburg, Pa., 1:84. **Noack**: Cathedral of St. John the Baptist, Savannah, Ga., 10:34. **Nordlie**: St. John's Lutheran (Chapel), Des Moines, Iowa, 7:52; St. Martin's-by-the-Lake Episcopal, Minnetonka Beach, Minn., 4:74; Zion Evangelical Lutheran, Springfield, Ohio, 8:55. **Ott**: Morning Star Lutheran, Omaha, Nebr., 10:100; Peace Lutheran, New Berlin, Wis., 6:58; Poke Run Presbyterian, Apollo, Pa., 8:56. **Petty-Madden**: Hartford Memorial Baptist, Detroit, Mich., 6:56. **Reuter**: St. Jude Thaddeus Catholic Church, Beaumont, Tex., 1:54. **Rodgers**: St. Francis of Assisi Episcopal, Wilsonville, Oreg., 7:53; St. Paul United Methodist, Cincinnati, Ohio, 11:95. **Rosales**: Trinity Episcopal, Portland, Oreg., 3:82. **Ruggles**: Cleveland Institute of Music, Cleveland, Ohio, 9:84; St. James Episcopal, Grosse Ile, Mich., 7:51. **Schantz**: First Presbyterian, Yakima, Wash., 5:56. **Schlicker**: First Presbyterian, Manitowoc, Wis., 3:84; Our Lord's United Methodist, New Berlin, Wis., 10:104; Town and Country Presbyterian, Richland Center, Wis., 12:84. **Schneider**: St. Peter Catholic Church, Quincy, Ill., 4:75. **Schoenstein**: Bardsdale United Methodist, Fillmore, Calif., 4:75; St. Andrew's Episcopal, Tucson, Ariz., 1:85; St. Denis Catholic Church, Menlo Park, Calif., 5:79; St. Elizabeth's Catholic Church, San Francisco, Calif., 8:54; Stone Church of Willow Glen, San Jose, Calif., 3:85. **Schoenstein (Terrence)**: St. Patrick's Catholic Church, Honolulu, Hawaii, 10:104. **Schudi**: Crypt Church, National Shrine of the Immaculate Conception, Washington, D.C., 4:50, 8:12. **Steiner-Reck**: St. Peter's Lutheran, Columbus, Ind., 11:94. **Taylor-Miller**: Advent Lutheran, York, Pa., 8:55. **Turner/Aeolian-Skinner**: First Baptist Church, Bakersfield, Calif., 9:87. **Wasser-Rowland**: Church of Mount Clemens, El Paso, Tex., 12:82. **Wicks**: First Presbyterian, Homewood, Ill., 10:102; St. Pius Catholic Church, Redwood City, Calif., 8:57; Trinity Lutheran, Madison, S.Dak., 12:84. **Wilhelm**: St. Paul Catholic Church, Grosse Pointe Farms, Mich., 10:101. **Wolff**: Kalamazoo College, Kalamazoo, Mich., 7:42.
 —in new churches, 1:92
 —**Organ** (Williams and Owen), 8:31, 12:16
 —Our Lady of Grace Church (Edina, Minn.), Austin organ, 11:78
 —Piccolo Spoleto (Charleston, S.C.), recital series, 11:88
 —practice in church, 8:25
 —recitals, 8:42, 11:10
 —registration, 5:69
 —St. Bartholomew's Church (New York, N.Y.), 9:22
 —St. Jude Thaddeus Catholic Church (Beaumont, Tex.), Reuter organ, 1:54
 —scaling and construction of pipes, 9:76
 —Schlosskirche (Altenburg, East Germany), Trost organ, 9:89
 —16th century, 4:60
 —of Spain, 3:58, 7:14, 11:20
 —La Trinité (Paris, France), 3:28
 —in Venice, 1:59
 —Wanamaker (Philadelphia, Pa.), 1:16, 3:24
Organ building (See also Associated Pipe Organ Builders of America; Organ(s))
 —Berlin Museum of Musical Instruments (West Germany), 19th-century English organ in, 5:60
 —Gerhard Brunzema, 7:46
 —the case, 11:99
 —maintenance, 1:18, 4:22
 —M.P. Möller Inc, stockholders approve sale of company, 6:60
 —mutations, 10:71
 —**Organ** (Williams and Owen), 8:31, 12:16
 —organs in new churches, 1:92
 —scaling and construction of pipes, 9:76
 —Schlosskirche (Altenburg, East Germany) (Trost), 9:89
 —16th century, 4:60
 —Spanish, 3:58, 7:14, 11:20
 —Heinrich Gottfried Trost (Schlosskirche, Altenburg, East Germany), 9:89
 —unsteady wind, 12:65
 —in Venice, 1:59
 —Wicks Organ Company, 2:56
Organ duets, annotated bibliography of, 10:67
Organ Historical Society
 —American Organ Archive, grant program, 8:51
 —national convention, 11:82
Organ literature (See also Workshops, conferences, etc.)
 —Jehan Alain, 12:6
 —J.S. Bach, *Jesu, Joy of Man's Desiring*, 9:71
 —Jan Bender, 3:68
 —Herman Berlinski, 4:52, 8:12
 —Marc Briquet, 7:44
 —*Canon, Chacony and Fugue* (Sowerby), 1:56
 —Johann Nepomuk David, 10:90
 —*The Dawning of American Keyboard Music* (Clark), 2:3
 —Gaston Marie Dethier, 9:56, 12:10
 —Hugo Distler, translation of selected German texts in organ works, 10:82
 —duets (annotated bibliography), 10:67
 —Petr Eben, 2:54
 —Anton Heiller, 6:59
 —for Lectionary Year A, 11:58
 —Kenneth Leighton, 1:82
 —Gaston Litaize, 6:52
 —Olivier Messiaen, 3:22, 3:28, 6:12, 7:22, 9:24
 —Arvo Pärt, 5:3
 —*Passacaglia* (Sowerby), 1:56
 —Ned Rorem, 3:56
 —16th century, 4:60
 —Leo Sowerby, 1:56
 —Everett Titcomb, 4:66, 7:10, 11:16
 —Charles Tournemire, 12:56
Organist(s)
 —Frank Wilson Asper, 9:90
 —Walter Baker, 5:58
 —H. Hugh Bancroft, 2:51, 6:49
 —Marc Briquet, 7:44
 —Gaston Marie Dethier, 9:56, 12:10
 —Marie-Madeleine Duruflé-Chevalier, 10:18
 —Virgil Fox, 3:3, 4:3, 12:52
 —Anton Heiller, 6:59
 —Gaston Litaize, 6:52
 —Ethlyn Seaton Marlett, 3:75
 —Olivier Messiaen, 3:22, 3:28, 6:12, 7:22, 9:24
 —overuse syndrome, 9:80, 12:12
 —program for children (University of Tennessee), 11:87
 —Burton Brush Rogers, 10:26
 —Alexander Schreiner, 3:24, 5:16
 —Albert Schweitzer, 12:12
 —shortage, 3:75, 4:22, 7:10, 8:12, 9:20, 9:24, 10:24, 10:44, 11:14
 —Everett Titcomb, 4:64, 7:10
 —Charles Tournemire, 12:56
Ornamentation
 —barrel organ, 1:14
 —the snap, 1:76
 Our Lady of Grace Church (Edina, Minn.), Austin organ, 11:78
Overuse syndrome
 —keyboard musicians and, 9:80, 12:12
 —handbells and, 12:12
Palm Beach County (Fla.) (AGO) Chapter, 10:42
Paris (France), letter from, 3:78
Pärt, Arvo, 5:3
Passacaglia (Sowerby), 1:56
 Paulsen, Gordon W., receives AGO certificate of appreciation, 6:8
Pedagogy (See also Workshops, conferences, etc.)
 —AGO syllabus for teaching music in seminaries, 9:73
 —organ: registration, 5:69; effective teaching of, 1:62; teaching young people, 2:71, 11:87 (University of Tennessee program)
 —Pipe Organ Encounters, 3:12, 5:8, 11:98
 —self-study course (list of articles compiled from TAO), 5:10
 —teaching effectiveness, 1:62
 —teaching music in seminaries, 9:73
 —vocal, in the choral rehearsal, 8:48, 11:18
 Pennsylvania State University (University Park), conference on organ and church music (1988), 2:61
Performance practice, Baroque
 —*Jesu, Joy of Man's Desiring* (Bach), 9:71
 —the snap, 1:76
 Piccolo Spoleto (Charleston, S.C.), organ recital series, 11:88
Pipe Organ Encounters '89 (AGO), 3:12, 5:8, 11:98
 Pittsburgh (Pa.) (AGO) Chapter, 6:51
 Plymouth Music Series (Minneapolis, Minn.), 20th anniversary, 8:46
Poems
 —*An Organist's Tiers of Christmas* (Cann), 5:20
 —*Some Ideas for Improvement* (Gray), 4:30
 Practicing, in church, 8:25
Professional concerns
 —negotiating entitlements, 2:72
 —San Francisco (AGO) survey results, 1:47
Recordings, Longwood Gardens (Pa.), 1:20
Regional conventions (AGO) (See under American Guild of Organists, conventions)
 Registration, organ, 5:69
 Rheinberger, Joseph, 6:14
 Rockford (Ill.) (AGO) Chapter, 11:49
 Rogers, Burton Brush [tribute], 10:26
 Rome (Italy), World Congress of Catholic Choir Directors, 5:84
 Rorem, Ned
 —*Breathe on Me, Breath of God* [anthem], 12:46
 —organ and choral music of, 3:56, 5:66, 12:46
 —songs of, 9:66, 9:68
 Royal Canadian College of Organists (RCCO)
 —constitution and by-laws, 3:17
 —80th anniversary, 3:16
 —examination requirements (1990), 12:79
 —national convention (1989), 5:97; committee, 5:99; organs, 5:123; personalities, 5:117; program, 5:108; review, 12:44
 —National Council (7/89), 11:6
 —news, 11:6
 —1909-89 (historical survey), 3:16
 —1988 annual convention (address), 9:69
 —officers (1910), 3:17
 —presidents (1909-89), 3:17
 Royal School of Church Music (Croydon, England)
 —in Canada, 5:74, 9:24
 —residential summer course (1988), 1:88
Sacred music
 —of highest value, 6:61, 10:44
 —liturgy as expression of community, 9:69
 —sacred vs. secular, 6:46, 9:10, 10:28, 6:3
 —spiritual value of, 10:89
 —weddings, 1:81
 —and worship, 12:16
Sacred musician(s)
 —expectations of, 1:76, 3:75, 5:74
 —weddings, 1:81
 St. Bartholomew's Church (New York, N.Y.), organ of, 9:22
 St. John the Baptist, Cathedral of (Savannah, Ga.), Noack organ, 10:34
 St. Jude Thaddeus Catholic Church (Beaumont, Tex.), Reuter organ, 1:54
 St. Leander Church (San Leandro, Calif.), Fête Vierge (conference), 12:87
 Salt Lake City (Utah) (AGO) Chapter, education program, 5:76
 San Francisco (Calif.) (AGO) Chapter, professional concerns survey results, 1:47
 Schreiner, Alexander, 3:24, 4:24, 5:16
 Schütz, Heinrich, use of violone and wind instruments, 9:63
 Schweitzer, Albert, letter from, 12:12
 Self-study course (list of articles compiled from TAO), 5:10
 Seminaries, teaching music in, 9:73
 Seminary Relations Committee (AGO), proposed syllabus for teaching music in seminaries, 9:73
Service playing
 —hymns, creative use of, 1:83
 —music outline for Lectionary Year A, 11:58
 —registrations, colorful, 1:74, 4:22
 Shiloh Presbyterian Church (St. Mary's, Pa.), organ festival, 6:54
 Songs, of Ned Rorem, 9:66, 9:68
 Southern Methodist University (Dallas, Tex.), harpsichord workshop (1988), 1:88
 Southside Virginia (AGO) Chapter, 4:72
 Soviet-American Organ Festival (Aachen, West Germany), 3:70
 Sowerby, Leo
 —*Canon, Chacony and Fugue*, 1:56
 —*Passacaglia*, 1:56, 4:28
 Spain, organs of, 3:58, 7:14, 11:20
 Stille Nacht Archive (Hallein, Austria), 11:20
 Summer courses, workshops, conventions, tours and festivals (1989) [listing], 4:76, 4:96
 TAO on Tape (AGO), 5:8, 12:65
 Task Force on the New Organist (AGO), Pipe Organ Encounters, 3:12, 5:8, 11:98
Tax rules
 —employee business expenses, 2:72
 —entitlements, 2:72
 —savings opportunities for organists, 3:18
 Teaching (see Pedagogy)
 Technical University (West Berlin, Germany), workshop on computer-aided organ documentation, 10:98
 Thanksgiving Day, choral music for, 9:47
 Titcomb, Everett, choral and organ music of, 4:64, 7:10, 11:16
 Tournemire, Charles, 12:56
 Trost, Heinrich Gottfried, organ of Schlosskirche (Altenburg, East Germany), 9:89
 United Church (Canada), musicians' organization, 5:74
 United Methodist Hymnal, 8:3, 10:110
 University of Iowa (Iowa City), worship and hymnody conference (1988), 2:63
 University of Michigan (Ann Arbor)
 —church music week, 12:88
 —conference on organ music (1988), 3:86
 —historic organ tour (1988), 2:60
 —historic tour (in the steps of Bach), 11:90
 —International Organ Institute, 11:92

—Messiaen series (1988), 4:73
 —organ tour (England and Holland), 11:90
 University of Nebraska-Lincoln, organ conference (1988), 2:62
 University of North Alabama (Florence), sacred music workshop, 8:58
 University of Tennessee (Knoxville), young organist program, 11:87

Valcour (N.Y.) (AGO) Chapter, 9:55
 Venice (Italy), organs in, 1:59
 Viernne conference (St. Leander Church, San Leandro, Calif.), 12:87

Wabash Valley (Ind.) (AGO) Chapter, 3:90
 Wanamaker organ, 1:16, 3:24
 Weddings, 1:81
 Wellshire Presbyterian Church (Denver, Colo.), Thanksgiving Day service, 9:47
 Wicks Organ Company, 2:56
 Wisconsin Music Teachers Association (Racine), 7:59
 Women composers, choral music of, 5:62
 Workshops, conferences, conventions, festivals, symposiums, tours, etc.
 —Alain festival (1990) (Auburn and Worcester, Mass.), 12:6
 —American Classic organ symposium (Mormon Tabernacle, Salt Lake City, Utah), 6:54
 —Association of Anglican Musicians, conference (Chicago, Ill.), 11:91
 —Association of Lutheran Church Musicians, conference (Rochester, N.Y.), 11:93
 —Boston Early Music Festival (Mass.), 11:80
 —Columbia College (Columbia, S.C.), Bach week, 10:98
 —Community of Jesus (Orleans, Mass.), master schola (1988), 1:88
 —Conference of Roman Catholic Cathedral Musicians (Washington, D.C., and Arlington, Va.), 4:73
 —Dartmouth College (Hanover, N.H.), New England Organ Festival (1988), 2:60
 —La Deuxième Académie Internationale d'Orgue (Paris, France), 9:82
 —Eastman School of Music (Rochester, N.Y.), Buxtehude conference, 12:86
 —Episcopal Diocese of Mississippi, liturgy on church music and conference (Vicksburg), 2:60 (1988), 12:88 (1989)
 —French organ music seminar (Paris and Saint-Omer, France), 11:91
 —House of Hope Presbyterian Church (St. Paul, Minn.), organ institute, 12:87
 —Illinois College (Jacksonville), organ recital and masterclass, 8:58
 —Iowa State University (Ames), organ weekend, 10:98
 —Lutheran Theological Southern Seminary (Columbia, S.C.), Bach week, 10:98
 —Mormon Tabernacle (Salt Lake City, Utah), American Classic Organ Symposium, 6:54
 —Music Teachers National Association Convention (Wichita, Kans.), 7:59
 —New England Conservatory (summer school) (Boston, Mass.), improvisation workshop, 10:99
 —Pennsylvania State University (University Park), conference on organ and church music (1988), 2:61
 —Piccolo Spoleto (Charleston, S.C.), organ recital series, 11:88
 —Royal School of Church Music (Croydon, England), residential summer course (1988), 1:88
 —St. Leander Church (San Leandro, Calif.), Fête Viernne (conference), 12:87
 —Shiloh Presbyterian Church (St. Mary's, Pa.) organ festival, 6:54
 —Southern Methodist University (Dallas, Tex.), harpsichord workshop (1988), 1:88
 —Soviet-American Organ Festival (Aachen, West Germany), 3:70
 —summer listings, 4:76, 4:96
 —Technical University (West Berlin, Germany), workshop on computer-aided organ documentation, 10:98
 —University of Iowa (Iowa City), worship and hymnody conference (1988), 2:63
 —University of Michigan (Ann Arbor): church music week, 12:88; conference on organ music (1988), 3:86; historic organ tour (in the steps of Bach), 11:90; historic organ tour (1988), 2:60; interna-

tional organ institute, 11:92; Messiaen series (1988), 4:73; organ tour (England and Holland), 11:90
 —University of Nebraska-Lincoln, organ conference (1988), 2:62
 —University of North Alabama (Florence), sacred music workshop, 8:58
 —Wisconsin Music Teachers Association (Racine), 7:59
 —World Congress of Catholic Choir Directors (Rome, Italy), 5:84
 World Congress of Catholic Choir Directors (Rome, Italy), 5:84
 Worship, music in, 12:16
 Worship planning, music for Lectionary Year A, 11:58

AUTHOR INDEX

Anderson, Robert T., Dan E. Solomon, Larry Hammerling and Daniel Angerstein. First United Methodist Church (Corpus Christi, Tex.), 8:26
Angerstein, Daniel, Dan E. Solomon, Robert T. Anderson and Larry Hammerling. First United Methodist Church (Corpus Christi, Tex.), 8:26
Armstrong, Susan Ouellette. The Choral and Organ Music of Everett Titcomb, 4:64
Asner, Marie A. William Billings: Modern Musician in Puritan Times, 10:95
Atherton, Leonard. Putting Choirs with Instrumental Ensembles, 10:86
Baker, John Wanner. Walter Baker, 1910-1988, 5:58
Bates, William. An English Translation of Selected German Texts in the Published Organ Works of Hugo Distler, 10:82
Beck, Janice. The Organ as a Concert Instrument, 8:42
Bede, Judy. AGO Chapter Kudos: Dayton (Ohio) Chapter, 5:82
Bedient, Gene R., and Peter V. Picerno. Idlewild Presbyterian Church (Memphis, Tenn.), 2:42
Bethards, Jack M. Unsteady Wind, 12:65
Blakely, Ralph. Organs of Spain, 3:58
Braun, H. Myron. Getting Through Sunday Morning: For Methodists and Others, 10:110
 —Getting Through Sunday Morning: Sing a Scriptural Season, 2:53
Breneman, David W., Paula Pugh Romanau, Hellmuth Wolff and R. Lawrence Kirkegaard. Kalamazoo College (Kalamazoo, Mich.), 7:42
Brock, John, and Margie R. Johnson. The University of Tennessee's Young Organist Program, 11:87
Brunelle, Philip. Choral—Old and New [column], 1:40, 3:38, 6:33, 8:28, 9:36, 12:28
Budd, Margaret L., and Samuel L. Singer. Region III Convention (Philadelphia, Pa.), 10:74
Callahan, Charles. First Baptist Church (Bakersfield, Calif.), 12:52
Callahan, James. Anton Heiller Remembered, 6:59
Cantrell, Scott. A Quiet in the Choir Loft, 3:75
Chapline, Joseph. Church Music?, 6:48
Church, F. Forrester, Walter Holtkamp, Walter Klaus, David L. Klepper and John Philip Hesselein. All Souls Unitarian Church (New York, N.Y.), 9:34
Cixton, Evelyn. Piccolo Spoleto Organ Recital Series, 11:88
Colby, Raymond E. APOBA Meets in Hartford, 9:55
Conley, James P. AGO Chapter of the Month: Valcour Chapter, 9:55
Cramer, Craig. An Interview with Gerhard Brunzema, 7:46
Dallmann, Wolfgang. Johann Nepomuk David: Life and Work, 10:90
Davis, Merrill N., III. Getting Through Sunday Morning: Play it Musically, or Is There a Pipe Organ in Our Future?, 1:74
Davis, Wade H., Jr. W. Clyde Herndon Jr., 4:70
Doran, Carol. Why Don't They Teach Music in Seminaries?, 9:73
Dowdy, Roger C., Robert P. Winthrop and G. Edgar Gress. Heritage United Methodist Church (Lynchburg, Va.), 6:38
Drahmann, Jean. Region IX Convention (San Jose, Calif.), 10:81
Edler, Brett A., and J. Barbara McKelway. AGO Chapter Kudos: Pittsburgh Chapter, 6:51
Edwards, J. Michele. Schütz's Use of the

Violone and Wind Instruments: Rereading the Evidence, 9:63
Ellis, Ronald F., and Daniel R. Stokes. Belmont First United Methodist Church (Nashville, Tenn.), 3:54
Evans, Thomas T., Jr. Region II Convention (Mahwah, N.J.), 10:73
Fedak, Alfred V. The Hymn Tune and the Composer, 1:73
Felbick, Lutz. The Soviet-American Organ Festival in Aachen, West Germany, 3:70
Ferko, Frank. The Organ Music of Marc Briquet, 7:44
Fishell, Janette. A Conversation with Petr Eben, 2:54
Fitzer, Joseph. The AGO and the Denominations: An Update, 3:72
 —Organ Historical Society: Convention 1989—New Orleans, 11:82
Fraser, Nancy. Royal Canadian College of Organists Convention (Hamilton, Ontario), 12:44
Friedrich, Felix. The Trost Organ in Altenburg, 9:89
Fusner, Henry. Gaston Marie Dethier, 9:56
González, Marilyn. Vocal Pedagogy in the Choral Rehearsal: A Challenge to Organists, 8:48
Gress, G. Edgar. Mutations, 10:71
 —Roger C. Dowdy and Robert P. Winthrop. Heritage United Methodist Church (Lynchburg, Va.), 6:38
Grinnell, Kenneth. Region I Convention (New Haven, Conn.), 10:72
Hamilton, John. Paris Letter, 3:78
Hammerling, Larry, Dan E. Solomon, Robert T. Anderson and Daniel Angerstein. First United Methodist Church (Corpus Christi, Tex.), 8:26
Hancock, Eugene W. TAO on Tape, 12:65
Harmelink, Philip J. Tax Savings Opportunities for the Organist, 3:18
Harris, David. Boston Early Music Festival and Exhibition, 11:80
Havens, Jeff Alan. Building Model Pipe Organs, 8:50
Hemenger, Joyce. Publish It Yourself—It's Worth It!, 1:64
Henderson, Charles H. Ifor Jones, 1900-1988, 5:47
 —Looking Back [column], 3:74, 4:95, 5:88, 6:35, 7:35, 8:59, 9:91, 10:70
Herman, David. Jan Bender: In Celebration of His 80th Birthday, 3:68
Hesselein, John Philip, Walter Holtkamp, Walter Klaus, F. Forrester Church and David L. Klepper. All Souls Unitarian Church (New York, N.Y.), 9:34
Hickman, Floyd. Creative Use of Hymns, 1:83
Holbrook, Felip. Region VIII Convention (Boise, Idaho), 10:80
Holmes, James. A Guide to the Sacred Choral Music of Ned Rorem, 5:66
Holtkamp, Walter, Walter Klaus, F. Forrester Church, David L. Klepper and John Philip Hesselein. All Souls Unitarian Church (New York, N.Y.), 9:34
Horning, Joseph. Small Can Be Beautiful: Some Reflections on the Art of Registration, 5:69
Hurnyak, (The Rev.) S. Cyril. Another Look at Church Weddings, 1:81
Hyatt, James H., Jr. Frank Wilson Asper: The Poet-Organist, 9:90
Ibberson, Nancy. AGO Chapter Kudos: Wabash Valley Chapter, 3:90
Isaacson, Alfred Q., and Erik Travis. Our Lady of Grace Church (Edina, Minn.), 11:78
Jackson, Barbara Garvey. Early Music by Women Composers, 5:62
Jais-Mick, Maureen. Negotiating Entitlement, 2:72
Jensen, Wilma. Teaching Effectiveness, 1:62
Johnson, Cleveland. The 16th-Century Organ: Some Thoughts and Resources, 4:60
Johnson, Margie R., and John Brock. The University of Tennessee's Young Organist Program, 11:87
Judy, Marvin G., and Leo C. Nestor. National Shrine of the Immaculate Conception (Crypt Church) (Washington, D.C.), 4:50
Kavanaugh, (Rev.) Michael J., Fritz Noack, Richard Proulx and (Sr.) Mary Jane Wagner. Cathedral of St. John the

Baptist (Savannah, Ga.), 10:34
Keene, Dennis. Madame Duruffé Returns to the United States, 10:18
King, J. Norman. Liturgy as Expression of Community [address], 9:69
King, Ross. The Scaling and Construction of Organ Pipes, 9:76
Kirkegaard, R. Lawrence, David W. Breneman, Paula Pugh Romanau and Hellmuth Wolff. Kalamazoo College (Kalamazoo, Mich.), 7:42
Klaus, Walter, Walter Holtkamp, F. Forrester Church, David L. Klepper and John Philip Hesselein. All Souls Unitarian Church (New York, N.Y.), 9:34
Klepper, David L., Walter Holtkamp, Walter Klaus, F. Forrester Church and John Philip Hesselein. All Souls Unitarian Church (New York, N.Y.), 9:34
Klingbeil, Lori. How to Buy a Church Organ: Help for Churches, 2:68
Kratzenstein, Marilou. The Organ Works of Herman Berlinksi, 4:52
Landry, Dennis. St. Jude Thaddeus Catholic Church (Beaumont, Tex.), 1:54
Lohuis, Ardyth J. Design Your Own Self-study Course, 5:10
Long, Marsha Heather. Gaston Litaize, 6:52
Lovelace, Austin C. Music for Thanksgiving Day Services, 9:47
Mann, Robert C. An Annotated Bibliography of Organ Duets, 10:67
Martin, Michael. How New Tax Rules Affect Employee Business Expenses, 2:72
McAfee, Kay. Region VII Convention (Oklahoma City, Okla.), 10:79
McKelway, J. Barbara, and Brett A. Edler. AGO Chapter Kudos: Pittsburgh Chapter, 6:51
McLean, Hugh S. H. Hugh Bancroft, 6:49
Mellichamp, James F. A. 19th-Century English Organ Finds a New Home in the Berlin Museum of Musical Instruments, 5:60
Mercer, Thomas E. AGO Chapter of the Month: Lancaster (Pa.) Chapter, 12:20
Michael, (Canon) Rodney. Memorial Service for Ethlyn Seaton Mariett, 3:75
Morgan, Maureen M. All Roads Lead to . . . 5:84
Murray, Thomas. Historic Organs of Venice, 1:59
Music, David W. Bach's *Jesu, Joy of Man's Desiring*, 9:71
Nestor, Leo C., and Marvin G. Judy. National Shrine of the Immaculate Conception (Crypt Church) (Washington, D.C.), 4:50
Noack, Fritz, (Rev.) Michael J. Kavanaugh, Richard Proulx and (Sr.) Mary Jane Wagner. Cathedral of St. John the Baptist (Savannah, Ga.), 10:34
Nugent, Gratian M. Region V Convention (Cleveland, Ohio), 10:76
Palmer, David, and Randy Mills. Royal Canadian College of Organists: 80th Anniversary (The RCCO Tomorrow and RCCO 1909-1989), 3:18
Patterson, Jeanne. Plymouth Music Series Celebrates 20 Years, 8:46
Paulsen, Gordon W. The Amphitheater Organ at Chautauqua, New York, 12:76
Perdicaris, Else M. Sowerby's *Passacaglia and Canon, Chacony and Fugue*, 1:56
Perin, Monica Wilch. The Wicks Organ Company, 2:56
 —What's All This Noise?, 8:25
Petersen, Carol E. AGO Chapter Kudos: Central Arizona Chapter, 2:45
Picerno, Peter V., and Gene R. Bedient. Idlewild Presbyterian Church (Memphis, Tenn.), 2:42
Pinel, Stephen. Third Grant Program of the American Organ Archive Announced by OHS, 8:51
Proulx, Richard, Fritz Noack, (Rev.) Michael J. Kavanaugh and (Sr.) Mary Jane Wagner. Cathedral of St. John the Baptist (Savannah, Ga.), 10:34
Raver, Leonard. Ned Rorem: 1989 AGO Composer of the Year, 3:56
Ray, William E. AGO Chapter of the Month: Palm Beach County Chapter, 10:42
Rednour, Margaret. AGO Chapter Kudos: East Carolina Chapter (One Grain of Sand at a Time Builds a Strong Beachhead), 1:80
Reinburg, Peggy Kelley. 1989 Pipe Or-

gan Encounters: Summer Organ Institutes for High School Students, 11:98
Roach, Arthur H. Monastic Musicians, 3:73
Rodd, Catherine. Making Sure the Melody Lingers On, 5:74
Romanau, Paula Pugh, David W. Breneman, Hellmuth Wolff and R. Lawrence Kirkegaard. Kalamazoo College (Kalamazoo, Mich.), 7:42
Rorem, Ned. *Breathe on Me, Breath of God* [anthem], 12:46
Rose, Barry. AGO Houston 1988: Address (Opening Festival Service), 6:61
Singer, Samuel L., and Margaret L. Budd. Region III Convention (Philadelphia, Pa.), 10:74
Sirota, Victoria R. Why Are We Church Musicians?, 1:76
Sisson, Ruth. Charles Tournemire, 1870-1939, 12:56
Soderlund, Sandra. San Francisco AGO Professional Concerns Survey Results, 1:47
 —The Snap: Obscure Ornament or Essential Element of Performance?, 1:76
Solomon, Dan E., Robert T. Anderson, Larry Hammerling and Daniel Angerstein. First United Methodist Church (Corpus Christi, Tex.), 8:26
Speller, Frank. Some Thoughts on Our "Situation," 10:44
 —Some Thoughts on Teaching Organ Students, 2:71
Stiehl, James B. Overuse Syndrome in Professional Keyboard Musicians, 9:80
Stokes, Daniel R., and Ronald F. Ellis. Belmont First United Methodist Church (Nashville, Tenn.), 3:54
Studwell, William E. *Christmas Bells: A Story of War and Peace*, 10:96
 —*Deck the Halls With Boughs of Holly: The Role of the Jolly Secular Carol in a Religious Holiday*, 11:101
 —From Handel: The Story of *Joy to the World!*, 1:72
Stulken, Marilyn Kay. Organizing for Worship: Music for Lectionary Year A, 11:58
Sutor, M. Lee. An Experiment in Demography and Chapter Planning, 5:76
Swift, Vern. The Songs of Ned Rorem, 9:66
Swann, Frederick, Jon Waite and Burton K. Tidwell. First Presbyterian Church (Yakima, Wash.), 5:56
Taylor, (The Rev.) Barbara Brown. Beyond Words [address], 10:89
Thomerson, Kathleen. La Deuxième Académie Internationale d'Orgue à Paris, 9:82
Tidwell, Burton K., Jon Waite and Frederick Swann. First Presbyterian Church (Yakima, Wash.), 5:56
Travis, Erik, and Alfred Q. Isaacson. Our Lady of Grace Church (Edina, Minn.), 11:78
Urrows, David Francis. Remembering Kenneth Leighton, 1:82
Visser, Pieter A. The Organ Case: Is It Really Important?, 11:99
Wagner, (Sr.) Mary Jane, Fritz Noack, (Rev.) Michael J. Kavanaugh and Richard Proulx. Cathedral of St. John the Baptist (Savannah, Ga.), 10:34
Waite, Jon, Frederick Swann and Burton K. Tidwell. First Presbyterian Church (Yakima, Wash.), 5:56
Wilke, Marion F. AGO Chapter of the Month: Rockford (Ill.) Chapter, 11:49
Wilkinson, Mattie L. AGO Chapter Kudos: Region III Pipe Organ Week Takes Tri-City by Storm, 4:72
Winthrop, Robert P., Roger C. Dowdy and G. Edgar Gress. Heritage United Methodist Church (Lynchburg, Va.), 6:38
Wissler, Timothy. Region VI Convention (Minneapolis-St. Paul, Minn.), 10:77
Wolff, Hellmuth, David W. Breneman, Paula Pugh Romanau and R. Lawrence Kirkegaard. Kalamazoo College (Kalamazoo, Mich.), 7:42
Yetter, Mary Ragna. Region IV Convention (Memphis, Tenn.), 10:75
Young, Leslie William. AGO Chapter of the Month: Atlanta Chapter Celebrates 75th Anniversary, 8:41
Zimmer, Franz J. Organbuilders: Good News/Bad News, 1:92

INDEX: THE AMERICAN ORGANIST

VOLUME 24, JANUARY-DECEMBER 1990

Robert Price

This index is divided into two parts: General Index and Author Index. The first number of the entry reference indicates the issue number (month), and the second, the page on which the citation begins.

GENERAL INDEX

Accompanying

- The Call* (Vaughan Williams), 7:41
- Psalm 13* (Brahms), 7:41
- Aeolian Company, 5:254
- Aeolian-Skinner Organ Company
 - Harrison years, 5:269
 - post-Harrison years, 5:276
- Akin, Nita, eulogy for, 5:206
- Alain, Jehan, *Deuxième Fantaisie*, 6:65, 9:22, 11:28
- Alain festival (Auburn and Worcester, Mass.), 12:74
- Allin Congregational Church (Dedham, Mass.), E.M. Skinner organ, 4:26
- American Boychoir School (Princeton, N.J.), national choral conference (1989), 10:104
- American Christmas carols, history of, 12:62
- American Choral Review*, 7:5
- American Church (Paris, France), International Summer Organ Academy, 11:54
- American Guild of Organists (AGO)
 - Annual Fund, 1:13, 2:6, 3:6, 4:6, 5:138, 6:11, 10:16 (donor report), 11:10, 12:12
 - annual meeting (1990): honors, 8:10, 9:10; President's address, 10:10
 - Austin (Tex.) Chapter, 7:43
 - balance sheet (6/30/89), 4:101
 - Blackhawk (Iowa) Chapter, commissions organ piece, 2:65
 - Boston (Mass.) Chapter, historical sketch, 5:193
 - Boston Organ Library, 5:196
 - Brazos Valley (Tex.) Chapter, 1:34
 - certification examinations: Associateship, 1991 requirements, 7:50, 8:43; award winners (1990), 9:11; centers and coordinators (1990), 1:14, Choir Master, 1991 requirements, 7:49; Colleague, 6:60 (interpreting the required compositions), 6:63 (successful candidates, 1/26/90), 7:41 (interpreting the required compositions), 7:49 (1991 requirements); Fellowship, 1991 requirements, 7:50; requirements (1991), 7:47; results (1990), 9:11; Service Playing, 7:48 (1991 requirements), 10:13 (successful candidates, 1989–90); successful candidates (1990), 9:11, 10:13
 - chapters: Austin (Tex.), 7:43; Blackhawk (Iowa), commissions organ piece, 2:65; Boston (Mass.), historical sketch, 5:193; Brazos Valley (Tex.), 1:34; Chautauqua (N.Y.), 40th anniversary, 6:53; Detroit (Mich.), address at installation of officers (1989), 3:77; Fort Wayne (Ind.), and young keyboard players, 10:79; Indianapolis (Ind.), young organists committee, 3:82; list of (1990), 4:14, 10:15, 11:11, 11:124; Northeastern Wisconsin, 8:53; Northern New Jersey, student organ search, 9:72; outreach to new organists, 10:84; Potomac (Md.), 4:44; Seattle (Wash.), compensation guidelines, 2:12; State College (Pa.) "Meet the Pipe Organ" workshop, 7:81; Twin Cities (Minn.), awards seminary grant, 2:12
 - Chautauqua (N.Y.) Chapter, 40th anniversary, 6:53
 - Colorado Convocation (10/14/89), 6:74
 - Committee on Educational Resources, 6:10, 6:87, 7:84, 8:52, 9:81, 10:107
 - committees, national (1988–90), 5:21
 - competitions: Moller-AGO Award in Choral Composition (1990–91), 4:12; National Competition in Organ Impro-

- visitation, semifinalists, 6:11, 10:14, winners, 10:5, 10:14; National Young Artists Competition in Organ Performance, 5:84 (finalists), 6:45 (1990–92 official rules), 12:14 (reader comments on guidelines)
- composer of the year (Daniel Pinkham), 4:62
- convention(s): national (1932), 3:5; national (1950), 4:5, 7:12; national (1976), 5:5; national (1990): early registrants, 5:24; organs of, 5:211; personalities, 5:89; review, 8:44, 11:22 (reader comments); seminar and workshop descriptions, 4:81, 5:54; services, 4:85, 5:76; steering committee, 5:22; workshops by "track," 4:88, 5:74 (See also May issue for programs, etc.); national (1992), steering committee, 10:12; regional (1991), 5:242, 9:12, 11:12
- Detroit (Mich.) Chapter, address at installation of officers (1989), 3:77
- dues (1990–91), 4:99, 5:4, 6:6, 7:10, 8:6, 9:6; 10:6, 11:4
- election, national (1990): candidate bios, 4:16; nominations, 1:6; results, 7:6
- Fort Wayne (Ind.) Chapter, and young keyboard players, 10:79
- Holtkamp-AGO Award in Organ Composition (1989–90): Frank Ferko wins, 1:8; observations and reflections on, 10:90
- Indianapolis (Ind.) Chapter, young organists committee, 3:82
- insurance plans: catastrophe major medical, 11:14; disability income, 10:12; life, 4:10
- National Competition in Organ Improvisation: semifinalists, 6:11, 10:14; winners, 10:5, 10:14
- National Conference on Organ Pedagogy, 10:10
- National Council, 2:8 (10/30/89 meeting), 5:20 (1988–90), 7:6 (1990 election results), 10:11 (6/24/90 meeting)
- and National Endowment for the Arts, 8:5, 11:16
- national news, 1:8, 2:8, 3:10, 4:10, 6:10, 7:6, 8:10, 9:10, 10:10, 11:10, 12:26
- National Young Artists Competition in Organ Performance: finalists (1990), 5:84 (bios), 12:26; official rules (1990–92), 6:45, 12:14 (reader comments on guidelines)
- Northeastern Wisconsin Chapter, 8:53
- Northern New Jersey Chapter, student organ search, 9:72
- officers: directory (1990–91), 11:124, 12:90; national (1988–90), 5:20
- Daniel Pinkham (composer of the year), 4:62
- Pipe Organ Encounters (1990), 1:8, 12:71 (Duquesne/Pittsburgh, Pa.)
- Potomac (Md.) Chapter, 4:44
- professional concerns, forum, 12:10
- regions, list of (1990), 4:14, 10:15, 11:11
- Seattle (Wash.) Chapter, compensation guidelines, 2:12
- State College (Pa.) Chapter, "Meet the Pipe Organ" workshop, 7:81
- Task Force on the New Organist, chapter outreach, 10:84
- Twin Cities (Minn.) Chapter, awards seminary grant, 2:12
- The Work and Compensation of the Church Musician* (Steinmetz), 9:5
- Anges dans nos campagnes. Les*, history of, 7:87
- Annual Fund (AGO), 1:13, 2:6, 3:6, 4:6, 5:138, 6:11, 10:16 (donor report), 11:10, 12:12
- Anthems (See Choral music)
- Arts
 - church/temple and the, 1:53
 - funding of, 11:16, 12:16
 - and the seminary, 1:53
- Asper, Frank Wilson, 1:18
- Associated Pipe Organ Builders of America (APOBA) (column)
 - annual meeting (Charlotte, N.C.), 12:86

- families of organ tone, introduction, 7:91
- the organist shortage, 1:59
- Austin (Tex.) AGO Chapter, 7:43
- Bach, Johann Sebastian
 - Fugue in G Major*, 6:60
 - Mass in B Minor*, 1:71
 - Wachet auf, ruft uns die Stimme*, 6:60
- Bedient, Gene (interview), 4:74
- Bedient Pipe Organ Company, 4:74
- Blackhawk (Iowa) AGO Chapter, commissions organ piece, 2:65
- Books on organbuilding, before 1875, 9:56, 9:65 (bibliography)
- Boston, Massachusetts
 - heritage of organbuilding and playing in, 5:222
 - walking tour of historic music sites, 5:281
- Boston (Mass.) AGO Chapter, historical sketch, 5:193
- Boston AGO Organ Library, 5:196
- Brahms, Johannes, *Psalm 13*, accompanying, 7:41
- Brazos Valley (Tex.) AGO Chapter, 1:34
- Britten, Benjamin, *The Company of Heaven*, a cantata for broadcasting, 1:76
- Bruges (The Netherlands), Early Music Festival, 1:60
- Bushnell Memorial Hall (Hartford, Conn.), 6:80
- Call, The* (Ralph Vaughan Williams), accompanying, 7:41
- Cantabile* (César Franck), 8:50, 11:28
- Cantilena (*Sonata No. 11*) (Joseph Rheinberger), 6:62
- Carols
 - American Christmas carols, history of, 12:62
 - Les Anges dans nos campagnes*, history of, 7:87
 - English carol, commentary on, 12:62
 - The First Nowell*, history of, 2:89
- Cathedral of All Saints (Albany, N.Y.), Austin organ, 11:56
- Catholic church, hymn tradition in, 2:56, 6:12, 6:68, 9:18, 10:34
- Cavallé-Coll, Aristide, and César Franck, 12:115
- Chautauqua (N.Y.) AGO Chapter, 40th anniversary, 6:53
- Chautauqua Institution (Chautauqua, N.Y.), amphitheater organ, 3:12, 4:26
- Choir Corner, The (column), 1:84, 2:66, 3:79, 4:92, 6:63, 7:85
- Choir(s)
 - (the alto voice), 4:92, 7:12, 10:30
 - breathing for better line, 2:66
 - of Christ Church Cathedral (Ottawa, Can.) tours Western Arctic, 2:86
 - older singers, 6:63
 - role in worship, 7:85
 - vibrato, 3:79
- Choral I in E Major* (César Franck), 10:74
- Choral II in B Minor* (César Franck), 11:92, 12:12 (autograph)
- Choral III in A Minor* (César Franck), 12:112 (autograph), 12:120
- Choral conducting (See Choir(s))
- Choral music (See also Choral—Old and New)
 - for Advent and Christmas, 10:107
 - American Choral Review*, 7:5
 - The Company of Heaven* (Britten), 1:76
 - R. Evan Copley, 1:74
 - Johann Nepomuk David, 6:20
 - Cecil Effinger, 7:76
 - Gerald Finzi, 7:82
 - César Franck, 11:66, 11:82, 11:87 (oratorios and cantatas)
 - Philip James, 12:54
 - Mass in B Minor* (Bach), 1:71
 - Thomas Matthews, 9:70
 - Daniel Pinkham, 4:62, 12:44 (letter to Philip Brunelle)
 - Psalm 13* (Brahms), 7:41
 - John Rutter, 4:100
 - for Sunday services, 9:81
- Choral—Old and New (column), 1:47, 4:54, 6:42, 8:31, 9:44, 10:52, 11:40, 12:50

- Christ Church Cathedral (Ottawa, Can.), choir tours Western Arctic, 2:86
- Christmas carols, 2:89, 7:87, 12:62
- Church music (See Sacred music)
- Church musician(s) (See Sacred musician(s))
- Church/temple, and the arts, 1:53
- Colorado AGO Convocation (1989), 6:74
- Columbia College (Columbia, S.C.), Bach week, 10:104
- Combination actions, 6:73
- Committee on Educational Resources (AGO), 6:10, 6:87, 7:84, 8:52, 9:81, 10:107
- Community of Jesus (Orleans, Mass.), master schola (1989), 2:84
- Company of Heaven, The* (Britten), a cantata for broadcasting, 1:76
- Competitions
 - Moller-AGO Award in Choral Composition (1990–91), 4:12
 - National Competition in Organ Improvisation (AGO): semifinalists, 6:11, 10:14, winners, 10:5, 10:14
 - National Young Artists Competition in Organ Performance (AGO): finalists, 5:84, 1990–92 official rules, 6:45, 12:14 (reader comments on guidelines)
- Composers
 - Jehan Alain, *Deuxième Fantaisie*, 6:65, 9:22, 11:28
 - Johann Sebastian Bach, 1:71, 6:60
 - Johannes Brahms, 7:41
 - Benjamin Britten, 1:76
 - R. Evan Copley, 1:74
 - Jean-François Dandrieu, 1:67
 - Johann Nepomuk David, 2:26, 6:20
 - Maurice Duruflé, 1:5
 - Hugo Distler, 1:18
 - Cecil Effinger, 7:76
 - Frank Ferko, 1:8
 - Gerald Finzi, 7:82
 - César Franck (See under Franck, César)
 - Naji Hakim, 5:288
 - Charles Ives, 7:58, 10:32
 - Philip James, 12:54
 - Larry King (tribute), 9:73
 - Franz Liszt, 2:75 (*Deux Légendes*), 7:88, 11:28
 - Vincent Lübeck, 6:61
 - Thomas Matthews, 9:70
 - Daniel Pinkham (AGO composer of the year): choral works, 4:62; letter to Philip Brunelle, 12:44; organ works, 12:28; solo vocal music, 10:97
 - André Raison, 3:73, 3:75
 - Max Reger, 5:284 (*Variations and Fugue on an Original Theme*), 9:16
 - Joseph Reinberger, 6:62
 - John Rutter, 4:100
 - Hermann Schroeder, 6:62
 - Virgil Thomson, 3:22
 - Charles Tournemire, 4:24
 - Ralph Vaughan Williams, 7:41
 - Guy Weitz, 10:22
 - Healey Willan, 1:52
- Computer(s), and music files, 7:51, 10:26
- Conventions (See under American Guild of Organists; Organ Historical Society; See also Workshops, conferences, etc.)
- Copley, R. Evan, 1:74
- Dandrieu, Jean-François, 1:67
- David, Johann Nepomuk, 2:26, 6:20
- Detroit (Mich.) AGO Chapter, address given at installation of officers (1989), 3:77
- Deux Légendes* (Franz Liszt), 2:75
- Deuxième Fantaisie* (Jehan Alain), 6:65, 9:22, 11:28
- Distler, Hugo, translations of selected German texts in organ works, corrections, 1:18
- Duets, organ, annotated bibliography, update, 2:28
- Duquesne University (Pittsburgh, Pa.), Pipe Organ Encounters (1990), 12:71
- Duruflé, Maurice, 1989 retrospective (New York City), 1:5
- Early Music Festival (Bruges, The Netherlands), 1:60
- Effinger, Cecil, choral music of, 7:76
- English carol, commentary on, 12:62
- Episcopal Diocese of Mississippi, conference on church music and liturgy (Vicksburg), 12:77
- Evangelical Lutheran Church in America (ELCA), worship conference (Sinsinawa, Wis.), 12:74

- Evergreen Music Conference (Evergreen, Colo) (1989), 4:108
- Examinations (See American Guild of Organists, certification examinations; Royal Canadian College of Organists, examination requirements)
- Fantaisie in A* (César Franck), 7:68
- Fantaisie in C* (César Franck), 1:54
- Farnam, Lynnwood, 2:70, 6:18 (Austin rolls)
- Ferko, Frank, wins Holtkamp-AGO Award in Organ Composition (1989–90), 1:8
- Final* (César Franck), 6:70
- Finzi, Gerald, choral music of, 7:82
- First Baptist Church (Jonesboro, Ga.), Reuter organ, 12:52
- First Nowell, The*, history of, 2:89
- Fort Wayne (Ind.) AGO Chapter, and young keyboard players, 10:79
- Franck, César
 - autographs of *Chorals II and III*, 12:12
 - and Cavallé-Coll, 12:115
 - choral music of, 11:66, 11:82
 - considerations for interpretation of organ works, 12:102
 - fingerings of, 12:92
 - Offertoire sur un Noël Breton* (score), 11:77
 - oratorios and cantatas, 11:87
 - and the organ, 11:66
 - organ manuscripts, 12:109
 - organ works, 11:66
 - playing the organ works of, 12:102: *Cantabile*, 8:50, 11:28; *Choral I in E Major*, 10:74; *Choral II in B Minor*, 11:92; *Choral III in A Minor*, 12:120; *Fantaisie in A*, 7:68; *Fantaisie in C*, 1:54; *Final*, 6:70; *Grande Pièce symphonique*, 2:60; *Pastorale*, 4:90; *Pièce héroïque*, 9:78; *Prélude, Fugue et Variation*, 3:66; *Prière*, 5:296
 - and Sainte-Clotilde organ, 12:115
 - French Organ Music Seminar (Paris, France), 11:54
 - Fugue in G Major* (Johann Sebastian Bach), 6:60
- Getting Through Sunday Morning (column), 6:87, 7:84, 8:52, 9:81, 10:107
- Grande Pièce symphonique* (César Franck), 2:60
- Hakim, Naji, 5:288
- Heaps, Porter, 6:84, 11:28
- Holtkamp-AGO Award in Organ Composition (1989–90)
 - Frank Ferko wins, 1:8
 - observations and reflections on, 10:90
- Hymns, hymnals, and hymnody
 - America's favorite hymns, 6:5, 9:14, 10:30
 - Les Anges dans nos campagnes*, 7:87
 - Catholic church traditions, 2:56, 6:12, 6:68, 9:18, 10:34
 - Christmas carols, 2:89, 7:87, 12:62
 - English carol, a commentary on, 12:62
 - The First Nowell*, 2:89
 - hymn festival, 9:18
 - popular music styles in, 6:68
 - rules for playing hymns, 10:24
- Illinois College (Jacksonville), Robert Glasgow recital and masterclass, 9:89
- Improvisation
 - a beginning approach, 5:291
 - National Competition in Organ Improvisation (AGO): semifinalists, 6:11, 10:14; winners, 10:5, 10:14
- Indianapolis AGO Chapter, young organists committee, 3:82
- International Church Music Workshop (Geneva, Switzerland, and Cambridge, England) (1989), 3:84
- International Organ Academy (Paris, France), 11:52
- International Organ Week (Oundle, England), 12:74
- International Summer Organ Academy (Paris, France), 11:54
- Iowa State University (Ames), organ weekend, 8:58
- Ives, Charles, and the organ, 7:58, 10:32
- James, Philip, 12:54
- Kelvingrove Art Gallery and Museum (Glasgow, Scotland), organ, 1:64, 4:28, 7:12
- King, Larry (tribute), 9:73

- Lancing College Chapel (Lancing, Sussex, England), Walker organ, 1:36
 Lectinary Year B, worship planning for, 11:107
 Liszt, Franz
 —*Deux Légendes*, 2:75
 —personal life, 7:88, 11:28
 Looking Back (column), 2:69, 5:191, 6:64, 7:43, 8:43
 Lorenz Corporation, The, 10:103
 Lübeck, Vincent, *Nun lasst uns Gott dem Herren*, 6:61
 Lutheran church, ELCA worship conference (Sinsinawa, Wis.), 12:74
 Lutheran Theological Southern Seminary (Columbia, S.C.), Bach week, 10:104
- Mass in B Minor* (Johann Sebastian Bach), 1:71
 Matthews, Thomas, 9:70
 Mississippi Conference on Church Music and Liturgy (Vicksburg), 12:77
 M.P. Moller Co., historical sketch, 3:56, 6:24
 Moller-AGO Award in Choral Composition (1990–91), 4:12
- Music
 —power of, 1:59
 —spirituality in, 7:88, 10:38
 Music directors' tour (Paris, Solesmes, and Taizé, France), 6:72
 Music publishers, The Lorenz Corporation, 10:103
- National AGO convention(s) (See under American Guild of Organists, convention(s))
 National Competition in Organ Improvisation (AGO)
 —semifinalists, 6:11, 10:14
 —winners, 10:5, 10:14
 National Conference on Organ Pedagogy (AGO) (Worcester, Mass.), 10:10
 National Council (AGO) (See under American Guild of Organists)
 National Council (RCCO), 10/21/89 meeting, 1:12
 National Endowment of the Arts, and the AGO, 8:5, 11:16
 National Young Artists Competition in Organ Performance (AGO)
 —finalists (1990), 5:84 (bios), 12:26
 —official rules (1990–92), 6:45, 12:14 (reader comments)
 Northeastern Wisconsin AGO Chapter, 8:53
 Northern New Jersey AGO Chapter, student organist search, 9:72
Nun lasst uns Gott dem Herren (Vincent Lübeck), 6:61
- Obituaries: Ruth Abernathy, 9:54; James C. Ackley, 4:71; Nita Akin (tribute), 5:206; F. Basil Austin, 8:38; Ernst Bacon, 7:55; David Ballantine, 6:58; Henry K. Beard, 1:51; Ruth Luthelan Bellatti, 8:38; Corinne Berg, 12:60; Lennox Berkeley, 4:71; Laurence N. Berry, 6:58; Thusnelda Bircsak, 6:58; Mabel Bray Birdsong, 8:38; Anne Wallbrink Bliss, 3:50; Klaas Bolt, 8:38; Helmut Bornefeld, 6:68; Hilda Brown, 7:55; Douglas L. Butler, 9:54; Juliette Casavant-Oliver, 2:53; Walter T. Chambers, 4:71, 7:56; Althea M. Crandall, 2:53; Russell Crimp, 6:58; Coulter W. Cunningham, 12:60; Roger E. Davis, 7:56; William L. Dawson, 8:38; John Dexter, 6:59; Don F. Dingler, 4:71; Warren John Dolby, 12:60; Mary Elizabeth Dunlap, 4:71; Elsie Madsen Fischer, 7:56; Gerald Fitzgerald, 8:38; Peter Racine Fricker, 8:38; Craig Robert Fritsche, 11:62; Arthur Gohd, 7:56; Reginald Goodall, 8:39; John Grady, 12:60; E. Lyle Hagert, 10:64; Russell A. Hammar, 12:60; Ralph A. Harris, 2:53; Elizabeth Hebble, 6:59; Catharine S. Higgins, 6:59; Edgar Benham Hilliar, 8:39; John E. Hopkins, 7:56; Vladimir Horowitz, 3:50; Norman W. Hurrell, 4:71; T. Gordon Jones, 6:59; Larry Peyton King, 6:59, 9:73 (tribute); Maynard J. Klein, 7:56; Stephen E. Kline, 3:50; Tim W. Koelewyn, 4:71; Laura Krejci, 7:56; Darwin Paul Leitz, 6:59; Frederick L. Marriott, 1:51; J. David Marsden, 8:39; May deForrest McAll, 12:60; John R. McCormack, 4:71; Gertrude Smallwood Mockbee, 7:56; David R. Moores, 8:39; Berniece Fee Mozingo, 7:56; Luigi Nono, 8:39; Kevin F. O'Connor, 11:62; Helen H. Oesterheld, 6:59; Kathleen Louise Ottmers, 7:56; David Papp, 1:51; Bernard Piche, 4:71; Scott Thomas Prince, 12:60; John Pritchard, 3:50; Clarence Robinson, 12:61; John H. Rodland, 1:51; Hugh C.M. Ross, 4:72; Ruth Sharples, 3:50; Massey H. Shepherd Jr., 6:59; Sheldon Shkolnik, 6:59; Bertha Logan Silverman, 9:54; Martial Singher, 7:56; Doris Helen Smith, 4:72; Louise Overall Weaver Smothers, 6:59; Richard J. Snare, 6:59; Gordon W. Stearns, 3:50; Pauline O. Stitt, 12:61; Rudolf Stockmann, 10:64; Francesca Paley Sukman, 7:57; Paul Marion Swarm, 8:39; Eleanor Taylor, 9:54; Helen Edith Milliken Thalman, 7:57; Virgil Thomson (tribute), 3:22; Eva Turner, 9:54; Luther Tyson, 4:72; Vladimir Ussachevsky, 4:72; Sarah Vaughan, 8:39; Maarten Albert Vente, 3:50; Ernest Jan Joseph Hubert Vermeulen, 6:59; Donald W. Wendlandt, 3:50; Edward Nason West, 6:59; Edward H. Wetherill, 11:62; Clarence Earl Whiteman, 3:50; Roger B. Wilson, 7:57; Donald Winters, 1:52; Virginia Byrd Wolfram, 6:59; Elizabeth T. Wright, 2:53
- Ocean Grove (N.J.) Auditorium
 —organ, 7:65
 —organ-choral seminar, 10:105
Offertoire sur un Noël Breton (Franck) (score), 11:77
 Organ(s) (See also Associated Pipe Organ Builders of America; Organ building)
 —Aeolian Company, 5:254
 —Aeolian-Skinner Company: Harrison years, 5:269; post-Harrison years, 5:276
 —Allin Congregational Church (Dedham, Mass.), E.M. Skinner organ, 4:26
 —Horace Bushnell Memorial Hall (Hartford, Conn.), 6:80
 —Cathedral of All Saints (Albany, N.Y.), Austin organ, 11:56
 —Chautauqua Institution (Chautauque, N.Y.), amphitheater organ, 3:12, 4:26
 —First Baptist Church (Jonesboro, Ga.), Reuter organ, 12:52
 —Kelvingrove Art Gallery and Museum (Glasgow, Scotland), 1:64, 4:28, 7:12
 —Lancing College Chapel (Lancing, Sussex, England), Walker organ, 1:36
 —National AGO Convention (1990) organs, 5:211
 —new: **Aeolian-Skinner/others**: Cathedral Church of St. Paul, San Diego, Calif., 12:78; **Andover**: Trinitarian Congregational, North Andover, Mass., 7:73; **Universalist**: Unitarian, Haverhill, Mass., 9:86; **Austin**: Cathedral of All Saints, Albany, N.Y., 11:56; **Bedient**: St. John's Episcopal, Norman, Okla., 10:100; **Berghaus**: First Lutheran, Strongsville, Ohio, 9:84; **First Presbyterian**, Highland, Ind., 3:86; **Bigelow**: All Saints' Episcopal, San Francisco, Calif., 6:88; **Victory Lutheran**, Mesa, Ariz., 9:82; **Bond**: Lewis and Clark College, Portland, Ore., 8:57; **Southern Oregon College**, Ashland, Ore., 4:104; **Brunzema**: St. John's Episcopal, Charlotte, N.C., 2:78; **Buzard**: University of Illinois, Urbana-Champaign, Ill., 3:88; **Casavant Frères**: Christ the King Lutheran, Brookfield, Wis., 4:104; **Fisk**: See Hall, State University of New York, Buffalo, N.Y., 4:102; **Frobenius**: St. Stephen's Episcopal, Belvedere, Calif., 7:72; **Gluck**: Christ Lutheran, New York, N.Y., 10:102; **Goulding & Wood**: St. Philip's Episcopal, Durham, N.C., 3:52; **Gress-Milles**: Good Shepherd Lutheran, Plainview, N.Y., 7:74; St. Mary's Church of Piscataway, Clinton, Md., 4:107; **Gruber**: Holy Cross Lutheran, Libertyville, Ill., 1:90; **Harrold**: University of California, Berkeley, Calif., 8:54; **Holtkamp**: First Baptist, Thomasville, Ga., 9:87; **First Baptist**, Waycross, Ga., 7:73; **St. Mark's Episcopal**, Dalton, Ga., 9:46; **Hoppe**: Trinity Lutheran, St. Peter, Minn., 11:97; **Hoyer**: Herman Mayer residence, Bentonville, Ark., 3:86; **Hutchings/Brunner**: Helderberg Reformed, Altamont, N.Y., 1:90; **Jaekel**: Belleville Congregational (UCC), Newburyport, Mass., 9:87; **King**: St. Matthew's Lutheran, Fort Worth, Tex., 12:80; **Kney**: Calvary Episcopal, Wadesboro, N.C., 2:79; **First and Central** Presbyterian, Wilmington, Del., 8:56; **Friedland Moravian**, Winston-Salem, N.C., 11:97; **St. John's Anglican**, Stirling, Ont., 9:85; **Létourneau**: Dudley Oakes studio, Ann Arbor, Mich., 1:28; **St. James Armadae Anglican**, Halifax, N.S., 6:91; **St. Joseph's Basilica**, Edmonton, Alta., 4:103; **Live!y**: Simminger-Book Funeral Home, Cincinnati, Ohio, 2:79; **Miller**: First Baptist, Corinth, Miss., 3:88; **Moller**: First Baptist, Dothan, Ala., 1:88; **Spring Hill Presbyterian**, Mobile, Ala., 4:46; **Noack**: McFarlin Memorial United Methodist, Norman, Okla., 1:86; **Nordlie**: Grafton Lutheran, Grafton, N.Dak., 7:75; **Oberbergern**: United Methodist, Red Bank, N.J., 1:88; **Odell/Meloni**: Reformed Presbyterian, Manassas, Va., 11:96; **Ohl**: Wesley United Methodist, Bethlehem, Pa., 11:98; **Ontko & Young**: First Baptist, Myrtle Beach, S.C., 8:57; **Petty-Madden**: Episcopal Church of the Good Shepherd, Columbia, S.C., 6:89; **First United Methodist**, Wilson, N.C., 1:89; **St. Anne's Catholic**, Rostraver, Pa., 12:79; **St. Stephen's Lutheran**, Williamsburg, Va., 10:101; **Pipe Organ Services**: St. Michael Catholic, Worthington, Ohio, 1:90; **Proscia**: Shorter College, Rome, Ga., 1:89; **Quimby**: First United Methodist, Fort Smith, Ark., 12:82; **Range**: Holy Trinity Episcopal, Garland, Tex., 11:98; **Our Saviour Lutheran**, Mesquite, Tex., 2:82; **Plymouth Park United Methodist**, Irving, Tex., 9:86; **Reuter**: First Baptist, Jonesboro, Ga., 12:52; **Trinity Lutheran**, Freistadt, Wis., 10:102; **Rieger**: Summit United Methodist, Columbus, Ohio, 2:80; **Sunnyside Seventh-day Adventist**, Portland, Ore., 6:44; **Rodgers**: Glenkirch Presbyterian, Glendora, Calif., 4:105; **Rosales**: Emory University, Atlanta, Ga., 9:85; **Schantz**: Trinity Church, Amblar, Pa., 10:66; **Trinity Lutheran**, Traverse City, Mich., 4:103; **Schlicker**: House of Prayer Lutheran, Escondido, Calif., 9:84; **St. Paul's United Methodist**, Manitowoc, Wis., 4:106; **Wisconsin Lutheran College**, Milwaukee, Wis., 12:81; **Divine Word Lutheran**, Milwaukee, Wis., 12:80; **Schneider**: Church of Jesus Christ of Latter-day Saints, Macomb, Ill., 12:81; **Schoenlein**: Church of Jesus Christ of Latter-day Saints, Walnut Creek Stake Center, Danville, Calif., 2:82; **Our Mother of Good Counsel Church**, Los Angeles, Calif., 8:40; **St. Timothy's Episcopal**, Mountain View, Calif., 3:87; **Steiner-Reck**: Concordia College, Mequon, Wis., 6:90; **Taylor and Boddy**: Carkeek residence, Greencastle, Ind., 11:96; **Visscher**: St. Mark's Episcopal, Santa Clara, Calif., 1:87; **Visser-Rowland**: Central Presbyterian, Russellville, Ark., 3:87; **Church of the Holy Trinity** (Episcopal), Oxford, Md., 7:72; **Eastminster Presbyterian**, Wichita, Kans., 4:107; **Fountain of Life Lutheran**, Sun City, Ariz., 6:90; **Our Lady of Mount Carmel**, Chicago, Ill., 2:54; **St. Luke Episcopal**, Madison, Wis., 9:85; **Trinity United Methodist**, Wilmington, N.C., 12:83; **Walcker**: St. Luke's Lutheran, New York, N.Y., 7:44; **Walker**: Lancing College Chapel, Lancing, Sussex, England, 1:36; **White**: First Presbyterian, Brighton, Mich., 10:101; **Wicks**: Eastwood Memorial United Methodist, Caruthersville, Mo., 4:106; **First Baptist**, Thomaston, Ga., 9:83; **Germantown Presbyterian**, Germantown, Tenn., 2:80; **Grace Lutheran**, Brenham, Tex., 8:56; **Immaculate Conception Catholic**, Fort Smith, Ark., 7:74; **Zimmer**: Faith Lutheran, York, Nebr., 6:91; **Mount Sinai Congregational/United Church of Christ**, Mount Sinai, N.Y., 12:83; —Ocean Grove Auditorium (N.J.), 7:65
 —Organ Historical Society, national convention (Milwaukee, Wis.), 12:66
 —Our Lady of Mount Carmel Church (Chicago, Ill.), Visser-Rowland organ, 2:54
 —Our Mother of Good Counsel Church (Los Angeles, Calif.), Schoenstein organ, 8:40
 —Philadelphia (Pa.) Civic Center, Convention Hall Auditorium, organ restoration, 10:68
 —recitals, 1:18
 —St. Luke's Lutheran Church (New York, N.Y.), Walcker organ, 7:44
 —St. Mark's Episcopal Church (Dalton, Ga.), Holtkamp organ, 9:46
 —St. Philip's Episcopal Church (Durham, N.C.), Goulding & Wood organ, 3:52
 —Skinner Company, 5:261
 —Spring Hill Presbyterian Church (Mobile, Ala.), Moller organ, 4:46
 —Sunnyside Seventh-day Adventist Church, (Portland, Ore.), Rieger organ, 6:44
 —Trinity Church (Amblar, Pa.), Schantz organ, 10:66
 —Organ building (See also Associated Pipe Organ Builders of America; Organ(s))
 —Aeolian Company, 5:254
 —Aeolian-Skinner Company: Harrison years, 5:269; post-Harrison years, 5:276
 —American Classic, 12:14
 —Gene Bedient, 4:74
 —Bedient Pipe Organ Co., 4:74
 —books on, before 1875, 9:56, 9:65 (bibliography)
 —Boston, heritage of organbuilding in, 5:222
 —Horace Bushnell Memorial Hall (Hartford, Conn.), 6:80
 —Aristide Cavaille-Coll, 12:115
 —combination actions, 6:73
 —families of tone, introduction, 7:91
 —César Franck and, 11:66
 —gemshorn, 8:12
 —historic organs: Edskes-Blank organ (Predigerkirche, Basel, Switzerland), 3:60; the sound of, 3:58
 —M.P. Moller Co. (historical sketch), 3:56, 6:24
 —mutations, 2:24, 6:14, 10:38
 —National AGO Convention (1990), organs of, 5:211
 —Ocean Grove Auditorium (N.J.) organ, 7:65
 —Organ Historical Society, national convention (Milwaukee, Wis.), organs of, 12:66
 —Predigerkirche (Basel, Switzerland), Edskes-Blank organ, 3:60
 —Skinner Company, 5:261
 —small church organs, 4:95, 8:12
 —stop actions, 3:69 (after 20 years), 6:14, 7:10, 10:26
 —tuning and repair techniques for the organist, 2:74
 —use and abuse of old organs, 2:68
 —Guy Weitz and, 10:22
 —Organ duets (annotated bibliography), update, 2:28
 Organ literature (See also Workshops, conferences, etc.)
 —*Cantabile* (Franck), 8:50, 11:28
 —*Cantilena* (*Sonata No. 11*) (Rheinberger), 6:62
 —*Choral I in E Major* (Franck), 10:74
 —*Choral II in B Minor* (Franck), 11:92, 12:112 (autograph)
 —*Choral III in A Minor* (Franck), 12:112 (autograph), 12:120
 —R. Evan Copley, 1:74
 —Jean-François Dandrieu, 1:67
 —Johann Nepomuk David, 2:26
 —*Deux Légendes* (Liszt), 2:75
 —*Deuxième Fantaisie* (Alain), 6:65, 9:22, 11:28
 —Hugo Distler, correction to translations of German texts, 1:18
 —duets (annotated bibliography), update, 2:28
 —Maurice Duruflé, 1:5
 —*Fantaisie in A* (Franck), 7:68
 —*Fantaisie in C* (Franck), 1:54
 —*Final* (Franck), 6:70
 —César Franck: *Cantabile*, 8:50, 11:28; *Choral in E Major*, 10:74; *Choral II in B Minor*, 11:92; *Choral III in A Minor*, 12:120; *Fantaisie in A*, 7:68; *Fantaisie in C*, 1:54; *Final*, 6:70; *Grande Pièce symphonique*, 2:60; *Offertoire sur un Noël Breton* (score), 11:77; *Pastorale*, 4:90; *Pièce héroïque*, 9:78; *Prélude, Fugue et Variation*, 3:66; *Prière*, 5:296 (See also under Franck, César)
 —*Fugue in G Major* (Bach), 6:60
 —*Grande Pièce symphonique* (Franck), 2:60
 —Naji Hakim, 5:288
 —Holtkamp-AGO Award in Organ Composition (1989–90), observations and reflections on, 10:90
 —Philip James, 12:54
 —Franz Liszt, 2:75
 —*Nun lasst uns Gott dem Herren* (Lübeck), 6:61
 —*Offertoire sur un Noël Breton* (Franck), 11:77
 —*Pastorale* (Franck), 4:90
 —*Pièce héroïque* (Franck), 9:78
 —Daniel Pinkham, 6:62 (*Versets for Small Organ*), 12:28
 —*A Practical Program for Monks* (Ferkko), 1:8, 5:127
 —*Prélude, Fugue et Variation* (Franck), 3:66
 —*Premier Livre d'Orgue* (Raison), 3:75
 —*Prière* (Franck), 5:296
 —André Raison, 3:71, 3:75
 —*Sechs kleine Präludien und Intermezzi* (No. 6) (Schroeder), 6:62
 —*Sonata No. 11* (Rheinberger), 6:62
 —for the Sunday service, 6:87, 7:84, 8:52
 —Charles Tournemire, 4:24
 —*Variations and Fugue on an Original Theme* (Reger), 5:284
 —*Versets for Small Organ* (Pinkham), 6:62
 —*Wachet auf, ruft uns die Stimme* (Bach), 6:60
 —Guy Weitz, 10:22
- Organist(s)
 —Nita Akin, 5:206
 —Frank Wilson Asper, 1:18
 —Lynnwood Farnam, 2:70, 6:18
 —Naji Hakim, 5:288
 —Porter Heaps, 6:84, 11:28
 —Charles Ives, 7:58, 10:33
 —Philip James, 12:54
 —Larry King, 9:73 (tribute)
 —Thomas Matthews, 9:70
 —Alexander Schreiner, 1:18
 —shortage, 4:26, 9:14, 12:14; Colorado Convention panel discussion (1989), 6:74; Fort Wayne (Ind.) Chapter, outreach for young organists, 10:99; Indianapolis (Ind.) Chapter, encourages young organists, 3:82; Northern New Jersey AGO Chapter, student organist search, 9:72
 —Albert Snow, 9:16
 —Francis Snow, 9:16
 —Charles Tournemire, 4:24
 —tuning and repair techniques for, 2:74
 —Clarence Watters, 3:54
 —Guy Weitz, 10:22
 —Healey Willan, 1:52
- Our Lady of Mount Carmel Church (Chicago, Ill.), Visser-Rowland organ, 2:54
 Our Mother of Good Counsel Church (Los Angeles, Calif.), Schoenstein organ, 8:40
- Pastorale* (César Franck), 4:90
 Pedagogy (See also Workshops, conferences, etc.)
 —encouragement of young performers, 4:56
 —importance of piano technique, 1:62, 5:12
 —National Conference on Organ Pedagogy (AGO) (Worcester, Mass.), 10:10
 —organ, 5:12
 —Pipe Organ Encounters (AGO), 1:8, 12:71 (Duquesne/Pittsburgh, Pa.)
 —André Raison, teachings of, 3:71
 —Russell Saunders, an interview with, 10:80
 —striving for a greater musicality, 12:84
 —teachings of André Raison, 3:71, 3:75
 Pennsylvania State University (State College), organ and church music conference (1989), 2:84
 Performance, individuality in, 1:16
 Performance practice
 —Alain's *Deuxième Fantaisie*, 6:65, 9:22, 11:28
 —Franck fingerings for Bach works, 12:92, 12:99 (applied to works of Franck)
 —interpretation of Franck's organ works, 12:102 (See also Franck, César, playing the organ works of)
 —teachings of André Raison, 3:71, 3:75
 Philadelphia (Pa.) Civic Center, Convention Hall Auditorium, organ restoration, 10:68

- Piccolo Spoleto (Charleston, S.C.), 2:28
Pièce héroïque (César Franck), 9:78
 Pinkham, Daniel (AGO composer of the year)
 —choral works, 4:62
 —letter to Philip Brunelle, 12:44
 —organ music, 12:28
 —solo vocal music, 10:98
 —*Versets for Small Organ*, 6:62
 Pipe Organ Encounters 1990, (AGO), 1:8, 12:71 (Duquesne/Pittsburgh, Pa.)
 Poems
 —*An Acoustical Psalm 137*, Alt. (Austin C. Lovelace), 10:26
 —*The Organ Recital* (Jill Bamber), 6:30
 —*The Page Turner* (Georgianna Orsini), 4:30
 Potomac (Md.) AGO Chapter, 4:44
Practical Program for Monks, A (Frank Ferko), 1:8
 Predigerkirche (Basel, Switzerland), Edskes-Blank organ, 3:60
Prélude, Fugue et Variation (César Franck), 3:66
Prière (César Franck), 5:296
 Professional concerns
 —compensation, 10:28
 —forum (AGO), 12:10
 —organist shortage, 6:74, 9:14, 10:36, 10:84
 —of organists, 2:16, 3:77, 6:27, 10:36
 —*The Work and Compensation of the Church Musician* (Steinmetz), 9:5
 Program building, 2:5
Psalm 13 (Johannes Brahms), accompanying, 7:41
 Reinberger, Joseph, Cantilena (*Sonata No. 11*), 6:62
 Royal Canadian College of Organists (RCCO)
 —appointments, 1:12
 —examination requirements (1991), 10:94
 —headquarters, 1:12
 —National Council (10/21/89), 1:12
 —standing committee chairs, 1:12
 —Windsor Centre, 80th anniversary, 3:16
 Raison, André
 —*Premier Livre d'Orgue* (preface), 3:75
 —teachings of, 3:71
 Recitals, 2:5 (program building), 2:16
 Recording equipment, 1:18
 Reference sources for church musicians, 5:198
 Reger, Max, 5:284 (*Variations and Fugue on an Original Theme*), 9:16
 Regional conventions (AGO) (1991), 5:242, 9:12
 Rutter, John, 4:100
 Sacred music
 —spirituality in, 7:88
 —for the Sunday service, 6:87, 7:84, 8:52
 Sacred musician(s), reference sources for, 5:198
St. François d'Assise. La Prédication aux oiseaux (Franz Liszt), 2:75
St. François de Paule marchant sur les flots (Franz Liszt), 2:75
 St. Luke's Lutheran Church (New York, N.Y.), Walcker organ, 7:44
 St. Mark's Episcopal Church (Dalton, Ga.), Holtkamp organ, 9:46
 St. Philip's Episcopal Church (Durham, N.C.), Goulding & Wood organ, 3:52
 Sainte-Clotilde Church (Paris, France), Franck and organ of, 12:115
 San Anselmo Organ Festival (San Anselmo, Calif.), 3:84
 Saunders, Russell (interview), 10:80
 Schola Cantorum (Paris, France), International Organ Academy, 11:52
 Schreiner, Alexander, 1:18
 Schroeder, Hermann, *Sechs kleine Präludien und Intermezzis* (No. 6), 6:62
 Seattle, (Wash.) AGO Chapter, compensation guidelines, 2:12
Sechs kleine Präludien und Intermezzis (No. 6) (Hermann Schroeder), 6:62
 The Seminars, and the arts, 1:53
 Service playing, music outline for Lectionary Year B, 11:107
 Sewanee Province (Monteagle, Tenn.), church music conference, 12:75
 Skinner Organ Company, 5:261
 Solo vocal music
 —Frank Ferko (*A Practical Program for Monks*), 1:8, 5:127
 —Daniel Pinkham, 10:97
Sonata No. 11 (Joseph Rheinberger), 6:62
 Southern Methodist University (Dallas, Tex.), harpsichord workshops (Taos, N.Mex.), 12:76
 Spring Hill Presbyterian Church (Mobile, Ala.), Moller organ, 4:46
 State College (Pa.) AGO Chapter, "Meet the Pipe Organ" workshop, 7:81
 Stop actions, after 20 years, 3:69
 Summer Institute for French Organ Studies (1989) (Souvigny and Lyon, France), 1:80
 Summer courses, workshops, conventions, tours, and festivals (1990) (listing), 4:113
 Sunnyside Seventh-day Adventist Church (Portland, Oreg.), Rieger organ, 6:44
 Task Force on the New Organist (AGO), chapter outreach, 10:84
 Teaching (See Pedagogy)
 Thomson, Virgil, buried, 3:22
 Toccatas, improvising, 5:291
 Tourneüre, Charles, 4:24
 Trinity Church (Ambler, Pa.), Schantz organ, 10:66
 Twin Cities (Minn.) AGO Chapter, awards seminary grant, 2:12
 University of Evansville (Ind.), church music weekend (1989), 2:84
 University of Maryland (College Park), International Trumpet Guild conference, 10:104
 University of Michigan (Ann Arbor)
 —church music institute, 12:76
 —conference on organ music (1989), 3:84
 —historic organ tour XXI (Eastern Europe) (1989), 1:80
 —historic organ tour XXII (Spain), 9:88
 —historic organ tour XXIII (France), 12:77
 —organ institute, 12:75
 University of Nebraska (Lincoln, Nebr.), organ conference (1989), 4:108
 University of North Texas (Denton), workshop for church musicians, 6:72
Variations and Fugue on an Original Theme, Op. 73 (Max Reger), 5:284
 Vaughan Williams, Ralph, *The Call*, accompanying, 7:41
Versets for Small Organ (Daniel Pinkham), 6:62
 Video equipment, creative uses in music ministry, 1:66
 Vocal music, solo, of Daniel Pinkham, 10:97
Wachet auf, ruft uns die Stimme (Johann Sebastian Bach), 6:60
 Walking tour of early Boston music sites, 5:281
 Watters, Clarence (tribute), 3:54
 Weddings, tapes, 4:60, 7:10, 9:18
 Weitz, Guy, 10:22
 Westminster Choir College (Princeton, N.J.), church music symposium (1989), 4:109
 Willan, Healey, 1:52
 Windsor RCCO Centre
 —80th anniversary, 3:16
 —Kathryn Laurin workshop, 8:58
Work and Compensation of the Church Musician, The (Steinmetz), 9:5
 Workshops, conferences, conventions, festivals, symposiums, tours, etc.
 —Alain festival (Auburn and Worcester, Mass.), 12:74
 —American Boychoir School (Princeton, N.J.), national choral conference (1989), 10:104
 —American Guild of Organists, national convention (Boston, Mass.), (*See under* American Guild of Organists, convention(s))
 —Columbia College (Columbia, S.C.), Bach week, 10:104
 —Community of Jesus (Orleans, Mass.), master schola (1989), 2:84
 —Early Music Festival (Bruges, The Netherlands), 1:60
 —Episcopal Diocese of Mississippi, conference on church music and liturgy (Vicksburg), 12:77
 —Evergreen Music Conference (Evergreen, Colo.) (1989), 4:108
 —French Organ Music Seminar (Paris, France), 11:54
 —Illinois College (Jacksonville), Robert Glasgow recital and masterclass, 9:89
 —International Church Music Workshop (Geneva, Switzerland, and Cambridge, England), 3:84
 —International Organ Academy (Schola Cantorum, Paris, France), 11:52
 —International Organ Week (Oundle, England), 12:74
 —International Summer Organ Academy (Paris, France), 11:54
 —Iowa State University (Ames), organ weekend, 8:58
 —Lutheran Theological Southern Seminary (Columbia, S.C.), Bach week, 10:104
 —Lutheran worship conference (Sinsinawa, Wis.), 12:74
 —Music directors' tour (Paris, Solesmes, and Taizé, France), 6:72
 —National Conference on Organ Pedagogy (AGO) (Worcester, Mass.), 10:10
 —Ocean Grove (N.J.) Auditorium, organ-choral seminar, 10:105
 —Pennsylvania State University (State College), organ and church music conference (1989), 2:84
 —Pipe Organ Encounters (Duquesne/Pittsburgh, Pa.) 12:71
 —San Anselmo Organ Festival (San Anselmo, Calif.), 3:84
 —Sewanee Province, church music conference (Monteagle, Tenn.), 12:75
 —Southern Methodist University, harpsichord workshops (Taos, N.Mex.), 12:76
 —State College (Pa.) AGO Chapter, "Meet the Pipe Organ" workshop, 7:81
 —Summer Institute for French Organ Studies (1989) (Souvigny and Lyon, France), 1:80
 —summer listings, 4:113
 —University of Evansville (Ind.), church music weekend (1989), 2:84
 —University of Maryland (College Park), International Trumpet Guild conference, 10:104
 —University of Michigan (Ann Arbor): church music institute, 12:76; conference on organ music (1989), 3:84; historic organ tour XXI (Eastern Europe) (1989), 1:80; historic organ tour XXII (Spain), 9:88; historic organ tour XXIII (France), 12:77; organ institute, 12:75
 —University of Nebraska (Lincoln), organ conference (1989), 4:108
 —University of North Texas (Denton), workshops for church musicians, 6:72
 —Westminster Choir College (Princeton, N.J.), church music symposium (1989), 4:109
 —Windsor (Ont.) RCCO Centre, Kathryn Laurin workshop, 8:58
 Worship planning, music for Lectionary Year B, 11:107
 ter: Convention Hall Auditorium Organ Restoration, 10:68
González, Marilyn M. The Choir Corner: The Care and Feeding of the Female Alto, 4:92
 —The Choir Corner: Older Singers: How to Keep Them Singing Well, 6:63
 —The Choir Corner: The Role of the Choir in Worship, 7:85
 —The Choir Corner: Teaching Your Singers Breathing for Better Line, 2:66
 —The Choir Corner: Vibrato: Is It Really an Enemy?, 3:79
 —The Choir Corner: Why Do Warm-ups?, 1:84
Gore, Pamela. A Singer's Guide to the Solo Vocal Music of Daniel Pinkham, 10:97
Graëbe, David, and Stephen Bicknell. Lancing College Chapel (Lancing, Sussex, England), 1:36
Gray, William E., Jr., Steven A. Newberry, and Vernon R. Hunter. Spring Hill Presbyterian Church (Mobile, Ala.), 4:46
Hansen, (The Rev.) Dale D., Steven E. Lawson, and James F. Mellichamp. St. Luke's Lutheran Church (New York, N.Y.), 7:44
Harris, David. Twenty-Sixth Early Music Festival—Bruges, 1:60
Hastings, Karen. New Franck Fingerings Brought to Light, 12:92
Heglund, Grrald. AGO Chapter of the Month: Chautauqua Chapter Marks 40th Anniversary, 6:53
Henderson, Charles N. Looking Back (column), 2:69, 5:191, 6:64, 7:43, 8:43
Hendrickson, Charles. Families of Tone: I—Introduction, 7:91
Holmer, Linnea. AGO Chapter of the Month: Blackhawk (Iowa) Chapter, 2:65
Holtkamp, Walter, Ed Bacon, Warren Hutton, Glenn W. Small, and Bert Landman. St. Mark's Episcopal Church (Dalton, Ga.), 9:46
Huestis, Herbert L. A Simple Scheme for Managing Hold-Set or Tripper Combination Actions, 6:73
Hunter, Vernon R., William E. Gray, Jr., and Steven Newberry. Spring Hill Presbyterian Church (Mobile, Ala.), 4:46
Hutton, Warren, Ed Bacon, Glenn W. Small, Bert Landman, and Walter Holtkamp. St. Mark's Episcopal Church (Dalton, Ga.), 9:46
Isaacson, Alfred Q., and Lloyd E. Cast Jr. Cathedral of All Saints (Albany, N.Y.), 11:56
Jais-Mick, Maureen. Professional Concerns Forum: Introducing the New Professional Concerns Handbook, 12:10
Johansen, Amy. Najj Hakim: An Introduction to His Life and Works, 5:288
Johns, Malcolm and Marian. RCCO Windsor Centre 80th Anniversary, 3:16
Kibbie, James. Chapter Outreach to New Organists, 10:84
King, Ross. How We Hear, How We Know, 3:58
 —Tuning and Repair Techniques for the Organist, 2:74
Kisner, Brad. Creative Use of Video Equipment in Today's Music Ministry, 1:66
Labounsky, Ann. Duquesne/Pittsburgh AGO Pipe Organ Encounters 1990, 12:71
Landman, Bert, Ed Bacon, Warren Hutton, Glenn W. Small, and Walter Holtkamp. St. Mark's Episcopal Church (Dalton, Ga.), 9:46
Lawson, Steven E., (The Rev.) Dale D. Hansen, and James F. Mellichamp. St. Luke's Lutheran Church (New York, N.Y.), 7:44
Lenti, Vincent A. The Hymn Tradition of the Roman Catholic Church: A Brief Historical Inquiry, 2:56
Leupold, Wayne. The Organ Manuscripts of César Franck, 12:109

AUTHOR INDEX

- Ambrosino, Jonathan.** A History of the Skinner Company, 5:261
 —A History of the Aeolian-Skinner Company: The Harrison Years, 5:269
 —Horace Bushnell Memorial Hall (Hartford, Conn.) Austin Organ Restored, 6:80
Anderson, (The Rev.) John. The Power of Music, 1:59
Andrejasich, Carol, and Mary Lou Geer. AGO Chapter of the Month: Indianapolis Chapter Programs Encourage Young Organists, 3:82
Avila, Armand, and Jack M. Bethards. Our Mother of Good Counsel Church (Los Angeles, Calif.), 8:40
Bacon, Ed, Warren Hutton, Glenn W. Small, Bert Landman, and Walter Holtkamp. St. Mark's Episcopal Church (Dalton, Ga.), 9:46
Baker, Philip E., and Christopher Young. 1990 Winners and 1988 Winner Responds, 12:26
Barden, Nelson. A History of the Aeolian Company: Music for the Mansions, 5:254
 —A History of the Aeolian-Skinner Company: The Post-Harrison Years, 5:276
Beech, Mark, and Craig Cramer. Bedient Company Celebrates 20 Years, 4:74
Beechey, Gwilym. The Organ Music of Jean-François Dandrieu (1682–1738), 1:67
Betenbaugh, Gordon M. Encouragement of Youth Participation in Music Performance and Career Choice, 4:56
Bethards, Jack M., and Armand Avila. Our Mother of Good Counsel Church (Los Angeles, Calif.), 8:40
Bicknell, Stephen, and David Graëbe. Lancing College Chapel (Lancing, Sussex, England), 1:36
Boyer, D. Royce. A Commemoration of Philip James, FAGO, 12:54
Braun, H. Myron. Getting Through Sunday Morning: And a Few More, 8:52
 —Getting Through Sunday Morning: Choral Helps for Seasonal Sundays, 9:81
 —Getting Through Sunday Morning: For Singing Advent and Christmas, 10:107
 —Getting Through Sunday Morning: More New for Sunday, 7:84
 —Getting Through Sunday Morning: New for Sunday, 6:87
Brunelle, Philip. Choral—Old and New (column), 1:47, 4:54, 6:42, 8:31, 9:44, 10:52, 11:40, 12:50
Butler, H. Joseph. The Teachings of André Raison, 3:71
Cantrell, Scott. AGO National Convention, Boston (review), 8:44
Casson, (The Rev.) Lloyd S., (The Rev.) Daniel Paul Matthews, James A. Simms, Daniel Nelson Colburn II, and Cherry Rhodes. Tributes for Larry King (1932–1990), 9:73
Cast, Lloyd E., Jr., and Alfred Q. Isaacson. Cathedral of All Saints (Albany, N.Y.), 11:56
Chenault, Raymond H. Wedding Tapes: A Valuable Service, 4:60
Colburn, Daniel Nelson, II, (The Rev.) Daniel Paul Matthews, (The Rev.) Lloyd S. Casson, James A. Simms, and Cherry Rhodes. Tributes for Larry King (1932–1990), 9:73
Colby, Raymond E. APOBA Meets in Charlotte, N.C., 12:86
Cook, Edward. Sunnyside Seventh-day Adventist Church (Portland, Oreg.), 6:44
Coombs, Norman Caldwell, and Burton K. Tidwell. Trinity Church (Ambler, Pa.), 10:66
Cramer, Craig. An Interview with Russell Saunders (interview), 10:80
 —and **Mark Beech.** Bedient Company Celebrates 20 Years, 4:74
Crow, H. Proctor, Jr., and W. Irvin Pearre. First Baptist Church (Jonesboro, Ga.), 12:52
Davidson, Jerry. Improvising Cantus Firmus Toccatas: A Beginning Approach, 5:291
DeAnnuntis, Giacomo. AGO Chapter of the Month: Potomac Chapter, 4:44
de Varon, Lorna Cooke. Daniel Pinkham: 1990 AGO Composer of the Year, 4:62
Dodd, Mary Ann. The Fourth Biennial Holtkamp/AGO Award in Organ Composition 1989–90: Some Observations and Reflections, 10:90
Duncan, Miriam Clapp. AGO Chapter of the Month: Northeastern Wisconsin Chapter, 8:53
Eck, Ton van, and Kurt Lueders. Franck, Cavalié-Coli, and the Organ of Sainte-Clotilde, 12:115
Egbert, Lee. César Franck's Oratorios and Cantatas, 11:87
Evans, Thomas T., Jr. AGO Chapter of the Month: Northern New Jersey—A Search for Organists, 9:72
Fanning, Emory. Chorals II and III: Two Franck Autographs, 12:112
Ferris, William. Our Lady of Mount Carmel Church (Chicago, Ill.), 2:54
Fesperman, John. Mechanical and Electric Stop Actions After 20 Years, 3:69
Fitzer, Joseph. The Organ Historical Society National Convention (Milwaukee, July 23–28), 12:66
Franck, César. *Offertoire sur un Noël Breton* (score), 11:77
Geer, Mary Lou, and Carol Andrejasich. AGO Chapter of the Month: Indianapolis Chapter Programs Encourage Young Organists, 3:82
Gingrich, Fredric D. AGO Chapter of the Month: Fort Wayne Chapter—Room on the Organ Bench, 10:79
Glazer, Irvin R. Philadelphia Civic Cen-

- Lueders, Kurt.** Approaching Franck's Organ Works From Within: Considerations for Interpretation, 12:102
 ———, and **Ton van Eck.** Franck, Cavallé-Coll, and the Organ of Sainte-Clothilde, 12:115
- Martin, Jack.** AGO Chapter of the Month: Austin Chapter, 7:43
- Mathews, (The Rev.) Daniel Paul, (The Rev.) Lloyd S. Casson, James A. Simms, Daniel Nelson Colburn II, and Cherry Rhodes.** Tributes for Larry King (1932–1990), 9:73
- McBeth, Thomas.** The Use and Abuse of Old Organs, 2:68
- McClusky, Eugene, and Lynn Phillips.** The Lorenz Corporation, 1890–1990: A Century of Service, 10:103
- McCray, James.** American Choral Music with Organ: The Music of Cecil Effinger, 7:76
 ———. César Franck's Choral Music, 11:82
- McKay, David P.** Walking Tour of Early Boston Music Sites, 5:281
- McKellar, Hugh D.** Christ Church Cathedral, Ottawa: Choir Tours Western Arctic, 2:86
- Mellichamp, James F., (The Rev.) Dale D. Hansen, and Steven E. Lawson.** St. Luke's Lutheran Church (New York, N.Y.), 7:44
- Miller, Max.** Interpreting the AGO Colleague Certification Required Compositions, 6:60
- Miller, Patricia Ruch.** Reference Sources for the Church Musician, 5:198
- Munday, Myron.** The Importance of Piano Technique in the Development and Maintenance of Organ Technique, 1:62
- Murray, Thomas.** The Kelvingrove Organ, 1:64
- Newberry, Steven A., William E. Gray Jr., and Vernon R. Hunter.** Spring Hill Presbyterian Church (Mobile, Ala.), 4:46
- Noehren, Robert.** Lynnwood Farnam: Thoughts and Reminiscences, 2:70
- Nyquist, Roger.** Striving for a Greater Musicality, 12:84
- Obetz, John.** Virgil Thomson Buried November 4, 1989, 3:22
- Os, J.F. van.** A 15th-Century Organ Reconstructed in Switzerland: The Edskes-Blank Organ in the Predigerkirche in Basel, trans. by James L. Wallmann, 3:60
- Osborne, William.** Charles Ives the Organist, 7:58
- Owen, Barbara.** The Boston AGO Organ Library, 5:196
 ———. Boston's Heritage of Organ-building and Playing, 5:222
 ———, and **Lois Regestein.** Boston AGO Chapter (historical sketch), 5:193
- Paulsen, Gordon W.** Ocean Grove (N.J.) Auditorium Organ, 7:65
- Pearre, W. Irvin, and H. Proctor Crow Jr.** First Baptist Church (Jonesboro, Ga.), 12:52
- Peterson, John David.** Franz Liszt's *Deux Légendes*: St. François d'Assise, La Prédication aux Oiseaux; St. François de Paule Marchant sur les Flots, 2:75
 ———. Max Reger's *Variations and Fugue on an Original Theme*, Op. 73, 5:284
- Phillips, Lynn, and Eugene McClusky.** The Lorenz Corporation, 1890–1990: A Century of Service, 10:103
- Pinkham, Daniel.** A Letter From Daniel Pinkham to Philip Brunelle, 12:44
- Raver, Leonard.** Daniel Pinkham, AGO Composer of the Year: Solo Organ Music Update, 12:28
- Reed, Philip.** A Cantata for Broadcasting: Britten's *The Company of Heaven*, 1:76
- Regestein, Lois, and Barbara Owen.** Boston AGO Chapter (historical sketch), 5:193
- Rhodes, Cherry, (The Rev.) Daniel Paul Mathews, (The Rev.) Lloyd S. Casson, James A. Simms, and Daniel Nelson Colburn II.** Tributes for Larry King (1932–1990), 9:73
- Richardson, Eve.** John Rutter, 4:100
- Rimbo, (The Rev.) Robert A.** Always, 3:77
- Satre, Hildur.** AGO Chapter of the Month: Brazos Valley (Texas), 1:34
- Schauerte, Helga.** Jehan Alain (1911–1940) and His *Deuxième Fantaisie*, 6:65
- Simms, James A., (The Rev.) Daniel Paul Mathews, (The Rev.) Lloyd S. Casson, Daniel Nelson Colburn II, and Cherry Rhodes.** Tributes for Larry King (1932–1990), 9:73
- Smail, Glenn W., Ed Bacon, Warren Hutton, Bert Landman, and Walter Holtkamp.** St. Mark's Episcopal Church (Dalton, Ga.), 9:46
- Smith, Rollin.** César Franck and the Organ, 11:66
 ———. Playing the Organ Works of César Franck: Part I—Introduction and *Fantaisie in C*, 1:54; Part II—*Grande Pièce symphonique*, 2:60; Part III—*Prélude, Fugue et Variation*, Op. 18, 3:66; Part IV—*Pastorale*, Op. 19, 4:90; Part V—*Prière*, 5:296; Part VI—*Final*, 6:70; Part VII—*Fantaisie in A*, 7:68; Part VIII—*Cantabile*, 8:50; Part IX—*Pièce héroïque*, 9:78; Part X—*Choral I in E Major*, 10:74; Part XI—*Choral II in B Minor*, 11:92; Part XII—*Choral III in A Minor*, 12:120
- Stimmel, Philip L.** Computer Story, 7:51
- Studebaker, Donald.** R. Evan Copley: Portrait of a 20th-Century Composer/Church Musician, 1:74
- Studwell, William E.** A Commentary on the English Carol; A Partial History of American Christmas Carols, 12:62
 ———. *The First Nowell*: Some Historical and Critical Notes, 2:89
 ———. Glory to God in the Highest: The Story of *Les Anges dans nos Campagnes*, 7:87
 ———. Spirituality Versus Christian Spirituality in Music, 7:88
- Stulken, Marilyn Kay.** Organizing for Worship: Music for Lectionary Year B, 11:107
- Swain, Joseph P.** An Apology for the Hymn, 6:68
- Swann, Frederick.** Thomas Matthews at Seventy-Five, 9:70
- Terry, Mickey Thomas.** Clarence Walters: The Virtuoso, the Mind, the Legend, 3:54
- Tidwell, Burton K.** The Small Church Organ: A Rationale Towards Integrity, 4:95
 ———, and **Norman Caldwell Coombs.** Trinity Church (Ambler, Pa.), 10:66
- Tyrell, John J. M.P. Moller.** In Prospect and in Retrospect, 3:56
- Urrows, David Francis.** Gerald Finzi and His Sacred Choral Music, 7:82
- Wallmann, James L.** Books on Organ-building Before 1875: An Essay on Their Historiography and a Bibliography, 9:56
 ———, trans. A 15th-Century Organ Reconstructed in Switzerland: The Edskes-Blank Organ in the Predigerkirche in Basel, by J.F. van Os, 3:60
- Walters, Kevin.** AGO Colleague Examination Repertoire: Interpretive Notes for C2 and C3, 7:41
- Welch, James.** Porter Heaps: Versatile 20th-Century Organist, 6:84
- Wiksten, (The Rev.) DeForrest.** And the Melody Lingers On: Eulogy for Nita Akin, 5:206
- Wolff, Christoph.** Bach the Cantor, the Capellmeister, and the Musical Scholar: Aspects of the B-minor Mass, 1:71
- Wood, Thomas.** St. Philip's Episcopal Church (Durham, N.C.), 3:52
- Yates, Wilson.** The Arts in the Seminary: Recognizing the Obvious, 1:53
- Young, Christopher, and Philip E. Baker.** 1990 Winners and 1988 Winner Responds, 12:26
- Zimmer, Franz J.** Some Thoughts on the Organist Shortage, 1:59

**TOWARD
 AN AUTHENTIC
 INTERPRETATION
 OF THE
 ORGAN WORKS
 OF
 CÉSAR FRANCK**

**BY
 ROLLIN SMITH**

Published by Pendragon Press
 Available at \$46 from
 AGO National Headquarters
 475 Riverside Drive, Suite 1260
 New York, NY 10115

“... a serious and valuable work in an area which has suffered from the destructive consequences of modern organ building and the lack of systematic investigation.”

The Musical Times

“Undoubtedly the most complete work which has appeared on the subject. . . . It would be difficult to conceive a more complete portrait of this great musician and his connection with the instruments which he played for over 40 years.”

La Flûte Harmonique

“... a valuable resource for students aspiring to an intelligent and historically informed performance of Franck's works.”

Music and Letters

INDEX: THE AMERICAN ORGANIST VOLUME 25, JANUARY-DECEMBER 1991

This index is divided into two parts: **General Index and Author Index.** The first number of the entry reference indicates the issue number (month), and the second, the page on which the citation begins.

GENERAL INDEX

Accompanying
—anthems, 7:30
—*Jesu, thou joy of loving hearts* (Saylor), 12:82
—*Then shall the righteous shine forth* (Mendelssohn), 12:82
Acoustics, 4:71
Adler, Samuel (AGO composer of the year), 1:21, 12:34
—organ compositions, 6:42
—secular choral chamber music, 9:58
Advent, easy organ music for, 10:42
Alain, Jehan
—Alain Organ Inaugural Festival (Romainmôtier, Switzerland), 12:74
—*Choral Phrygien (Deux Chorals)*, interpretation, 10:91
—*Deuxième Fantaisie*, 1:20
—memorial tribute (South Church, New Britain, Conn.), 6:49
Alain Organ Inaugural Festival (Romainmôtier, Switzerland), 12:74
All Saints' Episcopal Church (San Francisco, Calif.), Bigelow organ, 12:58
American Guild of Organists (AGO)
—Samuel Adler (composer of the year), 1:21, 6:42, 9:58, 12:34
—Annual Fund, 1:7, 2:39, 3:6, 4:9, 4:10, 5:19, 6:6, 10:14 (donor report), 11:6 (update), 12:13
—balance sheets, 1:12 (6/30/90), 11:7 (6/30/91)
—Bitgood Scholarship Fund, 6:6
—budget statement (1990–91), 11:7
—certification examinations: Associate-ship: 1991 requirements (correction), 1:15, 1992 requirements, 7:34; award winners (1991), 10:12; bibliography (1992), 7:32; centers and coordinators (1991), 1:14; Choir Master, 1992 requirements, 7:33; Colleague: discussion of required anthem and solo accompaniments, 12:82, discussion of pieces on repertoire list, 10:90, 12:80, 1992 requirements, 7:33; successful candidates, 5:7; Fellowship, 1992 requirements, 7:34; requirements (1992), 7:31; results (1991), 10:12; Service Playing: performance options (1990–91), 1:55; anthem options (1991–92), 7:30, 1992 requirements, 7:32; successful candidates (1991), 10:12
—chaplains (Paul Westermeyer), 9:6
—chapters: Boston (Mass.), Annual Fund and, 6:6; list (1991), 4:11; Dallas (Tex.), Pipe Organ Encounter, 12:77; Los Angeles (Calif.), fee schedule, 10:32; Pittsburgh (Pa.), Pipe Organ Encounter, 12:77; Richmond (Va.), Pipe Organ Encounter, 12:79; San Francisco (Calif.), Special Projects Fund buys new computer for Headquarters, 4:10; Santa Barbara (Calif.), recreates 1716 concert and banquet, 12:46; Southern Illinois, chapter of the month, 3:47
—committees: Denominational Relations, 1:13, 4:26; Educational Resources, 1:59, 2:34, 10:42, 11:36; Seminary Relations, 1:13, 6:41; Women and Careers in Sacred Music and Performance, 2:20
—competitions: Holtkamp-AGO Award in Organ Composition, 3:7, 4:8, 12:8 (Ellen Harrison wins); Moller-AGO Award in Choral Composition (1990–91), James F. Hopkins wins, 2:7; National Competition in Organ Improvisation, 12:15; National Young Artists Competition in Organ Performance, 1:16 (composition errata), 1:16 (chapter competitions), 10:6 (regional winners)
—composer of the year (Samuel Adler),

1:21, 6:42, 9:58, 12:34
—conventions, national (1992): 9:48, 10:10, 11:6 (early registration), 11:10, 11:11, 11:48, 12:8, 12:9, 12:10, 12:56; regional (1991): 1:60, 2:66, 3:10, 4:10 (Regions I and II performance practice institute), 4:12, 5:8, 6:8, 10:82 (reports)
—Denominational Relations Committee, 1:13, 4:26
—dues (1991–92), 1:4, 2:6, 3:6, 4:9, 5:19, 6:6, 7:6, 8:6, 9:6, 10:7, 11:6
—Educational Resources Committee, 1:59, 2:34, 10:42, 11:36
—finances, 2:6, 5:6 (member responses)
—Holtkamp-AGO Award in Organ Composition, 3:7, 4:8, 12:8 (Ellen Harrison wins)
—insurance plans, 5:30, 8:6, 10:7 (term life insurance)
—*Mini-Course in Basic Organ Registration* (Woodard), 7:6
—Moller-AGO Award in Choral Composition, James F. Hopkins wins, 2:7
—Mozart recording released (1990 National Convention), 8:7
—National Competition in Organ Improvisation, 12:15
—National Conference on Organ Pedagogy, 12:9
—National Council, 10/22/90 meeting, 1:10
—national news, 1:10, 2:6, 3:6, 4:10, 5:6, 6:6, 7:6, 8:6, 9:6, 10:6, 11:6, 12:6
—National Young Artists Competition in Organ Performance: chapter competitions (1991), 1:16; composition errata, 1:15; regional winners, 10:6
—officers: directory (1991–92), 11:92; Frederick Swann elected treasurer, 11:6
—Pipe Organ Encounters, 1:30, 2:63, 3:85, 4:21, 5:69, 6:7, 12:77 (Dallas, Tex., Duquesne-Pittsburgh, Pa., and Richmond, Va.)
—professional concerns forum, 1:13, 2:20, 3:40, 4:26, 5:32, 6:41, 7:35, 8:43, 9:36, 10:32, 11:18, 12:28
—regions (list), 4:11
—Seminary Relations Committee, 1:13, 6:41
—Women and Careers in Sacred Music and Performance Committee, 2:20
American Institute of Organbuilders, annual convention (Hartford, Conn.) (1990), 2:65
Anglican rite, William Byrd's music for, 1:62, 4:22
Annual Fund (AGO), 1:7, 2:39, 3:6, 4:9, 4:10, 5:19, 6:6, 10:14 (donor report), 11:6 (update), 12:13
Anthems (See Choral music)
Arts, seminary and, 1:13, 7:35
Associated Pipe Organ Builders of America (APOBA) (column), 1:81, 2:73, 3:86, 5:52, 8:49
Association of Lutheran Church Musicians, national conference, 12:75
Authenticity, tradition and, 3:59, 6:12, 10:29
Bach, Johann Sebastian
—*Prelude and Fugue in C Minor* (BWV 549), 12:81
—*Tocatta and Fugue in D Minor*, a rhythmic/metric perspective, 3:56
—*Wenn wir in höchsten Nöten sein*, tradition and authenticity in, 3:59, 6:12
—*Wer nur den lieben Gott* (BWV 647), 12:81
Bitgood Scholarship Fund (AGO), 6:6
Boston (Mass.) AGO Chapter, Annual Fund and, 6:6
Brahms, Johannes, *O Gott, du frommer Gott*, interpretation, 10:90
Byrd, William, music for the Anglican rite, 1:62, 4:22
Calgary International Organ Festival (Calgary, Alta.) (1990), 3:52
Calvary Church (Charlotte, N.C.), Moller organ, 4:56
Canzona quarta (Libro Secondo di Toccate, Canzoni, etc.) (Girolamo Frescobaldi), 12:80
Carnegie Hall (New York City), organs, 7:46, 9:10, 10:28
Carols (See under Christmas carols)
Carols for Christmas-tide, Thomas Helmore and, 10:74
Catholic church
—congregational singing and, 1:79
—music in, 4:24
Choir(s)
—articulation, 8:52, 11:16
—blending, 8:51
—dynamics, 8:51, 8:53
—the monotone singer, 1:84
—paid singers, 5:68
—pianissimo singing, 8:53
—recruiting singers, 3:41
—shaping a phrase, 8:52
—sight-reading, 4:66
—singing flat, 2:60, 5:14
—tour of England (Christ Church [Episcopal], St. Louis, Mo.), 1:69
Choir Corner, The (column), 1:84, 2:60, 3:41, 4:66, 5:14, 5:68, 8:51, 11:16
Choral conducting (See Choir(s))
Choral music (See also Choral—Old and New)
—accompaniments, 7:30
—Samuel Adler, 9:58 (secular chamber music), 12:34
—William Byrd, music for the Anglican rite, 1:62, 4:22
—for Easter tide, 12:45
—*Grant peace, we pray* (Mendelssohn), 7:30
—Alan Hovhaness, choral psalm settings, 12:102
—*I will lift up mine eyes* (Sowerby), 7:30
—*Jesu, thou joy of loving hearts* (Saylor), 12:82
—for Lent, 1:59, 11:36
—*Mass in B-flat* (Schubert), 1:86
—*My song shall be always of the loving-kindness* (Sampson), 7:30
—*Rejoice in the Lord alway* (Purcell), 7:30
—*Requiem* (Mozart), 11:56
Choral—Old and New (column), 1:36, 3:36, 4:42, 9:77, 10:44, 11:41, 12:97
Choral Phrygien (Deux Chorals) (Jehan Alain), interpretation, 10:91
Christ Church (Episcopal) Cathedral (St. Louis, Mo.), choir tour of England, 1:69
Christmas, easy organ music for, 10:42
Christmas carols
—adapters, collectors, pioneers, propagators, and translators: Davies Gilbert, 5:60; Thomas Helmore, 10:74; John Mason Neale, 12:40; Theodorici Petri, 3:81; William Sandys, 9:64
—*Carols for Christmas-tide*, 10:74
—*Christmas Carols, Ancient and Modern*, 9:64
—*Piae Cantiones*, 3:81
—*Some Ancient Christmas Carols*, 5:60
Christmas Carols, Ancient and Modern, William Sandys and, 9:64
Christology, 9:43
Church of Jesus Christ of Latter-day Saints (Macon, Ill.), organ masterclass (1990), 2:65
Church music (See Sacred music)
Church musician(s) (See Sacred musician(s))
Church of the Redeemer (Chestnut Hill, Mass.), Noack organ, 10:50
Clergy-musician relations, 9:93
Colby College (Waterville, Maine), institute of church music (1990), 1:82
Columbia College and Lutheran Theological Southern Seminary (Columbia, S.C.), Bach week, 11:64
Committee on Denominational Relations (AGO), 1:13, 4:26
Committee on Educational Resources (AGO), 1:59, 2:34, 10:42, 11:36
Committee on Seminary Relations (AGO), 1:13, 6:41
Committee on Women and Careers in Sacred Music and Performance (AGO), 2:20
Competitions
—Calgary International Organ Festival (Calgary, Alta.) (1990), 3:52
—Holtkamp-AGO Award in Organ Composition, 3:7, 4:8, 12:8
—Moller-AGO Award in Choral Composition, 2:7
—National Competition in Organ Improvisation (AGO), 12:15
—National Young Artists Competition in Organ Performance (AGO): chapter competitions (1991), 1:16; composition errata, 1:15; regional winners, 10:6
Complainte (Vingt-quatre Pièces en style libre) (Louis Vierne), 1:55
Composers
—Samuel Adler, 1:21, 6:42, 9:58, 12:34
—Jehan Alain, 1:20, 10:91
—Johann Sebastian Bach, 3:56, 3:59, 6:12, 12:81
—Johannes Brahms, 10:90

—William Byrd, 1:62, 4:22
—Girolamo Frescobaldi, 12:80
—Ellen Harrison, 12:8
—Paul Hindemith, 10:91
—James F. Hopkins, 2:7
—Alan Hovhaness, 12:102
—Jean Langlais, 1:55, 8:37 (obituary), 9:33
—Felix Mendelssohn, 7:30, 12:82
—Wolfgang Amadeus Mozart, 7:50, 8:47, 11:56
—Daniel Pinkham, 3:14
—Henry Purcell, 7:30
—Gardner Read, 1:55, 6:26
—Max Reger, 4:22
—Godfrey Sampson, 7:30
—Bruce Saylor, 12:82
—Arnold Schoenberg, correspondence, 10:58, 12:83
—Hermann Schroeder, 1:55
—Franz Schubert, 1:86
—Leo Sowerby, 1:18
—Charles Tournemire, 1:72
—Louis Vierne, 1:55
—W.S. Lloyd Webber, 2:58, 5:14
Congregational singing, Catholic church and, 1:79
Conventions (See under American Guild of Organists; Royal Canadian College of Organists; See also Workshops, conferences, etc.)
Dallas (Tex.) AGO Chapter, Pipe Organ Encounter, 12:77
David, the King, Was Grieved and Moved (Eight Preludes on Old Southern Hymns) (Gardner Read), 1:55
Denominational Relations, Committee on, 1:13, 4:26
Deux Chorals (Jehan Alain), 10:91
Deuxième Fantaisie (Jehan Alain), 1:20
Duquesne University (Pittsburgh, Pa.), Pipe Organ Encounter, 12:77
Easter tide, choral music for, 12:45
Ecuador, Quito, organs in, 6:46
Educational Resources, Committee on, 1:59, 2:34, 10:42, 11:36
Eight Preludes on Old Southern Hymns (Gardner Read), 1:55
England, choir tour, 1:69
Es flog ein Täublein weisse (Sechs Orgelchoräle) (Hermann Schroeder), 1:55
Examinations (See American Guild of Organists, certification examinations; Royal Canadian College of Organists, examination requirements)
Fédération Francophone des Amis de l'Orgue (FFAO), congress (Montreal and Quebec City, Que.), 12:76
Feminist thought, in the church, 9:36, 12:14
Festivals (See Workshops, conferences, etc.)
First Presbyterian Church United (Syracuse, N.Y.), Wilhelm organ, 7:28
French Classic organ literature, rhythm, words, and music in, 3:62
Frescobaldi, Girolamo, *Canzona quarta (Libro Secondo di Toccate, Canzoni, etc.)*, 12:80
Georgetown University (Washington, D.C.), Bedient organ, 2:48
Getting Through Sunday Morning (column), 1:59, 2:34, 10:42, 11:36, 12:45
Gilbert, Davies, *Some Ancient Christmas Carols* and, 5:60
Glenkirch Presbyterian Church (Glendora, Calif.), Rodgers organ, 8:40
Grant peace, we pray (Felix Mendelssohn), 7:30
Gress, G. Edgar, 4:52 (obituary), 7:41 (tributes)
Harrison, Ellen, wins Holtkamp-AGO Award in Organ Composition, 12:8
Helmore, Thomas, *Carols for Christmas-tide* and, 10:74
Hindemith, Paul, *Sonata II* (second movement), interpretation, 10:91
Holtkamp-AGO Award in Organ Composition, 3:7, 4:8, 12:8 (Ellen Harrison wins)
Hopkins, James F., wins Moller-AGO Award in Choral Composition, 2:7
Hovhaness, Alan, choral psalm settings, 12:102
Hymns, hymnals, and hymnody
—Christmas carols, 3:81, 5:60, 9:64, 10:74, 12:40
—inclusive language, 5:53
—quality, 1:18

I will lift up mine eyes (Leo Sowerby), 7:30
Illinois College (Jacksonville), organ workshop, 10:77
Illinois Wesleyan University (Bloomington), 20 years of organ festivals, 12:44
Inclusive language, 5:53 (in hymns), 9:36
Injuries, repetitive motion, 9:56
International Organ Academy (Paris, France), 10:78
Israel, organs, 4:62
Italian organs
—15th to 19th century, 2:50
—registrations, 9:66
January in New York (Melodious Accord fellowship program, 1992), 8:50
Jesu, thou joy of loving hearts (Bruce Saylor), accompanying, 12:82
Langlais, Jean
—memorial service, 9:33
—obituary, 8:37
—*Pasticcio (Organ Book)*, 1:55
Lectinary Year C, worship planning for, 11:72
Leipzigiger Gigue, K. 574 (Wolfgang Amadeus Mozart), 7:50
Lent, choral music for, 1:59
Liturgy, planning music for Year C, 11:72
Looking Back (column), 3:39, 5:53, 7:51, 8:46, 11:67, 12:61
L'Orgue mystique (Charles Tournemire), performed in Minneapolis (Minn.), 1:72
Los Angeles (Calif.) AGO Chapter, fee schedule, 10:32
Luther Northwestern Theological Seminary (St. Paul, Minn.), professional concerns workshop (1990), 2:64
Lutheran Theological Southern Seminary and Columbia College (Columbia, S.C.), Bach week, 11:64
Mankato State University (Mankato, Minn.), church music conference (1990), 1:82
Mass in B-flat (Franz Schubert), performing, 1:86
Melodious Accord, January in New York fellowship program (1992), 8:50
Mendelssohn, Felix
—*Grant peace, we pray* (anthem), 7:30
—*Then shall the righteous shine forth* (Elijah), accompanying, 12:82
Mini-Course in Basic Organ Registration (Margot Woodard) (AGO), 7:6
Ministry, team, staff meetings as basis for, 12:28
Moller-AGO Award in Choral Composition (1990–91), James F. Hopkins wins, 2:7
Mozart, Wolfgang Amadeus
—*Leipzigiger Gigue*, K. 574, 7:50
—recording released (1990 AGO National Convention), 8:7
—organ music and, 8:47
—*Requiem*, 11:56
Music
—as theology, 9:73
—worship and, 9:95
Musician's Guide to the Denominations, A (AGO), 4:26
My song shall be always of the loving-kindness (Godfrey Sampson), 7:30
National AGO convention(s) (See under American Guild of Organists, conventions, national (1992))
National Competition in Organ Improvisation (AGO), 12:15
National Conference on Organ Pedagogy (AGO), 12:9
National Council (AGO) (See under American Guild of Organists)
National Shrine of Our Lady of Czestochowa (Doylstown, Pa.), Austin organ, 11:38
National Young Artists Competition in Organ Performance (AGO)
—chapter competitions, 1:16
—composition errata, 1:15
—regional winners, 10:6
Neale, John Mason, carol lyricist, 12:40
New York City (N.Y.)
—Carnegie Hall, organs, 7:46, 9:10, 10:28
—January in New York (Melodious Accord fellowship program, 1992), 8:50
—Riverside Church, organ, 9:10, 12:16
Northern Utah Keyboard Festival (Ogden), 12:75
O Gott, du frommer Gott (Johannes Brahms), 10:90

—articulation, 8:52, 11:16
—blending, 8:51
—dynamics, 8:51, 8:53
—the monotone singer, 1:84
—paid singers, 5:68
—pianissimo singing, 8:53
—recruiting singers, 3:41
—shaping a phrase, 8:52
—sight-reading, 4:66
—singing flat, 2:60, 5:14
—tour of England (Christ Church [Episcopal], St. Louis, Mo.), 1:69
Choir Corner, The (column), 1:84, 2:60, 3:41, 4:66, 5:14, 5:68, 8:51, 11:16
Choral conducting (See Choir(s))
Choral music (See also Choral—Old and New)
—accompaniments, 7:30
—Samuel Adler, 9:58 (secular chamber music), 12:34
—William Byrd, music for the Anglican rite, 1:62, 4:22
—for Easter tide, 12:45
—*Grant peace, we pray* (Mendelssohn), 7:30
—Alan Hovhaness, choral psalm settings, 12:102
—*I will lift up mine eyes* (Sowerby), 7:30
—*Jesu, thou joy of loving hearts* (Saylor), 12:82
—for Lent, 1:59, 11:36
—*Mass in B-flat* (Schubert), 1:86
—*My song shall be always of the loving-kindness* (Sampson), 7:30
—*Rejoice in the Lord alway* (Purcell), 7:30
—*Requiem* (Mozart), 11:56
Choral—Old and New (column), 1:36, 3:36, 4:42, 9:77, 10:44, 11:41, 12:97
Choral Phrygien (Deux Chorals) (Jehan Alain), interpretation, 10:91
Christ Church (Episcopal) Cathedral (St. Louis, Mo.), choir tour of England, 1:69
Christmas, easy organ music for, 10:42
Christmas carols
—adapters, collectors, pioneers, propagators, and translators: Davies Gilbert, 5:60; Thomas Helmore, 10:74; John Mason Neale, 12:40; Theodorici Petri, 3:81; William Sandys, 9:64
—*Carols for Christmas-tide*, 10:74
—*Christmas Carols, Ancient and Modern*, 9:64
—*Piae Cantiones*, 3:81
—*Some Ancient Christmas Carols*, 5:60
Christmas Carols, Ancient and Modern, William Sandys and, 9:64
Christology, 9:43
Church of Jesus Christ of Latter-day Saints (Macon, Ill.), organ masterclass (1990), 2:65
Church music (See Sacred music)
Church musician(s) (See Sacred musician(s))
Church of the Redeemer (Chestnut Hill, Mass.), Noack organ, 10:50
Clergy-musician relations, 9:93
Colby College (Waterville, Maine), institute of church music (1990), 1:82
Columbia College and Lutheran Theological Southern Seminary (Columbia, S.C.), Bach week, 11:64
Committee on Denominational Relations (AGO), 1:13, 4:26
Committee on Educational Resources (AGO), 1:59, 2:34, 10:42, 11:36
Committee on Seminary Relations (AGO), 1:13, 6:41
Committee on Women and Careers in Sacred Music and Performance (AGO), 2:20
Competitions
—Calgary International Organ Festival (Calgary, Alta.) (1990), 3:52
—Holtkamp-AGO Award in Organ Composition, 3:7, 4:8, 12:8
—Moller-AGO Award in Choral Composition, 2:7
—National Competition in Organ Improvisation (AGO), 12:15
—National Young Artists Competition in Organ Performance (AGO): chapter competitions (1991), 1:16; composition errata, 1:15; regional winners, 10:6
Complainte (Vingt-quatre Pièces en style libre) (Louis Vierne), 1:55
Composers
—Samuel Adler, 1:21, 6:42, 9:58, 12:34
—Jehan Alain, 1:20, 10:91
—Johann Sebastian Bach, 3:56, 3:59, 6:12, 12:81
—Johannes Brahms, 10:90

Oberlin College and Conservatory (Oberlin, Ohio), hymn playing workshop (1990), 1:82

Obituaries: Peter Herman Adler, 1:52; Karlian M. Aide, 4:52; Ludwig Altman, 4:52; C. Bradley Anderson, 4:52; Claudio Arrau, 9:54; Ray R. Baker, 11:54; Richard E. Baker, 8:37; Prescott Sherburne Barrows, 9:54; Leonard Bernstein 1:52; Lowell P. Beveridge, 9:54; David K. Bishop, 5:44; Jorge Bolet, 1:52; Jesse B. "Jack" Bookhardt Jr., 10:56; W. Ray Bradberry, 11:54; Leslie Raven "Ray" Bradbury, 8:37; James Breneman, 10:56; Michael Britt-Henley, 5:44; Richard K. Brown, 11:54; Robert E. Carter, 5:44; Grace Muriel Chandler, 11:54; Cecil (Sam) Clutton, 10:56; Charles Dewitt Coleman Jr., 8:37; Aaron Copland, 3:50; Hubert Corina, 11:54; Oliver Daniel, 4:52; Johannes W. DeGroot, 6:40; Catherine E. Dennihan, 3:50; Joseph E. Diamond, 11:54; David J. Dickson, 1:52; Robert Donington, 1:154; Cecil Effinger, 3:50; Charlotte R. Engelke, 7:39; Malcolm Frager, 9:54; Zino Francescatti, 12:53; Felix Ganz, 2:46; Robert Goldsand, 12:53; Toni Greenberg, 4:52; G. Edgar Gress, 4:52, 7:41 (tribute); Daniel Guilet, 1:53; Frauke Petersen Haeseemann, 7:39; Morse Sawyer Heathwaite, 12:53; Gladys Hanabek, 1:53; Robert F. Hayburn, 9:54; Lawrence W. Hill, 7:40; Sammie Swanson Hill Jr., 7:40; H. Louis Hollingsworth Jr., 9:54; Donald G. Hoyer, 10:56; David K. Hughson, 6:40; Robert Irving, 12:53; Lauren Jakey, 5:44; Max Janowski, 7:40; Walter S. Jenkins, 1:53; Gunnar Johansen, 8:37; Jonathan H. Keith, 2:46; Helen M. Kilgore, 8:37; Adelaide Kinney, 12:53; Walter Klien, 5:44; Robert J. Knauss, 4:52; Michael Vern Knowles, 8:37; Paul Henry Lang, 12:53; Jean Langlais, 8:37, 9:33; Jo Ann La Torre, 3:50; Richard Lewis, 2:46; Gaston Litzaite, 12:54; H. Leroy Lynn, 9:54; Jerome Markowitz, 5:44; James Mason Martens, 7:40; Thomas Joseph McBeth, 4:52; Phillip B. McIntyre, 8:37; Eleanor B. Miles, 11:54; Marten I. Nef, 6:40; Lois E. Oppelt, 5:45; Mary Nelson Phelps, 1:53; Edward M. Prescott, 2:46; Jim Ramsyth, 2:46; Edgar Reibich, 1:53; Florence Anna Rubner, 4:53; Christina Schmidt, 9:54; Rudolf Serkin, 8:37; Allan Bernard Sly, 7:40; Robert Smart, 10:56; Maurine Parzybok Spach, 4:53; Robert C. Sproule, 5:44; Mildred Stanfield, 4:53; Gary Tannis, 4:53; Charlotte Graul Tanno, 1:53; Sabeth Mix Thomas, 10:56; Bitten Thompson, 7:40; Edward L. Thom, 7:40; David Thurman, 4:53; Fernando Valenti, 2:46; Robert Veyron-Lacroix, 7:40; Helmut Walcha, 11:54; Elinor Remick Warren, 8:38; Anne Webster, 4:53; Carl Weinrich, 8:38, 12:62 (interview); John (Johnny) Winters, 1:53; James D. Woodward, 8:38; Richard Johnston Wyatt, 5:45

Ocean Grove (N.J.) Auditorium, 2:16

Organ(s) (See also American Institute of Organbuilders; Associated Pipe Organ Builders of America; Organ building)

- All Saints Episcopal Church (San Francisco, Calif.), Bigelow organ, 12:58
- Calvary Church (Charlotte, N.C.), Moller organ, 4:56
- Carnegie Hall (New York City), 7:46, 9:10, 10:28
- Church of the Redeemer (Chestnut Hill, Mass.), Noack organ, 10:50
- console, movable platform for, 2:14
- demonstration instrument (Temple Square, Salt Lake City, Utah), 3:70
- families of tone: flutes, 3:86; principals, 1:81; principal pitches, 2:73; reeds, 8:49; strings, 5:52
- First Presbyterian Church United (Syracuse, N.Y.), Wilhelm organ, 7:28
- Georgetown University (Washington, D.C.), Bedient organ, 2:48
- Glenkirk Presbyterian Church (Glendora, Calif.), Rodgers organ, 8:40
- Israel, 4:62
- Italian: 15th to 19th century, 2:50; registrations, 9:66
- National Shrine of Our Lady of Czestochowa (Doylestown, Pa.), Austin organ, 11:38
- new: **Aadland:** Atonement Lutheran, Boulder, Colo., 2:72. **Aeolian-Skin-**

ner/Range: Church of the Holy Cross (Episcopal), Paris, Tex., 1:75. **Andover:** Cathedral Church of St. John, Providence, R.I., 2:72; St. Paul's Episcopal, North Andover, Mass., 1:74. **Austin:** First Congregational Church on the Green, Norwalk, Conn., 11:62; National Shrine of Our Lady of Czestochowa, Doylestown, Pa., 11:38. **Bedient:** Georgetown University, Washington, D.C., 2:48; Luther Memorial, Madison, Wis., 3:83; Mount Olive Lutheran, Houston, Tex., 1:77; University of Nebraska School of Music, Lincoln, Neb., 4:74. **Berghaus:** All Saints Lutheran, Orland Park, Ill., 5:67; Ascension Lutheran, Waukesha, Wis., 3:84; Trinity Lutheran, Lombard, Ill., 6:57. **Bigelow:** All Saints' Episcopal, San Francisco, Calif., 12:58. **Bond:** St. Margaret's Episcopal, Bellevue, Wash., 9:84; St. Paul's Catholic Cathedral, Yakima, Wash., 2:70. **Bozeman:** St. John's Episcopal, Wilmington, N.C., 10:70. **Bradford:** St. Dunstan's Episcopal College Center, Auburn, Ala., 11:61. **Buzard:** First United Methodist, Creston, Iowa, 6:54; St. John's Catholic Chapel, Champaign, Ill., 4:77. **Casa-vant Frères:** Mebane Presbyterian, Mebane, N.C., 12:73; Trinity Lutheran, Bismarck, N.Dak., 3:82. **Dial:** First Congregational, Ada, Mich., 1:77. **Dobson:** St. John Lutheran, Postville, Iowa, 7:58; Second Christian Reformed, Pella, Iowa, 10:72; Trinity Lutheran, Webster City, Iowa, 11:61. **Gluck:** Taylor Payne Cameron and Julia Lodge Cameron residence, New York, N.Y., 10:72. **Goetz:** Michael Doyle residence, Upland, Calif., 12:72. **Gress-Miles:** St. Paul's Episcopal, Glen Cove, N.Y., 1:76. **Holtkamp:** First United Methodist, Greensboro, Ala., 12:72; Memorial United Methodist, Terre Haute, Ind., 10:70; St. John's United Methodist, Lubbock, Tex., 9:34. **ICMI:** St. Thomas More Church, Cincinnati, Ohio, 8:59. **Jaekel:** Christ Episcopal, Bradenton, Fla., 2:69; First Presbyterian (Studie George Chapel), Dallas, Tex., 4:75; Pilgrim Congregational, Duluth, Minn., 5:46; St. Joseph's Church, Duluth, Minn., 1:74. **Jernigan & Sanders:** St. Matthew's Methodist, Houston, Tex., 1:78. **Johnson:** First Lutheran, Worthington, Minn., 5:66; Grace Lutheran, Ada, Minn., 3:83; Hope Lutheran, Minneota, Minn., 9:87; Pointtoppian Lutheran, Fargo, N.Dak., 4:75. **Kney:** Woods Edge House, Bethlehem, Conn., 1:56. **Konzalman:** St. Mary's Church (Newark Abbey), Newark, N.J., 4:76. **Létourneau:** Wilfrid Laurier University, Waterloo, Ont., 12:73. **Lewis & Hitchcock:** Mars Hill College (Brooklyn Chapel), Mars Hill, N.C., 4:76; St. Andrew's Episcopal, College Park, Md., 6:55. **Lively:** St. Paul United Church of Christ, Cincinnati, Ohio, 2:69. **Lyon & Healy/Buzard:** First Baptist, Urbana, Ill., 3:84. **McEvers:** First Christian, Macomb, Ill., 8:58. **Moller:** Calvary Church, Charlotte, N.C., 4:56; Good Shepherd Evangelical Lutheran, Frederick, Md., 12:71. **Morel:** United Methodist, Steamboat Springs, Colo., 2:70. **Nichols & Simpson:** Christ Episcopal, Little Rock, Ark., 10:71. **Noack:** Church of the Redeemer, Chestnut Hill, Mass., 10:50; Ferris University, Yokohama, Japan, 9:86. **Nordlie:** First United Methodist, Sioux Falls, N.Dak., 5:64. **Ott:** Eden Mennonite, Moundridge, Kans., 5:65. **Parsons:** Evangelical Lutheran Church of the Atonement, Rochester, N.Y., 2:71. **Petty-Madden:** Church of St. Joseph of Arimathea (Episcopal), Elmsford, N.Y., 12:70. **Pilcher/Pipe Organ Sales:** First Baptist, Dalton, Ga., 5:66. **Pole & Kingham:** Concordia Lutheran Theological Seminary, St. Catharines, Ont., 9:86. **Prestant:** Hosanna Lutheran, San Antonio, Tex., 8:59. **Pugh:** First Presbyterian, Emporia, Kans., 11:63; Salemsburg Lutheran, Smolan, Kans., 6:56. **Quimby:** Westminster Presbyterian, Elgin, Ill., 11:63. **Range:** First Baptist, Stephenville, Tex., 8:58. **Redman:** Our Saviour Lutheran, Dallas, Tex., 2:71; Redeemer Lutheran, Fort Worth, Tex., 4:74. **Reuter:** Fredericksburg United Methodist, Fredericksburg, Va., 1:76.

Rodgers: Cathedral of Christ the King, Superior, Wis., 6:57; Glenkirk Presbyterian, Glendora, Calif., 8:40. **Rosales:** University United Methodist, San Antonio, Tex., 3:44. **Ruggles:** Hillsborough Reformed, Millstone, N.J., 7:58; St. Hubert's Chapel, Kirtland Hills, Ohio, 6:54. **Russell:** Abiding Savior Lutheran, Milwaukee, Wis., 5:66. **Smith:** Christ Lutheran, Eureka, Kans., 7:59; St. Joseph Catholic, Andale, Kans., 3:82. **Van Daalen:** Eastern Heights Lutheran, St. Paul, Minn., 7:59; Northwestern College, Orange City, Iowa, 6:56. **Van den Heuvel:** Saint-Eustache Church, Paris, France, 12:42. **Visser-Rowland:** Lutheran Church of Our Savior, San Bernardino, Calif., 9:84; Wooddale Church, Eden Prairie, Minn., 6:52. **Wein-gartner:** St. Gaspar del Bufalo Catholic, Rome City, Ind., 5:65. **Wicks:** West Hartsville Baptist, Hartsville, S.C., 9:85. **Wilhelm:** First Presbyterian Church United, Syracuse, N.Y., 7:28; St. Albans School (Chapel), Washington, D.C., 2:68; St. Mary's Episcopal, Barnstable, Mass., 9:87.

- Pilgrim Congregational Church (Duluth, Minn.), Jaekel organ, 5:46
- in Quito (Ecuador), 6:46
- reform movement, 12:107
- Riverside Church (New York City), 9:10, 12:16
- St. John's United Methodist Church (Lubbock, Tex.), Holtkamp organ, 9:34
- Saint-Eustache (Paris, France), Van den Heuvel organ, 12:42
- University United Methodist Church (San Antonio, Tex.), Rosales organ, 3:44
- Wooddale Church (Eden Prairie, Minn.), Visser-Rowland organ, 6:52
- Woods Edge House (residence) (Bethlehem, Conn.), Kney organ, 1:56

Organ Book (Jean Langlais), 1:55

Organ building (See also American Institute of Organbuilders; Associated Pipe Organ Builders of America; Organ(s))

- an American synthesis, 9:65
- Carnegie Hall (New York City), 7:46, 9:10, 10:28
- demonstration instrument (Temple Square, Salt Lake City, Utah), 3:70
- families of tone: flutes, 3:86; principals, 1:81; principal pitches, 2:73; reeds, 8:49; strings, 5:52
- in Israel, 4:62
- in Quito (Ecuador), 6:46
- reform movement, 12:107

Organ literature (See also Workshops, conferences, etc.)

- Samuel Adler, 6:42, 12:34
- for Advent, 10:42
- Canzona quarta* (*Libro Secondo di Toccate, Canzoni*, etc.) (Frescobaldi), 12:80
- Choral Phrygien* (*Deux Chorals*) (Alain), 10:91
- for Christmas, 10:42
- Complainte* (*Vingt-quatre Pièces en style libre*) (Vierne), 1:55
- David, the King, Was Grieved and Moved* (*Eight Preludes on Old Southern Hymns*) (Read), 1:55
- Deux Chorals* (Alain), 10:91
- Deuxième Fantaisie*, 1:20
- Eight Preludes on Old Southern Hymns* (Read), 1:55
- Es flog ein Täublein weisse* (*Sechs Orgelchoräle*) (Schroeder), 1:55
- French Classic literature, rhythm, words, and music in, 3:62
- Leipzigiger Gigue*, K. 574 (Mozart), 7:50
- for Lent, 2:34
- L'Orgue mystique* (Tournemire), 1:72
- Wolfgang Amadeus Mozart, 7:50, 8:47
- O Gott, du frommer Gott* (Brahms), 10:90
- Organ Book** (Langlais), 1:55
- Orgue mystique*, L. (Tournemire), 1:72
- Pasticcio* (*Organ Book*) (Langlais), 1:55
- Préambule* (*Vingt-quatre Pièces en style libre*) (Vierne), 1:55
- Prelude and Fugue in C Minor* (BWV 549) (Bach), 12:81
- Sechs Orgelchoräle* (Schroeder), 1:55
- Sonata No. 2* (Hindemith), 10:91
- that line which is earth's shadow (Harrison), 12:8
- Toccata and Fugue in D Minor* (Bach), 3:56
- Variations on a Recitative for Organ*, Op. 40 (Schoenberg), 10:58, 12:83
- Vingt-quatre Pièces en style libre*

(Vierne), 1:55

- Wenn wir in höchsten Nöten sein* (Bach), 3:59, 6:12
- Wer nur den lieben Gott* (BWV 647) (Bach), 12:81

Organ recitals, 3:12, 5:54, 10:28, 11:12, 12:18

Organ reform movement, 12:107

Organist(s)

- beginning, recruiting and teaching techniques for, 11:66
- Jean Langlais, 1:55, 8:37 (obituary), 9:33 (memorial mass)
- musical imagination and, 3:12
- Sophia Hewitt Ostinelli, 5:50
- as a profession, 4:69, 8:10
- scarcity of, 11:12
- Leslie P. Spelman, 8:44
- Frederick Swann, 7:44
- Charles Tournemire, 1:72
- W.S. Lloyd Webber, 2:58
- Carl Weinrich, 8:38 (obituary), 12:62 (interview)
- women, 5:32, 7:10

Orgue mystique, L' (Charles Tournemire), performed in Minneapolis (Minn.), 1:72

Ostinelli, Sophia Hewitt, 5:50

Paris (France)

- International Organ Academy, 10:78
- Saint-Eustache Church, Van den Heuvel organ, 12:42

Pasticcio (*Organ Book*) (Jean Langlais), 1:55

Pedagogy (See also Pipe Organ Encounters (AGO); Workshops, conferences, etc.)

- current trends, 3:74
- recruiting and teaching techniques, 11:66
- the Romantic spirit of the 19th century and, 3:64

Pennsylvania State University (State College), conference on organ and church music (1990), 2:65

Performance anxiety, 5:55

Performance practice

- authenticity and tradition in Bach, 3:59, 6:12
- in French Classic organ music, 3:62
- Petri, Theodor, *Piae Cantiones* and, 3:81
- Piae Cantiones*, Theodor Petri and, 3:81
- Pilgrim Congregational Church (Duluth, Minn.), Jaekel organ, 5:46
- Pinkham, Daniel, 3:14
- Pipe Organ Encounters (AGO), 1:30, 2:63, 3:85, 4:21, 5:69, 6:7, 12:77 (Dallas, Tex., Duquesne-Pittsburgh, Pa., and Richmond, Va.)
- Pittsburgh (Pa.) AGO Chapter, Pipe Organ Encounter, 12:77
- Préambule* (*Vingt-quatre Pièces en style libre*) (Louis Vierne), 1:55
- Prelude and Fugue in C Minor* (BWV 549) (Johann Sebastian Bach), 12:81
- Professional concerns, 8:10, 9:10
- arts in the seminary, 7:35
- careers in sacred music, 11:18
- changing agenda, 8:43
- clergy-musician relations, 9:93
- dismissals, 3:40
- feminist thought, 9:36, 12:14
- Los Angeles AGO Chapter fee schedule, 10:32
- music in seminaries, 1:13
- A Musician's Guide to the Denominations*, 4:26
- the seminary musician, 6:41
- staff meetings, 12:28
- women organists, 5:32
- women's issues, a survey, 2:20

Psalms, choral settings by Hovhannes, 12:102

Purcell, Henry, *Rejoice in the Lord* (anthem), 7:30

Quito (Ecuador), organs in, 6:46

Read, Gardner, 1:55 (*Eight Preludes on Old Southern Hymns*), 6:26

Recitals, 3:12, 5:54, 10:28, 11:12, 12:18

Reger, Max, 4:22

Regional conventions (AGO) (See under American Guild of Organists, conventions)

Rejoice in the Lord (Henry Purcell), 7:30

Repetitive motion injuries, at the keyboard, 9:56

Requiem (Wolfgang Amadeus Mozart), 11:56

Richmond (Va.) AGO Chapter, Pipe Organ Encounter, 12:79

Riverside Church (New York City), organ,

9:10, 12:16

Romantic movement, in the 19th century, 3:64

Royal Canadian College of Organists (RCCO)

- certification examination results, 10:22
- examination requirements (1992), 10:24
- national convention (1991), review, 11:28
- scholarships and prizes, 10:22
- university extension courses for church musicians, 3:72

Sacred music, for the Sunday service, 1:59, 2:34, 10:42, 11:36, 12:45

Sacred musician(s), as a profession, 2:12, 4:69, 8:10

St. Dunstan's College (Newport, R.I.), sacred music conference (1990), 1:82, 5:16

St. John's United Methodist Church (Lubbock, Tex.), Holtkamp organ, 9:34

St. Meinrad Archabbey and Seminary (St. Meinrad, Ind.), Gregorian chant school, 12:74

Saint-Eustache Church (Paris, France), Van den Heuvel organ, 7:10, 12:42

Sampson, Godfrey, *My song shall be always of the loving-kindness* (anthem), 7:30

San Anselmo organ festival (San Anselmo, Calif.) (1990), 4:54

San Francisco AGO Chapter, Special Projects Fund buys new computer for AGO Headquarters, 4:10

Sandys, William, *Christmas Carols, Ancient and Modern* and, 9:64

Santa Barbara (Calif.) AGO Chapter, recreates 1716 concert and banquet, 12:46

Saylor, Bruce, *Jesu, thou joy of loving hearts*, organ accompaniment for, 12:82

Schoenberg, Arnold, *Variations on a Recitative for Organ*, Op. 40, correspondence, 10:58, 12:83

Schroeder, Hermann, *Sechs Orgelchoräle*, 1:55

Schubert, Franz, *Mass in B-flat*, 1:86

Sechs Orgelchoräle (Hermann Schroeder), 1:55

Seminaries

- the arts and, 1:13, 7:35
- music in, 1:30, 6:41

Seminary Relations, Committee on, 1:13, 6:41

Sermons, 9:73, 9:95

Service playing, music outline for Lecturary Year C, 11:72

Sevanee Province (Episcopal) (Monteagle, Tenn.), church music conference, 11:65

Some Ancient Christmas Carols, Davies Gilbert and, 5:60

Sonata No. 2 (Paul Hindemith), 10:91

South Church (New Britain, Conn.), memorial tribute to Jehan Alain, 6:49

Southern Illinois AGO Chapter, chapter of the month, 3:47

Sowerby, Leo

- centennial, 1:18
- I will lift up mine eyes* (anthem), 7:30
- Spelman, Leslie P., 8:44
- Stage fight, 5:55

Summer courses, workshops, conventions, tours, and festivals (1991) (listing), 4:78

Swann, Frederick, 7:44

Teaching (See Pedagogy)

Temple Square (Salt Lake City, Utah), demonstration organ, 3:70

that line which is earth's shadow (Ellen Harrison) (Holtkamp-AGO Award in Organ Composition) (1991-92), 12:8

Then shall the righteous shine forth (Elijah) (Felix Mendelssohn), accompanying, 12:82

Theology, music as, 9:73

Toccata and Fugue in D Minor (Johann Sebastian Bach), a rhythmic/metric perspective, 3:56

Tournemire, Charles, *L'Orgue mystique* performed in Minneapolis (Minn.), 1:72

Tradition and authenticity, 3:59, 6:12, 10:30

Trinity Episcopal Church (Ambler, Pa.), 1:20

University of California (Berkeley), organ in music history conference (1990), 5:62

University extension courses, for church musicians, 3:72

University of Michigan (Ann Arbor)

- church music institute, 11:65

—conference on organ music (1990), 4:55
 —organ institute, 11:64
 University of Nebraska (Lincoln), organ conference (1990), 2:64
 University of Redlands (Calif.), organ festival, 9:88
 University United Methodist Church (San Antonio, Tex.), Rosales organ, 3:44

Variations on a Recitative for Organ, Op. 40 (Arnold Schoenberg), correspondence, 10:58, 12:83
 Vierne, Louis
 —*Complainte (Vingt-quatre Pièces en style libre)*, 1:55
 —*Préambule (Vingt-quatre Pièces en style libre)*, 1:55
Vingt-quatre Pièces en style libre (Louis Vierne), 1:55

Webber, W.S. Lloyd, organ works, 2:58, 5:14
 Weinrich, Carl
 —obituary, 8:38
 —conversation with, 12:62
Wenn wir in höchsten Nöten sein (Johann Sebastian Bach), authenticity and tradition in, 3:59, 6:12
Wer nur den lieben Gott (BWV 647) (Johann Sebastian Bach), 12:81
 Wesleyan University (Middletown, Conn.), young organ virtuosi, 12:74
 Westermeyer, Paul, new AGO chaplain, 9:6
Why Catholics Can't Sing (Thomas Day) (review), 1:79, 4:24
 Women and Careers in Sacred Music and Performance, Committee on, 2:20
 Wooddale Church (Eden Prairie, Minn.), Visser-Rowland organ, 6:52
 Woods Edge House (residence of Thomas Brown and Gordon Duggins) (Bethlehem, Conn.), Kney organ, 1:56
 Woolard, Margot, *Mini-Course in Basic Organ Registration*, 7:6
 Workshops, conferences, conventions, festivals, symposiums, tours, etc.
 —Alain Organ Inaugural Festival (Romainmôtier, Switzerland), 12:74
 —American Institute of Organbuilders, annual convention (Hartford, Conn.) (1990), 2:65
 —Association of Lutheran Church Musicians, national conference (Atlanta, Ga.), 12:75
 —Calgary International Organ Festival (Calgary, Alta.) (1990), 3:52
 —Church of Jesus Christ of Latter-day Saints (Macomb, Ill.), organ masterclass (1990), 2:65
 —Colby College (Waterville, Maine), institute of church music (1990), 1:82
 —Columbia College and Lutheran Theological Southern Seminary (Columbia, S.C.), Bach week, 11:64
 —Dallas (Tex.) AGO Chapter, Pipe Organ Encounter, 12:77
 —Duquesne University/Pittsburgh (Pa.) AGO Chapter, Pipe Organ Encounter, 12:77
 —European organ tour (Barbara Tonsberg) (1990), 5:62
 —Fédération Francophone des Amis de l'Orgue, congress (Montreal and Quebec City), 12:76
 —Illinois College (Jacksonville), organ workshop, 10:77
 —Illinois Wesleyan University (Bloomington), organ festivals, 12:44
 —International Organ Academy (Paris, France), 10:78
 —International Organ Competition (Chartres, France) (1990), 1:83
 —January in New York (Melodioux Accord fellowship program) (1992), 8:50
 —Luther Northwestern Theological Seminary (St. Paul, Minn.), professional concerns workshop (1990), 2:64
 —Mankato State University (Mankato, Minn.), church music conference (1990), 1:82
 —Northern Utah Keyboard Festival (Ogden), 12:75
 —Oberlin College and Conservatory (Oberlin, Ohio), hymn playing workshop (1990), 1:82
 —Pennsylvania State University (State College), conference on organ and church music (1990), 2:65
 —Pittsburgh (Pa.) AGO Chapter/Duquesne University, Pipe Organ Encounter, 12:77
 —Richmond (Va.) AGO Chapter, Pipe Organ Encounter, 12:79
 —St. Dunstan's College (Newport, R.I.),

sacred music conference (1990), 1:82, 5:16
 —St. Meinrad Archabbey and Seminary (St. Meinrad, Ind.), Gregorian chant school, 12:74
 —San Anselmo organ festival (San Anselmo, Calif.) (1990), 4:54
 —Sewanee Province (Episcopal), church music conference (Monteagle, Tenn.), 11:65
 —South Church (New Britain, Conn.), memorial tribute to Jehan Alain, 6:49
 —summer listings, 4:78
 —University of California (Berkeley), organ in music history conference (1990), 5:62
 —University of Michigan (Ann Arbor): church music institute, 11:65; conference on organ music (1990), 4:55; organ institute, 11:65
 —University of Nebraska (Lincoln), organ conference (1990), 2:64
 —University of Redlands (Calif.), organ festival, 9:88
 —Wesleyan University (Middletown, Conn.), young organ virtuosi, 12:74
 Worship
 —composing for, 12:34
 —contemporary music in, 5:12
 —music and, 9:95
 —Worship planning, music for Lectionary Year C, 11:72

AUTHOR INDEX

Ackley, John B. Professionally Speaking: Clergy-Musician Relations I, 9:93
Adler, Samuel. Composing for Worship, 12:34
Anderson, Richard C., and Robert Tall. Glenkirk Presbyterian Church (Glendora, Calif.), 8:40
Angerstein, Daniel L. Some Reflections on the Reform of the Organ Reform Movement, 12:107
Archbold, Lawrence. Tournemire's *L'Orgue mystique* in Minneapolis, 1:72
Beckstead, Sharon, and Jeffrey Campbell. RCCO National Convention (Toronto, Ont.), 11:28
Bedient, Gene. Georgetown University (Washington, D.C.), 2:48
Benitez, Vincent P., Jr. Bach's *Toccatina and Fugue in D Minor*, BWV 538: A Rhythmic/Metric Perspective, 3:56
Blumenthal, Fred. A Choir Pilgrimage to England, 1:69
Braun, H. Myron. Getting Through Sunday Morning: Advent and Christmas, Recent and Easy, 10:42
 —Getting Through Sunday Morning: Get a New Organ Piece for Lent, 2:34
 —Getting Through Sunday Morning: A Song for the Lenten Lectures, 1:59
 —Getting Through Sunday Morning: The Tide of Easter, 12:45
 —Getting Through Sunday Morning: Your Motley Crew Faces Lent, 11:36
Broome, David A.J., (Rev.) Timothy Burkaukas, and Alfred Q. Isaacson. National Shrine of Our Lady of Czestochowa (Doylestown, Pa.), 11:38
Brown, Thomas, and Gabriel Kney. Woods Edge House. Residence of Thomas Brown and Gordon Duggins (Bethlehem, Conn.), 1:56
Brunelle, Philip. Choral—Old and New (column), 1:36, 3:36, 4:42, 9:77, 10:44, 11:41, 12:97
Burkaukas, (Rev.) Timothy, Alfred Q. Isaacson, and David A.J. Broome. National Shrine of Our Lady of Czestochowa (Doylestown, Pa.), 11:38
Campbell, Jeffrey, and Sharon Beckstead. RCCO National Convention (Toronto, Ont.), 11:28
Chamberlin, David, and Charles Rus. All Saints' Episcopal Church (San Francisco, Calif.), 12:58
Claxton, Evelyn. AGO Chapter of the Month: Southern Illinois Chapter, 3:47
Coffey, Richard, Robert Noehren, Albert I. Russell, and Donald M. Pearson. Tributes for G. Edgar Gress (1933–91), 7:41
Coignet, Jean-Louis. The Van den Heuvel Organ in Saint-Eustache, Paris, 12:42
Davis, Ted, David Stinson, and Barbara McKelway. AGO Pipe Organ Encounters 1991, 12:77
Dirst, Matthew. Tradition, Authenticity, and a Bach Chorale Prelude, 3:59

Doran, Carol. Professional Concerns Forum: AGO Consultation on Music in Seminaries, 1:13
 —Professional Concerns Forum: Cross-cultural Communicator: The Seminary Musician, 6:41
Dotts, Ted, Walter Holtkamp, F. Christian Holtkamp, and Wayne Hobbs. St. John's United Methodist Church (Lubbock, Tex.), 9:34
Downing, Joseph, Jacques L'Italien, and Karl Wilhelm. First Presbyterian Church (Syracuse, N.Y.), 7:28
Ellis, Ronald F. Some Thoughts on the Re-visioning of American Organbuilding, 9:65
 —Dan Miller, Frederick Swann, and Ross Rhoads. Calvary Church (Charlotte, N.C.), 4:56
Eschbach, Jesse E., Norma Stevingson, and Daniel Jaekel. Pilgrim Congregational Church (Duluth, Minn.), 5:46
Etter, Martha, (Rev.) Stephen Wende, Madolyn Douglas Fallis, and Manuel Rosales. University United Methodist Church (San Antonio, Tex.), 3:44
Fallis, Madolyn Douglas, (Rev.) Stephen Wende, Martha Etter, and Manuel Rosales. University United Methodist Church (San Antonio, Tex.), 3:44
Faulkner, Quentin. The Organ as a Profession: Facing the Future, 4:69
Finland, Colleen Knehas. Professional Concerns Forum: Celery and Church Music, 11:18
Fishell, Janette. Professional Concerns Forum: A Survey on Women's Issues, 2:20
Fitzsimmons, Patricia, Karen McFarlane, and Russell Saunders. Calgary International Organ Festival, 3:52
Frazier, James. Professional Concerns Forum: The Changing Agenda for Professional Concerns, 8:43
Fulton, Kenneth, and Dawn H. McCord. William Byrd's Music and Its Use Within the Anglican Rite, 1:12
Gehrenbeck, David. Illinois Wesleyan's 20 Years of Organ Festivals, 12:44
Gehring, Philip. Discussion of Three Pieces on the CAGO Repertoire List for 1992–93, 10:90
González, Marilyn M. The Choir Corner: The Dynamic Choir, 8:51
 —The Choir Corner: Investing in Paid Singers, 5:68
 —The Choir Corner: The Monotone Singer: Can You Keep Him?, 1:84
 —The Choir Corner: Recruiting Singers for Choir, 3:41
 —The Choir Corner: Singing Flat: Is There Anything You Can Do?, 2:60
 —The Choir Corner: Teaching Your Choir to Sight-read, 4:66
Goodwin, D. Steuart. Leslie P. Spelman: A Versatile and Beloved Teacher at 88, 8:44
Goodman, Lester H. Added Performance Options for the AGO Service Playing Test, 1990–91, 1:55
Henderson, Charles. Looking Back (column), 3:39, 5:53, 7:51, 8:46, 11:67, 12:61
Hendrickson, Charles. Families of Tone: Part II—Principals, 1:81; Part III—Principal Pitches, 2:73; Part IV—Flutes, 3:86; Part V—Strings, 5:52; Part VI—Reeds, 8:49
Hennigan, Jack. Repetitive Motion Injuries at the Keyboard, 9:56
Hesselink, Paul S. *Variations on a Recitative for Organ*, Op. 40: Correspondence from the Schoenberg Legacy, Part I, 10:58; Part II, 12:83
Hettrick, Jane Schatkin. Performing Schubert's *Mass in B-flat*, 1:86
Hobbs, Wayne, Walter Holtkamp, F. Christian Holtkamp, and Ted Dotts. St. John's United Methodist Church (Lubbock, Tex.), 9:34
Holtkamp, Walter, F. Christian Holtkamp, Wayne Hobbs, and Ted Dotts. St. John's United Methodist Church (Lubbock, Tex.), 9:34
Horning, Joseph. The Italian Organ: Part I—From the Fifteenth to the Nineteenth Century, 2:50; Part II—Registrations, 9:66
Hotsenpiller, Mark. Wooddale Church (Eden Prairie, Minn.), 6:52

Hubler, Lyn Helen. Rhythm, Words, and Music in French Classic Organ Music, 3:62
Isaacson, Alfred Q., (Rev.) Timothy Burkaukas, and David A.J. Broome. National Shrine of Our Lady of Czestochowa (Doylestown, Pa.), 11:38
Isele, David Clark. Mozart: Composer of Organ Music, 8:47
Jaekel, Daniel, Jesse E. Eschbach, and Norma Stevingson. Pilgrim Congregational Church (Duluth, Minn.), 5:46
Jais-Mick, Maureen. Professional Concerns Forum: Where Are the Women Organists?, 5:32
Jones, Dorothy, and William E. Studwell. Propagators of the Christmas Carol: The Great Collectors, Adapters, and Translators: John Mason Neale, 12:40
 —Propagators of the Christmas Carol: The Great Collectors, Adapters, and Translators: Thomas Helmore, 10:74
 —Propagators of the Christmas Carol: The Pioneer Collectors: Davies Gilbert, 5:60
 —Propagators of the Christmas Carol: The Pioneer Collectors: Theodor Petri, 3:81
 —Propagators of the Christmas Carol: The Pioneer Collectors: William Sandys, 9:64
Kandell, Leslie. Frederick Swann Celebrates 50 Years in Church Music, 7:44
Klepper, David L. Creating an Acoustical Environment for Worship, 4:71
Kney, Gabriel, and Thomas Brown. Woods Edge House: Residence of Thomas Brown and Gordon Duggins (Bethlehem, Conn.), 1:56
L'Italien, Jacques, Karl Wilhelm, and Joseph Downing. First Presbyterian Church (Syracuse, N.Y.), 7:28
Leach, Brenda Lynne. Organs of Israel, 4:62
Little, Wm. A. Organ Pedagogy and the Romantic Spirit of the Nineteenth Century, 3:64
Longhurst, John. A Demonstration Organ for Temple Square, 3:70
MacNeill, Roger. Samuel Adler, 1991 AGO Composer of the Year: Secular Choral Chamber Music, 9:58
Macdonnell, Frances. RCCO University Extension Courses for Church Musicians, 3:72
Mardirosian, Haig. *Why Catholics Can't Sing* (review), 1:79
McClure, Kevin D. A Conversation with Carl Weinrich, 12:62
McCord, Dawn H., and Kenneth Fulton. William Byrd's Music and Its Use Within the Anglican Rite, 1:62
McFarlane, Karen, Russell Saunders, and Patricia Fitzsimmons. Calgary International Organ Festival, 3:52
McKelway, Barbara, David Stinson, and Ted Davis. AGO Pipe Organ Encounters 1991, 12:77
Miller, Dan, Frederick Swann, Ross Rhoads, and Ronald F. Ellis. Calvary Church (Charlotte, N.C.), 4:56
Milligan, Mary. Professional Concerns Forum: An Introduction to Feminist Thought: What the Musician of the 1990s Should Know, 9:36
Morgan, Frank H. And the Trumpets . . . , 9:95
Noack, Fritz, and Gregg Romatowski. Church of the Redeemer (Chestnut Hill, Mass.), 10:50
Noehren, Robert, Richard Coffey, Albert I. Russell, and Donald M. Pearson. Tributes for G. Edgar Gress (1933–91), 7:41
Overlund, Jan. Mozart's K. 574: A Tribute to Handel and Bach, 7:50
Owen, Barbara. Sophia Hewitt Ostinelli: A "Professional Lady" in the Early 19th-Century American Music World, 5:50
Parker, Alice. January in New York, 8:50
Pearson, Donald M., Robert Noehren, Richard Coffey, and Albert I. Russell. Tributes for G. Edgar Gress (1933–91), 7:41
Pederson, Lydia. Professional Concerns Forum: Staff Meetings—Indispensable Basis for Team Ministry, 12:28
Raines, Charles W. Professional Concerns Forum: Introducing *A Musician's Guide to the Denominations*, 4:26
Ramsey, Robert. Recitals for Everyone, 5:54
Rathke, Michael. Editing and Choosing

Hymns for Inclusive Language, 5:53
Rhoads, Ross, Dan Miller, Frederick Swann, and Ronald F. Ellis. Calvary Church (Charlotte, N.C.), 4:56
Robinson, Ray. Richard Maunder Talks about the Mozart *Requiem*, 11:56
Romatowski, Gregg, and Fritz Noack. Church of the Redeemer (Chestnut Hill, Mass.), 10:50
Rosales, Manuel, (Rev.) Stephen Wende, Martha Etter, and Madolyn Douglas Fallis. University United Methodist Church (San Antonio, Tex.), 3:44
Rowley, Naomi. The New Organist: Recruiting and Teaching Techniques, 11:66
Rozier, Clair. The Organ Compositions of Samuel Adler, 6:42
Rus, Charles, and David Chamberlin. All Saints' Episcopal Church (San Francisco, Calif.), 12:58
Russell, Albert I., Robert Noehren, Richard Coffey, and Donald M. Pearson. Tributes for G. Edgar Gress (1933–91), 7:41
Salmon, Paul. A Primer on Performance Anxiety for Organists: Part I, 5:55
Saunders, Russell, Karen McFarlane, and Patricia Fitzsimmons. Calgary International Organ Festival, 3:52
Shaffer, Charles. Professional Concerns Forum: The Los Angeles Chapter Fee Schedule, 10:32
Smith, Rollin. The Organs of Carnegie Hall, 7:46
Soderlund, Sandra. Current Trends in Organ Pedagogy, 3:74
Stevingson, Norma, Jesse E. Eschbach, and Daniel Jaekel. Pilgrim Congregational Church (Duluth, Minn.), 5:46
Stinson, David, Barbara McKelway, and Ted Davis. AGO Pipe Organ Encounters 1991, 12:77
Stookey, Laurence Hull. Why This Waste?, 9:73
Studwell, William E., and Dorothy Jones. Propagators of the Christmas Carol: The Great Collectors, Adapters, and Translators: John Mason Neale, 12:40
 —Propagators of the Christmas Carol: The Great Collectors, Adapters, and Translators: Thomas Helmore, 10:74
 —Propagators of the Christmas Carol: The Pioneer Collectors: Davies Gilbert, 5:60
 —Propagators of the Christmas Carol: The Pioneer Collectors: Theodor Petri, 3:81
 —Propagators of the Christmas Carol: The Pioneer Collectors: William Sandys, 9:64
Stulken, Marilyn Kay. Organizing for Worship: Music for Lectionary Year C, 11:72
Swann, Frederick, Dan Miller, Ross Rhoads, and Ronald F. Ellis. Calvary Church (Charlotte, N.C.), 4:56
Tall, Robert, and Richard C. Anderson. Glenkirk Presbyterian Church (Glendora, Calif.), 8:40
te Velde, Beacco Groom. Anthem Options for the AGO Service Playing Test, 1991–92, 7:30
Thomerson, Kathleen. Messe Solennelle for Jean Langlais, 10:33
Toth, Gwendolyn. Discussion of Three Pieces on the CAGO Repertoire List for 1992–93, 12:80
Vogels, David. Professional Concerns Forum: If You Are Fired, 3:40
Walters, Kevin. Accompaniment of Anthem and Solo for AGO Colleague Examination, 1992–93, 12:82
Welch, James. AGO Chapter of the Month: Santa Barbara Celebrates 1716 Concert and Banquet, 12:46
Welsh, Wilmer Hayden. Organs and Earthquakes in Quito, 6:46
Wende, (Rev.) Stephen, Martha Etter, Madolyn Douglas Fallis, and Manuel Rosales. University United Methodist Church (San Antonio, Tex.), 3:44
Wilhelm, Karl, Jacques L'Italien, and Joseph Downing. First Presbyterian Church (Syracuse, N.Y.), 7:28
Wolverton, Vance D. The Choral Psalm Settings of Alan Hovhaness, 12:102
Wolz, Larry. The Organ Works of W.S. Lloyd Webber, 2:58
Yates, Wilson. Professional Concerns Forum: The Arts in the Seminary: Recognizing the Obvious, 7:35

INDEX: THE AMERICAN ORGANIST

VOLUME 26, JANUARY-DECEMBER 1992

Robert Price

This index is divided into two parts: **General Index** and **Author Index**. The first number of the entry reference indicates the issue number (month), and the second, the page on which the citation begins.

GENERAL INDEX

Advent, anthems for, 9:69
Agnes Scott College (Decatur, Ga.), Southeastern Historical Keyboard Society conclave, 10:88
AIDS Services (Boston [Mass.] AGO Chapter), 11:8
Aldersgate United Methodist Church (Evansville, Ind.), Jaeckel organ, 1:44
American Guild of Organists (AGO)
-Annual Fund, 1:11, 3:23, 4:65, 10:8 (donor report)
-annual meeting (1992), 8:40, 9:8 (President's address)
-Dominick Argento (AGO composer of the year), 1:14, 7:54, 9:68, 12:24
-certification examinations: Associate-ship, 1993 requirements, 7:39; award winners (1992), 10:13; bibliography, 7:37; centers and coordinators (1992), 1:12; Choir Master, 1993 requirements, 7:38; Colleague, 1993 requirements, 7:38; Fellowship, 1993 requirements, 7:39; requirements (1993), 7:36; results (1992), 10:13; Service Playing, 1993 requirements, 7:37; successful candidates (1992), 10:13
-chapters: Boston (Mass.), AIDS Services, 11:8; Cleveland (Ohio), Pipe Organ Encounter, 11:32; Denver (Colo.), Pipe Organ Encounter, 11:33; Eastern Iowa, Schuelke symposium (New Vienna) (1991), 4:79; Lancaster (Pa.), and organist shortage, 2:47; list (1992), 4:12; North Andover (Mass.), Pipe Organ Encounter, 11:34; oldest, 1:18; San Francisco (Calif.), special projects fund, 6:72; Sarasota-Manatee (Fla.), chapter of the month, 1:46; Sequoia (Calif.) Chapter, earthquake interrupts organ weekend, 12:36
-Code of Ethics, 4:40, 9:30 (revision)
-Code of Ethics Discipline, 9:24, 10:32
-Code of Professional Standards, 8:8, 9:32, 11:12
-committees: Denominational Relations, 2:10, 9:30; Educational Resources, 2:74, 3:36, 4:87, 5:40, 6:9, 7:6, 9:69, 10:36, 11:31, 12:8; Professional Relations, 3:34, 4:40, 6:18, 7:16, 8:8, 9:24, 10:32; Seminary Relations, 1:9, 1:30, 3:32, 4:18, 10:38, 11:14
-competitions: National Competition in Organ Improvisation, 8:40, 9:12; National Young Artists Competition in Organ Performance, 7:7, 8:40, 9:10, 12:74; Regional Competitions for Young Organists, 7:7, 9:10, 12:74
-composer of the year (Dominick Argento), 1:14, 7:54, 9:68, 12:24
-conventions: national (1992), 1:6, 1:7, 1:8, 2:6, 2:8, 3:6, 3:10, 3:11 (schedule), 3:12 (workshops), 3:16, 4:8, 4:10, 5:8, 8:40 (committee), 9:54 (photos), 10:18; regional (1991), 1:60 (position papers); regional (1993), 5:20
-deans (1992-93), 11:93
-Denominational Relations Committee, 2:10, 9:30
-dues, 1:13, 2:11, 3:38, 4:8, 5:6, 6:8, 7:12, 8:64, 9:22, 10:2, 11:9
-Educational Resources Committee, 2:74, 3:36, 4:87, 5:40, 6:9, 7:6, 9:69, 10:36, 11:31, 12:8
-election, national (1992): bylaw amendment proposed, 5:6; candidate bios, 4:13; nominations, 1:10; results, 7:6
-Holtkamp-AGO Award in Organ Composition (1991-92), observations, 11:52
-insurance plans: catastrophe major medical, 2:10; group disability income, 11:8
-Moller-AGO Award in Choral Composition: 1990-91, 1:82; 1992-93, 3:21, 4:19
-A Musician's Guide to the Denomina-

tions, 2:10, 9:30
-National Competition in Organ Improvisation (1992), 8:40 (review); 9:12 (winners and semifinalists)
-National Conference on Organ Pedagogy, 1:15, 3:15, 4:9
-National Conference of Seminary Musicians, 1:9, 1:30, 3:32, 4:18, 10:38, 11:14
-National Council, 1:16 (10/21/91 meeting)
-national news, 1:10, 2:10, 4:8, 5:6, 7:6, 11:8
-National Young Artists Competition in Organ Performance: 1992 (review), 8:40; 1992-94, 7:7, 9:10, 12:74
-officers directory (1992-93), 11:92
-*Orgelbüchlein* (Bach) (cassette learning resource), 4:87, 6:9, 7:6, 9:40
-Pipe Organ Encounters, 1:14, 2:13, 4:2, 3:39, 11:32 (Cleveland [Ohio]), 11:33 (Denver [Colo.]), 11:34, 12:10 (North Andover [Mass.])
-President's Award (1992), Mr. and Mrs. A.D. Hulings receive, 7:19
-professional concerns forum, 1:30, 2:42, 3:34, 4:40, 6:18, 7:16, 8:8, 9:22, 9:24, 10:32, 11:12, 11:14
-Professional Relations Committee, 3:34, 4:40, 6:18, 7:16, 8:8, 9:24, 10:32
-Regional Competitions for Young Organists, 7:7, 9:10, 12:74
-regions (list), 4:12
-Seminary Relations Committee, 1:9, 1:30, 3:32, 4:18, 10:38, 11:14
-*Vocal Solos for Weddings* (cassette), 12:8
American Institute of Organbuilders (AIO), annual convention (Minneapolis, Minn.) (1991), 2:73
Annual Fund (AGO), 1:11, 3:23, 4:65, 10:8 (donor report)
Anthems (See Choral music)
Argento, Dominick, 1:14, 7:54, 9:68, 12:24
Arizona State University (Tempe)
-Fritts organ, 7:34
-Historical Organ in America (symposium), 10:84, 11:28 (significance)
Arts, seminary and, 1:30, 10:38, 11:14
Associated Pipe Organ Builders of America (APOBA) (column)
-annual meeting (Chicago, Ill.), 10:47
-ceiling fans, 3:93
-the client, 6:71
-the piano, 2:46, 5:12
-wind pressures, 4:65
Atlantic School of Theology (Halifax, N.S.), symposium on liturgy and music, 6:75
Bach, Johann Sebastian
-Boston (Mass.) birthday celebration, 12:38
-and the fall of the iron curtain, 12:46
-traveling in the steps of, 2:18
Baker, Theodore, 5:57
Bakhuyzen, Dirk, organ study tour (Austria and Switzerland), 12:56
Baroque literature, performance suggestions, 9:64
Bel Air Presbyterian Church (Los Angeles, Calif.), Casavant Frères organ, 5:42
Boston (Mass.), Bach birthday celebration, 12:38
Boston (Mass.) AGO Chapter, AIDS Services, 11:9
Bramley, Henry Ramsden, 1:47
Carols (See under Christmas carols)
Carols for Use in Church, 3:90
Catholic church
-Gregorian chant restoration, 5:58, 8:6
-Latin Mass, 9:16, 11:10
-liturgy as art form, 2:45, 5:10, 8:6
-song leaders in, 11:10
Choir(s)
-at coronation of Queen Elizabeth (1953), 10:72
-Margaret Hillis (interview), 1:69, 4:36
-recruiting, 3:50
-rehearsal tips, 9:22
Chope, Richard Robert, 3:90
Choral conducting

-from the console, 9:70
-Margaret Hillis (interview), 1:69, 4:36
-rehearsal tips, 9:22
-Searle Wright, 9:56
Choral music
-for Advent, 9:69
-of Dominick Argento, 7:54, 9:68, 12:24
-for Christmas, 10:36
-at coronation of Queen Elizabeth (1953), 10:72
-of Adrian Cruft, 6:70
-*Geistliche Chormusik* (Schütz), 9:66
-of Lee Hoiby, 12:58
-of Herbert Howells, 10:56, 10:60
-psalm settings for ordinary time, 11:31
-*Requiem* (Fauré), 2:56
-*Requiem* (Willan), 7:52
-of Leo Sowerby, 3:86
-for Thanksgiving, 9:69
Choral—Old and New (column), 1:74, 2:65, 3:95, 4:68, 5:84, 7:60, 10:79, 12:62
Christ Church Cathedral (Ottawa, Ont.), choir tour, 12:56
Christmas, anthems and organ literature for, 10:36
Christmas carols
-Theodore Baker, translator, 5:57
-Henry Ramsden Bramley, lyrics editor of *Christmas Carols, New and Old*, 1:47
-*Carols for Use in Church*, 3:90
-Richard Robert Chope, compiler of *Carols for Use in Church*, 3:90
-*Christmas Carols, New and Old*, 1:47, 2:45
-Percy Dearmer, and *The Oxford Book of Carols*, 11:56
-Edmondstone Duncan, historian, 8:52
-Charles L. Hutchins, historian, 9:72
-hymns and, 4:34
-John Mason Neale, 3:22
-*O Come, O Come, Emmanuel*, 1:22, 3:24
-*The Oxford Book of Carols*, 11:56, 12:67
-Edward Bliss Reed, historian, 10:31
-John Stainer, music editor of *Christmas Carols, New and Old*, 2:45
-Ralph Vaughan Williams, and *The Oxford Book of Carols*, 12:67
-Catherine Winkworth, translator, 5:57
Christmas Carols, New and Old, 1:47, 2:45
Church music (See Sacred music)
Clergy-musician relations, 3:85, 4:66, 7:12
Cleveland (Ohio) AGO Chapter, Pipe Organ Encounter, 11:32
Cleveland State University (Ohio), Waeten Auditorium, Holtkamp organ, 9:46
Code of Ethics (AGO), 4:40, 9:30 (revision)
Code of Ethics Discipline (AGO), 9:24, 10:32
Code of Professional Standards (AGO), 8:8, 9:32, 11:12
Coignet, Jean-Louis (interview), 11:58
Columbia College and Lutheran Theological Southern Seminary (Columbia, S.C.), Bach week, 10:87
Committee on Denominational Relations (AGO), 2:10, 9:30
Committee on Educational Resources (AGO), 2:74, 3:36, 4:87, 5:40, 6:9, 7:6, 9:69, 10:36, 11:31, 12:8
Committee on Professional Relations (AGO), 3:34, 4:40, 6:18, 7:16, 8:8, 9:24, 10:32
Committee on Seminary Relations (AGO), 1:9, 1:30, 3:32, 4:18, 10:38, 11:14
Community of Jesus (Orleans, Mass.), master schola (1991), 1:89
Competitions
-Composers' Competition (1993) (ICO), 8:23, 11:12
-Holtkamp-AGO Award in Organ Composition, 11:52
-Mader National Competition winners, 3:92
-Moller-AGO Award in Choral Composition, 1:82, 3:21, 4:19
-National Competition in Organ Improvisation (AGO), 8:40, 9:12
-National Young Artists Competition in Organ Performance (AGO), 7:7, 8:40, 9:10, 12:74
-Regional Competitions for Young Organists (AGO), 7:7, 9:10, 12:74

Composers
-anniversaries (1992), 3:54
-Dominick Argento, 1:14, 7:54, 9:68, 12:24
-Johann Sebastian Bach, 2:18, 12:38, 12:46
-Adrian Cruft, 6:60
-Jeanne Demessieux, 4:58, 7:8
-Hugo Distler, 11:50
-Gabriel Fauré, 2:56
-F. Flaxington Harker, 7:59
-Jörg Herchet, 5:70
-Lee Hoiby, 12:58
-Herbert Howells, 10:56, 10:60, 10:63, 12:10
-Jean Langlais, 3:44, 3:66 (tributes), 6:14
-Wolfgang Amadeus Mozart, 5:38
-Arnold Schoenberg, 1:22
-Leo Sowerby, 1:28, 3:86
-Charles Tournemire, 6:14
-Searle Wright, 9:56
Computer software, PC-based music notation, 2:61, 3:88, 7:53
Conventions (See under American Guild of Organists; American Institute of Organbuilders; See also Workshops, conferences, etc.)
Couperin, François, 1:66
Craighead, David, 5:46
Cruft, Adrian, 6:70
Dallas Canticles (Herbert Howells), 10:60
Darley, Roy M., Salt Lake City Tabernacle organist, 10:71
Dearmer, Percy, 11:56
Demessieux, Jeanne, 4:58, 7:8
Denominational Relations, Committee on, 2:10, 9:30
Denver (Colo.) AGO Chapter, Pipe Organ Encounter, 11:33
Distler, Hugo, influences on musical style, 11:50
Dubuque (Iowa), Archdiocese of, training program, 11:30
Duncan, Edmondstone, 8:52
Duquesne University (Pittsburgh, Pa.), Jean Langlais celebration (1991), 3:44, 6:14
Earthquake, interrupts organ weekend (Sequoia [Calif.] AGO Chapter), 12:36
Eastern Iowa AGO Chapter, Schuelke Symposium (New Vienna, Iowa) (1991), 4:79
Educational Resources, Committee on, 2:74, 3:36, 4:87, 5:40, 6:9, 7:6, 9:69, 10:36, 11:31, 12:8
Epiphany, anthems and organ literature for, 11:31
Episcopal Diocese of Mississippi, conference on church music and liturgy (Vicksburg), 11:83
Examinations (See American Guild of Organists, certification examinations; Royal Canadian College of Organists, examination requirements)
Fauré, Gabriel, *Requiem*, rehearsal of, 2:56
Faxon, George, 10:14, 10:54 (obituary), 12:32 (tributes)
Feminist thought, in the church, 4:28
Festivals (See Workshops, conferences, etc.)
First Baptist Church (Charleston, S.C.), Wicks organ, 6:38
First Presbyterian Church (Loudonville, Ohio), Schantz organ, 2:59
First Presbyterian Church (Medford, Oreg.), Schoenstein organ, 8:24
First Presbyterian Church (Midland, Tex.), Moller organ, 4:56
First Presbyterian Church (Stamford, Conn.), Visser-Rowland organ, 2:48
For all the saints (Ralph Vaughan Williams), 2:14
Funerals, playing for, 9:86
Geistliche Chormusik (Heinrich Schütz), 9:66
Germany, unification of, and J.S. Bach, 12:46
Getting Through Sunday Morning (column), 2:74, 3:36, 5:40, 9:69, 10:36, 11:31
Gregorian chant, Solesmes restoration of, 5:58, 8:6
Gregorian Chant School (St. Joseph's Seminary, Yonkers, N.Y.), 11:80
Harker, F. Flaxington, 7:59, 11:10
Harpisichords, of Peter Tkach, 10:65

Herchet, Jörg, *Komposition 1 für Orgel, I-VIII*, 5:70
Hillis, Margaret, 1:69, 4:36
Historical Organ in America (symposium), Arizona State University (Tempe), 10:84, 11:28 (significance)
Hoiby, Lee (interview), 12:58
Holtkamp-AGO Award in Organ Composition (1991-92), observations, 11:52
Howells, Herbert
-and the *Dallas Canticles*, 10:60
-interview (1979), 10:56
-*Sonata No. 1 in c. Op. 2*, 10:63
-*Te Deum*, for Washington Cathedral Choir, 12:10
Hulings, Mr. and Mrs. A.D., receive AGO President's Award, 7:19
Hutchins, Charles L., 9:72
Hymns, hymnals, and hymnody (See also Christmas carols)
-carols vs., 4:34
-*For all the saints* (Vaughan Williams), 2:14
-hymn-based improvisations, 1:68
-*In the bleak mid-winter* (Holst), 2:14
-inclusive language in, 2:15
-Lowell Mason, 7:48
-United Presbyterian Church, 2:74, 3:36
Illinois College (Jacksonville, Ill.), organ conference, 9:87
Improvisation(s), hymn-based, 1:68
In the bleak mid-winter (Gustav Holst), 2:14
Inclusive language, 2:15, 4:28
Injuries, repetitive motion, 1:18, 4:28
Institute for Critical Studies of Organ Music (Northfield, Minn.), American organ music since 1970, 3:42
International Congress of Organists (ICO)
-composers' competition (1993), 8:23, 11:12
-participants, 11:48
Komposition 1 für Orgel, I-VIII (Jörg Herchet)
Koshouba, Vladimir (interview), 11:73
Lancaster (Pa.) AGO Chapter, and organist shortage, 2:47
Langlais, Jean
-Duquesne University (Pittsburgh, Pa.) celebration (1991), 3:44, 6:14
-tributes, 3:66
Language, inclusive, 2:15
Latin Mass, 9:16, 11:10
Liturgy, as art form, 2:42, 5:10, 8:6
Lutheran Church of the Redeemer (Ramsey, N.J.), Peragallo organ, 10:44
Lutheran Theological Southern Seminary and Columbia College (Columbia, S.C.), Bach week, 10:87
MacMurray College (Jacksonville, Ill.), organ conference, 9:87
Mader Memorial Scholarship Fund, national organ-playing competition, winners, 3:92
Mason, Lowell, and the organ, 7:48, 10:16
Memorial Drive United Methodist Church (Houston, Tex.), workshop on worship and the arts, 5:91
Mississippi Conference on Church Music and Liturgy (Vicksburg), 11:83
Moller-AGO Award in Choral Composition: 1990-91, 1:82; 1992-93, 3:21, 4:19
Mozart, Wolfgang Amadeus, 5:38
Music
-and the seminary curriculum, 10:38
-and theology, 3:81, 9:14
Music appreciation textbooks, the organ and, 11:61
Music critics, and the organ, 7:18
Music notation, software for, 2:61, 3:88, 7:53
Musician's Guide to the Denominations, A (AGO), 2:10, 9:30
Nanney, Herbert B., 6:55
National AGO convention(s) (See under American Guild of Organists, conventions, national (1992))
National Competition in Organ Improvisation (AGO), 8:40, 9:12
National Conference on Organ Pedagogy (AGO), 1:15, 3:15, 4:9
National Conference of Seminary Musicians (AGO), 1:9, 1:30, 3:32, 4:18, 10:38, 11:14
National Council (AGO), 1:16
National Young Artists Competition in Or-

gan Performance (AGO), 7:7, 8:40, 9:10, 12:74 (rules)
Neale, John Mason, 3:22
New Organist, The (column), 1:68, 3:40, 5:45, 7:47, 9:86, 11:30
North Andover (Mass.) AGO Chapter, Pipe Organ Encounter, 11:34, 12:10
Núñez, Alfonso Vega, 6:68

O Come, O Come, Emmanuel, 1:22, 3:24
Obetz, John, 25th anniversary at R LDS Auditorium (Independence, Mo.), 12:30
Obituaries (James Aiferis, 9:53; Lowell C. Ayars, 8:37; Samuel Harper Bailey, 6:46; Marcel Alfred Bichsel, 6:46; Mark J.P. Bowen, 11:44; Allen G. Brown, 2:55; Gerhard Brunzema, 10:54; William Stuart Butler, 7:45; Mildred I. Buttrely, 4:54; John Cage, 11:44; Patrice Claire, 8:37; Gilbert Chase, 5:54; Skinner Chávez-Melo, 4:54; James K. Christensen, 5:55; David Cordy, 4:54; Roger Deschner, 1:57; Richard W. Dower, 4:54; F. Eric Dowling, 1:57; Richard Dyer-Bennet, 3:64; David Eisler, 5:55; Frances Sanders Eller, 6:46; John Ellis, 10:54; Mary Upson Enholm, 9:53; George Faxon, 10:14, 10:54, 12:32 (tributes); Andor Foldes, 5:55; Florence B. Forstrom, 3:64; A. Florence Rieker Garber, 8:37; Hugo Johannes Gehrke, 6:46; Jean-Louis Gil, 3:64; Jacques Gommier, 10:54; Henry Hallstrom, 10:54; John R. Harley, 2:55; Audrey Myers Harrell, 7:45; David S. Harris, 9:53; Cuthbert Temple Lane Harrison, 4:54; Dorothy Heger, 1:57; Clarence W. Helsing, 11:45; Adelaide Herron, 5:55; Robert H. Hieber, 9:53; Andrew A. Huntington, 10:54 (Sr.)
Theophane Hytsek, 11:45; Norma Lureen Jebe, 11:45; Howard Jerome, 1:57; Jeff Jones, 4:54; David L. Junchen, 5:55; Robert J. Kaiser, 10:54; Anthony King, 9:53; John Kirkpatrick, 2:55; Sylvester E. Kohler, 3:64; Samuel Henry Koonitz, 12:44; Michael Korn, 1:57; Gregory Kostek, 4:54; Richard H. Lansing, 11:45; William Mathias, 11:45; Eleanor Louise Mathis, 6:47; Norman McBeth, 10:54; F. Brian McConville, 6:47; Frederick J. Merrick, 8:38; Olivier Messiaen, 7:45; Minzou L. Mikell Jr., 12:44; Marko Mizuhara, 7:46; Catharine Morgan, 11:45; Maisey Shlyer Rhame Nepveux, 6:47; Werner Neumann, 3:64; Eugene Nordgren, 5:55; Paul Ott, 3:64; Andrzej Panufnik, 1:57; Ylla Pessi, 3:65; Stuart Crosby Plummer, 1:57; Joseph Porrello, 9:53; Herman W. Porsch Jr., 3:65; Leonard Raver, 4:54; Frank Richardson, 11:45; Stella Roman, 5:55; Gregg Romatowski, 10:55; Frank Santo, 4:55; Garry Savoie, 11:45; Andrew Schenck, 5:55; Wolfgang Schmieder, 3:65; William Schuman, 5:55; Charles L. Silcox, 8:38; Beatrice A.L. Slater, 10:55; Natalie Sleeth, 7:46; William Remsen Strickland, 2:55; Hugh Roger Turpin, 4:55; Roger Wagner, 12:45; James B. Welch, 1:58; Ernest F. White, 3:65; Bessie Harshman Woods, 7:46

Orchestra, organ as instrument of, 6:48
Organ(s) (See also American Institute of Organbuilders; Associated Pipe Organ Builders of America; Organ building)
-Aldersgate United Methodist Church (Evansville, Ind.), Jaekel organ, 1:44
-Arizona State University (Tempe), Fritts organ, 7:34
-Bel Air Presbyterian Church (Los Angeles, Calif.), Casavant Frères organ, 5:42
-ceiling fans, and, 3:93
-Cleveland State University (Ohio) (Waetjen Auditorium), Holtkamp organ, 9:46
-and the client, 6:71
-First Baptist Church (Charleston, S.C.), Wicks organ, 6:38
-First Presbyterian Church (Loudonville, Ohio), Schantz organ, 2:59
-First Presbyterian Church (Medford, Ore.), Schoenstein organ, 8:24
-First Presbyterian Church (Midland, Tex.), Moller organ, 4:56
-First Presbyterian Church (Stamford, Conn.), Visser-Rowland organ, 2:48
-as instrument of the orchestra, 6:48
-Lutheran Church of the Redeemer (Ramsey, N.J.), Peragallo organ, 10:44
-and music appreciation textbooks, 11:61
-and music critics, 7:18
-new: **Abdo**: Richard Abdo residence,

Livonia, Mich., 5:79. **American Classic**: St. Mary's Catholic, Shrewsbury, Mass., 5:77. **Anderson**: St. John's Episcopal, Westwood, Mass., 10:69. **Austin**: Bethlehem Lutheran, Sheboygan, Wis., 10:68; First Christian Reformed, Sheboygan, Wis., 3:104; Wesley United Methodist, Bloomington, Ill., 11:36. **Bediend**: Episcopal Church Center (Chapel of Christ the Lord), New York, N.Y., 10:66; Hilltop Lutheran, South Bend, Ind., 9:85; St. John's Episcopal, Lynchburg, Va., 10:66. **Benzmiller**: St. Stanislaus Parish, Stevens Point, Wis., 2:72. **Bigelow**: St. John Viannay Catholic, Hacienda Heights, Calif., 12:69. **Bond**: Emmanuel Episcopal, Eastsound, Wash., 5:80; Peninsula Church Center, Seaview, Wash., 3:106; Willamette University, Salem, Ore., 7:67. **Bosch**: St. John's Lutheran, Bakersfield, Calif., 3:103. **Brunner**: private residence, Bucks County, Pa., 10:67. **Buzard**: Chapel of St. John the Divine (Episcopal), Champaign, Ill., 7:66; Trinity Lutheran, Taylorville, Ill., 12:68. **Casavant Frères**: Bel Air Presbyterian, Los Angeles, Calif., 5:42. **Case**: Trinity Lutheran, Watertown, Wis., 3:103. **Crum**: St. James the Less Church (Catholic), Jamesburg, N.J., 11:78. **Dobson**: Calvin College, Grand Rapids, Mich., 1:84; First Congregational (Carleton Brooks Miller Chapel), Battle Creek, Mich., 2:70; First Presbyterian, Hattiesburg, Miss., 10:66; Hope United Church of Christ, Sturgeon Bay, Wis., 6:66; Mount Olive Lutheran, Appleton, Wis., 7:68; St. Paul's United Methodist, State College, Pa., 8:50; Wartburg Theological Seminary, Dubuque, Iowa, 4:74. **Fritts**: Arizona State University, Tempe, Ariz., 7:34. **Gu-zowski & Steppe**: First United Methodist, Key West, Fla., 2:71. **Heritage**: First Presbyterian, Lockport, N.Y., 10:68. **Holtkamp**: Cleveland State University (Waetjen Auditorium), Cleveland, Ohio, 9:46; First Baptist, Somerset, Ky., 3:107; First Lutheran, Alexandria, Minn., 2:70; National Shrine of Our Lady of the Snows, Belleville, Ill., 5:78; St. Luke Catholic, Westport, Conn., 1:85; St. Mark United Methodist, Northport, Ala., 4:76; University Baptist & Brethren Church, State College, Pa., 6:66. **Jaekel**: Aldersgate United Methodist, Evansville, Ind., 1:44; Oakhurst Baptist, Decatur, Ga., 12:70. **Johnson/Andover**: Westminster Hall, Baltimore, Md., 7:68. **Kilgen/Rench**: Unitarian Universalist, Urbana, Ill., 5:80. **King**: Arlington Heights United Methodist, Fort Worth, Tex., 8:51; First Presbyterian, Athens, Tex., 9:85. **Kney**: First United Methodist, Tupelo, Miss., 9:84; St. Stephen's Lutheran, Hickory, N.C., 12:22. **Lauck**: Paula Pugh Romanowicz residence, Kalamazoo, Mich., 3:105. **Létourneau**: Jack Formby residence, 3:102; St. Andrew's Presbyterian, Sackville, N.B., 4:76; St. George & St. Andrew's United Church, Annapolis Royal, N.S., 5:78; Trinity Lutheran, Grand Rapids, Mich., 12:70; West End Christian Reformed, Edmonton, Alta., 6:68. **Levens**: Peoria Christian Reformed, Pella, Iowa, 11:76; St. Paul United Church of Christ, Wheatland, Iowa, 10:69; Trinity Lutheran, New Hampton, Iowa, 4:75. **Mander**: St. Andrew's University, Sakai City, Japan, 1:88. **Marceau**: Main Post Chapel, Fort Lewis, Wash., 12:71. **Marcussen**: First Presbyterian, Moorestown, N.J., 12:71. **Moller**: First Presbyterian, Midland, Tex., 4:56. **Moore**: Christ Church, Boston, Mass., 6:69. **Nichols & Simpson**: First Presbyterian, Magnolia, Ark., 3:105. **Noack**: Sacred Heart Cathedral, Davenport, Iowa, 9:82. **Ontko & Young**: Capt. and Mrs. William R. Parchen residence, Aiken, S.C., 8:49. **Parsons**: Greece Baptist, Rochester, N.Y., 10:70. **Peragallo**: Lutheran Church of the Redeemer, Ramsey, N.J., 10:44. **Petty-Madden**: First Presbyterian, Pine Bluff, Ark., 9:83; Grace Episcopal, Newton Corner, Mass., 8:50. **Quimby**: Westminster Presbyterian, Elgin, Ill., 1:87. **Rieger**: James Dunagin residence, McAlester, Okla., 6:67. **Roche**: Memorial Baptist, Seekonk, Mass., 9:84. **Roosevelt/Murphy**: Highway Tabernacle Assembly of God, Philadelphia, Pa.,

1:86. **Russell**: St. Thomas the Apostle Catholic, Elkhart, Ind., 2:72. **St. Dunstan-Art**: Sacred Heart Catholic Cathedral, Houston, Tex., 11:77; St. Mary's Catholic, Texas City, Tex., 3:104. **Schantz**: A & M United Methodist, College Station, Tex., 5:79. **Schoenstein**: First Presbyterian, Medford, Ore., 8:24. **Sipe**: Christ Episcopal, San Antonio, Tex., 7:69; Faith Lutheran, Appleton, Wis., 1:87. **E.M. Skinner**: St. Paul's Episcopal, Norwalk, Conn., 11:76. **Smith**: Catholic Life Center, Wichita, Kans., 6:69. **Steiner-Reck**: California Lutheran University (Samuelson Chapel), Thousand Oaks, Calif., 8:48. **Visser-Rowland**: First Presbyterian, Stamford, Conn., 2:48. **Wicks**: First Baptist, Charleston, S.C., 6:38; First Congregational United Church of Christ, Redfield, S.Dak., 3:102; Rivermont Presbyterian, Lynchburg, Va., 7:69
-registration, 4:67
-Reuter Organ Company (Lawrence, Kans.), 3:58
-St. Stephen's Lutheran (Hickory, N.C.), Kney organ, 12:22
-Trinity United Methodist Church (Lock Haven, Pa.), 9:73
-unequal temperament, 5:66
-Wesley United Methodist Church (Bloomington, Ill.), Austin organ, 11:36
-wind pressures, 4:65
Organ building (See also American Institute of Organbuilders; Associated Pipe Organ Builders of America; Organ(s))
-ceiling fans and, 3:93
-Jean-Louis Coignet (interview), 11:58
-combination action, 4:67, 7:12
-Historical Organ in America, symposium (Arizona State University, Tempe), 10:84, 11:28
-Reuter Organ Company, 3:58
-unequal temperament, 5:66
-unification, 9:16
-use of pistons, 4:67, 7:12
-wind pressures, 4:65
Organ literature (See also Workshops, conferences, etc.)
-Baroque, practical suggestions for performing, 9:64
-for Christmas, 10:36
-Adrian Cruft, 6:70
-for Epiphany, 11:31
-Holtkamp-AGO Award in Organ Composition (1991-92), 11:52
-Herbert Howells, 10:60, 10:63
-*Komposition I für Orgel, I-VIII* (Herchet), 5:70
-Organ Masses (Couperin), 1:66
-*Orgelbüchlein* (Bach), 7:6
-*Sonata No. 1 in c. Op. 2* (Howells), 10:63
-for worship, 9:69
-Organ Masses, of François Couperin, 1:66
Organ recitals, audience for, 1:60, 4:18
Organist(s)
-David Craighead, 5:46
-Roy M. Darley, 10:71
-Jeanne Demessieux, 4:58, 7:8
-George Faxon, 10:14, 10:54 (obituary), 12:32 (tributes)
-future of the profession, 9:8
-Harold Gleason, 6:14
-F. Flaxington Harker, 7:59, 11:10
-Vladimir Koshouba, 11:73
-John Langlais, 3:66 (tributes), 6:14
-Lowell Mason, 7:48
-Herbert B. Nanney, 6:55
-Alfonso Vega Núñez, 5:68
-John Obetz, 12:30
-Leonard Raver, 3:76 (interview), 4:53 (obituary), 6:16, 9:14
-Charles Tournemire, 6:14
-Sergei Tsatsorin, 11:73
-Carl Weinrich, 5:16
-Searle Wright, 9:56
Orgelbüchlein (Johann Sebastian Bach), AGO Educational Resources Committee, cassette learning resource, 7:6
Our Lady of Good Counsel Church (Plymouth, Mich.), choir tour of central Europe, 10:86
Oxford Book of Carols, The, 11:56, 12:67
Paris (France), French organ music seminar, 9:87
Pedagogy
-in academe, 4:32
-Archdiocese of Dubuque (Iowa), training program, 11:30
-Harold Gleason method, 6:14
-group lessons, 5:45

-Herbert B. Nanney, 6:55
-organ registration, 4:67
-piano proficiency and organ study, 2:46, 6:10, 9:16
-teaching material for the young organ student, 7:46
-use of pistons, 4:67
Performance anxiety, 1:72, 7:56
Performance practice
-Baroque keyboard literature, 9:64
-organ Masses of François Couperin, 1:66
Piano proficiency, organ study and, 2:46, 5:12, 6:10
Pipe Organ Encounters (AGO), 1:14, 2:13, 3:39, 3:40, 11:32 (Cleveland, Ohio, Denver, Colo., and North Andover, Mass.), 12:10
Professional concerns
-Conference of Seminary Musicians, 1:30
-liturgy as art form, 2:42
-organ profession in Russia, 3:34
-Professional Relations Committee (AGO), 4:40
-professional standards codes (AGO), 8:8, 9:24, 10:32, 11:12
-religious institutions, future of, 7:16
Professional Relations Committee, 3:34, 4:40, 6:18, 7:16, 8:8, 9:24, 10:32
Raver, Leonard, 3:76 (interview), 4:54 (obituary), 6:16, 9:14
Recitals
-audience for, 1:60, 5:18
-publicizing, 12:12
Reed, Edward Bliss, 10:31
Regional Competitions for Young Organists (AGO), 7:7, 9:10, 12:74
Regional conventions (AGO). (See under American Guild of Organists, conventions)
Religious institutions, future of, 7:16
Repetitive motion injuries, at the keyboard, 1:18, 4:28
Requiem (Gabriel Fauré), rehearsal of, 2:56
Requiem (Healey Willan), 7:52
Reuter Organ Company (Lawrence, Kans.), 3:58, 6:14
Roman Catholic Cathedral Musicians, conference (Cincinnati, Ohio, and Covington, Ky.), 11:80
Royal Canadian College of Organists (RCCO)
-certification examination results, 11:8
-composers' competition for the ICO (1993), 8:23, 11:12
-examination requirements (1993-95), 8:28
-financial statement (1990-91), 4:38
-scholarships and prizes, 11:8
Russia, organists in, 11:73
Ruth and Clarence Mader Memorial Scholarship Fund, competition winners, 3:92
Sacred music
-and tradition, 9:67, 12:12
-in the United Methodist Church, 6:18, 9:22
Saint Cecilia, 12:12
St. Joseph's Seminary (Yonkers, N.Y.), Gregorian chant school, 11:80
St. Lawrence Catholic Campus Center (University of Kansas), ministry, 12:39
St. Stephen's Lutheran Church (Hickory, N.C.), Kney organ, 12:22
San Anselmo organ festival (San Anselmo, Calif.) (1991), 4:78
San Francisco (Calif.) AGO Chapter, Special Projects Fund, 6:72
Sarasota-Manatee (Fla.) AGO Chapter, chapter of the month, 1:46
Schoenberg, Arnold, 1:22
Schütz, Heinrich, and *Geistliche Chormusik*, 9:66
Seminaries, music curriculum in, 1:30, 10:38, 11:14
Seminary Relations, Committee on, 1:9, 1:30, 3:32, 4:18, 10:38, 11:14
Sequoia (Calif.) AGO Chapter, earthquake interrupts organ weekend, 12:36
Service playing
-conducting from the console, 9:70
-for funerals, 9:86
-improvisations, hymn-based, 1:68
Sewanee Province (Episcopal) (Monteagle and Sewanee, Tenn.), church music conference, 11:82
Sonata No. 1 in c. Op. 2 (Herbert Howells), 10:62
Song leaders, 11:10
Southeastern Historical Keyboard Soci-

ety, conclave (Agnes Scott College, Decatur, Ga.), 10:88
Southern Methodist University (Dallas, Tex.), Iberian organ seminar, 11:81
Southern Methodist University (Fort Burgwin Research Center, Taos, N.Mex.)
-harpsichord-early music workshop (1991), 1:89
-early music workshop (1992), 11:81
Sowerby, Leo
-anthems, 3:86
-organ editions, 1:28
Stage fright, 1:72, 7:56
Stainer, John, 2:45
Summer courses, 4:82
Summer Institute for French Organ Studies (1991) (Souvigny and Lyon, France), 6:74
Synthesizers, use in worship, 5:40
Te Deum (Herbert Howells), for Washington Cathedral Choir, 12:10
Teaching (See Pedagogy)
Textbooks, music appreciation, the organ in, 11:61
Thanksgiving, anthems for, 9:69
Theology, and music, 3:81, 9:14
Tkach, Peter, harpsichord maker, 10:65
Toronto Oratory (Ont.), summer institute of sacred music, 12:57
Tournemire, Charles, 6:14
Tradition and the church, 9:67
Trinity United Methodist Church (Lock Haven, Pa.), farewell concert, 9:73
Tsatsorin, Sergei (interview), 11:73
United Methodist Church, foundational document on church music, 6:18, 9:22
United Presbyterian Church, hymnal, 2:74, 3:36
University of Iowa (Iowa City), organ workshop, 8:58
University of Kansas (Lawrence), St. Lawrence Catholic Campus Center, ministry, 12:39
University of Michigan (Ann Arbor)
-church music institute, 11:85
-conference on organ music (1991), 4:81
-historic organ tour XXVI (Majorca and Spain), 7:70
-international organ institute, 11:84
University of Minnesota (Minneapolis), sacred choral repertoire sessions, 12:57
University of Nebraska (Lincoln), organ conference (1991), 4:80
University of North Texas (Denton), conference on neo-Classicism in French organ literature, 7:72
University of Redlands (Redlands, Calif.), Redlands organ festival, 8:58
Vaughan Williams, Ralph, 12:67
Vocal Solos for Weddings (audiocassette) (AGO), 12:8
Weinrich, Carl, 5:16
Wesley United Methodist Church (Bloomington, Ill.), Austin organ, 11:36
Willan, Healey, *Requiem*, 7:52
Winkworth, Catherine, 5:57
Workshops, conferences, conventions, festivals, symposiums, tours, etc.
-Agnes Scott College (Decatur, Ga.), Southeastern Historical Keyboard Society conclave, 10:88
-American Institute of Organbuilders, annual convention (Minneapolis, Minn.) (1991), 2:73
-Arizona State University (Tempe), historical organ in America symposium, 10:84, 11:28
-Atlantic School of Theology (Halifax, N.S.), symposium on liturgy and music, 6:75
-Dirk Bakhuizen, organ study tour (Austria and Switzerland), 12:56
-Christ Church Cathedral (Ottawa, Ont.), choir tour, 12:56
-Cleveland (Ohio) AGO Chapter, Pipe Organ Encounter, 11:32
-Columbia College and Lutheran Theological Southern Seminary (Columbia, S.C.), Bach week, 10:87
-Community of Jesus (Orleans, Mass.), master schola (1991), 1:89
-Denver (Colo.) AGO Chapter, Pipe Organ Encounter, 11:33
-Duquesne University (Pittsburgh, Pa.), Jean Langlais celebration (1991), 3:44, 6:14
-Eastern Iowa AGO Chapter, Schuelke symposium (New Vienna, Iowa) (1991), 4:79

—Episcopal Diocese of Mississippi, conference on church music and liturgy (Vicksburg), 11:83

—French organ music seminar (Paris, France), 9:87

—Illinois College and MacMurray College (Jacksonville, Ill.), organ conference, 9:87

—Institute for Critical Studies of Organ Music (Northfield, Minn.), American organ music since 1970, 3:42

—Lutheran Theological Southern Seminary and Columbia College (Columbia, S.C.), Bach week, 10:87

—MacMurray College and Illinois College (Jacksonville, Ill.), organ conference, 9:87

—Memorial Drive United Methodist Church (Houston, Tex.), workshop on worship and the arts, 5:91

—North Andover (Mass.) AGO Chapter, Pipe Organ Encounter, 11:34

—Our Lady of Good Counsel Church (Plymouth, Mich.), choir tour of central Europe, 10:86

—Roman Catholic Cathedral Musicians, conference (Cincinnati, Ohio, and Covington, Ky.), 11:80

—St. Joseph's Seminary (Yonkers, N.Y.), Gregorian chant school, 11:80

—San Anselmo organ festival (San Anselmo, Calif.) (1991), 4:78

—Sewanee Province (Episcopal), church music conference (Monteagle and Sewanee, Tenn.), 11:82

—Southeastern Historical Keyboard Society (Agnes Scott College, Decatur, Ga.), conclave, 10:88

—Southern Methodist University (Dallas, Tex.), Iberian organ seminar, 11:81

—Southern Methodist University (Taos, N.Mex.), harpsichord-early music workshop (1991), 1:89; early music workshop (1992), 11:81

—Summer Institute for French Organ Studies (1991) (Souvigny and Lyon, France), 6:74

—summer listings, 4:82

—Toronto Oratory (Ont.), summer institute of sacred music, 12:57

—University of Iowa (Iowa City), organ workshop, 8:58

—University of Michigan (Ann Arbor): church music institute, 11:85; conference on organ music, 4:81; historic organ tour XXVI (Majorca and Spain), 7:70; international organ institute, 11:84

—University of Minnesota (Minneapolis), sacred choral repertoire sessions, 12:57

—University of Nebraska (Lincoln), organ conference (1991), 4:80

—University of North Texas (Denton), conference on neo-Classicism in French organ literature, 7:72

—University of Redlands (Redlands, Calif.), Redlands organ festival, 8:58

Worship, music for, 9:69

Wright, Searle (interview), 9:56

AUTHOR INDEX

Ackerman, Lester E., et al. First Presbyterian Church (Midland, Tex.), 4:56

Ackley, John B. Professionally Speaking: Clergy-Musician Relationships II, 3:85

Ambrosino, Jonathan E., et al. Tributes for George Faxon (1913–1992), 12:32

Argento, Dominick. A Contemporary Composer and Sacred Music, 12:24

Armstrong, Susan, et al. AGO Pipe Organ Encounters 1992, 11:32

Barden, Nelson, et al. Why Doesn't the Organ Have an Audience?, 1:60

Bethards, Jack M. APOBA Meets in Chicago, Illinois, 10:47

_____. First Presbyterian Church (Medford, Oreg.), 8:24

Blumenschein, Gwen. Professional Concerns Forum: Organ Performance as a Profession in Russia, 3:34

Braun, H. Myron. Getting Through Sunday Morning: And On to Christmas, 10:36

_____. Getting Through Sunday Morning: Now to Advent, 9:69

_____. Getting Through Sunday Morning: For Presbyterians and Others: Part I, 2:74; Part II, 3:36

_____. Getting Through Sunday Morning: Psalms and Spiritual Songs, 11:31

Brock, John, and Margie R. Johnson. The New Organist: Teaching Materials for the Young Organ Student, 7:47

Broome, David A.J., et al. Wesley United Methodist Church (Bloomington, Ill.), 11:36

Brunelle, Philip. Choral—Old and New, 1:74, 2:65, 3:95, 4:68, 5:84, 7:60, 10:79, 12:62

Calhoun, Judith B. Overcoming Stage Fright, 7:56

Contrell, Scott. John Obetz: 25 Years at the Auditorium Organ, 12:30

_____, et al. Why Doesn't the Organ Have an Audience?, 1:60

Carroll, Roy W. The New Organist: Archdiocese of Dubuque Training Program, 11:30

Clark, Barbara, et al. AGO Pipe Organ Encounters 1992, 11:32

Clark, Robert, and Tamara Still. Arizona State University (Tempe), 7:34

Clarke, F.R.C. Healey Willan's *Requiem*, 7:52

Coignet, Jean-Louis, et al. Bel Air Presbyterian Church (Los Angeles, Calif.), 5:42

Coles, Harry. On Singing at a Coronation, 10:72

Collins, Patrick W. Professional Concerns Forum: Liturgy Is an Art Form, 2:42

Cornils, Ray. Professional Concerns Forum: When Things Go Wrong, What Can the AGO Do?, 10:32

Davis, Brian K., et al. First Presbyterian Church (Stamford, Conn.), 2:48

Degan, William L. Unequal Temperament for My Church's Organ?, 5:66

DeVenney, David P. Schütz's *Geistliche Chormusik* (1648): Compositional Style and Performance Suggestions, 9:66

Dijk, Peter van, et al. Cleveland (Ohio) State University (Waetjen Auditorium), 9:46

Dirksen, Mark. A Two-Hour Rehearsal of the Complete Fauré *Requiem*, 2:56

Dodd, Mary Ann. The Fifth Biennial Holtkamp-AGO Award in Organ Composition 1991–92: Observations and Reflections, 11:52

Donahue, Thomas. Practical Suggestions for Modern Performers of Baroque Keyboard Literature, 9:64

Donathan, David F. Hit List Choir Recruiting, 3:50

Doran, Carol. Professional Concerns Forum: AGO Conference of Seminary Musicians (June 25–28, 1992), 11:14

_____. Professional Concerns Forum: Conference of Seminary Musicians—A Prelude to the Atlanta Convention, 1:30

Douglass, Fenner. The Significance of the Arizona Symposium: The Historical Organ in America, 11:28

Durocher, Robert J., Jr., et al. Lutheran Church of the Redeemer (Ramsey, N.J.), 10:44

Elswick, Beth Loeber. Peter Tkach, Harpsichord Maker, 10:65

Fishell, Janette. Face to Face with Two Russian Organists, 11:73

Flower, John A., et al. Cleveland (Ohio) State University (Waetjen Auditorium), 9:46

Ford, Karen E. Jeanne Demessieux, 4:58

Frey, Richard E. An Organ Farewell Concert, 9:73

Gehrenbeck, David M., et al. Wesley United Methodist Church (Bloomington, Ill.), 11:36

Georgia, Jennifer. The Human Passion for Tradition, 9:67

Gerlitz, Eugene F., Jr., et al. Bel Air Presbyterian Church (Los Angeles, Calif.), 5:42

Gerlitz, Mary, et al. Bel Air Presbyterian Church (Los Angeles, Calif.), 5:42

Godlewski, Philip. An Interview with Leonard Raver, 3:76

González, Marilyn, et al. AGO National Convention 1992 (Atlanta, Ga.), 8:40

Graves, Anita. Conducting from the Console, 9:70

Gray, William E., Jr., et al. First Presby-

terian Church (Midland, Tex.), 4:56

Hahn, Philip. San Francisco AGO Chapter Special Projects Fund, 6:72

Hammer, Eleanor. The Organ and Music Appreciation Textbooks: Second Revised Edition, 11:61

Hart, Ellen. The New Organist: Hosting a Pipe Organ Encounter, 3:40

Heaton, Charles Huddleston. Were You a Piston-Jabber This Month?, 4:67

Hendrickson, Charles. Ceiling Fans, 3:93

_____. The Client, 6:71

_____. The Piano, 2:46

_____. Wind Pressures, 4:65

Henry, Allison Evans. An Interview with David Craighead, 5:46

Hishman, Marcia, et al. Wesley United Methodist Church (Bloomington, Ill.), 11:36

Hobbs, Alan, et al. Jean Langlais Remembered (February 15, 1907–May 8, 1991), 3:66

Hochstetler, Paul R. Getting Through Sunday Morning: The Liturgical Synthesizer, 5:40

Holtkamp, F. Christian, et al. Cleveland (Ohio) State University (Waetjen Auditorium), 9:46

Holtkamp, Walter, et al. Cleveland (Ohio) State University (Waetjen Auditorium), 9:46

Hubbard, George R. Through the Liturgical Year with the Anthems of Leo Sowerby, 3:86

Hughes, Sarah Mahler. Dances in the Organ Masses of François Couperin, 1:66

Hyatt, James H., Jr. Roy M. Darley: Tabernacle Organist, Emeritus, 10:71

Isaacson, Alfred Q., et al. Wesley United Methodist Church (Bloomington, Ill.), 11:36

Jaekel, Daniel J., et al. Aldersgate United Methodist Church (Evansville, Ind.), 1:44

Jaffe, J. Christopher, et al. Cleveland (Ohio) State University (Waetjen Auditorium), 9:46

James, Ronald S., et al. First Presbyterian Church (Stamford, Conn.), 2:48

Johnson, Margie R., and John Brock. The New Organist: Teaching Materials for the Young Organ Student, 7:47

Jones, Dorothy, and William E. Studwell. Propagators of the Christmas Carol: Catherine Winkworth and Theodore Baker: Translators Extraordinary, 5:57

_____. Propagators of the Christmas Carol: The Great Collectors, Adapters, and Translators: Henry Ramsden Bramley, Lyrics Editor of *Christmas Carols, New and Old*, 1:47

_____. Propagators of the Christmas Carol: The Great Collectors, Adapters, and Translators: Richard Robert Chope, Compiler of *Carols for Use in Church*, 3:90

_____. Propagators of the Christmas Carol: The *Oxford Book Trio*: Percy Dearmer, 11:56

_____. Propagators of the Christmas Carol: The *Oxford Book Trio*: Ralph Vaughan Williams, 12:67

_____. Propagators of the Christmas Carol: The Pioneer Historians: Charles L. Hutchins, 9:72

_____. Propagators of the Christmas Carol: The Pioneer Historians: Edmondstone Duncan, 8:52

_____. Propagators of the Christmas Carol: The Pioneer Historians: Edward Bliss Reed, 10:31

Joyce, Donald. An Interview with Alfonso Vega Núñez, 5:68

Keene, Dennis. An Interview with Margaret Hillis, 1:69

Kemper, Margaret McElwain, et al. AGO National Convention 1992 (Atlanta, Ga.), 8:40

Kney, Gabriel, and Robert Smith. St. Stephen's Lutheran Church (Hickory, N.C.), 12:22

Kollar, Lillian. AGO Chapter of the

Month: Sarasota-Manatee Chapter, 1:46

Kopp, Robert R. Preachers and Musicians, 4:66

Labounsky, Ann, et al. Jean Langlais Remembered (February 15, 1907–May 8, 1991), 3:66

Lancaster, Bert L., et al. Wesley United Methodist Church (Bloomington, Ill.), 11:36

Langston, Paul. God and Music, 3:81

Lempp, Gerhart, et al. Lutheran Church of the Redeemer (Ramsey, N.J.), 10:44

Locklair, Dan. An Interview with Searle Wright, 9:56

Lord, Robert Sutherland, et al. Jean Langlais Remembered (February 15, 1907–May 8, 1991), 3:66

Lyme, Richard. The Church Music of Adrian Cruft, 6:70

Mardirosian, Haig. PC-Based Music Notation Software: Music Processing Comes of Age: Part I, 2:61; Part II, 3:88

_____. PC-Music Processors Update: Reader Feedback, 7:53

_____, et al. AGO National Convention 1992 (Atlanta, Ga.), 8:40

Marty, Martin E. Of All Things, 7:18

Mattingly, Terry. Professional Concerns Forum: More Churches Seeing Low Customer Loyalty, 7:16

McFarlane, Karen, et al. Why Doesn't the Organ Have an Audience?, 1:60

Miller, Max. Tributes for George Faxon (1913–1992), 12:32

Moesser, James C. What Is the Future of Our Profession?, 9:8

Mumford, Adrian. The Organ as an Instrument of the Orchestra, 6:48

Murray, Thomas, et al. Tributes for George Faxon (1913–1992), 12:32

_____. Why Doesn't the Organ Have an Audience?, 1:60

Nugent, Gratian M., et al. AGO Pipe Organ Encounters 1992, 11:32

Obetz, John. An Interview with Jean-Louis Coignet, 11:58

Ochse, Orpha. Mader National Competition Winners, 3:92

O'Connor, Joseph. Gregorian Chant Restoration and Solesmes, 5:58

Owen, Barbara. Lowell Mason and the Organ, 7:48

_____, et al. Why Doesn't the Organ Have an Audience?, 1:60

Palmer, Larry. Herbert Howells and the *Dallas Canticles*, 10:60

_____. Hugh Distler: Some Influences on His Musical Style, 11:50

Peragallo, Frank, et al. Lutheran Church of the Redeemer (Ramsey, N.J.), 10:44

Peragallo, John, Jr., et al. Lutheran Church of the Redeemer (Ramsey, N.J.), 10:44

Peragallo, John, III, et al., Lutheran Church of the Redeemer (Ramsey, N.J.), 10:44

Porter, Cecelia Hopkins. J.S. Bach and the Fall of the Iron Curtain, 12:46

Ramsey, Gordon Clark. F. Flaxington Harker: An Edwardian Career with Up-to-Date Frustrations, 7:59

Reed, Douglas, et al. Aldersgate United Methodist Church (Evansville, Ind.), 1:44

Regestein, Lois. Boston Celebrates Bach's Birthday, 12:38

Renne, Lynn, et al. Aldersgate United Methodist Church (Evansville, Ind.), 1:44

Reynolds, Jack. AIDS Services of the Boston AGO Chapter, 11:9

Ritchel, Russell, et al. First Presbyterian Church (Midland, Tex.), 4:56

Robinson, Allan. An Interview with Lee Hoiby, 12:58

Rochette, Jacquelin, et al. Bel Air Presbyterian Church (Los Angeles, Calif.), 5:42

Roepke, David E. First Presbyterian Church (Loudonville, Ohio): 1913 Schantz Organ, 2:59

Ruble, John, et al. Bel Air Presbyterian Church (Los Angeles, Calif.), 5:42

Salmon, Paul. A Primer on Performance Anxiety for Organists: Part II—The Experience and Impact of Anxiety, 1:72

Sanchez, Diana. Professional Concerns

Forum: A Foundational Document on Church Music for the United Methodist Church, 6:18

Schaake, Dorothy. The Reuter Organ Company: 75 Years of Organbuilding, 3:58

Scharf, Margaret, et al. Cleveland (Ohio) State University (Waetjen Auditorium), 9:46

Scheer, Stanley R., et al. Bel Air Presbyterian Church (Los Angeles, Calif.), 5:42

Schroeder, Carl E. AGO Chapter of the Month: Lancaster Pennsylvania Chapter—How They Did It, 2:47

Sigler, (Rev.) Ralph D., Jr. Lutheran Church of the Redeemer (Ramsey, N.J.), 10:44

Smith, Robert, and Gabriel Kney. St. Stephen's Lutheran Church (Hickory, N.C.), 12:22

Still, Tamara, and Robert Clark. Arizona State University (Tempe), 7:34

Studwell, William E., and Dorothy Jones. Propagators of the Christmas Carol: Catherine Winkworth and Theodore Baker: Translators Extraordinary, 5:57

_____. Propagators of the Christmas Carol: The Great Collectors, Adapters, and Translators: Henry Ramsden Bramley, Lyrics Editor of *Christmas Carols, New and Old*, 1:47

_____. Propagators of the Christmas Carol: The Great Collectors, Adapters, and Translators: John Stainer, Music Editor of *Christmas Carols, New and Old*, 2:45

_____. Propagators of the Christmas Carol: The Great Collectors, Adapters, and Translators: Richard Robert Chope, Compiler of *Carols for Use in Church*, 3:90

_____. Propagators of the Christmas Carol: The *Oxford Book Trio*: Percy Dearmer, 11:56

_____. Propagators of the Christmas Carol: The *Oxford Book Trio*: Ralph Vaughan Williams, 12:67

_____. Propagators of the Christmas Carol: The Pioneer Historians: Charles L. Hutchins, 9:72

_____. Propagators of the Christmas Carol: The Pioneer Historians: Edmondstone Duncan, 8:52

_____. Propagators of the Christmas Carol: The Pioneer Historians: Edward Bliss Reed, 10:31

Thompson, Beth. Heartbeat of a Campus Ministry, 12:39

Vars, Dianne. Dominick Argento: AGO Composer of the Year: The Sacred Music: Part I, 7:54; Part II, 9:68

Verkade, Gary. Jörg Herchet: *Komposition 1 für Orgel, I–VIII*: An Introduction, 5:70

Vogels, David. Professional Concerns Forum: The Code of Professional Standards, 8:8

_____. Professional Concerns Forum: Revised Professional Concerns Documents, 9:24

_____. Professional Concerns Forum: Today's Lunch Special, 4:40

Walker, (Rev.) Peter. Mozart Considered, 5:38

Wee, Theo. The New Organist: Group Lessons, an Option to Private Instruction, 5:45

Welch, James. An Interview with Herbert B. Nanney, 6:55

Wells, Robin. Herbert Howells: *Sonata No. 1 in C Minor*, Op. 2, 10:63

Westermeyer, (Rev.) Paul. Music and the Seminary Curriculum, 10:38

Wetherald, James D., et al. First Presbyterian Church (Stamford, Conn.), 2:48

Wilson, TR. 32' Untersatz Causes 7.1 Earthquake in Northern California, 12:36

Woodard, Margot Ann Greenlimb. The New Organist: Hymn-based Improvisations, 1:68

_____. The New Organist: Playing for Funerals, 9:86

Wylon, Alec. Remembering Herbert Howells, 10:56

INDEX: THE AMERICAN ORGANIST

VOLUME 27, JANUARY–DECEMBER 1993

Robert Price

This index is divided into three parts: American Guild of Organists, General Index, and Author Index. The first number of the entry reference indicates the issue number (month), and the second, the page on which the citation begins.

AMERICAN GUILD OF ORGANISTS (AGO)

AGO-ECS Publishing Award in Choral Composition, James F. Hopkins wins, 2:7

Albright, William
—choral music, 3:60
—composer of the year, 1:10
—organ music, 4:60
Annual Fund, 1:57, 3:2, 4:20, 6:8, 9:9, 10:12 (donor report), 12:13
Balance sheets (6/92 and 6/91), 1:9
Bitgood, Roberta, jubilee, 3:5, 3:10
Bryan, James E.
—obituary, 1:55
—tribute, 1:11
Budget statement (6/30/91–92), 1:9
Certification examinations
—Association, 1994 requirements, 7:42
—award winner, 10:8
—bibliography, 10:70
—centers and coordinators (1993), 1:8
—Choir Master, 1994 requirements, 7:41
—Colleague: the Bach repertoire (1994), 7:34; *Benedictus*, Op. 50, No. 9 (Reger) (1994), 9:80; 1994 requirements, 7:41; successful candidates (1/29/93), 5:10
—Fellowship, 1994 requirements, 7:42
—1994 requirements, 7:39
—Service Playing: new anthem options (1993–94), 12:63; 1994 requirements, 7:40; successful candidates, 11:8
—successful examination candidates (1993), 10:8

Chapters

—Ann Arbor (Mich.), organ workshop for students, 3:32
—Cleveland (Ohio), Pipe Organ Encounter, 12:66
—District of Columbia, foundation grant applications, 1:10
—Greater Kansas City (Mo.), 2:36, 8:31 (Bachathon)
—Houston (Tex.), Pipe Organ Encounter, 12:66
—list of, 4:9, 11:91
—Los Angeles (Calif.), Pipe Organ Encounter, 12:67
—North Andover (Mass.), Pipe Organ Encounter, 12:68
—Palo Alto (Calif.), organist conference, 6:34
—Salisbury (Md.), chapter of the month, 10:46
—San Francisco (Calif.), organist conference, 6:34
—Wichita (Kans.), Pipe Organ Project (Pops for Kids), 9:43

Committees

—Denominational Relations, 3:8, 4:2, 4:26, 6:5, 7:14
—Educational Resources, 1:46, 2:63, 3:30, 5:34, 7:43, 10:60, 11:30, 12:41
—Professional Concerns, 1:16, 2:24, 3:8, 4:2, 4:26, 5:14, 6:5, 6:31, 7:5, 7:14, 8:32, 9:82, 10:24, 11:34

Competitions

—Holtkamp-AGO Award in Organ Composition (1993–94), 1:2, 2:2, 12:8 (Timothy Tikker wins)
—National Competition in Organ Improvisation, 10:2, 11:2, 12:37
—National Young Artists Competition in Organ Performance (1993–94): official competitors, 9:22; official rules, 1:95
—Regional Competitions for Young Organists, 1:28, 12:12 (1993 winners)
Computer conversion, 6:8
Conventions
—national: (1994), 9:8, 9:11, 10:9, 11:9, 11:12, 12:9; (1996): 7:5

—regional: (1993), 1:48, 2:10, 3:12, 4:10, 5:8, 6:66; reports, 10:78
Denominational Consultation (1993), 3:8, 4:2, 4:26, 6:5, 7:14
Dues, 4:2, 5:11, 6:10, 6:34, 7:14, 8:8, 8:16, 9:81
Holtkamp-AGO Award in Organ Composition (1993–94), 1:2, 2:2, 12:8 (Timothy Tikker wins)
Insurance plans
—group disability income, 8:8, 11:12
—group hospital money program, 9:9
National Conference on Organ Pedagogy (1994), 4:32
National Council, 3:8 (11/92), 7:8 (4/93)
National news, 3:8, 5:10, 6:8, 7:8, 8:8, 9:8, 11:8, 12:8
New Organist, The [column], 3:28, 5:30, 7:18, 10:47, 11:88
Officers directory, 1:40 (1992–93 additions/corrections), 11:92 (1993–94)
Organ Music of Black Composers (AGO educational cassette), 5:10
Organ Plus, 11:8
Pipe Organ Encounters, 2:9, 3:11, 4:8, 5:2, 6:2, 12:66 (Cleveland, Ohio; Houston, Tex.), 12:67 (Los Angeles, Calif.), 12:68 (North Andover, Mass.)
Professional Concerns Forum, 1:16, 2:24, 4:26, 5:14, 6:31, 7:14, 8:32, 9:82, 10:24, 11:34, 12:32
Regions, 4:9, 11:91
Shepfer, Robert J., named councillor for Region V, 9:9

GENERAL INDEX

Académie d'Orgue et Claviers Anciens de Haute-Normandie (Les Andelys, France) (1992), 1:86
Advent, organ literature for, 10:60
Advent Cantata (Daniel Pinkham), 4:40
Albright, William
—AGO composer of the year, 1:10
—choral music of, 3:60
—organ music of, 4:60
Alleluia, "burial" in Lent, 1:46
American Institute of Organbuilders (AIO), annual convention (Portland, Ore.) (1992), 3:85
And the glory of the Lord (Messiah) (George Frideric Handel), 12:64
Anthems (See Choral music)
Aquincum, Roman organ of, 6:52, 10:22
Archer, Violet, organ works of, 10:62
Architecture
—building records, 12:16
—and organ placement, 10:18
Assistants, console, 7:57, 10:18
Associated Pipe Organ Builders (APOBA), annual meeting, 8:38
Austin Organs Inc., celebrates 100 year anniversary, 11:40

Bacewica, Grazyna, *Esquisse*, 3:62
Bach, Johann Sebastian
—and eastern Germany, 3:14
—Mendelssohn's commemorative recital (1840), 9:62
—*Nun komm, der Heiden Heiland*, BWV 659, 7:34
—organ registrations of, 6:58
—*Prelude in F Minor*, BWV 534, 7:34
Baker, Robert [interview], 8:50, 11:16
Bakhuyzen, Dirk, organ study tour (Czechoslovakia, Hungary, and eastern Austria), 12:75
Benedictus, Op. 59, No. 9 (Max Reger), 9:80
Bibliography, for AGO certification examination preparation, 10:70
Bish, Diane, 6:39
Bitgood, Roberta, 3:5, 3:10
Bolcom, William, *Gospel Preludes for Organ*, 11:62
Brigham Young University (Provo, Utah), group organ instruction and certification, 1:45
Bruzdowicz, Joanna, *Mater Polonica*, 3:63
Bryan, James E., 1:11 (tribute), 1:55 (obituary)

Cage, John, 2:16
Carillons, 8:56
Carols (See under Christmas carols)
Cathedral of the Sacred Heart (Newark, N.J.), Schantz organ restoration/rebuilding, 3:54
Catholic Cathedral Musicians, conference (Rome, Italy), 11:64
Catholic Chorale-Preludes: Index (Robert Wolf) [review], 3:36, 6:10
Catholic church
—chorale-preludes index, 3:36, 6:10
—development of Western musical forms in, 3:64
—National Association of Pastoral Musicians (NPM), organ schools, 5:30
—Tridentine Mass, 2:14, 5:12
Chartres, France, International Grand Prix de Chartres Competition (1992), 6:38
China, churches and organs in, 4:54, 7:50, 12:58
Choral music
—*Advent Cantata* (Pinkham), 4:40
—of William Albright, 3:60
—diction in, 3:59
—for Eastertide, 2:63
—for Epiphany, 11:32
—*And the glory of the Lord (Messiah)* (Handel), 12:64
—for Lent, 1:46, 2:63
—of Otto Olsson, 7:58
—publishers of (list), 2:66, 5:12, 6:10
—service of word and music, 3:58
—*The Small Requiem* (Pinkham), 4:40
—*Thou Wilt Keep Him in Perfect Peace* (Wesley), 12:63
—of William Walton, 1:66
Chorale preludes, for the Catholic liturgy, 3:36, 6:10
Christ Church Cathedral (Indianapolis, Ind.)
—Taylor & Boody organ, 1:42
—Hellmuth Wolff organ, 1:42
Christmas, organ literature for, 10:60
Christmas carols
—*The Cowley Carol Books*, 4:78
—John Jacob Niles, 11:77
—*The Oxford Book of Carols*, 3:34
—Martin Shaw, 3:34
—Richard Runciman Terry, 7:61
—George Ratcliffe Woodward, 4:78
Church of the Good Shepherd (Columbia, S.C.), Petty-Madden organ, 12:38
Church music (See Sacred Music)
Church musician, changing role of, 12:82
Churches
—architecture, and organ placement, 10:18
—in China, 4:54, 7:50, 12:58
—and organ recitals, 6:74
Cleveland (Ohio) AGO Chapter, Pipe Organ Encounter, 12:66
Colorado State University (Fort Collins), Casavant organ, 8:59
Columbia College and Lutheran Theological Southern Seminary (Columbia, S.C.), Bach week, 12:74
Community of Jesus (Orleans, Mass.), master schola, 1:87 (1992), 12:76 (1993)
Competitions (See also under American Guild of Organists)
—International Grand Prix de Chartres Competition (Chartres, France) (1992), 6:38
—Royal Canadian College of Organists National Organ Playing Competition, 4:7, 12:43
Computer software, for music notation, 9:14, 12:18
Conference of Roman Catholic Cathedral Musicians (Rome, Italy), 11:64
Console assistants, 7:57, 10:1
Conventions (See under American Guild of Organists; American Institute of Organbuilders; International Congress of Organists; See also Workshops, conferences, etc.)
Cowley Carol Books, The, 4:78
Crystal Cathedral (Garden Grove, Calif.), carillon, 8:56

Diction, in choral singing, 3:59
District of Columbia AGO Foundation, 1:10
Dordt College (Sioux Center, Iowa), organ study tour (Holland, Germany, and France) (1992), 2:64
Dziwulska, Maria, organ works of, 3:62
Easter season
—choral music for, 2:63
—organ literature for, 12:41
Epiphany, choral music for, 11:32
Esquisse (Grazyna Bacewica), 3:62
Evergreen Music Conference (Evergreen, Colo.), 12:76
Falcinelli, Rolande, 5:44 (organ music), 7:16
Falls Church (Episcopal) (Falls Church, Va.), Steiner-Reck organ, 7:36
Fédération Francophone des Amis de L'Orgue, congress, 12:75
Festivals (See Workshops, conferences, etc.)
First Presbyterian Church (Atlanta, Ga.), Zimmer organ, 2:38
Germany
—and J.S. Bach, 3:14
—eastern, organ tour of, 6:75
Good Shepherd, Church of the (Columbia, S.C.), Petty-Madden organ, 12:38
Gospel Preludes for Organ (William Bolcom), 11:62
Gounod, Charles, and the organ, 10:54
Handel, George Frideric, *And the glory of the Lord (Messiah)*, 12:64
Harris, William H., 1:14
Herr, John, 9:53 (obituary), 11:16
Highland Park Presbyterian Church, Wynne Chapel (Dallas, Tex.), Schoenstein organ, 3:44
Hopkins, James F., wins AGO-ECS Publishing Award in Choral Composition, 2:73
House of Hope Presbyterian Church (St. Paul, Minn.), organ institute, 11:65
Houston (Tex.) AGO Chapter, Pipe Organ Encounter, 12:66
Howells, Herbert, 2:12
Hydraulous (water organ), 6:52, 10:22
Hytrek, Sister Theophane, 1:63
I Don't Like That Music (Robert H. Mitchell), 12:41
Improvisation, organ, 12:36
International Congress of Organists (ICO), 1:6, 1:41, 2:6, 2:13, 3:6, 4:6, 4:7, 4:19, 5:6, 5:85, 6:2, 6:6, 6:7, 6:9, 7:6, 12:42 (report)
International Grand Prix de Chartres Competition (Chartres, France) (1992), 6:38
Joy of Music, The, celebrates tenth anniversary, 6:39
Kerr, Bob, RCOO honorary life membership for, 7:7
Lent
—choral music for, 1:46, 2:63
—organ music for, 1:46, 2:63, 11:30, 12:41
Liturgy
—and popular culture, 11:34
—service of word and music, 3:58
—and tradition, 9:82, 10:24, 12:20
L'Orgue Mystique (Charles Tournemire), a visual interpretation, 9:56
Los Angeles (Calif.) AGO Chapter, Pipe Organ Encounter, 12:67
Lutheran Church-Canada (Toronto Circuit), convocation for clergy and musicians, 4:81
Lutheran Theological Southern Seminary and Columbia College (Columbia, S.C.), Bach week, 12:74
Mater Polonica (Joanna Bruzdowicz), 3:63

MIDI (Musical Instrument Digital Interface), and the organ, 12:45
MacMillan, Sir Ernest, 11:59
Mendelssohn, Felix, commemorative Bach recital (1840), 9:62, 12:18
Midwestern Historical Keyboard Society, conclave (Louisville, Ky.), 9:61
Mitchell, Robert H., *I Don't Like That Music*, 12:41
Montreal, Canada, organs in, 5:85
Music appreciation textbooks, the organ and, 2:16, 7:10
Music notation, software for, 9:14, 12:18
Musicians
—and cultural trends, 9:66
—role in the church, 1:16
National Association of Pastoral Musicians (NPM)
—national convention (St. Louis, Mo.), 12:77
—organ schools, 5:30
New Organist, The [column], 3:28, 5:30, 7:18, 10:47, 11:88
Niles, John Jacob, 11:77
North Andover (Mass.) AGO Chapter, Pipe Organ Encounter, 12:68
Notre-Dame (Paris, France), St. Paul's and Westminster Cathedral choirs at, 3:85
Nun komm, der Heiden Heiland, BWV 659 (J.S. Bach), 7:34
Obituaries: Maurice Abravanel, 12:54; Laurel Everette Anderson, 5:53; Carl Andres, 12:54; David Francis Bates, 12:54; Marlene Bayer, 4:53; Wallace Edwin Blair, 10:51; William Forney Brame, 11:54; David Britton, 4:53; James E. Bryan, 1:11 (tribute), 1:55; William Griswold Burt Jr., 9:53; Roy Russell Clark, 4:53; Melville Cook, 9:53; William Benjamin Cooper II, 9:53; Robert R. Cornelison, 1:55; Alan Hamilton Cowle, 8:46; Thomas Curtis, 1:55; Xavier Darasse, 4:53; Frederick Jennings Dare, 7:47; Chris DeBlasio, 12:54; William E. Didellus, 12:54; Margaret Whitney Dow, 7:48; Dennis Driscoll, 6:46; F. Edward Ehlers, 1:55; Ernest W. Fagrell, 7:48; Anthony Keith Gaines, 5:53; Douglas Gibson, 7:48; Marguerite Gordon, 5:54; G. Bryon Hackett, 11:55; Florence Irene Smith Hageman, 1:55; Ruth B. Heeremans, 12:54; John Herr, 9:53, 11:16 (tribute); Howard Hoyt, 5:54; Bradley L. Hull, 11:55; Harold L. Ives, 9:54; Inez E. Jefferson, 1:55; Robert Frederick Karsch, 3:52; Frank W. Kutscher, 7:48; Erich Leinsdorf, 12:54; Owen Patton Leland, 3:52; Darroll Lepp, 8:46; Melvin J. Light, 1:56; Kathryn Karch Loew, 11:55; Julia Butt Losse, 5:54; Donald Mackey, 6:46; James R. McCallum, 5:54; William D. McRae Jr., 4:53; Nathan Milstein, 3:52; Gerald Woods Morton, 3:52; Leila Mae Mosso, 5:54; Richard F. Muench, 4:53; Ralph Parker, 11:55; Ruth Margaret Caroline Perry, 4:53; Walter K. Reitz, 5:54; Rick Allen Ross, 4:53; Russell Saunders, 3:53, 6:55 (tributes); Mark A. Schaffer, 9:54; Maria Schmitz, 1:56; Madeleine Marshall Simon, 10:51; Kenneth R. Simpson, 10:52; Edith Blackadder Sloane, 3:53; William Smith, 7:48; Helen Grondoff Spitzer, 11:55; F. Broadus Staley, 9:54; Paul G. Votta, 8:46; Louise Natalie Wagner, 1:56; William E. "Bill" Waters, 10:52; Franklin T. Watkins, 9:54; Bill F. Webb, 11:55; Gerald Keith Webster, 8:46; Harold Parker Wheeler Jr., 2:45; Scott S. Withrow, 6:46; John B. Woodworth, 11:55; Richard Forrest Woods, 11:55; Marita Young, 11:55
Old West Organ Society (Boston, Mass.), international series (1992–93), 10:61
Olsson, Otto, festival (Stockholm, Sweden), 7:58
One-manual organs, 5:56

Organ building (See also Organs)
—Austin Organs Inc., celebrates 100 year anniversary, 11:40
—Cathedral of the Sacred Heart (Newark, N.J.), restoration/rebuilding, 3:54
—and church architecture, 10:18
—consultants, 6:31
—cycles in, 12:57
—diversity in, 2:18
—in Montreal (Canada), 5:85
—one-manual, 5:56
—Luis A. Esteves Pereira, 4:64
—Portuguese, 4:64
—the Principal 8', 7:70
—Roman organ of Aquincum, 6:52, 10:22
—and the singing voice, 6:29
—small organ design: one-manual, 5:56; two-manual, 11:70
—two-manuals, 11:70
—Martin M. Wick and the Wicks Organ Company, 3:67
Organ consultants, 6:31
Organ literature (See also Workshops, conferences, etc.)
—for Advent, 10:60
—William Albright, 4:60
—Violet Archer, 10:62
—*Benedictus*, Op. 59, No. 9 (Reger), 9:80
—chorale preludes for the Catholic liturgy, 3:36
—for Christmas, 10:60
—for churchgoers, 2:20, 5:12
—Maria Dzielulska, 3:62
—for Eastertide, 12:41
—*Esquisse* (Bacewicz), 3:62
—Rolande Falcinelli, 5:44, 8:16
—*Gospel Preludes for Organ* (Bolcom), 11:62
—Charles Gounod, 10:54
—Sr. Theophane Hytrek, 1:63
—for Lent, 1:46, 2:63, 11:30, 12:41
—*Mater Polonica* (Bruzdowicz), 3:63
—for new organists, 7:18
—non-hymnic, 3:30
—*Nun komm, der Heiden Heiland*, BWV 659 (Bach), 7:34
—Otto Olsson, 7:58
—for one-manual organs, 5:34, 9:14
—*Organ Music of Black Composers* (AGO educational cassette), 5:10
—*Organ Plus*, 11:8
—*L'Orgue Mystique* (Tournemire), 9:56
—with other instruments, 7:43
—by Polish women, 3:62
—*Prelude in F Minor*, BWV 534 (Bach), 7:34
—Gardner Read, 1:58, 4:20
—Ethel Smyth, chorale preludes of, 7:56
—for Sunday morning, 3:30
—Toronto Organ Series, 5:32
—William Walton, 1:66
Organ Music of Black Composers (AGO educational cassette), 5:10
Organ Plus (catalog of organ chamber music), 11:8
Organ recitals
—audience for, 2:20, 5:12
—presentation of, 6:74
Organ Technique: Modern and Early (George Ritchie and George Stauffer), 5:64
Organist in the 21st Century, The (conference), Stanford University (Calif.) and environs, 6:34
Organists
—as church musician, 12:32
—and cultural trends, 9:66
—International Grand Prix de Chartres Competition (France) (1992), 6:38
—new: and alternative worship, 11:88; beginning study for, 10:47; repertoire for, 7:18
—salaries of, 9:20
—in the 21st century (conference report), 6:34
—women, 7:12, 8:32
Organ(s) (See also Organ building)
—Aquincum (water organ), 6:52, 10:22
—Austin Organs Inc., 11:40
—in China, 4:54, 7:50, 12:58
—Colorado State University (Fort Collins), Casavant organ, 8:59
—historic, in Portugal, 4:64
—and MIDI, 12:45
—in Montreal (Canada), 5:85
—new: Andover: Gordon-Conwell Theological Seminary, South Hamilton, Mass., 1:83; Westminster Presbyterian, Clinton, S.C., 10:58. Austin: Beth-

lehem Lutheran, Sheboygan, Wis., 2:62; Redeemer Lutheran, Marquette, Mich., 2:62. **Banzhaf**: All Saints' Episcopal, Beverly Hills, Calif., 12:86; St. Denis Catholic Church, Diamond Bar, Calif., 11:78. **Bediard**: St. Rita Catholic Community, Dallas, Tex., 6:48. **Berghaus**: St. John Lutheran, Knoxville, Tenn., 4:82. **Bigelow**: St. John Vianney Catholic Church, Hacienda Heights, Calif., 4:24. **Bond**: First Presbyterian, La Grande, Oreg., 12:87. **Bozeman**: St. Paul's Lutheran, Liverpool, N.Y., 7:73. **Buzard**: Southminster Presbyterian, Arlington Heights, Ill., 7:72. **Chapline**: Norbertine Abbey, Daylesford, Pa., 2:60; Gregory and Suzanne Rettew residence, West Chester, Pa., 3:83; Viscusi residence, Bensalem, Pa., 1:83. **Davidson**: Cathedral of St. Peter, Wilmington, Del., 10:89. **Dobson**: St. Luke's Episcopal, Kalamazoo, Mich., 4:44. **Dyer**: First United Methodist, Frankfort, Ky., 11:79; First United Methodist, Bristol, Tenn., 5:87. **Faucher**: St. John the Baptist Church, Brunswick, Maine, 5:88. **Goulding & Wood**: First Lutheran, Columbus, Ind., 12:86. **Guzowski & Stepp**: Faith Lutheran, Sarasota, Fla., 5:89; First United Methodist, Coral Springs, Fla., 4:84. **Harris and McDonough**: St. Thomas the Apostle Episcopal, Hollywood, Calif., 11:81. **Heritage**: All Saints Catholic Church, Buffalo, N.Y., 8:74. **Holtkamp**: Presbyterian Church, Sewickley, Pa., 9:44. **Hoppe**: Good Shepherd Lutheran, Wells, Minn., 3:80. **Jaockel**: St. Mark's Lutheran, Wausau, Wis., 4:83; Sturgeon Bay Moravian Church, Sturgeon Bay, Wis., 3:80. **Kanawha**: Cross Lanes United Methodist, Cross Lanes, W.Va., 12:86. **King**: Riddick Presbyterian Chapel, Fort Worth, Tex., 1:84. **Kney**: United Methodist, Northfield, Minn., 8:36. **Koppejan**: St. Andrew's United Church, Edmonton, Alta., 10:91. **Létourneau**: Pierre Bouchard/Louise Fortin Studio, Bernières, Que., 2:61; Bridgewater United Church, Bridgewater, Nova Scotia, 8:72; St. Paul's Collegiate School, Hamilton, New Zealand, 1:84; Wesley United Church, Thunder Bay, Ont., 4:85. **Martin**: St. Anne's Episcopal, Warsaw, Ind., 6:71. **McManis**: First Lutheran, Waterbury, Conn., 12:85. **Meador**: Trinity Episcopal, Statesville, N.C., 6:72. **Meyer**: Foster Chapel, Fairlington United Methodist, Alexandria, Va., 8:73. **Moore**: St. Margaret's Convent, Roxbury, Mass., 5:89. **Noack**: Dillard Chapel, Southern Baptist Theological Seminary, Louisville, Ky., 3:83. **Nordlie**: St. John's American Lutheran, LeMars, Iowa, 9:88. **Ontko & Young**: First (Scots) Presbyterian, Charleston, S.C., 10:90. **Petty-Madden**: Church of the Good Shepherd, Episcopal, Columbia, S.C., 12:38; First Baptist, Columbia, S.C., 6:70. **Proscia**: St. Peter's Catholic Church, Montgomery, Ala., 3:82. **Redman**: Church of the Holy Communion of Frankford, Episcopal, Dallas, Tex., 9:90; St. Mary's Episcopal, Houston, Tex., 8:72; Texas Woman's University, Denton, Tex., 3:81. **Reuter**: First Lutheran, Minot, N.Dak., 9:90. **Rule**: West Parish Congregational, Andover, Mass., 6:73. **Schoenstein**: Wynne Chapel, Highland Park Presbyterian, Dallas, Tex., 3:44. **Sipe**: Christ Episcopal, La Crosse, Wis., 10:88; St. James Lutheran, Lake Forest, Ill., 9:89. **Sprinkle**: Twomey residence, Cedar Mountain, N.C., 8:74. **Steiner-Rock**: The Falls Church (Episcopal), Falls Church, Va., 7:36. **Taylor & Boody**: Christ Church Cathedral, Indianapolis, Ind., 1:42. **Turner**: All Saints Church, Pasadena, Calif., 7:74. **Van Daalen**: Church of the Nativity of Mary, Bloomington, Minn., 4:84; Roger Lukes residence, Yreka, Calif., 5:88. **Visscher**: St. Luke's Episcopal, Los Gatos, Calif., 7:75. **Visser-Rowland**: All Saints' Episcopal, Phoenix, Ariz., 12:84. **Wicks**: Holy Trinity Episcopal, Belvidere, Ill., 11:80; St. Dismas Church, Waukegan, Ill., 6:72; St.

Francis Xavier Cabrini Chapel, Columbus Hospital, Chicago, Ill., 2:60; St. Mark's Episcopal, Jacksonville, Fla., 5:42. **Wilhelm**: Bexley Hall, Colgate Rochester Divinity School, Rochester, N.Y., 5:86; Messiah Lutheran, Camrose, Alta., 7:74; St. Luke's Episcopal, East Greenwich, Conn., 10:89; St. Michael's in the Hills, Toledo, Ohio, 9:89; Westminster Presbyterian, Aurora, Ill., 8:73. **Wissinger**: Trinity Evangelical Lutheran, Watertown, Wis., 2:61. **Wolff**: Christ Church Cathedral, Indianapolis, Ind., 1:42. **Zimmer**: Ascension Lutheran, Charlotte, N.C., 1:85; First Presbyterian, Atlanta, Ga., 2:38
—one-manual, repertoire for, 5:34
—in Paris (France), 12:70
—in Portugal, 4:64
—recitals in churches, 6:74
—registration of J.S. Bach, 6:58
—and the singing voice, 6:29
—small organ design: one-manuals, 5:56; two-manuals, 11:70
—stylistic diversity in, 2:18
Otto Olsson Festival (Stockholm, Sweden), 7:58
Oundle International Organ Festival (Oundle, England) (1992), 2:64
Oxford Book of Carols, The, Martin Shaw and, 3:34
Paris (France), organs in, 12:70
Paulsen, Gordon, 6:68
Pedagogy (See also American Guild of Organists, Pipe Organ Encounters)
—AGO National Conference on Organ Pedagogy (1994), 4:32
—a checklist for organ teachers, 3:28
—group organ instruction and certification, at Brigham Young University (Provo, Utah), 1:45
—National Association of Pastoral Musicians (NPM), organ schools, 5:30
—organ technique, 5:64
—*Organ Technique: Modern and Early* (Ritchie and Stauffer), 5:64
—rehearsal techniques, 9:65
—teaching musical taste, 3:14
—teaching the "new" organist, 10:47
Pereira, Luis A. Esteves, restorer of historic Portuguese organs, 4:64
Pinkham, Daniel
—*Advent Cantata*, 4:40
—*The Small Requiem*, 4:40
Pipe Organ Encounters (See under American Guild of Organists)
Poland, women composers in, 3:62
Prelude in F Minor, BWV 534 (J.S. Bach), 7:34
Presbyterian Church (Sewickley, Pa.), Holtkamp organ, 9:44
Professional concerns
—ethics of organ consulting, 6:31
—keeping a time log, 5:14
—National Association of Pastoral Musicians (NPM), organ schools, 5:30
—organist as church musician, 12:32
—role of musicians in the church, 1:16, 4:20
—tradition and liturgy, 9:82, 10:24, 12:20
—traditional worship vs. consumer mentality, 10:24, 12:20
—*When a Church Calls a Musician* [review], 2:24
Psalms, and Saint Ambrose, 3:64
Publishers, of choral music, 2:66, 5:12, 6:10
Read, Gardner, 1:58 (organ works), 4:30
Recitals
—Mendelssohn's commemorative Bach recital (1840), 9:62
—publicizing, 6:74
Reger, Max, *Benedictus*, Op. 59, No. 9, 9:80
Registration, organ, of J.S. Bach, 6:58
Rehearsal techniques, 9:65
Ritchie, George, *Organ Technique: Modern and Early*, 5:64
Roman Catholic Cathedral Musicians, conference (Rome, Italy), 11:64
Royal Canadian College of Organists (RCCO)
—certification examination results, 11:12
—*Employment of a Church Musician*, The (The Blue Book), 7:7
—examination requirements (1994 and 1995), 8:12
—Bob Kerr, honorary life membership for, 7:7

—National Organ Playing Competition, 4:7
—Toronto Organ Series, 5:32
Sacred Heart (Newark, N.J.), Cathedral of the, Schantz organ restoration/rebuilding, 3:54
Sacred music
—and cultural trends, 9:66
—and popular culture, 11:34
—quality in, 5:12
—tradition in, 1:12
—traditional vs. consumer mentality, 10:24, 12:20
Saint Ambrose, and the development of Western musical forms, 3:64
St. Lawrence Center for Liturgical Music Studies (St. Lawrence Catholic Campus Center, Lawrence, Kans.), Institute for Music and Liturgy (1992), 1:88
St. Luke's Episcopal Church (Kalamazoo, Mich.), Dobson organ, 4:44
St. Mark's Episcopal Church (Jacksonville, Fla.), Wicks organ, 5:42
St. Mary Cathedral (San Francisco, Calif.), conference on Latin in the liturgy and Gregorian Chant, 1:89
St. Rita Catholic Community (Dallas, Tex.), Bediard organ, 6:48
Saunders, Russell, 2:5
—obituary, 3:53
—tributes, 6:55
Service planning, anthem program, 3:58
Shaw, Martin, and *The Oxford Book of Carols*, 3:34
Small Requiem, The (Daniel Pinkham), 4:40
Smyth, Ethel, chorale preludes of, 7:56
Software, music, 9:14
Southeastern Historical Keyboard Society, conclave (Louisville, Ky.), 9:61
Stauffer, George, *Organ Technique: Modern and Early*, 5:64
Summer courses, workshops, conventions, tours, and festivals (1993) [listing], 4:86
Summer Institute for French Organ Studies (Souvigny and Lyon, France) (1992), 6:75
Sweden (Stockholm), Otto Olsson Festival, 7:58
Teaching (See Pedagogy)
Terry, Richard Runciman, and the Christmas carol, 7:61
Textbooks, music appreciation, the organ in, 2:16
Thou Wilt Keep Him in Perfect Peace (Samuel Sebastian Wesley), 12:63
Tikker, Timothy, wins Holtkamp-AGO Award in Organ Composition (1993-94), 12:8
Time log, keeping a, 5:14
Toronto Circuit, Lutheran Church-Canada, convocation for clergy and musicians, 4:82
Toronto Organ Series, 5:32
Tournemire, Charles, *L'Orgue Mystique*, a visual interpretation, 9:56
Tradition
—and liturgy, 9:82, 10:24, 12:20
—in sacred music, 1:12
Tridentine Mass, 2:14, 5:12
Two-manual organs, 11:70
Union Theological Seminary (New York, N.Y.), 12:18
United Methodist Church (Northfield, Minn.), Kney organ, 8:36
University of Michigan (Ann Arbor)
—church music institute, 12:74
—conference on organ music (1992), 5:47
—international organ institute, 12:74
University of Nebraska (Lincoln), Art of Organ Transcription (conference) (1992), 4:80
University of Redlands (Redlands, Calif.), organ festival, 11:64
Walton, William, music for choir and organ, 1:66
Water organ, 6:52, 10:22
Weisgall, Hugo, 4:26
Wesley, Samuel Sebastian, *Thou Wilt Keep Him in Perfect Peace*, 12:63
Westminster Presbyterian Church (Clinton, S.C.), Andover organ, 10:58
When a Church Calls a Musician: A Handbook for Parish Churches and Pastoral Musicians (review), 2:24

Wick, Martin M., 3:67
Wicks Organ Company, 3:67
Widor, Charles-Marie, 2:46, 5:12
Wolf, Robert, *Catholic Chorale-Preludes: Index*, 3:36, 6:10
Women organists, 7:12, 8:32
Woodward, George Ratcliffe, and *The Cowley Carol Books*, 4:78
Workshops
—Académie d'Orgue et Claviers Anciens de Haute-Normandie (Les Andelys, France) (1992), 1:86
—American Institute of Organbuilders (AIO), annual convention (Portland, Oreg.) (1992), 3:85
—Ann Arbor (Mich.) AGO Chapter, organ workshop, 3:32
—Dirk Bakhuyzen, organ study tour (Czechoslovakia, Hungary, and eastern Austria), 12:75
—Cleveland (Ohio) AGO Chapter, Pipe Organ Encounter, 12:66
—Columbia College and Lutheran Theological Southern Seminary (Columbia, S.C.), Bach week, 12:74
—Community of Jesus (Orleans, Mass.), master schola, 1:87 (1992), 12:76 (1993)
—Conference on Latin in the Liturgy and Gregorian Chant (St. Mary Cathedral, San Francisco, Calif.) (1992), 1:89
—Dordt College (Sioux Center, Iowa), organ study tour (Holland, Germany, and France) (1992), 2:64
—Evergreen Music Conference (Evergreen, Colo.), 12:76
—Fédération Francophone des Amis de L'Orgue, congress, 12:75
—House of Hope Presbyterian Church (St. Paul, Minn.), organ institute, 11:65
—Houston (Tex.) AGO Chapter, Pipe Organ Encounter, 12:66
—Institute for Music and Liturgy (St. Lawrence Catholic Campus Center, Lawrence, Kans.) (1992), 1:88
—Los Angeles (Calif.) AGO Chapter, Pipe Organ Encounter, 12:67
—Lutheran Theological Southern Seminary and Columbia College (Columbia, S.C.), Bach week, 12:74
—Midwestern Historical Keyboard Society (Lexington, Ky.), 9:61
—National Association of Pastoral Musicians (St. Louis, Mo.), national convention, 12:77
—North Andover (Mass.) AGO Chapter, Pipe Organ Encounter, 12:68
—Notre-Dame (Paris, France), St. Paul's and Westminster Cathedral choirs at, 3:85
—Old West Organ Society, international series (1992-93), 10:61
—Oundle International Organ Festival (Oundle, England) (1992), 2:64
—Palo Alto (Calif.) AGO Chapter, organist conference, 6:34
—Roman Catholic Cathedral Musicians, conference (Rome, Italy), 11:64
—St. Lawrence Catholic Campus Center (St. Lawrence Center for Liturgical Music Studies, Lawrence, Kans.), Institute for Music and Liturgy (1992), 1:88
—St. Mary Cathedral (San Francisco, Calif.), conference on Latin in the liturgy and Gregorian chant (1992), 1:89
—San Francisco (Calif.) AGO Chapter, organist conference, 6:34
—Southeastern Historical Keyboard Society (Lexington, Ky.), 9:61
—Stanford University (Calif.) and environs, organist conference, 6:34
—Summer Institute for French Organ Studies (Souvigny and Lyon, France) (1992), 6:75
—summer listings, 4:86
—Toronto Circuit of the Lutheran Church Canada Convocation for Clergy and Musicians, 4:81
—tour of eastern Germany, 6:75
—University of Michigan (Ann Arbor): church music institute, 12:74; conference on organ music (1992), 5:47; international organ institute, 12:74
—University of Nebraska (Lincoln), organ conference (1992), 4:80
—University of Redlands (Redlands, Calif.), organ festival, 11:64
Worship, traditional vs. consumer mentality, 10:24, 12:20
Wyton, Alec, 6:68

AUTHOR INDEX

- Ambrosino, Jonathan, Donald B. Austin, and David A.J. Broome.** Austin Organs Inc.: 100 Year Anniversary, 11:40
- Anderson, Robert T., and David Vogels.** Professional Concerns Forum: The Ethics of Organ Consulting, 6:31
- Armstrong, Susan.** Giving an Organ Concert in Your Church, 6:74
- _____, et al. AGO Pipe Organ Encounters 1993, 12:66
- Austin, Donald B., David A.J. Broome, and Jonathan Ambrosino.** Austin Organs Inc.: 100 Year Anniversary, 11:40
- Bahrke, David, et al.** Sister Theophane Hytrek (1915–1992), 1:63
- Bauer, Betty.** Greater Kansas City AGO Chapter Holds Bachathon with an Italian Flair, 8:31
- _____. Greater Kansas City AGO Chapter: Unity Across the State Line, 2:36
- Bedient, Gene, and Joel Martinson.** St. Rita Catholic Community (Dallas, Tex.), 6:48
- Belnap, Parley.** The New Organist: Group Organ Instruction and Organ Certification at Brigham Young University, 1:45
- Benefield, Richard.** Daniel Pinkham's *Advent Cantata and The Small Requiem*, 4:40
- Bethards, Jack M., et al.** Highland Park Presbyterian Church (Dallas, Tex.), 3:44
- Black, Donald F.** AGO Educational Casette: Organ Music of Black Composers [review], 5:10
- Bohler, Thomas.** Professional Concerns Forum: Keeping a Time Log, 5:14
- Boody, John, and George Taylor, et al.** Christ Church Cathedral (Indianapolis, Ind.), 1:42
- Braun, H. Myron.** Beyond Epiphany: Seasonal Miscellany, 11:30
- _____. Complainers, Plus Organ Music for Easter, 12:41
- _____. Getting Through Sunday Morning: Advent/Christmas in Recent Organ Music, 10:60
- _____. Getting Through Sunday Morning: Alleluia Out and In, 1:46
- _____. Getting Through Sunday Morning: Being Instrumental, 7:43
- _____. Getting Through Sunday Morning: Some Organ Pieces, Non-Hymnic, 3:30
- _____. Getting Through Sunday Morning: Through Lent and Eastertide, 2:63
- Broome, David A.J., Donald B. Austin, and Jonathan Ambrosino.** Austin Organs Inc.: 100 Year Anniversary, 11:40
- Brunelle, Philip.** William Albright: 1993 AGO Composer of the Year, 1:10
- Cantrell, Scott.** International Congress of Organists, Montreal, 12:42
- Capelle, Kim Wick, and Mary Wick Harberer.** Martin M. Wick: President of Wicks Organ Company, 3:67
- Cavarra, Robert.** The C.S.U. Casavant as Teacher for 25 Years, 8:59
- Conley, Rev. Charles, et al.** Sister Theophane Hytrek (1915–1992), 1:63
- Cooper, Nancy J.** AGO Chapter of the Month: Salisbury, Md., 10:46
- Dawes, Christopher.** The Toronto Organ Series, 5:32
- Diemer, Emma Lou.** MIDI and the Church Organ, 12:45
- Dobbins, R. Craig, F. Christian Holtkamp, and Walter Holtkamp.** The Presbyterian Church (Sewickley, Pa.), 9:44
- Dobson, Lynn A., and Paula Pugh Romanaux.** St. Luke's Episcopal Church (Kalamazoo, Mich.), 4:44
- Dodd, Mary Ann.** Gardner Read at 80: An American Composer in Profile, 1:58
- Donathan, David F.** A Service of Word and Music, 3:58
- Drake, Thomas, et al.** St. Mark's Episcopal Church (Jacksonville, Fla.), 5:42
- Dyer, Randall.** APOBA Meets in Erie, Pennsylvania, 8:38
- Engquist, Jayson Rod.** *Organ Plus: A Catalog of Organ Chamber Music*, 11:8
- Faulkner, Quentin.** Information on Organ Registration from a Student of J.S. Bach, 6:58
- _____. Professional Concerns Forum: Forks in the Road: Challenges and Rewards, 10:24
- Fedor, David E., and Burton K. Tidwell.** Cathedral of the Sacred Heart (Newark, N.J.): Schantz Organ Restoration/Rebuilding, 3:54
- Ferguson, John.** Professional Concerns Forum: The Organist as Church Musician, 12:32
- Fitzer, Joseph.** *Catholic Chorale-Preludes: An Index by Robert Wolf* [review], 3:36
- Fitzer, Mary Molina.** Professional Concerns Forum: Women and Negotiating Getting from "Wan" to "Win," 8:32
- Frank, Glen Robert.** The Organist in the 21st Century: A Conference on the Future of Our Profession, 6:34
- Gemoets, Martin Owen.** Console Assisting, 7:57
- Halsted, Margo.** Ann Arbor AGO Chapter: The King Speaks, 3:32
- Harberer, Mary Wick, and Kim Wick Capelle.** Martin M. Wick: President of Wicks Organ Company, 3:67
- Harmon, Jean.** Have You Gotten the Word?, 3:59
- _____. What's the Connection?, 9:65
- Harris, Phyllis, and Marcus St. Julien, et al.** AGO Pipe Organ Encounters 1993, 12:66
- Hendrickson, Charles.** Cycles, 12:57
- _____. The Principal 8', 7:70
- _____. The Singing Voice, 6:29
- Holtkamp, F. Christian, R. Craig Dobbins, and Walter Holtkamp.** The Presbyterian Church (Sewickley, Pa.), 9:44
- Holtkamp, Walter, R. Craig Dobbins, and F. Christian Holtkamp.** The Presbyterian Church (Sewickley, Pa.), 9:44
- Horning, Joseph.** Alternatives in Small Organ Design: Part I: The One-Manual Organ, 5:56; Part II: Innovative Two Manuals, 11:70
- Hueller, Sr. Mary, SSSF, et al.** Sister Theophane Hytrek (1915–1992), 1:63
- Jarriel, Janet.** *The Joy of Music Television Series Celebrates Tenth Anniversary*, 6:39
- Johnson, Jane L.** An Interview with Luis A. Esteves Pereira, 4:64
- Jones, Dorothy, and William E. Studwell.** Propagators of the Christmas Carol: George Ratcliffe Woodward, 4:78
- _____. Propagators of the Christmas Carol: John Jacob Niles, 11:77
- _____. Propagators of the Christmas Carol: *The Oxford Book Trio: Martin Shaw*, 3:34
- _____. Propagators of the Christmas Carol: Richard Runciman Terry, 7:61
- Kelly, Rev. Columba, OSB.** The Role of Saint Ambrose in the Development of Western Musical Forms, 3:64
- Kney, Gabriel, Lou Witman, and Dwight Williams.** The United Methodist Church (Northfield, Minn.), 5:42
- Koebler, Andrew.** A Selected List of Publishers of Choral Music, 2:66
- Labounsky, Ann.** The New Organist: New Catholic Organists: NPM Organ Schools Flourishing, 5:30
- Lawrence, Arthur.** An Interview with George Ritchie and George Stauffer, 5:64
- _____. The 1992 Chartres Competition, 6:38
- _____. An Organ Tour of Paris, 12:70
- Lawson, James R.** A New Carillon with Major Bells, 8:56
- Lohuis, Ardyth.** Historical Keyboard Societies Join for Conclave, 9:61
- Lurie, Betty, et al.** St. Mark's Episcopal Church (Jacksonville, Fla.), 5:42
- Mardirosian, Haig.** Otto Olsson (1879–1964): Otto Olsson Festival (Stockholm, Sweden) [review], 7:58
- Marineau, Benoit, and Héliène Panneton.** Fifth International Congress of Organists, Montreal (July 11–16, 1993), 1:41
- Martinson, Joel, and Gene Bedient.** St. Rita Catholic Community (Dallas, Tex.), 6:48
- Mazzenta, Michael.** William Bolcom's *Gospel Preludes for Organ*, 11:62
- McCray, James.** William Walton's Music for Choir and Organ, 1:66
- Mitchell-Wallace, Sue.** CAGO Exam 1994: The Bach Repertoire, 7:34
- Near, John R.** Charles-Marie Widor: The Organ Works and Saint-Sulpice, 2:46
- Nikiforuk, Peter.** An Interview with Robert Baker, 8:50
- Nugent, Gratian M., et al.** AGO Pipe Organ Encounters 1993, 12:66
- Panneton, Héliène, and Benoit Marineau.** Fifth International Congress of Organists, Montreal (July 11–16, 1993), 1:41
- Perone, James.** The Choral Music of William Albright, 3:60
- Petty, Bynum.** Church of the Good Shepherd, Episcopal (Columbia, S.C.), 12:38
- Picerno, Peter V.** Our Declining Musical Culture: What We Can Do About It, 9:66
- Racer, Bill E.** Reaching Children with the Organ: A Project of the Wichita AGO Chapter, 9:43
- Reck, Gottfried C., et al.** The Falls Church (Episcopal) (Falls Church, Va.), 7:36
- Reed, Douglas.** William Albright: Organ Music of the '80s, 4:60
- Reinburg, Peggy Kelley.** The New Organist: Anachronism or Apostle?, 11:88
- _____. The New Organist: A Checklist for Instructors, 3:28
- Renwick, William.** The Changing Role of the Church Musician, 12:82
- Ripley, Colette S.** The Chorale Preludes of Ethel Smyth, 7:56
- _____. The Organ Music of Rolande Falcinelli, 5:44
- _____. Organ Music by Women from Poland, 3:62
- _____. The Organ Works of Violet Archer, 10:62
- Romanaux, Paula Pugh, and Lynn A. Dobson.** St. Luke's Episcopal Church (Kalamazoo, Mich.), 4:44
- Ross, Howard.** Professional Concerns Forum: *When a Church Calls a Musician: A Handbook for Parish Churches and Pastoral Musicians* [review], 2:24
- Rowley, Naomi.** Getting Through Sunday Morning: Treasures for One-Manual Organs: A Selected Listing of Repertoire, 5:34
- _____. The New Organist: A Repertoire Sampler for New Organists, 7:18
- Rozeboom, William, et al.** St. Mark's Episcopal Church (Jacksonville, Fla.), 5:42
- St. Julien, Marcus, and Phyllis Harris, et al.** AGO Pipe Organ Encounters 1993, 12:66
- Schabas, Ezra.** Sir Ernest MacMillan Remembered, 11:59
- Schuder, John.** CAGO Exam 1994: Reger: *Benedictus*, Op. 59, No. 9, 9:80
- Simmons, Morgan.** Professional Concerns Forum: Seventh AGO Denominational Consultation, 7:14
- Smith, Rollin.** Charles Gounod and the Organ, 10:54
- Studwell, William E., and Dorothy Jones.** Propagators of the Christmas Carol: George Ratcliffe Woodward, 4:78
- _____. Propagators of the Christmas Carol: John Jacob Niles, 11:77
- _____. Propagators of the Christmas Carol: *The Oxford Book Trio: Martin Shaw*, 3:34
- _____. Propagators of the Christmas Carol: Richard Runciman Terry, 7:61
- Stulken, Marilyn Kay.** The New Organist, 10:47
- Szonntag, Eugene L.** The Roman Organ of Aquinum: A Literature Source List, 6:52
- Tall, Robert, et al.** AGO Pipe Organ Encounters 1993, 12:66
- Taylor, George, and John Boody, et al.** Christ Church Cathedral (Indianapolis, Ind.), 1:42
- te Velde, Rebecca Groom.** New Anthem Options for the AGO Service Playing Test, 1993–94, 12:63
- Teti, Carol.** A Tribute to James Edward Bryan, FAGO, 1:11
- Tidwell, Burton K., and David E. Fedor.** Cathedral of the Sacred Heart (Newark, N.J.): Schantz Organ Restoration/Rebuilding, 3:54
- Troeger, Thomas H.** Professional Concerns Forum: The Role of Musicians in the Life and Mission of the Church, 1:16
- Urrows, David Francis.** China, Churches, and Organists: Part I, 4:54; Part II, 7:50; Part III, 12:58
- Vogels, David, and Robert T. Anderson.** Professional Concerns Forum: The Ethics of Organ Consulting, 6:31
- Wagner, Sr. Mary Jane, SSSF, et al.** Sister Theophane Hytrek (1915–1992), 1:63
- Walker, Tom.** Tournemire's *L'Orgue Mystique*: The Mystic Image and Beyond, 9:56
- Welch, James.** Mendelssohn's Commemorative Bach Recital of 1840, 9:62
- Westermeyer, Paul.** Professional Concerns Forum: Chant, Bach, and Popular Culture, 11:34
- _____. Professional Concerns Forum: Tradition, Liturgy, and the Visitor, 9:82
- Wheeler, Gerald.** Organ Treasures of Montreal: Recent Installations/Restorations, 5:85
- Whittaker, Charles, and Franz Zimmer.** First Presbyterian Church (Atlanta, Ga.), 2:38
- Williams, Dwight, Lou Witman, and Gabriel Kney.** United Methodist Church (Northfield, Minn.), 8:36
- Witman, Lou, Dwight Williams, and Gabriel Kney.** United Methodist Church (Northfield, Minn.), 8:36
- Wolff, Hellmuth, et al.** Christ Church Cathedral (Indianapolis, Ind.), 1:42
- Woodman, James.** The Art of Improvisation: A Closer Look, 12:36
- Wyton, Alec.** A Conversation with Gordon Paulsen, 6:68
- Zimmer, Franz, and Charles Whittaker.** First Presbyterian Church (Atlanta, Ga.), 2:38

AMERICAN GUILD OF ORGANISTS OFFICERS 1993–94

The following are adjustments to the list that appeared in the November 1993 issue, pp. 92–96.

CHANGES

Region VII

District Covener
Arkansas
Laura Ellis
308 Walnut
Clarksville, AR 72830
501-754-5688

IOWA

Luther College (699)
William B. Kuhlman
700 College Dr.
Decorah, IA 52101
319-387-1205

North Dakota

Missouri Valley (652)
James I. Boschker
412 West Wachter Ave.
Bismarck, ND 58504

WISCONSIN

Univ. of Wisconsin (697)
Anne M. Rigler
5002 Sheboygan Ave. #156
Madison, WI 53705
608-263-9295

ADD

CALIFORNIA

Biola University (990)
Richard Unfreid
Biola University
13800 Biola Ave.
La Mirada, CA 90639
310-944-0351 x5956

DELETE

REGION VII

District Covener
Kay McAfee
Box H-7419
Henderson State University
Arkadelphia, AR 71923
501-246-8970

INDEX: THE AMERICAN ORGANIST

VOLUME 28, JANUARY–DECEMBER 1994

Robert Price

This index is divided into three parts: American Guild of Organists, General Index, and Author Index. The first number of the entry reference indicates the issue number (month), and the second, the page on which the citation begins.

AMERICAN GUILD OF ORGANISTS (AGO)

AGO/ECS Publishing Award in Choral Composition 1994–95, 9:2, 10:2

Annual Fund, 1:13, 1:17, 2:41, 2:44, 3:2, 4:2, 5:45, 5:46, 6:13, 9:8 (donor report), 11:90, 12:4

Annual meeting (1994), 10:14, 10:24 (president's address)

Balance sheets (6/93 and 6/92), 4:21

Budget statement (6/30/92–93), 4:21

Centennial (1996), national advisory board meets in New York, 7:10

Certification examinations

—Associateship: 1995 requirements, 7:34; successful candidates, 10:13

—centers and coordinators (1994), 1:16, 3:42

—Choir Master: 1995 requirements, 7:33; successful candidates, 10:13

—Colleague: 1995 requirements, 7:33; organ repertoire (1994–95), 4:42, 9:36; successful candidates, 5:8 (1/94), 10:13; study helps (solo and anthem accompaniments), 2:41

—Fellowship: 1995 requirements, 7:34; successful candidates, 10:13

—prizes, 7:32

—reasons for taking, 3:32

—requirements (1995), 7:31

—Service Playing: 1995 requirements, 7:32; successful candidates, 10:13

—successful candidates (1994), 10:13

Chapters

—anniversaries, 3:42, 4:78, 5:8, 6:26, 7:28, 9:52, 10:30, 11:53, 12:39

—Cleveland (Ohio), executive board retreat, 11:37

—District of Columbia, foundation grant applications, 8:9

—Greater Kansas City (Mo./Kans.), building a successful chapter, 2:70

—Houston (Tex.), pipe organ encounter, 12:52

—Knoxville (Tenn.), church music workshop, 10:87

—Los Angeles (Calif.), pipe organ encounter, 12:52

—Northern Virginia, searching for past deans, 10:65

—Northeastern Connecticut, organ playing competition, 11:53

—Potomac (Md.), Martin Jean at Kennedy Center, 4:72

—Rochester (N.Y.), pipe organ encounter, 12:54

—South Dakota, pipe organ encounter, 12:54

Committees

—Professional Education, 1:13, 2:8, 3:46, 3:64, 4:8, 5:10

—Professional Relations, 4:60, 4:66, 5:16

—Seminary Relations, 1:40, 2:13, 3:46, 3:65, 4:12, 5:14

Competitions

—AGO/ECS Publishing Award in Choral Composition 1994–95, 9:2, 10:2

—National Competition in Organ Improvisation, awards, 3:86

—National Young Artists Competition in Organ Performance (1994): semifinalists, 4:14; winners, 9:47

—National Young Artists Competition in Organ Performance (1996): 7:2, 8:9, 9:87 (official rules)

—Regional Competition for Young Organists (1995), official rules, 6:83

Contracts, for church musicians, 4:60

Conventions

—national (1994): 1:8 (travel and headquarters hotel information), 1:9, 1:12 (post-convention organ events), 2:9, 2:12, 3:43 (steering committee), 3:47 (pre-convention events), 3:48 (schedule at a glance), 3:50, 3:52 (work-

shops), 3:60 (worship at), 3:63, 3:66 (Dallas background), 4:9, 5:11, 6:9, 9:38 (review)

—regional (1995), 5:48

Deans (1994–95), 11:91, 12:39

Dues, 1:18, 2:75, 3:16, 4:20, 5:16, 6:14, 7:26, 8:8

Election, national (1994)

—candidate bios, 4:15

—nominations, 1:2

—results, 8:8

Insurance plans

—Disability Income, 11:53

—Major Medical, in New York, 12:39

—True Guarantee Issue Term Life, 5:8

Musician's Guide to the Denominations in Canada and the United States, A, 8:16

National Conference on Organ Pedagogy, 1:13, 2:8, 2:40, 3:46, 3:64, 4:8, 5:10, 6:12

National Conference of Seminary Musicians, 1:40, 2:13, 3:46, 3:65, 4:12, 5:14, 6:8, 8:16, 11:24 (review)

National news, 5:8

New Organist, *The* (column), 1:41, 3:67, 5:46, 7:55, 9:35, 11:27

Officer of the Month

—Daryl Bichel, 10:53

—Maeva Hipps, 11:53

—Shirley Sprunger King, 12:39

Officers' directory, 11:91, 12:39

Organ Music of Women Composers (Ripley), 12:33

President's address, at annual meeting, 10:24

Pipe Organ Encounters, 1:27, 2:2, 3:39, 4:13, 5:9, 6:2

—Houston, Tex., 12:52

—Los Angeles, Calif., 12:52

—Rochester, N.Y., 12:54

—Sioux Falls (S.Dak.), 12:54

Procedures for Dealing with Complaints about Employment Matters, 5:16

Professional concerns, 5:16

—inclusiveness in programming, 2:40, 5:16

—organist shortage update, 7:50

—termination, 12:26, 5:16

Professional Concerns Forum, 1:40, 2:40, 5:16, 7:50, 8:16, 11:24, 12:26

Professional Education Committee, 1:13, 2:8, 3:64, 4:8, 5:10, 6:12

Professional Relations Committee, 4:66, 5:16, 12:26

Professional Relations News, 4:66

Regions, 11:91

Sample contracts for church musicians, 4:60

GENERAL INDEX

AGO/ECS Publishing Award in Choral Composition 1994–95, 9:2, 10:2

American Institute of Organ Builders (AIO), annual convention (Washington, D.C.) (1993), 2:45

American Organ Academy, conference (Berkeley, Calif.), 11:81

Anglican church, hymnody in, 1:66

Anglican Musicians, Association of, conference (Princeton, N.J.), (1993), 5:81

Anthems (See Choral music)

Art of Fugue, *The* (J.S. Bach), on the organ, 1:61

Associated Pipe Organ Builders (APOBA), 2:46, 12:55 (annual meeting)

Association of Anglican Musicians, conference (Princeton, N.J.), (1993), 5:81

Association of Lutheran Church Musicians, Region II conference (Madison, Wis.), 11:78

Audience for organ music in church, 2:46

Bach, Johann Sebastian, reconsidering primary sources for the Trio Sonatas, 10:58

Barry, (Fr.) Michael, in Oswego, N.Y., 6:54

Bate, Jennifer, organ music of, 2:68

Baylor University (Waco, Tex.), Mary Gibbs Jones Concert Hall, Petty-Madden organ, 12:34

Berlin, Germany, Sauer organ in cathedral, 12:48

Berlinski, Herman, 1:24

Bolcom, William, *Gospel Preludes for Organ*, errata, 9:12

Bornefeld, Helmut, 5:64, 8:10

Boys Town (Nebr.), Msgr. Francis Schmitt at, 10:68

Britten, Benjamin, *Jubilate Deo*, 2:42, 3:94

Britton, David (tribute), 10:61

Brunelle, Philip, 9:62, 12:16

Calvary United Methodist Church (Brownsburg, Ind.), Ruggles organ, 10:54

Canadian women organ composers, 6:66, 10:30

Carols (See Christmas carols)

Carpal tunnel syndrome, 3:8, 8:10

Cathedral of the Holy Name (Chicago, Ill.), Flentrop organ, 2:60

Cavaillé-Coll organ, Church of Saint-Sulpice (Paris, France), restored, 1:56

Chautauqua Institution (N.Y.), reconstruction of organ, 6:81

Children, concerts for, 9:35

Children's choirs, starting, 8:29

—children's, starting, 8:29

—diction for, 9:64, 12:14

—mission statement for, 5:71

—prayer for, 8:10

—Msgr. Francis Schmitt and, 10:68

—teaching, 6:47

Choral Old and New (column), 1:76, 4:73, 8:50, 10:71, 12:60

Choral music, *Jubilate Deo* (Britten), 2:42, 3:94

Christmas carols

—George K. Evans, editor of, 10:64

—*O Little Town of Bethlehem*, 12:37

—Erik Routley and, 8:46

—Henry W. Simon, editor of, 4:76

—William E. Studdell, writer on, 12:47

Church music (See Sacred music)

Clavichord, pedal, at University of Nebraska (Lincoln), 2:47

Cochereau, Pierre, 8:42

Colorado State University (Fort Collins, Colo.), 25th anniversary of Casavant organ, 5:82

Competitions

—AGO/ECS Publishing Award in Choral Composition 1994–95, 9:2, 10:2

—National Competition in Organ Improvisation (AGO): awards, 3:86; winners, 9:47

—National Young Artists Competition in Organ Performance (AGO) (1994): semifinalists, 4:14; winners, 9:47

—National Young Artists Competition in Organ Performance (AGO) (1996): 7:2, 8:9

—Regional Competitions for Young Organists (AGO) (1995), official rules 6:83

Contracts, for church musicians, 4:60

Conventions (See also American Guild of Organists, Conventions; Workshops, conferences, etc.)

—American Institute of Organbuilders (AIO) (Washington, D.C.) (1993), 2:45

—Associated Pipe Organ Builders (APOBA), 2:46, 12:55 (annual meeting)

—Organ Historical Society: 1993 (Louisville, Ky.), 2:64; 1994 (New Haven, Conn.), 3:29

Copyright law, and sacred music, 4:44, 7:20

Courboin, Charles, in Oswego, N.Y., 6:54

Diction, for choirs, 9:64, 12:14

Diemer, Emma Lou, concert organ music of, 8:43

Duquesne University (Pittsburgh, Pa.), improvisation festival, 5:84

Electronic instruments and sound, 11:30

Elmore, Robert, collection, 5:62

England, organ tour of (Leslie Peart), 12:63

English Protestant churches, hymnody in, 1:66

English women organ composers, 10:63

Evans, George K., Christmas carol editor, 10:64

Evergreen Church Music Conference (Denver, Colo.), 12:61

Extemporization, basic, for organ, 5:59

Finland, Marilyn Mason tour, 1:89

First Presbyterian Church (Oakland, Calif.), Rosales organ, 2:34

First United Methodist Church (Mesa, Ariz.), Dobson organ, 4:38

Flentrop organ, Cathedral of the Holy Name (Chicago, Ill.), 2:60

Fûtes (Suite du deuxième ton) (Louis Nicolas Clérambault), 4:42

French literature, influenced by Romantic organ, 6:75

French women organ composers, 11:56

Gigout, Eugène, and "Course for Organ, Improvisation, and Plainchant," 3:76

Gospel Preludes for Organ (William Bolcom), errata, 9:12

Greater Kansas City (Mo./Kans.) AGO Chapter, ideas for building a successful chapter, 2:70

Guillou, Jean (interview), 4:56

Guiltman, Alexandre, in Oswego, N.Y., 6:54

Holy Name, Cathedral of the (Chicago, Ill.), Flentrop organ, 2:60

Houston (Tex.) AGO Chapter, Pipe Organ Encounter, 12:52

Howells, Herbert, *Master Tallis's Testament*, 9:36

Hymns and hymnody (See also Christmas carols)

—in Anglican and English Protestant churches, 1:66

—hymn-based improvisation, 11:27

—Lutheran, 6:77

—organist and, 1:82

—playing, 1:82, 3:67

—use in building organ technique, 1:41

Improvisation, 5:69, 11:27 (hymn-based)

Institute for Music and Liturgy (1993), St. Lawrence Catholic Campus Center (University of Kansas, Lawrence), 1:72

Jean, Martin, at Kennedy Center, 4:72

Jubilate Deo (Benjamin Britten), 2:42, 3:94

Keillor, Garrison, a word from, 8:14

Kennedy Center (Washington, D.C.), Martin Jean at, 4:72

Lenoir-Rhyne College (Hickory, N.C.), Kney organ, 7:36

Liddle, David, 6:62

Los Angeles (Calif.) AGO Chapter, Pipe Organ Encounter, 12:52

Lutheran Church Musicians, Association of, Region III conference (Madison, Wis.), 11:78

Lutheran hymnody, 6:77

Lyon, France, Summer Institute for French Organ Studies (1993), 1:72

Manz, Paul, 11:40

Marchal, André, 2:54, 5:18

Mason, Marilyn, tour of Finland, 1:89

Måsson, Askell, organ music of, 6:60

Master Tallis's Testament (Herbert Howells), 9:36

Messiaen, Olivier, views on the organ, 9:57

Meyerson Symphony Center (Dallas, Tex.), Fisk organ, 1:84, 5:50

Montview Presbyterian Church (Denver, Colo.), young persons' concerts, 9:35

Music making, and performance practice, 9:68

Music ministry

—inner-city, 5:68

—praise in, 6:42

—traditions in worship, 5:80

Musician's Guide to the Denominations in Canada and the United States, A (AGO publication), 8:16

Musicians (See under Sacred music; Sacred musicians)

National Competition in Organ Improvisation (AGO), winners, 9:47

National Young Artists Competition in Organ Performance (AGO)

—1994, winners, 9:47

—1995, 7:2, 8:9

New Organist, *The* (column), 1:41, 3:67, 5:46, 7:55, 9:35, 11:27

O Little Town of Bethlehem, composition of, 12:37

Obituaries: Viola Harper Aiken, 12:46; Wallace Edwin Blair, 2:52; Ted W. Blankenship Jr., 4:51; Charles C. Bonte, 8:36, Elizabeth Brown, 5:60; Jane Deakne Brown, 11:52; Dwight J. Bruce, 8:37; Nelson E. Buechner, 8:37; Anthony Bufano, 10:53; Ester (Mrs. Trov V) Campbell, 9:52; Harry Christiansen, 7:42; Barry Cormack, 3:73; Arthur William Crouthamel, 8:37; Richard P. DeLong, 12:46; Robert C. Dickinson, 2:52; Gordon Dixon, 4:51; Margaret McP. Dubocq, 5:60; Richard Allen Durio, 11:52; Brett A. Edler, 12:46; David John Falconer, 8:37; Reginald G. Greenbrook, 8:37; Bertha Hamilton Gugler, 7:42; James E. Hammack, 12:46; Eugene Wilson (White) Hancock, 11:52; James A. Hecht, 1:53; Hans W. Heinsheimer, 1:53; Margaret D. Hughes, 12:46; Royal Dwight Jennings, 4:51; Alvin Johnson, 7:42; Alvin W. Keiser, 4:51; Judith Koerner, 10:53; Joseph J. Kugler, 3:73; T. Charles Lee, 11:52; William Whitlock Lemonds, 12:46; Matthew J. Loden, 2:52; LaVahn "Blondie" Maesch, 11:52; Frank Marx, 12:46; Erik Douglas Kelson Mews, 4:51; Wilfred (Tiny) R. Miller, 9:52; Michael Nemo, 3:73; Burt Raymond Norlen, 12:46; Michael C. Payne, 8:37; Donald Hamme Pfaff, 1:53; William N. Reid, 8:37; Paul Riedo, 7:42; Vittorio Rieti, 5:60; Joseph Roff, 8:37; John Rotz, 4:52; Harvey R. Russell, 10:53; John M. Shepherd, 1:54; George A. Shirley, 12:46; Doris Mings Summers, 3:73; Boyd R. Swain, 11:52; Samuel John Swartz, 6:52; Stephen Gary Ten Eyck, 11:53; Leon Theremin, 2:52; Carroll L. Thompson, 4:52; James H. Thompson, 7:42; Alice Tully, 3:73; William H. Turner, 3:73; Jan Vermulst, 8:37; Howard W. Vogel, 11:53; Albert M. Wagner, 9:52; Virginia Fletcher Wagner, 11:53; Raymond E. Wicher, 7:42; Mary Fellows Wilson, 1:54

Organ building (See also Organ(s))

—aluminum pipes, 4:77

—and architecture, 3:12, 6:22

—Helmut Bornefeld on, 5:64

—Church of Saint-Sulpice (Paris, France), Cavaillé-Coll organ restored, 1:56

—English women composers, 10:63
—*Fantasy, Chorale and Fugue on Engelberg* (Wright), 5:28
—*Flûtes (Suite du deuxième ton)* (Clérambault), 4:42
—French women composers, 11:56
—Eugène Gigout, 3:76
—*Gospel Preludes for Organ* (Bolcom), errata, 9:12
—Åskell Månsson, 6:60
—*Master Tallis's Testament* (Howells), 9:36
—Olivier Messiaen, 9:57
—*Partita on Ein' feste Burg* (Clarke), 5:26
—*Tiento (Suite Médiévale)* (Langlais), 4:42
—Trio Sonatas (Bach), 10:58
—of women composers, 12:33
Organ music, in church, audience for, 2:46
Organ Music of Women Composers (Ripley) (AGO publication), 12:33
Organ pipes, aluminum, 4:77
Organists
—Jennifer Bate, 2:68
—Herman Berinski, 1:24
—David Britton, 10:61
—Pierre Cochereau, 8:42
—Charles Courboin, 6:54
—Robert Elmore, 5:62
—Alexandre Guilmant, 6:54
—Jean Guillou, 4:56
—and hymn playing, 1:82
—Martin Jean, 4:72
—David Little, 6:62
—Paul Manz, 11:40
—André Marchal, 2:54, 5:18
—Olivier Messiaen, 9:57
—Robert D. Setzer, 10:66
—shortage, 7:50, 10:28
—substitute, 2:43 (checklist), 5:30
—Montserrat Torrent, 9:37
—Harald Vogel, 6:66
—Auguste Wiegand, 6:54
—women, 4:22
Organ's (See also American Institute of Organbuilders; Associated Pipe Organ Builders of America; Organ building)
—Baylor University, Mary Gibbs Jones Concert Hall (Waco, Tex.), Petty-Madden organ, 12:34
—Berlin Cathedral (Germany), Sauer organ, 12:48
—Calvary United Methodist Church (Brownsburg, Ind.), Ruggles organ, 10:54
—Cathedral of the Holy Name (Chicago, Ill.), Flentrop organ, 2:60
—Chautauqua (N.Y.), reconstruction of organ, 6:81
—children and, 7:55
—Episcopal Chapel of St. John the Divine (Champaign, Ill.), Buzard organ, 3:36
—First Presbyterian Church (Oakland, Calif.), Rosales organ, 2:34
—First United Methodist Church (Mesa, Ariz.), Dobson organ, 4:38
—future of, 7:10
—Lenoir-Rhyne College (Hickory, N.C.), Kney organ, 7:36
—Mary Gibbs Jones Concert Hall, Baylor University (Waco, Tex.), Petty-Madden organ, 12:34
—Messiaen's views on, 9:57
—Meyerson Symphony Center (Dallas, Tex.), Fisk organ, 1:84, 5:50
—new: **Andover**: Old Dominion University, Norfolk, Va., 11:68; Pilgrim Congregational, Sherborn, Mass., 12:67; **Austin**: Westminster Presbyterian Church, Upper St. Clair, Pa., 11:54; **Bedient**: Redeemer Lutheran, Bettendorf, Iowa, 5:91; **Berghaus**: Minooka United Methodist, Minooka, Ill., 6:89; St. Paul Lutheran, Oak Lawn, Ill., 1:88; **Bigelow**: Victory Lutheran, Mesa, Ariz., 8:54; Zion Lutheran, Madison, Wis., 2:85; **Bond**: First Congregational, Corvallis, Oreg., 5:91; **Buzard**: Episcopal Chapel of St. John the Divine, Champaign, Ill., 3:36; St. Matthew Roman Catholic Church, Champaign, Ill., 12:68; Union United Methodist, Belleville, Ill., 1:86; **Case**: Oakwood Village Lutheran Chapel, Madison, Wis., 12:66; **Dobson**: First United Methodist, Mesa, Ariz., 4:38; **Dyer**: Queen of Peace Catholic Church, Ocala, Fla., 11:71; **Fabry**: Calvary United Methodist, Jackson, Mich., 8:57; First Christian Church, Galesburg, Ill., 9:79; St. Mark Lutheran, Lindenhurst, Ill., 4:70; St. Paul's Lutheran, Waukegan,

Ill., 6:89; **Fisk**: Meyerson Symphony Center, Dallas, Tex., 1:84; 5:50; **Fowler**: St. Luke's United Methodist, Dubuque, Iowa, 3:82; Seventh Day Adventist Church, Midland, Mich., 5:89; **Geddes**: Memorial United Methodist, Austin, Tex., 1:85; **Guzowski & Stepper**: St. Agnes' Episcopal, Miami, Fla., 11:70; **Hendrickson**: St. Joseph Cathedral, Sioux Falls, S.Dak., 7:56; **Holtkamp**: Pilgrim Congregational, Cleveland, Ohio, 9:54; **Jernigan**: St. Mary's Cathedral Basilica, Galveston, Tex., 11:72; S.C.I. Settegast-Kopf Co., Sugar Land, Tex., 7:57; South Main Baptist, Pasadena, Tex., 10:83; **King**: First United Methodist, Carlsbad, N.Mex., 8:56; **Kney**: Augustana University (College Chapel), Camrose, Alta., 3:82; Lenoir-Rhyne College, Hickory, N.C., 7:36; **Koehnke & Grimm**: St. John's Lutheran, Chehalis, Wash., 9:78; **Koppejan**: New Westminster Christian Reformed Church, New Westminster, B.C., 1:85; **Létourneau**: St. Matthew's Episcopal, Richmond, Va., 2:85; Wesley United Church, Thunder Bay, Ont. (correction), 1:87; **Lovall**: Lee T. Lovallo, Sacramento, Calif., 10:83; **Mander**: Church of St. Ignatius Loyola, New York, N.Y., 3:81; **Marceau**: St. Michael and All Angels Episcopal, Issaquah, Wash., 10:81; **Moller**: Chapel by the Sea, Fort Myers Beach, Fla., 12:69; **Noack**: Sacred Heart Cathedral, Davenport, Iowa, 6:44; **Nordlie**: St. Matthew Evangelical Lutheran, Janesville, Wis., 12:69; **Ott**: Calvary Episcopal, Memphis, Tenn., 2:84; **Parsons**: Christ the Good Shepherd Lutheran, Rochester, N.Y., 3:83; **Pasi**: Coral Isles Church (UCC), Tavernier, Fla., 5:90; **Petty-Madden**: Mary Gibbs Jones Concert Hall, Baylor University, Waco, Tex., 12:34; **Redman**: Covenant Presbyterian, Petersburg, Va., 8:57; Faith Lutheran, Hot Springs Village, Ark., 6:87; Laurel Heights United Methodist, San Antonio, Tex., 10:80; St. John's Episcopal, Camden, Ark., 9:78; Trinity Church (Episcopal), New Orleans, La., 4:68; **Reuter**: First Presbyterian, Glens Falls, N.Y., 10:82; First Presbyterian, Martinsville, Ind., 2:84; St. Michael's Lutheran, Greenville, S.C., 6:88; **Reynolds**: First United Church of Christ, Bluffton, Ind., 11:72; **Rosales**: First Presbyterian, Oakland, Calif., 2:34; **Ruggles**: Calvary United Methodist, Brownsburg, Ind., 10:54; **Schantz**: Painesville United Methodist, Painesville, Ohio, 1:44; **Schlicker**: St. Andrew's Lutheran, San Mateo, Calif., 4:69; **Steiner-Reck**: St. John Lutheran, Fredonia, Wis., 12:66; **Visser-Rowland**: First Presbyterian, St. Joseph, Mo., 1:87; St. Mary's Roman Catholic Cathedral, Cheyenne, Wyo., 8:38; **Wicks**: Shrine of the Sacred Heart, Baltimore, Md., 8:55; **Wilhelm**: First Congregational, Hudson, Ohio, 4:71; Lutheran Church of Our Redeemer, South Bend, Ind., 2:86; **Wissinger**: Second Parish Unitarian, Hingham, Mass., 6:87; **Zimmer**: Grace Evangelical, San Mateo, Calif., 11:69
—Organ Historical Society, convention (Louisville, Ky.) (1993), 2:64; convention (New Haven, Conn.) (1994), 3:29
—Painesville United Methodist Church (Painesville, Ohio), Schantz organ, 1:44
—Pilgrim Congregational Church (Cleveland, Ohio), Holtkamp organ, 9:54
—Pipe Organ Film Project, 8:53
—Sacred Heart Cathedral (Davenport, Iowa), Noack organ, 6:44
—St. John the Divine, Episcopal Chapel, Buzard organ, 3:36
—St. Mary's Roman Catholic Cathedral (Cheyenne, Wyo.), Visser-Rowland organ, 8:38
—small organ design, 4:22
—Saint-Sulpice, Church of (Paris, France), Cavaillé-Coll organ, 1:56
—Westminster Presbyterian Church (Upper St. Clair, Pa.), Austin organ, 11:54
Oundle International Organ Festival (Oundle, England), 12:64
Painesville United Methodist Church (Painesville, Ohio), Schantz organ, 1:44

Pedagogy (See also American Guild of Organists, Pipe Organ Encounters)
—choir, 6:47, 9:64, 12:14
—curricula for sacred music, 8:12
—organ: basic extemporization, 5:69; beginning students, 5:46; Eugène Gigout, and "Course for Organ, Improvisation, and Plainchant," 3:76; hymns used for building technique, 1:41
—performance practice, 9:68
—*Sing and Rejoice* (Kraft), 5:26
Pedal clavichord, (University of Nebraska (Lincoln)), 2:47
Performance practice, and music making, 9:68
Pilgrim Congregational Church (Cleveland, Ohio), Holtkamp organ, 9:54
Pipe Organ Encounters (See under American Guild of Organists)
Pipe Organ Film Project, 8:53
Pipedreams (radio broadcast), 10:26
Plymouth Congregational Church (Minneapolis, Minn.), 9:62, 12:16
Plymouth Music Series (Minneapolis, Minn.), 9:62
Professional concerns
—inclusiveness in recital programming, 2:40, 5:16
—job market, 1:43
—termination, 12:26, 5:16
—Professional Resources (training ministry), skills for success in church music ministry (church music workshop) (Orlando, Fla.), 9:81
Protestant churches, English, hymnody in, 1:61
Recitals
—attendance at, 2:46
—inclusiveness in programming, 2:40
—successful, 5:28
—"user-friendly," 3:12
—use of video at, 2:18
Recordings, organ concertos on CD, 4:59, 7:20
Reorganized Church of Latter Day Saints (RLDS) Temple/Auditorium (Independence, Mo.), Organ in the 21st Century (symposium), 10:84
Robert Elmore Collection (University of Pennsylvania, Philadelphia), 5:62
Rochester (N.Y.) AGO Chapter, Pipe Organ Encounter, 12:54
Romantic organ, in France, influence on 19th-century literature, 6:75
Roth, Daniel, conversation with, 1:56
Routley, Erik, and Christmas carols, 8:46
Royal Canadian College of Organists (RCCO)
—convention (1994), 1:8, 2:15, 3:35, 4:37, 5:31, 6:15, 7:58, 8:6
—examination requirements (1995), 9:90
—financial statement (1992–93), 2:14
—national convention (1995), 11:2
—national organ playing competition (1995), rules and regulations, 11:74
—Windsor Centre, gala concert, 10:70
Sacred Heart Cathedral (Davenport, Iowa), Noack organ, 6:44
Sacred music
—audience for organ music in church, 2:46
—and copyright law, 4:44, 7:20
—future of, 7:10, 10:24, 11:10
—inner-city music ministry, 5:68
—leaders of, 3:40
—vs. secular, 3:7, 11:30
—and theology, in popular culture, 11:30
—traditional vs. contemporary styles, 1:18, 6:16, 9:8, 11:30, 12:10
Sacred musician
—and authorities, 2:72
—contracts for, 4:60
—curricula for, 8:12, 11:12
—future of, 4:7
—seminary musicians' conference, 11:24
—worship for, 6:24, 10:30
St. John the Divine, Episcopal Chapel, Buzard organ, 3:36
St. Lawrence Catholic Campus Center (University of Kansas, Lawrence), Institute for Music and Liturgy (1993), 1:72
St. Mary's Roman Catholic Cathedral (Cheyenne, Wyo.), Visser-Rowland organ, 8:38
St. Patrick's Cathedral (New York, N.Y.), music at, 11:38
Saint-Sulpice, Church of (Paris, France), Cavaillé-Coll organ restored, 1:56

San Anselmo organ festival (San Anselmo, Calif.), (1993), 1:73
Sauer organ, in Berlin (Germany) cathedral, 12:48
Schmitt, (Msgr.) Francis, 10:68
Second Presbyterian Church (Knoxville, Tenn.), AGO church music workshop, 10:87
Seminary Musicians Conference (Dallas, Tex.), 1:40, 2:13, 3:46, 3:65, 4:12, 5:14, 6:8, 8:16, 11:24
Setzer, Robert D., reflects on long tenure, 10:66
Sewanee Province (Episcopal) (Monteagle and Sewanee, Tenn.), church music conference, 1:73 (1993), 12:62 (1994)
Simon, Henry W., Christmas carol editor, 4:76
South Dakota AGO Chapter, Pipe Organ Encounter, 12:54
Souvigny, France, Summer Institute for French Organ Studies (1993), 1:72
Studwell, William E., Christmas carol writer-researcher, 12:47
Summer courses, workshops, conventions, tours, and festivals (1994) (listing), 4:79, 5:88 (addenda)
Summer Institute for French Organ Studies (Souvigny and Lyon, France) (1993), 1:72
Teaching (See Pedagogy)
Theology, music and, in popular culture, 11:30
Tiento (Suite Médiévale) (Jean Langlais), 4:42
Torrent, Montserrat, 9:37
Trio Sonatas (J.S. Bach), 10:58
University of Iowa (Iowa City), sacred music workshop, 9:81
University of Michigan (Ann Arbor)
—historic organ tour XXVIII (Holland, North Germany, and Scandinavia) (1993), 1:75
—historic organ tour XXIX (Spain), 8:58
—historic organ tour XXX (France), 11:77
—organ and church music institute, 11:80
University of Nebraska (Lincoln)
—organ conference (1993), 2:88
—pedal clavichord at, 2:47
Vaughan Williams, Ralph, *Watchful's Song (Pilgrim's Progress)*, 2:41
Vogel, Harald, 6:65
Watchful's Song (Pilgrim's Progress) (Vaughan Williams), 2:41
Wesleyan University (Middletown, Conn.), young organ virtuosi (festival), 9:81
Westminster Presbyterian Church (Upper St. Clair, Pa.), Austin organ, 11:54
Wiegand, Auguste, in Oswego, N.Y., 6:54
Windsor (Ont.) RCCO Centre, gala concert, 10:70
Women organ composers
—Jennifer Bate, 2:68
—Canadian, 6:66
—Emma Lou Diemer, 8:43
—English, 10:63
—French, 11:56
Women organists, 4:22
Workshops, conferences, conventions, festivals, symposiums, tours, etc.
—AGO Seminary Musicians Conference (Dallas, Tex.), 11:24
—American Institute of Organ Builders, annual convention (Washington, D.C.) (1993), 2:45
—American Organ Academy, conference (Berkeley, Calif.), 11:81
—Associated Pipe Organ Builders of America, annual meeting (Staunton, Va.), 12:55
—Association of Anglican Musicians, conference (Princeton, N.J.) (1993), 5:81
—Association of Lutheran Church Musicians, Region III conference (Madison, Wis.), 11:78
—Colorado State University (Fort Collins, Colo.), 25th anniversary of Casavant organ, 5:82
—Duquesne University (Pittsburgh, Pa.), improvisation festival, 5:84
—England organ tour (Leslie Peart), 12:63
—Evergreen Church Music Conference

(Denver, Colo.), 12:61
—Houston (Tex.) AGO Chapter, Pipe Organ Encounter, 12:52
—Institute for Music and Liturgy, St. Lawrence Catholic Campus Center (Lawrence, Kans.) (1993), 1:72
—Knoxville (Tenn.) AGO Chapter, church music workshop (Second Presbyterian Church), 10:87
—Los Angeles (Calif.) AGO Chapter, Pipe Organ Encounter, 12:52
—Oundle International Organ Festival (Oundle, England), 12:64
—Reorganized Church of Jesus Christ of Latter Day Saints (RLDS) Temple/Auditorium (Independence, Mo.), Organ in the 21st Century (symposium), 10:84
—Rochester (N.Y.) AGO Chapter, Pipe Organ Encounter, 12:54
—St. Lawrence Catholic Campus Center (Lawrence, Kans.), Institute for Music and Liturgy (1993), 1:72
—San Anselmo organ festival (San Anselmo, Calif.) (1993), 1:73
—Second Presbyterian Church (Knoxville, Tenn.), AGO church music workshop, 10:87
—Sewanee Province (Episcopal), church music conference (Monteagle and Sewanee, Tenn.), 1:75 (1993), 12:62 (1994)
—Skills for Success in Church Music Ministry (church music workshop) (Professional Resources) (Orlando, Fla.), 9:81
—South Dakota AGO Chapter, Pipe Organ Encounter (Sioux Falls), 12:54
—Summer Institute for French Organ Studies (Souvigny and Lyon, France) (1993), 1:72
—summer listings, 4:79, 5:88 (addenda)
—University of Iowa (Iowa City), sacred music workshop, 9:81
—University of Michigan (Ann Arbor): historic organ tour XXVIII (Holland, North Germany, and Scandinavia) (1993), 1:75; historic organ tour XXIX (Spain), 8:58; historic organ tour XXX (France), 11:77; organ and church music institute, 11:80
—University of Nebraska (Lincoln), organ conference (1993), 2:88
—Wesleyan University (Middletown, Conn.), young organ virtuosi (festival), 9:81
Worship
—contemporary music in, 1:18, 6:16, 9:8, 12:10
—for sacred musician, 6:24, 10:30
AUTHOR INDEX
Alexander, Richard, William C. Evans, and Frederick L. Mitchell, Westminster Presbyterian Church (Upper St. Clair, Pa.), 11:54
Anderson, Robert T., David C. Pike, and Paul Riedo, Meyerson Symphony Center (Dallas, Tex.), 5:50
Armstrong, Agnes, Guilmant, Wiegand, Courboin, and Father Barry, 6:54
Bailey, Mark D., Eugène Gigout and His "Course for Organ, Improvisation, and Plainchant," 3:78
Beavers, (Rev.) Carl A., et al., St. Mary's Roman Catholic Cathedral (Cheyenne, Wyo.), 8:38
Boutin, Judy, Windsor Centre's Tribute to the King of Instruments, 10:70
Brunelle, Philip, Philip Brunelle Recalls 25 Years, 9:62
Burkhardt, Michael A., The New Organist: Giving Life to the Hymnody of the Church, 11:27
Buzard, John-Paul, and (Rev.) Timothy J. Hallett, The Episcopal Chapel of St. John the Divine (Champaign, Ill.), 3:36
Cantrell, Scott, et al., AGO National Convention 1994 (Dallas, Tex.), 9:38
Caprio, John-Michael, Making Music at St. Patrick's Cathedral, 11:38
Clark, Linda J., Professional Concerns Forum: AGO Seminary Musicians Conference 1994, 11:24
Collman, (Rev.) Richard F., AGO Pipe Organ Encounters 1994 (Dallas, Tex.), 12:52
Davies, Sarah, An Interview with Harald Vogel, 6:65
deYoung-Judd, Arlene, Helmut Bornefeld: Renaissance Man of the German Orgelbewegung, 5:64
Dobson, Lynn A., and Don Morse, First

- United Methodist Church (Mesa, Ariz.), 4:38
- Droppleman, Patrick.** An Interview with David Liddle, 6:62
- Dyer, Randall S.** APOBA Meets in Staunton, Virginia, 12:55
Hunting for Organ Pipes, 4:77
- Elkin, Donna Zierdt.** The New Organist: Erasing Excuses, 5:46
- Englert-Marchal, Jacqueline.** André Marchal and His Contributions to the Neo-Classic Movement, 2:54
- Eschbach, Jesse E.** Saint-Sulpice Restored: A Conversation with Daniel Roth, 1:56
- Evans, William C., Richard Alexander, and Frederick L. Mitchell.** Westminster Presbyterian Church (Upper St. Clair, Pa.), 11:54
- Fairbank, Nicholas R.** The Romantic Organ in France and Its Influence on 19th-Century French Literature, 6:75
- Fedak, Alfred V.** CAGO Study Helps: Solo and Other Accompaniments, 2:41
- Ferguson, John.** The Church Organist and Hymn Playing, 1:82
- Fontaine, Susan.** Church Music and the Copyright Law, 4:44
- Fox, Pauline.** The Robert Elmore Collection, 5:62
- Friesen, Michael D., et al.** St. Mary's Roman Catholic Cathedral (Cheyenne, Wyo.), 8:38
- Frost, Ruth H.** Worcester Started World Singing *O Little Town of Bethlehem*, 12:37
- Glandaz, Olivier.** Olivier Messiaen's Views on the Organ, 9:57
- González, Marilyn.** Save the Y[U], 9:64
- Guerra, Laeta W.** An Interview with Montserrat Torrent, 9:37
- Halner, (Rev. Dr.) Laurinda, et al.** Pilgrim Congregational Church (Cleveland, Ohio), 9:54
- Hallett, (Rev.) Timothy J., and John-Paul Buzard.** The Episcopal Chapel of St. John the Divine (Champaign, Ill.), 3:36
- Harmon, Jean.** Help Your Choir(s) Grow Up!, 6:47
- Harris, Phyllis, et al.** AGO Pipe Organ Encounters 1994, 12:52
- Hendrickson, Charles.** The Real Audience, 2:46
- Hobbs, Allen.** Monsignor Francis Schmitt: In Memoriam 1916-1994, 10:68
- Holtkamp, F. Christian, et al.** Pilgrim Congregational Church (Cleveland, Ohio), 9:54
- Holtkamp, Walter, et al.** Pilgrim Congregational Church (Cleveland, Ohio), 9:54
- Hyslop, Scott M.** Paul Manz at 75: A Life for the Church, 11:40
- Jais-Mick, Maureen.** Church Music: It's a Contract Sport, 4:60
Professional Concerns Forum: Organist Shortage Update 1994, 7:50
- Johnson, Cleveland, Charles M. Ruggles, and Harold L. Leininger II.** Calvary United Methodist Church (Brownsburg, Ind.), 10:54
- Johnson, Dennis R.** Basic Extemporization, 5:69
- Johnson, Jerry M.** When You Need a Substitute, 2:43
- Jones, Dorothy E.** Propagators of the Christmas Carol: William E. Studwell, 12:47
and William E. Studwell. Propagators of the Christmas Carol: Erik Routley, 8:46
Propagators of the Christmas Carol: George K. Evans, 10:64
Propagators of the Christmas Carol: Henry W. Simon, 4:76
Propagators of the Christmas Carol: William E. Studwell, 12:47
- Jones, Joyce, and Bynum Petty.** Baylor University: Mary Gibbs Jones Concert Hall, Glennis McCrary Music Building (Waco, Tex.), 12:34
- Jones, Robert J., et al.** AGO Pipe Organ Encounters 1994, 12:52
- Jongepier, Jan.** Cathedral of the Holy Name, Chicago: The Flentrop Organ, 2:60
- Kaufman, Roseann Penner.** The Historical Context of Organ Consulting: Part I, 7:44; Part II, 11:42
- Keillor, Garrison.** A Word from Garrison Keillor, 8:14
- Kney, Gabriel, and Larry H. Lowder.** Lenoir-Rhyne College (Hickory, N.C.), 7:36
- Kratzenstein, Marilou, et al.** AGO National Convention 1994 (Dallas, Tex.), 9:38
- Krider, Dale.** Martin Jean at Kennedy Center, 4:72
- Kuzma, John.** The New Organist: Young Persons' Concerts at Denver's Montview Presbyterian Church—A Small Success Story, 9:35
- Labounsky, Ann.** CAGO Repertoire 1994-95: Clérambault and Langlais, 4:42
- Lagacé, Bernard, and Douglas Valteau.** *The Art of Fugue* on the Organ, 1:61
- Lawton, Carole.** Professional Concerns Forum: Inclusiveness in Programming, 2:40
- Leininger, Harold L., II, Charles M. Ruggles, and Cleveland Johnson.** Calvary United Methodist Church (Brownsburg, Ind.), 10:54
- Lenti, Vincent A.** Hymnody in the Anglican and English Protestant Churches, 1:66
Lutheran Hymnody, 6:77
- Lien, Rachelen, and Robert Zanca.** OHS Convention 1993 (Louisville, Ky.), 2:64
- Lindemann, Jeanne.** The New Organist: Children Are Fascinated by the Organ, 7:55
- Lowder, Larry H., and Gabriel Kney.** Lenoir-Rhyne College (Hickory, N.C.), 7:36
- Lueddecke, Alison, et al.** St. Mary's Roman Catholic Cathedral (Cheyenne, Wyo.), 8:38
- Mardirosian, Haig, et al.** AGO National Convention 1994 (Dallas, Tex.), 9:38
- Martin, Eugene.** How to Start Children's Choirs in a Church, 8:29
- Marty, Martin.** The Future As I See It, 7:10
- Mason, Marilyn.** From Start to Finish: Helsinki and Beyond, 1:89
- Mayhew, Deborah.** Writing a Mission Statement for Your Choir, 5:71
- McIntosh, Joyce.** Greater Kansas City AGO Chapter: Ideas to Help Build a Successful Chapter, 2:70
- McKean, Ronald E., et al.** First Presbyterian Church (Oakland, Calif.), 2:34
- Mellichamp, James F.** The Berlin Cathedral and the Wilhelm Sauer Organ of 1904, 12:48
- Messina, Michael.** AGO Pipe Organ Encounters 1994, 12:52
- Mitchell, David L.** Reconsidering the Primary Sources for J.S. Bach's Trio Sonatas, 10:58
- Mitchell, Frederick L., William C. Evans, and Richard Alexander.** Westminster Presbyterian Church (Upper St. Clair, Pa.), 11:54
- Mitchell-Wallace, Sue.** The Best Answers on the AGO Examinations from Those Who Know, 3:32
- Moeser, James C.** President's Address: 1994 Annual Meeting, American Guild of Organists, 10:24
- Morgan, Ronald, et al.** Pilgrim Congregational Church (Cleveland, Ohio), 9:54
- Morse, Don, and Lynn A. Dobson.** First United Methodist Church (Mesa, Ariz.), 4:38
- Mottet, (Fr.) Marvin, Elizabeth Stodola, and Fritz Noack.** Sacred Heart Cathedral (Davenport, Iowa), 6:44
- Nazarian, Charles L., et al.** First Presbyterian Church (Oakland, Calif.), 2:34
- Noack, Fritz, Elizabeth Stodola, and (Fr.) Marvin Mottet.** Sacred Heart Cathedral (Davenport, Iowa), 6:44
- Nugent, Gratian M.** Cleveland AGO Chapter Retreat, 11:37
- O'Brien, Michael.** A Pedal Clavichord at the University of Nebraska at Lincoln, 2:47
- Paulsen, Gordon W.** Reconstruction of Chautauqua Outdoor Organ Completed in Record Time, 6:81
- Petty, Bynum, and Joyce Jones.** Baylor University: Mary Gibbs Jones Concert Hall, Glennis McCrary Music Building (Waco, Tex.), 12:34
- Pike, David C., Robert T. Anderson, and Paul Riedo.** Meyerson Symphony Center (Dallas, Tex.), 5:50
- Plass, Thyra, et al.** AGO National Convention 1994 (Dallas, Tex.), 9:38
- Quinn, Iain.** The Organ Music of Áskell Másson, 6:60
- Rich, Karen A.** Professional Concerns Forum: What Do I Do Now?, 5:16
et al. AGO National Convention 1994 (Dallas, Tex.), 9:38
- Riedo, Paul, David C. Pike, and Robert T. Anderson.** Meyerson Symphony Center (Dallas, Tex.), 5:50
- Ripley, Colette S.** Organ Music by Canadian Women Composers, 6:66
Organ Music by Emma Lou Diemer, 8:43
Organ Music by French Women Composers, 11:56
Organ Music by Women from England, 10:63
The Organ Music of Jennifer Bate, 2:68
- Rosales, Manuel J., Jr., et al.** First Presbyterian Church (Oakland, Calif.), 2:34
- Rowley, Naomi.** The New Organist: Hymns: A Resource for Building Organ Technique, 1:41
- Ruggles, Charles M., Cleveland Johnson, and Harold L. Leininger II.** Calvary United Methodist Church (Brownsburg, Ind.), 10:54
- Saunders, Russell.** Performance Practice and Music Making, 9:68
- Schneider, Robert, et al.** Pilgrim Congregational Church (Cleveland, Ohio), 9:54
- Setzer, Robert D.** Robert D. Setzer Reflects on Advantages of Long Tenure After Preparing Archive Exhibit, 10:66
- Sirota, Victoria R.** Beyond Words and Music: Towards a Heavenly Discourse, 5:80
- Sisk, Terry.** Dallas Preview: The CD Connection, 4:59
- Stapleton, Peter.** The Four Percent Solution, 1:43
- Stodola, Elizabeth, (Fr.) Marvin Mottet, and Fritz Noack.** Sacred Heart Cathedral (Davenport, Iowa), 6:44
- Studwell, William E., and Dorothy E. Jones.** Propagators of the Christmas Carol: Erik Routley, 8:46
Propagators of the Christmas Carol: Henry W. Simon, 4:76
- Sully, Robert J.** An Interview with Pierre Cochereau, 8:42
- Tall, Robert C.** AGO Pipe Organ Encounters 1994, 12:52
- Terry, Mickey Thomas.** An Interview with Jean Guillou, 4:56
- Tidwell, Burton K.** Painesville United Methodist Church (Painesville, Ohio), 1:44
- Valleau, Douglas, and Bernard Lagacé.** *The Art of Fugue* on the Organ, 1:61
- Verner, Rebecca D.** Where Have All the Past Deans Gone?, 10:65
- Visser, Pieter A., et al.** St. Mary's Roman Catholic Cathedral (Cheyenne, Wyo.), 8:38
- Walters, Kevin.** CAGO Repertoire 1994-1995: Herbert Howells: *Master Tallis's Testament*, 9:36
- Weir, Gillian.** New AGO Resource: Organ Music of Women Composers, 12:33
- Weseman, Lawrence, et al.** First Presbyterian Church (Oakland, Calif.), 2:34
- Westermeyer, Paul.** All My Fresh Springs Are in You, 3:40
God Is Love, Let Earth Rejoice, 2:72
Making Melody to the Lord, 6:42
Theology and Music in the Context of Popular Culture, 11:30
- Woolard, Margot Ann.** The New Organist: Marking the Hymnal, 3:87
- Zanca, Robert, and Rachelen Lien.** OHS Convention 1993 (Louisville, Ky.), 2:64

EVERY PLACE OF WORSHIP DESERVES A FINE PIPE ORGAN



First United Methodist Church
Elberton, Georgia

A FINE PIPE ORGAN MEANS LONGEVITY

A PIPE ORGAN IS NEVER TOO OLD TO BE RESTORED

Associated Pipe Organ Builders of America
P.O. Box 155 Chicago Ridge, Illinois 60415
1-800-473-5270

Write or call for member list and information.

INDEX: THE AMERICAN ORGANIST

VOLUME 29, JANUARY–DECEMBER 1995

Robert Price

This index is divided into three parts: **American Guild of Organists, General Index, and Author Index.** The first number of the entry reference indicates the issue number (month), and the second, the page on which the citation begins.

AMERICAN GUILD OF ORGANISTS (AGO)

AGO/ECS Publishing Award in Choral Composition (1994–95), Don Freund wins, 6:28
Annual Fund, 2:47, 3:4, 4:47, 5:69, 7:10, 10:8 (donor report), 11:67, 12:90
Balance sheets (6/94 and 6/93), 3:91
Budget statement (6/30/93–94), 3:91
Centennial campaign, 9:32, 10:14, 11:88, 12:24
Certification examinations
—annotated bibliography, 7:43
—Associateship: 1996 requirements, 7:42
—centers and coordinators (1995), 1:82
—Choir Master: 1996 requirements, 7:41
—Colleague: an exam experience, 6:54; 1996 requirements, 7:41; performance suggestions, 7:47, 9:72, 12:73; successful candidates (1/95), 5:91
—Fellowship: 1996 requirements, 7:42
—prizes, 7:40
—requirements (1996), 7:39, 7:46 (overview)
—Service Playing: 1996 requirements, 7:40; successful candidates (1994–95), 11:62
—successful candidates (1995), 10:13
Chapter(s)
—anniversaries, 1:83, 2:6, 3:64, 4:8 (update), 4:66, 5:73, 5:77, 6:69, 9:14, 11:70, 12:87
—Atlanta, early history of, 8:10
—Dallas/Fort Worth, Messiah weekend (1994), 3:32
—District of Columbia, AGO Foundation, 5:84
—Knoxville, church music workshop, 6:71
—Northern New Jersey, Student Organist Search (S.O.S.) program, 3:34
—Portland Chapter, 60th anniversary, 4:41
—San Francisco, special projects committee, 8:26
—ten top memberships, 4:65
Chronicles 1896: Part I, 1:74; Part II, 2:79; Part III, 3:84; Part IV, 4:80; Part V, 5:83; Part VI, 6:66; Part VII, 7:72; Part VIII, 8:58; Part IX, 9:34; Part X, 10:79; Part XI, 11:84, 11:86 (first public service); Part XII, 12:35
Committees, 11:89
Competitions
—AGO/ECS Publishing Award in Choral Composition (1994–95), Don Freund wins, 6:28
—Holtkamp-AGO Award in Organ Competition (1995–96), 2:2, 3:37
—National Competition in Organ Improvisation (1996), 10:2, 11:63, 12:72
—National Young Artists Competition in Organ Performance (1995–96), official competitors, 8:34
—Regional Competitions for Young Organists, 1:6 (chapter level), 10:76 (winners)
Composer of the Year, Emma Lou Diemer (1995), 7:27, 11:36, 12:62
Conventions
—national (1996), 9:42, 9:45 (some convention sites), 10:48, 10:51 (100 years of organbuilding in New York City), 11:45, 11:46 (solo recitalists), 12:44, 12:47 (new music commissions)
—regional (1995), 1:48, 2:48, 3:48, 4:14, 4:48, 5:48, 6:40, 10:60 (reports)
Dominational Relations Committee, conference (1995), 8:29
Dues, 1:47, 2:38, 3:89, 4:55, 5:91, 6:18, 7:2, 8:2
Executive director, Ann M. McKinney appointed, 11:3

Future of, 9:32, 10:14, 12:24
Insurance plans
—cancer, 6:78
—chapter liability, 2:6
—disability income, 11:62
—term life, 10:74
Name change for, 4:8
National Conference on Organ Pedagogy (1996), call for papers, 7:2, 8:2, 9:33
National Council, 11:89
National Nominating Committee, 4:3
National Standards for Arts Education, AGO endorses, 5:3
New Organist, The [column], 1:34, 5:33, 12:26
Officer of the Month: Mary Bon, 6:61; Betty Fuller, 3:64; Marlys Herring, 9:94; Margaret Smith McAlister, 8:16; Earl W. Miller, 12:52; Ruth Miller, 5:12; Glenn L. Nelson, 2:46; David W. Ritchie, 1:65; Timothy Waugh, 10:53; Donna B. Wernz, 4:41; Jane Wilmot, 7:14
Officers
—committees, 11:89
—deans, 11:93
—directory of, 11:91
—national council, 11:89
Online (Internet), 7:54, 9:49, 10:22, 10:53, 11:28, 12:33
Pipe Organ Encounters, 1:2, 2:6, 2:87, 3:2, 4:23, 5:2, 5:46, 6:39, 11:30 (graduate questionnaire results)
—Atlanta, Ga., 12:76
—Detroit/Rochester, Mich., 12:77
—Philadelphia, Pa., 12:77
—San Francisco, Calif., 12:78
—Sioux Falls (Sioux Trails), S. Dak., 12:78
Pipe Organ Film Project, 3:28, 4:2, 8:33, 9:33, 10:67, 11:65
Professional concerns
—future of the church, 10:38
—future of the organ, 1:39, 4:8, 5:30, 7:8, 10:20, 11:22, 11:88, 12:28
—grievance procedures revised and streamlined, 9:16
—preventing "job creep," 7:31
—Procedures for Dealing with Complaints about Termination, 9:16
—termination of employment, 3:10, 6:8, 8:14, 9:14
Professional Concerns Forum, 1:32, 3:10, 4:45, 6:30, 7:31, 8:29, 9:16, 10:38, 11:22, 12:28
Professional Relations Committee, 3:10, 6:8, 9:16
Pulling Out All the Stops (video), 4:2, 5:82, 6:75, 7:59, 8:33, 9:33, 10:67, 11:65
Young Person's Guide to the Pipe Organ, A (review), 2:41

GENERAL INDEX

AGO/ECS Publishing Award in Choral Composition (1994–95), Don Freund wins, 6:28
Alle Menschen müssen sterben, BWV 643 (J.S. Bach), 11:34
American Boychoir School (Princeton, N.J.), conference on choral training (1994), 2:84
American Institute of Organbuilders (AIO)
—annual convention (Indianapolis, Ind.) (1994), 3:30
—annual convention (San Jose, Calif.) (1995), 8:69
American organ literature, 1:10
American Organist, The, positions available listings in, 2:28, 4:8
Anglican chant, as teaching tool, 1:66
Anniversary dates (AGO chapters), 1:83, 2:6, 3:64, 4:8 (update), 4:66, 5:73, 5:77, 6:69, 9:14, 11:70, 12:87
Anthems
—Behold the Tabernacle of God (Harris), performance suggestions, 12:73
—of Thomas Tallis, 8:43
Antiphon V (Fifteen Pieces) (Dupré), 9:72
Aquincum hydraulics, symposium on (Budapest, Hungary), 4:78

Art and Craft of Playing Hymns, The (Hymn Society), 9:40
Associated Pipe Organ Builders (APOBA), annual meeting (Wooster, Ohio), 10:73
Association of Anglican Musicians, publishes *Conflict and Closure: Professional Conduct in Adversity*, 1:32
Bach, Johann Sebastian
—*Alle Menschen müssen sterben*, BWV 643, 11:34
—*Canzona*, BWV 588, 7:47
—*Christ ist erstanden*, BWV 627, 7:47
—*Christus, der uns selig macht*, BWV 620, 11:34
—*Jesu, meine Freude*, BWV 610, 11:34
—*Meine Seele erhebet den Herren*, BWV 648, 11:34
—organ works, an editorial approach, 6:48
—*Prelude and Fugue in E Minor*, BWV 533, 11:34
—*The Well-Tempered Clavier*, influence on music history, 5:64
—*Wer nur den lieben Gott lässt walten*, BWV 647, 11:34
—*Wo soll ich fliehen hin*, BWV 646, 11:34
Bach tradition, in France, 3:56
Beckerath, Rudolf von, 9:58 (Part I), 12:54 (Part II)
Behold the Tabernacle of God (William Henry Harris), performance suggestions, 12:73
Berlin, Germany, Sauer organ in cathedral, 2:20
Berlinski, Herman, 9:66, 11:12
Bonnet, Joseph, homage to, 2:78
Boys Town (Nebr.), Msgr. Francis Schmitt at, 2:28
Britten, David, 1:10
Brown Memorial Woodbrook Presbyterian Church (Baltimore, Md.), Holtkamp organ, 9:38
Bryn Mawr Presbyterian Church (Bryn Mawr, Pa.), organ improvisation institute (1994), 6:70
Callaway, Paul, 6:46, 8:10, 9:10
Canzona, BWV 588 (J.S. Bach), 7:47
Carols (See Christmas carols)
Chant
—Anglican, as teaching tool, 1:66
—Solems, recordings [review], 9:64
Choirs
—Anglican chant as a teaching tool, 1:66
—anthems of Thomas Tallis, 8:43
—recruiting members for, 12:31
—Msgr. Francis Schmitt and, 2:28
—sight-singing in college-level choral program, 9:68, 12:10
—vocal training for, 3:43
Choral music
—Behold the Tabernacle of God (Harris), performance suggestions, 12:73
—Thomas Tallis, anthems of 8:43
Choral Old and New [column], 1:67, 3:65, 5:74, 11:64
Chorale preludes, how to write, 8:54
Chorale Preludes (Healey Willan), 12:83
Christ Church Cathedral (New Orleans, La.), Goulding & Wood organ, 1:44
Christ Community Church (Carmichael, Calif.), student organists' class, 6:35
Christ ist erstanden, BWV 627 (J.S. Bach), 7:47
Christmas carols, *O little town of Bethlehem*, 4:8
Christus, der uns selig macht, BWV 620 (J.S. Bach), 11:34
Church of the Heavenly Rest (New York City), Austin organ restored, 10:74
Church music (See Sacred music)
Columbia College and Lutheran Theological Southern Seminary (Columbia, S.C.), Bach week, 10:81
Competitions
—AGO/ECS Publishing Award in Choral Composition (1994–95), Don Freund wins, 6:28
—Holtkamp-AGO Award in Organ Competition (1995–96), 2:2, 3:37
—National Competition in Organ Improvisation (AGO), 10:2, 11:63, 12:72
—National Young Artists Competition in Organ Performance (AGO), official competitors, 8:34
—Regional Competitions for Young Organists (AGO), 1:6 (chapter level), 10:76 (winners)
Couperin, François, *Elevation (Mass for the Convents)*, 7:47
Dallas and Fort Worth (Tex.) AGO chapters, Messiah weekend (1994), 3:32
Diemer, Emma Lou, AGO Composer of the Year, 7:27, 11:36, 12:62
Divine Word Missionaries (Motherhouse) (Techy, Ill.), Gregorian chant institute, 12:74
Double Fugue on "God Save the Queen" (John Knowles Paine), 1:43
Duets, organ, 7:12
Dupré, Marcel, *Antiphon V (Fifteen Pieces)*, 9:72
Education (See Music education; Pedagogy)
Elevation (Mass for the Convents) (François Couperin), 7:47
English organ literature, 3:42
Episcopal Church of the Incarnation (Dallas, Tex.), Noack organ, 7:28, 9:12
First Organ Book (Wayne Leupold, ed.), 3:36
First Presbyterian Church (Jeffersonville, Ind.), Schantz organ, 10:44
Fisher, Martha, and piano/organ scholarship program at St. John's Lutheran Church (Quakertown, Pa.), 5:33
Fort Worth and Dallas (Tex.) AGO chapters, Messiah weekend (1994), 3:32
Friend, Don, wins AGO/ECS Publishing Award in Choral Composition (1994–95), 6:28
Gregorian chant institute (Motherhouse of the Divine Word Missionaries, Techy, Ill.), 12:74
Guest, George, 1:69, 4:12
Hamilton Centre (RCCO), 2:70
Handel, George Frideric, "Rejoice greatly" (*Messiah*), suggestions for accompanying, 12:73
Harris, (Sir) William Henry, *Behold the Tabernacle of God*, suggestions for accompanying, 12:73
Heiller, Anton, 6:50
Hindemith, Paul, *Sonata III*, 9:72
Holtkamp-AGO Award in Organ Competition (1995–96), 2:2, 3:37
Huguenot Psalter, 5:62
Hymns and hymnody
—*The Art and Craft of Playing Hymns* (Hymn Society), 9:40
—*O little town of Bethlehem*, 4:8
—playing for congregational singing, 8:38
International Organ Academy (Rouen, France) (1994), 3:90
Internet, for organists, 7:54, 9:47, 10:22, 10:53, 11:28, 12:33
Japanese weddings, in Hawaii, 12:41
Jenkins, Paul, a conversation with, 5:34
Jesu, meine Freude, BWV 610 (J.S. Bach), 11:34
Johnson, Jared, 1:77
Johnson, Roy Andrew, Jr., 6:46, 11:58
Joulan, Jeanne, 7:57

—National Competition in Organ Improvisation (AGO), 10:2, 11:63, 12:72
—National Young Artists Competition in Organ Performance (AGO), official competitors, 8:34
—Regional Competitions for Young Organists (AGO), 1:6 (chapter level), 10:76 (winners)
Conflict and Closure: Professional Conduct in Adversity, A Guide for Church Musicians (Association of Anglican Musicians), 1:32
Contemporary Christian Music (CCM), 4:58, 7:12
Conventions (See also American Guild of Organists, Conventions; Workshops, conferences, etc.)
—American Institute of Organbuilders (AIO), 3:30 (1994); 8:69 (1995)
—Associated Pipe Organ Builders (APOBA), 10:73
Couperin, François, *Elevation (Mass for the Convents)*, 7:47
Dallas and Fort Worth (Tex.) AGO chapters, Messiah weekend (1994), 3:32
Diemer, Emma Lou, AGO Composer of the Year, 7:27, 11:36, 12:62
Divine Word Missionaries (Motherhouse) (Techy, Ill.), Gregorian chant institute, 12:74
Double Fugue on "God Save the Queen" (John Knowles Paine), 1:43
Duets, organ, 7:12
Dupré, Marcel, *Antiphon V (Fifteen Pieces)*, 9:72
Education (See Music education; Pedagogy)
Elevation (Mass for the Convents) (François Couperin), 7:47
English organ literature, 3:42
Episcopal Church of the Incarnation (Dallas, Tex.), Noack organ, 7:28, 9:12
First Organ Book (Wayne Leupold, ed.), 3:36
First Presbyterian Church (Jeffersonville, Ind.), Schantz organ, 10:44
Fisher, Martha, and piano/organ scholarship program at St. John's Lutheran Church (Quakertown, Pa.), 5:33
Fort Worth and Dallas (Tex.) AGO chapters, Messiah weekend (1994), 3:32
Friend, Don, wins AGO/ECS Publishing Award in Choral Composition (1994–95), 6:28
Gregorian chant institute (Motherhouse of the Divine Word Missionaries, Techy, Ill.), 12:74
Guest, George, 1:69, 4:12
Hamilton Centre (RCCO), 2:70
Handel, George Frideric, "Rejoice greatly" (*Messiah*), suggestions for accompanying, 12:73
Harris, (Sir) William Henry, *Behold the Tabernacle of God*, suggestions for accompanying, 12:73
Heiller, Anton, 6:50
Hindemith, Paul, *Sonata III*, 9:72
Holtkamp-AGO Award in Organ Competition (1995–96), 2:2, 3:37
Huguenot Psalter, 5:62
Hymns and hymnody
—*The Art and Craft of Playing Hymns* (Hymn Society), 9:40
—*O little town of Bethlehem*, 4:8
—playing for congregational singing, 8:38
International Organ Academy (Rouen, France) (1994), 3:90
Internet, for organists, 7:54, 9:47, 10:22, 10:53, 11:28, 12:33
Japanese weddings, in Hawaii, 12:41
Jenkins, Paul, a conversation with, 5:34
Jesu, meine Freude, BWV 610 (J.S. Bach), 11:34
Johnson, Jared, 1:77
Johnson, Roy Andrew, Jr., 6:46, 11:58
Joulan, Jeanne, 7:57

Kee, Piet, visits Ottawa (Canada), 10:72
Knoxville (Tenn.) AGO Chapter, church music workshop (Messiah Lutheran Church), 6:71
Koch, Heinrich Christoph, *Versuch einer Anleitung zur Composition*, 8:54
Kodály, Zoltán, *Laudes organi*, 2:20
Laudes organi (Zoltán Kodály), 2:20
Leadville (Colo.), organs in, 2:69
Lemmens, Jacques, and the French Bach tradition, 3:56
Liturgy
—Anglican chant, as teaching tool, 1:66
—Huguenot Psalter, 5:62
—Solems chant, recordings of, 9:64
Lutheran Theological Southern Seminary and Columbia College (Columbia, S.C.), Bach week, 10:81
Manz, Paul, 2:28
Mathias, William, *Processional*, 9:72
Meine Seele erhebet den Herren, BWV 648 (J.S. Bach), 11:34
Messiah weekend (Dallas and Fort Worth AGO chapters) (1994), 3:32
Messiah (George Frideric Handel), suggestions for accompanying "Rejoice greatly," 12:73
Messiah Lutheran Church (Knoxville, Tenn.), AGO church music workshop, 6:71
Music education, National Music Education Summit (Washington, D.C.) (1994), 1:36
Music in Churches: Nourishing Your Congregation's Musical Life (Linda J. Clark), 4:45 [review], 6:30
Musical Ambassadors (Princeton Seminary, Princeton, N.J.), 2:71
Musicians (See Sacred music; Sacred musicians)
Musicologists
—and organbuilders, 7:34, 9:8, 10:16
—and organists, 7:34, 9:8, 10:16
National Association of Pastoral Musicians, Gregorian chant institute (Motherhouse of the Divine Word Missionaries) (Techy, Ill.), 12:74
National Competition in Organ Improvisation (AGO), 10:2, 11:63, 12:72
National Standards for Arts Education (consortium of National Arts Education Association), AGO endorses, 5:3
National Young Artists Competition in Organ Performance (AGO), official competitors (1995–96), 8:34
New Organist, The [column], 1:34, 5:33, 12:26
Northern New Jersey AGO Chapter, Student Organist Search (S.O.S.) program, 3:34
Norway, the organ in, 12:59
O little town of Bethlehem, in *The Hymnal 1940*, 4:8
Obituaries: Geraldine M. Arnold, 2:55; William G. "Billy" Barnes, 4:53; Kenneth D. Beardsley, 9:56; John Oskar Bender, 4:53; George Rodger Bishop, 5:44; Joseph Edwin Blanton, 7:52; Jennie Bouck, 4:53; James L. Bright, 2:55; John Bronson, 7:52; Jack W. Broucek, 12:51; Brock Burroughs, 12:51; Paul S. Callaway, 6:46, 8:10, 9:10; Paul R. Dickinson, 9:56; Barbara Jean Doyon, 12:52; Wayne Preston Drake, 7:53; Robert Durham, 10:59; David F. Eplee, 6:46; Maitland Farmer, 12:52; Charles H. Finney, 4:53; J. William Fulbright, 5:45; Eugene Gash, 5:45; Brett Alan Geiger, 6:46; Florence A. Gode, 7:53; Buford Young Goodman Jr., 7:53; Richard T. Gore, 3:54; Gerald Craig Gregorius, 8:49; John Arthur Hall III, 11:53; Charles Harmon, 10:59; Janice Jones Harrison, 4:54; Robert Paul Hess, 9:56; Ronald Meredith Huntington II, 1:56; Roy Andrew Johnson, 6:46, 11:58; Ulysses Kay, 8:49; Edward W. Klammer, 4:54; Lowell Vincent Lacey, 1:57; Aldis Lagzdins, 12:52; Clayton Edward Lee,

2:55; W. Arnold Lynch, 8:50; Mary Alice Martin, 2:55; Mark Wymann Mathews, 9:56; Lillian Mecherle McCord, 5:45; Pauline Meyer, 4:54; Arturo Benedetti Michelangeli, 9:56; Glenn L. Nelson, 6:47; Robert W. Nelson, 10:59; Luther Noss, 5:45; Florence S. Ohlson, 9:57; Marion C. Orr, 2:55; Charles W. Pabor, 7:53; Richard Iven Purvis, 4:54; W. Judson "Bill" Rand, 8:50; Roy Ringwald, 12:52; James A. Roth, 2:55; Robert S. Rowland, 5:45, 7:53; Marie Ducote Roy, 2:55; Miklós Rózsa, 10:59; Lyndon S. Salathiel, 5:45; Michael Schneider, 6:47; Waverly H. Shaffer, 8:50; Ronald Willis Smith, 12:52; Ruth F. Stout, 11:53; Herbert Sumsion, 11:53; Field Tooley, 8:50; Charles W. Tritt, 7:53; Richard Vogt, 9:57; David S. Walker, 4:54; Ada Clare Warner, 5:45; Gertrude Pauline Gihring Wessl, 11:53; Paul Joseph Wey, 11:53; Arden Whitacre, 3:55; Stephen Willis, 5:45; Russell Woolen, 2:55

Olivera, Hector [interview], 1:64
Organ builder/building (See also Organ(s))
—Agati organ (Vignole [Pistoia], Italy) restored, 5:56
—Rudolf von Beckerath, 9:58 (Part I), 12:54 (Part II)
—Dobson Pipe Organ Builders, 20th anniversary, 12:64
—expressiveness in, 5:30, 8:12, 11:10
—future of, 11:22, 11:88
—homage to, 1:14
—and musicologists, 7:34, 9:8, 10:16
—in Norway, 12:59
—100 years in New York City, 10:51
—organ reform reconsidered, 12:64
—Parsons Pipe Organ Builders (Canandaigua, N.Y.), pipe organ model for demonstrations, 7:38
Organ literature (See also Workshops, conferences, etc.)
—*Alle Menschen müssen sterben*, BWV 643 (Bach), 11:34
—American, availability of, 1:10
—*Antiphon V (Fifteen Pieces)* (Dupré), 9:72
—J.S. Bach, 5:64, 6:48
—Herman Berlinski, 9:66, 11:12
—*Canzona*, BWV 588 (Bach), 7:47
—chorale prelude, how to write a, 8:54
—*Chorale Preludes* (Willan), 12:83
—*Christ ist erstanden*, BWV 627 (Bach), 7:47
—*Christus, der uns selig macht*, BWV 620 (Bach), 11:34
—commissions for AGO 1996 Centennial convention, 12:47
—Emma Lou Diemer, 7:27, 11:36, 12:62
—*Double Fugue on "God Save the Queen"* (Paine), 1:43
—duets, 7:12
—*Elevation (Mass for the Convents)* (Couperin), 7:47
—English, 3:42
—*First Organ Book* (Leupold, ed.), 3:36
—Anton Heiller, 6:50
—*Jesu, meine Freude*, BWV 610 (Bach), 11:34
—Jeanne Joulain, 7:57
—*Laudes organi* (Kodály), 2:20
—*Meine Seele erhebet den Herren*, BWV 648 (Bach), 11:34
—*Organbooks* (Rorem), 2:64
—Arvo Pärt, 4:56
—*Prelude and Fugue in E Minor*, BWV 533 (Bach), 11:34
—*Processional* (Mathias), 9:72
—Robert Schumann, 2:56
—*Sonata III* (Hindemith), 9:72
—Leo Sowerby, 5:50, 5:53, 8:8, 12:8
—*Two Pieces for Organ* (Willan), 12:83
—*The Well-Tempered Clavier* (Bach), 5:64
—*Wer nur den lieben Gott lässt walten*, BWV 647 (Bach), 11:34
—*Wo soll ich fliehen hin*, BWV 646 (Bach), 11:34
Organ playing
—expressiveness in, 5:30, 8:12, 11:10
—future of, 1:39, 1:77, 4:8, 5:30, 7:8, 10:20, 11:22, 11:88, 12:28
—and musicology, 7:34, 9:8, 10:16
—practical suggestions for, 12:26
Organ/piano scholarship program, at St. John's Lutheran Church (Quakertown, Pa.), 5:33
Organbooks (Ned Rorem), 2:64

Organists
—Joseph Bonnet, homage to, 7:28
—as church musicians, 1:63
—future of, 1:39, 1:77, 4:8, 5:30, 7:8, 10:20, 11:22, 11:88, 12:28
—Anton Heiller, 6:50
—Paul Jenkins, 5:54
—Jared Johnson, 1:77
—Roy Andrew Johnson Jr., 6:46, 11:58
—Jeanne Joulain [interview], 7:57
—Piet Kee, 10:72
—Jacques Lemmens, 3:56
—Paul Manz, 2:28
—and musicologists, 7:34, 9:8, 10:16
—Hector Olivera, 1:64
—Leo Sowerby, 5:50, 5:54, 8:8, 12:8
—Erik Wm. Suter, 1:77
—Samuel Wesley, 5:64
—Charles-Marie Widor, 3:56
—Huw Tregelles Williams, 10:54
—young: promoting and paying for, 1:34; source of, 7:33; student organist class (Christ Community Church, Carmichael, Calif.), 6:35; Student Organist Search (S.O.S.) program (Northern New Jersey AGO Chapter), 3:34
Organ(s) (See also American Institute of Organbuilders; Associated Pipe Organ Builders of America; Organ builders/building)
—Agato organ (Vignole [Pistoia], Italy), 5:56
—Aquincum hydraulics (symposium) (Budapest, Hungary), 4:78
—Rudolf von Beckerath, 9:58 (Part I), 12:54 (Part II)
—Berlin Cathedral (Germany), Sauer organ in, 2:20
—Brown Memorial Woodbrook Presbyterian Church (Baltimore, Md.), Holtkamp organ, 9:38
—Christ Church Cathedral (New Orleans, La.), Goulding & Wood organ, 1:44
—Church of the Heavenly Rest (New York City), Austin organ restored, 10:74
—Church of St. Mary the Virgin (New York City), Aeolian-Skinner organ, 3:44
—demonstration model, Parsons Pipe Organ Builders (Canandaigua, N.Y.), 7:38
—Episcopal Church of the Incarnation (Dallas, Tex.), Noack organ, 7:28, 9:12
—future of, 1:39, 1:77, 4:8, 5:30, 7:8, 10:20, 11:22, 11:88, 12:28
—in Leadville, Colo., 2:69
—new: **Aebel**: St. John Catholic Church, Davison, Mich., 5:79. **Aeolian-Skinner (rebuild)**: Church of St. Mary the Virgin, New York, N.Y., 3:44. **Andover**: First Presbyterian, Richmond, Va., 2:91. **Beckerath**: Concert Hall, Krasnodar, Russia, 8:72. **Bedient**: Buckingham United Methodist, Garland, Tex., 8:70; Epiphany Episcopal, Atlanta, Ga., 10:84; St. Luke's Chapel at the Medical University, Charleston, S.C., 9:87; St. Mary's on the Harbor Episcopal, Provincetown, Mass., 12:80; St. Stephen's Episcopal, Lubbock, Tex., 11:68. **Berghaus**: First Lutheran, Dekalb, Ill., 2:90; Sacred Heart School of Theology, Hales Corner, Wis., 8:52; Zion Lutheran, Hinsdale, Ill., 12:80. **Bozeman**: Marylhurst College (St. Anne's Chapel), Portland, Oreg., 3:81. **Buzard**: Southminster Presbyterian, Arlington Heights, Ill., 6:36. **Casavant**: Reorganized Church of Jesus Christ of Latter Day Saints—The Temple, Independence, Mo., 2:42; Weidner Center for the Performing Arts, Green Bay, Wis., 3:82. **Czelusniak et Dugal**: First Congregational, Deer Isle, Maine, 3:80. **Dobson**: First Christian Church, Stillwater, Okla., 12:81; First Unitarian, St. Louis, Mo., 11:70; Presbyterian Homes (Elliott Chapel), Evanston, Ill., 4:42; St. John's Lutheran, Northfield, Minn., 10:84. **Donahue**: Werthfeger residence, Sarasota, Fla., 4:89. **Fabry**: First United Methodist, Woodstock, Ill., 1:80; Grace United Methodist, Oelwein, Iowa, 9:87; St. Peter's Parish, Antioch, Ill., 2:93. **Faucher**: St. Catherine of Siena Church, Preston, Conn., 12:82; St. Malachy's Church, Sherburne, N.Y., 6:64. **Fowler**: St.

Luke Lutheran, Haslett, Mich., 10:83; Zion Lutheran, Harbor Beach, Mich., 12:82. **Gober**: St. Giles Presbyterian, Sarnia, Ont., 7:68. **Giles & Young**: Our Savior's Lutheran, Duluth, Minn., 7:69. **Goulding & Wood**: Christ Church Cathedral, New Orleans, La., 1:44; Trinity United Methodist, Lafayette, Ind., 4:87. **Harrison & Harrison**: Emmanuel Episcopal, Chester-town, Md., 1:80. **Hemry**: St. Mary's Church, Massillon, Ohio, 1:78. **Hendrickson**: Central Lutheran, Winona, Minn., 5:78. **Holtkamp**: Brown Memorial Woodbrook Presbyterian, Baltimore, Md., 9:38; First English Lutheran, Wheeling, W. Va., 2:92. **Huntington**: First Unitarian, New Bedford, Mass., 6:64. **Kegg**: Sebring United Methodist, Sebring, Ohio, 11:69. **Kney**: First Presbyterian, Findlay, Ohio, 4:89; Andrew John residence, Oklahoma City, Okla., 7:70. **Lé-tourneau**: Parish Church of St. Peter, Frederickton, New Brunswick, 3:80. **Lewis & Hitchcock**: Heritage Presbyterian, Alexandria, Va., 4:88, 7:71. **McManis**: First Congregational, Woodbury, Conn., 8:71. **Miller**: St. Paul's Lutheran, Fort Dodge, Iowa, 7:70. **Noack**: Episcopal Church of the Incarnation, Dallas, Tex., 7:28, 9:12; St. Paul's Episcopal, Salem, Va., 10:82; Toyo Eiwa Jogakuin, Yokohama, Japan, 9:85. **Ontko & Young**: Centenary United Methodist, Charleston, S.C., 4:86; Riverside Baptist, Jacksonville, Fla., 5:80. **PuttenVegeter**: New York City residence, 1:81. **Rench**: English Lutheran, La Crosse, Wis., 2:92. **Schaedle**: Macedonia Christian Church, Lexington, Ky., 2:93. **Schoenstein**: Islington United Church, Islington, Ont., 6:62. **Sipe**: Grace Episcopal, New Bedford, Mass., 6:63; St. Peter Prince of the Apostles Church, San Antonio, Tex., 7:68. **Taylor & Boody**: Christ Evangelical Lutheran, Staunton, Va., 9:84. **Weber**: St. Paul's Lutheran, Evansville, Ind., 4:90, 6:65. **Wicks**: Church of St. Pius X, Granger, Ind., 9:86; St. Mark's Episcopal, Islip, N.Y., 8:70. **Wilhelm**: Advent Lutheran, Cedarburg, Wis., 10:85; St. Mark's Chapel, Bishop's University, Lennoxville, Que., 11:68. **Wolff**: Knox College, University of Toronto, Ont., 3:78; St. Giles Episcopal, Northbrook, Ill., 1:79.
—in New York City, 9:45
—in Norway, 12:59
—Panama-Pacific Exposition (San Francisco, Calif.), 1915 Austin organ restored, 11:54
—Presbyterian Homes, Elliott Chapel (Evanston, Ill.), Dobson organ, 4:42
—Reorganized Church of Jesus Christ of Latter Day Saints—The Temple (Independence, Mo.), Casavant Frères organ, 2:42
—Sacred Heart School of Theology (Hales Corners, Wis.), Berghaus organ, 8:52
—in St. Marienkirche (cathedral) in Zwickau, Germany, 2:62
—Southminster Presbyterian Church (Arlington Heights, Ill.), Buzard organ, 6:36
—at Stetson University (De Land, Fla.), 5:34
—substitutes for, 4:8
—two-manual, 10:44
Ottawa (Canada), Piet Kee in, 10:72
Paine, John Knowles, *Double Fugue on "God Save the Queen"*, 1:43
Panama-Pacific Exposition (San Francisco, Calif.), 1915 Austin organ restored, 11:54
Parsons Pipe Organ Builders (Canandaigua, N.Y.), builds demonstration organ model, 7:38
Pärt, Arvo, organ music of, 4:56
Pedagogy (See also American Guild of Organists, Pipe Organ Encounters; Music education)
—choir: Anglican chant as teaching tool, 1:66; vocal training for, 3:43
—*First Organ Book* (Leupold, ed.), 3:36
—Paul Jenkins and, 5:34
—organ: piano study and, 8:43; practice, 1:58; technique, 1:58

—*A Young Person's Guide to the Pipe Organ* (AGO), 2:41
Performance practice
—French Bach tradition, 3:56
—rubato, 11:60
Piano/organ scholarship program, at St. John's Lutheran Church (Quakertown, Pa.), 5:33
Pipe Organ Encounters (See under American Guild of Organists)
Pipe Organ Film Project (AGO), 3:28, 4:2, 8:33, 9:33, 10:67, 11:65
Pistoia, Italy, Agato organ in, 5:56
Postludes, organ, 1:10, 2:12
Prelude and Fugue in E Minor, BWV 533 (J.S. Bach), 11:34
Presbyterian Homes, Elliott Chapel (Evanston, Ill.), Dobson organ, 4:42
Princeton Seminary (Princeton, N.J.), Musical Ambassadors, 2:71
Processional (William Mathias), 9:72
Professional concerns
—*Conflict and Closure* (Association of Anglican Musicians), 1:32
—conflicts of church musicians, 1:32
—culture classes in congregations, 6:30
—future of the organ, 1:39, 1:77, 4:8, 5:30, 7:8, 10:20, 11:22, 11:88, 12:28
—*Music in Churches: Nourishing Your Congregation's Musical Life* (Clark) [review], 4:45
—*Procedures for Dealing with Complaints about Termination* (AGO), 9:16
—termination of employment, 3:10, 6:8, 8:14
Psalter, Huguenot, 5:62
Pulling Out All the Stops (video) (AGO), 4:2, 5:82, 6:75, 7:59, 8:33, 9:33, 10:67, 11:65
Recordings, Tournemire's symphonies, 8:60, 12:8
"Rejoice greatly!" (*Messiah*) (George Frideric Handel), suggestions for accompanying, 12:73
Reorganized Church of Jesus Christ of Latter Day Saints—The Temple (Independence, Mo.), Casavant Frères organ, 2:42
Ronan, John Edward, and Tenebrae, 10:71
Rorem, Ned, *Organbooks*, 2:64
Royal Canadian College of Organists (RCCO)
—bylaws, 7:7
—certification examinations: performance hints, 11:34, 12:83; requirements (1996, 1997, and 1998), 8:39; results, 1:10; scholarships and prizes, 1:10
—competitions, national organ playing, 1:9
—Hamilton Centre, 2:70
—honorary awards, 8:7
—national convention (1995), 1:87, 2:29, 3:7, 3:35, 4:9, 5:29, 6:2, 6:7
Rubato, history of, 11:60
Sacred Heart School of Theology (Hales Corners, Wis.), Berghaus organ, 8:52
Sacred music
—and baby boomers, 4:58, 7:12
—and the church growth movement, 3:38
—Contemporary Christian Music (CCM), 4:58, 7:12
—creativity in, 5:37
—future of, 1:39
—vs. secular, 2:20
—technology and, 8:30
—and theology, in popular culture, 2:24, 5:37
—traditional vs. contemporary styles, 1:12, 2:20, 2:24
Sacred musician, worship for, 1:10
St. Dunstan's College (Newport, R.I.), conference on sacred music, 5:87
St. John's Lutheran Church (Quakertown, Pa.), piano/organ scholarship program, 5:33
St. Marienkirche (Zwickau, Germany), organs of, 2:62
St. Mary the Virgin, Church of (New York City), Aeolian-Skinner organ, 3:44
St. Mary's Priory (Nauvoo, Ill.), church music symposium (1994), 1:86
St. Michael's Cathedral (Toronto, Ont.), Tenebrae (Ronan) at, 10:71
St. Patrick's Cathedral (New York City), real estate for, 12:10
San Anselmo organ festival (San Anselmo, Calif.) (1994), 2:83

Sauer organ, in Berlin (Germany) cathedral, 2:20
Schmitt, (Msgr.) Francis, 2:28
Schumann, Robert, 2:56
Service music
—Anglican chant, 1:66
—Huguenot Psalter, 5:62
—Solomes chant, recordings of, 9:64
Sewanee Province (Episcopal), church music conference (Monteagle and Sewanee, Tenn.), 11:72
Shenandoah University (Winchester, Va.)
—church music institute, 11:72
—German church music study tour (Schwäbisch Gmünd), 11:72
Sight-singing, in college-level choral program, 9:68, 12:10
Solomes chant, recordings of, 9:64
Sonata III (Paul Hindemith), 9:72
Southminster Presbyterian Church (Arlington Heights, Ill.), Buzard organ, 6:36
Sowerby, Leo, 5:50, 5:54, 8:8, 12:8
Summer courses, workshops, conventions, tours, and festivals (1995) (listing), 4:66
Suter, Erik Wm., 1:77
Tallis, Thomas, anthems of, 8:43
Teaching (See Pedagogy)
Tenebrae (John Edward Ronan), at St. Michael's Cathedral (Toronto, Ont.), 10:71
Theology, and sacred music, in popular culture, 2:24, 5:37
Tournemire, Charles, symphonies recorded, 8:60, 12:8
Two Pieces for Organ (Healey Willan), 12:83
University of Iowa (Iowa City), French Romantic organ music workshop, 7:73
University of Michigan (Ann Arbor)
—historic organ tour XXXI (Germany) (1994), 1:86
—historic organ tour XXXIII (Amsterdam, Prague, and Vienna), 12:74
—international organ and church music institute, 11:73
—organ music conference (1994), 3:90
University of Nebraska (Lincoln), organ conference (1994), 4:79
Versuch einer Anleitung zur Composition (Heinrich Christoph Koch), 8:54
Vignole (Pistoia), Italy, Agato organ in, 5:56
Weddings, Japanese, in Hawaii, 12:41
Well-Tempered Clavier, The (J.S. Bach), and Samuel Wesley, 5:64
Wer nur den lieben Gott lässt walten, BWV 647 (J.S. Bach), 11:34
Wesley, Samuel, and *The Well-Tempered Clavier* (Bach), 5:64
Widor, Charles-Marie, and the French Bach tradition, 3:56
Williams, Huw Tregelles, 10:54
Willan, Healey
—*Chorale Preludes*, performance suggestions, 12:83
—*Two Pieces for Organ*, performance suggestions, 12:83
Wo soll ich fliehen hin, BWV 646 (J.S. Bach), 11:34
Workshops, conferences, conventions, festivals, symposiums, tours, etc.
—American Boychoir School (Princeton, N.J.), conference on choral training (1994), 2:84
—American Institute of Organbuilders (AIO): annual convention (Indianapolis, Ind.) (1994), 3:30; annual convention (San Jose, Calif.) (1995), 8:69
—Aquincum hydraulics symposium (Budapest, Hungary), 4:78
—Bryn Mawr Presbyterian Church (Bryn Mawr, Pa.), organ improvisation institute (1994), 6:70
—Columbia College and Lutheran Theological Southern Seminary (Columbia, S.C.), Bach week, 10:81
—Dallas and Fort Worth (Tex.) AGO chapters, Messiaen weekend (1994), 3:32
—Divine Word Missionaries (Motherhouse) (Techy, Ill.), Gregorian chant institute, 12:74
—International Organ Academy (Rouen, France) (1994), 3:90

—Knoxville (Tenn.) AGO Chapter, church music workshop (Messiah Lutheran Church), 6:71

—Lutheran Theological Southern Seminary and Columbia College (Columbia, S.C.), Bach week, 10:81

—Messiah Lutheran Church (Knoxville, Tenn.), AGO church music workshop, 6:71

—National Association of Pastoral Musicians, Gregorian chant institute (Motherhouse of the Divine Word Missionaries) (Techy, Ill.), 12:74

—St. Dunstan's College (Newport, R.I.), conference on sacred music, 5:86

—St. Mary's Priory (Nauvoo, Ill.) (1994), church music symposium, 1:86

—San Anselmo organ festival (San Anselmo, Calif.) (1994), 2:83

—Sewanee Province (Episcopal), church music conference (Monteagle and Sewanee, Tenn.), 11:72

—Shenandoah University (Winchester, Va.), church music institute, 11:72; German church music study tour (Schwäbisch Gmünd), 11:72

—summer listings, 4:66

—University of Iowa (Iowa City), French Romantic organ music workshop, 7:73

—University of Michigan (Ann Arbor): historic organ tour XXXI (Germany) (1994), 1:86; historic organ tour XXXIII (Amsterdam, Prague, and Vienna), 12:74; international organ and church music institute, 11:73; organ music conference (1994), 3:90

—University of Nebraska (Lincoln), organ conference (1994), 4:79

Worship

—church growth movement, 3:38

—contemporary music in, 1:12, 2:20

—future of organ in, 1:39, 4:8, 5:30, 7:8, 10:20, 11:22, 11:88, 12:28

—and technology, 8:30

Young Person's Guide to the Pipe Organ, A [review], 2:41

AUTHOR INDEX

Armstrong, Agnes. Hommage à Joseph Bonnet, 2:78

Bailey, Thomas Lee. Anglican Chant—Teaching Excellence, 1:66

Barnhart, Jonathan. John Knowles Paine: Double Fugue on "God Save the Queen," 1:43

Barone, Michael. An Interview with Hector Olivera, 1:64

Berghaus, Leonard, and Charles Christian Rich. Sacred Heart School of Theology (Hales Corners, Wis.), 8:52

Bethards, Jack. Expressiveness in Organbuilding and Playing, 5:30

_____, **Orpha Ochse, et al.** Panama-Pacific Exposition Organ Restored (San Francisco, Calif.), 11:54

Brown, Cynthia Clark. Emma Lou Diemer: Organ Works of the 1990s, 12:62

_____, An Interview with Emma Lou Diemer (AGO 1995 Composer of the Year), 11:36

Brown, Kyler. Church of St. Mary the Virgin (New York, N.Y.), 3:44

Budd, Margaret L., Steve Ziger, David Lloyd Klepper, and F. Christian

Holkamp. Brown Memorial Woodbrook Presbyterian Church (Baltimore, Md.), 9:38

Buzard, John-Paul, et al. Southminster Presbyterian Church (Arlington Heights, Ill.), 6:37

Cameron, David. About Practicing and Technique: Suggestions for Organ Students, 1:58

Carkeek, Arthur. Rudolf von Beckerath: Part I, 9:58; Part II, 12:54

Chaaepel, (Rev.) Barbara A. Princeton Seminary's Musical Ambassadors, 2:71

Childers, (Rev.) Jana. Professional Concerns Forum: The Future of the Church, 10:38

Chotard, R. Craig. Professional Concerns Forum: A New Publication from the Association of Anglican Musicians, 1:32

Clark, Linda J. Professional Concerns Forum: Research in Progress: Culture Clashes in Local Congregations, 6:30

Clarke, Kevin, Charles Hickok, and Fritz Noack. Episcopal Church of the Incarnation (Dallas, Tex.), 7:28

Coignet, Jean-Louis, et al. Reorganized Church of Jesus Christ of Latter Day Saints—The Temple (Independence, Mo.), 2:42

Collman, (Rev.) Richard F. The New Organist: Promoting and Paying for Young Organists, 1:34

_____, The Tyranny of the Familiar: Critical Reflections on the Church Growth Movement, 3:38

Crociata, Francis J. Leo Sowerby (100th Anniversary Celebration), 5:50

Crosier, Katherine Au. Japanese Weddings, 12:41

Davies, Sarah. AGO 96 New York: Some Celebrated Sites, 9:45

Decker, Pamela. Emma Lou Diemer: 1995 AGO Composer of the Year, 7:27

Dieterich, Wayne. Thomas Tallis: Selected English Anthems, 8:43

Dirst, Matthew. Samuel Wesley and the *Well-Tempered Clavier*: A Case Study in Bach Reception, 5:64

Dobson, Lynn A. Organ Reform Reconsidered: Dobson Pipe Organ Builders at 20, 12:64

_____, **Wallace D. Moore, and Margaret McElwain Kemper.** Presbyterian Homes, Elliott Chapel (Evanston, Ill.), 4:42

Dyer, Randall S. APOBA Meets in Wooster, Ohio (May 5–6, 1995), 10:73

Ferguson, John. Professional Concerns Forum: The Future of the Organ, 11:22

Fitzsimmons, Patricia. University of Alabama Organ Department Reunion and Celebration, 12:32

Frey, Richard E. Northern New Jersey Chapter S.O.S., 3:34

Gemoets, Martin Owens. Messiaen Weekend in Dallas/Fort Worth, 3:32

Groom, Lester H. Leo Sowerby Remembered, 5:54

Hahn, Philip. AGO Centennial Campaign: The Campaign Fund and the Future, 10:14

Hansen, Edward A. AGO Centennial Campaign: Some Thoughts on the Future of the Guild, 9:32

_____, Professional Concerns Forum: The Future of the Profession, 12:28

Harmon, Jean. Metaphors Matter, 3:43

Hawkins, Patrick J. An Interview with Jeanne Joulain, 7:57

Hickok, Charles, Fritz Noack, and Kevin Clarke. Episcopal Church of the Incarnation (Dallas, Tex.), 7:28

Holmes, Karen. Piet Kee Visits Ottawa, 10:72

Holkamp, F. Christian, Margaret L. Budd, Steve Ziger, and David Lloyd Klepper. Brown Memorial Woodbrook Presbyterian Church (Baltimore, Md.), 9:38

Holkamp, Walter. The Organist, the Organbuilder, and the Musicologist, 7:34

Hunt, Christopher C. The Huguenot Psalter: A Forgotten Tradition, 5:62

Irving, Simon. RCCO Hamilton Centre: Doing Good—For Fun and Profit, 2:70

Jais-Mick, Maureen. AGONline, 9:47, 10:53, 11:28, 12:33

_____, Professional Concerns Forum: *Music in Churches: Nourishing Your Congregation's Musical Life* [review], 4:45

_____, The Virtual Guild: Organists Online, 7:54

_____, et al. Professional Concerns Forum: *Grievance Procedures Revised and Streamlined*, 9:16

Johnson, Jared, and Erik Wm. Suter. Undergraduate Organ Students Discuss the Future of Organ Playing, 1:77

Johnson, Stardust Kremsner. Requiem for a Murdered Organist, 11:58

Judd, Peter A., et al. Reorganized Church of Jesus Christ of Latter Day Saints—The Temple (Independence, Mo.), 2:42

Kemper, Margaret McElwain, Lynn A. Dobson, and Wallace D. Moore. Presbyterian Homes, Elliott Chapel (Evanston, Ill.), 4:42

Kirkegaard, Larry, et al. Reorganized Church of Jesus Christ of Latter Day Saints—The Temple (Independence, Mo.), 2:42

Klepper, David Lloyd, Margaret L. Budd, Steve Ziger, and F. Christian Holkamp. Brown Memorial Woodbrook Presbyterian Church (Baltimore, Md.), 9:38

Kooiman, Ewald, Jacques Lemmens, Charles-Marie Widor, and the French Bach Tradition, 3:56

Labounsky, Ann. The Berlin Wall and the Pipe Organ, 11:88

_____, National Music Education Summit, 1:36

_____, The New Organists: The Future: From Where Will They Come?, 7:33

Lackstrom, Ruth E. Organ Study at Yale, 12:34

Leupold, Wayne. The New Organist: A First Organ Book, 3:36

Lucas, Shari. Ideas to Expand Your Adult Choir, 12:31

Lundgren, RuthAnn. The New Organists, 6:35

Mallepaard, Reinier. How to Write a Chorale Prelude, 8:54

Maple, Howard. American Institute of Organbuilders (Indianapolis, Ind., Oct 9–12, 1994), 3:30

Mardrosian, Haig. Early Solesmes Chant Recordings [review feature], 9:64

_____, The History of Tempo Rubato [review feature], 11:60

_____, Tournemire's Symphonies Recorded [review feature], 8:60

McCroskey, Lenora. A Conversation with Paul Jenkins, 5:34

McKellar, Hugh D. John Edward Ronan and Tenebrae, 10:71

McKelway, Barbara. Pipe Organ Encounter Graduate Questionnaire Results, 11:30

_____, Pipe Organ Encounters, 5:46

Merwin, Gregory. My AGO Colleague Exam Experience, 6:54

Miller, Roger G. A Look at Baby Boomers and Church Music, 4:58

Mitchell-Wallace, Sue. The New Organist: *The Art and Craft of Playing Hymns*, 9:40

Moesser, James C. The Future As I See It, 1:39

Moore, Wallace D., Lynn A. Dobson, and Margaret McElwain Kemper. Presbyterian Homes, Elliott Chapel (Evanston, Ill.), 4:42

Morgan, Richard. The Organ in Norway, 12:59

Morton, Ian C. RCCO Examinations: Hints on Performance, 11:34, 12:83

Myers, Joseph W.A., et al. Reorganized Church of Jesus Christ of Latter Day Saints—The Temple (Independence, Mo.), 2:42

Nichols, Mollie. Church of the Heavenly Rest, New York City, 10:74

Noack, Fritz, Charles Hickok, and Kevin Clarke. Episcopal Church of the Incarnation (Dallas, Tex.), 7:28

Obetz, John, et al. Reorganized Church of Jesus Christ of Latter Day Saints—The Temple (Independence, Mo.), 2:42

Ochse, Orpha, Jack Bethards, et al. Panama-Pacific Exposition Organ Restored (San Francisco, Calif.), 11:54

Olson, Larry, et al. Southminster Presbyterian Church (Arlington Heights, Ill.), 6:36

Parker, Alice. Thoughts on the Playing of Hymns for Congregational Singing, 8:38

Parsons, Richard B. Promoting the Pipe Organ in America, 7:38

Peek, Richard. Organs in Leadville, Colorado, 2:69

Porter, Cecelia Hopkins. The Schumann Legacy in Germany's Heartland, 2:56

Prowse, Ronald. Ned Rorem's *Organbooks: Style and Technique*, 2:64

Rich, Charles Christian, and Leonard Berghaus. Sacred Heart School of Theology (Hales Corners, Wis.), 8:52

Ridout, Alan. Bach's Organ Works: An Editorial Approach, 5:48

Rochette, Jacquelin, et al. Reorganized Church of Jesus Christ of Latter Day Saints—The Temple (Independence, Mo.), 2:42

Rowley, Naomi. The New Organist: Pi-ano/Organ Scholarships: An Interview with Martha Fisher, 5:33

Ruffatti, Francesco. Agati Restored in Vignole (Pistoia), 5:56

Salfiers, Don E. Worship, Music, and Technology: Identity, Integrity, and Pastoral Relevance, 8:30

Scheer, Stanley R., et al. Reorganized Church of Jesus Christ of Latter Day Saints—The Temple (Independence, Mo.), 2:42

Schmidt-Rogers, Lea. Pianists, You Must Learn the Organ!, 8:43

Schmögner, Thomas. Anton Heiller—A Controversial Composer, 6:50

Scott, Thomas More. Sight-Singing in the College-Level Choral Program, 9:68

Shaw, Irene. *A Young Person's Guide to the Pipe Organ* [review], 2:41

Shuler, David. AGO 96 New York: New Music, 12:47

Sirota, Victoria R. Creativity, Spirituality, and Revelation: Envisioning a New Church, 5:37

Sisk, Terry. Organ Music with a British Accent, 3:42

Stapleton, Peter. Meditation on SDG or J.S. Bach Had the Right Idea, 1:53

Stover, Harold. Portland AGO Chapter Turns 60, 4:41

Suter, Erik Wm., and Jared Johnson. Undergraduate Organ Students Discuss the Future of Organ Playing, 1:77

Tidwell, Burton K. First Presbyterian Church (Jeffersonville, Ind.) and Episcopal Church of the Redeemer (Biloxi, Miss.), 10:44

Tripodi, Frederick, and Charles Updegraph. AGO 96 New York: Celebrating 100 Years of Organbuilding, 10:51

Updegraph, Charles, and Frederick Tripodi. AGO 96 New York: Celebrating 100 Years of Organbuilding, 10:51

Vogels, David. AGO Centennial Campaign: Professional Concerns Goals, 12:24

_____, Professional Concerns Forum: Preventing Job Creep, 7:31

Wagner, Vincent. Huw Tregelles Williams, 10:54

Walker, John. Performance Suggestions for CAGO Exam Repertoire, 7:47

Walters, Kevin. Performance Suggestions for CAGO Exam Repertoire, 12:73

Whitacre, Jock, et al. Southminster Presbyterian Church (Arlington Heights, Ill.), 6:36

Wibben, Linda, et al. Professional Concerns Forum: Denominational Consultation on Worship and Technology, 8:29

Wilson, Todd. Performance Suggestions for CAGO Repertoire, 9:72

Wood, Thomas, and (Rev.) C. William Ziegenfuss. Christ Church Cathedral (New Orleans, La.), 1:44

Woolard, Margot Ann. The New Organist: Things They Never Tell You about Playing for Services, 12:26

Wright, Stephen. The Organ Works of Arvo Pärt, 4:56

Ziegenfuss, (Rev.) C. William, and Thomas Wood. Christ Church Cathedral (New Orleans, La.), 1:44

Ziger, Steve, Margaret L. Budd, David Lloyd Klepper, and F. Christian Holkamp. Brown Memorial Woodbrook Presbyterian Church (Baltimore, Md.), 9:38



INDEX: THE AMERICAN ORGANIST VOLUME 30, JANUARY–DECEMBER 1996

Robert Price and Todd Sisley

This index is comprised of five parts: American Guild of Organists, General Index, Obituaries, Organ Specifications, and Author Index. The first number of the entry reference indicates the issue number (month), and the second, the page on which the citation begins.

AMERICAN GUILD OF ORGANISTS (AGO)

AGO/ECS Publishing Award in Choral Composition
—1996–97 announcement, 1:26, 2:65, 3:94
—past awards, 11:22
Annual Fund, 3:58, 9:32, 10:10 (donor report)
Annual meeting (1996), 9:26, 9:37 (president's address), 9:40 (Jane Alexander's remarks)
Balance sheets (6/30/96), 9:30
Budget statement (1995–96), 9:30
Centennial articles
—competition history, 5:58
—examinations and academic regalia, 7:44
—FAGO exam literature, 12:64
—founders, 2:91
—founding of AGO, 1:34
—growth, 3:45
—prizewinning works and commissions, 11:18
—quilt, 1:37
—wardens and presidents, 10:70
Certification examinations
—academic membership, 1:91 (complete list), 2:61, 4:67 (corrections and addenda), 9:96 (patch)
—Associateship: complete list, 1:92; 1997 requirements, 7:42; successful candidates, 10:38
—centers and coordinators (1996), 2:38
—Choir Master: complete list, 1:95; 1997 requirements, 7:41; successful candidates, 10:38
—Colleague: 1997 requirements, 7:41; successful candidates, 5:66, 10:38
—errata, 3:12
—excuses for not taking, 12:65
—Fellowship: complete list, 1:91; 1997 requirements, 7:42; successful candidates, 10:38
—prizes, 7:40
—requirements, 7:39
—Service Playing: 1997 requirements, 7:40
—successful candidates (1996), 5:66, 10:38
Chapter(s)
—anniversaries, 1:57, 2:30, 4:81, 5:96, 6:69, 8:14, 12:81
—Boston (Mass.), 8:48
—deans, 11:93
—Delaware, Vernon de Tar scholarship competition, 4:42
—Grand Rapids (Mich.), Pipelines, 4:40
—Harrisburg (Pa.), Cassel organ performance competition, 9:50
—Knoxville (Tenn.), church music workshop, 2:69
—listing by state, 11:93
—Monmouth (N.J.), 50-year members, 12:41
—New London County (Conn.), Roberta Bitgood Scholarship, 1:37, 8:49, 11:18
—New York City (N.Y.), 1996–97 season, 11:20
—River Valley (Iowa), 8:48
—San Francisco (Calif.), 9:96
—Seattle (Wash.), PipeWorks, 11:12
—Syracuse (N.Y.), Arthur Poister Scholarship, 10:88
—ten top voting memberships, 6:27
Clarence Dickinson Society, 10:15, 11:90, 12:57
Committees, 9:26
Commissions, 3:50, 11:18
Competitions
—AGO/ECS Publishing Award in Choral Composition: 1996–97 announcement, 1:26, 2:65, 3:94; past awards, 11:22

—Arthur Poister Scholarship, 10:88
—Holtkamp-AGO Award in Organ Composition: 1995–96 awards, 1:46; past awards, 11:22
—National Competition in Organ Impreciation (1996), awards, 10:59
—National Young Artists Competition in Organ Performance (1996): awards, 10:59; semifinalists, 3:65
—National Young Artists Competition in Organ Performance (1998), 4:91, 9:79 (official rules)
—Regional Competition for Young Organists (1997), 3:63, 6:70 (official rules)
—Roberta Bitgood Scholarship, 1:37, 8:49, 11:18
—Vernon de Tar Scholarship, 4:42
—Violette Cassel Organ Performance, 9:50
Composer of the Year, Dan Locklair (1996), 2:26, 8:40
Conventions
—commissions for, 11:18
—national, 4:52 (1914–1939), 4:57 (listing by year), 5:2 (2002 bids), 6:46 (1941–58), 8:52 (1960–78), 9:10 (St. Louis 1948), 9:58 (1980–94)
—national (1996): annual meeting, 9:26, 9:37, 9:40; commissioned choral works, 3:50; convention guide, 2:44; post-convention tours, 2:45; pre-convention events, 2:42; review, 10:54; schedule at a glance, 2:48; steering committee, 2:43; travel and headquarters information, 2:46; vespers sermon, 12:43; worship, 2:46, 3:13; workshop descriptions, 2:50
—regional (1997), 5:82, 9:49 (Region I) Deans (1996–97), 11:93
Dues, 1:45, 2:89, 3:89, 4:24, 5:50, 6:39, 7:18, 8:38
ECS/AGO African-American Organ Series, 5:26, 8:50, 10:34
Election, national (1996)
—candidate bios, 4:8
—nominations, 1:2, 2:10
—results, 8:51
Endowment Fund, 3:58, 10:14 (donor report)
Fifty-year members, 4:17, 12:41
Holtkamp-AGO Award in Organ Composition
—1995–96 awards, 1:46
—past awards, 11:22
Memberships
—academic, 1:91, 2:61, 4:67, 9:96
—dues, 1:45, 2:89, 3:89, 4:24, 5:50, 6:39, 7:18, 8:38
—fifty-year members, 4:17, 12:41
—ten top chapters, 6:27
—totals, 9:30
National Conference on Organ Pedagogy, 2:42, 3:44, 4:2
National Council, 9:26, 11:91
New Organist, The (column), 1:80, 5:32, 6:23, 7:43, 9:77
News, 1:52, 2:69, 3:78, 4:77, 7:63, 8:48, 9:49, 11:48, 12:55
Occasional Organist Encounter, 1:33, 2:33, 3:81, 4:16, 5:69, 6:75, 12:60
Officer of the Month: Helen Donaldson, 2:72; Michele Hall, 9:52; Joyce Heminger, 1:57; Kenneth Lord, 5:22; Elizabeth Spencer, 8:84
Officers
—committees, 9:26
—deans, 11:93
—directory of, 11:91
—national council, 11:91
Online (Internet), 1:24, 2:27, 3:24, 4:42, 5:24, 6:26, 8:30, 9:44, 10:40, 11:16, 12:30
Pipe Organ Encounters, 1:33, 2:12, 3:81, 4:46, 5:69, 6:75
—Charlotte, N.C., 12:58
—Connecticut/Yale University, 12:59
—Fort Worth, Tex., 12:59
—Kanawha, W.Va., 12:60
—San Francisco, Calif., 12:61
Pipe Organ Film Project, 3:58
Prerecorded music, position statement, 4:23

President's award, 9:39
Professional Concerns Forum, 1:27, 2:28, 3:26, 4:22, 7:30
Professional Relations Committee, 5:28
Pulling Out All the Stops (video), 10:91, 11:91, 12:35
Seminary Musicians Conference, 1:27, 2:63, 3:2, 4:14, 11:24 (review)
Stained glass tableau, 4:17
World's Largest Organ Recital, 3:48

GENERAL INDEX

Acoustics, for worship, 8:60
AGO/ECS Publishing Award in Choral Composition (1996–97), 1:26, 2:65, 3:94
Alain, Jehan, workshop on music of (Église Saint-François d'Assise, Ottawa, Ont.), 10:51
American Institute of Organbuilders (AIO), annual convention (1995), 3:85
Anglican Church of Canada (Ottawa, Ont.), national choir weekend, 11:42
Anniversary dates, composers and authors, 1:68
Associated Pipe Organ Builders of America (APOBA), annual meeting, 8:38
Bach, Johann Sebastian, registration possibilities for late organ works, 10:63
Badings, Henk, organ music of, 7:66
Balboa Park (San Diego, Calif.), youth concerts in, 7:34
Bales, Gerald, to receive Order of Canada, 8:7, 10:50
Beckerath, Rudolf von, 3:54, 8:56
Bernstein, Leonard, lodestar for American church musician, 2:40
Bethany Lutheran College (Mankato, Minn.), Dobson organ, 8:32
Bitgood, Roberta, 4:63, 5:70
Boys' choir(s), at Ely Cathedral (England), 1:61
Brahms, Johannes, *Requiem*, Robert Shaw masterclass on, 5:45
Buxtehude, Dieterich, recordings of complete organ works, 11:10
Carols (See Christmas carols)
Cecilia, Saint, 2:30
Choirs
—Anglican Church of Canada (Ottawa, Ont.), national weekend, 11:42
—boys' choir(s), at Ely Cathedral (England), 1:61
—Chorus America, 5:47
—in Europe, 6:10
—in Kingdom of Tonga, 7:16
—organ accompaniment of, 7:10
—Robert Shaw masterclass on Brahms's *Requiem*, 5:45
—voice building for, 4:44
Choral music
—Brahms's *Requiem*, Robert Shaw masterclass, 5:45
—Chorus America, 5:47
—*The Crucifixion* (Stainer), 4:50
—"Hallelujah Chorus" (Handel), as congregation-choir hymn, 7:14
—live vs. recorded sound, 1:10
—psalm settings for treble voices, 11:29
—for small choirs [reviews], 12:80
—of Healey Willan, 5:34
Choral Old and New [column], 1:68, 2:67, 3:71, 4:60, 6:59, 8:71, 11:77
Chorus America, 5:47
Christmas carols, *Deck the halls with boughs of holly*, commentary on, 12:62
Clavichord, and keyboard technique, 3:59
Coe, Kenton, an interview with, 6:53
College Music Society (CMS), Music Vacancy List, 4:18, 6:10
Competitions (See also American Guild of Organists, Competitions)
—AGO/ECS Publishing Award in Choral Composition (1996–97), 1:26, 2:65, 3:94
—First International Organ Competition of the City of Paris (Paris, France) (1995), 1:55

—Holtkamp-AGO Award in Organ Composition (1995–96), 1:46
—Composers
—anniversary dates, 1:68
—Henk Badings, 7:66
—Gerald Bales, 8:7, 10:50
—Leonard Bernstein, 2:40
—Roberta Bitgood, 4:63, 5:70
—Kenton Coe, 6:53
—Marcel Dupré, 5:30, 12:46
—Naji Hakim, 8:68, 12:10
—Dan Locklair, 2:26, 8:40
—Olivier Messiaen, 1:58
—Don Lorenzo Perosi, 3:12
—Richard Purvis, 11:54
—Leo Sowerby, 4:20
—Sir John Stainer, 4:50
—Healey Willan, 5:34
Congregational singing
—on island of Kosrae, 12:12
—in Kingdom of Tonga, 7:16
Conventions (See also American Guild of Organists, Conventions; Workshops, conferences, etc.)
—American Institute of Organbuilders (AIO), 3:85 (1995)
—Associated Pipe Organ Builders of America (APOBA), 8:38
Courboin, Charles, 9:62, 11:54, 11:57, 12:10
—Courboin/Stokowski Wanemaker concerts, 12:67
—discography, 12:76
Craighead, Marian, 8:36 [tribute], 8:51
Crucifixion, The (Sir John Stainer), 4:50
Dupré, Marcel
—*Il est né, le divin enfant*, 12:46, 12:47 [score]
—and Marguerite (daughter), 12:46
—*Souvenir* [score], 5:30
Dupré, Marguerite, 12:46
Eastman School of Music (Rochester, N.Y.), seminar on German organ music (19th century), 9:54
ECS/AGO African-American Organ Series, 5:26
Education (See Music education; Pedagogy)
Ely Cathedral (England), boys' choir, 1:61
England, organ tour of (Leslie Peart), 1:56
Episcopal Church of the Ascension (Knoxville, Tenn.), church music workshop, 6:44
Evergreen Church Music Conference (Winter Park, Colo.), 1:54
Fairmount Presbyterian Church (Cleveland Heights, Ohio), Schantz organ, 10:42
Fantasia and Fugue on St. Theodore (Aaron Hunt), 1:46
First International Organ Competition of the City of Paris (Paris, France), 1:55
First Presbyterian Church (Columbus, Ind.), Casavant Frères organ, 2:34
French organ literature, 9:45
French Organ Music from the Revolution to Franck and Widor (Lawrence Archbold and William J. Peterson, eds.) [review], 9:45
French organ music seminar (Paris, France) (1995), 5:36
German organ literature, 19th century, 9:54
Göteborg, Sweden, Organ Art Center (GOArt), 7:56
Greenlee, Robert, co-winner of Holtkamp-AGO in Organ Composition, 1:46
Hakim, Naji, 8:68, 12:10
Handel, George Frederick, *Messiah*, "Hallelujah Chorus" as congregation-choir hymn, 7:14
Heeremans, Harold, 3:34, 7:14
Holtkamp-AGO Award in Organ Composition

—Robert Greenlee, co-winner, 1:46
—Aaron Hunt, co-winner, 1:46
Holy Family Church (South Pasadena, Calif.), Schoenstein organ, 1:38
Hunt, Aaron, co-winner of Holtkamp-AGO in Organ Composition, 1:46
Hustad, Donald P., 70 years in church music, 10:76
Hymns and hymnody
—composers and authors, anniversary dates, 1:68
—*Deck the halls with boughs of holly*, commentary on, 12:62
—gospel songs and evangelical hymnody, 5:64, 7:14, 8:12
—"Hallelujah Chorus" (Handel), as congregation-choir hymn, 7:14
—Donald P. Hustad, 10:76
—Dwight L. Moody, 5:64
—Ira D. Sankey, 5:64
Il est né, le divin enfant (Marcel Dupré), 12:46, 12:47 [score]
Immanuel Lutheran Church (Wisconsin Rapids, Wis.), Buzard organ, 6:28
Instruments, number played in America, 2:8
International Organ Competition of the City of Paris (Paris, France) (1995), 1:55
Internet
—topics of interest to church musicians, 1:24, 2:27, 3:24, 4:42, 5:24, 6:26, 8:30, 9:44, 10:40, 11:16, 12:30
—World Wide Web, starting a page on, 2:32
Jordan, Frank B., 7:66, 8:36 [tribute]
Karen McFarlane Artists Inc., 75th anniversary, 8:65
Karg-Elert, Sigfrid, 8:43
Keyboard technique, and the clavichord, 3:59
Knoxville (Tenn.) AGO Chapter, church music workshop, 6:44
Knoxville Episcopal Church of the Ascension (Tenn.), church music workshop, 6:44
Kosrae, island of, congregational singing on, 12:12
Leadership Program for Musicians Serving Small Congregations, second national conference (Virginia Theological Seminary, Alexandria, Va.), 12:40
List, Helen S., 50-year AGO member, 12:41
Locklair, Dan
—AGO Composer of the Year (1996), 2:26
—an interview with, 8:40
Marpurg, Friedrich Wilhelm, registration possibilities for Bach's late organ works, 10:63
McFarlane, Karen, concert management, 75th anniversary, 8:65
Messiaen, Olivier, works of, recent recordings [review], 1:58
Messiah (George Frederick Handel), "Hallelujah Chorus" as congregation-choir hymn, 7:14
Monmouth AGO Chapter, 50-year members, 12:41
Moody, Dwight L., 5:64
Mourning into Joy: Music, Raphael, and Saint Cecilia (Thomas Connolly) [review], 2:30
Music education
—bringing the organ to young people, 4:40, 5:51
—children and the organ, 4:40, 5:32, 6:23, 6:30, 7:43
—future of organ playing, 1:80
—Occasional Organist Encounter (OOC), 2:33
—PipeWorks (Seattle, Wash.), 11:12
—POPs for KIDS, 5:32, 7:43
—youth concerts in Balboa Park (San Diego, Calif.), 7:34
Musicians (See Sacred musicians)

National Association of Pastoral Musicians (NPM), 9:56
 National Conference for Diocesan Coordinators of the Leadership Program for Musicians Serving Small Congregations (Virginia Theological Seminary, Alexandria, Va.), 12:40
 New music festival concert (St. Francis of Assisi Catholic Church, Ann Arbor, Mich.), 10:52
 New Organist, The [column]
 —future of the organ, 1:80
 —organ at Bible school, 6:23
 —POPs for KIDS (Wichita, Kans.), 5:32, 7:43
 —videotechnology, 9:77
 New York, N.Y., worship in, 4:18
 North Carolina School of the Arts (Winston-Salem, N.C.), summer organ academy, 10:52

Occasional Organist Encounter (OOC), 2:33
 Organ builders/building (See also Organ(s))
 —American Institute of Organbuilders (AIO), annual convention (1995), 3:85
 —Associated Pipe Organ Builders of America (APOBA), annual meeting, 8:38
 —Rudolf von Beckerath, 3:54, 8:56
 —Charles Courboin, organ architect, 11:57
 —French, 9:45
 —*Orgelprobe* (Werckmeister), 6:36
 —Pels & van Leeuwen, 12:63
 —recycling at Asbury United Methodist Church (Columbus, Ind.), 12:12
 —reform movement, 3:10
 —Van Daalen Organbuilder, 12:63
 Organ literature (See also Workshops, conferences, etc.)
 —Jehan Alain, 10:51
 —Henk Badings, 7:66
 —ECS/AGO African-American Organ Series, 5:26
 —*Fantasia and Fugue on St. Theodolph* (Hunt), 1:46
 —French, 9:45
 —German (19th century), 9:54
 —Naji Hakim, 8:68, 12:10
 —*Il est né, le divin enfant* (Dupré) [score], 12:47
 —Sigfrid Karg-Elert, 8:43
 —Dan Locklair, 2:26, 8:40
 —registration possibilities for Bach's late organ works, 10:63
 —*Souvenir* (Dupré) [score], 5:30
 —*Three Spirituals for Palm Sunday* (Robert Greenlee), 1:46
 —Healey Willan, 5:34
 Organ recitals(s)
 —World's Largest Organ Recital, 3:48, 6:2
 —for youth (San Diego, Calif.), 7:34
 Organ technician(s), evaluating, 11:26
 Organists
 —advice for, 12:28
 —Gerald Bales, 8:7, 10:50
 —Roberta Bitgood, 4:63, 5:70
 —Charles Courboin, 9:62, 9:68, 11:54, 11:57, 12:10, 12:67, 12:76
 —Marian Craighead, 8:36 [tribute], 8:51
 —Marcel Dupré, 5:30, 12:46
 —French, 9:45
 —Naji Hakim, 8:68, 12:10
 —Harold Heeremans, 3:34, 7:14
 —Donald P. Hustad, 10:76
 —Frank B. Jordan, 7:66, 8:36 [tribute]
 —Helen S. List, 12:41
 —new, 1:80
 —occasional, 2:33
 —Gordon W. Paulsen, 9:53
 —Richard Purvis, 11:54
 —Thelma Mount Rainear, 12:41
 —Arthur J. Reines, 12:42
 —Ethel Smith, 11:46
 —Frederick Swann, 9:68
 —John Walker, 12:36
 —young, 1:80
 Organ(s) (See also American Institute of Organbuilders; Associated Pipe Organ Builders of America; Organ builders/building)
 —future of, 1:80, 2:8, 6:10, 10:16
 —pipe vs. electronic, 7:16
 —research, Göteborg Organ Art Center (GOArt), 7:56
 —tracker action vs. electric action, 3:10
Orgelprobe (Andreas Werckmeister), introduction to, 6:36

Palmer Memorial Episcopal Church (Houston, Tex.), Fisk organ, 12:32
 Paris, France, organ teachers in, 5:36
 Paulsen, Gordon W., 9:53
 Pedagogy (See also American Guild of Organists, Pipe Organ Encounters; Music education)
 —keyboard technique, the clavichord and, 3:59
 —organ, in Paris, 5:36
 Pels & van Leeuwen (Holland), organ-builders, and Van Daalen Organbuilder, 12:63
 Performance practice
 —French organ music, from the Revolution to Franck and Widor, 9:45
 —Göteborg Organ Art Center (GOArt), 7:56
 —registration possibilities for Bach's late organ works, 10:63
 Perosi, Don Lorenzo, 3:12
 Pipe Organ Encounters (See under American Guild of Organists)
 PipeWorks (education outreach for children), 11:12
 POPs for KIDS (Wichita, Kans.) (children's pipe organ project), 5:32, 7:43
 Professional concerns
 —AGO committees meet in New York, 2:28
 —the organist's responsibility, 3:26
 —personality profiles, use in relationships, 7:36
 —prerecorded music in worship, 4:22, 4:23
 —seminary musicians conference, 1:27, 11:24
 —strength of AGO in profession, 7:30
 —Psalms, treble voice settings, 11:29
 Purvis, Richard, an interview with, 11:54
 Rainear, Thelma Mount, 50-year AGO member, 12:41
 Raphael, 2:30
 Recordings
 —complete organ works of Buxtehude, 11:10
 —Courboin discography, 12:76
 —works of Messiaen [review], 1:58
 Redlands organ festival (Redlands University, Redlands, Calif.), 5:55
 Reines, Arthur J., 50-year AGO member, 12:42
 Royal Canadian College of Organists (RCCO)
 —address to Convocation (Norman Brown) (1995), 2:76
 —address to Convocation (Patricia Phillips Wright), 12:45
 —Alain workshop (Église Saint-François d'Assise, Ottawa, Ont.), 10:51
 —annual meeting (Port Hope, Ont.), 3:8, 6:7, 8:7
 —Gerald Bales, to receive Order of Canada, 8:7, 10:50
 —Calgary '95 [convention review], 2:74
 —Central Fee Collection Project, 1:8
 —Centre Chair's Handbook, 1:8
 —certification examination results, 12:26
 —College chaplain, 4:46, 8:7
 —College officers and directors, nominations, 4:46, 5:7
 —CRCCO and ARCCO paperwork (1995), comments on, 3:30
 —CRCCO examination study, Healey Willan, church music of, 5:34
 —Alexander Zhivko Damyanovich, receives FRCCO (1995), 3:32
 —examination pieces, 2:10
 —examination requirements (1997 and 1998), 8:44
 —examinations (1996), 5:7
 —extension courses, 4:48
 —fellows, new (1996), 12:26
 —on the Internet, 2:64, 7:7, 7:75
 —John Goss Memorial Scholarship, 1:8
 —Music Atlantic '96 (Region 1 Convention), 3:8, 11:50
 —national organ playing competition (1997), rules and regulations, 12:8
 —Niagara National (1997), 11:7
 —prerecorded music for worship, position statement, 10:7
 —Region 1 (Maritimes), 2:64
 —Region 2 (Ottawa-Quebec), 12:7
 —Region 3 (Central and Northern Ontario), 6:7
 —Region 5 (Southern Ontario), 5:7
 —Region 6 (Southwestern Ontario), 9:7
 —Region 7 (Prairies), 7:7
 —Region 8 (British Columbia), 11:7

—Royal Conservatory of Music, organ syllabus revision, 1:8
 —scholarships and prizes (1996), 12:26
 Sacred musician(s)
 —long tenures of, 8:14
 —personal development of, 6:32
 —personality profiles of, 7:36
 St. Barnabas Episcopal Church (Greenwich, Conn.), Richards, Fowkes & Company organ, 5:42
 St. John's Episcopal Church (West Hartford, Conn.), Austin organ, 11:38
 St. John's Lutheran Church (Stamford, Conn.), Richards, Fowkes & Company organ, 5:42
 St. Joseph Church (Jasper, Ind.), Holtkamp organ, 9:42
 St. Paul's Episcopal Church (Marinette, Wis.), Jaeckel organ, 3:42
 Salem College (Winston-Salem, N.C.), summer organ academy, 10:52
 San Anselmo Organ Festival (San Anselmo, Calif.) (1995), 1:55
 Sankey, Ira D., 5:64
 Scotland, organ tour of (Leslie Peart), 1:56
 Seminary musicians, national conference, 1:27, 11:24
 Shaw, Robert, choral workshop on Brahms's *Requiem*, 5:45
 Smith, Ethel, 11:46
Souvenir (Marcel Dupré) [score], 5:30
 Sowerby, Leo, 4:20
 Spreckels Organ Society (San Diego, Calif.), youth concerts in Balboa Park, 7:34
 Stainer, Sir John, *The Crucifixion*, 4:50
 Summer courses, workshops, conventions, tours, and festivals, (listing), 4:67
 Swann, Frederick, remembers Charles Courboin, 9:68
 Tangeman, Clementine Miller, 4:24 [tribute], 4:80
 Teaching (See Pedagogy)
Three Spirituals for Palm Sunday (Robert Greenlee), 1:46
 Tonga, Kingdom of, congregational singing in, 7:16
 Trinity United Church of Christ (York, Pa.), Andover organ, 7:32
 University of Michigan (Ann Arbor)
 —historic organ tour XXXII (Portugal and Spain) (1995), 4:78
 —international organ and church music institute, 11:50
 —organ music conference (1995), 4:78
 Van Daalen Organbuilder, and Pels & van Leeuwen, 12:63
 Videotechnology, and the new organist, 9:77
 Virginia Theological Seminary (Alexandria, Va.), national conference for diocesan coordinators of the leadership program for musicians serving small congregations, 12:40
 Voice building, for choirs, 4:44
 Walker, John, 12:36
 Wanamaker organ (Philadelphia, Pa.), 12:67
 Werckmeister, Andreas, *Orgelprobe*, introduction to, 6:36
 Willan, Healey, church music of, 5:34
 Workshops, conferences, conventions, festivals, symposiums, tours, etc.
 —Jehan Alain workshop (Église Saint-François d'Assise, Ottawa, Ont.), 10:51
 —conference for diocesan coordinators of the leadership program for musicians serving small congregations (Virginia Theological Seminary, Alexandria, Va.), 12:40
 —Episcopal Church of the Ascension (Knoxville, Tenn.), AGO church music workshop, 6:44
 —Evergreen church music conference (Winter Park, Colo.) (1995), 1:54
 —French organ music seminar (Paris, France) (1995), 5:36
 —German organ music seminar (Eastman School of Music, Rochester, N.Y.), 9:54
 —international organ competition of the City of Paris (Paris, France) (1995), 1:55
 —Knoxville (Tenn.) AGO Chapter, church music workshop (Episcopal Church of the Ascension), 6:44

—new music festival concert (St. Francis of Assisi Catholic Church, Ann Arbor, Mich.), 10:52
 —North Carolina School of the Arts and Salem College (Winston-Salem, N.C.), summer organ academy, 10:52
 —organ tour of Scotland and England (Leslie Peart), 1:56
 —Redlands University (Redlands, Calif.), organ festival, 5:55
 —RCCO Music Atlantic '96 (Charlotte-town, P.E.I.), regional convention, 11:50
 —Salem College and North Carolina School of the Arts (Winston-Salem, N.C.), summer organ academy, 10:52
 —San Anselmo organ festival (San Anselmo, Calif.) (1995), 1:55
 —summer listings, 4:67
 —University of Michigan (Ann Arbor) historic organ tour XXXII (Portugal and Spain) (1995), 4:78; international organ and church music institute, 11:50; organ music conference (1995), 4:78
 World Wide Web, creating a page on, 2:32
 World's Largest Organ Recital, The, 3:48, 6:2
 Worship
 —acoustics for, 8:60
 —art music in, 5:10
 —choosing music for, 5:10
 —in New York City, 4:18
 —the pipe organ in, 10:16
 —prerecorded music in, 4:22, 4:23

OBITUARIES
 Abston, Joseph R., 12:56
 Adams, Abram Elbert, 3:79
 Atherton, Marlene, 10:53
 Ayre, Wilma Christena, 2:72
 Bannister, Christopher, 4:80
 Barnes, Frances Hovermale, 11:52
 Beard, Ramona Cruikshank, 12:56
 Berry, Leon, 12:56
 Boette, Marie Dorothea, 5:56
 Brooks, Elsie B., 2:72
 Burkel, Carl E., 4:80
 Casady, Leslie Neal, 1:56
 Caudle, Louis David, 12:56
 Celibidache, Sergiu, 11:52
 Cheesman, Virginia, 3:79
 Cherkassky, Shura, 3:79
 Colglazier, Elizabeth Lusk, 1:56
 Connor, Walter Fischer, 4:80
 Craighead, Marian, 8:36, 8:51
 Dale, James, 11:52
 Danforth, Velma I., 2:72
 Dankert, Gerald M., 4:80
 Davidson, Charles H., 12:56
 DeWitt, Lawrence H., 5:57
 Dotterer, Lorne Herbert, 11:52
 Ehlen, Emma M., 7:66
 Einem, Gottfried von, 10:53
 Evans (née Vaughan), Helena, 2:72
 Fettkether, Richard W., 3:80
 Fountain, Robert, 9:52
 Gauthier, Jean-Claude, 8:51
 Gideon, Miriam, 9:52
 Goodman, Saul, 4:80
 Gould, Morton, 6:44
 Gress, Russell Bigelow, 8:51
 Hertel, Norbert, 12:56
 Hogan, David, 11:52
 Hotchkiss, Edward Foster, 6:44
 Jordan, Frank B., 7:66, 8:36
 Keil, Marguerite, 12:56
 Keller, Homer Todd, 10:53
 Kohler, Grace Richardson, 1:56
 Kossow, Ernest J., 1:57
 Kubelik, Rafael, 11:52
 Lawrence, Vera B., 12:56
 Little, Edwin, 9:52
 Luening, Otto, 12:57
 McClay, George E., 6:44
 Mead, George B., 12:57
 Miles, Gary Lewis, 8:51
 Miller, William Lawrence (Larry), Jr., 9:52
 Nanney, Herbert, 8:51, 9:52
 Nelhybel, Vaclav, 6:45
 Owens, H. Dale, 10:53
 Pambrun, Marcella, 11:52
 Paulin, James (Skip), Jr., 1:57
 Proulx, Norman Lionel, 8:51
 Rector, Rex Alan, 9:52
 Reese, Virginia Denyer, 5:57
 Reinson, Adrienne Moran, 6:45
 Reppen, Dennis Warren, 1:57
 Ritchie, David William, 1:57
 Rumburg, R. Duane, 1:57
 Sanfillo, Robert, 4:80

Saul, William Edmund, 5:57
 Sittard, Allan E., 9:52
 Slonimsky, Nicolas, 3:80
 Smith, Ethel, 8:51
 Talma, Louise, 11:52
 Tangeman, Clementine Miller, 4:24, 4:80
 Taylor, Dorothy Johnson, 9:52
 Weadon, David, 4:80
 Westerman, Carol F., 1:57
 Wohlberg, Max, 7:66
 Ybarra, Martin David, 4:81

ORGAN SPECIFICATIONS
Andover: Lee Memorial Methodist Church, Norwich, Conn., 11:74; Trinity United Church of Christ, York, Pa., 7:32
Austin: Christ Evangelical Lutheran Church, Lewisburg, Pa., 4:82; First Calvary Baptist Church, North Andover, Mass., 2:82; First Presbyterian Church, Lakeland, Fla., 3:83; St. David's Episcopal Church, Roswell, Ga., 1:77; St. John's Episcopal Church, West Hartford, Conn., 11:38
Beckerath: Christuskirche, Othmarschen (Hamburg), Germany, 3:54
Bediet: Cathedral of St. John the Baptist, Charleston, S.C., 6:65; First Christian Church, Lincoln, Nebr., 4:84; Grace Lutheran Church, Lincoln, Nebr., 1:78; Ray Cornils residence, Woolwich, Maine, 2:80; St. Cecilia's Catholic Cathedral, Omaha, Nebr., 3:84; Susan Ferré/Charles Lang residence, Garland, Tex., 5:86
Berghaus: Grace Lutheran Church, Evanston, Ill., 1:78; Trinity Lutheran Church, Lisle, Ill., 9:83
Buzard: Immanuel Lutheran Church, Wisconsin Rapids, Wis., 6:28
Casavant Frères: Campus Hill Church of Seventh-Day Adventists, Loma Linda, Calif., 4:84; First Presbyterian Church, Columbus, Ind., 2:34
Cook: Mercer Island United Methodist Church, Mercer Island, Wash., 12:84
Dobson: Bethany Lutheran College, Mankato, Minn., 8:32; Trinity Lutheran Church, Manhattan Beach, Calif., 2:82
Dower: Church of the Holy Cross, Episcopal, Tryon, N.C., 12:82
Durner: Thomas-Pierce Inc., West Palm Beach, Fla., 12:85
Fabry: Christian Catholic Church, Zion, Ill., 8:90; St. Paul Lutheran Church, New Haven, Ind., 7:70
Faucher: West Falmouth Baptist Church, Falmouth, Maine, 6:66
Fisk: Palmer Memorial Episcopal Church, Houston, Tex., 12:32
Gober: John Van Leeuwen studio, Newmarket, Ont., 5:87
Gould: Gould family residence, Brookline, Mass., 7:70
Holtkamp: St. Joseph Church, Jasper, Ind., 9:42
Jaeckel: St. Paul's Episcopal Church, Marinette, Wis., 3:42
Kegg: Trinity Lutheran Church, Winfield, Kans., 5:84
Kney: St. Luke's Episcopal Church, Boone, N.C., 8:91
Mander: Bungai Seminario Hall, Azuchi Town, Japan, 7:68; Immanuel Church on the Hill, Alexandria, Va., 6:66
Marceau: First Presbyterian Church, Kent, Wash., 11:76; Sacred Heart Catholic Church, Bellevue, Wash., 12:83; St. Paul's Episcopal Church, Bellingham, Wash., 10:86
Moore: First Presbyterian Church, Gainesville, Fla., 11:76; First Presbyterian Church, Oshkosh, Wis., 6:65
Nordli: Faith Lutheran Church, Prairie Village, Kans., 11:74; Ferris University, Yokohama, Japan, 4:83; Sankte Georg Kapelle, The Little World of Man Museum, Inuyama-shi, Aichi-ken, Japan, 5:86
Nutter and Kittredge: St. John's Preparatory School, Danvers, Mass., 8:88
Ot: Lord of Life Lutheran Church, Memphis, Tenn., 2:80; St. Bridgid Catholic Church, San Diego, Calif., 11:75
Petty-Madden: First Baptist Church, Hartsville, S.C., 9:85
Reuter: Heinz Memorial Chapel, Pittsburgh, Pa., 9:82

- Richards, Fowkes.** St. Barnabas Episcopal Church, Greenwich, Conn., 5:42; St. John's Lutheran Church, Stamford, Conn., 5:42
- Rieger.** Tilden/Moylan residence, Banner Elk, N.C., 10:86
- Rieger-Kloss.** Church of St. Daniel the Prophet, Wheaton, Ill., 10:84
- Roché.** Westminster Unitarian Church, East Greenwich, R.I., 3:85
- Rosales.** King of Glory Lutheran Church, Dallas, Tex., 5:85
- Salmen.** David R. Salmen residence, Wessington Springs, S.Dak., 10:84
- Schantz.** Fairmount Presbyterian Church, Cleveland Heights, Ohio, 10:42; First Presbyterian Church, Spokane, Wash., 3:82; Mount Calvary Lutheran Church, Excelsior, Minn., 4:85; St. Paul United Church of Christ, Belleville, Ill., 2:81
- Schluter.** Congregation Mickve Israel, Savannah, Ga., 10:85; Covenant Presbyterian Church, Huntsville, Ala., 3:84; Trinity United Methodist Church, Atlanta, Ga., 9:34
- Schoenstein.** Holy Family Church, South Pasadena, Calif., 1:38
- Sipe.** First United Methodist Church, Phoenix, Ariz., 9:85
- Steiner-Reck.** St. Mark's Lutheran Church, Springfield, Va., 6:67
- Van Daalen.** Western Theological Seminary (Mulder Chapel), Holland, Mich., 1:76
- Visser Rowland.** Church of the Holy Spirit, San Antonio, Tex., 8:88; Holy Trinity Church, Gainesville, Fla., 7:69
- Wilhelm.** Church of the Epiphany, Glenburn, Pa., 8:89; St. Stephen's Episcopal Church, Eutaw, Ala., 1:77; Trinity Episcopal Church, Covington, Ky., 12:84
- ## AUTHOR INDEX
- Alexander, Jane.** Remarks for the American Guild of Organists (July 9, 1996), 9:40
- Ambrosino, Jonathan.** An Interview with Richard Purvis, 11:54
- _____, **Rollin Smith, and Ray Biswanger, compilers.** A Representative Courboin Discography, 12:76
- Armstrong, Agnes.** American Guild of Organists Centennial: The Examinations and Academic Regalia, 7:44
- _____. A Conversation with Harold Heeremans, FAGO, 3:34
- _____. A Conversation with Roberta Bitgood, FAGO: Part I, 4:63; Part II, 5:70
- Armstrong, Susan.** Creating Awareness of the Pipe Organ with Children, 6:30
- _____. The Occasional Organist: What You Can Do to Help, 2:33
- Arnold, Robert.** Charles Marie Courboin 1886-1973, 9:62
- Austin, Kimberlee J.** St. John's Episcopal Church (West Hartford, Conn.), 11:38
- Baker, Robert S.** A Tribute to Frank B. Jordan, 8:36
- _____, and **Karen McFarlane.** Clementine Miller Tangeman, 1905-1996, 4:24
- Bennett, Mary Beth.** NPM Musicians Lead Organization to New Heights, 9:56
- Bethard, Jack M.** Holy Family Church (South Pasadena, Calif.), 1:38
- Bippus, (Rev.) William, James Martell, and Daniel Jaeckel.** St. Paul's Episcopal Church (Marinette, Wis.), 3:42
- Biswanger, Ray.** Courboin as an Organ Architect, 11:57
- _____. The Courboin/Stokowski Wana-maker Concerts, 12:67
- _____, **compiler.** Charles Courboin—A Remembrance: Part I, 9:62; Part II, 11:54; Part III, 12:67
- _____, **Rollin Smith, and Jonathan Ambrosino, compilers.** A Representative Courboin Discography, 12:76
- Boomsma, Shirley.** Grand Rapids AGO Chapter Presents Pipelines '95, 4:40
- Borton, Bruce.** Robert Shaw: Preparing a Masterpiece (review feature), 5:45
- Brown, Norman.** (RCCO) Convocation Address (July 5, 1995), 2:76
- Brunelle, Philip.** Choral Old and New, 1:68, 2:67, 3:71, 4:60, 6:59, 8:71, 11:77
- _____. ECS/AGO African-American Organ Series: A Second AGO Anthology, 5:26
- Buzard, John-Paul.** Immanuel Lutheran Church (Wisconsin Rapids, Wis.), 6:28
- Caldicott, Anthony.** Karg-Elert: A Player's Guide, 8:43
- Carkeek, Arthur.** Rudolf von Beckerath: Part III, 3:54; Part IV, 8:56
- Caswell, Ruth M.** PipeWorks: An Educational Outreach of the Seattle AGO Chapter, 11:12
- Chase, Thomas.** An Interview with Najj Hakim, 8:68
- Coignet, Jean-Louis, et al.** First Presbyterian Church (Columbus, Ind.), 2:34
- Cook, Christopher.** Spreckels Organ Youth Concerts, 7:34
- Crowell, Gregory.** Gallomania, Marburg, and Bach, 10:63
- Danilewski, Paul J.** AGO Centennial Campaign, 1:28, 2:90, 4:15
- Davidson, Jerry.** Personal Development and the Church Musician, 6:32
- Dawes, Christopher.** RCCONLINE, 7:75
- _____. Some Thoughts on Bringing the Organ to Young People, 5:51
- Decker, Pamela.** Dan Locklair: 1996 AGO Composer of the Year, 2:26
- Ditto, John A., and Paul T. Klemme.** The Organ Music of Henk Badings, 7:66
- Dobson, Lynn A.** Bethany Lutheran College (Mankato, Minn.), 8:32
- Dodd, Mary Ann.** American Guild of Organists Centennial: One Hundred Years of Competition: Encouraging Excellence, 5:58
- Doran, Carol.** Second National Conference for Diocesan Coordinators of the Leadership Program for Musicians Serving Small Congregations, 12:40
- Dorsee, (Rev.) Ballard.** St. John's Episcopal Church (West Hartford, Conn.), 11:38
- Drewes, Tim.** Evaluating Your Organ Technician, 11:26
- Duckett, Linda B.** Regional Councillors Goals, 1:28
- Dupré, Marcel.** Offertoire: *Il est né, le divin enfant* [score], 12:47
- _____. *Souvenir*, Opus 65 bis [score], 5:30
- Dyer, Randall S.** APOBA Minutes 1996, 8:38
- Fick, Ronald L., (Rev.) Patrick Foster, F. Christian Holtkamp, and Steven K. Shaner.** St. Joseph Church (Jasper, Ind.), 9:42
- Flowers, Meg, et al.** Palmer Memorial Episcopal Church (Houston, Tex.), 12:32
- Foster, (Rev.) Patrick, Ronald L. Fick, F. Christian Holtkamp, and Steven K. Shaner.** St. Joseph Church (Jasper, Ind.), 9:42
- Fuller, David.** A Celebration of German Organ Music of the 19th Century, 9:54
- Furr, Rhonda Speich.** Donald P. Hustad: Celebrating 70 Years in Church Music, 10:76
- Goodliffe, Bonnie L.** American Guild of Organists Centennial: One Hundred Years of Fellowship Literature, 12:64
- Greenlee, Robert, and Aaron Hunt.** Holtkamp-AGO Award Winners, 1:46
- Groom, Lester H.** AGO Exams: Enthusiasm or Excuses?, 12:65
- Hamilton, Stephen.** An Interview with Kenton Coe, 6:53
- Hart, Kenneth.** Music and Memory: The Third National Gathering of Seminary Musicians, 11:24
- Hass, Ramon L., et al.** First Presbyterian Church (Columbus, Ind.), 2:34
- Hebble, Robert.** Ethel Smith—A Tribute, 11:46
- Henderson, Charles N.** American Guild of Organists Centennial: Prizewinning Works and Commissions, 11:18
- Hicks, Catherine.** An Interview with Dan Locklair: AGO Composer of the Year, 8:40
- Hilst, Rob van der.** Van Daalen Organ-builder: Independent Subsidiary of Pels & Van Leeuwen, 12:63
- Holmes, Karen.** Comments on 1995 CRCCO and ARCCO Paperwork, 3:30
- Holtkamp, F. Christian, (Rev.) Patrick Foster, Ronald L. Fick, and Steven K. Shaner.** St. Joseph Church (Jasper, Ind.), 9:42
- Hughes, Allen, et al.** AGO National Convention 1996 (review), 10:54
- Hunt, Aaron, and Robert Greenlee.** Holtkamp-AGO Award Winners, 1:48
- Hunt, Eileen J.** Organizational Concerns Goals, 2:90
- Irving, Simon.** CRCCO Examination Study: The Church Music of Healey Willan, 5:34
- Ivry, Benjamin, et al.** AGO National Convention 1996 (review), 10:54
- Jaeckel, Daniel, James Martell, and (Rev.) William Bippus.** St. Paul's Episcopal Church (Marinette, Wis.), 3:42
- Jais-Mick, Maureen.** AGONLINE [column], 1:24, 2:27, 3:24, 4:42, 5:24, 6:26, 8:30, 9:44, 10:40, 11:16, 12:30
- Kemper, Margaret McElwain.** Endowment Fund Goals, 4:15
- _____. President's Address (AGO Centennial Convention: Opening Convocation, July 7, 1996), 9:37
- King, Margaret L.** Gordon W. Paulsen Marks 40 Years as Organist and Choir Director at Community Church of Douglass, N.Y., 9:53
- Klemme, Paul T., and John A. Ditto.** The Organ Music of Henk Badings, 7:66
- Lawrence, Arthur.** American Guild of Organists Centennial: AGO Conventions, 1914-1939, 4:52
- _____. Paris Encore: The Teachers, 5:36
- Liddle, (Rev.) David M., Jr., et al.** First Presbyterian Church (Columbus, Ind.), 2:34
- Mardirosian, Haig.** French Organ Music from the Revolution to Franck and Widor (review feature), 9:45
- _____. Mourning into Joy: Music, Raphael, and Saint Cecilia (review feature), 2:30
- _____. Recent Messiaen Recordings (review feature), 1:58
- Martell, James, (Rev.) William Bippus, and Daniel Jaeckel.** St. Paul's Episcopal Church (Marinette, Wis.), 3:42
- Marty, (Rev.) Peter W.** Professional Concerns Forum: The Soul That Can't Be Sold, 3:26
- McFarlane, Karen.** Karen McFarlane Artists Inc.: 75th Anniversary, 8:65
- _____. A Tribute to Marian Craighead, 8:36
- _____, and **Robert S. Baker.** Clementine Miller Tangeman, 1905-1966, 4:24
- McKellar, Hugh D.** National Anglican Choir Weekend (Ottawa, May 1996), 11:42
- McMillin, Ron, et al.** First Presbyterian Church (Columbus, Ind.), 2:34
- Miller, Max B.** American Guild of Organists Centennial: AGO Conventions 1980-1994, 9:58
- _____. Dear Uncle Max [column], 12:28
- Mitchell, Frederick L.** St. John's Episcopal Church (West Hartford, Conn.), 11:38
- Mitchell-Wallace, Sue.** Moods and Modes for Maneuvering, 7:36
- Mitnau, Bryan, and Burton K. Tidwell.** Fairmount Presbyterian Church (Cleveland Heights, Ohio), 10:42
- Moorman-Stahlman, Shelly, and Ann Marie Rigler.** The New Organist: Videotechnology and the Local AGO Chapter, 9:77
- Norby, Shirley.** Monmouth (N.J.) Chapter Celebrates 50-Year AGO Members, 12:41
- Ogasapian, John.** American Guild of Organists Centennial: AGO Conventions 1960-1978, 8:52
- Owen, Barbara.** American Guild of Organists Centennial: The Founders of the AGO—Who Were They?, 2:91
- _____. American Guild of Organists Centennial: The Guild Grows, 3:45
- _____. American Guild of Organists Centennial: One Hundred Years Ago: The Founding of the AGO, 1:34
- Pace, (Rev.) Joseph L.** St. John's Episcopal Church (West Hartford, Conn.), 11:38
- Paris, James K., et al.** First Presbyterian Church (Columbus, Ind.), 2:34
- Parker, Robert.** Hanging Out Your Shingle on the Information Superhighway, 2:32
- Pilkington, Steve.** Leonard Bernstein: A Lodestar for the American Church Musician, 2:40
- Pinel, Stephen L.** American Guild of Organists Centennial: AGO Conventions 1941-1958, 6:46
- Porter, Cecelia H.** Boys' Choirs in Historical Perspective: The Case of England's Ely Cathedral, 1:61
- Richards, Ralph T., and J. Michael Roush.** Two Richards, Fowkes & Company Organs: St. Barnabas Episcopal Church (Greenwich) and St. John's Lutheran Church (Stamford), 5:42
- Richter, Karen.** AGO 96 New York: Chorus America, 5:47
- Riggs, James P.** An Interview with John Walker, 12:36
- Rigler, Ann Marie, and Shelly Moorman-Stahlman.** The New Organist: Videotechnology and the Local AGO Chapter, 9:77
- Rochette, Jacquelin, et al.** First Presbyterian Church (Columbus, Ind.), 2:34
- Roush, J. Michael, and Ralph Richards.** Two Richards, Fowkes & Company Organs: St. Barnabas Episcopal Church (Greenwich) and St. John's Lutheran Church (Stamford), 5:42
- Ruiter-Feenstra, Pamela.** Göteborg Organ Art Center: Comprehensive Organ Studies: GOArt, 7:56
- Scheer, Stanley R., et al.** First Presbyterian Church (Columbus, Ind.), 2:34
- Shaner, Steve K., (Rev.) Patrick Foster, Ronald L. Fick, and F. Christian Holtkamp.** St. Joseph Church (Jasper, Ind.), 9:42
- Shaw, Irene J.** The New Organist: One Small Boy, 1:80
- _____. The New Organist: POPs for KIDS, 5:32
- _____. POPs for KIDS Encore, 7:43
- Shreenan, (Rev.) Timothy J., OFM.** American Guild of Organists: Soli Deo Gloria, 12:43
- Smith, Brenda.** Voice building for Choirs: Building the Vocal Instrument, 4:44
- Smith, Rollin.** American Guild of Organists Centennial: AGO Wardens and Presidents, 10:70
- _____, **Jonathan Ambrosino, and Ray Biswanger, compilers.** A Representative Courboin Discography, 12:76
- Stansell, John.** AGO 96 New York: Workshops, 1:45
- Steed, Graham.** Marcel Dupré: His Last Work, *Souvenir*, Opus 65 bis, 5:30
- _____. Marcel Dupré and Marguerite (Offertoire: "Il est né, le divin enfant"), 12:46
- Stinson, Russell.** An Introduction to Werckmeister's *Orgelprobe*, 6:36
- Strayer, Gene Paul.** Trinity United Church of Christ (York, Pa.), 7:32
- Studwell, William E.** Old Books and Old Carols, 12:62
- Sullivan, Jack, et al.** AGO National Convention 1996 (review), 10:54
- Swann, Frederick.** Frederick Swann Remembers Courboin, 9:68
- Tidwell, Burton K., and Bryan Mitnau.** Fairmount Presbyterian Church (Cleveland Heights, Ohio), 10:42
- Toth, Keith S.** AGO 96 New York: Stainer's *The Crucifixion*, 4:50
- Troeger, Richard.** The Clavichord and Keyboard Technique, 3:59
- Valentine, Ralph B.** St. John's Episcopal Church (West Hartford, Conn.), 11:38
- Van Ausdall, Clair, et al.** AGO National Convention 1996 (review), 10:54
- Vaughn, (Rev.) J. Barry.** Gospel Songs and Evangelical Hymnody: Evaluation and Reconsideration, 5:64
- Vogels, David.** Professional Concerns Forum: Committees Meet in New York, 2:28
- _____. Professional Concerns Forum: Signs of Promise, 7:30
- Waleson, Heidi, et al.** AGO National Convention 1996 (review), 10:54
- Watson, Nancy Hostetler.** The New Organist: The Organ at Bible School, 6:23
- Wetherill, Ewart A.** Acoustics for Worship, 8:60
- Wolverton, Vance D.** Selected Psalm Settings for Treble Voices: An Annotated Bibliography, 11:29
- Wright, Patricia Phillips.** An Address to Convocation, 12:45

MERRY CHRISTMAS

INDEX: THE AMERICAN ORGANIST VOLUME 31, JANUARY–DECEMBER 1997

Robert Price

This index is comprised of five parts: American Guild of Organists, General Index, Obituaries, Organ Specifications, and Author Index. The first number of the entry reference indicates the issue number (month), and the second, the page on which the citation begins.

AMERICAN GUILD OF ORGANISTS (AGO)

AGO/ECS Publishing Award in Choral Composition, Carlyle Sharpe named winner, 1:83
AGONLINE, 1:89, 2:82, 4:46, 5:32, 6:34, 7:71, 8:69, 11:100, 12:26
AMERICAN ORGANIST, THE, 7:16, 8:14, 9:12, 10:3, 12:12
Annual Fund, 5:90, 6:55, 9:58, 11:15 (donor report)
Centennial reflections, 1:12
Certification examination(s)
—Associateship: 1998 requirements, 7:50, 9:16; successful candidates, 10:79
—award winner, 10:78
—centers and coordinators (1997), 1:88
—Choir Master: 1998 requirements, 7:49, 10:14; successful candidates, 10:79
—Colleague: 1998 requirements, 7:49; organ repertoire (1998–98), 9:40 (Part I), 10:44 (Part II); successful candidates, 6:83, 10:79
—excuses for not taking, 3:10
—Fellowship: 1998 requirements, 7:50; successful candidates, 10:79
—Preparing for AGO Examinations: *Reprints of Articles from The American Organist* (exam resource), 5:34
—prizes (1998), 7:48
—requirements, 7:47
—results, 10:78
—Service Playing: cooperative certification arrangement between AGO and National Association of Pastoral Musicians (NPM), 8:46; excuses for not taking, 3:10; new anthems for, 11:61; new features of, 7:40; 1998 requirements, 7:48; *Study Guide*, 12:58; successful candidates, 10:79
—successful candidates, 6:83, 10:78
Chapter(s)
—Albuquerque (N.Mex.), 50th anniversary, 3:12
—Berkshire (Mass.): *Berkshire Organbook*, 3:34; 50th anniversary commission, 7:53; Hageman Scholarship winners, 8:40
—Boston (Mass.): Festival Organ Day, 12:49; marketing and development committee, 3:34; marketing and public relations program, 7:53; John Ruter Festival Weekend, 3:38
—Central Arizona, Phoenix pipe organ encounter, 5:48
—Charleston (S.C.), 50th anniversary commission, 7:53
—Charlotte (N.C.), 50th anniversary commission, 7:53
—Chicago (Ill.), Gruenstein Memorial Organ Competition (1998), 11:36
—Dallas (Tex.), member of the month citation, 2:51
—deans, 11:109
—Denver (Colo.), hymn tune competition, 2:45, 2:51, 3:64
—District of Columbia, Potomac Organ Institute, 9:49
—Eastern New York, reed organ-harmonium program, 7:53

—Greater Kansas City (Mo./Kans.), celebration of Guild Centennial, 3:34
—listing by state, 11:109
—Missoula (Mont.), sponsors organ roll for carousel, 6:35
—New London County (Conn.), Roberta Bitgood Organ Scholarship, 3:36, 11:35
—New York City (N.Y.): International Performer of the Year Award, 9:49; 1997–98 season, 11:105; Presidents' Day conference, 6:51
—Northern New Jersey, Student Organist Search (SOS) workshop, 5:49
—Northern Virginia, Potomac Organ Institute, 9:49
—officer of the month: Carole Lawton (Boston), 10:18; June Miller (Region III), 12:16; Jim Owen (Region V), 11:22
—Philadelphia (Pa.), September Segue (worship and workshops), 11:36
—Potomac (Md.), Potomac Organ Institute, 9:49
—St. Louis (Mo.), awards, 11:36
—San Francisco (Calif.): *SF/AGO Handbook for Organists, Churches, and Synagogues*, 10:55; special projects committee, 12:49
—Seattle (Wash.), PipeWorks project, 9:64
—Syracuse (N.Y.), Arthur Poister Scholarship, 4:56, 11:32
—Tulsa (Okla.), 75th anniversary celebration, 4:56
—Twin Cities (Minn.), organ competition, 8:40
—Western Illinois University, concert series in historic church (Fairview Reformed), 10:80
Clarence Dickinson Society, 4:76, 11:21
Close Encounters (POE promotional film), 9:3
Communications Task Force, makes major recommendations for growth, 10:16
Compensation guidelines, for musicians employed by religious institutions, 7:12
Competitions
—AGO/ECS Publishing Award in Choral Composition, Carlyle Sharpe named winner, 1:83
—Arthur Poister Scholarship (Syracuse Chapter), 4:56, 11:32
—Gruenstein Memorial Organ Competition (1998) (Chicago Chapter), 11:36
—Hageman Scholarship (Albuquerque Chapter), 8:40
—Holtkamp-AGO Award in Organ Composition (1997–98), 1:57, 3:47, 8:42
—hymn tune competition (Denver Chapter), 2:45, 2:51, 3:64
—National Competition in Organ Improvisation (1998), 4:2, 9:91
—National Young Artists Competition in Organ Performance (1997–98), official competitors, 8:85
—organ competition (Twin Cities Chapter), 8:40
—Regional Competitions for Young Organists (1997): chapter level competition sites, 1:90; winners, 10:82
—Roberta Bitgood Organ Scholarship (New London County, Conn.), 3:36, 11:35
Convention(s)
—commissions for, 2:10
—national (Denver, Colo.) (1998), 5:86, 9:82, 10:46, 11:56, 12:36

—regional (1997), 1:48, 2:48, 3:48, 4:48, 5:80, 6:46, 10:64 (reports), 12:14
Crosswords, 2:83, 3:92, 4:96, 5:90, 6:93, 7:85, 8:22, 9:84, 10:22, 11:66, 12:18
Deans (1997–98), 11:93
Denominational Relations Committee, 7:60 (conference), 10:36
Dues, 1:2, 1:3, 2:2, 2:68, 3:65, 4:38, 5:56, 6:26, 7:15, 8:91
Endowment Fund, donor report, 11:20
Future activities and program of, 1:14
Holtkamp-AGO Award in Organ Composition (1997–98), 1:57, 3:47, 8:42
Hymn tune competition (Denver Chapter), 2:45, 2:51, 3:64
Insurance plans, disability income, 11:36
Membership
—dues, 1:2, 1:3, 2:2, 2:68, 3:65, 4:38, 5:56, 6:26, 7:15, 8:91
—publicity for organ music, 6:42
—retention and recruitment, 7:3
National Conference on Organ Pedagogy (1998), call for papers, 8:16
National and regional officers (1997–98), 11:107
New Organist, The [column], 1:86, 4:36, 5:36, 7:46, 9:64, 11:59
New Organist Fund, 11:21
Officer of the Month: Carole Lawton (Boston Chapter), 10:18; June Miller (Region III), 12:16; Jim Owen (Region V), 11:22
Officers
—bios: James E. Barrett, 9:10; Philip Hahn, 10:10; Edward A. Hansen, 9:10; J. Warren Hutton, 12:10; Margaret McElwain Kemper, 7:10; Don Manus, 8:10; Sue Mitchell-Wallace, 10:10; Larry Schou, 12:10; Robert Shepher, 11:10; Sandra Soderlund, 8:10; Frederick Swann, 7:10; Victoria Wagner, 11:10
—deans (directory), 11:109
—national and regional (directory), 11:107
Pipe Organ Encounters, 1:91, 2:66, 3:2, 3:3, 4:89, 5:88, 11:3, 11:36
—Charleston, W.Va., POE+ (adults), 12:69
—Madison (Wis.), 12:68
—Middletown (Conn.), 12:67
—San Diego (Calif.), 12:68
—Seattle (Wash.), 12:68
—Sioux Falls (S.Dak.), 12:69
Pipe Organ Film Project, 11:30
PipeWorks (Seattle Chapter educational project), 9:64
Preparing for AGO Examinations: Reprints of Articles from The American Organist (certification exam resource), 5:34
Professional Certification Committee, *Preparing for AGO Examinations: Reprints of Articles from The American Organist* (exam resource), 5:34
Professional Concerns Forum, 4:37, 5:38
Pulling Out All the Stops (video), 1:10, 7:90
Seminary Relations Committee, announces fourth seminary musicians conference (1998), 12:59
Web page, 4:2, 4:3, 5:2, 5:3, 6:49
World's Largest Town Hall Meeting (WoLTHaM), 6:3, 12:12
GENERAL INDEX
African-American organ repertoire, 3:56, 6:12

Ahrend, Jürgen, organbuilder, 5:10
Alain, Marie-Claire, interview, 11:48
Albert Schweitzer Organ Festival/USA, new competition announced, 12:46
American Institute of Organbuilders (AIO), annual convention (1996), 3:38
Andrée, Elfrida, 9:60
Arts organizations, future of, 1:14
Associated Pipe Organ Builders of America (APOBA), position paper on use of electronically generated sounds, 11:28
Austria and Germany, organ tour (Dirk Bakhuyzen and Rena Bakhuyzen-Holst), 12:55
Bain, Wilfred, 6:54, 9:16
Bell, David, organist to von Karajan, 1:58
Broadway Baptist Church (Fort Worth, Tex.), Casavant organ, 2:40
Broome, David A.J., organbuilder, 2:12, 5:10
Brunzema, Gerhard, organbuilder, 5:10
Burin, Collin's Cove, Newfoundland, Zion United Church, Bevington and Sons organ, 5:62
Bush, Geoffrey, music for chorus and organ, 3:68
Cantor, vocal aids for, 7:62
Canzona dopo l'Epistola (Girolamo Frescobaldi), 9:40
Carkeek, Arthur, named organist emeritus at St. Andrew's Episcopal Church (Greencastle, Ind.), 8:51
Carols (See Christmas carols)
Carousel (Missoula, Mont.), AGO chapter's organ roll project, 6:35
Central Presbyterian Church (Atlanta, Ga.), Parkey organ, 7:42
Chenault, Elizabeth and Raymond, interview, 7:73
Children and the organ
—San Anselmo Organ Festival, children's program, 4:36
—organ demonstration (United Congregational Church, Middletown, R.I.), 5:36
Children's choirs, organ with, 1:10, 5:12
Choral conductors/conducting, Robert Shaw (biography) [review], 8:52
Choral music
—AGO/ECS Publishing Award in Choral Composition, 1:83
—*Awake the harp* (Haydn), 11:62
—of Geoffrey Bush, with organ, 3:68
—*Draw us in the Spirit's tether* (Friedell), 11:62
—*How lovely are the messengers* (Mendelssohn), 11:62
—*My eyes for beauty pine* (Howells), 11:63
—new, 1:67
—of Daniel Pinkham, 8:56
—of Myron J. Roberts, 6:66
—in *The Three Hermits* (Paulus), 9:86
Choral Old and New [column], 1:66, 5:76, 6:74, 11:75, 12:75
Christ the King Lutheran Church (Houston, Tex.), Noack organ, 12:42
Christmas carols, *Deck the halls with boughs of holly*, 3:12
Church music (See Sacred music)
Church opera, *The Three Hermits* (Paulus), 9:86
Compensation guidelines, for sacred musicians, 7:12
Competitions (See also American Guild of Organists, Competitions)
—Albert Schweitzer Organ Festival/USA, organ competition, 12:46

—First Presbyterian Church (Ottumwa, Iowa), undergraduate organ competition, 8:43
Composers
—Elfrida Andrée, 9:60
—Ingrid Arauco, 2:63
—Harriett Hallock Bolz, 2:56
—Edith Borroff, 2:58
—Geoffrey Bush, 3:68
—Pamela Decker, 2:63
—Marcel Dupré, 3:12
—Duke Ellington, 3:62
—Nancy Plummer Faxon, 2:56
—César Franck, 10:40
—Miriam Gideon, 2:56
—Charles Ives, 11:72
—Eunice Lea Kettering, 2:56
—Libby Larsen, 2:62
—Dan Locklair, 1:63
—Ruth Lornon, 2:61
—Orpha Caroline Ochse, 2:57
—Daniel Pinkham, 8:56
—Marga Richter, 2:60
—Myron J. Roberts, 6:66, 9:14
—Ruth E. Schonthal, 2:57
—Clare Shore, 2:63
—Marilyn Shrude, 2:62
—Marilyn Ziffrin, 2:60
—Ellen Taaffe Zwilich, 2:62
Conductors/conducting
—Herbert von Karajan, 1:58
—Robert Shaw, 8:52
Congregation Emanu-El, Beth-El Chapel (New York, N.Y.), Glück organ, 8:32
Contemporary Christian Music, 4:37, 5:38, 6:10, 7:16
Conventions (See also American Guild of Organists, Conventions; Workshops, conferences, etc.), American Institute of Organbuilders (AIO), 3:38 (1996)
Crosswords (See under American Guild of Organists)
Dear People . . . Robert Shaw (Joseph Mussulman) [review], 8:52
Dear Uncle Max [column], 1:46, 5:44, 6:40, 7:91, 8:84, 9:66, 11:90, 12:40
Denominational relations, 7:60
Dupré, Marcel, *Il est né, le divin enfant*, 3:12
Duquesne University (Pittsburgh, Pa.)
—collaboration in sacred music education, 11:68
—sacred music symposium, 3:42
East Carolina University (Greenville, N.C.), religious arts festival, 6:54
Education (See Music education; Pedagogy)
Ein feste Burg (Helmut Walcha), 10:44
Elberon Memorial Church (Elberon, N.J.), Hilborne Roosevelt organ, 8:71
Ellington, Duke, sacred music of, 3:62
England, organ tour (Leslie Peart), 3:42
Estonia, King Charles Church Music Festival (Tallinn), 2:44
Evergreen Church Music Conference (Winter Park, Colo.), 1:54
Fairview Reformed Church (Fairview, Ill.), concert series on Hinners organ, 10:80
First Congregational Church (Crystal Lake, Ill.), Buzard organ, 6:36
First Presbyterian Church (Ottumwa, Iowa), undergraduate organ competition, 8:43
First United Methodist Church (Morristown, Tenn.), Holtkamp organ, 9:56
French organ music seminar (Paris and southern France), 11:42

- French organ symposium (Rice University, Houston, Tex.), 11:64
Fugue on "Wir glauben all' an einen Gott", BWV 680 (J.S. Bach), 9:42
- Germany and Austria, organ tour (Dirk Bakhuyzen and Rena Bakhuyzen-Holst), 12:55
 Glasgow, Robert, interview, 5:54
- Handbells, 2:38
 Holtkamp, Walter, Jr., organbuilder, 1:56
 Holtkamp-AGO Award in Organ Composition (1997-98), 1:57, 3:47, 8:42
 Homilies and addresses
 —The Rev. John McFadden, 12:28
 —The Rev. Dr. Paul Westermeyer, 2:20, 9:44
 House of Hope Organ Institute (House of Hope Presbyterian Church, St. Paul, Minn.), 3:40
- Il est né, le divin enfant* (Marcel Dupré), 3:12
 Internet
 —in Canada, 10:38
 —topics of interest to musicians, 1:89, 2:82, 3:28, 4:46, 5:32, 6:34, 7:71, 8:69, 10:38, 11:100, 12:26
 Ives, Charles, *Variations on "America,"* 11:72
- Karajan, Herbert von, 1:58
 King Charles Church Music Festival (Tallinn, Estonia), 2:44
 Klepper, David, 1:10
 Kotschmar Memorial Organ (Portland, Maine), Austin organ, 11:44
- Locklair, Dan, organ music of, 1:63
- Mader (Ruth and Clarence) Memorial Scholarship Fund (1996), awards, 3:44
Matines (Triptyque) (Louis Vierne), 10:44
 MIDI (Musical Instrument Digital Interface), 5:12
 —an overview, 8:35
 —sequencers, 9:36
 —using synthesizers in worship, 10:32
 Music education
 —National Music Educators Summit (Washington, D.C.) (1996), 1:44
 —sacred, at Westminster College (New Wilmington, Pa.) and Duquesne University (Pittsburgh, Pa.), 11:68
 Music Educators National Conference (Washington, D.C.) (1996), 1:44
 Musicians (See Sacred musicians)
- National Association of Pastoral Musicians (NPM), service playing certification, 8:46
 New Organist, The [column]
 —introducing the organ to neophytes, 7:46
 —organ demonstration for children (United Congregational Church, Middletown, R.I.), 5:36
 —organist for the day (program of Chicago AGO Chapter), 1:86
 —peculiarities of the organ, 11:59
 Newfoundland, organs of, 5:60, 7:24, 8:12
- Opera, church, *The Three Hermits* (Paulus), 9:86
 Organ(s)
 —of Newfoundland, 5:60, 7:24, 8:12
 —in orchestral repertoire, 1:58
 —peculiarities of, 11:59
 Organ benches, 9:16
 Organ builders/building
 —Jürgen Ahrend, 5:10
 —American organ reform, 6:58, 8:72
 —David A.J. Broome, 2:12, 5:10
 —Gerhard Brunzema, 5:10
 —Walter Holtkamp, Jr., 1:56
 Organ Historical Society (OHS), American organ archives
 —Elberon Memorial Church (Elberon, N.J.), Hilborne Roosevelt organ, 8:71
 —Marquand Chapel, Princeton University (Princeton, N.J.), Müller & Abel organ, 7:80
 —periodicals needed for archives, 8:24, 10:94
 —St. Luke's Church, Episcopal (Mobile, Ala.), Erben organ, 6:30
 —St. Michael's Church, R.C. (Convent, La.), Erben organ, 11:70
 —St. Peter's Church, Episcopal (Baltimore, Md.), Odell organ, 9:68
 Organ literature (See also Workshops, conferences, etc.)
 —African-American, 3:56, 6:12
 —Elfrida Andree, 9:60
 —Ingrid Arauco, 2:63
 —based on the Spanish *Pange lingua*, 7:66
 —Harriett Hallock Bolz, 2:56
 —Edith Borroff, 2:58
 —*Canzona dopo l'Epistola* (Frescobaldi), 9:40
 —Pamela Decker, 2:63
 —*Ein feste Burg* (Walcha), 10:44
 —Duke Ellington, 3:62
 —Nancy Plummer Faxon, 2:56
 —*Fugue on "Wir glauben all' an einen Gott"*, BWV 680 (Bach), 9:42
 —Miriam Gideon, 2:56
 —*Il est né, le divin enfant* (Dupré), 3:12
 —Eunice Lea Kettering, 2:56
 —Libby Larsen, 2:62
 —Dan Locklair, 1:63
 —Ruth Lomon, 2:61
 —*Matines (Triptyque)* (Vierne), 10:44
 —Orpha Caroline Ochse, 2:57
 —Daniel Pinkham, 8:56
 —*Prelude and Fugue No. 2 in G* (Mendelssohn), 9:42
 —Marga Richter, 2:60
 —Myron J. Roberts, 6:66, 9:14
 —Ruth E. Schonthal, 2:57
 —Clare Shore, 2:63
 —Marilyn Shrude, 2:62
 —*Toccata (Revelations)* (Pinkham), 10:44
 —*Variations on "America"* (Ives), 11:72
 —of women composers in the U.S., 2:56
 —Marilyn Ziffirin, 2:60
 —Ellen Taafe Zwilich, 2:62
 Organ music, publicity for, 6:42
 Organist(s)
 —Marie-Claire Alain, 11:48
 —Elfrida Andree, 9:60
 —David Bell, 1:58
 —Arthur Carkeek, 8:51
 —Elizabeth and Raymond Chenault, 7:73
 —future of, 11:12
 —Robert Glasgow, 5:54
 —Karel Paukert, 4:40
 —salary disparity between choir director and, 4:10
 —scarcity for the future, 1:10, 8:66
 —Ethel Smith, 2:14
 —Montserrat Torrent, 2:46
 Our Saviour's Lutheran Church (Crookston, Minn.), Johnson organ, 5:43
 Pakachoag Church (Auburn, Mass.), Dobson organ, 4:32
Pange lingua, Spanish, organ works based on, 7:66
 Paukert, Karel, 4:40
 Paulus, Stephen, *The Three Hermits* (church opera), 9:86
 Pedagogy (See also American Guild of Organists, Pipe Organ Encounters; Dear Uncle Max; Music education)
 —broadening music curricula in colleges, 10:14
 —early keyboard technique, 3:66
 —organ technique and style, 3:66
 —PipeWorks (Seattle AGO Chapter), 9:64
 —some practice tips, 8:44
 —Montserrat Torrent and, 2:46
 Pinkham, Daniel, interview, 8:56
 Pipe Organ Encounters (See under American Guild of Organists)
 PipeWorks (educational outreach for children; project of Seattle AGO Chapter), 9:64
Playing the Organ Works of César Franck (Rollin Smith) [review], 10:40
Prelude and Fugue No. 2 in G (Felix Mendelssohn), 9:42
 Presbyterian Association of Musicians, conferences on worship and music (1996), 1:54
 Princeton University, Marquand Chapel (Princeton, N.J.), Müller & Abel organ, 7:80
 Professional concerns
 —changing styles in church music, 2:12, 4:37, 5:38, 6:7, 6:10, 7:16, 12:28
 —Contemporary Christian Music, 5:38
 Publicity, for organ music and recitals, 6:42
 Raksin, David, *A Song Before Sunrise* (1984 AGO National Convention commission), 2:10
 Redlands University (Calif.), organ festival, 6:53
 Rice University (Houston, Tex.), French organ symposium, 11:64
 Roberts, Myron J., interview, 6:66, 9:14
 Royal Canadian College of Organists (RCCO)
 —Rev. Paul F. Bosch, College chaplain, 4:7, 8:7
 —certification examination results, 10:7
 —changing styles in sacred music, 6:7
 —Clifford McAree Memorial Scholarships, 4:7
 —College newsletter, 1:7
 —College prayer, 11:7
 —conventions (1998), 11:7
 —equity assets manager appointed, 9:7
 —examination prizes, 4:7
 —examination requirements (1998), 8:46
 —*Healey Willan at the Church of St. Mary Magdalene* (CD), 12:7
 —on the Internet, 1:7, 3:28, 10:38
 —membership brochure, 12:7
 —national convention (St. Catharines, Ont.), 5:7; 7:7, 8:7
 —national organ playing competition, 7:7
 —*Organ Canada*, 5:7, 6:51
 —publications, 10:7
 —regional directors, 7:7
 —submission of centre reports, 5:7
 —Toward 2000 Fund, 1:7, 2:7, 11:7
 —traveling clinicians programme, 2:7, 3:7, 8:7
 Sacred music
 —of Duke Ellington, 3:62
 —changing styles in, 2:12, 4:37, 5:38, 6:7, 6:10, 7:16, 12:28
 Sacred musician(s)
 —compensation guidelines (AGO), 7:12
 —and contemporary music trends, 2:12
 —heritage of, 5:38
 —services of praise, 2:20
 San Anselmo (Calif.) organ festival (1996), 4:36 (children's program), 4:58
 Sequencers, 9:36
 Shadyside Presbyterian Church (Pittsburgh, Pa.), Reuter organ, 3:52
 Sharpe, Carlyle, winner of AGO/ECS Publishing Award in Choral Composition, 1:83
 Shaw, Robert, 8:52
 Smith, Ethel, 2:14
 St. John's, Newfoundland
 —Anglican Church of St. Mary the Virgin, Casavant organ, 5:60
 —Basilica of St. John the Baptist, Casavant organs, 5:60
 —Cathedral Church of St. John the Baptist (Anglican), Casavant organ, 5:60
 —Gower Street United Church, Casavant organ, 5:60
 —organs of, 5:60
 —St. Thomas Anglican Church, Casavant organ, 5:65
 St. Luke's Church, Episcopal (Mobile, Ala.), Erben organ, 6:30
 St. Michael's Church, R.C. (Convent, La.), Erben organ, 11:70
 St. Olaf Festival (Trondheim, Norway), 11:41
 St. Paul's Parish (Washington, D.C.), Schoenstein organ, 1:40
 St. Peter's Church, Episcopal (Baltimore, Md.), Odell organ, 9:68
Song Before Sunrise, A (David Raksin), 1984 AGO National Convention commission, 2:10
 Summer courses, workshops, conventions, tours, and festivals (listing), 4:68
 Synthesizers, in worship, 10:32
 Tallinn, Estonia, King Charles church music festival, 2:44
 Teaching (See Pedagogy)
Three Hermits, The (Stephen Paulus) (church opera), 9:86
Titanic, sinking of, organ works and other music based on, 12:60
Toccata (Revelations) (Daniel Pinkham), 10:44
 Torrent, Montserrat, interview, 2:46
 Trinity Lutheran Church (Hagerstown, Md.), Schantz organ, 10:60
 Trinity (Trinity Bay), Newfoundland, St. Paul's Anglican Church, Bevington and Sons organ, 5:60
 United Congregational Church (Middletown, R.I.), organ demonstration for children, 5:36
 University of Kansas (Lawrence), dedication festival (Wolff organ), 4:42
 University of Michigan (Ann Arbor)
 —historic organ tour XXXIV (Germany), 3:40
 —historic organ tour XXXVI (England and France), 9:51
 —"Hommage à Langlais" conference (1996), 2:53
 —international organ and church music institute, 11:41
Variations on "America" (Charles Ives), 11:72
 Vocal exercises, for cantor, 7:62
 Western Illinois University (Macomb, Ill.), AGO chapter sponsors concert series at Dutch Reformed Church (Fairview, Ill.), 10:80
 Westminster College (New Wilmington, Pa.)
 —sacred music education, 11:68
 —sacred music symposium, 3:40
Wir glauben all' an einen Gott, BWV 680 (J.S. Bach), 9:42
 Women composers, in the U.S., 2:56
 Workshops, conferences, conventions, festivals, symposiums, tours, etc.
 —American Institute of Organbuilders (San Antonio, Tex.), convention, 3:38
 —Duquesne University (Pittsburgh, Pa.), sacred music education, 11:68; sacred music symposium, 3:40
 —East Carolina University (Greenville, N.C.), religious arts festival, 6:54
 —Evergreen Church Music Conference (Winter Park, Colo.), 1:54
 —French organ music seminar (Paris and southern France), 11:42
 —House of Hope Presbyterian Church, (St. Paul, Minn.), organ institute, 3:40
 —King Charles Church Music Festival (Tallinn, Estonia), 2:44
 —organ tour of England (Leslie Peart), 3:42
 —organ tour of Germany and Austria (Dirk Bakhuyzen and Rena Bakhuyzen-Holst), 12:55
 —Music Educators National Conference (Washington, D.C.) (1996), 1:44
 —Ottumwa (Iowa) Organ Competition, 8:43
 —Presbyterian Association of Musicians, conferences on worship and music (1996), 1:54
 —Redlands University (Redlands, Calif.), organ festival, 6:53
 —Rice University (Houston, Tex.), French organ symposium, 11:64
 —Ruth and Clarence Mader Memorial Scholarship Fund (Pasadena, Calif.), awards, 3:44
 —St. Olaf Festival (Trondheim, Norway), 11:41
 —San Anselmo Organ Festival (San Anselmo, Calif.) (1996), 4:58
 —summer listings, 4:68
 —University of Kansas (Lawrence), organ dedication festival, 4:42
 —University of Michigan (Ann Arbor): historic organ tour XXXIV (Germany), 3:40; historic organ tour XXXVI (England and France), 9:51; "Hommage à Langlais" conference (1996), 2:53; international organ and church music institute, 11:41
 —Western Illinois University (Macomb, Ill.), concert series, 10:80
 —Westminster College (New Wilmington, Pa.), sacred music symposium, 3:40
 Worship
 —clergy-musician relationships, 10:36
 —music at the "first" service, 10:12
 —music in, 9:44
 —using synthesizers in, 10:32
 —taking active part in, 9:7

OBITUARIES

- Abel, Florence S., 11:43
 Baecker, Alma Wilson, 1:55
 Bain, Wilfrid C., 6:54, 9:16
 Baker, Jesse Pedrick, 2:55
 Ballmer, Margaret Alma, 5:52
 Bay, Mel, 8:43
 Beach, Elizabeth Potter, 5:52
 Beck, Irene Rhodes, 6:57
 Bergeron, Kathleen, 12:57
 Bink, Emily Clark, 3:46
 Brodt, Gladys F., 12:57
 Brown, Elaine, 12:58
 Buxton, Mark, 4:62
 Claflin, Leander Chapin, III, 9:54
 Collins, Walter Stowe, II, 10:57
 Cooper, John Ernest, 9:54
 Cowles, Mary Ellen Rankin, 5:52
 Danby, Nicholas, 9:54
 DeVille, S. Bruce, 12:58
 Dotterer, Lorne Herbert, 3:46
 Driskill, Gene M., 10:58
 Eichinger, Walter A., 10:58
 Farmer, Edward T., 11:43
 Fenby, Eric, 6:57
 Finney, Ross Lee, 5:52
 Foster, Jack William, 4:62
 Françoix, Jean, 12:58
 Frankin, Esther, 10:58
 Frantz, Harold M., 7:58
 Giles, William "Bill" Brewster, 1:55
 Graham, Leana, 6:57
 Greenwood, Shirley Eager, 7:58
 Hall, Broyles, 9:54
 Hammel, Warren R., 6:57
 Hardy, Ernest E., 9:54
 Hayton, Russell E., 9:54
 Heeremans, Harold, 4:62
 Hudson, Edwin R., 11:43
 Humiston, Paul A., 5:52
 Jackson, Patti, 11:43
 Jenkins, Newell, 3:46
 Johnson, Jerry Mychyle, 5:52
 Johnson, Leslie, 10:58
 Jones, Joy Sutton, 1:55
 Kemp, John Stanley, 5:52
 King, Donald Wilkinson, 3:46

Kinison, Ralph W., 8:43
 Kober, John Hjalmar, 12:58
 Kuechmann, Alton "Tony" M., 3:46
 Kuras, Thomas, 10:58
 LaRowe, Margaret, 4:62
 MacNutt, Walter, 1:55
 McCook, Ruth Ermina Davenport, 11:43
 McEwan, John Charles, 11:43
 Miller, Philip, 3:46
 Newman-Endicott, OSB, Donald, 8:43
 Niland, Austin, 8:43
 O'Neal, Everett W., 7:58
 Oberle, Grover J., 8:43
 Osmon, Robert G., 11:43
 Palmer, R.H. Charles, 7:58
 Payne, Roma S., 8:44
 Peloquin, Alexander, 7:58
 Pennyfeather, Maureen C., 12:58
 Pool, Joseph "Joe" Wilson, III, 2:55
 Regier, Myrtle, 7:58
 Robbins, Carol, 3:47
 Schantz, Paul, 7:58
 Schoepf, Dorothea A., 5:53
 Seibert, Ruth E., 7:58
 Snyder, Jeannette E., 3:47
 Spry, Heather, 1:56
 Stranathan, John C., 12:58
 Sutton, Ramona Gerhard, 6:57
 Taylor, Homer S., 9:54
 Tournemire, Alice Espir, 5:53
 Trueblood, Janet Ferriell, 3:47
 Voehl, Marie C., 12:58
 Walker, Janet Hayes, 5:53
 Weisgall, Hugo, 6:57
 Wienen, John Theodore, 4:62
 Zimmer, Wilhelm, 5:53

ORGAN SPECIFICATIONS

Aeolian-Skinner: Busch-Reisinger Museum of Germanic Culture, Harvard University, Cambridge, Mass., 6:59
Andover: First Parish Congregational, Yarmouth, Maine, 1:80; Mount Calvary Episcopal, Baltimore, Md., 6:62
Austin: Christ Congregational, Brockton, Mass., 8:62; Kotschmar Memorial Organ, Portland, Maine, 11:44; St. Andrew's Episcopal, Douglas, Ga., 4:85
Berghaus: Knox Presbyterian, Naperville, Ill., 6:84; Trinity Lutheran, Faribault, Minn., 12:84
Bond: St. Mary's Cathedral of the Immaculate Conception, Portland, Oreg., 7:89
Brombaugh: Ashland Avenue Baptist, Toledo, Ohio, 6:63; Christ Church Cathedral, Indianapolis, Ind., 11:94
Buzard: First Congregational, Crystal Lake, Ill., 6:36; First United Methodist, Park Ridge, Ill., 8:64
Casavant: Anglican Church of St. Mary the Virgin, St. John's, Newfoundland, 5:60; Basilica of St. John the Baptist (gallery), St. John's, Newfoundland, 5:60; Basilica of St. John the Baptist (sanctuary), St. John's, Newfoundland, 5:60; Broadway Baptist, Fort Worth, Tex., 2:40; Cathedral Church of St. John the Baptist (Anglican), St. John's, Newfoundland, 5:60; Gower Street United Church, St. John's, Newfoundland, 5:60; St. Thomas Anglican Church, St. John's, Newfoundland, 5:60
Dobson: Church of St. Stephen the Martyr (chancel), Edina, Minn., 8:76; Church of St. Stephen the Martyr (gallery), Edina, Minn., 8:76; McKinley Presbyterian, Champaign, Ill., 8:63; Pakachoag Church, Auburn, Mass., 4:32; University of South Carolina School of Music, Columbia, S.C., 12:82
Erben: St. Luke's Church (Episcopal), Mobile, Ala., 6:30; St. Michael's Roman Catholic, Convent, La., 11:70
Fabry: Barrington United Methodist, Barrington, Ill., 6:86; Emmanuel

Lutheran, Ludington, Mich., 4:83; Sunnyside Presbyterian, South Bend, Ind., 9:80
Faucher: First Parish Church (UCC), Dover, N.H., 1:77; St. Martin's Church, Somersworth, N.H., 2:86
Fisk: Pittsburg State University, Pittsburg, Kans., 3:84
Fisk/Rosales: Rice University, Houston, Tex., 11:64
Glück: Congregational Emanu-El (Beth-O'Neal), New York, N.Y., 8:32; Evangelical Lutheran Church of Christ, New York, N.Y., 1:78
Guilbault-Thérien: Brick Presbyterian Church (Chapel of the Reformed Faith), New York, N.Y., 11:93
Harrison & Harrison: Church of the Holy Spirit, Lake Forest, Ill., 3:82
Hinners: Fairview Reformed Church, Fairview, Ill., 10:80
Holtkamp: First United Methodist, Morristown, Tenn., 9:56
Johnson: Our Savior's Lutheran, Crookston, Minn., 5:43
Kney: Our Saviour's Lutheran, Arlington Heights, Ill., 5:85
Létourneau: Beeson School of Divinity (Samford University), Birmingham, Ala., 9:78; Bush Hill Presbyterian, Alexandria, Va., 12:84; University of Michigan School of Music, Ann Arbor, Mich., 11:92; Young United Church, Winnipeg, Man., 6:87
Mander: Chelmsford Cathedral, Essex, England, 3:86; Stavanger Cathedral, Stavanger, Norway, 5:84
Marceau: St. Paul Lutheran, Portland, Oreg., 4:84; Shalom United Church of Christ, Richland, Wash., 2:86
Müller & Abel: Princeton University (Marquand Chapel), Princeton, N.J., 7:80
Noack: Christ the King Lutheran, Houston, Tex., 12:42
Nordlie: Edina Community Lutheran, Edina, Minn., 7:87; Nativity of Our Lord Church, Green Bay, Wis., 5:82
Odell: St. Peter's Church (Episcopal), Baltimore, Md., 9:68
Parkey: Central Presbyterian, Atlanta, Ga., 7:42
Pels & van Leeuwen: Hotel Nikko, Tokyo, Japan, 4:85
Peraglio: Church of St. Peter, Danbury, Conn., 7:88
Petty-Madden: Bryn Mawr Presbyterian (Mary Catherine Pew Memorial Chapel), Bryn Mawr, Pa., 9:79; Church of St. John on the Mountain, Bernardsville, N.J., 1:79
Reuter: Shadyside Presbyterian, Pittsburgh, Pa., 3:52
Roosevelt (Hilborne): Elberon Memorial Church, Elberon, N.J., 8:71
Rosales: Trinity Episcopal Cathedral, Portland, Oreg., 8:74
Rule: Residence organ, Knoxville, Tenn., 5:83
Russell: Assumption College (Chapel of the Holy Spirit), Worcester, Mass., 7:86
Schantz: Central Presbyterian, Summit, N.J., 6:85; Southminster Presbyterian, Tulsa, Okla., 8:65; Trinity Lutheran, Hagerstown, Md., 10:60
Schneider: Hardy residence, Auburn, Calif., 11:94
Schoenstein: Knowles residence, Shadow Hills, Calif., 2:85; St. Paul's Parish, Washington, D.C., 1:40
Sipe: First Baptist, Salina, Kans., 12:83
Taylor & Boody: St. Thomas Church (gallery), New York, N.Y., 2:84
Visscher: Trinity United Methodist, Chico, Calif., 5:83
Wicks: First Presbyterian, Granite City, Ill., 4:83; Vermont Street United Methodist, Quincy, Ill., 3:83

Wigton: SS. Cyril and Methodius Roman Catholic Church, Sterling Heights, Mich., 9:80
Wilhelm: First United Methodist, Crossville, Tenn., 1:78
Wolff: McGill University, Montreal, Que., 8:74; University of Kansas (Bales Recital Hall), Lawrence, Kans., 4:42

AUTHOR INDEX

Antolini, Anthony. Conversations with Myron J. Roberts, 6:66
Armstrong, Agnes. King Charles Church Music Festival (Tallin, Estonia), 2:44
 _____. Musical Mysteries of the *Titanic*: The Solo Organ Works, 12:60
Bardeen, Nelson, et al. Kotschmar Memorial Organ (Portland, Maine), 11:44
Barone, Michael. How to Benefit Organ Music (and Ourselves) Easily and at Little Expense, 6:42
Bell, David. Organist to Karajan: Working with a Great Conductor, 1:58
Berg, Rick A. An Interview with Montserrat Torrent, 2:46
Bethards, Jack M., and Jeffrey Smith. St. Paul's Parish (Washington, D.C.), 1:40
Biswanger, Ray. New AGO Communications Task Force Makes Major Recommendations for Growth, 10:16
Brock, John. Chickens, Eggs, and Beginning Organ Technique, 3:66
Brown, Charles R., Jr. The Sacred Music of Duke Ellington, 2:62
Brown, Neil. Some Practice Tips, 8:45
Brunelle, Philip. Choral Old and New [column], 1:66, 5:76, 6:74, 11:75, 12:75
Buzard, John-Paul, Eva Weedel, and Keith A. Haemmelmann. First Congregational Church (Crystal Lake, Ill.), 6:36
Caswell, Ruth M. The New Organist: Are We Having PipeWorks Today?, 9:64
Coignet, John-Louis, et al. Broadway Baptist Church (Fort Worth, Tex.), 2:40
Cook, John Wesley. The Future of Arts Organizations, 1:14
Cooper, Nancy. Missoula AGO Chapter Becomes Organ Donor, 6:35
Dawes, Christopher. RCOOnline [column], 3:28, 10:38
Dexter, Jeffrey D. Trinity Lutheran Church (Hagerstown, Md.), 10:60
Dobson, Lynn A., and Dennis R. Knight. Pakachoag Church (Auburn, Mass.), 4:32
Dolbashian, Ann T. The New Organist: An Organ Demonstration for Children, 5:36
Faulkner, Quentin. The Organ Music of Dan Locklair, 1:63
Fedak, Alfred V. New AGO Examination Resource, 5:34
 _____. New Features of the Service Playing Test, 7:40
 _____. 1998-1999 CAGO Organ Repertoire: Part I, 9:40
 _____. Service Playing Certification for Members of NPM, 8:46
Ford, Karrin. The Life and Times of Elfrida Andree, 9:60
Garrett, Lee. American Organ Reform in Retrospect: Part I, 6:58; Part II, 8:72
Gehring, Philip. The New Organist: What's Different About the Organ?, 11:59
Giboney, Ted A. Arthur Carkeek Named Organist Emeritus at St. Andrew's Episcopal Church, Greencastle, Indiana, 8:51
Glück, Sebastian Matthäus. Congregation Emanu-El (Beth-El Chapel) (New York, N.Y.), 8:32
González, Marilyn M. Professional Concerns Forum: If You Can't Beat 'Em, Lead 'Em, 4:37
 _____. Professional Concerns Forum: Our Heritage as Church Musicians, 5:38
Haemmelmann, Keith A., John-Paul Buzard, and Eva Weedel. First Congregational Church (Crystal Lake, Ill.), 6:36
Hanbury, Eric. The Organes of the New Founde Lande, 5:60
Hanson, Edward A. Some AGO Centennial Reflections, 1:12
Hart, Kenneth W. Fourth AGO Seminary Musicians Conference, 12:59
Haustein, Janis, SSND. The New Organist: Organist for the Day, 1:86
Hays, William. French Organ Symposium at Rice University: Fisk/Rosales Organ Inaugurated, 11:64
Hill, Victor. An Interview with the Chenaults, 7:73
Hohman, Frederick, et al. Kotschmar Memorial Organ (Portland, Maine), 11:44
Holtkamp, F. Christian. First United Methodist Church (Morristown, Tenn.), 9:56
Jais-Mick, Maureen. AGONLINE [column], 1:89, 2:82, 4:46, 5:32, 6:34, 7:71, 8:69, 11:100, 12:26
Jean, Martin. An Interview with Robert Glasgow, 5:54
Knight, Dennis A., and Lynn A. Dobson. Pakachoag Church (Auburn, Mass.), 4:32
Kratzenstein, Marilou. University of Kansas Dedication Festival, 4:42
Leclerc, Gilles. An Interview with Marie-Claire Alain, 11:48
Mardirosian, Haig. Dear People . . . Robert Shaw [review feature], 8:52
 _____. Playing the Organ Works of César Franck [review feature], 10:40
McCray, James. Geoffrey Bush's Music for Chorus and Organ, 3:68
McHurry, Hugh. Western Illinois University AGO Chapter Sponsors Concert Series in Historic Church, 10:80
McFadden, (Rev.) John. In Search of the Third Way, 12:28
Miller, Max. Dear Uncle Max [column], 1:46, 5:44, 6:40, 7:91, 8:84, 9:66, 11:90, 12:40
Mitchell, Frederick L., et al. Kotschmar Memorial Organ (Portland, Maine), 11:44
Mitchell-Wallace, Sue. Music Comes to the Mountain (National Music Education Summit, Washington, D.C.), 1:44
 _____. The New Organist: Affirm Your (K)New-ness and Share It!, 7:46
Morgan, Michael, and Phil Parkey. Central Presbyterian Church (Atlanta, Ga.), 7:42
Muro, Don. Music and the Electronic Medium: Part I: An Overview of MIDI, 8:35; Part II: An Overview of Sequencers, 9:36; Part III: Using Synthesizers in Worship, 10:32
Nelson, Barbara. Collaboration in Sacred Music Education Announced by Two Western Pennsylvania Institutions, 11:68
Neutel, Albert, and John Walker. Shadyside Presbyterian Church (Pittsburgh, Pa.), 3:52
Noack, Fritz, (Rev. Edwin D. Peterman, and Carroll Shaddock. Christ the King Lutheran Church (Houston, Tex.), 12:42
Parkey, Phil, and Michael Morgan. Central Presbyterian Church (Atlanta, Ga.), 7:42
Peterman, (Rev.) Edwin D., Carroll Shaddock, and Fritz Noack. Christ the King Lutheran Church (Houston, Tex.), 12:42
Pierce, Virginia. The New Organist: Preparing for the Future, 4:36
Pinel, Stephen L. From the OHS American Organ Archives: Elberon Memorial Church (Elberon, N.J.), 8:71
 _____. From the OHS American Organ Archives: Marquand Chapel, Princeton University (Princeton, N.J.), 7:80
 _____. From the OHS American Organ Archives: St. Luke's Church, Episcopal (Mobile, Ala.), 6:30
 _____. From the OHS American Organ Archives: St. Michael's Church, R.C. (Convent, La.), 11:70
 _____. From the OHS American Organ Archives: St. Peter's Church, Episcopal (Baltimore, Md.), 9:68
Posey, Lawton W. Searching for the Elusive Organist (A Personal Perspective), 8:66
Powell, Linton. Organ Works Based on the Spanish *Pange lingua*, 7:66
Radice, Mark A. An Interview with Daniel Pinkham, 8:56
Ripley, Colette S. Concert Organ Music by Women Composers in the United States, 2:56
Robinson, Scott. Stephen Paulus's *The Three Hermits*, 9:86
Rochette, Jacqueline, et al. Broadway Baptist Church (Fort Worth, Tex.), 2:40
Rodland, Joanne Harris. Resolving Dissonances: A Creative Approach to Staff Harmony, 10:36
Scheer, Stanley R., et al. Broadway Baptist Church (Fort Worth, Tex.), 2:40
Shaddock, Carroll, (Rev.) Edwin D. Peterman, and Fritz Noack. Christ the King Lutheran Church (Houston, Tex.), 12:42
Simmons, Morgan, and (Rev. Dr.) Paul Westermeyer. Uncommon, Common, and Holy Ground (Ninth AGO Conference on Denominational Relations), 7:60
Smith, Jeffrey, and Jack M. Bethards. St. Paul's Parish (Washington, D.C.), 1:40
Spicer, David. Albert Schweitzer Organ Festival/USA: New Competition Announced, 12:46
Stoker, Thomas M., et al. Broadway Baptist Church (Fort Worth, Tex.), 2:40
Stover, Harold. Charles Ives's *Variations on "America,"* 11:72
Swann, Frederick, et al. Broadway Baptist Church (Fort Worth, Tex.), 2:40
Terry, Mickey Thomas. African-American Classical Organ Music: A Case of Neglect, 3:56
Travis, Albert L., et al. Broadway Baptist Church (Fort Worth, Tex.), 2:40
Wagner, Vincent. Karel Paukert: Organist, Curator, Impresario in Cleveland, 4:40
Walker, John, and Albert Neutel. Shadyside Presbyterian Church (Pittsburgh, Pa.), 3:52
Wallace, David E., et al. Kotschmar Memorial Organ (Portland, Maine), 11:44
Walters, Kevin. New Anthems for the Service Playing Test, 11:61
 _____. New Choral Music [column], 1:67
Weedel, Eva, John-Paul Buzard, and Keith A. Haemmelmann. First Congregational Church (Crystal Lake, Ill.), 6:36
Westermeyer, (Rev. Dr.) Paul. A New Song: Reflections on Psalm 96, 9:44
 _____. Praise and Life Together, 2:20
 _____. and Morgan Simmons. Uncommon, Common, and Holy Ground (Ninth AGO Conference on Denominational Relations), 7:60
Wicklund, Karen. The Cantor Today: Weekend Athlete or Professional Voice User?, 7:62
Wilgocki, Marilyn E. Everything You Need to Know About Handbells, 2:38
Wilson, Todd. 1998-1999 Organ Repertoire: Part II, 10:44

INDEX: THE AMERICAN ORGANIST

VOLUME 32, JANUARY–DECEMBER 1998

Robert Price

This index is comprised of five parts: American Guild of Organists, General Index, Obituaries, Organ Specifications, and Author Index. The first number of the entry reference indicates the issue number (month), and the second, the page on which the citation begins.

AMERICAN GUILD OF ORGANISTS (AGO)

Accompaniment Adaptation Practicum (John Campbell) [publication], 9:59

AGO/ECS Publishing Award in Choral Composition, 1998-99 announcement, 4:17

AGOnLINE, 1:68, 2:30, 4:71, 5:40, 6:43, 7:80, 8:43, 11:49, 12:68

Annual Fund, 11:10 (donor report), 11:104, 12:92

Annual meeting (1998), 10:101, 10:110 (President's address)

Bitgood, Roberta, receives President's Award, 8:26

Bolcom, William, named 1998 Composer of the Year, 8:26

Certification examination(s)

—Associateship: 1999 requirements, 7:50; repertoire requirements (addenda), 10:18; successful candidates, 10:57

—award winner, 10:56

—centers and coordinators, 1:47

—Choir Master: 1999 requirements, 7:49; successful candidates, 10:57

—Colleague: 1999 requirements, 7:49; successful candidates, 5:57, 10:57

—compared with RCCO's, 2:75

—Fellowship: 1999 requirements, 7:50; successful candidates, 10:57

—prizes (1999), 7:48

—requirements (1999), 1:78 (summary), 7:47

—results, 10:56

—Service Playing: in conjunction with National Association of Pastoral Musicians examination, 4:59; 1999 requirements, 7:48; successful candidates, 10:57; *We Have Been Told*, contemporary hymn option, 5:36

—successful candidates, 10:56

—summary of requirements, 1:78

Chapter(s)

—Boston (Mass.), young organist initiation, 6:51

—Chicago (Ill.), Gruenstein Memorial Organ Competition, 10:40

—Delaware, Vernon de Tar Scholarship Competition, 3:88, 8:31

—Denver (Colo.), hymn competition, 1:54

—Harrisburg (Pa.), Violette Cassel Organ Performance Competition, 1:53, 10:40

—Indianapolis (Ind.), student organ encounter, 11:61

—Lubbock (Tex.), 50th anniversary concert, 9:38

—New London County (Conn.), Roberta Bitgood Organ Scholarship, 2:112 (1998), 11:46 (1999)

—New York (N.Y.), Buxtehude conference, 12:35

—Northern New Jersey, John R. Rodland Memorial Scholarship, 9:40, 9:94, 10:48

—Omaha (Nebr.), pipe organ encounters, 1:73

—Seattle (Wash.), PipeWorks educational project, 3:74, 6:85, 9:67

—Southern Nevada, 30th anniversary celebration, 11:50

—Syracuse (N.Y.), Arthur Poister Scholarship Competition in Organ Playing, 2:112 (1998), 11:88 (1999)

—Twin Cities (Minn.), Ruth and Paul Manz Scholarship, 1:53, 9:20, 10:44

—Wichita (Kans.), POPs for KIDS (educational project), 7:78

—Worcester (Mass.), hymn tune competition, 6:51

Clarence Dickinson Society, 2:62, 11:15

Committee on Denominational Relations, 1:38, 4:42, 5:34, 6:36

Committee on Educational Resources, 2:89

Competitions

—Arthur Poister Scholarship Competition in Organ Playing (Syracuse Chapter), 2:112 (1998), 11:88 (1999)

—hymn competition (Denver Chapter), 1:54

—hymn tune competition (Worcester Chapter), 6:51

—John R. Rodland Memorial Scholarship (Northern New Jersey Chapter), 9:40, 9:94, 10:48

—National Competition in Organ Improvisation, 3:70, 9:49 (winners)

—National Young Artists Competition in Organ Performance, 3:71 (1998 semi-finalists), 5:53 (1998–2000 announcement), 8:76 (1998–2000 official rules), 9:49 (1996–98 winners)

—Regional Competitions for Young Organists (1999), 6:80 (official rules)

—Roberta Bitgood Organ Scholarship (New London County Chapter), 2:112 (1998), 11:46 (1999)

—Ruth and Paul Manz Scholarship (Twin Cities Chapter), 1:53, 9:20, 10:44

—Vernon de Tar Scholarship Competition (Delaware Chapter), 3:88, 8:31

—Violette Cassel Organ Performance Competition (Harrisburg Chapter), 1:53, 10:40

Composer of the Year (1998), William Bolcom named, 8:26

Convention(s)

—national (1998): annual meeting, 10:101; choirs and organists of, 5:48; highlights, 2:45; organs of, 1:84; President's address, 10:110; program descriptions, 2:48, 4:48; review, 9:48; schedule at a glance, 1:86, 2:56; theater organ at, 11:18; workshop descriptions, 2:51; worship services, 3:48

—national (2004), 5:93

—regional (1999), 5:88

Crosswords, 1:38, 2:16, 3:18, 4:30, 5:16, 6:18, 7:79, 11:26, 12:35

Deans (1998-99), 11:106

Donor report, 11:10

Dues, 4:27, 4:67, 5:20, 6:22, 7:20, 8:16

Ear-training tapes, 8:70

Education goals and activities, 11:76

Election, national (1998): candidate bios, 4:10; nominations, 1:10; results, 8:27

Endowment Fund, 2:9 (Clementine Tangeman bequest), 11:15 (donors)

Grants and special projects, 11:10

Holtkamp-AGO Award in Organ Composition

—Carlyle Sharpe named winner, 2:41

—1999 announcement, 10:100, 12:86

Leadership Bulletin, 7:36, 8:27, 9:36, 10:49, 11:47, 12:28

Legacy of André Marchal (St. Thomas Church, New York, N.Y.) [symposium], 6:89, 7:41, 10:22, 10:49

Membership, maintaining, 11:47, 12:28

Mission statement, 6:34, 7:36, 11:16

National Conference on Organ Pedagogy (Colorado State University, Fort Collins), 2:63, 3:68, 4:85, 10:70

National and regional officers, 11:106

National Young Artists Competition in Organ Performance (1996-98), 3:71

New Organist, The [column], 1:73, 4:61, 5:78, 7:78, 9:67, 11:61

New Organist Fund, The, 11:15

Officer of the Month: Region IV: Linda Carter Gill, 1:24; Region VI: Joseph Galema, 2:16; Region VII: Irene Cundiff, 4:38

Officers

—deans (directory), 11:106

—national and regional (directory), 11:106

Pipe Organ Encounters (POE), 1:93, 2:109, 3:63, 4:90, 5:95, 6:91, 10:16

—Boston (Mass.), 12:60

—Central Texas, 12:61

—Seattle (Wash.), 12:61

—Sioux Trails (Minn.), 12:61

Pipe Organ Encounters for Adults (POE+) (Rockford, Ill.), 1:42, 2:20, 3:73, 4:28, 5:14, 12:62

Pipes Spectacular, 7:36, 8:27

PipeWorks (Seattle AGO Chapter educational project), 3:74, 6:85, 9:67

POPs for KIDS (Wichita Chapter educational project), 7:78

President's Award, Roberta Bitgood receives, 8:26

Professional Certification Committee, ear-training tapes for examination preparation, 8:70

Regional convention booklets, needed for OHS archives, 11:30

Seminary Musicians Conference (Denver, Colo.), 3:84, 4:87

Statement of purpose, 6:34

Tribute to André Marchal [publication], 2:89, 5:18

We Have Been Told, contemporary hymn option (Service Playing Test), 5:36

Web site, positions available on, 1:11

GENERAL INDEX

Academy of Music (Philadelphia, Pa.) Aeolian-Skinner organ, installed in Lenape Valley Presbyterian Church (New Britain, Pa.), 9:84

Albright, William, 12:14, 12:37

American Bach Society (biennial meeting), 9:68

American Institute of Organbuilders (AIO)

—convention (1997), 3:38

—convention (1998), 6:28, 7:37

—new code of ethic, 4:80

—officers, 4:80

Andover Organ Company, marks 50 years, 12:50

Anniversary dates, composers and authors, 1:65, 3:16, 10:77, 11:78, 12:39

Art, as a reflection of the conflict of religions, 3:58, 5:42, 6:38

Associated Pipe Organ Builders of America, member list, 11:96

Bach, Johann Sebastian

—*Christus der uns selig macht (Orgelbüchlein)*, BWV 620, 8:59, 12:10

—*Jesu, meine Freude (Orgelbüchlein)*, BWV 610, 8:59

—*Kommst du nun, Jesu* (Schübler Chorales), BWV 650, 8:60

—and the musical instruments of his time (American Bach Society biennial meeting), 9:68

—*The New Bach Reader* [review], 11:85

—*Von Gott will ich nicht lassen* (Leipzig Chorales), BWV 658, 10:14

Bach marathon (Lincoln Center Festival '98) (New York City), 10:54

Bach organ (Naumburg, Germany), 6:58

Bédard, Denis, 10:65

Birthdays, musicians: October, 10:77; November, 11:78; December, 12:39

Bishop Spencer Place (Kansas City, Mo.), Schoenstein organ, 1:44

Bitgood, Roberta, receives AGO President's Award, 8:26

Bolcom, William, AGO Composer of the Year (1998), 8:26

Brahms, Johannes, survey of tempo markings in organ chorale preludes, 1:12

Canadian music

—Denis Bédard, 10:65

—choral organfest (Thunder Bay RCCO Centre) (1997), 3:42

Carol for Church Musicians, A [parody hymn text], 3:16

Children, and the organ (See Young people) Choirs

—children's, at First United Church of Christ (Congregational) (Milford, Conn.), 7:32, 10:10

—ten commandments for, 2:97

Choral music (See also Choral Old and New)

—British cathedral tradition, 10:12

—new, 5:32, 6:86, 7:86, 8:66, 9:80, 10:90, 11:56, 12:78

Choral Old and New [column], 1:65, 5:75, 9:78, 11:75

Chorale preludes, Brahms, 1:12

Christian contemporary music, 3:12, 4:18

—adapting to the organ, 5:36, 8:10

—performing, 1:40, 7:14

Christus, der uns selig macht (Orgelbüchlein), BWV 620, 8:59, 12:10

Church music (See Sacred music)

Church musician (See Sacred musician)

Churches, small English, 4:22

Colorado State University (Fort Collins, Colo.), Casavant organ, 2:64

Competitions (See also American Guild of Organists, Competitions)

—Asmuth Distinguished Organ Scholar Competition (University of St. Thomas, St. Paul, Minn.), 1:53, 1:62, 2:78, 11:95

—Concours Internationaux de la Ville de Paris (1999), third international organ competition, 10:42

—Flanders Festival Bruges (Belgium), 2:36

—Fort Wayne (Ind.) National Organ Playing Competition (1999), 9:38

—Grover and Jessie Rodgers Scholarship in Church Music (East Carolina University School of Music), 1:54

—International Organ Competition "Grand Prix de Chartres" (France), 2:36

—International Organ Competition "Isola di Capri" (Italy), 8:32

—International Organ Competition at UNESP (São Paulo, Brazil), 1:53

—Jan Vermulst Prize (The Netherlands), 8:32

—John Goss Memorial Scholarship, 2:7

—L. Cameron Johnson Memorial Organ Competition, 1:92 (1998), 9:16 (1999), 11:68 (1999)

—Macalester-Plymouth United Church (St. Paul, Minn.), and the Presbytery of the Twin Cities Area Hymn Competition, 7:42

—Organ Composition Contest of the University of the State of São Paulo (Brazil), 3:39

—Peter B. Knock Memorial Music Fund Award, 1:59

—Royal Bank Calgary International Organ Festival and Competition (Calgary, Alta.) (1998), 4:7, 5:54, 7:16, 7:42, 8:30, 10:42

—Ruth and Paul Manz Scholarship (Lutheran School of Theology, Chicago, Ill., and Twin Cities AGO Chapter), 1:53, 9:20, 10:44

—St. James Episcopal Church (Great Barrington, Mass.), anthem and organ competition, 9:38, 11:38

—UNISA International Organ Competition (Pretoria, South Africa), 2:36

—Ville de Biarritz (France) International Organ Competition—Prix André Marchal (1999), 9:38

Composers

—William Albright, 12:14, 12:37

—anniversary dates, 1:65, 3:16

—Johann Sebastian Bach, 9:68, 11:85

—Denis Bédard, 10:65

—Roberta Bitgood, 8:26

—William Bolcom, 8:26

—Emma Lou Diemer, 11:54

—Hildegard von Bingen, 8:44, 11:24

—100th birthday anniversaries, 3:16

—C. Hubert H. Parry, 1:58

—Jiri Ropek, 2:70

—Charles Marie Widor, 3:50

—Arthur Wills, 10:58

—Heinz Wunderlich, 11:20

Contemporary Christian music, 1:40, 3:12, 4:18, 5:36, 7:14, 8:10

Conventions (See also American Guild of Organists, Conventions; Royal Canadian College of Organists, convention; Workshops, conferences, etc.)

—American Institute of Organbuilders (AIO), 3:38, 6:28, 7:37

—Organ Historical Society National Convention, 1:96, 4:34, 5:86

Coon Valley Lutheran Church (Coon Valley, Wis.), French organ, 7:52

Crosswords, 1:38, 2:16, 3:18, 4:30, 5:16, 6:18, 7:79, 11:26, 12:35

Dear Uncle Max [column], 1:74, 2:103, 3:34, 4:74, 6:61, 7:82, 9:47, 10:89, 11:52, 12:41

Diemer, Emma Lou, on composing sacred music, 11:54

Dorchester, disaster at sea, 5:10

Drake University (Des Moines, Iowa), Carl Staplin tribute, 8:32

Duquesne University (Pittsburgh, Pa./Westminster College (New Wilmington, Pa.)), symposium on sacred music, 7:44

Education (See Pedagogy)

Église Sainte-Famille (Boucherville, Que.), Casavant organ, 2:42

Éinsiedeln, Benedictine Abbey of, 9:10

Electronic keyboards, and the sacred musician, 4:42

Electronic organs, digitally replicated pipe voices in, 7:74, 10:10

England

—organ tour of (Leslie Peart), 3:40

—small churches in, 4:22

Evergreen Church Music Conference (Winter Park, Colo.), (1997), 4:53

Fellowship Lutheran Church (Tulsa, Okla.), Austin organ, 11:58

First Baptist Church (Kalamazoo, Mich.), Létourneau organ, 12:

- played on *Titanic*, 3:14, 4:22
 - We Have Been Told*, contemporary hymn (AGO Service Playing Test option), 5:36
- Improvisation, as tool for training organists, 3:32
- Internet, topics of interest to musicians, 1:68, 2:30, 3:67, 4:71, 5:40, 6:43, 7:80, 8:43, 10:82, 11:49, 12:68
- Ives, Charles, *Variations on "America,"* 2:10
- Jesu, meine Freude (Orgelbüchlein)*, BWV 610, 8:59
- Karg-Elert, Sigfrid, works inspired by *Titanic* disaster, 6:12
- Keyboards, electronic, and the sacred musician, 4:42
- Kommst du nun, Jesu* (Schübler Chorales), BWV 650, 8:60
- Legacy of André Marchal (St. Thomas Church, New York, N.Y.) [AGO symposium], 6:89, 7:41, 10:22, 10:49
- Lenape Valley Presbyterian Church (New Britain, Pa.), Philadelphia's Academy of Music Aeolian-Skinner organ installed in, 9:84
- Lincoln Center Festival '98, Bach marathon, 10:54
- Liturgy
- blended, 2:12
 - easy service music, 12:48
 - at St. Agnes Church (St. Paul, Minn.), 1:14
 - traditional Roman Catholic, 1:14
 - vernacular Masses, 4:18
- Mafru (Portugal), organs of, 7:54, 8:56
- Malmö (Sweden), museum organ, 2:79
- Management skills, for sacred musicians, 1:38
- Marchal, André
- legacy of (St. Thomas Church, New York City) [symposium], 6:89, 7:41, 10:22, 10:49
 - Tribute to André Marchal* [AGO publication], 2:89, 5:18
- Mason, Marilyn, 50 years of teaching, 9:60
- Miscellanea Organica [column], 1:76, 2:73, 3:86, 4:76, 5:80, 6:65, 10:86, 11:80, 12:64
- Moody Memorial First United Methodist Church (Galveston, Tex.), Schantz organ, 10:50
- Mueller, John and Margaret, 11:62
- Music
- Christian contemporary, 3:12
 - service, easy, 12:48
 - taste vs. greatness in, 9:10
 - taste and temperament in, 7:18
 - as a tool of bridge building in worship, 5:34
- Music education (See Pedagogy)
- Musicians (See also Sacred musician(s))
- birthdays: October, 10:77; November, 11:78; December, 12:39
 - in defense of, 8:65
 - health resources for, 12:40
- Musicianship, lacking in young organists, 3:32, 6:10
- National Association of Pastoral Musicians (NPM), service playing examination in conjunction with the AGO, 4:59
- National Competition in Organ Improvisation (AGO), 3:70
- National Conference on Organ Pedagogy (AGO), 2:63, 3:68, 4:85, 10:70
- National Federation of Music Clubs, 100th anniversary ringing of bells, 1:20
- National Young Artists Competition in Organ Performance (AGO) (1996-98), 3:71
- Naumburg (Germany), Bach organ, 6:58
- New Bach Reader, The* [review], 11:85
- New Organist, The [column]
- Pipe Organ Workshop for Kids (Schwenksville, Pa.), 4:61
 - PipeWorks (Seattle AGO Chapter educational project), 3:74, 6:85, 9:67
 - POPs for KIDS (Wichita AGO Chapter educational project), 7:78
 - organist's assistant program (United Congregational Church, Middletown, R.I.), 5:78
 - student organ encounters, 1:73 (Omaha AGO Chapter); 11:61 (Indianapolis AGO Chapter)
- Organ(s) (See also Organ Specifications)
- Bach organ (Naumburg, Germany), 6:58
 - electronic, digitally replicated pipe voices, 7:74
 - in Fort Collins, Colo., 2:64
 - of Mafru (Portugal), 7:54, 8:56
 - in Malmö Museum (Sweden), 2:79
 - playing concerted works with synthesizer and, 2:67
 - for the *Titanic*, 7:73
 - and young people, 1:73, 11:61
- Organ builders/building (See also Miscellanea Organica; Organ(s))
- American Institute of Organbuilders (AIO): convention (1997), 3:38; convention (1998), 6:28, 7:37; new code of ethic, 4:80; officers, 4:80
 - Andover Organ Company, marks 50 years, 12:50
 - Associated Pipe Organ Builders of America (APOBA), member list, 11:96
 - in Fort Collins, Colo., 2:64
 - position statement, 2:108
 - Organ Historical Society (OHS)
 - American Organ Archives: AGO regional convention booklets needed, 11:30; periodicals needed, 11:31; Princeton University (Alexander Hall), Princeton, N.J., Jardine organ, 2:96
 - research travel grants, 7:72
 - Organ literature (See also Workshops, conferences, etc.)
 - Johann Sebastian Bach, 8:59, 8:60, 10:14, 12:10
 - Johannes Brahms, chorale preludes, 1:12
 - Christus, der uns selig macht*, BWV 620 (Bach), 8:59, 12:10
 - inspired by *Titanic* disaster, 5:12, 6:12, 6:16
 - Jesu, meine Freude*, BWV 610 (Bach), 8:59
 - Sigfrid Karg-Elert, 6:12
 - Kommst du nun, Jesu*, BWV 650 (Bach), 8:60
 - C. Hubert H. Parry, 1:58
 - Jiří Ropek, 2:70
 - Symphonie romane* (Widor), 3:50
 - Variations on "America"* (Ives), 2:10
 - Von Gott will ich nicht lassen*, BWV 658, 10:14
 - Charles Marie Widor, 3:50
 - Heinz Wunderlich, 11:20
- Organist's assistant program (United Congregational Church, Middletown, R.I.), 5:78
- Organist's Bookshelf, The [column], 6:47, 7:53, 8:35, 9:46, 11:79
- Organists
- Denis Bédard, 10:65
 - creative keyboard skills for, 3:32, 6:10
 - Emma Lou Diemer, 11:54
 - Christopher Herrick, 10:54
 - Marilyn Mason, 9:60
 - John and Margaret Mueller, 11:62
 - need for improvisation skills, 3:32
 - C. Hubert H. Parry, 1:58
 - Jiří Ropek, 2:70
 - Graham Steed, 12:53
 - Donald S. Sutherland, 3:72, 6:12
 - Andrew Tietjen, 5:79
 - Arthur Wills, 10:58
 - Charles Marie Widor, 3:50
 - Heinz Wunderlich, 11:20
- Ostinatos, as hymn intonations, 12:46
- Parry, C. Hubert H., anniversary tribute, 1:58
- Peabody Institute (Baltimore, Md.), Holtkamp organ, 9:56
- Peart, Leslie, tour of England (1997), 3:40
- Pedagogy (See also American Guild of Organists; Pipe Organ Encounters; Dear Uncle Max; Music education)
- creative organ skills, 3:32, 6:10
 - improvisation as teaching tool, 3:32
 - Marilyn Mason, 50 years of teaching, 9:60
 - John and Margaret Mueller, 11:62
 - National Conference on Organ Pedagogy (AGO) (Denver, Colo.), 2:63, 3:68, 4:85, 10:70
 - organist's assistant program (United Congregational Church, Middletown, R.I.), 5:78
 - pipe organ encounters (AGO), 1:93, 2:109, 3:63, 4:90, 5:95, 6:91, 10:16
 - Pipe Organ Workshop for Kids (Schwenksville, Pa.), 4:71
 - PipeWorks (Seattle AGO Chapter educational project), 3:74
 - Performance practice
 - Bach, 8:59
 - Christian contemporary music, 1:40, 3:12, 4:18, 5:36, 7:14, 8:10
- Pipe Organ Encounters (POE) (See under American Guild of Organists)
- Pipe Organ Encounters for Adults (POE+) (See American Guild of Organists)
- PipeWorks (education outreach for children; project of Seattle AGO Chapter), 3:74, 9:67
- POPs for KIDS (Wichita AGO Chapter educational project), 7:78
- Portugal, Mafru, organs of, 7:54, 8:56
- Princeton University (Alexander Hall) (Princeton, N.J.), Jardine organ, 2:96
- Pro Organo Pleno XXI (organ tour of France), 10:44
- Professional concerns
- changing styles in church music, 5:10, 7:14
 - contemporary Christian music, 1:40, 3:12, 4:18, 5:36, 7:14, 8:10
 - unity vs. diversity in worship, 5:34
- Psalms and psalmody
- of Joseph Gelineau, 4:59 (*Psalms* 23), 7:10
 - survey of congregational psalm singing in Christian worship, 11:68
- Religion, art as a reflection of conflict in, 3:58, 5:42, 6:38
- Religious Arts Festival (Greenville, N.C.), 6:54
- Roman Catholic liturgy, at St. Agnes Church (St. Paul, Minn.), 1:14
- Ropek, Jiří, 2:70
- Royal Bank Calgary International Organ Festival and Competition (Calgary, Alta.) (1998), 4:7, 5:54, 8:30
- Royal Canadian College of Organists (RCCO)
- archives, 2:7
 - certification programs compared with AGO's, 2:75
 - chaplain, 4:7, 11:7 (new appointment)
 - choral organfest (Thunder Bay Centre) (1997), 3:42
 - conventions: Hamilton (1999) 3:7, 10:7 (showcase for Canadian organists), 12:9; London (1998), 3:7, 4:9, 5:7, 6:7, 7:7, 7:9; Niagara (1997), 1:80 (review)
 - director of publications (Sara Laux), 6:7, 11:7
 - easy anthem project, 11:7
 - examinations: fellows (1998), 12:7; new syllabus, 9:7; requirements (1997-98), 3:7 (changes); requirements (1999-2000), 8:39; results, 1:79 (1997), 9:7 (1998); scholarships and prizewinners (1997), 1:79
 - fellows, new, 1:79
 - Festival Organ: The King of Instruments (interactive exhibit), 8:7
 - honorary awards, 1:7
 - honorary officers, 5:7
 - Internet news, 3:67, 8:7, 10:82
 - John Goss Memorial Scholarship, 2:7
 - library resources, 7:7
 - music publication program, 5:7
 - National Young Organists Playing Competition (Hamilton, Ont.) (1999), 10:7, 11:9 (rules and regulations)
 - officer and director nominations, 4:7
 - officers appointed, 5:7
 - RCCO News [column], 3:67, 10:82
 - regions and regional directors, 8:7
 - Task Force on Outreach, 11:7
 - Thunder Bay Centre, choral organfest (1997), 3:42
 - yearbook, 1:7
- Sacred music
- Carol for Church Musicians* [parody hymn text], 3:16
 - Christian contemporary music, 5:12
 - composing, 11:54
 - contemporary vs. traditional, 5:10, 7:14
 - and young people, 7:32
- Sacred musician(s)
- and electronic keyboards, 4:42
 - management skills for, 1:38
 - need for, 6:36
 - St. Agnes Church (St. Paul, Minn.), Roman Catholic liturgy at, 1:14
 - St. Andrew's Church (Stogursey, England), 4:22
 - St. Luke's Episcopal Church (Fort Collins, Colo.), Phelps organ, 2:65
 - St. Meinrad Archabbey (St. Meinrad, Ind.), Goulding & Wood organ, 5:58
 - St. Mel Church (Woodland Hills, Calif.), Reuter organ, 3:44
 - Santiago de Compostela (Spain), Musica en Compostela (organ conference) (1997), 4:46
 - Seminary Musicians Conference (AGO) (Denver, Colo.), 3:84
 - Sequencers and electronic keyboards, and the sacred musician, 4:42
 - Sharpe, Carlyle, winner of AGO/ECS Publishing Award in Choral Composition, 2:41
 - Staplin, Carl, 30-year tribute (Drake University, Des Moines, Iowa), 8:32
 - Steed, Graham, 12:53
 - Summer courses, workshops, conventions, tours, and festivals (1998) [listing], 4:62
 - Summer Institute for French Organ Studies (Souvigny-en-Allier and Lyon, France), 11:42
 - Sutherland, Donald S., 3:72, 6:12
 - Symphonie romane* (Charles Marie Widor), 3:50
 - Synthesizers, playing concerted works electronically, 2:67
- Tangeman, Clementine, AGO Endowment Fund bequest, 2:9
- Teaching (See Pedagogy)
- Tietjen, Andrew, 5:79
- Titanic*, 10:12
- hymn controversy, 3:14, 4:22
 - Karg-Elert works inspired by disaster, 5:12
 - The Last Hymn—A Musical Recitation* (Williams), 6:16
 - organs for, 7:73
 - related solo organ works, 6:12
 - Song d'Automne* (Joyce), possibly played on, 2:10
 - Tribute to André Marchal* [AGO publication], 2:89, 5:18
- University of Kansas (Lawrence), Organ Music of the 20th Century (conference) (1997), 2:38
- University of Michigan (Ann Arbor)
- Historic Tour XXXVII (Spain), 8:32
 - International Organ and Church Music Institute (1998), 10:44
 - organ conference (1997), 5:52
 - University of Nebraska (Lincoln), organ conference (1999-2000), 8:39
 - University of Redlands (Redlands, Calif.), organ festival, 6:54
- Variations on "America"* (Charles Ives), 2:10
- Von Gott will ich nicht lassen* (Leipzig Chorales), BWV 658, 10:14
- We Have Been Told*, contemporary hymn option (AGO Service Playing Test), 5:36
- Westminster College (New Wilmington, Pa.)/Duquesne University (Pittsburgh, Pa.), symposium on sacred music, 7:44
- Widor, Charles Marie, *Symphonie romane*, 3:50
- Wills, Arthur, 10:58
- Workshops, conferences, conventions, festivals, symposiums, tours, etc.
- choral organfest (Thunder Bay RCCO Centre) (1997), 3:42
 - Drake University (Des Moines, Iowa), Carl Staplin tribute, 8:32
 - Duquesne University (Pittsburgh, Pa.)/Westminster College (New Wilmington, Pa.), sacred music symposium, 7:44
 - Evergreen Church Music Conference (Winter Park, Colo.) (1997), 4:53
 - Leslie Peart organ tour (England) (1997), 3:40
 - Lincoln Center Festival '98 (New York City), Bach marathon
 - Pro Organo Pleno XXI (organ tour of France), 10:44
 - religious arts festival (Greenville, N.C.) (1998), 6:54
 - Royal Bank Calgary International Organ Festival and Competition (Calgary, Alta.) (1998), 8:30
 - St. Thomas Church (New York City), Legacy of André Marchal (symposium), 6:89, 7:41, 10:22, 10:49
 - Santiago de Compostela (Spain), Musica en Compostela (organ conference) (1997), 4:46
 - Summer Institute for French Organ Studies (Souvigny-en-Allier and Lyon, France), 11:42
 - University of Kansas (Lawrence), Organ Music of the 20th Century (conference) (1997), 2:38
 - University of Michigan (Ann Arbor): Historic Tour XXXVII (Spain), 8:32; International Organ and Church Music Institute, 10:44; organ conference (1997), 5:52
 - University of Nebraska (Lincoln), organ conference (1997), 2:38
 - University of Redlands (Redlands, Calif.), organ festival, 6:54
 - Westminster College (New Wilmington, Pa.)/Duquesne University (Pittsburgh, Pa.), sacred music symposium, 7:44
 - World Church Music Symposium (England), 5:56
 - World Church Music Symposium (England), 5:56
- Workshop
- blended, 2:12
 - clergy-musician-staff relationships, 5:34
 - ten commandments of, 7:90
 - traditional vs. contemporary, 3:16
 - art as a reflection of religious conflict in, 3:58, Wunderlich, Heinz, 11:20
- Young people
- and choir program at First United Church of Christ (Congregational) (Milford, Conn.), 7:32, 10:10
 - Pipe Organ Workshop for Kids (Schwenksville, Pa.), 4:61
 - PipeWorks (Seattle AGO Chapter educational project), 9:67
 - and the organ, 1:73, 11:61
 - organist's assistant program (United Congregational Church, Middletown, R.I.), 5:78
 - and sacred music, 7:32

OBITUARIES

- Albright, William, 12:14, 12:37
- Attenburg, Otto Alexander, 2:39
- Barnes, Ronald, 6:56
- Baron, Samuel, 6:56
- Beattie, Frank W., 2:39
- Book, Fred, 11:44
- Bourque, Gabrielle, 1:56
- Brook, Barry S., 3:43
- Bucheimer, Patty Bruening, 4:55
- Bunch, William J., 12:38
- Bunjes, Paul, 10:48
- Byles, G. Huntington, 7:45
- Canby, Edward T., 6:56
- Caprio, John-Michael, 4:55
- Chalmers, James A., 3:8
- Chinworth (Black), Louise Maurine, 9:44
- Choveaux, Nicholas, 1:57
- Christiansen, Paul J., 3:43
- Cleveland, Edward J., 3:43
- Cushman, Florence, 6:56
- Douglas, John E., 12:38
- Drinkmann, Siegfried Paul, 3:43
- Farrow, Stephen, 12:38
- Ferrari, Larry, 2:40
- Flakes, Edith Lucile King, 12:38
- Germani, Fernando, 9:44
- Grimes, Conrad, 1:57
- Hart, James Malcolm, 8:33
- Hays, William Paul, 8:33
- Hillis, Margaret, 5:56
- Hinshaw, Donald Gray, 6:56
- Iseler, Elmer, 7:46
- Jones, Geraint, 11:44

King, Alf and Ileen, 12:38
 Martin, Katharin Dewey, 10:48
 McConnell, James Edward, Jr., 2:40
 McTavish, Myron A., 9:44
 Menne, Dorothy C., 4:55
 Meyer, Sr. Lucilda, FSPA, 4:55
 Michelson, Thelma Olava, 7:46
 Miller, Catherine Ritchey, 4:55, 5:56
 Mitchell, R. Franklin, 8:34
 Morrill, Charles W., III, 6:56
 Murray, Hugh L., 12:38
 Near, H. Wells (Gerry), 10:48, 11:46
 Owens, Samuel Batt, 9:44
 Palsgrove, James, III, 10:48
 Patton, Thomas G., Sr., 5:57
 Peterson, Edward A., 12:38
 Pilling, Charles W., 11:46
 Plettner, Isa McIlwraith, 5:57
 Raulston, Anna Lou, 2:40
 Richards, Nellie, 5:57
 Rinke, Gene, 1:57
 Robinson, Donald W., 6:56
 Rollins, Jon, 3:43
 Russell, Wilbur Franklin, 2:40, 3:43
 Schwann, William J., 9:46
 Scott, George L., 8:34
 Self, William, 7:46
 Shanks, David, 1:57
 Stannard, Joe, 1:57
 Steinhaus, Phillip Lee, 10:48
 Summers, John Homer, 5:57
 Suzuki, Shiniki, 4:55
 Tagger, Claude, 7:46
 Tippett, Sir Michael, 5:57
 Tulan, Fred, 6:56
 Van Deventer, Gerald Wayne, 12:38
 Veary, George T., 3:8
 Verge, Norma, 5:57
 Williams, John Edward, 6:57
 Woodward, Kenneth O., Jr., 12:38
 Wright, George, 8:34
 Yates, Francis "Frank" L., 12:38

ORGAN SPECIFICATIONS

Adams: Caroline Church, Setauket, N.Y., 9:83
Andover: Good Shepherd Lutheran, Columbia, S.C., 1:71
Austin: Fellowship Lutheran, Tulsa, Okla., 11:56
Bedient: Bay United Methodist, Bay Village, Ohio, 8:62; Episcopal Church of the Epiphany, Atlanta, Ga., 5:77; St. Anne's Episcopal, Winston-Salem, N.C., 7:84; St. Rose of Lima Roman Catholic Church, Gaithersburg, Md., 6:77
Berghaus: Ascension of Our Lord Parish, Oakbrook Terrace, Ill., 2:101; St. Mary's of the Hills Church, Rochester Hills, Mich., 3:64
Bigelow: Brigham Young University, Provo, Utah, 10:81
Bishop: Shrub Oak United Methodist, Shrub Oak, N.Y., 10:81
Bond: Holy Rosary Catholic Church, Portland, Oreg., 8:36
Brombaugh: Duke University Memorial Chapel, Durham, N.C., 12:80
Buzard: First United Methodist, Bellevue, Wash., 6:44
Casavant: Colorado State University, Fort Collins, Colo., 2:64; Église Sainte-Famille, Boucherville, Que., 2:42
Cook: Franciscan Hermitage, Wallins Creek, Ky., 2:102
Dobson: First United Methodist, Akron, Ohio, 4:56
Eberhardt: First Covenant Church, Duluth, Minn., 9:83
Fabry: McHenry County College, Crystal Lake, Ill., 9:84
Faucher: First Congregational, Camden, Maine, 6:77
Fowler: First Congregational, St. Joseph, Mich., 9:82; Grace Episcopal, Galena, Ill., 11:90; Memorial Presbyterian, Midland, Mich., 8:64; Utica United Methodist, Sterling Heights, Mich., 10:80
Frobenius: United Methodist, Saratoga Springs, N.Y., 1:70
Gober: St. Sosa Lee Roman Catholic Church, Etobicoke, Ont., 3:65
Gottschall: Harvey Davis and Sally Kennedy residence, East Mount Airy, Pa., 3:66
Goulding & Wood: St. Meinrad Archabbey, St. Meinrad, Ind., 5:56
Hildebrandt (1743): Wenzelskirche (St.

Wenceslaus Church), Naumburg, Germany, 6:60
Holtkamp: Peabody Institute, Baltimore, Md., 9:56
Jaecel: Emory University, Atlanta, Ga., 11:90; Portative, 12:81; Our Savior's Lutheran, Virginia, Minn., 10:81
Jardine (1896): Princeton University (Alexander Hall), Princeton, N.J., 2:96
Kajkowski: First Presbyterian, Lewistown, Mont., 12:81
Knowlton: French Huguenot Church, Charleston, S.C., 7:84
Korchonoff: Michael Korchonoff residence, Roy, Wash., 1:71
Létourneau: First Baptist, Kalamazoo, Mich., 12:43
Mander: Sambido Chapel, Yokohama, Japan, 8:64; Uraakami Cathedral, Nagasaki, Japan, 5:76
Marceau: Richmond Beach Congregational, Seattle, Wash., 11:92; Trinity Parish Church, Seattle, Wash., 1:72
Marcusson: First United Methodist, Fort Collins, Colo., 2:64
Murphy: All Saints Church, Pittsburgh, Pa., 7:85
Noack: Clarence Cloak residence, Ormond Beach, Fla., 5:77
Nordlie: First Reformed Church, Hull, Iowa, 8:63
Pasi: First Church of Christ, Scientist, La Mesa, Calif., 12:82
Peña (1782)-Grenzing (1974): Monasterio de San Pelayo de Antealtares, Santiago de Compostela, Spain, 4:46
Phelps: St. Luke's Episcopal, Fort Collins, Colo., 2:64
Rench: Coon Valley Lutheran, Coon Valley, Wis., 7:52
Reuter: St. Mel Church, Woodland Hills, Calif., 3:44
Rieger-Kloss: Trinity Lutheran, Roselle, Ill., 2:100
Rule: Faith Lutheran, Andover, Mass., 6:78
Salmen: St. Brendan's Parish, Bothell, Wash., 11:91
Schantz: Moody Memorial First United Methodist, Galveston, Tex., 10:50
Schlueter: Rivermont Presbyterian, Chattanooga, Tenn., 4:72
Schoenstein: Bishop Spence Place, Kansas City, Mo., 1:44
Stanton: Dale Stanton residence, Lake City, Mich., 6:78
Tidwell: Burton K. Tidwell residence, Marion, Kans., 2:102
Visser-Rowland: St. Michael Lutheran, Omaha, Nebr., 6:76

AUTHOR INDEX

Abdenour, John. The Kids Are All Right: Youth in Church Music, 7:32
Anderson, Walt. The New Organist: They Take Their Notes Seriously, 11:61
Applegate, Dean, Richard Bond, and Delbert Saman. Holy Rosary Catholic Church (Portland, Oreg.), 8:36
Archbold, Lawrence. *Widor's Symphonie romane*: A New Edition of a Legendary Masterpiece, 3:50
Atkinson, Gordon. Marilyn Mason's 50 Years of Teaching, 9:60
Begley, Roger, David Koehring, and Albert Neutel. St. Mel Church (Woodland Hills, Calif.), 3:44
Bethards, Jack M. Miltum in Parvo: Bishop Spencer Place (Kansas City, Mo.), 1:44
Bond, Richard, Dean Applegate, and Delbert Saman. Holy Rosary Catholic Church (Portland, Oreg.), 8:36
Bowers, LaDonna, John Paul Buzard, W. Maurice Lawson, MD, and (Rev.) David Braun. First United Methodist Church (Bellevue, Wash.), 6:44
Bozeman, George, Jr. When There's No Orchestra: Playing Concerted Works Electronically, 2:67
Braun, (Rev.) David, John Paul Buzard, W. Maurice Lawson, MD, and LaDonna Bowers. First United Methodist Church (Bellevue, Wash.), 6:44
Bruch, Delores, Edward A. Hansen, Charles Page, and Gerald Frank. AGO National Convention 1998 (Denver, Colo.) [review], 9:48

Brunelle, Philip. Choral Old and New [column], 1:65, 5:75, 9:78, 11:75
Buzard, John-Paul, W. Maurice Lawson, MD, (Rev.) David Braun, and LaDonna Bowers. First United Methodist Church (Bellevue, Wash.), 6:44
Caron, Sylvain. Denis Bédard: Organist and Composer at the Forefront of Contemporary Canadian Music, 10:65
Cavarra, Robert. A Perfect Organ for the 1998 Pedagogy Conference: A Retrospective of the Casavant Organ at Colorado State University and Other Organs in Fort Collins, Colo., 2:64
Chase, Thomas. A Conversation with Arthur Wills, 10:58
Coignet, Jean-Louis, Jacquelin Rochette, Simon Couture, and Stanley R. Scheer. Église Sainte-Famille (Boucherville, Que.), 2:42
Colgan, (Fr.) Tobias, OSB, and Thomas Wood. St. Meinrad Archabbey (St. Meinrad, Ind.), 5:58
Collman, (Rev.) Richard F. The New Organist, 1:73
Couture, Simon, John-Louis Coignet, Jacquelin Rochette, and Stanley R. Scheer. Église Sainte-Famille (Boucherville, Que.), 2:42
Dawes, Christopher. RCCONLINE [column], 3:67, 10:82
_____, John McElhiney, Timothy Rendell, Alain Paquette, Simon Irving, Madelene Klassen, and Simon Dyk. RCCO Niagara National '97 [convention review], 1:80
Dexter, Jeffrey D. Moody Memorial First United Methodist Church (Galveston, Tex.), 10:50
Diemer, Emma Lou. What Does a Church Do with a Composer?, 11:54
Dieterich, Wayne. Using Ostinatos as Hymn Intonations, 12:46
Dobson, Lynn, Richard B. Pinkerton, and D. Lynn Snider. First United Methodist Church (Akron, Ohio), 4:56
Dolbashian, Ann T. The New Organist: Organist's Assistant Program, 5:78
Dornan, Betty Gotshall. In Defense of Musicians, 8:65
Dyk, Simon, Christofer Dawes, John McElhiney, Timothy Rendell, Alain Paquette, Simon Irving, and Madelene Klassen. RCCO Niagara National '97 [convention review], 1:80
Faulkner, Quentin. Gothic Pillars and Blue Notes: Art as a Reflection of the Conflict of Religions: Part I, 3:58; Part II, 5:42; Part III, 6:38
Ferguson, John. Electronic Keyboards and the Church Musician, 4:42
Fish, James M., Ronald J. Pearson, and Vicki Smith. Fellowship Lutheran Church (Tulsa, Okla.), 11:58
Fitz-Gerald, Yolanda Tietjen. Andrew Tietjen: Outstanding Organist of the '40s Recalled, 5:79
Fitzsimmons, Patricia. Ninth AGO National Conference on Organ Pedagogy (Colorado State University, Fort Collins, Colo., June 26-27), 10:70
Frank, Gerald, Edward A. Hansen, Charles Page, and Delores Bruch. AGO National Convention 1998 (Denver, Colo.) [review], 9:48
Frischmann, Charles G. Philadelphia's Academy of Music Aeolian-Skinner Finds a Home in New Britain, Pa., 9:84
Hahn, Philip. AGO Dues Rates 1998-99: Why the Need to Increase Our AGO Dues?, 4:27
Hansen, Edward A., Charles Page, Gerald Frank, and Delores Bruch. AGO National Convention 1998 (Denver, Colo.) [review], 9:48
_____. New AGO Statement of Purpose Adopted, 6:34
Hennigan, Jack. Musicians' Health Resources, 12:40
Hicks, Catherine. An Interview with John and Margaret Mueller, 11:62
Holtkamp, F. Christian, Hugh McCormick, David Kahn, and Donald Sutherland. Peabody Institute (Baltimore, Md.), 9:56
Holtkamp, Walter. The Complete Keyboardist, 3:32

Holmdering, Alan J. *We Have Been Told!* A Contemporary Hymn Option on the AGO Service Playing Test, 5:36
Hultkvist, Ingrid Larsson. The Organ in Malmö Museum, 2:79
Hunt, Christopher C. C. Hubert H. Parry: An Anniversary Tribute, 1:58
Irving, Simon, Christofer Dawes, John McElhiney, Timothy Rendell, Alain Paquette, Madelene Klassen, and Simon Dyk. RCCO Niagara National '97 [convention review], 1:80
Jais-Mick, Maureen. AGONLINE [column], 1:68, 2:30, 4:71, 5:40, 6:43, 7:80, 8:43, 11:49, 12:68
Jordan, W. D. The Six Organs of Mafra, Portugal: An Expo 1998 Visitors Guide to the Organs and the Music of Mafra: Part I, 7:54; Part II, 8:56
Kahn, David, F. Christian Holtkamp, Hugh McCormick, and Donald Sutherland. Peabody Institute (Baltimore, Md.), 9:56
Kemper, Margaret McElwain. AGO President's Address (Denver, Colo., 1998), 10:110
Kibbie, James. An Interview with Jiří Růpek, 2:70
_____, Fernand Létourneau, Karl Schrock, David S. Scarrow, and (Rev.) Pieter Kiewit-Pantaleoni. First Baptist Church (Kalamazoo, Mich.), 12:43
Kiewit-Pantaleoni, (Rev.) Pieter, Fernand Létourneau, James Kibbie, Karl Schrock, and David S. Scarrow. First Baptist Church (Kalamazoo, Mich.), 12:43
Klassen, Madelene, Christopher Dawes, John McElhiney, Timothy Rendell, Alain Paquette, Simon Irving, and Simon Dyk. RCCO Niagara National '97 [convention review], 1:80
Koehring, David, Roger Begley, and Albert Neutel. St. Mel Church (Woodland Hills, Calif.), 3:44
Laufman, Alan Miller. Miscellaneous Organica [column], 1:76, 2:73, 3:86, 4:76, 5:80, 6:65, 10:86, 11:80, 12:64
Lawson, W. Maurice, MD, John-Paul Buzard, (Rev.) David Braun, and LaDonna Bowers. First United Methodist Church (Bellevue, Wash.), 6:44
Lenfi, Vincent A. O Sing Unto the Lord a New Song: Congregational Psalm Singing in Christian Worship: Part I, 11:68
Létourneau, Fernand, James Kibbie, Karl Schrock, David S. Scarrow, and (Rev.) Pieter Kiewit-Pantaleoni. First Baptist Church (Kalamazoo, Mich.), 12:43
McCormick, Hugh, F. Christian Holtkamp, David Kahn, and Donald Sutherland. Peabody Institute (Baltimore, Md.), 9:56
McElhiney, John, Christofer Dawes, Timothy Rendell, Alain Paquette, Simon Irving, Madelene Klassen, and Simon Dyk. RCCO Niagara National '97 [convention review], 1:80
Miller, Max. Dear Uncle Max [column], 1:74, 2:103, 3:34, 4:74, 6:60, 7:82, 9:47, 10:89, 11:52, 12:41
Mitchell-Wallace, Sue. Your Guild at Work, 11:76
Morana, Frank. The AGO and RCCO Examination Programs, 2:75
**_____, J.S. Bach and the Musical Instruments of His Time (American Bach Society Biennial Meeting, April 24-26, 1998), 9:68
_____, Lincoln Center Festival '98: Bach Marathon (July 13-26, 1998), 10:54
_____. The New Bach Reader [review feature], 11:85
Neutel, Albert, David Koehring, and Roger Begley.** St. Mel Church (Woodland Hills, Calif.), 3:44
Olson, Donald, and Eleanor Motley Richardson. Andover Organ Company Marks 50 Years, 12:50
Page, Charles, Edward A. Hansen, Gerald Frank, and Delores Bruch. AGO National Convention 1998 (Denver, Colo.) [review], 9:48

Pape, Madlyn, CDP. Hildegard von Bingen, 8:44
Paquette, Alain, Christopher Dawes, John McElhiney, Timothy Rendell, Simon Irving, Madelene Klassen, and Simon Dyk. RCCO Niagara National '97 [convention review], 1:80
Payne, Joseph. The "Bach" Organ at Naumburg: A Short Introduction to Its History, Significance, and Future, 6:58
Pearson, Ronald J., James M. Fish, and Vicki Smith. Fellowship Lutheran Church (Tulsa, Okla.), 11:58
Peterson, John David. Idle Questions, 8:59
Pinel, Stephen L. From the OHS American Organ Archives, 2:96
Pinkerton, Richard B., D. Lynn Snider, and Lynn Dobson. First United Methodist Church (Akron, Ohio), 4:56
Powell, Linton. Memories of Santiago de Compostela, 4:46
Proulx, Richard T. Bridging Troubled Waters: Music in Worship—Source of Unity or Division?, 5:34
Radloff, Nancy Saultz. Donald S. Sutherland: Consider the Possibilities, 3:72
Rench, Thomas R. Coon Valley Lutheran Church (Coon Valley, Wis.), 7:52
Rendell, Timothy, Christofer Dawes, John McElhiney, Alain Paquette, Simon Irving, Madelene Klassen, and Simon Dyk. RCCO Niagara National '97 [convention review], 1:80
Richardson, Eleanor Motley, and Donald Olson. Andover Organ Company Marks 50 Years, 12:50
Ricke, Mary Kay. The New Organist: POPs for Kids, 7:78
Rochette, Jacquelin, Jean-Louis Coignet, Simon Couture, and Stanley R. Scheer. Église Sainte-Famille (Boucherville, Que.), 2:42
Romerl, John A. Management Skills: Building Blocks for Success, 1:38
Ryan, Vincent M. The New Organist: Pipe Organ Workshop for Kids, 4:61
Saman, Delbert, Dean Applegate, and Richard Bond. Holy Rosary Catholic Church (Portland, Oreg.), 8:36
Scarrow, David S., Fernand Létourneau, James Kibbie, Karl Schrock, and (Rev.) Pieter Kiewit-Pantaleoni. First Baptist Church (Kalamazoo, Mich.), 12:43
Scheer, Stanley R., Jean Louis Coignet, Jacquelin Rochette, and Simon Couture. Église Sainte-Famille (Boucherville, Que.), 2:42
Schrock, Karl, Fernand Létourneau, James Kibbie, David S. Scarrow, and (Rev.) Pieter Kiewit-Pantaleoni. First Baptist Church (Kalamazoo, Mich.), 12:43
Skevington, Paul. Gelineau Psalmody and Psalm 23: AGO/NPM Service Playing Exam, 4:59
Smith, Rollin. Organs for the *Titanic*, 7:73
Smith, Vicki, James M. Fish, and Ronald J. Pearson. Fellowship Lutheran Church (Tulsa, Okla.), 11:58
Snider, D. Lynn, Richard B. Pinkerton, and Lynn Dobson. First United Methodist Church (Akron, Ohio), 4:56
Stulken, Marilyn Kay. Easy Service Music, 12:48
Sutherland, Donald, F. Christian Holtkamp, Hugh McCormick, and David Kahn. Peabody Institute (Baltimore, Md.), 9:56
Sykes, Cheri. Christian Contemporary Music: Another Performance Practice, 1:40
Telthorst, (Msgr.) James T. Why I Need Our Church Musician, 6:36
Vogels, David. AGO Denver 1998, 2:45
Wills, Carole J. The New Organist: PipeWorks... Works!, 9:67
Wood, Thomas. Digitally Replicated Pipe Voices: What They Are and What They Aren't, 7:74
_____, and (Fr.) Tobias Colgan, OSB. St. Meinrad Archabbey (St. Meinrad, Ind.), 5:58
Zastre, Michael. A Conversation with Graham Steed, 12:53

INDEX: THE AMERICAN ORGANIST VOLUME 33, JANUARY–DECEMBER 1999

Robert Price

This index is comprised of five parts: American Guild of Organists, General Index, Obituaries, Organ Specifications, and Author Index. The first number of the entry reference indicates the issue number (month), and the second, the page on which the citation begins.

AMERICAN GUILD OF ORGANISTS (AGO)

AGO/ECS Publishing Award in Choral Composition: Aaron J. Travers, winner of, 7:36; judges for, 1:50
AGONLINE, 1:108, 2:59, 4:43, 5:39, 6:73, 7:65, 8:43, 10:99, 11:93, 12:78
Annual Fund, 1:121, 3:97, 6:14 (donor report), 7:85, 8:10, 11:12, 11:56, 11:97, 12:10 (donor report)
Bach tours (2000), 10:59
Beauty in Organ Playing (recording from AGO Conference on Organ Pedagogy) (1998), 5:66
Certification examination(s)
—Associateship: Bach requirements, 10:70; 1999 requirements, 7:50; successful candidates, 9:15
—award winner, 9:14
—centers and coordinators, 2:92
—Choir Master: 1999 requirements, 7:49; questions answered, 12:93; successful candidates, 9:15
—Colleague: Bach requirements, 10:70, 11:62; 1999 requirements, 7:49; successful candidates, 5:34, 9:15
—Fellowship: Bach requirements, 10:70, 11:62; 1999 requirements, 7:50; successful candidates, 9:14, 9:15
—new fee schedule, 7:12
—prizes (1999), 7:48
—requirements, 1:125 (summary), 7:47
—results, 9:14
—Service Playing: Bach requirements, 10:70, 11:64; 1999 requirements, 7:48; psalm accompaniment in, 3:108; successful candidates, 9:15
—summary of requirements, 1:125
Chaplain's message, 8:14
Chapter(s)
—Arrowhead (Minn.), Marie-Louise Langlais workshop, 11:38
—budgets of, 10:59
—Central Arizona, 50th anniversary, 1:50
—Dayton (Ohio), church music workshop, 9:61
—Delaware, Vernon de Tar Scholarship Competition, 4:111, 5:54, 8:49 (winner)
—District of Columbia, Northern Virginia, and Potomac, cooperation among, 2:54
—Fort Collins-Loveland (Colo.), organ recital, 7:55
—Greater Lansing (Mich.), midwinter church music workshop, 1:50
—Harrisburg (Pa.), Violette Cassel Organ Performance Competition, 2:45
—New London County (Conn.), Roberta Bitgood Organ Scholarship, winner, 10:44
—New York (N.Y.): performer of the year award, 9:59, 10:44; Presidents' Day, 2:42
—Northwestern Connecticut, L. Cameron Johnson Memorial Organ Competition for High School Students, 1:108, 3:102, 9:62, 12:107
—Northern Virginia, District of Columbia, and Potomac, cooperation among, 2:54
—Potomac, District of Columbia, and Northern Virginia, cooperation among, 2:54
—Reading (Pa.), pipe organ encounter, 7:54
—San Jose (Calif.), Widor/Vierne mini-festival, 8:45
—Sydney (Australia), new chapter, 8:12
—Syracuse (N.Y.), Arthur Poister Scholarship Competition in Organ Playing, 2:45, 12:112

—Treasure Coast (Fla.), Web site, 4:62
Clarence Dickinson Society, 5:88, 6:18, 9:85, 11:97, 12:16
Code of Ethics, 12:18
Competitions
—Gruenstein Memorial Organ Competition (Chicago Chapter), 12:50
—John R. Rodland Memorial Scholarship (Northern New Jersey Chapter), 9:63, 9:105, 10:48
—L. Cameron Johnson Memorial Organ Competition for High School Students (Northeastern Connecticut Chapter), 1:108, 3:102, 9:62, 12:107
—national, sponsors of, 11:12
—National Competition in Organ Improvisation, 4:97, 8:33
—National Young Artists Competition in Organ Performance (1999-2000), official competitors, 9:96
—Regional Competitions for Young Organists, 1:104 (chapter level competition sites), 10:100 (winners)
—Vernon de Tar Scholarship Competition (Delaware AGO Chapter), 4:111, 5:54, 8:49 (winner)
—Violette Cassel Organ Performance Competition (Harrisburg Chapter), 2:45
Conference on Organ Pedagogy (1998), 5:66
Convention(s)
—national (Denver, Colo.) (1998), audiotapes of workshops, 2:93, 3:125, 4:100, 7:18
—national (Seattle, Wash.) (2000), 3:16, 3:87, 4:58 (call for papers), 9:56, 10:56, 10:59, 11:82, 12:56
—national (2006), bids for, 7:26
—regional, 1:64, 2:62, 3:114, 4:56, 5:48, 6:48, 10:90 (reports); Region I, 3:58, 4:59, 5:54; Region II, 4:61, 5:82, 6:90; Region III, 1:40, 4:63, 5:82; Region IV, 4:65; Region V, 4:67, 5:68, 10:12; Region VI, 4:69; Region VII, 4:71; Region VIII, 4:73, 6:28; Region IX, 4:75, 6:42
Crossword, 1:18
Deans (1999-2000), 11:107
Disability Income Plan, 2:40
Donor reports, 6:14, 12:10
Dues, 1:24, 2:89, 3:38, 4:20, 5:20, 6:30, 7:14, 8:20
Edward A. Hansen Memorial Fund, 6:18, 6:60, 12:16
Endowment Fund, 6:18, 10:11, 11:97, 12:16
Estate planning and wills, 4:99
European tours (2000), 5:60
Grants and special projects, 6:14, 12:10
Leadership Bulletin, 1:57, 2:40, 3:87, 4:39, 5:60, 6:60, 7:11, 8:12, 9:10, 10:59, 11:12, 12:44
Legacy of André Marchal (St. Thomas Church, New York, N.Y.) (conference), 3:46
Lifetime Achievement Award (Marie-Claire Alain), 10:102
Members, lost, 3:87
Membership, maintaining, 1:57
Membership directory, 10:59
Mission statement, 4:14, 6:20, 9:12
Music education, 1:38
National Council and committees (structure), 9:10
National and regional officers, 11:105
New Organist, The [column]: hearing loss in organ playing, 7:46, 10:12; introducing the organ to children, 5:38; organ teaching through independent study, 4:74; securing an organist, 11:32; teaching beginning organ students, 9:40; use of the computer in teaching beginning organists, 1:42
New Organist Fund, The, 6:18, 12:16
Officer of the Month (See under Volunteer officers)
Officers
—deans (directory), 11:107
—national and regional (directory), 11:105

Organ: King of Instruments, The (publication) 8:12, 8:28
Organists' delegation to Czech Republic, Poland, and Hungary, 2:45
Outreach (table), 3:124, 5:61, 11:11
Pipe Organ Encounter(s) (POE), 1:123, 2:13, 3:127, 4:72 (hosting a), 4:102, 5:53, 6:57, 8:37 (alumni)
—Central Iowa, 4:24, 12:71
—Central Texas, 12:74
—Seattle (Wash.), 12:74
Pipe Organ Encounters for Adults (POE+) (Seattle, Wash.), 1:108, 2:18, 3:106, 4:22, 5:36, 6:26, 12:76 (report)
Pipes Spectacular! (2000), 2:12, 3:18, 4:12, 5:87, 6:19, 8:14, 10:103, 11:111
Pulling Out All the Stops, 1:95, 4:89
Statistics (regional), 3:87
Steering the Course in a Sea of Change (Chicago, Ill.) [symposium], 6:47, 6:60, 7:81, 8:22, 9:63
Sydney (Australia), new chapter, 8:12
Timeline of the Organ (publication), 8:12, 8:28
Volunteer officers
—Vincent G. Alukonis (district convener, Metropolitan New York, Region II), 11:10
—Raymond J. Barnes (officer of the month, Region IX), 10:10
—Stephen H. Best (officer of the month, Region II), 2:12
—Casey Cantwell (councillor, Region VII), 7:10
—Elgin A. Clingaman (dean, Ann Arbor Chapter, Region V), 5:12
—John M. Doney (dean, Clearwater Chapter, Region IV), 4:12
—Gerald Frank (Cimarron Chapter, Region VII), 7:10
—Eileen Guenther (national councillor for professional concerns), 1:10
—Allison Evans Henry (councillor, Region II), 2:12, 11:10
—Shirley S. King (national secretary-treasurer), 6:12
—Robert J. Lefebvre Jr. (dean, New Hampshire Chapter, Region I), 1:11
—Wilbur F. Martin (councillor, Region IX), 10:10
—Jeff R. McLellan (councillor, Region IV), 4:12
—Helen Osterberg (officer of the month, Region III), 3:10
—Colleen Pearman (officer of the month, Region VI), 6:12
—Robert Shepher (councillor, Region V), 5:12
—Victoria Rössmeyer Sirota (national chaplain), 10:11
—Sandra Tietjen (district convener, Washington, Region VIII), 8:10
—George E. Tutwiler (councillor, Region II), 3:10
—Victoria L. Wagner (councillor, Region I), 1:11
Young Person's Guide to the Pipe Organ, A, on line, 2:22

GENERAL INDEX

Acoustics, sound absorption in concert hall, 5:14
Aeolian Pipe Organ and Its Music, The (Rollin Smith) [review], 13:36
Air (Giuseppe Tartini), 7:79
Albert Schweitzer Organ Festival/USA (Wethersfield, Conn.), 1:54, 12:51
Albright, William, 4:18
American Classic Organ Symposium (Salt Lake City, Utah), 5:56, 8:16
American Institute of Organbuilders (AIO), convention, 9:75
Anglican chant, Psalm 95 (Boyce), 3:108
Anniversary dates, composers, and authors, 1:73, 1:105, 2:47, 3:51, 4:79, 5:65, 6:91, 7:51, 8:71, 9:99, 10:63, 11:99, 12:53
Apparition de l'église éternelle (Olivier Messiaen), 3:76

Aplvor, Denis, organ music of, 1:74
Ascension, L' (Olivier Messiaen), 6:66
Associated Pipe Organ Builders of America
—member list, 1:115, 3:121, 5:57, 7:86, 11:23, 12:19
—Tonal Architecture [column], 9:88, 10:84, 11:66, 12:79
Association of Young Organists (Organ Geeks), 6:60, 9:64
Aus tiefer Not schrei' ich zu dir, BWV 686, 3:110
Austin Organs, 100th anniversary, 3:86
Bach, Johann Sebastian
—Aus tiefer Not schrei' ich zu dir, BWV 686, 3:110
—computer-generated compositions (interventions), 9:66
—Fugue in D Major, BWV 532/2, 10:72
—Fugue in G Minor, BWV 535/2, 10:71
—Little Prelude in G Minor, BWV 558, 3:88
—organ works, 10:70, 11:62
—Orgelbüchlein, 11:66
—Pièce d'orgue, 10:70
—registrations in, 10:54
—Toccata (Dorian), BWV 538/1, 10:72
—Trio Sonata No. 3, BWV 527, 11:62
—Trio Sonata No. 5, BWV 529, 11:62
Bales, Gerald Albert [tribute], 6:7
Banquet céleste, Le (Olivier Messiaen), 1:69
Berlinski, Herman, 5:62
Bethany Evangelical Lutheran Church (Lindsborg, Kans.), Jaeckel organ, 5:46
Bethlehem Lutheran Church (Aberdeen, S.Dak.), Holtkamp organ, 9:48
Birthdays, musicians, 1:73 (January), 2:47 (February), 3:51 (March), 4:79 (April), 5:65 (May), 6:91 (June), 7:51 (July), 8:71 (August), 9:99 (September), 10:63 (October), 11:99 (November), 12:53 (December)
Boyce (William), Psalm 95 (Anglican chant), 3:108
Brigham Young University (Provo, Utah), use of interactive multimedia in early-level organ teaching, 3:72
Buxtehude, Dieterich, new editions [review], 12:38
Calgary (Alta.)
—International Organ Competition (1998), 3:78
—International Organ Festival, 7:58, 8:48 (free concert series)
Calvin Institute of Christian Worship, Steering the Course in a Sea of Change (Chicago, Ill.) [symposium], 6:47, 6:60, 7:81, 8:22, 9:63
Canada, organs in, 7:62
Cathedral of the Madeleine (R.C.) (Salt Lake City, Utah), choir school, 3:56
Cavaille-Coll, Aristide
—legacy of, 12:65
—and organists, 2:64
Chant
—Anglican, Psalm 95 (Boyce), 3:108
—Responsorial, Psalm 1 (Hopson), 3:109
Children, introducing the organ to, 5:38
Choirs
—choir school, Cathedral of the Madeleine (R.C.) (Salt Lake City, Utah), 3:56
—Gloucester Three Choirs Festival (England), 1:70
—junior, qualities of, 8:65
Choral diction, 1:16
Choral music (See also Choral Old and New)
—Job (Berlinski), 5:62
—new, 1:116, 2:82, 3:112, 4:54, 5:76, 6:80, 7:78, 8:66, 9:90, 10:68, 11:54, 12:94
Choral Old and New [column], 1:105, 2:74, 5:75, 7:74, 9:95, 12:63

Church musician, and library resources, 8:52
Church organist, survivor's manual, 6:43, 11:30
Church of St. Louis, King of France (St. Paul, Minn.), Casavant organ, 2:50
Competitions (See also American Guild of Organists, Competitions)
—Arthur Poister Scholarship Competition in Organ Playing (Syracuse, N.Y.), 2:45 (winner), 2:112
—Basle Association of Organists (Switzerland), Competition for Composers of Organ Music, 6:53
—Cantate Chamber Singers Composition Competition for Young Composers, 12:50
—Choral Composition Competition (Canary Islands, Spain), 7:57
—Concours d'orgue de la Ville de Paris (France), 5:54
—Dallas (Tex.) International Organ Competition (2000), 5:54
—Dublin (Ireland) International Organ Competition, winners, 12:51
—East Ohio Conference of the United Methodist Church, hymn competition, 6:53
—European Center for Music and Musical Theatre (Asolo, Italy), Competition for Peace Anthem, 4:60, 6:54
—First Presbyterian Church, Ottumwa, Iowa, undergraduate organ competition, 8:48 (1999 winner), 11:38
—Fort Wayne (Ind.) National Organ Competition, winners, 7:56
—Freundeskreis für Orgelmusik, international organ competition (Korschenbroich, Germany), 3:49
—Guild of Carillonners in North America, carillon competition (2000), 11:38
—John Robb Organ Competition (Montreal, Que.), winners, 8:48
—L'Europe et l'Orgue Liège, organ competition, 7:57
—Maclester-Plymouth United Church of St. Paul (Minn.) and the Presbytery of the Twin Cities Area, English hymn competition, 6:53
—Mikael Tariverdiz International Organ Competition (Kaliningrad, Russia), 8:48
—Peter B. Knock Memorial Music Fund Award, 1:79
—Prix André Marchal, international organ competition (Biarritz, France), winners, 8:49
—Queen Marie José International Prize for Musical Composition (Geneva, Switzerland) (2000), 8:48
—Royal Bank Calgary International Organ Festival and Competition, winners, 1:54, 3:78
—Ruth and Clarence Mader Memorial Scholarship Fund, research grants (2000), 4:60, 9:62, 12:51
—Ruth and Paul Manz Organ Scholarship, winner, 1:54 (1998), 10:44 (1999)
—St. Luke's Anglican Church, Victoria, B.C.: composing competition (hymn tune or anthem), 9:64; hymn tune and anthem competition, 8:7
—Schubert Club (St. Paul, Minn.), student scholarship competition, 9:63
—Union des Femmes Artistes Musiciennes International Organ Competition (Paris, France), winner, 8:48
—Yale Institute of Sacred Music (Yale University), organ competition, 1:52
Composers
—Dennis Aplvor, 1:74
—Johann Sebastian Bach, 3:88, 3:110, 9:66, 10:54, 10:71, 11:62
—Herman Berlinski, 5:62
—William Boyce, 3:108
—Dieterich Buxtehude, 12:38
—Olivier Messiaen, 1:66, 2:14, 3:76, 6:66, 11:36

- Henri Mulet, 9:70, 11:18
 —Francis Poulenc, 8:34
 —Alan Ridout, 3:59
 —Samuel Sebastian Wesley, 11:14
 —Heinz Wunderlich, 4:49
 Computer-generated compositions (inventions), 9:66
 Computers, teaching beginning organists with, 1:42
Concerto pour Orgue (Francis Poulenc), 8:34
Corps glorieux, Les (Olivier Messiaen), 3:77
- Dear Uncle Max [column], 1:106, 2:78, 3:110, 6:72, 7:79, 8:29, 9:47, 10:54, 12:54
 Detbarn, Marion, mother of eight organists, 4:85
Diptyque (Olivier Messiaen), 3:77
- East Carolina Religious Arts Festival (Greenville, N.C.), 6:56
 Eastern Michigan University (Ypsilanti), improvisation symposium (1998), 7:57
 Education (See Pedagogy)
 England, cathedral and organ tour of (Leslie Peart), 4:62
Esquisses byzantines (Henri Mulet), 9:70
 Europe, playing organ recitals in, 3:12, 6:22
- First Congregational Church (Los Angeles, Calif.), organ conference, 5:56
 First-Plymouth Congregational Church (Lincoln, Nebr.), Schoenstein organ, 1:58
 Florida International University (Miami, Fla.), Schantz organ, 10:60
 foReveRmoRe (poem), 4:14
French Masters of the Organ (Michael Murray) (review), 2:64
 French Organ Music Seminar (Paris, Rouen, and Toulouse, France), 12:51
 Fribourg Organ Academy (Switzerland), 4:62
Fugue in D Major, BWV 532/2 (J.S. Bach), 10:72
Fugue in G Minor, BWV 535/2 (J.S. Bach), 10:71
- Germani, Fernando, 5:42
 Gloucester Three Choirs Festival, 1:70
- Harpichord, summer courses (University of Michigan, Ann Arbor), 1:77
 Helping Hand, The [column], 5:41, 10:64, 11:44
Holsworthy Bells (S.S. Wesley), 11:14
 Hymn playing, 7:60
 Hymns and hymn tunes, Reuter, 2:16
- Internet, topics of interest to musicians, 1:108, 2:59, 3:67, 4:43, 5:39, 6:73, 7:65, 8:43, 10:99, 11:93, 12:78
- Job (Herman Berlinski), 5:62
- Library resources, for the church musician, 8:52
Litanies (Jehan Alain), 10:64
Little Prelude in G Minor, BWV 558 (J.S. Bach), relationship of analysis and performance in, 3:88
 Liturgy, of Notre-Dame Cathedral (Paris, France), 11:46
Livre d'orgue (Olivier Messiaen), 3:76
Livre du Saint Sacrement (Olivier Messiaen), 6:68
- Madeleine, Cathedral of the (Salt Lake City, Utah), choir school, 3:56
 Marchal, André, legacy of (St. Thomas Church, New York, N.Y.) (conference), 3:46
 Mayflower Congregational Church (Grand Rapids, Mich.), Tellers/Lauck organ, 8:30
 McGill University Organ Academy (Montreal, Que.)
 —Cavaillé-Coll symposium, 12:65
 —report (1997), 3:80, 3:84
Méditations sur le Mystère de la Sainte Trinité (Olivier Messiaen), 1:66
 Memorization, of organ music, 3:68, 7:12
Messe de la Pentecôte (Olivier Messiaen), 6:66
 Messiaen, Olivier
 —organ works of, 1:66, 3:76, 6:66
 —recently discovered pieces, 11:36
 —works played on a German organ, 2:14
Messiah (George Frideric Handel), benefit, 1:14
 Miscellanea Organica [column], 1:112, 2:76, 3:98, 4:76, 5:72, 6:78, 7:80, 8:62, 9:86, 10:82, 11:90, 12:90
 Mistakes, during services, 1:12
 Mulet, Henri, 9:70, 11:18
 Music, reference books on, 9:44, 9:47
 Music education (See also Pedagogy)
 —in Catholic schools, 2:14
 —standards of, 1:38
 Music Educators National Council, K-12 national standards, 2:40
 Music notation software, Sibelius, 11:26
 Musicians, size of brain, 8:65
Musik in Geschichte und Gegenwart, "Orgel" (Organ) entry in [review], 9:44
- National Arts Symposium (Washington, D.C.), 1:38
 National Association of Schools of Music, enrollments of organ majors in accredited institutions, 4:39, 6:22
Nativité du Seigneur, La (Olivier Messiaen), 1:67
 Notre-Dame Cathedral (Paris, France), organ, organists, and liturgy of, 11:46
- Opera, organ in, 1:106, 3:14
 Oratorios, *Job* (Berlinski), 5:62
 Organ(s) (See also Organ builders/building; Organ Specifications)
 —Aeolian, 3:36
 —article in *Die Musik in Geschichte und Gegenwart* [review], 9:44
 —in Canada, 7:62
 —Aristide Cavaillé-Coll, 12:65
 —designing an, 9:88
 —electronic vs. pipe, 5:16
 —evolution of, 11:66
 —Italian Renaissance, 8:29
 —lack of 4' reed stop in specifications, 12:54
 —mixtures, 6:72
 —of Notre-Dame Cathedral (Paris, France), 11:46
 —in opera, 1:106, 3:14
 —and polyphony, 12:79
 —in Russia, 2:55, 6:62
 —selecting an, 4:40
 —small, in Canada, 7:62
 —as a source of tone, 10:84
 —Tannenberg organ (Salem, N.C.), 12:80
 Organ builders/building, 1:112 (See also Miscellanea Organica; Organs(s))
 —Austin Organs, 100th anniversary, 3:86
 —Italian Renaissance, 8:29
 —legacy of Cavaillé-Coll, 12:65
 —mixtures, 6:72
 —panel discussion (McGill International Organ Academy (Montreal, Que.) (1997)), 3:84
 —specifications, lack of 4' reed stop in, 12:54
 —Tannenberg organ (Salem, N.C.), 12:80
 —Tonal Architecture [column], 9:88, 10:84, 11:66, 12:79
 Organ Historical Society (OHS)
 —annual convention, 11:7
 —Montreal festival, 2:87
 Organ literature
 —*Air* (Tartini), 7:79
 —of Denis Apłvor, 1:74
 —*Apparition de l'église éternelle* (Messiaen), 3:76
 —*L'Ascension* (Messiaen), 6:66
 —*Aus tiefer Not schrei' ich zu dir*, BWV 686 (Bach), 3:110
 —Johann Sebastian Bach, registration of organ works, 10:54; organ works of, 10:70, 11:62
 —*Le Banquet céleste* (Messiaen), 1:69
 —Dieterich Buxtehude, new editions, 12:38
 —computer-generated compositions (inventions), 9:66
 —*Concerto pour Orgue* (Poulenc), 8:34
 —*Les Corps glorieux* (Messiaen), 3:77
 —*Diptyque* (Messiaen), 3:77
 —*Esquisses byzantines* (Mulet), 9:70
 —*Fugue in D Major*, BWV 532/2 (Bach), 10:72
 —*Fugue in G Minor*, BWV 535/2 (Bach), 10:71
 —*Holsworthy Bells* (S.S. Wesley), 11:14
 —*Litanies* (Alain), 10:64
- Little Prelude in G Minor*, BWV 558 (Bach), 3:88
 —*Livre d'orgue* (Messiaen), 3:76
 —*Livre du Saint Sacrement* (Messiaen), 6:68
 —*Méditations sur le Mystère de la Sainte Trinité* (Messiaen), 1:66
 —memorizing, hints for, 6:68
 —*Messe de la Pentecôte* (Messiaen), 6:66
 —Olivier Messiaen, recently discovered pieces, 11:36
 —*La Nativité du Seigneur* (Messiaen), 1:67
 —*Orgelbüchlein* (Bach), 11:66
 —*Pièce d'orgue* (Bach), 10:70
 —*Prière* (Mulet), 11:18
 —of Alan Ridout, 3:59
 —*Toccata* (Dorian), BWV 538/1 (Bach), 10:72
 —toccatas for church, 9:52
 —*Trio Sonata No. 3*, BWV 527 (Bach), 11:62
 —*Trio Sonata No. 5*, BWV 529 (Bach), 11:62
 —*Verset pour la Fête de la Dédicace* (Messiaen), 3:76
 —of Heinz Wunderlich, 4:49
 Organist(s)
 —amateur, confessions of an, 3:32
 —American, in Russia, 2:55, 6:62
 —Gerald Albert Bales, 6:7
 —enrollments in accredited institutions, 4:39, 6:22
 —French, 2:64
 —Fernando Germani, 5:42
 —and injuries, 10:34
 —lack of, 11:32
 —André Marchal, 3:46
 —Olivier Messiaen, 1:66, 2:14, 3:76, 6:66, 11:36
 —Henri Mulet, 9:70, 11:18
 —of Notre-Dame Cathedral (Paris, France), 11:46
 —playing in Europe, 3:12, 6:22
 —playing in youth concert series, 7:40
 —survivor's manual for, 6:43, 11:30
 —teaching with computers, 1:42
 —trials of a substitute, 9:42
 —Heinz Wunderlich, 4:49
Orgelbüchlein (J.S. Bach), 11:66
- Peart, Leslie, cathedral and organ tour of England, 4:62
 Pedagogy (See also American Guild of Organists, Pipe Organ Encounters; Dear Uncle Max; The Helping Hand; Music education)
 —in Catholic schools, 2:14
 —harpichord summer courses (University of Michigan [Ann Arbor]), 1:77
 —interactive multimedia in early-level organ teaching, 3:72
 —introducing the organ to children, 5:38
 —*Litanies* (Alain), 10:64
 —McGill International Organ Academy (1997), 3:80, 3:84, 12:65
 —relationship of analysis and performance in Bach's *Little Prelude in G Minor*, 3:88
 —teaching beginning organ students, 9:40
 —teaching organ with computers, 1:42
 —teaching organ through independent study, 4:74
 —techniques for use of the thumb, 11:44
Pièce d'orgue (J.S. Bach), 10:70
 Pipe Organ Encounters (POE) (See under American Guild of Organists)
 Pipe Organ Film Project, The, 1:95, 4:89
 Poems
 —foReveRmoRe, 4:14
 —"R You With It", 1:16
 Poulenc, Francis, *Concerto pour Orgue*, 8:34
 Poulenc festival (University of Wisconsin-Milwaukee), 10:46
Prière (Henri Mulet), 11:18
 Pro Organo Ottawa (Ont.), 10:65
 Psalms and psalmody
 —accompaniment for the Service Playing Test (AGO), 3:108
 —congregational psalm singing in Christian worship, 1:96
Pulling Out All the Stops (video), 1:95, 4:89
- "R You With It" (poem), 1:16
 Recordings, BMG France/RCA Victor collection [review], 1:99
- Ridout, Alan, organ music of, 3:59
 Responsorial psalm, *Psalm 1* (Hopson), 3:109
 Royal Canadian College of Organists (RCCO)
 —archives of, 2:7, 10:7
 —and arts financing in Canada, 4:7
 —Gerald Albert Bales [tribute], 6:7
 —certification examination hymn booklets, 2:7
 —Margaret Drynan, 4:7, 5:58
 —Edmonton Centre, organ resource centre, 10:7
 —*Employment of a Church Musician, The* [publication], 2:7, 9:7
 —examinations: requirements (1999-2001), 8:39; results (1999), 9:7
 —Halifax Centre, Church Music 2000, 11:7
 —Internet news, 3:67
 —John Goss Memorial Scholarship (2000), 11:7
 —*Make Every Note Beautiful* (Bradley) (publication), 8:7
 —membership drive, 5:7
 —message from executive director, 7:7
 —Montreal Centre, John Robb Organ Competition, winners, 8:48
 —national convention (Hamilton, Ont.), 1:9, 2:8, 3:64, 4:8, 5:10, 6:8, 9:7, 10:3
 —national convention (Quebec City) (2000), 11:55, 12:9
 —Niagara Centre, church and organ tour in London, Ont., 3:42
 —*Organ Canada/Orgue Canada*, 8:7
 —Organ Historical Society convention in Canada, 11:7
 —professional concerns, 9:7
 —Publications Survey, 4:7
 —St. Luke's Anglican Church (Victoria, B.C.), hymn tune and anthem competition, 8:7
 —Graham Steed, 5:7
 —Toward 2000 (endowment fund), 1:7
 —Travelling Clinician Programme, 3:7
 —Gordon Clare Wallis, 10:7
 —Windsor Centre, workshop, 3:7
 —*Yearbook & Directory of Membership*, 1:7
- Royal College of Organists (RCO)
 —Centre of Excellence at Bridgewater Hall (Manchester, England), 3:44
 —Musica Transalpina (St. Andrew's, Holborn, England), 12:48
- Russia, American organist (Stephen Roberts) in, 2:55, 6:62
- St. John's Abbey and University (Collegeville, Minn.), conference on Roman Catholic liturgical music, 11:40
 St. Luke's United Methodist Church (Indianapolis, Ind.), Gouilding & Wood organ, 12:60
 St. Mary's College (Moraga, Calif.), Austin organ, 11:58
 St. Paul's Cathedral (Oklahoma City, Okla.), Buzard organ, 6:44
 St. Paul's Episcopal Church (Minneapolis, Minn.), Dobson organ, 4:44
 St. Raphael the Archangel Church (Naperville, Ill.), Berghaus organ, 7:44
 St. Robert of Newminster Church (Ada, Mich.), Reuter organ, 3:52
 Schnitzer organ tour (Hamburg, Germany, and Groningen, Holland) (1998), 6:55
 Service music, easy, 1:62, 2:48, 3:54, 4:48, 5:44, 6:71, 7:38, 8:38, 9:54, 10:50, 11:85, 12:36
 Sibelius, music notation software, 11:26
 Software, Sibelius (music notation), 11:26
 "Steering the Course in a Sea of Change" (Chicago, Ill.), [symposium], 6:47, 7:81, 8:22, 9:63
 Stiehl, Martha H., playing organ in youth concert series, 7:40
 Summer courses, workshops, conventions, tours, and festivals (1999), 4:92
 Summer Institute for French Organ Studies (Lyon and Souvigny, France), 11:38
- Tannenberg organ (Salem, N.C.), 12:80
 Tartini, Giuseppe, *Air*, 7:79
Toccata (Dorian), BWV 538/1 (J.S. Bach), 10:72
 Toccatafest (First United Methodist Church, Toms River, N.J.), 9:52
- Toccatas, for church, 9:52
 Travers, Aaron J., winner of AGO/ECS Publishing Award in Choral Composition, 7:36
 Trinity Evangelical Lutheran Church (Cleveland, Ohio, Beckerath organ), 2:14
Trio Sonata No. 3, BWV 527 (J.S. Bach), 11:62
Trio Sonata No. 5, BWV 529 (J.S. Bach), 11:62
- University of Michigan (Ann Arbor)
 —conference on organ music (1998), 3:48
 —harpichord courses (Edward Parmentier), 1:77
 —historic organ tour XXXVII, 4:64
 University of Nebraska (Lincoln), organ conference (1998), 3:46
 University of Wisconsin (Milwaukee), Poulenc festival, 10:46
Verset pour la Fête de la Dédicace (Olivier Messiaen), 3:76
- Wesley, Samuel Sebastian, *Holsworthy Bells*, 11:14
 Westfield Center, organ tour of Spain, 11:40
 Workshops, conferences, conventions, festivals, symposiums, tours, etc.
 —Albert Schweitzer Organ Festival/USA (Wethersfield, Conn.) (1998), 1:54, 12:51
 —American Classic Organ Symposium (Salt Lake City, Utah), 5:56, 8:16
 —American Institute of Organbuilders (AIO) Convention, 9:75
 —Calgary (Alta.), International Organ Festival, 7:58, 8:48
 —Chartres International Festival of Organ (France), 9:60
 —East Carolina Religious Arts Festival (Greenville, N.C.) 6:56
 —Eastern Michigan University (Ypsilanti), improvisation symposium (1998), 7:57
 —English cathedral and organ tour (Leslie Peart), 4:62
 —First Congregational Church, Los Angeles, Calif., organ conference, 5:56
 —French Organ Music Seminar (Paris, Rouen, and Toulouse, France), 12:51
 —Fribourg Organ Academy (Switzerland), 4:62
 —Gloucester Three Choirs Festival (England), 1:70
 —Legacy of André Marchal (New York, N.Y.) (conference), 3:46
 —McGill University Organ Academy (Montreal, Que.), 3:80, 3:84, 12:65
 —organists' delegation to Czech Republic, Poland, and Hungary, 2:45
 —St. John's Abbey and University (Collegeville, Minn.), conference on Roman Catholic liturgical music, 11:40
 —Schnitzer organ tour (Hamburg, Germany, and Groningen, Holland) (1998), 6:55
 —Steering the Course in a Sea of Change (Chicago, Ill.) [symposium], 6:47, 7:81, 8:22, 9:63
 —Summer Institute for French Organ Studies (Lyon and Souvigny, France), 11:38
 —University of Michigan (Ann Arbor): conference on organ music (1998), 3:48; harpichord courses (Edward Parmentier), 1:77; historic organ tour XXXVII, 4:64
 —University of Nebraska (Lincoln), organ conference (1998), 3:46
 —University of Wisconsin (Milwaukee), Poulenc festival, 10:46
 —Westfield Center, organ tour of Spain, 11:40
 Worship, service music for, 1:62, 2:48, 3:54, 4:48, 5:44, 6:71, 7:38, 8:38, 9:54, 10:50, 11:85, 12:36
 Wunderlich, Heinz, 4:49

OBITUARIES

- Angell, Bruce E., 9:65
 Baecker, Henry A., 8:50
 Bauer, Betty J., 9:65
 Betteridge, Leslie, 1:56
 Biggs, Margaret (Peggy) (Mrs. E. Power Biggs), 6:58

Black, Frederick E., 6:58
 Blackburn, Arnold, 4:66
 Brown, Rayner, 11:42
 Burns, William K., 8:50
 Carswell, Thomas (Rick) H., 1:56
 Churchill, John Rice, 12:52
 de Klerk, Albert, 3:50
 Dopp, Katherine E., 7:59
 Drynan, Margaret (Peggy), 4:7, 5:58
 Errett, Frederic, 4:66
 Evans, Gaylon, 3:50
 Farris, Michael, 6:58
 Graudons, Elizabeth, 5:58
 Hambly, Robin, 6:58
 Hansen, Rodney Keith, 12:52
 Hanson, Edward A., 3:50
 Heaps, Porter Warrington, 8:50
 Hill, Paul, 12:53
 Hofrichter, Joseph, 10:48
 Holmes, James, 4:66
 Horning, Joseph, 4:68
 Inness, Carleton Lester, 5:58
 Kean, Patricia (June), 5:58
 Killenberger, William A., 7:59
 Kingsley, Carol I. Schoofield, 10:48
 Lahr, George A., 2:46
 Lancaster, Elmer, 4:68
 Lunde, Alvin, 3:50
 Machlis, Joseph, 1:56
 Main, C. Richard, 4:68
 Markey, George, 8:51
 Matthews, Thomas, 7:59
 Means, Claude Orlando, 8:51
 Milligan, Carmen H., 12:53
 Montgomery, C. Robert, 7:59
 Moonan, Robert E., 2:46
 Morrow, Joe A., 4:68
 Mueller, Werner, 8:51
 Odell, Harry Edward, 2:46
 Pandit, Korla, 1:56
 Peeters, Guido, 9:65
 Phelps, Lawrence Irving, 5:58
 Rider, David William, 5:58
 Roberts, Leon, 5:59
 Sanders, Samuel, 10:48
 Sapp, Allen D., Jr., 4:68
 Saunders, Hazel, 6:58
 Shaw, Robert, 4:68
 Steed, Graham, 5:7, 6:58
 Strable, Arthur C., 9:65
 Thaanum, William B., 8:51
 Thornton, Barbara, 2:46
 Turner, Helen Margaret Hamilton, 6:58
 Wallis, Gordon Clare, 10:7
 Wentworth, Laeta, 1:56
 Wienand, Karl D., 11:42
 Wilson, Constance Conklin, 10:48
 Worth, Ted Alan, 3:50
 Wright, Margaret Johnson, 7:59
 Young, Gordon, 1:56

ORGAN SPECIFICATIONS

Abbey Père et Fils: Saint-Philippe-du-Roule, Paris, France, 9:71
Andover: First Church Congregational, Boxford, Mass., 2:84; First Congregational, Rutland, Mass., 8:68; Lutheran Theological Seminary, Gettysburg, Pa., 9:94; Northfield Mount Hermon School, Northfield, Mass., 11:79; St. Michael's Episcopal, Milton, Mass., 3:105
Austin: St. Mary's College, Moraga, Calif., 11:58
Bedient: Madonna Rehabilitation Hospital Chapel, Lincoln, Nebr., 5:80; Queens College, Flushing, N.Y., 10:74; St. Vincent de Paul Roman Catholic Parish, Omaha, Nebr., 9:93
Berghaus: St. Raphael the Archangel Church, Naperville, Ill., 7:44
Buzard: St. Paul's Cathedral, Oklahoma City, Okla., 6:44
Casavant: Church of St., Louis, King of France, St. Paul, Minn., 2:50; Maison Saint-Joseph (convent), Edmonton, Alta., 7:64
Central Pipe Organ Service: St. Peter's Church on Capitol Hill, Washington, D.C., 6:83
Cook: Port Madison Lutheran, Bainbridge Island, Wash., 7:76
Dobson: St. Paul's Episcopal, Minneapolis, Minn., 4:44
Fabry: First Presbyterian, Huntington, Ind., 3:106

Geddes: Immanuel Lutheran, Pflugerville, Tex., 11:80
Goulding & Wood: St. Luke's United Methodist, Indianapolis, Ind., 12:60
Harrison & Harrison: Trinity Episcopal, Vero Beach, Fla., 1:101
Harrold: Kay-MacBird residence, Los Angeles, Calif., 6:82
Hochhalter: First United Methodist, Eugene, Oreg., 12:97
Holtkamp: Bethlehem Lutheran, Aberdeen, S.Dak., 9:48; Wofford College Chapel, Spartanburg, S.C., 1:100
Hradetzky: St. Christopher's by-the-River, Gates Mills, Ohio, 12:97
Jaeckel: Bethany Evangelical Lutheran, Lindsborg, Kans., 5:46; Holy Trinity Church, Harlan, Ky., 3:106; St. John's Church (UCC), La Pointe, Wis., 1:102; Three Brothers Chapel (First United Methodist), Duluth, Minn., 5:79; Unitarian Universalist Congregation at Shelter Rock, Manhasset, N.Y., 4:88
Juget: Miles-Gary residence, Cincinnati, Ohio, 2:85; Schaeffer residence, Birmingham, Ala., 1:102
Klais: Cologne Cathedral, Cologne, Germany, 4:87
Kney: St. Peter's Anglican, Calgary, Alta., 7:64
Koppejan: Hope Lutheran, Calgary, Alta., 7:64
Lauck (Tellers): Mayflower Congregational, Grand Rapids, Mich., 8:30
Létourneau: King's University College, Edmonton, Alta., 7:64
Lewis & Hitchcock: Carl Schwartz residence, Silver Spring, Md., 9:94; Christ Episcopal, Gordonsville, Va., 8:69
Luley: St. Thomas Episcopal, Abingdon, Va., 5:79
Mander: Church of St. Agnes (R.C.), New York, N.Y., 9:92
Muller: First United Methodist, London, Ohio, 7:77
Panizza: St. Andrew Lutheran, Bloomfield Hills, Mich., 4:88
Pasi: Trinity Lutheran, Lynnwood, Wash., 4:86; West Vancouver United Church, Vancouver, B.C., 11:78
Peragallo: Church of St. Peter, Danbury, Conn., 12:96
Rench: Bethany Lutheran, Kenosha, Wis., 8:68
Reuter: St. Robert of Newminster Church, Ada, Mich., 3:52
Rosales: St. Cyril of Jerusalem Roman Catholic Church, Encino, Calif., 3:104
Schantz: Florida International University, Miami, Fla., 10:60
Schlueter: Holy Trinity Roman Catholic Church, Peachtree City, Ga., 2:85; Lowell Presbyterian, Lowell, N.C., 7:77
Schoenstein: First-Plymouth Congregational, Lincoln, Nebr., 1:58
Tellers (Lauck): Mayflower Congregational, Grand Rapids, Mich., 8:30
Visser: Holy Trinity Roman Catholic Church, Dallas, Tex., 5:78
Waicker: St. John's Lutheran, Easton, Pa., Calgary, Alta., 7:64
Wilhelm: Concord United Methodist, Knoxville, Tenn., 10:75
Zimmer: St. Thomas More Roman Catholic Church, Chapel Hill, N.C., 11:80

AUTHOR INDEX

Ackert, Stephen. Herman Berlinski's *Job*, 5:62
Barone, Michael. Calgary: A Feast Fit for the King [report], 3:78
 —, A Regal Treasure—A Sonic Pleasure, 1:99
Bauer, Marie Rubis. Summer Pilgrimage, 1:77
Berg, William R., Joseph Burgio, and Allyn Hoverland. St. Raphael the Archangel Church (Naperville, Ill.), 7:44
Best, Stephen H. Eighteen Ways to Get a Bad Organ, 4:40
Bethards, Jack M. First-Plymouth Congregational Church (Lincoln, Nebr.), 1:58
Biery, James. Sibelius Music Notation Software [review feature], 11:26

Brown, Neil. Toccatafest 1999, 9:52
Brunelle, Philip. Choral Old and New [column], 1:105, 2:74, 5:75, 7:74, 9:95, 12:63
Burgio, Joseph, William R. Berg, and Allyn Hoverland. St. Raphael the Archangel Church (Naperville, Ill.), 7:44
Buzard, Jean-Paul, and H. Scott Raab. St. Paul's Cathedral (Oklahoma City, Okla.), 6:44
Campbell, Bruce B. The Relationship of Analysis and Performance (*Little Prelude in G Minor*, BWV 558), 3:88
Campbell, Glenn. Impressions of a First-Time Substitute Organist, 9:42
Chase, Thomas. A Dialogue Endlessly New: The Organ and Liturgy at Notre-Dame in Paris, 11:46
 —, The Future of Organbuilding and Playing [panel discussion], 3:84
Christie, James David. New Buxtehude Editions [review feature], 12:38
Coignet, Jean-Louis, Jacquelin Rochette, Stanley Scheer, Simon Couture, Tom Erickson, Jean-Louis Coignet, Jean Dutin, Thom Robertson, Paul F. Morrissey, SM, and Helene Houle. Church of St. Louis, King of France (St. Paul, Minn.), 2:50
Cook, Don. The New Organist: Organ Teaching Through Independent Study, 4:74
 —, Using Interactive Multimedia in Early-Level Organ Teaching, 3:72
Couture, Simon, Jacquelin Rochette, Stanley Scheer, Tom Erickson, Jean-Louis Coignet, Jean Dutin, Thom Robertson, Paul F. Morrissey, SM, and Helene Houle. Church of St. Louis, King of France (St. Paul, Minn.), 2:50
Dawes, Christopher. Montreal: La Voie de L'Orgue: A Visitor's Notes on the McGill International Organ Academy (July 9–19, 1997), 3:80
 —, RCCONLINE, 3:67
Dexter, Jeffrey D. Florida International University (Miami, Fla.), 10:60
Dieterich, Wayne. From Stanza to Stanza, 7:60
Dutin, Jean, Jacquelin Rochette, Stanley Scheer, Simon Couture, Tom Erickson, Jean-Louis Coignet, Thom Robertson, Paul F. Morrissey, SM, and Helene Houle. Church of St. Louis, King of France (St. Paul, Minn.), 2:50
Edwards, Lynn. Tannenbergen in Salem (N.C.), 12:80
Engen, David, Greg Larsen, and John A. Panning. St. Paul's Episcopal Church (Minneapolis, Minn.), 4:44
Erickson, Tom, Jacquelin Rochette, Stanley Scheer, Simon Couture, Jean-Louis Coignet, Jean Dutin, Thom Robertson, Paul F. Morrissey, SM, and Helene Houle. Church of St. Louis, King of France (St. Paul, Minn.), 2:50
Everhart, Linda. Pittsburgh à la Carte, 1:40
Ferguson, John, Kay Wieland, and F. Christian Holtkamp. Bethlehem Lutheran Church (Aberdeen, S.Dak.), 9:48
Forrest, Andrew. Pro Organo Ottawa Celebrates Its Tenth Season!, 10:65
Frazier, James E. A New Choir School at the Roman Catholic Cathedral of the Madeleine in Salt Lake City, 3:56
Gillock, Jon. Celebration Messiah: The Complete Works for Organ: Part I, 1:66; Part II, 3:76; Part III, 6:66
Goehring, Charles, Thomas Wood, and Kent Millard. St. Luke's United Methodist Church (Indianapolis, Ind.), 12:60
Goettsche, James E. Fernando Germani, 5:42
Gottman, Kenneth W., Jonathan A. Tuuk, and James Lauck. Mayflower Congregational Church (Grand Rapids, Mich.), 8:30
Hardin, W. Dan. Library Resources and the Church Musician, 8:52

Hardwick, Peter. The Organ Music of Alan Ridout, 3:59
Hemenger, Joyce. Playing the Organ Can Be Dangerous to Your Health, 10:34
Hendrickson, Charles. Tonal Architecture I, 9:88
 —, Tonal Architecture II: The Temple of Tone, 10:84
 —, Tonal Architecture III: Organ Evolution, 11:66
 —, Tonal Architecture IV: Polyphony, 12:79
Hennigan, Jack. The Helping Hand [column], 5:41, 10:64, 11:44
Hettrick, Jane Schatkin. Presence of Mind: Hints for Memorization of Organ Music, 3:68
Holtkamp, F. Christian, Kay Wieland, and John Ferguson. Bethlehem Lutheran Church (Aberdeen, S.Dak.), 9:48
Houle, Helene, Jacquelin Rochette, Stanley Scheer, Simon Couture, Tom Erickson, Jean-Louis Coignet, Jean Dutin, Thom Robertson, and Paul F. Morrissey, SM. Church of St. Louis, King of France (St. Paul, Minn.), 2:50
Hoverland, Allyn, William R. Berg, and Joseph Burgio. St. Raphael the Archangel Church (Naperville, Ill.), 7:44
Jaeckel, Daniel J., and Charlotte Ternstrom. Bethany Evangelical Lutheran Church (Lindsborg, Kans.), 5:46
Jais-Mick, Maureen. AGONLINE [column], 1:108, 2:59, 4:43, 5:39, 6:73, 7:65, 8:43, 10:99, 11:93, 12:78
Kennedy, D. Stuart. Five Small Contemporary Canadian Organs, 7:62
Larsen, Greg, David Engen, and John A. Panning. St. Paul's Episcopal Church (Minneapolis, Minn.), 4:44
Lauck, James, Kenneth W. Gottman, and Jonathan A. Tuuk. Mayflower Congregational Church (Grand Rapids, Mich.), 8:30
Laufman, Alan Miller. Miscellaneous Organica [column], 1:112, 2:76, 3:98, 4:76, 5:72, 6:78, 7:80, 8:62, 9:86, 10:82, 11:90, 12:90
Leni, Vincent A. O Sing Unto the Lord a New Song: Congregational Psalm Singing in Christian Worship: Part II, 1:96
Lohnas, Susan. Confessions of an Amateur Organist, 3:32
Mardirosian, Haig. The Aeolian Pipe Organ and Its Music [review feature], 3:36
 —, French Masters of the Organ [review feature], 2:64
 —, The Legacy of Cavallé-Coll: A Symposium at McGill University (Montreal, Que.), 12:65
Marsh, William W., Jr. Gloucester Three Choirs Festival, 1:70
McKelway, Barbara. Hosting a Pipe Organ Encounter, 4:72
 —, POE (Pipe Organ Encounter) Alumni Present an Organ Encounter, 8:37
McNeely, Alan D., and Br. Martin Yribarren, FSC. St. Mary's College (Moraga, Calif.), 11:58
Millard, Kent, Thomas Wood, and Charles Goehring. St. Luke's United Methodist Church (Indianapolis, Ind.), 12:60
Miller, Max. Dear Uncle Max [column], 1:106, 2:78, 3:110, 6:72, 7:79, 8:29, 9:47, 10:54, 12:54
Mitchell-Wallace, Sue. Exam Questions Answered, 12:93
 —, Musings: Some "Whys" for What We Do, 8:65
 —, The New Organist: Hear Ye! Hear Ye!, 7:46
 —, Vision 20/20: The Guild Working for You Through Education, 1:38
Morana, Frank. Computer-Generated Bach: Fifteen Two Part Inventions by David Cope, 9:66
 —, Probing the Organ Works of Bach: Part I, 10:70; Part II, 11:62
Morrissey, Paul F., SM, Jacquelin Rochette, Stanley Scheer, Simon Couture, Tom Erickson, Jean-Louis

Coignet, Jean Dutin, Thom Robertson, and Helene Houle. Church of St. Louis, King of France (St. Paul, Minn.), 2:50
Mueller, Margaret. The New Organist: Thoughts on Teaching Beginning Organ Students, 9:40
Neutel, Albert, Jr., and Nicholas Palmer. St. Robert of Newminster Church (Ada, Mich.), 3:52
Palmer, Nicholas, and Albert Neutel Jr. St. Robert of Newminster Church (Ada, Mich.), 3:52
Panning, John A., Greg Larsen, and David Engen. St. Paul's Episcopal Church (Minneapolis, Minn.), 4:44
Pethel, James. A Survivor's Manual for the Church Organist, Part I, 6:43; Part II, 11:30
Piercey, Gerald. Combination Action, 2:54
Raab, H. Scott, and Jean-Paul Buzard. St. Paul's Cathedral (Oklahoma City, Okla.), 6:44
Reichwald, Siegwart. Poulenc's *Concerto pour Orgue*: Bach, Liszt, and Stravinsky, 8:34
Roberts, Stephen. An American Organist in Russia: Part I: St. Petersburg and Nizhny and Novgorod, 2:55; Part II: The Urals and Moscow, 6:62
Robertson, Thom, Jacquelin Rochette, Stanley Scheer, Simon Couture, Tom Erickson, Jean-Louis Coignet, Jean Dutin, Paul F. Morrissey, SM, and Helene Houle. Church of St. Louis, King of France (St. Paul, Minn.), 2:50
Rochette, Jacquelin, Stanley Scheer, Simon Couture, Tom Erickson, Jean-Louis Coignet, Jean Dutin, Thom Robertson, Paul F. Morrissey, SM, and Helene Houle. Church of St. Louis, King of France (St. Paul, Minn.), 2:50
Rowley, Naomi. The New Organist: Audience Appeal, 5:38
Rumson, Gordon. The Organ Music of Denis Aplovor, 1:74
Scheer, Stanley, Jacquelin Rochette, Simon Couture, Tom Erickson, Jean-Louis Coignet, Jean Dutin, Thom Robertson, Paul F. Morrissey, SM, and Helene Houle. Church of St. Louis, King of France (St. Paul, Minn.), 2:50
Shadonix, Tom. The New Organist: Suggestions for Short- and Long-Term Solutions to the Problem, 11:32
Smith, Rollin. Henri Mulet, 9:70
Staplin, Carl B. The New Organist: Using the Computer in Teaching Beginning Organists, 1:42
Stieh, Martha H. Reality Check, 7:40
Stulken, Marilyn Kay. Easy Service Music, 1:62, 2:48, 3:54, 4:48, 5:44, 6:71, 7:38, 8:38, 9:54, 10:50, 11:85, 12:36
Ternstrom, Charlotte, and Daniel J. Jaeckel. Bethany Evangelical Lutheran Church (Lindsborg, Kans.), 5:46
Tilden, Ralph. Marion Dettbarn: Mother of Eight Organists, 4:85
Travers, Aaron J. Aaron J. Travers Named Winner of AGO/ECS Publishing Award in Choral Composition, 7:36
Tuuk, Jonathan A., Kenneth W. Gottman, and James Lauck. Mayflower Congregational Church (Grand Rapids, Mich.), 8:30
Wallman, James. "Organ" in *Music in History and the Present* [review feature], 9:44
Walters, Kevin. Psalm Accompaniment for the Service Playing Test, 3:108
Wieland, Kay, John Ferguson, and F. Christian Holtkamp. Bethlehem Lutheran Church (Aberdeen, S.Dak.), 9:48
Wood, Thomas, Charles Goehring, and Kent Millard. St. Luke's United Methodist Church (Indianapolis, Ind.), 12:60
Yribarren, Br. Martin, FSC, and Alan D. McNeely. St. Mary's College (Moraga, Calif.), 11:58
Zoller, Jay Harold. Heinz Wunderlich at 80, 4:49

INDEX: THE AMERICAN ORGANIST VOLUME 34, JANUARY–DECEMBER 2000

Robert Price

This index is comprised of five parts: **American Guild of Organists, General Index, Obituaries, Organ Specifications, and Author Index.** The first number of the entry reference indicates the issue number (month), and the second, the page on which the citation begins.

AMERICAN GUILD OF ORGANISTS (AGO)

AGO/ECS Publishing Award in Choral Competition (2000–02), announcement, 5:89

AGOnline, 11:38, 12:74

Annual Fund, 3:21, 4:58, 6:17 (donor report), 11:48, 11:57, 12:11 (donor report)

Annual meeting (2000), 9:100, 9:111 (President's address)

ASCAP, agreement with, 9:60

Associations Advance America Honor Roll, 8:38

Certification examination(s)

—Associateship: sample questions and answers, 3:44, 4:91, 6:24, 6:65, 9:12, 9:74, 10:55, 11:68; successful candidates, 10:65; 2001 requirements, 7:58

—award winner, 10:64

—centers and coordinators, 1:90

—Choir Master: sample questions and answers, 1:60, 5:91, 7:105, 8:46, 12:74; successful candidates, 10:65; 2001 requirements, 7:57

—Colleague: accompaniment repertoire, 10:71; Group C literature discussed, 1:62; successful candidates, 5:110, 10:65; 2001 requirements, 7:57

—Fellowship: sample questions and answers, 2:66; successful candidates, 10:64, 10:65; 2001 requirements, 7:58

—prizes (2001), 7:56; 10:65

—requirements, 1:50 (summary), 7:55 (2001)

—Service Playing: successful candidates, 10:65; 2001 requirements, 7:56

—successful candidates, 10:65

Chaplain's message, 4:20, 5:22, 6:12, 7:12, 8:10, 9:10, 10:10, 11:18, 12:18

Chapter(s)

—Ann Arbor (Mich.), hymn writing competition, 10:110

—Boston (Mass.): Anton Heiller retrospective (1999), 3:52; members perform Bach's *Orgelbüchlein*, 10:69

—Delaware, Vernon de Tar Scholarship Competition, 1:96

—Duchesne University (Pa.), symposium, 5:66

—Erie (Pa.), Pedals, Pipes, and Pizza, 8:63

—Greater Kansas City, Organ Crawl III, 12:57

—Greater Lansing (Mich.), church music workshop, 1:42

—Sacramento (Calif.), church music workshop (2001), 5:61

—San Diego (Calif.): papers for 2001 Region IX convention, 11:51; workshop, 5:104

—Springfield (Ill.), membership takes Service Playing exam, 1:42

—Tidewater (Va.), organ recital series, 4:109

—Wichita (Kans.), pipe organ festival weekend, 2:61

Clarence Dickinson Society, 2:83, 6:16, 7:25, 12:17

Code of Ethics, 3:12, 3:70, 6:20

Code of Professional Standards, 3:70

Committee on Educational Resources, Mozart recordings, 1:116

—Committee on Professional Education, pedagogy conference, 2:16, 3:66, 4:46

—Competition (2000–02): announcement, 5:89

—Annual Fund, 3:21, 4:58, 6:17 (donor report), 11:48, 11:57, 12:11 (donor report)

—Annual meeting (2000), 9:100, 9:111 (President's address)

—ASCAP, agreement with, 9:60

—Associations Advance America Honor Roll, 8:38

—Certification examination(s)

—Associateship: sample questions and answers, 3:44, 4:91, 6:24, 6:65, 9:12, 9:74, 10:55, 11:68; successful candidates, 10:65; 2001 requirements, 7:58

—award winner, 10:64

—centers and coordinators, 1:90

—Choir Master: sample questions and answers, 1:60, 5:91, 7:105, 8:46, 12:74; successful candidates, 10:65; 2001 requirements, 7:57

—Colleague: accompaniment repertoire, 10:71; Group C literature discussed, 1:62; successful candidates, 5:110, 10:65; 2001 requirements, 7:57

—Fellowship: sample questions and answers, 2:66; successful candidates, 10:64, 10:65; 2001 requirements, 7:58

—prizes (2001), 7:56; 10:65

—requirements, 1:50 (summary), 7:55 (2001)

—Service Playing: successful candidates, 10:65; 2001 requirements, 7:56

—successful candidates, 10:65

Chaplain's message, 4:20, 5:22, 6:12, 7:12, 8:10, 9:10, 10:10, 11:18, 12:18

Chapter(s)

—Ann Arbor (Mich.), hymn writing competition, 10:110

—Boston (Mass.): Anton Heiller retrospective (1999), 3:52; members perform Bach's *Orgelbüchlein*, 10:69

—Delaware, Vernon de Tar Scholarship Competition, 1:96

—Duchesne University (Pa.), symposium, 5:66

—Erie (Pa.), Pedals, Pipes, and Pizza, 8:63

—Greater Kansas City, Organ Crawl III, 12:57

—Greater Lansing (Mich.), church music workshop, 1:42

—Sacramento (Calif.), church music workshop (2001), 5:61

—San Diego (Calif.): papers for 2001 Region IX convention, 11:51; workshop, 5:104

—Springfield (Ill.), membership takes Service Playing exam, 1:42

—Tidewater (Va.), organ recital series, 4:109

—Wichita (Kans.), pipe organ festival weekend, 2:61

Clarence Dickinson Society, 2:83, 6:16, 7:25, 12:17

Code of Ethics, 3:12, 3:70, 6:20

Code of Professional Standards, 3:70

—Committee on Educational Resources, Mozart recordings, 1:116

—Committee on Professional Education, pedagogy conference, 2:16, 3:66, 4:46

—Competition (2000–02): announcement, 5:89

—Annual Fund, 3:21, 4:58, 6:17 (donor report), 11:48, 11:57, 12:11 (donor report)

—Annual meeting (2000), 9:100, 9:111 (President's address)

—ASCAP, agreement with, 9:60

—Associations Advance America Honor Roll, 8:38

—Certification examination(s)

—Associateship: sample questions and answers, 3:44, 4:91, 6:24, 6:65, 9:12, 9:74, 10:55, 11:68; successful candidates, 10:65; 2001 requirements, 7:58

—award winner, 10:64

—centers and coordinators, 1:90

—Choir Master: sample questions and answers, 1:60, 5:91, 7:105, 8:46, 12:74; successful candidates, 10:65; 2001 requirements, 7:57

—Colleague: accompaniment repertoire, 10:71; Group C literature discussed, 1:62; successful candidates, 5:110, 10:65; 2001 requirements, 7:57

—Fellowship: sample questions and answers, 2:66; successful candidates, 10:64, 10:65; 2001 requirements, 7:58

—prizes (2001), 7:56; 10:65

—requirements, 1:50 (summary), 7:55 (2001)

—Service Playing: successful candidates, 10:65; 2001 requirements, 7:56

—successful candidates, 10:65

Chaplain's message, 4:20, 5:22, 6:12, 7:12, 8:10, 9:10, 10:10, 11:18, 12:18

Chapter(s)

—Ann Arbor (Mich.), hymn writing competition, 10:110

—Boston (Mass.): Anton Heiller retrospective (1999), 3:52; members perform Bach's *Orgelbüchlein*, 10:69

—Delaware, Vernon de Tar Scholarship Competition, 1:96

—Duchesne University (Pa.), symposium, 5:66

—Erie (Pa.), Pedals, Pipes, and Pizza, 8:63

—Greater Kansas City, Organ Crawl III, 12:57

—Greater Lansing (Mich.), church music workshop, 1:42

—Sacramento (Calif.), church music workshop (2001), 5:61

—San Diego (Calif.): papers for 2001 Region IX convention, 11:51; workshop, 5:104

—Springfield (Ill.), membership takes Service Playing exam, 1:42

—Tidewater (Va.), organ recital series, 4:109

—Wichita (Kans.), pipe organ festival weekend, 2:61

Clarence Dickinson Society, 2:83, 6:16, 7:25, 12:17

Code of Ethics, 3:12, 3:70, 6:20

—Committee on Educational Resources, Mozart recordings, 1:116

—Committee on Professional Education, pedagogy conference, 2:16, 3:66, 4:46

—Competition (2000–02): announcement, 5:89

—Annual Fund, 3:21, 4:58, 6:17 (donor report), 11:48, 11:57, 12:11 (donor report)

—Annual meeting (2000), 9:100, 9:111 (President's address)

—ASCAP, agreement with, 9:60

—Associations Advance America Honor Roll, 8:38

—Certification examination(s)

—Associateship: sample questions and answers, 3:44, 4:91, 6:24, 6:65, 9:12, 9:74, 10:55, 11:68; successful candidates, 10:65; 2001 requirements, 7:58

—award winner, 10:64

—centers and coordinators, 1:90

—Choir Master: sample questions and answers, 1:60, 5:91, 7:105, 8:46, 12:74; successful candidates, 10:65; 2001 requirements, 7:57

—Colleague: accompaniment repertoire, 10:71; Group C literature discussed, 1:62; successful candidates, 5:110, 10:65; 2001 requirements, 7:57

—Fellowship: sample questions and answers, 2:66; successful candidates, 10:64, 10:65; 2001 requirements, 7:58

—prizes (2001), 7:56; 10:65

—requirements, 1:50 (summary), 7:55 (2001)

—Service Playing: successful candidates, 10:65; 2001 requirements, 7:56

—successful candidates, 10:65

Chaplain's message, 4:20, 5:22, 6:12, 7:12, 8:10, 9:10, 10:10, 11:18, 12:18

Chapter(s)

—Ann Arbor (Mich.), hymn writing competition, 10:110

—Boston (Mass.): Anton Heiller retrospective (1999), 3:52; members perform Bach's *Orgelbüchlein*, 10:69

—Delaware, Vernon de Tar Scholarship Competition, 1:96

—Duchesne University (Pa.), symposium, 5:66

—Erie (Pa.), Pedals, Pipes, and Pizza, 8:63

—Greater Kansas City, Organ Crawl III, 12:57

—Greater Lansing (Mich.), church music workshop, 1:42

—Sacramento (Calif.), church music workshop (2001), 5:61

—San Diego (Calif.): papers for 2001 Region IX convention, 11:51; workshop, 5:104

—Springfield (Ill.), membership takes Service Playing exam, 1:42

—Tidewater (Va.), organ recital series, 4:109

—Wichita (Kans.), pipe organ festival weekend, 2:61

Clarence Dickinson Society, 2:83, 6:16, 7:25, 12:17

Code of Ethics, 3:12, 3:70, 6:20

—Code of Professional Standards, 3:70

—Committee on Educational Resources, Mozart recordings, 1:116

—Committee on Professional Education, pedagogy conference, 2:16, 3:66, 4:46

—Competition (2000–02): announcement, 5:89

—Annual Fund, 3:21, 4:58, 6:17 (donor report), 11:48, 11:57, 12:11 (donor report)

—Annual meeting (2000), 9:100, 9:111 (President's address)

—ASCAP, agreement with, 9:60

—Associations Advance America Honor Roll, 8:38

—Certification examination(s)

—Associateship: sample questions and answers, 3:44, 4:91, 6:24, 6:65, 9:12, 9:74, 10:55, 11:68; successful candidates, 10:65; 2001 requirements, 7:58

—award winner, 10:64

—centers and coordinators, 1:90

—Choir Master: sample questions and answers, 1:60, 5:91, 7:105, 8:46, 12:74; successful candidates, 10:65; 2001 requirements, 7:57

—Colleague: accompaniment repertoire, 10:71; Group C literature discussed, 1:62; successful candidates, 5:110, 10:65; 2001 requirements, 7:57

—Fellowship: sample questions and answers, 2:66; successful candidates, 10:64, 10:65; 2001 requirements, 7:58

—prizes (2001), 7:56; 10:65

—requirements, 1:50 (summary), 7:55 (2001)

—Service Playing: successful candidates, 10:65; 2001 requirements, 7:56

—successful candidates, 10:65

Chaplain's message, 4:20, 5:22, 6:12, 7:12, 8:10, 9:10, 10:10, 11:18, 12:18

Chapter(s)

—Ann Arbor (Mich.), hymn writing competition, 10:110

—Boston (Mass.): Anton Heiller retrospective (1999), 3:52; members perform Bach's *Orgelbüchlein*, 10:69

—Delaware, Vernon de Tar Scholarship Competition, 1:96

—Duchesne University (Pa.), symposium, 5:66

—Erie (Pa.), Pedals, Pipes, and Pizza, 8:63

—Greater Kansas City, Organ Crawl III, 12:57

—Greater Lansing (Mich.), church music workshop, 1:42

—Sacramento (Calif.), church music workshop (2001), 5:61

—San Diego (Calif.): papers for 2001 Region IX convention, 11:51; workshop, 5:104

—Springfield (Ill.), membership takes Service Playing exam, 1:42

—Tidewater (Va.), organ recital series, 4:109

—Wichita (Kans.), pipe organ festival weekend, 2:61

Clarence Dickinson Society, 2:83, 6:16, 7:25, 12:17

—Code of Professional Standards, 3:70

—Committee on Educational Resources, Mozart recordings, 1:116

—Committee on Professional Education, pedagogy conference, 2:16, 3:66, 4:46

—Competition (2000–02): announcement, 5:89

—Annual Fund, 3:21, 4:58, 6:17 (donor report), 11:48, 11:57, 12:11 (donor report)

—Annual meeting (2000), 9:100, 9:111 (President's address)

—ASCAP, agreement with, 9:60

—Associations Advance America Honor Roll, 8:38

—Certification examination(s)

—Associateship: sample questions and answers, 3:44, 4:91, 6:24, 6:65, 9:12, 9:74, 10:55, 11:68; successful candidates, 10:65; 2001 requirements, 7:58

—award winner, 10:64

—centers and coordinators, 1:90

—Choir Master: sample questions and answers, 1:60, 5:91, 7:105, 8:46, 12:74; successful candidates, 10:65; 2001 requirements, 7:57

—Colleague: accompaniment repertoire, 10:71; Group C literature discussed, 1:62; successful candidates, 5:110, 10:65; 2001 requirements, 7:57

—Fellowship: sample questions and answers, 2:66; successful candidates, 10:64, 10:65; 2001 requirements, 7:58

—prizes (2001), 7:56; 10:65

—requirements, 1:50 (summary), 7:55 (2001)

—Service Playing: successful candidates, 10:65; 2001 requirements, 7:56

—successful candidates, 10:65

Chaplain's message, 4:20, 5:22, 6:12, 7:12, 8:10, 9:10, 10:10, 11:18, 12:18

Chapter(s)

—Ann Arbor (Mich.), hymn writing competition, 10:110

—Boston (Mass.): Anton Heiller retrospective (1999), 3:52; members perform Bach's *Orgelbüchlein*, 10:69

—Delaware, Vernon de Tar Scholarship Competition, 1:96

—Duchesne University (Pa.), symposium, 5:66

—Erie (Pa.), Pedals, Pipes, and Pizza, 8:63

—Greater Kansas City, Organ Crawl III, 12:57

—Greater Lansing (Mich.), church music workshop, 1:42

—Sacramento (Calif.), church music workshop (2001), 5:61

—San Diego (Calif.): papers for 2001 Region IX convention, 11:51; workshop, 5:104

—Springfield (Ill.), membership takes Service Playing exam, 1:42

—Tidewater (Va.), organ recital series, 4:109

—Wichita (Kans.), pipe organ festival weekend, 2:61

Clarence Dickinson Society, 2:83, 6:16, 7:25, 12:17

—Code of Professional Standards, 3:70

—Committee on Educational Resources, Mozart recordings, 1:116

—Committee on Professional Education, pedagogy conference, 2:16, 3:66, 4:46

Internet, topics of interest to musicians, 11:38, 12:74

Jack Singer Concert Hall, Casavant organ in, 12:20

John Knox Presbyterian Church (Greenville, S.C.), Holtkamp organ, 9:48

Lent, church music for (theme presentation), 1:36

Life insurance, for purchase of organ, 1:32

Lift Up Your Heads (Mathias), 10:71

Litanies (Alain), 1:12

Lutheran Church of the Good Shepherd (Brooklyn, Ohio), Gober organ, 8:34

Mahler, Gustav
—Symphony No. 1, song as basis for main movement, 6:26
—Symphony No. 5, organ transcription of, 11:12

Mathias, William, *Lift Up Your Heads* (anthem), 10:71

McFarlane, Karen, retires, 12:63

McKinley, William, assassination of, during organ recital, 4:50

Megachurches, North American, congregational song in, 5:50, 7:16

Messiaen, Olivier, conversation with, 7:80

Miscellanea Organica [column], 1:110, 2:80, 3:76, 4:82, 5:92, 6:74, 7:72, 8:74, 9:88, 10:78, 11:60, 12:80

Mulet, Henri, *Tu es petra* (*Esquisses byzantines*), 2:12, 5:14, 7:16

Musician-clergy teamwork, 11:40

Musicians, as spiritual guides, 7:16

Noehren, Robert, 9:46

Notre-Dame Cathedral and French National Conservatory of Music, Messiaen masterclass, 5:64

Old West Organ Society and Boston AGO Chapter, Anton Heiller retrospective (1999), 3:52

Orchestra Hall (Chicago, Ill.), Casavant organ, 2:44

Organ(s) (*See also Organ builders/building; Organ Specifications*)

—books on, in libraries, 6:60

—in Canada, 1:106

—life insurance for purchase of, 1:32

—music racks for, 9:14

—proliferation of tracker, 11:12

—role in worship of, 2:13

—trackers, 1:106, 10:12, 11:12

—without pedals, 12:22

Organ builders/building (*See also Miscellanea Organica; Organ(s)*)

—cornet de récit, 6:24

—diversity in, 5:18

—eclectic organ, 4:84

—electropneumatic construction, definition of, 12:26

—experts, 8:18

—funds, 1:87

—grand cornet, 6:24

—influence of room on, 3:80

—organs without pedals, 12:22

—stoplists, 5:76

—ten commandments of, 6:72

—tonal design, 6:46, 9:16

—trackers, 1:106

—Willis organs, 7:16

Organ camp (Congregational Church, San Mateo, Calif.), 7:83

Organ Historical Society

—American Organ Archives, 2:54

—directions in American organ research (symposium), 9:9, 10:103

—tour (eastern Germany) (1999), 1:44

Organ literature

—of Johann Sebastian Bach, 3:83, 5:74, 6:64, 7:49, 9:12, 12:50

—of René L. Becker, 11:65

—*Ein' feste Burg ist unser Gott* (Peeters), 1:62

—*Hyfrydol* (Three Preludes Founded on Welsh Hymn Tunes) (Vaughan Williams), 1:62

—of Libby Larsen, 7:76

—Litanies (Alain), 1:12

—of Olivier Messiaen, 7:80

—new American compositions, 7:76, 9:50

—*Pièce d'Orgue* (*Fantasia in G*) (Bach), 5:74

—of Emily Maxson Porter, 9:50

—of Florence Beatrice Price, 1:68

—*Six Pièces* (Franck), 3:42

—*Tu es petra* (*Esquisses byzantines*) (Mulet), 2:12, 5:14, 7:16

—of Louis Vierne, 6:54

Organ transcriptions, in choral-orchestral works, 2:68

Organ world, notable events in, 4:60

Organist(s)

—Marie-Claire Alain, 2:42

—Johann Sebastian Bach, 3:83, 5:74, 6:64, 7:49, 9:12, 12:50

—René L. Becker, 11:65

—David Briggs, 8:72

—Marie-Madeleine Duruflé, 4:18, 6:24

—Maurice Duruflé, 4:18

—guide for substitute, 8:54

—music racks for, 9:14

—Robert Noehren, 9:46

—notable, of the 20th century, 3:54

—Marta Szoka, 3:88, 4:66

—Louis Vierne, 6:54

Organist's Bookshelf [column], 1:113, 2:62, 3:96, 4:55, 6:78, 7:45, 8:88, 9:70, 10:62, 11:58, 12:54

Organist's Reader, An (Noehren) [review feature], 9:46

Paris International Organ Competition, 7:68

Parker, Alice, AGO Distinguished Composer Award, 5:69

Peart, Leslie, cathedral and organ tour of England (1999), 4:64

Pedagogy (*See also American Guild of Organists; Pipe Organ Encounters; Dear Uncle Max; The Helping Hand*)

—beginning keyboard and pedal organ method, 7:42

—Cadenza organ method, 10:107

—flingering in organ playing, 12:55

—in-and-out hand movements, 8:33

—keyboard teachings of Dorothy Taubman, 11:14

—learning to play the organ, 1:56

—pedal technique in early organ music, 10:82

—playing chords, 6:53

—skip registrations, 9:71

—use of phrase structure in shaping performances, 1:103

Pedal technique, in early organ music, 10:82

Peeters, Flor, *Ein' feste Burg ist unser Gott*, 1:62

Pièce d'Orgue (*Fantasia in G*) (Bach), 5:74

Pipe Organ Encounters (POE) (*See under American Guild of Organists*)

Pipe Organ Encounters for Adults (POE+) (*See under American Guild of Organists*)

Pipedreams (radio broadcasts), 1:127, 2:95, 3:111, 4:111, 5:111, 6:95, 7:110, 8:94, 8:95, 9:93, 10:118, 11:88, 12:108

Poland, the organ in, 3:88, 4:66

Price, Florence Beatrice, 1:68, 1:72 (compositions)

Reger, Max, playing organ music of, 5:75

Roman Catholic worship, music in, 10:86

Royal Canadian College of Organists (RCCO)

—Violet Archer [obituary], 5:7

—Archivist's Corner, 3:7 (exam book), 8:7 (recreating and restoring photographs)

—awards, Fellow (Kenneth Inkster), 10:7

—Bach organ celebration and organ competition (University of Alberta), 3:7

—centre(s): Edmonton, organ competition, 3:7; Hamilton, CD recording, *Heritage of Hymns*, 1:42; minutes of meetings, 1:7

—Clifford McAree Scholarships, 11:7

—College Development Fund Scholarships, 5:7

—convention, national, 1:8, 2:8, 3:8, 4:8, 5:8, 6:8, 7:8, 11:7 (highlights)

—disposition of organ music libraries, 4:7

—Edmonton Centre, organ competition, 3:7

—examination requirements (2000–2001), 8:47

—Hamilton Centre, CD recording, *Heritage of Hymns*, 1:42

—Kenneth Inkster, awarded RCCO Fellow, 10:7

—John Goss Memorial Scholarship, 3:7

—Clifford McAree [obituary], 9:7

—music publications, new, 10:7

—National Organ Playing Competition (Toronto, Ont.) (2001), rules and regulations, 11:32, 12:90

—*Organ Canada*, editor (Sara Laux), 6:7

—publications manager (Julia Armstrong), 9:7

—Esther G. (Anderson) Reiner [obituary], 9:7

—scholarships: Clifford McAree, 11:7; College Development Fund, 5:7; John Goss Memorial, 3:7

—ten commandments for ordering music, 7:7

—Toronto Organ Festival (2001), 11:9, 12:9

—Traveling Clinician program, 2:7

—2000 Fund, 2:7

Royal College of Organists (RCO)

—new officers, 1:42

—performer of the year (2000), 5:62

Sacred music

—secular trends in, 2:12, 6:26

—semantics of, 1:80, 4:18, 5:16

—in Vienna, around 1780, 5:77

—and worship, 8:60

St. Mary the Virgin, Church of (New York City), open letter, 9:11, 9:60, 12:22

St. Mary's Cathedral (Sydney, Australia), Létourneau organ, 5:48

Schneider, Michael, on playing Reger, 5:75

Scholarships (*See under Competitions*)

Seeger, Pete, 2:51

Service music, easy, 1:34, 2:64, 3:40, 4:48, 5:68, 6:44, 7:40, 8:52, 9:52, 10:76, 11:34, 12:52

Shady Side Presbyterian Church (Pittsburgh, Pa.), chancel choir tour, 12:60

Song, congregational, in North American megachurches, 5:50, 7:16

Southwest Liturgical Conference (Houston, Tex.), study week, 5:62

Spelman, Leslie P. [tribute], 8:44, 11:56

Spring Valley United Methodist Church (Dallas, Tex.), Schoenstein organ, 1:52

Substitute organist, guide for, 8:54

Summer courses, workshops, conventions, tours, and festivals (2000) [listing], 4:74

Szoka, Marta [interview], 3:88

Tracker organs in Nevada, 10:12

Teaching (*See Pedagogy*)

Trinity United Methodist Church (Racine, Wis.), Rensch organ, 12:44

Tu es petra (*Esquisses byzantines*) (Mulet), 2:12, 5:14, 7:16

University of Iowa (Iowa City), Iowa Institute for Sacred Music, 7:66

University of North Texas (Denton), Cavaille-Coll conference (1999), 2:58

University of Michigan (Ann Arbor)

—Celebration of Bach, A (Germany), 12:58

—Conference on Organ Music (1999), 2:57

—Historic Tour XL (Germany) (1999), 1:44

—International Institute of Organ and Church Music, 12:59

University Presbyterian Church (Seattle, Wash.), Reuter organ, 3:46

Vaughan Williams, Ralph, *Hyfrydol* (*Three Preludes Founded on Welsh Hymn Tunes*), 1:62

Vienna, church music in, around 1780, 5:77

Vierne, Louis, 6:54

Virgil Fox Memorial Recital (Pipes Spectacular), 5:65, 7:60, 8:87, 10:101, 12:62 [review]

Wasson, D. DeWitt, 12:20

Wedding music: weddings of Prince of Wales and Lady Diana Spencer, 3:36; Prince Andrew and Sarah Ferguson, 3:38, 5:14; Prince Edward and Sophie Rhys-Jones, 3:38

Weddings, music for, 11:10

West Market Street United Methodist Church (Greensboro, N.C.), Dobson/Rosales organ, 4:42

White, Louie L., *Entreat Me Not to Leave Thee*, 10:71

Workshops, conferences, conventions, festivals, symposiums, tours, etc.

—Duquesne University (Pittsburgh, Pa.), Department of Sacred Music and Organ and Duquesne AGO Chapter, sacred music symposium (1999), 5:66

—French National Conservatory of Music in Paris and Notre-Dame Cathedral, Messiaen masterclass, 5:64

—Iowa University (Iowa City), Iowa Institute for Sacred Music, 7:66

—Leslie Peart organ tour (English cathedrals) (1999), 4:64

—Organ Historical Society tour (eastern Germany) (1999), 1:44

—Shady Side Presbyterian Church (Pittsburgh, Pa.), chancel choir tour, 12:60

—Southwest Liturgical Conference (Houston, Tex.), study week, 5:62

—University of Michigan (Ann Arbor): A Celebration of Bach (Germany), 12:58; Conference on Organ Music (1999), 2:57; Historic Tour XL (Germany) (1999), 2:58

—International Institute of Organ and Church Music, 12:59

—University of North Texas (Denton), Cavaille-Coll conference (1999), 2:58

Worship and music, diversity in, 8:60

Yokohama Minato Mirai Hall (Yokohama, Japan), Fisk organ, 7:46

—French National Conservatory of Music in Paris and Notre-Dame Cathedral, Messiaen masterclass, 5:64

Yokohama Minato Mirai Hall (Yokohama, Japan), Fisk organ, 7:46

OBITUARIES

Ady, Dorothy R., 10:70

Anderson, Leola C., 2:61

Archer, Violet, 5:7

Baker, Sarah Jane Herron, 1:48

Baldwin, John Low, 4:65

Bellinger, Frederick, 9:68

Blake, Norman William, 7:66

Brown, Harry S., 1:48

Cady, John, 2:61

Canfield, Warren R., 5:66

Childs, Barney, 5:66

Clark, Esma Beth Anderson [tribute], 12:102

Cole, Edwin H., 9:68

Curtis, Prudence B., 11:56, 11:67 [tribute]

Davis, Dwight J., 6:51

de Tar, Vernon, 1:48

Dugal, Francis E., 2:61

Duruflé, Marie-Madeleine, 1:49

Erwin, Lee, 12:61

Fauquet, Vivien Johnson, 2:61

Feller, James R., 7:67

Ferguson, Edwin Earle, 2:61

Ferris, William, 8:44

Gibbons, Mary Catherine, 11:56

Green, Paul William Wedgewood, 9:68

Green, Lester H., 7:67

Hoos, Otto J., 12:82

Holland, Gregory Steven, 6:51

Hovanessian, Alan, 9:68

Hulings (Anderson), Mary Elizabeth (Betty), 5:67 [tribute], 7:67

Israel, Michael R., 2:61

Kelly, Carol Teti, 6:51

Litten, Jack Dane, 3:51

Lough, Ernest, 5:66

MacEwen, Alyce Drake, 5:66

Matchner, Richard P., 11:56

McAree, Clifford, 9:7

Mitchell, James G., 7:67

Morrill, Lois, 5:66

Morris, Katherine, 9:68

Nilson, Niels Andreas, 8:44

Oelsner, Martin, 7:67

Otto, Frederick M., 1:48

Pleasants, Henry, 4:65

Rademacher, Joseph W., 7:67

Rayfield, Robert, 1:49

Reiner (Anderson), Esther G., 9:7

Smith, Bernard E., 1:49

Spelman, Leslie P., 8:44, 11:56 [tribute]

- _____, and **John Tarver**. Spring Valley United Methodist Church (Dallas, Tex.), 1:52
- Bieri, Marilyn Perkins**. Fullbright Grants in Organ and Harpsichord for 2001-2002, 6:58
- _____. New Music for Organ at the End of the Twentieth Century (A Series on the Compositions of Six American Composers): Emily Maxson Porter, 9:50
- _____. New Music for Organ at the End of the Twentieth Century (A Series on the Compositions of Six American Composers): Libby Larsen, 7:76
- Boe, David, Linda Kempke, and Halbert Gober**. Lutheran Church of the Good Shepherd (Brooklyn, Ohio), 8:34
- Bover, Gregory, and Takushi Nakamura**. Yokohama Minato Mirai Hall (Yokohama, Japan), 7:46
- Brunelle, Philip**. Choral Old and New [column], 1:12, 2:67, 4:86, 7:74, 9:59
- Buzard, John-Paul**. Glenview Community Church (Glenview, Ill.), 6:42
- Cantrell, Scott, and Jere Farrah**. AGO National Convention 2000 (Seattle, Wash.) [review], 10:14
- Colignet, Jean-Louis, Simon Couture, Michael Perrault, Jacquelin Rochette, Stanley Scheer, Henry Fogel, David Schrader, Jeff Weiler, and Dawn Schuette**. Orchestra Hall (Chicago, Ill.), 2:44
- Connelly, Judy B., and Charles K. Leeper**. *The Cadenza Method for Organ* (Connelly and Leeper), 10:107
- Couture, Simon, Michael Perrault, Jacquelin Rochette, Stanley Scheer, Jean-Louis Coignet, Henry Fogel, David Schrader, Jeff Weiler, and Dawn Schuette**. Orchestra Hall (Chicago, Ill.), 2:44
- Cramm, Stephan von**. Leslie P. Spelman, FAGO, In Memoriam, 11:56
- Cross, Angela Kraft**. Organ Camp, 7:82
- Crowell, Gregory**. Bach's *Pièce d'Orgue*: A New Edition [review feature], 5:74
- Dobson, Lynn A., John A. Panning, and Manuel J. Rosales Jr.** West Market Street United Methodist Church (Greensboro, N.C.), 4:42
- Dodd, Mary Ann**. A Conversation with Marta Szoka: Part I, 3:88; Part II, 4:66
- Fallis, Madolyn Douglas**. Ten Requests (Commandments) for Organbuilders, 6:72
- Farrah, Jere, and Scott Cantrell**. AGO National Convention 2000 (Seattle, Wash.) [review], 10:14
- Fedak, Alfred V.** Summary of AGO Certification Requirements, 1:50
- Ferlitta, Robert**. Phrase Structure and Its Effect on Performance, 1:103
- Fogel, Henry, Simon Couture, Michael Perrault, Jacquelin Rochette, Stanley Scheer, John-Louis Coignet, David Schrader, Jeff Weiler, and Dawn Schuette**. Orchestra Hall (Chicago, Ill.), 2:44
- Frazier, James**. *From Sacred Song to Ritual Music: Twentieth-Century Understandings of Roman Catholic Worship Music* (Joncas) [review feature], 10:86
- Gehring, Philip**. The New Organist: Learning to Play the Organ: A Voyage of Discovery, 1:56
- Glover, Raymond F.** Profile: Carol Ann Doran, 8:45
- Gober, Halbert, David Boe, and Linda Kempke**. Lutheran Church of the Good Shepherd (Brooklyn, Ohio), 8:34
- Goodliffe, Bonnie**. 2000 CAGO Literature Group C, 1:62
- Guenther, Eileen**. Musician-Clergy Teamwork: The Critical Partnership, 11:40
- _____. New Grievance Procedures and Codes of Ethics and Professional Standards, 3:70
- Hahn, Philip**. Visible Profiles: The Future Is Ours to Make (AGO President's Address, 2000 National Convention, Seattle, Wash.), 9:111
- Hawk, Martha**. Happy Birthday to the Merry Organ, 12:103
- Hendrickson, Charles**. Tonal Architecture V: Fonds, 1:87
- _____. Tonal Architecture VI: The Situation, 3:80
- _____. Tonal Architecture VII: The Stoplist, 5:76
- _____. Tonal Architecture VIII: Postlude, 6:46
- Hennigan, Jack**. The Helping Hand [column], 4:41, 5:75, 6:53, 7:39, 8:33, 11:63, 12:55
- Hettrick, Jane Schatkin**. Colorful Comments on Church Music in Vienna Around 1780, 5:77
- Holtkamp, F. Christian, and Charles Boyd Tompkins**. John Knox Presbyterian Church (Greenville, S.C.), 9:48
- Jerold, Beverly**. Pedal Technique in Early Music, 10:82
- Johnson, Calvert**. Florence Beatrice Price: Chicago Renaissance Woman, 1:68
- Kempke, Linda, David Boe, and Halbert Gober**. Lutheran Church of the Good Shepherd (Brooklyn, Ohio), 8:34
- Kennedy, D. Stuart**. Five More Canadian Trackers, 1:106
- Kneeshaw, Peter, and Fernand Létourneau**. St. Mary's Cathedral (Sydney, Australia), 5:48
- Lade, Günther**. A Conversation with Olivier Messiaen, 7:80
- Langlais, Marie-Louise**. A New Discovery: César Franck's Metronome Markings for His *Six Pièces* for Organ, 3:42
- Laufman, Alan Miller**. Miscellanea Organica [column], 1:110, 2:80, 3:76, 4:82, 5:92, 6:74, 7:72, 8:74, 9:88, 10:78, 11:60, 12:80
- Lawrence, Arthur**. Inside the Paris International Organ Competition, 7:68
- Leeper, Charles K., and Judy B. Connelly**. *The Cadenza Method for Organ* (Connelly and Leeper), 10:107
- Létourneau, Fernand, and Peter Kneeshaw**. St. Mary's Cathedral (Sydney, Australia), 5:48
- Leupold, Wayne**. The New Organist: *Discover the Organ™*: A Beginning Keyboard and Pedal Method for the Organ, 7:42
- Livingstone, Isobel L.** The Successful Substitute Organist: A Guide for the Organ Student, 8:54
- Mardirosean, Haig**. *Louis Vierne: Organist of Notre-Dame Cathedral* (Smith) [review feature], 6:54
- _____. Robert Noehren's *An Organist's Reader* [review feature], 9:46
- Marsh, William W., Jr.** An Interview with David Briggs, Organist and Master of the Choristers, Gloucester Cathedral, 8:72
- McBride, John, and Jean Volk**. Music Through the Ages for Lent, 1:36
- Miller, Max B.** Dear Uncle Max [column], 1:61, 3:36, 4:50, 5:96, 6:64, 7:78, 8:76, 9:71, 10:73, 11:36, 12:48
- Morana, Frank**. Bach in America: American Bach Society Biennial Meeting, 7:49
- _____. *Johann Sebastian Bach: The Learned Musician* (Wolff) [review feature], 12:50
- Nakamura, Takushi, and Gregory Bover**. Yokohama Minato Mirai Hall (Yokohama, Japan), 7:46
- Nisbet, James**. AGO nLINE, 11:38, 12:74
- Palmer, Earl F., Joseph Adam, and Jo Ann Stremler**. University Presbyterian Church (Seattle, Wash.), 3:46
- Panning, John A., Lynn A. Dobson, and Manuel J. Rosales Jr.** West Market Street United Methodist Church (Greensboro, N.C.), 4:42
- Perrault, Michael, Simon Couture, Jacquelin Rochette, Stanley Scheer, Jean-Louis Coignet, Henry Fogel, David Schrader, Jeff Weiler, and Dawn Schuette**. Orchestra Hall (Chicago, Ill.), 2:44
- Rench, Thomas R.** Trinity United Methodist Church (Racine, Wis.), 12:44
- Rochette, Jacquelin, Simon Couture, Michael Perrault, Stanley Scheer, Jean-Louis Coignet, Henry Fogel, David Schrader, Jeff Weiler, and Dawn Schuette**. Orchestra Hall (Chicago, Ill.), 2:44
- Rosales, Manuel J., Jr., Lynn A. Dobson, and John A. Panning**. West Market Street United Methodist Church (Greensboro, N.C.), 4:42
- Scheer, Stanley, Simon Couture, Michael Perrault, Jacquelin Rochette, Jean-Louis Coignet, Henry Fogel, David Schrader, Jeff Weiler, and Dawn Schuette**. Orchestra Hall (Chicago, Ill.), 2:44
- Schmidt, Jack W.** Lessons from Leipzig: J.S. Bach's Audition for the St. Thomas Cantorate and Its Implications for Today's Church Music, 3:83
- Schmidt-Rogers, Lea**. What Works?, 5:104
- Scholtes, Waldemar**. The First Choir Olympics in Linz, Austria, 12:88
- Schrader, David, Simon Couture, Michael Perrault, Jacquelin Rochette, Stanley Scheer, Jean-Louis Coignet, Henry Fogel, Jeff Weiler, and Dawn Schuette**. Orchestra Hall (Chicago, Ill.), 2:44
- Schuette, Dawn, Simon Couture, Michael Perrault, Jacquelin Rochette, Stanley Scheer, Jean-Louis Coignet, Henry Fogel, David Schrader, and Jeff Weiler**. Orchestra Hall (Chicago, Ill.), 2:44
- Scott, Gene**. René L. Becker: A Lasting Legacy, 11:65
- Sirota, (Rev. Dr.) Victoria R.** From the Chaplain [column], 4:20, 5:22, 6:12, 7:12, 8:10, 9:10, 10:10, 11:18, 12:18
- Spicer, David**. A Tribute to Esma Beth Anderson Clark, 12:102
- Stremler, Jo Ann, Joseph Adam, and Earl F. Palmer**. University Presbyterian Church (Seattle, Wash.), 3:46
- Stuiken, Marilyn Kay**. Easy Service Music, 1:34, 2:64, 3:40, 4:48, 5:68, 6:44, 7:40, 8:52, 9:52, 10:76, 11:34, 12:52
- Swain, Joseph P.** The Semantics of Sacred Music, 1:80
- Tarver, John, and Jack M. Bethards**. Spring Valley United Methodist Church (Dallas, Tex.), 1:52
- Thomashower, James E.** AGO Leadership Bulletin [column], 1:51, 2:51, 3:54, 4:60, 5:67, 6:52, 7:62, 8:38, 9:60, 10:72, 11:57, 12:47
- Tompkins, Charles Boyd, and F. Christian Holtkamp**. John Knox Presbyterian Church (Greenville, S.C.), 9:48
- Tucker, Dennis**. Choral Works by Edward Green, 12:101
- Vail, James**. The Use of the Organ Transcription in Choral-Orchestral Works, 2:68
- Volk, Jean, and John McBride**. Music Through the Ages for Lent, 1:36
- Wallmann, James L.** Researching the Organ in Libraries at Home and Abroad, 6:60
- Walters, Kevin**. Study Notes for CAGO Accompaniment Repertoire, 10:71
- Webb, Richard**. Marie-Claire Alain Honored During Festival Weekend, 2:42
- Weiler, Jeff, Simon Couture, Michael Perrault, Jacquelin Rochette, Stanley Scheer, Jean-Louis Coignet, Henry Fogel, David Schrader, and Dawn Schuette**. Orchestra Hall (Chicago, Ill.), 2:44
- Westermeyer, (Rev. Dr.) Paul**. The Old, the New, and Song, 8:60
- Witherup, William**. Erie Chapter Pedals, Pipes, and Pizza, 8:63
- Witvliet, John D.** The Blessing and Bane of the North American Megachurch, 5:50
- Yaeger, Marshall**. Virgil Fox Memorial Recital, 12:62

Season's Greetings & Happy Holidays



Anthony Baglivi
Shari Borzekowski
Harold Calhoun
Kyle Cheseborough
Karen Hamilton
Jennifer Morris

AGO Headquarters Staff
James E. Thomashower, Executive Director

Robert Price
Todd Sisley
Anthony Thurman
Paul Wolfe



INDEX: THE AMERICAN ORGANIST VOLUME 35, JANUARY-DECEMBER 2001

Robert Price

This index is comprised of five parts: American Guild of Organists, General Index, Obituaries, Organ Specifications, and Author Index. The first number of the entry reference indicates the issue number (month), and the second, the page on which the citation begins.

AMERICAN GUILD OF ORGANISTS (AGO)

AGO 2000 National Competition in Organ Improvisation: Final Round [publication], 8:70

AGO/ECS Publishing Award in Choral Composition, winner, 8:37

AGO/Quimby Regional Competitions for Young Organists (RCYO)

—competition sites, 1:116

—receives major support from Quimby Pipe Organs Inc., 5:80

—winners, 10:77

AGOnline [column], 1:75, 2:67, 4:74, 5:53, 6:80, 7:68, 9:73, 11:68, 12:74

American Society of Association Executives, honor roll award, 5:43

Annual Fund, 2:27, 6:49, 8:32, 11:56, 11:57, 12:10

Certification examination(s)

—Associateship: Bach repertoire for, 7:52, 10:16; Bach repertoire options discussed, 8:58; successful candidates, 10:42; 2002 requirements, 7:50

—centers and coordinators, 1:118

—Choir Master: sample questions and answers, 1:109, 2:73; successful candidates, 10:42; 2002 requirements, 7:49, 10:85 (corrections)

—Colleague: Bach repertoire for, 7:51; Karg-Eliert and Rheinberger repertoire options discussed, 9:69; successful candidates, 10:42; 2002 requirements, 7:49; Vierne and Whittlock repertoire options discussed, 11:36

—Fellowship: Bach repertoire options discussed, 8:59, 8:60; sample questions and answers, 3:46; successful candidate, 10:42; 2002 requirements, 7:50

—prizes, 7:48

—requirements: summary, 1:114, 2:86; 2002, 7:47

—Service Playing: successful candidates, 10:42; 2002 requirements, 7:48

—successful candidates, 10:42

Chaplain's column, 1:10, 2:10, 3:10, 4:10, 5:10, 6:10, 7:10, 8:33, 9:10, 10:12, 11:34, 12:18

Chapters

—Boston (Mass.), reopens organ library, 2:45

—Delaware, Vernon De Tar Scholarship competition, winner, 7:56

—Greater Bridgeport (Conn.), M. Louise Miller Scholarship Fund Award, 3:14, 12:76 (2002)

—largest, 4:55

—Metropolitan New Jersey, George Markey Memorial Organ Scholarship: organ scholarship, 2:20, 4:20, 12:98 (2002); Pipe Organ Encounter scholarship, 12:98 (2002)

—Northeastern Connecticut, L. Cameron Johnson Memorial Organ Competition for High School Students: 2001, 2:30, 4:20, 2002, 11:84

—Northern Arizona, 25th anniversary recital, 8:74

—Northern New Jersey, John R. Rodland Memorial Scholarship: 2002, 11:61, 12:90; winners, 10:48

—Orange County (Calif.), commissioned work, 11:76

—Syracuse (N.Y.), Arthur Poister Scholarship Competition: 2002, 12:96; winners, 8:46

—Tidewater (Va.), organ recital series, 4:10

Charitable Remainder Trust (AGO planned giving), 4:28, 10:63

Clarence Dickinson Society, 6:53, 7:95, 8:48, 9:103, 11:92, 12:17, 12:84

Code of Ethics, 3:93, 6:59

Competitions

—AGO/Quimby Regional Competitions for Young Organists: competition sites, 1:116; receives major support from Quimby Pipe Organs Inc., 5:80; winners, 10:77

—Arthur Poister Scholarship Competition (Syracuse Chapter): 2002, 12:96; winners, 8:46

—George Markey Memorial Organ Scholarship (Metropolitan New Jersey Chapter): organ scholarship, 2:20, 4:20, 12:98 (2002); Pipe Organ Encounter scholarship, 12:98 (2002)

—John R. Rodland Memorial Scholarship (Northern New Jersey): 2002, 11:61, 12:90; winners, 10:48

—L. Cameron Johnson Memorial Organ Competition for High School Students (Northeastern Connecticut): 2001, 2:30, 4:20, 2002, 11:84

—M. Louise Miller Scholarship Fund Award (Greater Bridgeport Chapter), 3:14, 12:76 (2002)

—National Competition in Organ Improvisation, 4:39, 8:70

—National Young Artists Competition in Organ Performance (2001–2002), official competitors, 9:96

—Regional Competitions for Young Organists (see AGO/Quimby Regional Competitions for Young Organists)

—Roberta Bitgood Organ Scholarship (Region I), 3:43

—Vernon de Tar Scholarship Competition (Delaware Chapter), winner, 7:56

Contract for church/temple musicians, 6:59, 9:41

Conventions

—national (2002), 8:50, 9:38, 10:38, 11:46, 12:50

—national (2008), site announced, 6:59

—regional (2001), 1:64, 2:48, 3:48, 3:93, 4:56, 5:48, 6:46, 10:64 (reports); Region I, 1:86, 4:59, 10:64; Region II, 4:61, 10:65; Region III, 4:63, 10:66; Region IV, 4:65, 10:68; Region V, 2:54, 4:67, 10:70; Region VI, 4:69, 5:63, 10:72; Region VII, 4:71, 10:73; Region VIII, 4:73, 10:74; Region IX, 4:75, 10:75

Deans (2001–2002), 11:107

Donor reports, 6:48, 12:10

Dues, 1:112, 2:14, 3:26, 4:12, 5:30, 6:79, 10:3, 10:54

Edward A. Hansen Memorial Fund, 6:48, 12:16

Endowment Fund, 4:28, 6:53, 12:16

Estate planning and wills, 9:89; Charitable Remainder Trust, 4:28, 10:63

Germany, organ tour of (2000), 2:63

Gifts, restricted, 12:16, 12:17

Grants and special projects, 6:48, 12:10

Leadership Bulletin, 1:101, 2:55, 3:92, 4:55, 5:43, 6:59, 7:46, 8:50, 9:49, 10:54, 11:98, 12:88

Listserv, 7:46

Membership, by regions, 9:49

Membership directory, 2:55

Music Teachers' Association of California (2000), AGO booth at, 2:47

National and regional officers (2001–2002), 11:105

Ned Siebert Scholarship, 2:55, 4:31, 12:16

New Organist Fund, 6:53, 12:16

—Ned Siebert Scholarship, 2:55, 4:31, 12:16

—POE scholarships, 7:84

—Nita Akin Competition Fund, 6:48, 12:16

Officers (2001–2002)

—deans (directory), 11:107

—national and regional (directory), 11:105

Organ tours, in Europe, 1:101, 2:63, 4:55

Outreach (table), 6:61

Pipe Organ Encounter(s) (POE) (2001), 1:115, 2:93, 3:37, 4:43, 5:47, 6:39, 7:90, 9:49

—Calgary (Alta.), 12:89

—Central Pennsylvania, 12:90

—Houston (Tex.), 12:90

—Ned Siebert Scholarship, 2:55, 4:31

—Western Connecticut/New York City, 12:91

Pipe Organ Encounter(s) for Adults (POE+), Central Texas, 12:92

Pipes Spectacular (2000), 12:16

Programs, booklets and brochures, 8:50

Region I, Roberta Bitgood Organ Scholarship, 3:43

Region IX, booth at Music Teachers' Association of California (2000), 2:47

Salary guidelines, on Web site, 2:55

Siebert family, major funding provided by, 2:55, 4:31, 12:16

Year in review, 1:101 (2002), 12:88 (2001)

GENERAL INDEX

Albert Schweitzer Organ Festival/USA (Weathersfield, Conn.) (2000), 2:52

Allegretto (Whitlock), 11:38

Ammer, Christine, *Unsung: A History of Women in American Music* [review feature], 7:72

Anniversary dates, composers and authors, 1:110, 1:111, 2:72, 3:53, 4:54, 5:52, 6:60, 7:39, 8:38, 9:63, 10:111, 11:62, 12:76

Art of Fugue, The (Bach), nine published completions for keyboard, 1:78, 4:18

Associated Pipe Organ Builders of America (APOBA), 1:122, 2:37, 3:82, 4:52 (programs and mission statement), 4:53, 5:82, 6:94, 8:29, 9:35, 10:55, 12:102

Association of Anglican Musicians (New York City), 5:26

Atonalism, 6:12

Austin Organs (Ochse) [review feature], 12:81

Bach, Johann Sebastian, 8:63

—*Art of Fugue, The*, nine published keyboard completions for, 1:78, 4:18

—chorale preludes, repeats in, 10:16

—*Christ unser Herr zum Jordan kam*, BWV 684, 8:59

—*Fuga sopra il Magnificat*, BWV 733, 7:52

—*Fugue in C (Toccata, Adagio and Fugue*, BWV 564), 8:60

—*Fugue in G Minor*, BWV 578, 7:52

—*In dulci Jubilo*, BWV 729, 4:44

—organ works, 4:16 (nicknames for), 7:51

—*Trio Sonata No. 4*, BWV 528, first movement, 8:58

—*Wachet auf, ruft uns die Stimme*, BWV 645, 7:51

Bedient Pipe Organ Company, 30th anniversary celebration, 2:62

Bells, 3:72, 10:20

Billings, William, 12:78

Birthdays, musicians, 1:111 (January), 2:72 (February), 3:53 (March), 4:54 (April), 5:52 (May), 6:60 (June), 7:39 (July), 8:38 (August), 9:63 (September), 10:111 (October), 11:62 (November), 12:76 (December)

Boëllmann, Léon, *Prière à Notre Dame (Suite gothique)*, 9:71

Bovet, Guy, organ works of, 10:80

Brahms, Johannes, *Es ist ein' Ros entsprungen*, 11:54

Brown, Frank Burch, *Good Taste, Bad Taste, and Christian Taste* [review feature], 1:68

Buxtehude, Dieterich, *Kommt her zu mir, spricht Gottes Sohn*, 2:60

Choral music (See also Choral Old and New)

—a cappella, meaning of, 2:70

—new, 5:70, 6:76, 7:64, 9:78, 10:84

Choral Old and New [column], 1:111, 3:78, 9:94

Chorale Prelude on Song, "Why does azure deck the sky" (Stanford), 5:64

Chorale preludes, Bach, repeats in, 10:16

Choral-Improvisation on Nun danket alle Gott (Karg-Eliert), 9:70

Christ unser Herr zum Jordan kam, BWV 684 (Bach), 8:59

Christopher Rutter Memorial Choral Scholarship Fund (Clare College, Cambridge, England), 6:58, 8:14

Church of the Ascension and St. Agnes (Washington, D.C.), Létourneau organ, 11:50

Church music (See Sacred music)

Clergy, teamwork with sacred musicians, 2:16, 4:24, 5:12

Competitions (See also American Guild of Organists, Competitions; Royal Canadian College of Organists)

—Augustana Arts/Reuter National Undergraduate Organ Competition, 1:61, 12:33 (2002)

—Battipaglia Prize International Organ Competition (Battipaglia, Italy), 7:57

—Biennial Young Composers' Contest (Cantate Chamber Singers, Bethesda, Md.) (2002), 12:46

—Bowling Green State University (Ky.) Organ Competition, 1:61

—Church Anthem Competition (U.S. Naval Academy, Annapolis, Md.), 7:65, 8:64, 9:81

—Composition and performance competitions (Bavarian Broadcasting Corporation and Bavarian Music Council, Coburg, Germany), 11:76

—Comune di Pasian di Prato International Organ Competition (Pasian di Prato, Italy), 7:57

—Dallas (Tex.) International Organ Competition, 8:46 (2003), 10:52 (jurors)

—Early Music Festival (Bruges, Belgium), International Harpsichord Competition and Mozart Fortepiano Competition, 1:61

—Elizabeth Elftman National Organ Competition (San Marino Community Church, San Marino, Calif.), winners, 8:46

—Harmonium Choral Society (New Jersey), student choral composition contest, 1:61, 4:60

—Hong Kong Competition for Young Asian Musicians, 9:58

—Hymn Writing Contest (Macalester-Plymouth United Church of St. Paul, Minn., and the Presbytery of the Twin Cities Area), 7:56 (winner), 7:57 (2002 competition)

—Hymn-Writing Contest (St. James Episcopal Church, Barrington, Mass.), 5:40

—International Hymn Tune Competition (Community of Christ, Independence, Mo.), 11:76

—International Organ Competition "Grand Prix de Chartres" (2002), 9:58

—James Kibbie Scholarship in Organ (University of Michigan, Ann Arbor), 11:75

—Marcello Galanti Organ Competition (Mondaino, Italy), 4:60

—Mississippi Music Teachers Association, Freshman/Sophomore Organ Competition (2000), winner, 2:50

—Nicolas de Grigny Organ Competition (Bitch, England), 4:60

—Organ Competition of Erfurt "Domberg-Prediger" (2002), 9:58

—Prix André Marchal Organ Competition (Biarritz, France), winners, 7:57

—Queen Marie José International Prize for Musical Competition (Geneva, Switzerland), 10:50

—Royal Bank Calgary International Organ Festival and Competition (Calgary, Alta.) (2002), 6:56, 11:45

—Ruth and Clarence Mader Memorial Scholarship Fund (2002), 6:58, 12:44

—Ruth and Paul Manz Organ Scholarship, winner, 9:59

—San Marino Organ Competition (San Marino Community Church, San Marino, Calif.), 1:91

—Swiss Organ Competition (Porrentruy and St. Ursanne, Switzerland) (2000), winners, 2:50

—Swiss Organ Competition (Romainsmôtier, Switzerland), 6:56

—Undergraduate Organ Competition (First Presbyterian Church, Ottumwa, Iowa): 2001, 1:61; 2002, 11:82, 12:46

—Wells Competition for Young Organists (First United Methodist Church, Lubbock, Tex.), 11:76, 12:77 (2002)

—West Chester University (West Chester, Pa.) Organ Competition, 1:89

Composers

—Johann Sebastian Bach, 1:78, 4:16, 4:18, 4:44, 7:51, 7:52, 8:58, 8:59, 8:60, 10:16

—William Billings, 12:78

—Léon Boëllmann, 9:71

—Guy Bovet, 10:80

—Johannes Brahms, 11:54

—Dieterich Buxtehude, 2:60

—Sir Peter Maxwell Davies, 9:90

—Pamela Decker, 1:70, 3:14

—Théodore Dubois, 3:76

—César Franck, 3:58

—Peter Racine Fricker, 8:51

—Alexandre Guilmant, 1:66

—Sigfrid Karg-Eliert, 6:72, 9:70

—Jean Langlais, 2:75, 9:76

—Joseph Rheinberger, 9:69

—Carlyle Sharpe, 8:37

—Charles Villiers Stanford, 5:64

—George Thalben-Ball, 7:44

—David Evan Thomas, 7:66

—Louis Vierne, 11:36

—Percy Whitlock, 11:38

—Charles-Marie Widor, 1:72

Contract for church/temple musicians, 9:41

Davies, Sir Peter Maxwell, solo organ works, 9:90

Dear Uncle Max [column], 1:72, 2:70, 3:72, 4:68, 5:68, 6:74, 7:40, 9:76

Decker, Pamela, organ works of, 1:70, 3:14 (corrections)

Dubois, Théodore, *Toccata in G*, 3:76

Education (See Pedagogy)

Église Notre-Dame-de-la-Victoire (Lévis, Que.), Casavant organ, 3:34

Elegy in B-flat (Thalben-Ball), 7:44

English cathedral and organ tour (Leslie Peart), 2:52

Es ist ein' Ros entsprungen (Brahms), 11:54

Final (Franck), tonal architecture of, 3:58

First Presbyterian Church (Greensboro, N.C.), Létourneau organ, 5:44

First Presbyterian Church (Philadelphia, Pa.), Reuter organ, 2:42

First United Methodist Church (Denton, Tex.), Bozeman organ, 8:34

Franck, César, *Final*, tonal architecture of, 3:58

Fred and Elia Reddel Memorial Organ, Valparaiso University (Valparaiso, Ind.), Schlicker/Dobson organ, 12:58

French and British Organ Music Seminars (John Norman and Marie-Louise Langlais), 11:77

Fricker, Peter Racine, organ music of, 8:51

Fuga sopra il Magnificat, BWV 733 (Bach), 7:52

Henderson, Charles, 9:61, 9:88
Hochschule für Musik (Leipzig, Germany) and the Juilliard School (New York City), International Summer Music Academy, 1:60
Holtkamp, Walter, Jr., 2:56
Homosexuality, members' comments, 1:10
Hymn Society in the United States and Canada, annual conference, 4:49
Hymnody
—archaic language in, 9:64, 11:10, 12:20
—of William Billings, 12:78
Improvisation, 10:62, 11:42, 12:54
In dulci júbilo, BWV 729 (Bach), 4:44
Internet, topics of interest to musicians, 1:75, 2:67, 4:74, 5:53, 6:80, 7:68, 8:61, 9:73, 11:68, 12:74
Jacoby Symphony Hall (Jacksonville, Fla.), Casavant/Quimby organ 3:74
Jean Langlais: The Man and His Music (Labounsky) [review feature], 2:75
Juilliard School (New York City) and the Hochschule für Musik (Leipzig, Germany), International Summer Music Academy, 1:60
Karg-Elert, Sigfrid, *Choral-Improvisation on Nun danket alle Gott*, 9:70
Klais Organbuilding Workshop (Bonn, Germany), 7:60
Kommt her zu mir, spricht Gottes Sohn (Buxtehude), 2:60
Labounsky, Ann, *Jean Langlais: The Man and His Music* [review feature], 2:75
Langlais, Jean, 2:75, 9:76 (*Pasticcio* [Organ Book])
Laufman, Alan [tribute], 5:65
Liturgy, and the sacred musician, 1:95, 4:12
Melbourne Town Hall (Melbourne, Australia), Hill, Norman & Beard/Schantz organ, 6:14, 10:58
Miscellaneous Organica [column], 5:66, 6:78, 7:82, 8:48, 9:102, 10:98, 11:79
Multimedia technology, applied to organ literature, 4:47, 8:10
Music
—atonal, 4:88, 6:12
—outreach in society, 6:44, 9:14
—serialism in, 6:12
—"unnatural" intervals, 4:88
—as a vocation, 11:81, 12:70
Music education (See Pedagogy)
Music publishing, and sacred music, 6:18, 9:12
National Association of Pastoral Musicians
—convention, 4:51, 5:85
—Lectionary Choral Anthem Project, 12:44
New Choral Music [column], 5:70, 6:76, 7:64, 9:78, 10:84
New Recordings [column], 1:106, 2:59, 3:86, 5:77, 8:71, 9:62
Nun danket alle Gott (Karg-Elert), 6:72
Oberlin Conservatory of Music at Oberlin College (Oberlin, Ohio), Fisk organ, 7:36
Ochse, Orpha, *Austin Organs* [review feature], 12:81
Organ(s) (See also Miscellaneous Organica; Organ builders/building; Organ Specifications)
—activity-educators, book series, 9:50
—Atlantic City Boardwalk Hall (Midmer-Losh), 5:3
—Austin, 12:81
—in California residences, 11:64
—future of, 6:44, 9:14
—mechanical action (tracker) vs. electric action, 1:22, 2:12
—new directions in American research, 2:64
—Saint-Michel (Saint-Brieuc, France), reconstruction of organ, 5:72
—selecting a builder, 6:62
—tuning keyboards for, 3:12
Organ builders/building (See also Miscellaneous Organica; Organ(s); Organ Specifications)
—Bédient Pipe Organ Company, 30th anniversary celebration, 2:62
—Walter Holtkamp Jr., conversation with 2:56
—Klais Organbuilding Workshop (Bonn, Germany), 7:60
—residence organs in California, 11:64
—restoration principles of, 6:14
Organ Historical Society (OHS)
—national convention, 4:33, 12:66
—research grants, 4:46
Organ literature
—*Allegretto* (Whitlock), 11:38
—applying multimedia and Web technology to, 4:47, 8:10
—*Art of Fugue*, The (Bach), 4:18
—of Johann Sebastian Bach, 1:78, 4:16, 4:18, 4:44, 7:51, 7:52, 8:58, 8:59, 8:60, 8:64, 10:16
—of Guy Bovet, 10:80
—*Chorale Prelude on Song, "Why does azure deck the sky"* (Stanford), 5:64
—*Christ unser Herr zum Jordan kam*, BWV 684 (Bach), 8:59
—of Sir Peter Maxwell Davies, 9:90
—of Pamela Decker, 1:70, 3:14
—*Elegy in B-flat* (Thalben-Ball), 7:44
—*Es ist ein' Ros entsprungen* (Brahms), 11:54
—*Final* (Franck), 3:58
—of Peter Racine Fricker, 8:51
—*Fuga sopra il Magnificat*, BWV 733 (Bach), 7:52
—*Fugue in C* (*Toccata, Adagio and Fugue*, BWV 564) (Bach), 8:60
—*Fugue in G Minor*, BWV 578 (Bach), 7:52
—with harp, 6:74, 10:14
—*In dulci júbilo*, BWV 729 (Bach), 4:44
—*Kommt her zu mir, spricht Gottes Sohn* (Buxtehude), 2:60
—*Nun danket alle Gott* (Karg-Elert), 6:72
—*Paraphrase on a Chorus from Handel's Judas Maccabeus* (Guilmant), 1:66
—*Pastoral-Sonata* (Rheinberger), first movement, 9:69
—postludes, 5:68
—*Prière à Notre Dame* (*Suite gothique*) (Boëllmann), 9:71
—*Scherzetto* (*24 Pièces en style libre*) (Vierne), 11:36
—of David Evan Thomas, 7:66
—*Toccata in G* (Dubois), 3:76
—*Trio Sonata No. 4*, BWV 528 (Bach), first movement, 8:58
—unplayable notes in, 4:68
—*Wachet auf, ruft uns die Stimme*, BWV 645, 7:51
Organ majors, enrollment in academic institutions, 4:55
Organ preludes, 12:24
Organist(s)
—Johann Sebastian Bach, 1:78, 4:18, 4:44, 7:51, 7:52, 8:58, 8:59, 8:60, 8:63, 10:16
—Léon Boëllmann, 9:71
—Guy Bovet, 10:80
—Pamela Decker, 1:70, 3:14
—Théodore Dubois, 3:76
—César Franck, 3:58
—Alexandre Guilmant, 1:66
—Felix Hell, 3:54
—Sigfrid Karg-Elert, 6:72, 9:70
—Jean Langlais, 2:75, 9:76
—piano technique for, 6:16
—Joseph Rheinberger, 9:69
—George Thalben-Ball, 7:44
—Louis Vierne, 11:36
—Percy Whitlock, 11:38
—Charles-Marie Widor, 1:72
Organist's Bookshelf, The [column], 1:107, 2:66, 3:78, 4:72, 5:71, 6:77, 7:65, 8:43, 9:99, 10:106, 11:99, 12:96
Our Savior's Lutheran Church (Rockford, Ill.), Buzard organ, 6:40
Pasticcio (Organ Book) (Langlais), 9:76
Pastoral-Sonata (Rheinberger), 9:69
Peart, Leslie, cathedral and organ tour of England, 2:52
Pedagogy (See also American Guild of Organists; Pipe Organ Encounters; Dear Uncle Max; The Helping Hand)
—*Allegretto* (Whitlock), 11:38
—Bach: pedal technique, toes vs. heels, 1:28; performance practice in organ works, 1:28, 7:51, 7:52, 8:58, 8:60, 10:16
—*Choral-Improvisation on Nun danket alle Gott* (Karg-Elert), 9:70
—improvisation, 10:62, 11:42, 12:54
—organ activity-educators, book series, 9:50
—organ lessons on: *Chorale Prelude on Song, "Why does azure deck the sky,"* (Stanford), 5:64; *Elegy in B-flat* (Thalben-Ball), 7:44; *Es ist ein' Ros entsprungen* (Brahms), 11:54; *In dulci júbilo*, BWV 729 (Bach), 4:44; *Kommt her zu mir, spricht Gottes Sohn* (Buxtehude), 2:60; *Nun danket alle Gott* (Karg-Elert), 6:72; *Paraphrase on a Chorus from Handel* (Guilmant), 1:66; *Prière à Notre Dame* (*Suite gothique*) (Boëllmann), 9:71; *Toccata in G* (Dubois), 3:76
—*Pastoral-Sonata* (Rheinberger), first movement, 9:69
—pedal technique, 12:24
—piano technique for organists, 6:16
—position at organ, 7:40
—*Scherzetto* (*24 Pièces en style libre*) (Vierne), 11:36
Pipe Organ Encounters (POE) (See under American Guild of Organists)
Pipe Organ Encounters for Adults (POE+) (See under American Guild of Organists)
Pipedreams (radio broadcasts), 1:126, 2:94, 3:94, 4:110, 5:13, 6:88, 7:94, 8:78, 9:110, 10:110, 11:104, 12:108
Press releases, 11:44
Prière à Notre Dame (*Suite gothique*) (Boëllmann), 9:71
Providence College, Chapel of St. Dominic (Providence, R.I.), Holtkamp organ, 9:52
Publicity, 11:44
Quimby Pipe Organs Inc. (Warrensburg, Mo.), support for AGO Regional Competitions for Young Organists (RCYO), 5:80
Reed Organ Society Festival (Nashville, Mich.), 10:50
Royal Canadian College of Organists (RCCO)
—centres: Calgary, Pipe Organ Encounter (PEO), 5:7; Niagara, organ and church tour (2000), 4:62
—chaplain's address (S.G.W. Andrews), 10:7
—Distinguished Service Awards, 12:7
—examination requirements (2002–2004), 8:39
—executive director appointed, 6:7
—FAO-RCCO convention, 3:7
—Elliot Henderson, winner of Fellowship Diploma and three scholarships, 1:7
—Huntington Summer Festival of Church Music (Sudbury, Ont.), 5:7
—Hymn Society in the United States and Canada, annual conference (Independence, Mo.), 5:7
—Internet news, 8:61
—Lorna Holmes Scholarship, 8:7
—Mount Royal College Organ Academy International Summer School (Calgary, Alta.), 5:7
—National Convention (Toronto Organ Festival), 1:9, 2:9, 3:7, 3:9, 4:9, 5:7, 5:9, 6:7, 6:9, 7:7, 11:7 (review)
—Peter Nikiforuk, resignation of, 1:7, 9:7
—Organ Festival and Academy (Stratford Summer Festival, Stratford, Ont.), 5:7
—past decade in review, 2:7
—Pipe Organ Encounter (PEO) (Calgary, Alta.), 5:7
—Pipe Organ Week (POW) (Hamilton, Ont.), 5:7
—RCCO/INE, 8:61
—Sir Ernest MacMillan Memorial Foundation, award, 1:7, 8:7 (winner)
—Stanley Osborne, tribute, 4:7
—Stratford Summer Festival, Organ Festival and Academy (Stratford, Ont.), 5:7
—Guy Thérien, obituary, 7:7, 8:48
—Toronto Organ Festival (national convention), 1:9, 2:9, 3:7, 3:9, 4:9, 5:7, 5:9, 6:7, 6:9, 7:7, 11:7 (review)
—Waves of Sound Festival (2002), 12:9
Reed Organ Society Festival (Nashville, Mich.), 10:50
Rheinberger, Joseph, *Pastoral-Sonata*, first movement, 9:69
Roman Catholic Church, liturgical norms, canon law on, 1:18
Ruffatti, Antonio, 7:16
Ruth and Clarence Mader Memorial Scholarship Fund, 6:58
Sacred music
—and music publishing, 6:18, 9:12
—as a vocation, 1:95, 4:12
Sacred musician(s)
—and clergy, 2:16, 3:12, 4:24, 5:12
—contract for, 4:26, 6:59, 9:41
—and liturgy, 1:95, 4:12
St. Joseph Abbey (St. Benedict, La.), Dobson organ, 4:40
St. Thomas Church (New York City), music at, 11:58, 12:62
Saint-Michel, Église de (Saint-Brieuc, France), organ, reconstruction of, 5:72
Scherzetto (*24 Pièces en style libre*) (Vierne), 11:36
Scholarships (See under Competitions)
Serialism, in music, 6:12
Service music, easy, 1:104, 2:46, 3:44, 4:50, 5:50, 6:42, 7:42, 10:56, 11:40, 12:68
Severance Hall (Cleveland, Ohio), Skinner/Schantz organ, 1:52, 4:16
Sharpe, Carlyle, winner of AGO/ECS Publishing Award in Choral Composition, 8:37
Southeastern Historical Keyboard Society, conclave, 8:72
Stanford, Charles Villiers, *Chorale Prelude on Song, "Why does azure deck the sky,"* 5:64
Summer courses, workshops, conventions, tours, and festivals (2001) [listing], 4:94
Summer Institute for French Organ Studies (Souvigny and Lyon, France), 1:60
Symphony No. 2 (Widor), 1:72
Teaching (See Pedagogy)
Thalben-Ball, George, *Elegy in B-flat*, 7:44
Thomas, Anne Marsden, organ lessons
—*Chorale Prelude on Song, "Why does azure deck the sky,"* (Stanford), 5:64
—*Elegy in B-flat* (Thalben-Ball), 7:44
—*Es ist ein' Ros entsprungen* (Brahms), 11:54
—*In dulci júbilo*, BWV 729 (Bach), 4:44
—*Kommt her zu mir, spricht Gottes Sohn* (Buxtehude), 2:60
—*Nun danket alle Gott* (Karg-Elert), 6:72
—*Paraphrase on a Chorus from Handel* (Guilmant), 1:66
—*Prière à Notre Dame* (*Suite gothique*) (Boëllmann), 9:71
—*Toccata in G* (Dubois), 3:76
Thomas, David Evan, organ works of, 7:66
Toccata in G (Dubois), 3:76
Trio Sonata No. 4, BWV 528 (Bach), first movement, 8:58
University of Iowa (Iowa City), Institute for Sacred Music, 7:63
University of Michigan (Ann Arbor)
—Conference on Organ Music (2000), 2:51
—Italian Festival of Music, 12:46
—Organ Tour (France), 11:76
University of Nebraska, Organ Symposium (2000), 1:61
Unsung: A History of Women in American Music (Ammer) [review feature], 7:72
Valparaiso University (Valparaiso, Ind.), Fred and Ella Reddel Memorial Organ (Schlicker/Dobson), 12:58
Vierne, Louis, *Scherzetto* (*24 Pièces en style libre*), 11:36
Wachet auf, ruft uns die Stimme, BWV 645 (Bach), 7:51
Web technology, applied to organ literature, 4:47, 8:10
Whitlock, Percy, *Allegretto*, 11:38
Widor, Charles-Marie, *Symphony II*, 1:72
Workshops, conferences, conventions, festivals, symposiums, tours, etc. (See also under American Guild of Organists; Royal Canadian College of Organists)
—Albert Schweitzer Organ Festival/USA (Weathersfield, Conn.) (2000), 2:52
—Association of Anglican Musicians (New York City), 5:26
—English cathedral and organ tour (Leslie Peart), 2:52
—French and British Organ Music Seminars (John Norman and Marie-Louise Langlais), 11:77
—Göteborg (Germany) International Organ Academy (2000), 3:50
—Hakim, Najj, and Marie-Bernadette Doufourcet Hakim, organ masterclass (Paris, France), 9:60
—Handbell Services, tour (England and Scotland), 9:61
—Hochschule für Musik (Leipzig, Germany) and the Juilliard School (New York City), International Summer Music Academy, 1:60
—Hymn Society in the United States and Canada, annual conference, 4:49
—Juilliard School (New York City) and the Hochschule für Musik (Leipzig, Germany), International Summer Music Academy, 1:60
—National Association of Pastoral Musicians, convention, 4:51, 5:85
—Organ Historical Society (OHS), national convention, 4:33, 12:66
—Organ masterclass (Najj Hakim and Marie-Bernadette Doufourcet Hakim) (Paris, France), 9:60
—Reed Organ Society Festival (Nashville, Mich.), 10:50
—Southeastern Historical Keyboard Society, conclave, 8:72
—Summer Institute for French Organ Studies (Souvigny and Lyon, France), 1:60
—summer listings, 4:94
—University of Iowa (Iowa City), Institute for Sacred Music, 7:63
—University of Michigan (Ann Arbor): Conference on Organ Music (2000), 2:51; Italian Festival of Music, 12:46; Organ Tour (France), 11:76
—University of Nebraska, Organ Symposium (2000), 1:61
Worship, service music for, 1:104, 2:46, 3:44, 4:50, 5:50, 6:42, 7:42, 10:56, 11:40, 12:68

OBITUARIES

Abbott, Richard Laurence "Larry," 10:52
Arnold, Martha Goldsworthy, 1:63
Arnold, Roger B., 6:58
Ballard, Ronald Edward, 5:42
Belt, Francis Eugene "Gene," 11:78
Berger, David, 7:58
Berlinski, Herman, 12:48
Best, Willis Jack, 10:52
Blaslade, Justin, 7:58
Brandon, George A., 8:47
Bransford, Malory W., 11:78
Brown, Dana Cottle, 8:47
Crabtree, Helen Andrea, 8:47
Day, Wesley A., 6:58
Denaro, John, 9:61
Dunn, Melvin Westwood, 4:66
Ennis, Charles, 10:52
Evans, James W., 12:48
Farrell, Gerard John Benedict, OSB, 4:66
Fesperman, John T., Jr., 11:78
Firmin-Didot, Pierre, 4:66
Fleshren, Richard L., 10:52
Griffin, Cornelia, 8:47
Hannahs, Roger C., 10:52
Hanson, LeRoy Kenneth, 7:58
Henderson, Charles N., 9:61, 9:88
Herz, Gerhard, 2:53
Hofmann, Otto Juergen, 8:48
Holloway, James D., 7:58
Holmes, Lorna, 7:58
Johns, Malcolm McLean, 7:58
Jones, Lorraine Zeeuw, 5:42
Kramer, Justin A., 3:43
Laufman, Alan Miller, 1:97, 2:53, 5:65 [tribute]
Lefler, Thurley, 9:61
Lively, John R., 11:79
Lohmann, Heinz, 6:58
Loriod, Jeanne, 11:79
Luneau, Jessica, 7:59
Marier, Theodore, 6:58
Martin, Lois Jean Floyd, 7:59
Melby, James Sherwood, 9:61
Munson, Granville, 2:53
Murphy, Robert Henderson, 12:49
Osborne, Stanley, 4:7
Peltou, Marion Herfort, 7:59
Poellein, John A., 12:49
Poole, Frank J., Jr., 11:79
Prichard, Bonnie Joy, 12:49
Ruffatti, Antonio, 7:16; 7:59
Ruiter, Jochem Marinus de, 8:48
Salvador, Mario, 2:54
Sifler, Paul, 9:62
Smith, Ethel H., 4:66
Sorensen, Stanley, 4:66
Sparrnowhawk, Stanley G., 12:49
Thérien, Guy, 7:7, 8:48



Thomas, Laura A. Gibbs, 6:58
Xenakis, Iannis, 5:42
Young, Clyde William, 3:43

ORGAN SPECIFICATIONS

Adams: All Saints' Episcopal, Millington, N.J., 11:95
Bozeman: First United Methodist, Denton, Tex., 8:34
Buzard: Our Savior's Lutheran, Rockford, Ill., 6:40
Carey: Residence, Fernandina Beach, Fla., 5:79
Casavant: Église Notre-Dame-de-la-Vic-toire, Lévis, Que., 3:34
Casavant/Quimby: Jacoby Symphony Hall, Jacksonville, Fla., 3:74
Cavaille-Coll/Renaud: Église de Saint-Michel (Saint-Brieuc, France), 5:72
Dobson: (See also Schlicker/Dobson): St. Joseph Abbey, St. Benedict, La., 4:40
Fabry: Evangelical United Methodist, Racine, Wis., 2:84; First Presbyterian, Rockford, Ill., 8:56; United Methodist, Hinckley, Ill., 1:103
Fisk: Oberlin Conservatory of Music (Oberlin College), Oberlin, Ohio, 7:36
Glück: St. Peter's Episcopal, Bronx, N.Y., 9:93
Hill, Norman & Beard/Schantz: Melbourne Town Hall, Melbourne, Australia, 6:14, 10:58
Holtkamp: Providence College, Chapel of St. Dominic, Providence, R.I., 9:52
Jaekel: Bales Recital Hall, University of Kansas, Lawrence, Kans., 2:85; Christ Lutheran, Superior, Wis., 1:103; First Presbyterian, Portland, Oreg., 3:81
Juget-Sclair: Ridgway residence, Boston, Mass., 4:92
Klais: Irvington Presbyterian, Irvington-Hudson, N.Y., 9:92
Létourneau: Chapel of St. Peter ad Vincula (Tower of London), London, England, 3:80; Church of the Ascension and St. Agnes, Washington, D.C., 11:50; First Presbyterian, Greensboro, N.C., 4:44; North United Methodist, Indianapolis, Ind., 1:104
Longmore: St. Jerome Roman Catholic Church (chapel), Largo, Fla., 12:95
Maier: Luxury yacht, *Antonisa*, 12:94
Mander: Presbyterian Church of Chestnut Hill, Philadelphia, Pa., 7:71
Muller: Solomon Lutheran, Woodville, Ohio, 1:102; Trinity Lutheran, Wauseon, Ohio, 4:93
Ott: Sumner Presbyterian, Sumner, Miss., 8:57
Peragallo: First United Methodist, Laurel, Md., 10:104; St. James Episcopal, Monkton, Md., 8:57; St. Theresa Roman Catholic Church, Trumbull, Conn., 7:70
Quimby: (See Casavant/Quimby)
Redman: St. James Episcopal, Taos, N.Mex., 5:79
Reuter: First Presbyterian, Philadelphia, Pa., 2:42; Sandy Hook United Methodist, Columbus, Ind., 10:105
Schantz: (See also Hill, Norman & Beard/Schantz; Skinner/Schantz): Cedar Springs Presbyterian, Knoxville, Tenn., 6:82
Schlicker/Dobson: Valparaiso University, Valparaiso, Ind., 12:58
Schoenstein: St. John's Lutheran, American Falls, Idaho, 11:94
Schreiner: University of Evansville, Evansville, Ind., 4:93
Skinner/Schantz: Severance Hall, Cleveland, Ohio, 1:52, 4:16

Swanson: Michigan Lutheran Seminary, Saginaw, Mich., 2:85
Wahl: Parish of Christ the King, Washington, D.C., 10:105
Wilhelm: L'Abbaye St-Benoît, St-Benoît-du-Lac, Que., 6:83
Zimmer: St. Paul's Episcopal Smithfield, N.C., 5:78

AUTHOR INDEX

Ambrosino, Jonathan. Jacoby Symphony Hall (Jacksonville, Fla.), 3:74
Asner, Marie. Mastering the Press Release, 11:44
Bauer, Michael. Institute for Sacred Music, 2001: The University of Iowa, 7:63
Bernthal, John, Michael D. Friesen, Philip Gehring, Martin Jean, William F. Eifrig, Lorraine S. Brugh, and John A. Panning. The Fred and Ella Reddel Memorial Organ, Valparaiso University (Valparaiso, Ind.), 12:58
Bertolozzi, Joseph. Alan Laufman—A Remembrance, 5:65
Biery, Marilyn Perkins. New Music for Organ at the End of the 20th Century (A Series on the Compositions of Six American Composers): David Evan Thomas, 7:66
_____. New Music for Organ at the End of the 20th Century (A Series on the Compositions of Six American Composers): Pamela Decker, 1:70
Bishop, John. Miscellanea Organica [column], 5:66, 6:78, 7:82, 8:48, 9:102, 10:98, 11:79
Boe, David, Haskell Thomson, and Gregory Bover. Oberlin Conservatory of Music at Oberlin College (Oberlin, Ohio), 7:36
Bover, Gregory, Haskell Thomson, and David Boe. Oberlin Conservatory of Music at Oberlin College (Oberlin, Ohio), 7:36
Bozeman, George, Jr., Gary E. Mueller, Dale H. Peters, and Bob Mizell. First United Methodist Church (Denton, Tex.), 8:34
Brugh, Lorraine S., Michael D. Friesen, Philip Gehring, Martin Jean, William F. Eifrig, John Bernthal, and John A. Panning. The Fred and Ella Reddel Memorial Organ, Valparaiso University (Valparaiso, Ind.), 12:58
Brunelle, Philip. Choral Old and New [column], 1:110, 3:79, 9:94
Burmeister, Ronald, and John-Paul Buzard. Our Savior's Lutheran Church (Rockford, Ill.), 6:40
Buzard, John-Paul, and Ronald Burmeister. Our Savior's Lutheran Church (Rockford, Ill.), 6:40
Chung, Suna. Applying Multimedia and Web Technology to Organ Literature, 4:47
Clark, Robert, Roberta Gary, and Carole Terry. Göteborg International Organ Academy 2000, 3:50
Coignet, Jean-Louis, Simon Couture, André Gremillet, Jacqueline Rochette, Stanley Scheer, Massimo Rossi et al. Église Notre-Dame-de-la-Victoire (Lévis, Que.), 3:34
Cooman, Carson P. Sir Peter Maxwell Davies: The Solo Organ Works (1972–96), 9:90
Couture, Simon, Jean-Louis Coignet, André Gremillet, Jacqueline Rochette, Stanley Scheer, Massimo Rossi et al. Église Notre-Dame-de-la-Victoire (Lévis, Que.), 3:34
Davenport, (Rev. Fr.) Lane J., Haig Mardirosian, and Fernand Lé-

tourneau. Church of the Ascension and St. Agnes (Washington, D.C.), 11:50
Dexter, Jeffrey D. Melbourne Town Hall (Melbourne, Australia), 10:58
_____, and **Eric J. Gastier.** Severance Hall (Cleveland, Ohio), 1:52
Dobson, Lynn A. St. Joseph Abbey (St. Benedict, La.), 4:40
Dyer, Joseph. Boston AGO Chapter: Organ Library Reopens, 2:45
Eifrig, William F., Michael D. Friesen, Philip Gehring, Martin Jean, John Bernthal, Lorraine S. Brugh, and John A. Panning. The Fred and Ella Reddel Memorial Organ, Valparaiso University (Valparaiso, Ind.), 12:58
Fenimore, William, S. Christopher Leaver, and Albert Neutel Jr. First Presbyterian Church (Philadelphia, Pa.), 2:42
Ferguson, John. A Conversation with Walter Holtkamp Jr., 2:56
Ferré, Susan. Learn to Improvise in 15 Minutes a Day!, 11:42
Foley, Edward, Capuchin. Yielding the Spotlight or Sharing the Center?: Musicians as Prayer Leader, 1:95
Friesen, Michael D., Philip Gehring, Martin Jean, William F. Eifrig, John Bernthal, Lorraine S. Brugh, and John A. Panning. The Fred and Ella Reddel Memorial Organ, Valparaiso University (Valparaiso, Ind.), 12:58
Gary, Roberta, Carole Terry, and Robert Clark. Göteborg International Organ Academy 2000, 3:50
Gastier, Eric J., and Jeffrey D. Dexter. Severance Hall (Cleveland, Ohio), 1:52
Gehring, Philip. Committee on Professional Certification: Repertoire for the Colleague Examination: Vienne and Whitecliff, 11:36
_____, **Michael D. Friesen, Martin Jean, William F. Eifrig, John Bernthal, Lorraine S. Brugh, and John A. Panning.** The Fred and Ella Reddel Memorial Organ, Valparaiso University (Valparaiso, Ind.), 12:58
George, Elizabeth. Small Is Beautiful: A Tiny Chapter Hosts a District-wide Event, 8:74
Goodliffe, Bonnie L. Colleague Repertoire from the Romantic Period, 9:69
Gremillet, André, Jean-Louis Coignet, Simon Couture, Jacqueline Rochette, Stanley Scheer, Massimo Rossi et al. Église Notre-Dame-de-la-Victoire (Lévis, Que.), 3:34
Hall, Valerie, and David Palmer. RCCO/CRCO Toronto Organ Festival, 11:7
Hancock, Gerre. Music Today at St. Thomas Church: Part I, 11:58; Part II, 12:62
Hardwick, Peter. The Organ Music of Peter Racine Fricker, 8:51
Hendrickson, Charles. The Associated Pipe Organ Builders of America, 4:52
Hennigan, Jack. The Helping Hand [column], 1:108, 3:61, 5:90
Himrod, Gail P., OP, and F. Christian Holtkamp. Providence College, Chapel of St. Dominic (Providence, R.I.), 9:52
Holtkamp, F. Christian, and Gail P. Himrod, OP. Providence College, Chapel of St. Dominic (Providence, R.I.), 9:52
Jean, Martin, Michael D. Friesen, Philip Gehring, William F. Eifrig, John Bernthal, Lorraine S. Brugh, and John A. Panning. The Fred and Ella Reddel Memorial Organ, Valparaiso University (Valparaiso, Ind.), 12:58
Jurine, Michel. The Reconstruction of

the Organ at Saint-Michel in Saint-Brieuc, France, 5:72
Knupp, Robert W. Outreach: Our Future Depends Upon It, 6:44
Krawinkel, Guido. The Klais Organ-building Workshop of Bonn, Germany, 7:60
Labounsky, Ann. A New Improvisation Publication from NCOI, 8:70
Langston, Gladys. AGO Tour of Germany, 2:63
Leaver, S. Christopher, Albert Neutel Jr., and William Fenimore. First Presbyterian Church (Philadelphia, Pa.), 2:42
Létourneau, Fernand, (Rev. Fr.) Lane J. Davenport, and Haig Mardirosian. Church of the Ascension and St. Agnes (Washington, D.C.), 11:50
_____, **Patrick Murphy, and Dudley Oakes.** First Presbyterian Church (Greensboro, N.C.), 5:44
Leupold, Wayne. Organ Activity-Educators, 9:50
Mardirosian, Haig. *Good Taste, Bad Taste, and Christian Taste: Aesthetics in Religious Life* (Brown) [review feature], 1:68
_____. *Jean Langlais: The Man and His Music* (Labounsky) [review feature], 2:75
_____. (Rev. Fr.) **Lane J. Davenport, and Fernand Létourneau.** Church of the Ascension and St. Agnes (Washington, D.C.), 11:50
Miller, Max B. Dear Uncle Max [column], 1:72, 2:70, 3:72, 4:68, 5:68, 6:74, 7:40, 9:76
Mizell, Bob, Gary E. Mueller, Dale H. Peters, and George Bozeman Jr. First United Methodist Church (Denton, Tex.), 8:34
Morana, Frank. Probing the Organ Works of Bach: Part III, 7:51; Part IV, 8:58
Mueller, Gary E., Dale H. Peters, Bob Mizell, and George Bozeman Jr. First United Methodist Church (Denton, Tex.), 8:34
Mummé, Alice. Southeastern Historical Keyboard Society: Conclave Report, 8:72
Murphy, Patrick, Fernand Létourneau, and Dudley Oakes. First Presbyterian Church (Greensboro, N.C.), 5:44
Music, David W. William Billings: Still an Unsung Hero?, 12:78
Neutel, Albert, Jr., S. Christopher Leaver, and William Fenimore. First Presbyterian Church (Philadelphia, Pa.), 2:42
Nisbet, John. AGONLINE [column], 1:75, 2:67, 4:74, 5:53, 6:80, 7:68, 8:61, 9:73, 11:68, 12:74
Noble, C. Michael, II. The Felix Hell Phenomenon, 3:54
Oakes, Dudley, Patrick Murphy, and Fernand Létourneau. First Presbyterian Church (Greensboro, N.C.), 5:44
Overduin, Jan. Nine Published Completions for Keyboard of BWV 1080, 19, from *The Art of Fugue* by J.S. Bach, 1:78
Owen, Barbara. *Austin Organs* (Ochse) [review feature], 12:81
_____. *Unsung: A History of Women in American Music* (Ammer) [review feature], 7:72
Palmer, Larry, and Valerie Hall. RCCO/CRCO Toronto Organ Festival, 11:7
Panning, John A., Michael D. Friesen, Philip Gehring, Martin Jean, William F. Eifrig, John Bernthal, and Lorraine S. Brugh. The Fred and Ella Reddel Memorial Organ, Valparaiso Uni-

versity (Valparaiso, Ind.), 12:58
Peters, Dale H., Gary E. Mueller, Bob Mizell, and George Bozeman Jr. First United Methodist Church (Denton, Tex.), 8:34
Phillips, Val Jeanne. Guy Bovet: The Organ Works, 10:80
Puhl, Jennifer. AGO Booth at Music Teachers' Association of California, 2:47
Rabel, Dean. Lessons Learned Conducting an Organ Project, 6:62
Rakich, Christa. Learn to Improvise in 15 Minutes a Day!, 10:62, 12:54
Rathke, Michael. An Apology for the Preservation of Archaic Language in Hymody, 9:64
Rochette, Jacqueline, Jean-Louis Coignet, Simon Couture, André Gremillet, Stanley Scheer, Massimo Rossi et al. Église Notre-Dame-de-la-Victoire (Lévis, Que.), 3:34
Rossi, Massimo, Jean-Louis Coignet, Simon Couture, André Gremillet, Jacqueline Rochette, Stanley Scheer et al. Église Notre-Dame-de-la-Victoire (Lévis, Que.), 3:34
Scheer, Stanley, Jean-Louis Coignet, Simon Couture, André Gremillet, Jacqueline Rochette, Massimo Rossi et al. Église Notre-Dame-de-la-Victoire (Lévis, Que.), 3:34
Sirota, (Rev. Dr.) Victoria R. From the Chaplain [column], 1:10, 2:10, 3:10, 4:10, 5:10, 6:10, 7:10, 8:33, 9:10, 10:12, 11:34, 12:18
Stulken, Marilyn Kay. Easy Service Music [column], 1:104, 2:46, 3:44, 4:50, 5:50, 6:42, 7:42, 10:56, 11:40, 12:68
Terry, Carole, Roberta Gary, and Robert Clark. Göteborg International Organ Academy 2000, 3:50
Thomas, Anne Marsden. Organ Lesson I: *Paraphrase on a Chorus from Handel's Judas Maccabaeus* (Guilmant), 1:66
_____. Organ Lesson II: *Kommt her zu mir, spricht Gottes Sohn* (BuxWV 201) (Buxtehude), 2:60
_____. Organ Lesson III: *Toccata in G* (Dubois), 3:76
_____. Organ Lesson IV: *In dulci jubilo* (Bach), 4:44
_____. Organ Lesson V: *Chorale Prelude on Song "Why does azure deck the sky"* (Stanford), 5:64
_____. Organ Lesson VI: *Nun danket alle Gott* (Karg-Elert), 6:72
_____. Organ Lesson VII: *Elegy in B-flat* (Thalben-Ball), 7:44
_____. Organ Lesson VIII: *Prière à Notre Dame* (Boëllmann), 9:71
_____. Organ Lesson IX: *Es ist ein' Ros entsprungen* (Brahms), 11:54
Thomashower, James E. AGO Leadership Bulletin [column], 1:101, 2:55, 3:93, 4:55, 5:43, 6:59, 7:46, 8:50, 9:49, 10:54, 11:98, 12:88
Thomson, Haskell, David Boe, and Gregory Bover. Oberlin Conservatory of Music at Oberlin College (Oberlin, Ohio), 7:36
Walker, Robert. Chromatic Engineering: "Unnatural" Musical Intervals and the Fate of the Hexachordal Mode, 4:88
Wallmann, James L. New Directions in American Organ Research, 2:64
Weaver, William. The OHS Convention in North Carolina, 12:66
Welch, James. California Pipe Dreamers: Residence Organs in the Golden State, 11:64
Westermeyer, (Rev. Dr.) Paul. Vocation: A Homily and Three Reflections: Part I, 11:81; Part II, 12:70
Yrribarren, Martin, FSC. Reconsidering César Franck's *Final*, Op. 21, 3:58

INDEX: THE AMERICAN ORGANIST VOLUME 36, JANUARY–DECEMBER 2002

Robert Price

This index is comprised of five parts: American Guild of Organists, General Index, Obituaries, Organ Specifications, and Author Index. The first number of the entry reference indicates the issue number (month), and the second, the page on which the citation begins.

AMERICAN GUILD OF ORGANISTS (AGO)

AGO/ECS Publishing Award in Choral Composition (2004), announcement, 5:43
AGOnLINE [column], 1:93, 2:96, 3:56, 4:74, 5:76, 6:79, 7:82, 10:75, 11:48, 12:72
Alain, Marie-Claire, gala reception hon-ors, 5:24, 6:36, 12:18
Annual Fund, 5:14, 6:32 (donor report), 11:56, 11:57, 12:13 (donor report)
Annual meeting (2002), 11:80
Award winners (2002), 10:4
Baglivi, Anthony, receives President's Award, 10:65
Certification examination(s)
—Associateship: requirements (2003), 7:50; successful candidates, 10:34
—board of examiners, 10:4
—centers and coordinators, 1:118
—Choir Master: requirements (2003), 7:49; successful candidates, 10:34
—Colleague: change of policy notice, 1:40; requirements (2003), 7:49; successful candidates, 10:34
—Fellowship: requirements (2003), 7:50; successful candidates, 10:34
—prizes (2003), 7:48
—requirements, 1:40 (summary); 7:47 (2003)
—Service Playing: a candidate's experience, 9:66; requirements (2003), 7:48; successful candidates, 10:34
—successful candidates, 10:34
—summary of requirements, 1:40
—survey of, 7:45
Chaplain, James A. Forbes Jr. named, 9:10
Chaplain's message, 1:16, 2:10, 3:12, 4:10, 5:12, 6:12, 7:35
Chapter(s)
—Boston (Mass.): Margaret Power Biggs Research Grant, winner, 8:46; Young Organists Initiative, 12:42
—Central Hudson Valley (N.Y.), Web site, 2:59
—Central and Southern Arizona, Pipe Organ Encounter (POE), 9:50
—Chicago (Ill.), Gruenstein Memorial Organ Competition, 1:78, 11:30 (winners)
—Denver (Colo.), Virgil Fox memorial concert, 6:54
—Greater Bridgeport (Conn.), M. Louise Miller Scholarship Fund Award, 1:88
—Knoxville (Tenn.), church music workshop, 1:74
—New Orleans (La.), organ odyssey, 6:54
—Northeastern Connecticut, L. Cameron Johnson Memorial Organ Competition for High School Students, 1:104, 3:60
—Northern New Jersey, John R. Rodland Memorial Scholarship: 2002, 9:50 (winner); 2003, 11:87, 12:93
—Philadelphia (Pa.), 100th anniversary celebration, 9:49
—Syracuse (N.Y.), Arthur Poister Scholarship Competition in Organ Playing, 12:68
—Web sites, on Headquarters Internet address, 6:47, 9:4; list, 11:110
Charitable Remainder Trust, 10:96, 10:105
Clarence Dickinson Society, 1:127, 2:111, 3:111, 4:111, 5:96, 6:37, 6:96, 7:96, 8:80, 9:111, 10:109, 12:20, 12:95
Committee on Career Development and Support
—annual reviews for church musicians, 8:60

—contracts for church musicians, 3:99
—practical hints for successful professional relationships, 2:64
Competitions
—AGO/Quimby Regional Competitions for Young Organists (2003), official rules, 5:80
—Arthur Poister Scholarship Competition in Organ Playing (Syracuse Chapter), 12:68
—Gruenstein Memorial Organ Competition (Chicago Chapter), 1:78, 11:30 (winners)
—John R. Rodland Memorial Scholarship (Northern New Jersey Chapter): 2002, 9:50 (winner); 2003, 11:87, 12:93
—L. Cameron Johnson Memorial Organ Competition for High School Students (Northeastern Connecticut Chapter), 1:104, 3:60
—M. Louise Miller Scholarship Fund Award (Greater Bridgeport Chapter), 1:88
—National Competition in Organ Improvisation (2002): semifinalists, 4:61; winners, 10:60
—National Young Artists Competition in Organ Performance (2002): semifinalists, 3:45; winners, 10:57
—National Young Artists Competition in Organ Performance (2004): announcement, 8:37; request to host semifinal round, 9:56; official rules, 8:37
—Potomac (Md.) and Northern Virginia chapters, anthem competition, 8:67, 11:92
—Roberta Bitgood Organ Scholarship (Region I), 3:40
—Young Organists Initiative Scholarships (Boston Chapter), winners, 4:54
Conference on Pedagogy, 3:93, 4:109, 5:74 (presenter bios), 7:51
Conventions
—national (2002), 1:43, 2:48, 3:46, 4:24, 5:48, 6:47, 6:50; ad rates, 2:91, 3:49; annual meeting, 11:80; choral reading sessions, 4:24; churches, 5:48; "Cliff Notes," 1:44; commissioned works, 1:63; composer anniversaries celebrated, 6:50; gathering celebration address, 10:66; historic sites, 5:49; housing and convention headquarters, 1:48; new music commissions, 2:48; organs, 1:63; performers and programs, 1:64; program choices, 1:62; review, 10:56; Rising Star performers, 3:46; schedule at a glance, 1:46; steering committee, 8:43; workshops, 1:48, 4:24; worship services, 1:62, 2:51
—national (2010), call for letters of interest, 4:65, 5:55
—regional (2003): 5:60, 6:95 (Region VI [St. Joseph, Mo.]), 6:95
Deans (2002–2003), 11:103
Disability Income Plan, 3:44
Distinguished Composer Award (Carl Schalk), 4:66
Donor reports, 6:32, 12:12
Dues, 1:126, 2:38, 3:28, 4:71, 5:89, 6:18
Edward A. Hansen Memorial Fund, 6:37, 12:19
Election, national (2002), 4:60: candidate bios, 4:11; nominations, 1:18; results, 8:43
Endowment Fund, 1:16, 1:117, 2:95, 6:36, 12:18
Estate planning and wills, 9:93, 10:105, 12:89
Funds (list), 4:98
Gifts, restricted, 6:37, 12:18
Grants and special projects, 6:32, 12:12
Guild Student Group program, 8:10
Holtkamp-AGO Award in Organ Composition
—Emily Maxson Porter named winner, 2:51
—2004 announcement, 10:103
Independent membership category, 5:58, 9:4
Leadership Bulletin, 1:42, 2:64, 3:44, 4:60, 5:58, 6:47, 7:51, 8:43, 9:4, 10:4, 11:4, 12:4

Margaret Power Biggs Research Grant (Boston Chapter), 8:46
Membership, by denomination, 3:44
Membership calendar, 9:4
Membership marketing, 5:58
National Conference on Pedagogy, 3:93, 4:109, 5:74 (presenter bios), 7:51
National Council, October 2002 meeting, 11:4
National and regional competitions, contributors and sponsors, 8:63
National and regional officers (See under Officers)
National Young Artists Competition in Organ Performance (2002): semifinalists, 3:45; winners, 10:57
National Young Artists Competition in Organ Performance (2004): announcement, 8:37; request to host semifinal round, 9:56; official rules, 8:37
New membership category, 1:42, 4:18, 5:58
New Organist Fund, 3:53, 6:37, 10:41, 12:18, 12:85
Nita Akin Competition Fund, 6:37, 12:19
Officers (2002–2003)
—deans (directory), 11:105
—national and regional (directory), 11:103
—nominations for, 1:18
Organist shortage (official position statement), 5:40
Pedagogy conference, 3:93, 4:109, 5:74 (presenter bios), 7:51
Philip Hahn Scholarship, 8:65, 12:19
Pipe Organ Encounter(s) (POE) (2002), 1:98, 2:45, 3:13, 4:102, 5:39, 6:90, 7:44
—application deadline for hosting, 1:116, 2:86, 3:102
—Calgary, 12:62
—Central Arizona/Southern Arizona, 9:50, 12:66
—East Central Illinois/Peoria, 12:63
—Rochester, 12:66
—Sioux Falls, 10:67, 12:64
—Tulsa, 12:62
Pipe Organ Encounters (POE) (2003), 12:67 (deadline)
Planned giving, 5:59, 10:105
President's Award, 10:65
Roberta Bitgood Organ Scholarship (Region I), 3:40
Video (Catharine Crozier), 1:102
Workshops, at MTNA national convention, 8:51
Young Organists Initiative (Boston Chapter), 4:54, 12:42

GENERAL INDEX

AGOnLINE (See under American Guild of Organists)
Alain, Marie-Claire
—gala reception honors, 5:24, 6:36, 12:18
—receives honorary doctor of music degree, 3:7
American Institute of Organbuilders (AIO), convention (2002), 6:75
Anniversary dates, composers and authors, 1:81, 1:113, 2:93, 3:57, 4:89, 5:47, 6:83, 7:67, 8:74, 9:107
Arizona State University (Tempe), "Organ in Recorded Sound" (conference), 9:64
Associated Pipe Organ Builders of America (APOBA), 2:106, 3:106, 4:106, 5:53, 6:89, 7:89, 8:36, 8:68, 9:100, 9:101, 10:67, 10:108, 11:43, 12:68, 12:90
Atlantic City Convention Hall, Midmer-Losh organ, 10:54
Atlantic City's Musical Masterpiece: The Story of the World's Largest Pipe Organ (Smith) [review feature], 10:54
Awards
—ASCAP Award, 9:48
—Chorus America Award, 9:49
—Royal Philharmonic Society, Instrumental Award, 9:48
—Society for American Music awards (2003), 12:44

Bach, Johann Sebastian
—Ich ruf zu dir (BWV 639), 3:64
—Prelude and Fugue in E-flat (BWV 552), slurs and metrical ambiguities in, 10:68
—Wachet auf, ruft uns die Stimme (BWV 645), 11:50
Bales, Gerald, 9:4, 10:48
Barone, Michael, receives ASCAP Deems Taylor Award, 1:42
Biery, James, organ works of, 7:74
Birthdays, musicians, 1:81 (January), 2:93 (February), 3:57 (March), 4:89 (April), 5:47 (May), 6:83 (June), 7:67 (July), 8:74 (August), 9:107 (September)
Buxtehude, Dieterich, Chorale Fantasia on Wie schön leuchtet der Morgenstern (BuxWV 223), 5:72
Career development
—opportunities for church musicians in Spanish-speaking congregations, 7:80
—as a passage, 7:36
Charitable Remainder Trust, 10:96, 10:105
Choral music (See Choral Old and New)
Choral Old and New [column], 1:113, 5:65
Chorale Fantasia on Wie schön leuchtet der Morgenstern (BuxWV 225) (Buxte-hude), 5:72
Christ Church (Episcopal) (Greenville, S.C.), Goulding & Wood organ, 8:34
Christmas carols
—"Ring Out, O Bells" (Christmas carol), 12:96
—Ronald M. Clancy, editor of, 12:36
Church music (See Sacred music; Sacred musicians)
Church of St. Philip Neri (Bronx, N.Y.), Schantz organ, 10:50
Clancy, Ronald M., editor of Christmas carols, 12:36
Competitions (See also American Guild of Organists, Competitions)
—Albert Schweitzer Organ Festival/USA: 2001, winners, 2:61; 2003, 11:70
—Arp Schnitger Society Prize (for organbuilder), 3:41
—Augustana Arts-Reuter Undergraduate Organ Competition, 9:50 (2002), 10:9 (2003)
—Bells of the Sound Competition (handbells) (St. Andrew's Lutheran Church, Bellevue, Wash.), 4:100
—Besançon (France) International Competition for Composers, 3:41
—Böellmann-Gigout International Prize in Organ Improvisation (Strasbourg, France), 4:56
—Bowling Green State University (Ky.), organ competition, winner, 6:58
—Canary Islands Autonomous Community, choral composition competition, 6:58
—Cantate (Children's Choir of Central Virginia), anthem competition, 5:56
—Central Congregational Church (UCC) (Providence, R.I.), hymn competition, 7:39
—Christ Church Cathedral (Louisville, Ky.), hymn competition, 2:61
—Concours International d'orgue de la ville de Biarritz–Prix André Marchal (France) (2003), 10:44
—Curt Sather Organ Scholarships (Arizona State University, Tempe), 8:47
—Dale Warland Singers Choral Ventures (composition), 8:47
—Dallas International Organ Competition, 5:56
—Dallas Symphony Association, scholarship program, 4:54
—Elizabeth Eftman Organ Competition (San Marino Community Church, San Marino, Calif.), 3:63
—Fulbright Scholar Program, 4:55
—Grand Prix de Chartres (France) (2002), winner, 12:43
—Grawemeyer Award for Music Composition (2004) (University of Louisville, Ky.), 10:44

—Guild of Carillonneurs in North America, carillon composition competition, winners, 10:44
—Harmonium Choral Society, High School Student Choral Composition Contest, 7:39, 9:50 (winner)
—Immanuel Lutheran Church (Evanston, Ill.), Organ Award, winner, 9:48
—International Early Music Festival and Competition (Bruges, Belgium), 5:56
—International Paris Organ Competition, 5:56
—Ithaca College School of Music and Theodore Presser Co., choral composition contest, 8:46
—Kotka International Organ Competition (Kotka, Finland), 1:72, 1:78, 5:56
—Lilian Forsyth Scholarship (Canada), 2:7
—Macalester-Plymouth United Church of St. Paul, Minn., and the Presbytery of the Twin Cities Area, hymn writing contest: 2002, 6:58 (winner); 2003, 6:58
—Mikael Tariverdiev International Organ Competition (Kaliningrad), 7:40
—Music Teachers National Association (MTNA), Collegiate Organ Competition, winners, 7:38
—Organ Competition of the City of Paris (France), 1:77
—Peter B. Knock Memorial Music Fund Award, 1:106 (2002), 12:65 (2003)
—Rhode Island Foundation (Providence), Bach Organ and Keyboard Music Scholarship, 5:54
—Royal Bank Calgary International Organ Festival and Competition, 4:55 (semifinalists), 12:43 (winners)
—Royal College of Organists (London, England), Performer of the Year Competition, 5:56, 12:43 (winner)
—Ruth and Clarence Mader Memorial Scholarship Fund (2003), 12:44
—Ruth and Paul Manz Scholarship (2002), 1:110, 2:66, 11:28 (winner)
—St. Albans (England) International Organ Festival, interpretation and improvisation competitions, 8:47
—St. Mark's Episcopal Church (Berkeley, Calif.), hymn competition, 2:60, 8:46 (winner)
—St. Paul Lutheran Church (Hampton, Va.), hymn text competition, 12:44
—U.S. Naval Academy, anthem composition competition, winner, 7:39
—Wells Competition for Young Organists (First United Methodist Church, Lubbock, Tex.), 1:113, 8:46 (winner)
—West Chester University, West Chester, Pa.: First Annual Organ Playing Competition (2001), winners, 1:77; Second Annual Organ Playing Competition (2002), 1:78, 1:116
—William C. Hall Pipe Organ Competition (First Presbyterian Church, San Antonio, Tex.), winners, 5:36, 7:39
—Young Artist's Early Music Competition (Antwerp, Belgium), winner, 12:44
Composers
—Johann Sebastian Bach, 3:64, 10:68, 11:50
—James Biery, 7:74
—Dieterich Buxtehude, 5:72
—Pamela Decker, 3:14
—Maurice Durufle, 11:58, 12:51
—Petr Eben, 9:72
—César Franck, 2:52, 4:20, 10:38
—Paul Hindemith, 11:112
—Gerhard Krapf, 3:80
—William Mathias, 9:62
—Olivier Messiaen, 12:38
—Stephen Paulus, 2:87
—Max Reger, 3:58
—Camille Saint-Saëns, 10:112
—Carl Schalk, 4:66
—Charles Villiers Stanford, 3:94
—Ralph Vaughan Williams, 1:95
—Louis Vierne, 9:70
—John Zundel, 11:112
Congregations, behavior of, 6:14, 9:14
Contracts, for church musicians, 3:99
Crozier, Catharine, AGO video, 1:102

Daveluy, Raymond, 8:52, 10:14
 Decker, Pamela, *Rio abajo rio*, 3:14
 Durufle, Maurice, 11:58, 12:51

Eben, Petr, organ works, errata in published scores, 9:72
 Education (See Pedagogy)
 Employment review for sacred musicians, 8:60
 English cathedral and organ tour (2001) (Leslie Peart), 4:54
 Epiphany, Church of the (Miami, Fla.), Fratelli Ruffatti organ, 12:48

Farnam, Lynnwood, Christmas card, 12:96
 Festival Orgue et couleurs (Montreal, Ont.) (2001), 6:76
 First Congregational Church (Battle Creek, Mich.), Ott organ, 1:82
 Fourth Presbyterian Church (Chicago, Ill.), Chicago International Organ Festival, 9:52
 Franck, César
 —metronome markings reconsidered, 2:52, 4:20
 —new edition of organ works, 10:38

German, forms of address discussed, 1:14
 Grace Church (Brooklyn Heights, N.Y.), Austin organ, 11:40
 Grants
 —Organ Historical Society, 7:40
 —Ruth and Clarence Mader Memorial Scholarship Fund, 7:40

Hambraeus, Bengt, 2:7 (tribute)
 Harmonium conference (Paris, France), 10:44
 Hindemith, Paul, 11:112
 Holy Spirit Episcopal Parish (Missoula, Mont.), Bond organ, 9:58
 Hutton, Warren, 9:4, 10:48 (obituary)
 Hymns/hymn tunes
 —appropriate keys for, 1:12, 4:22, 7:14
 —on preserving original language of, 2:14
 —of Carl Schalk, 4:66
 —teaching new, 8:7

Ich ruf zu dir (Bach), 3:64
 Improvisation, learning, 1:38, 2:63 (the rake), 3:36, 7:60, 9:40 (postlude), 10:36, 11:66, 12:88
 Internet, topics of interest to musicians, 1:93, 2:96, 3:56, 4:74, 5:76, 6:79, 7:82, 10:75, 11:48, 12:72
 Irvington Presbyterian Church (Irvington-on-Hudson, N.Y.), Klais organ, 4:62

Jacobs, Paul, Messiaen organ marathons, 12:38
 Joy of Music [television program], celebrates 20th anniversary, 2:92

Krapf, Gerhard, 3:80

Last Page, The [column], 10:112, 11:112, 12:96
 Lied (24 Pièces en style libre) (Vierne), 9:70
 London (England) Organ Summer course (2002), 12:44

Mathias, William, 9:62
 McGill University (Montreal, Canada)
 —awards honorary doctor of music degree to Marie-Claire Alain, 3:7
 —Summer Organ Academy (2001), 3:69
 Messiaen, Olivier, 12:38
 Miscellanea Organica [column], 1:99, 2:94, 3:71, 4:76, 5:62, 6:64, 7:68, 8:64, 9:94, 10:98, 11:53, 12:69
 Musician-clergy relationships, 5:14

Nies-Berger, Édouard, 4:59 (obituary), 7:16
 Noehren, Robert, 11:34 (obituary), 11:36

Old St. Vincent's Church (Cape Girardeau, Mo.), Schantz organ, 10:50
 Organ(s) (See also Miscellanea Organica; Organ Specifications)
 —caring for, 10:72
 —combination organs, 6:16, 8:18
 —as concert instrument, 2:14
 —demonstration materials for, 9:36
 —Hildebrandt, St. Wenceslaus Church (Naumburg, Germany), 2:67, 2:68, 2:72

—pipe/digital combination, 6:16, 8:18
 —pitches, harmonics, and fractions, 12:60
 —in religious denominations (percentages), 8:18
 —residence, William T. Armstrong, San Francisco, Calif., 1:14
 —St. Joseph's Oratory (Montreal, Que.), 8:52
 —in Toulouse, France, 8:18
 —wind supply, 11:46

Organ builders/building (See Miscellanea Organica; Organs; Organ Specifications)
 Organ Historical Society, convention (2002), 1:112 (E. Power Biggs Fellowship), 5:76, 6:53
 Organ literature
 —*Chorale Fantasia on Wie schön leuchtet der Morgenstern* (Buxtehude), 5:72
 —demonstration materials, 9:36
 —Petr Eben, errata in published scores of, 9:72
 —graded plan for teaching, 9:42
 —*Ich ruf zu dir* (Bach), 3:64
 —*Lied* (24 Pièces en style libre) (Vierne), 9:70
 —William Mathias, 9:62
 —Stephen Paulus, 2:87
 —*Prelude on Rhosymedre* (Three Preludes Founded on Welsh Hymn Tunes) (Vaughan Williams), 1:95
 —Max Reger, 3:58
 —*Rio abajo rio* (Decker), 3:14
 —for two players, 3:74
 —*Wachet auf, ruft uns die Stimme* (Bach), 11:50
 Organ majors, 4:60, 8:10
 Organ students
 —enrollments, performance majors, 4:60
 —future of, 10:12
 —shortage of college majors, 8:10
 —use of rubrics to guide, 2:89
 Organ tempo, at the time of Bach, 7:56
 Organ video tours, 5:66
 Organist's Bookshelf, The [column], 1:111, 2:78, 3:67, 5:67, 6:68, 7:73, 8:67, 9:69, 10:53, 11:49, 12:82
 Organists
 —Gerald Bales, 9:7, 10:48
 —Raymond Daveluy, 8:52, 10:14
 —Bengt Hambraeus, 2:7
 —Warren Hutton, 9:4, 10:48
 —Paul Jacobs, 12:38
 —Gerhard Krapf, 3:80
 —Édouard Nies-Berger, 7:16
 —Robert Noehren, 11:34, 11:36
 —Kola Owolabi, 9:7
 —shortage of, 8:10
 —George E. Whiting, 3:76
 —John Zundel, 11:112
 Ornament signs, 12:22
 Owolabi, Kola, 9:7

Paulus, Stephen, organ music of, 2:87
 Pedagogy (See also American Guild of Organists; Pipe Organ Encounters)
 —*Chorale Fantasia on Wie schön leuchtet der Morgenstern* (Buxtehude), 5:72
 —graded plan for teaching organ literature, 9:42
 —*Ich ruf zu dir* (Bach), 3:64
 —*Lied* (Vierne), 9:70
 —organ lessons on: *Chorale Fantasia on Wie schön leuchtet der Morgenstern* (Buxtehude), 5:72; *Ich ruf zu dir* (Bach), 3:64; *Lied* (Vierne), 9:70; *Prelude on Rhosymedre* (Three Preludes Founded on Welsh Hymn Tunes) (Vaughan Williams), 1:96; *Wachet auf, ruft uns die Stimme* (Bach), 11:50
 —performing ornaments signs, 12:22
 —*Prelude and Fugue in E-flat* (BWV 552) (Bach), slurs and metrical ambiguities in, 10:68
 —*Prelude on Rhosymedre* (Three Preludes Founded on Welsh Hymn Tunes) (Vaughan Williams), 1:96
 —tempo, at the time of Bach, 7:56
 —*Wachet auf, ruft uns die Stimme* (Bach), 11:50
 Pipe Organ Encounters (POE) (See under American Guild of Organists)
 Pipedreams [radio broadcast], 1:90, 1:128, 2:74 (20th anniversary), 2:110, 3:110, 4:95, 4:110, 5:94, 6:77, 6:94, 7:94, 8:69, 9:110, 10:110, 11:30, 11:100, 12:94
 Pomona College (Bridges Hall) (Claremont, Calif.), Fisk organ, 7:52

Prelude and Fugue in E-flat (BWV 552) (Bach), slurs and metrical ambiguities in, 10:68
 Professional relationships, practical hints for, 2:64

"Ring Out, O Bells" (Christmas carol), 12:96
 Reger, Max, organ works, interpretation of, 3:58
 Rhosymedre, *Prelude on* (Three Preludes Founded on Welsh Hymn Tunes) (Vaughan Williams), 1:95
 Royal Canadian College of Organists (RCCO)
 —Calgary (Alta.) Pipe Organ Encounter (PEO), 12:62
 —College Service (2002), Lammas Day Homily (The Very Rev. Dr. Stephen Andrews), 11:7
 —donor gifts of property, 1:7
 —election, nominations for College officers, 6:7
 —examination(s): comments on RCCO paperwork, 1:7; committee, 1:7; correction to Choir Directing requirements, 1:7; requirements (2002–2004), 8:39
 —Festival d'orgue (Ottawa, Ont.) (2003), 12:9
 —Bengt Hambraeus, tribute, 2:7
 —John Goss Memorial Scholarship, 3:7, 4:7
 —Lilian Forsyth Scholarship (Canada), 2:7
 —Lorna Holmes Scholarship, 4:7
 —new anthems published, 10:7
 —planned giving, 5:7
 —Rachel Joy Brownell Memorial Bursary, 3:7, 4:7
 —Ruth Watson Henderson Choral Composition Competition, 6:7
 —The Rev. Canon Harold Thomasson, 9:12
 —Waves of Sound Festival (Prince Edward Island), 1:9, 2:9, 2:65, 3:9, 3:54, 4:9, 5:8, 5:41, 6:8, 7:8, 12:54 (review)
 —young Canadian organists, 12:7

Sacred music, philosophy of, 6:62
 Sacred musicians
 —employment review for, 8:60
 —opportunities in Spanish-speaking congregations, 7:80
 —three "oughts" for organists, 4:72
 St. John's Swedish Evangelical Lutheran Church (Stamford, Conn.), 4:18
 St. Joseph's Oratory (Montreal, Que.), 8:52
 St. Luke's Episcopal Church (Alexandria, Va.), Visser & Associates organ, 6:44
 St. Olaf Catholic Church (Minneapolis, Minn.), Lively-Fulcher organ, 5:44
 St. Philip Neri, Church of (Bronx, N.Y.), Schantz organ, 10:50
 St. Wenceslaus Church (Naumburg, Germany), Hildebrandt organ, 2:67, 2:68, 2:72
 Saint-Saëns, Camille, 10:112
 San Roque Parish (Santa Barbara, Calif.), Schantz organ, 10:50
 Schalk, Carl
 —hymn tunes of, 4:66
 —receives AGO Distinguished Composer Award (2002), 4:66
 Scholarships
 —Hendrix College (Conway, Ark.) and the Hendrix-Lilly Vocations Initiative, 11:30, 11:62
 —Thrivent Financial Aid for Lutherans, 11:30
 Service music, easy, 1:85, 2:73, 3:34, 4:48, 5:51, 6:82, 7:62, 8:32, 9:44, 10:77, 11:44, 12:58
 Smith, Gerrit, 12:96
 Smith, Stephen D., *Atlantic City's Musical Masterpiece: The Story of the World's Largest Organ* [review feature], 10:54
 Summer courses, workshops, conventions, tours, and festivals (2002) [listing], 4:90
 Stanford, Charles Villiers, 3:94

Teaching (See Pedagogy)
 Tempo, at the time of Bach, 7:56
 Thomas, Anne Marsden, organ lessons
 —*Chorale Fantasia on Wie schön leuchtet der Morgenstern* (Buxtehude), 5:72
 —*Ich ruf zu dir* (Bach), 3:64
 —*Lied* (Vierne), 9:70

—*Prelude on Rhosymedre* (Three Preludes Founded on Welsh Hymn Tunes) (Vaughan Williams), 1:95
 —*Wachet auf, ruft uns die Stimme* (Bach), 11:50
 Thomasson, (The Rev. Canon) Harold, 9:12
 Toulouse, France, organs in, 8:18
 Trinity Episcopal Cathedral (Little Rock, Ark.), Muller organ, 3:50

United Church of Christ Musicians Association, 1:42
 University of Iowa (Iowa City), "Sacred Music 2002," 7:70
 University of Michigan (Ann Arbor)
 —Conference on Organ Music (2001), 2:60
 —Conference on Organ Music (2002), 9:91
 —Historic Organ Tour XLV (Spain), 8:48
 —Historic Organ Tour XLVI (Italy and Austria), 10:44
 —Historic Organ Tour XLVII (Paris, France), 12:45
 University of North Carolina (Greensboro, N.C.), Andover organ, 2:46

Vaughan Williams, Ralph, *Prelude on Rhosymedre* (Three Preludes Founded on Welsh Hymn Tunes), 1:95
 Vierne, Louis, *Lied* (24 Pièces en style libre), 9:70

Wachet auf, ruft uns die Stimme (Bach), 11:50
 Whiting, George E., 3:76
 Workshops, conferences, conventions, festivals, symposiums, tours, etc. (See also Royal American Guild of Organists; Royal Canadian College of Organists)
 —Arizona State University (Tempe), "Organ in Recorded Sound" (conference), 9:64
 —English cathedral and organ tour (2001) (Leslie Peart), 4:54
 —Festival Orgue et couleurs (Montreal, Que.) (2001), 6:76
 —Fourth Presbyterian Church (Chicago, Ill.), Chicago International Organ Festival, 9:52
 —Harmonium conference (Paris, France), 10:44
 —London (England) Organ Summer Course (2002), 12:44
 —McGill University (Montreal, Que.), summer organ academy (2001), 3:69
 —summer listings, 4:90
 —University of Iowa (Iowa City), "Sacred Music 2002," 7:70
 —University of Michigan (Ann Arbor): Conference on Organ Music (2001), 2:60; Conference on Organ Music (2002), 9:91; Historic Organ Tour XLV (Spain), 8:48; Historic Organ Tour XLVI (Italy and Austria), 10:44; Historic Organ Tour XLVII (Paris, France), 12:45
 —Yale University (New Haven, Conn.), Organ Week, 9:51
 Worship, service music for, 1:85, 2:73, 3:34, 4:48, 5:51, 6:82, 7:62, 8:32, 9:44, 10:77, 11:44, 12:58
 Yale University (New Haven, Conn.), Organ Week, 9:51

Zundel, John, 11:112

Goode, Jack C., 8:50
 Gotwals, Vernon D., Jr., 4:58
 Graham, Christina Hughes, 12:46
 Griffin, Hugh C., 2:62
 Hewitt, Godfrey, 12:46
 Holtz, John C., 4:58
 Holzgraf, Lloyd, 3:42
 Hume, Paul C., 3:43
 Hunter, Ralph, 10:48
 Hutson, Wilha Laverne, 7:42
 Hutton, J. Warren, 9:4, 10:48
 Jones, Rosemary J., 2:62
 Jylha, Harland Johannes, 4:58
 Keller, Kathleen G., 8:50
 Kelone, Earl V., 8:50
 Kelsey, Howard B., 2:62
 Kind, Silvia, 9:54
 Lake, Frederick A., 11:34
 Lapham, G. Frank, 8:50
 Lehnener, Paul Francis, 9:54
 Leonard, William R., 5:57
 Leonat, Reginald F., 7:42
 Maye, Robert Burton, 12:47
 Montsalvatge, Xavier, 8:50
 Münch, Roland, 1:80
 Nies-Berger, Édouard, 4:59
 Noehren, Robert, 11:34
 Plummer, Ruth, 6:60
 Powers, George E., 10:49
 Ring, Virginia N., 8:50
 Robinson, Albert F., 1:80
 Rodgers, John, 8:51
 Schmidt, Orlando, 7:43
 Schoenstein, Lawrence L., 6:60
 Scott, Marianna, 10:49
 Sherman, Elizabeth Berkshire Brothers, 11:34
 Smullin, Joanna Overman, 2:63
 Spangler, Frances Ellen, 12:47
 Spencer, Catherine Waddell, 5:57
 Stafford, Ronald P., 6:61
 Stapleton, Thomas Charles, 5:57
 Tomatis, Alfred A., 4:58
 Van Zoeren, Allan J., 8:51
 Vos, Wesley M., 10:49
 Wagner, Vincent, 6:61
 Wahlstrom, Theodore R., 8:51
 Waters, Vanetta Joyce Pollock, 4:59
 Weeks, William Bailey, 3:43
 Wick, Martin M., 9:54

ORGAN SPECIFICATIONS

Adams (Aeolian-Skinner): Eastern Michigan University (Pease Auditorium), Ypsilanti, Mich., 1:108
Andover: University of North Carolina, Greensboro, N.C., 2:46
Austin: Grace Church, Brooklyn Heights, N.Y., 11:40
Bedient: St. Paul United Methodist, Lincoln, Neb., 12:81
Berghaus: St. John's Evangelical Lutheran, Chicago, Ill., 5:79
Bigelow: All Souls' Episcopal, Oklahoma City, Okla., 7:85
Bond: Holy Spirit Episcopal Parish, Missoula, Mont., 9:58
Buzard: St. Andrew's Episcopal, Denver, Colo., 6:84
Casavant: Aldersgate United Methodist, Alexandria, Va., 7:84
Dial: Grace United Methodist, St. Louis, Mo., 4:86
Fabry: Kolbe Shrine, Libertyville, Ill., 6:85; St. Mary's Catholic Church, Spring Lake, Mich., 1:110
Fisk: Pomona College (Bridges Hall), Claremont, Calif., 7:52
Fowler: St. John Lutheran, Marion Springs, Mich., 7:85
Fowler (Casavant): St. Mary Cathedral, Lansing, Mich., 11:76
Fratelli Ruffatti: Church of the Epiphany, Miami, Fla., 12:48
Goulding & Wood: Christ Church (Episcopal), Greenville, S.C., 8:34; Meridian Street United Methodist, Indianapolis, Ind., 9:100
Harris & McDonough: St. Augustine-by-the-Sea Episcopal, Santa Monica, Calif., 9:98
Harrison & Harrison: Christ Church, Grosse Pointe Farms, Mich., 10:80
Hildebrandt: St. Wenceslaus Church (Naumburg, Germany), 2:72
Klais: Irvington Presbyterian, Irvington-on-Hudson, N.Y., 4:62
Lewis & Hitchcock (Moller): First Presbyterian, Cumberland, Md., 4:88
Lively-Fulcher: St. Olaf Catholic Church, Minneapolis, Minn., 5:44

Muller: Trinity Episcopal Cathedral, Little Rock, Ark., 3:50
Muller (Schuelke): St. Mary's Roman Catholic Church, Columbus, Ohio, 12:80
Murphy: Falkner Swamp Reformed Church, Gilbertsville, Pa., 3:98; St. Mark's Lutheran, Pennsburg, Pa., 2:99
Nordlie: St. Barnabas Lutheran, Plymouth, Minn., 5:78
Ott: First Congregational, Battle Creek, Mich., 1:82
Rench: St. Patrick Roman Catholic Church, Whitewater, Wis., 4:87
Schantz: Church of St. Philip Neri, Bronx, N.Y., 10:50; Old St. Vincent's Church, Cape Girardeau, Mo., 10:50; San Roque Parish, Santa Barbara, Calif., 10:50
Schoenstein: Church of the Wayfarer (UMC), Carmel-by-the-Sea, Calif., 10:81; Covenant Presbyterian, Madison, Wis., 9:99; Islington United, Toronto, Ont., 8:71; St. Matthew's Lutheran, Walnut Creek, Calif., 1:109; Sts. Peter and Paul Church, San Francisco, Calif., 11:77
Spencer (Aeolian-Skinner): First Congregational, Milton, Mass., 8:70
Thomas-Pierce: Thomas McCall residence, Palm Beach, Fla., 3:97
Visser & Associates: Concordia University, Austin, Tex., 2:98; St. Luke's Episcopal, Alexandria, Va., 6:44, 8:14 (correction)
Wolff: Foundry United Methodist, Houston, Tex., 3:96

AUTHOR INDEX

Allen, Gerald, Joanna Gurley, Gayle Parker Printz, F. Anthony Thurman, and Philipp Klais. Irvington Presbyterian Church (Irvington-on-Hudson, N.Y.), 4:62
Andrews, (The Very Rev. Dr.) Stephen. Lammas Day Homily—The College Service, 11:7
Barone, Michael. Grace Happens: A Story Worth a Smile, 1:89
_____, and **Mary Ann Dodd.** *Pipedreams* at 20: A Milestone Observed, a Glance Backward, and a Look to the Future, 2:74
Beck, David R. Trinity Episcopal Cathedral (Little Rock, Ark.), 3:50
Bennett, Mary Beth. Learn to Improvise in 15 Minutes a Day!, 11:66
Biery, Marilyn Perkins. New Music for Organ at the End of the 20th Century (A Series on the Compositions of Six American Composers): James Biery, 7:74
_____. New Music for Organ at the End of the 20th Century (A Series on the Compositions of Six American Composers): Stephen Paulus, 2:87
Biery, Marilyn and James. Organ Repertoire for Two Players, 3:74
Bishop, John. *Miscellanea Organica* [column], 1:99, 2:94, 3:71, 4:76, 4:76, 5:62, 6:65, 7:68, 8:64, 9:94, 10:98, 11:53, 12:69
Bolitto, Albert, David D. Young, and Scott D. Pfeiffer. First Congregational Church (Battle Creek, Mich.), 1:82
Bourdow, Jane, Pieter Visser, and Geoffrey Simon. St. Luke's Episcopal Church (Alexandria, Va.), 6:44
Bover, Gregory, and William Peterson. Pomona College (Bridges Hall) (Claremont, Calif.), 7:52
Brunelle, Philip. Choral Old and New [column], 1:113, 5:65
Callahan, James. McGill Summer Organ Academy 2001, 3:69
Carmona, Paul. Bridging Cultures While Creating a Career Niche, . . . Or: Dare We Play *en español?*? 7:80
Chappel, Paul, and Alan R. Crabtree. *Psallam Spiritu et Mente: The Life of the Rev. Canon Harold Thomasson*, 9:12
Chase, Thomas. Raymond Daveluy and St. Joseph's Oratory, Montreal, 8:52
Cooper, Nancy Joyce, and (Rev.) Steven Oreskovich. Holy Spirit Episcopal Church (Missoula, Mont.), 9:58
Crabtree, Alan R., and Paul Chappel. *Psallam Spiritu et Mente: The Life of the Rev. Canon Harold Thomasson*, 9:12

Dannals, (Rev. Dr.) Robert S., Robert J. Powell, and Jason Overall. Christ Church (Greenville, S.C.), 8:34
Dexter, Jeffrey D. Church of St. Philip Neri (Bronx, N.Y.); Old St. Vincent's Church (Cape Girardeau, Mo.); and San Roque Parish (Santa Barbara, Calif.), 10:50
Dodd, Mary Ann, and Michael Barone. *Pipedreams* at 20: A Milestone Observed, a Glance Backward, and a Look to the Future, 2:74
Eck, Ton van. César Franck's Metronome Markings Reconsidered, 2:52
Edward, Catherine. Organ Festival on Canada's Cradle in the Waves, 5:41
Eppink, Joseph A. Assessing Organ Students: Using Rubrics to Guide, 2:89
Faulkner, Quentin. More Than Meets the Eye: Slurs and Metrical Ambiguities in Bach's *Prelude and Fugue in E-flat* (BWV 552), 10:68
_____. Naumburg Restored!, 2:67
Ferguson, Michael, Fr. John Forliti, Lynn Trapp, Merritt Nequette, Mark Lively, Paul Fulcher et al. St. Olaf Catholic Church (Minneapolis, Minn.), 5:44
Ferré, Susan. Learn to Improvise in 15 Minutes a Day!, 1:38, 3:36
Fevens, Lorán. Outstanding Recitals Feature of 2002 Canadian Festival, 2:65
Fishell, Janette. Errata in the Published Solo Organ Works of Petr Eben, 9:72
Forliti, Fr. John, Lynn Trapp, Michael Ferguson, Merritt Nequette, Mark Lively, Paul Fulcher et al. St. Olaf Catholic Church (Minneapolis, Minn.), 5:44
Frazier, James. Maurice Duruflé: A Centenary: Part I, 11:58; Part II, 12:51
Fulcher, Paul, Fr. John Forliti, Lynn Trapp, Michael Ferguson, Merritt Nequette, Mark Lively et al. St. Olaf Catholic Church (Minneapolis, Minn.), 5:44
Giesbrecht, Marnie. Gerhard Krapf: Musician, Organist, and Composer, 3:80
Glück, Sebastian M. Understanding the Pipe Organ: Establishing a Program of Continuing Care, 10:72
_____. Understanding the Pipe Organ: Pitches, Harmonics, and Fractions, 12:60
_____. Understanding the Pipe Organ: The Wind Supply, 11:46
Gurley, Joanna, Gayle Parker Printz, Gerald Allen, F. Anthony Thurman, and Philipp Klais. Irvington Presbyterian Church (Irvington-on-Hudson, N.Y.), 4:62
Hackler, Donna J. Get It in Writing: The Case for Contracts, 3:99
Hess, Valerie E. Dereliction of Duty or Inarticulated Beliefs?, 6:62
Heyer, Erica R. *The Joy of Music Celebrates 20th Anniversary*, 2:92
Hoyle, Terry. The Organ in Recorded Sound: An Exploration of Timbre and Tempo, 9:64
Hughes, David Joseph. *Transports de Joie: Paul Jacobs's Musical Odyssey*, 12:38
Hunt, Christopher. Charles Villiers Stanford at 150, 3:94
Hunt, Douglass, and Paul Richard Olson. Grace Church (Brooklyn Heights, N.Y.), 11:40
Jerold, Beverly. Organ Tempo at the Time of J.S. Bach, 7:56
King, Robert Burns. University of North Carolina (Greensboro, N.C.), 2:46
Klais, Philipp, Joanna Gurley, Gayle Parker Printz, Gerald Allen, and F. Anthony Thurman. Irvington Presbyterian Church (Irvington-on-Hudson, N.Y.), 4:62
Kuhlman, William. *Sacred Music 2002*, 7:70
Leupold, Wayne. New Edition of Franck Organ Works, 10:38
_____. Organ Demonstrators, 9:36
Lively, Mark, Fr. John Forliti, Lynn Trapp, Michael Ferguson, Merritt Nequette, Paul Fulcher et al. St. Olaf Catholic Church (Minneapolis, Minn.), 5:44
Mitchell-Wallace, Sue. A Lifetime of Education Through Guild Certification, 7:45

Mithaug, Derek. What Makes a Career?, 7:36
Music, David W. The Hymn Tunes of Carl Schalk, 4:66
Nequette, Merritt, Fr. John Forliti, Lynn Trapp, Michael Ferguson, Mark Lively, Paul Fulcher et al. St. Olaf Catholic Church (Minneapolis, Minn.), 5:44
Nisbet, John. AGONLINE [column], 1:93, 2:96, 3:56, 4:74, 5:76, 6:79, 7:82, 10:75, 11:48, 12:72
Noehren, Robert. Letters, 11:36
O'Doherty, (Rev. Msgr.) Jude, and Francesco Ruffatti. Church of the Epiphany (Miami, Fla.), 12:48
Olson, Paul Richard, and Douglass Hunt. Grace Church (Brooklyn Heights, N.Y.), 11:40
Oreskovich, (Rev.) Steven, and Nancy Joyce Cooper. Holy Spirit Episcopal Church (Missoula, Mont.), 9:58
Overall, Jason, Robert J. Powell, and (Rev. Dr.) Robert S. Dannals. Christ Church (Greenville, S.C.), 8:34
Parkhouse, Gerald C. Taking the AGO Service Playing Test: A Candidate's Experience, 9:66
Peterson, William, and Gregory Bover. Pomona College (Bridges Hall) (Claremont, Calif.), 7:52
Pfeiffer, Scott D., David D. Young, and Albert Bolitto. First Congregational Church (Battle Creek, Mich.), 1:82
Porter, Glenn E., DMin. Three "Oughts" for the Church Organist, 4:72
Porter, Samuel. The Organ Works of William Mathias, 9:62
Powell, Robert J., (Rev. Dr.) Robert S. Dannals, and Jason Overall. Christ Church (Greenville, S.C.), 8:34
Printz, Gayle Parker, Joanna Gurley, Gerald Allen, F. Anthony Thurman, and Philipp Klais. Irvington Presbyterian Church (Irvington-on-Hudson, N.Y.), 4:62
Rakich, Christa. Learn to Improvise in 15 Minutes a Day!, 2:63, 9:40, 12:88
Reed, Douglas, compiler and editor. *Discovering Bach and Hildebrandt in Naumburg*, 2:68
Ridgway, Lee. Annual Reviews, 8:60
Rowley, Naomi. Master Plans for Masterpieces, 9:42
Ruffatti, Francesco, and (Rev. Msgr.) Jude O'Doherty. Church of the Epiphany (Miami, Fla.), 12:48
Shannon, John R. Learn to Improvise in 15 Minutes a Day!, 7:61, 10:36
Simon, Geoffrey, Jane Bourdow, and Pieter Visser. St. Luke's Episcopal Church (Alexandria, Va.), 6:44
Sirota, (Rev. Dr.) Victoria R. From the Chaplain [column], 1:16, 2:10, 3:12, 4:10, 5:12, 6:12, 7:35
Smith, Rollin. *Atlantic City's Musical Masterpiece* (Stephen D. Smith) [review feature], 10:54
Studwell, William E. Propagators of the Christmas Carol: Ronald M. Clancy, 12:36
Stulken, Marilyn Kay. Easy Service Music [column], 1:85, 2:73, 3:34, 4:48, 5:51, 6:82, 7:62, 8:32, 9:44, 10:77, 11:44, 12:58
Thomas, Anne Marsden. Organ Lesson X: *Prelude on Rhosymedre* (Vaughan Williams), 1:95
_____. Organ Lesson XI: *Ich ruf' zu dir* (Bach), 3:64
_____. Organ Lesson XII: *Chorale Fantasia on Wie schön leuchtet der Morgenstern* (Buxtehude), 5:72
_____. Organ Lesson XIII: *Lied* (Vierne), 9:70
_____. Organ Lesson XIV: *Wachet auf, ruft uns die Stimme* (Bach), 11:50
Thomashower, James E. AGO Leadership Bulletin [column], 1:42, 2:64, 3:44, 4:60, 5:58, 6:47, 7:51, 8:43, 9:4, 10:4, 11:4, 12:4
Thomerson, Kathleen. New Crozier Video, 1:102
Thurman, F. Anthony, Joanna Gurley, Gayle Parker Printz, Gerald Allen, and Philipp Klais. Irvington Presbyterian Church (Irvington-on-Hudson, N.Y.), 4:62

Trapp, Lynn, Fr. John Forliti, Michael Ferguson, Merritt Nequette, Mark Lively, Paul Fulcher et al. St. Olaf Catholic Church (Minneapolis, Minn.), 5:44
Tuck, (Canon) Robert C. RCO National Convention: 2002 Up West!, 3:54
Unsworth, Andrew. George E. Whiting: 19th-Century Boston Organist, 3:76
Visser, Pieter, Jane Bourdow, and Geoffrey Simon. St. Luke's Episcopal Church (Alexandria, Va.), 6:44
Ward, Geoffrey. Festival Orgue et couleurs, 6:76
Welch, James. Video Tour Shows Off Organ—Inside and Out, 5:66
Westermeyer, (Rev. Dr.) Paul. But Who Am I?, 10:66
Wunderlich, Heinz, trans. Jonathan Greffeths. The Significance of the Organ Works of Max Reger and Their Correct Interpretation, 3:58
Young, David D., Albert Bolitto, and Scott D. Pfeiffer. First Congregational Church (Battle Creek, Mich.), 1:82

INDEX: THE AMERICAN ORGANIST VOLUME 37, JANUARY–DECEMBER 2003

Robert Price

This index is comprised of five parts: American Guild of Organists, General Index, Obituaries, Organ Specifications, and Author Index. The first number of the entry reference indicates the issue number (month), and the second, the page on which the citation begins.

AMERICAN GUILD OF ORGANISTS (AGO)

AGO/ECS Publishing Award in Choral Composition (2002–2004), winner, 8:37
 AGONLINE [column], 3:64, 5:66, 8:56, 11:67
 Alain, Marie-Claire, Master Series video, 1:95
 Alfred E. Lunsford Scholarship, 10:85
 Annual Fund, 1:60, 2:20, 6:48 (donor report), 11:56, 11:57, 12:10 (donor report)
 Bequest (William B. Weeks), 9:32
 Certification examination(s)
 —Associate(s): changes (2004), 4:100; requirements (2004), 7:42; successful candidates, 10:32
 —centers and coordinators, 1:94
 —Chair Master: requirements (2004), 7:41; successful candidates, 10:32
 —Colleague: requirements (2004), 7:41; examination repertoire (2004), 12:66; successful candidates, 10:32, 11:100 (addendum)
 —Fellowship: changes (2004), 4:100; requirements (2004), 7:42; successful candidates, 10:32
 —prizes (2004), 7:40
 —reflections on, 4:80
 —requirements, 1:96 (summary), 7:39 (2004)
 —rewards of, 1:82
 —Service Playing, 2:14: requirements (2004), 7:40; successful candidates, 10:32
 —successful candidates, 10:32
 —summary of requirements, 1:96
 Chapter(s)
 —Birmingham (Ala.), Warren Hutton Memorial POE Scholarship, 11:89
 —Boston, (Mass.) Max. B. Miller Book Award, winner, 10:60; Young Organ Initiative, annual concerts, 12:40
 —Chicago (Ill.), Gruenstein Memorial Organ Competition (2004), 11:36
 —Chippewa Valley (Wis.), Marianna Scott Organ Scholarship, 9:44
 —Eugene (Oreg.), fund-raising concert, 5:43
 —Fort Wayne (Ind.), *Making Joyful Noises* (publication), 9:44
 —Grand Rapids (Mich.), Pipelines (educational day for children), 3:53
 —Greater Bridgeport (Conn.), M. Louise Miller Scholarship Award, 2:50 (2002), 11:92 (2004)
 —Metropolitan New Jersey, George Markey Scholarship Competition, 1:72, 10:60
 —New Hampshire, organ encounter, 4:95
 —New York City, Performer of the Year Award, 1:46
 —Northeastern Connecticut, L. Cameron Johnson Memorial Organ Competition for High School Students, 1:88, 2:46
 —Northern New Jersey, John R. Rodland Memorial Scholarship, 9:46, 10:102, 11:70
 —Potomac (Md.), anthem competition winners, 9:44
 —St. Louis (Mo.): Artisan of the Year Award, 1:46; Avis Blewett Award, 7:44
 —San Diego (Calif.), publishes music of Bob Jones and Widor, 2:47
 —San Jose (Calif.), Pedals, Pizza, and Pipes, 5:18
 —Southern Arizona, worship conference, 6:43
 —Syracuse (N.Y.), Arthur Poister Scholarship Competition in Organ Playing, 7:46, 8:51, 11:92 (2004)
 —Tidewater (Va.), recital series, 4:100
 —Twin Cities (Minn.), Pipe Organ Discovery Day, 5:42
 Charitable Remainder Trust, 1:87

Charles Henderson Scholarship, 2:4
 Clarence Dickinson Society, 1:109, 2:109, 4:111, 6:53, 6:95, 8:79, 10:97, 12:17
 Committee on Continuing Professional Education (COPE), looks to the future, 5:81
 Competitions
 —AGO/Quimby Regional Competitions for Young Organists (2003): competition sites, 1:92; winners, 10:99
 —anthem competition (Potomac Chapter), 9:44
 —Arthur Poister Scholarship Competition in Organ Playing (Syracuse Chapter), 7:46, 8:51, 11:92 (2004)
 —George Markey Memorial Organ Scholarship (Metropolitan New Jersey Chapter), 1:72, 10:60
 —Gruenstein Memorial Organ Competition (2004) (Chicago Chapter), 11:36
 —John R. Rodland Memorial Scholarship (Northern New Jersey), 9:46, 10:102, 11:70
 —L. Cameron Johnson Memorial Organ Competition for High School Students (Northeastern Connecticut Chapter) (2003), 1:88, 2:46
 —M. Louise Miller Scholarship Award (Greater Bridgeport Chapter), 2:50 (2002), 11:92 (2004)
 —Marianna Scott Organ Scholarship (Chippewa Valley, Chapter), 9:44
 —National Competition in Organ Improvisation (2004), 4:96 (rules), 7:77
 —National Young Artists Competition in Organ Performance (2003–2004): official competitors, 9:97; semifinal site selection and winner's recital, 5:81
 Conventions
 —national (1936) (Pittsburgh, Pa.), 10:112
 —national (2004) (Los Angeles), 7:33, 8:44, 9:68, 10:52, 11:28, 12:78
 —regional, cycle of, 11:24
 —regional (2003), 1:56, 2:56, 3:48, 4:58, 5:3, 5:48, 6:54, 10:67 (reports); Region I, 4:45, 5:54, 10:67; Region II, 4:47, 5:68, 10:68, 12:68 (Convocation address); Region III, 4:49, 10:69, 10:80 (keynote address); 11:76 (Guild service); Region IV, 4:51, 10:70; Region V, 4:53, 10:70; Region VI, 4:54, 5:68, 10:72; Region VII, 4:55, 10:73; Regions VIII and IX, 4:56, 10:74
 Deans (2003–2004), 11:105
 Development Committee, 1:60
 Donor reports, 6:48, 12:10
 Dues, 1:68, 2:104, 3:68, 4:64, 5:84, 6:61
 Edward A. Hansen Fund, 1:61, 6:52, 12:17
 Endowment Fund, 1:60, 6:52, 12:16
 Estate planning and wills, Charitable Remainder Trust, 1:87
 Grants and special projects, 6:48, 12:10
 Hahn, Philip, past president, 6:3, 6:47 (obituary)
 Holtkamp-AGO Award in Organ Composition, George Akerley named winner, 10:98
 Leadership Bulletin, 1:4, 2:4, 4:4, 5:3, 6:3, 7:3, 8:3, 9:3
 Master Series videos: Marie-Claire Alain, 1:95; Frederick Swann, 11:26
 Members, voting, new (as of January 2003), 1:102
 National Competition in Organ Improvisation (2004), 4:96 (rules), 7:77
 National Nominating Committee, call for nominations, 7:71
 National and regional officers (See under Officers)
 National Young Artists Competition in Organ Performance (2003–2004)
 —official competitors, 9:97
 —semifinal site selection and winner's recital (2003–2004), 5:81
 New Organist Fund, 1:61, 6:52, 8:37, 12:16
 —Alfred E. Lunsford Scholarship, 10:85
 —Charles Henderson Scholarship, 2:4
 Nita Akin Competition Fund, 1:61, 6:52, 12:17
 Officers (2003–2004)
 —deans (directory), 11:105
 —national and regional (directory), 11:103
 Pipe Organ Encounter(s) (POE) (2003), 1:97, 2:108, 3:89, 4:103, 5:90, 6:39, 7:55

—Calgary (Alta.), 12:52
 —Dallas (Tex.), 12:56
 —Knoxville (Tenn.), 12:52
 —New York City (N.Y.), 12:53
 —San Diego (Calif.), 12:57
 —Sioux Falls (S.Dak.), 12:53
 —Southeast Ohio, 12:55
 Pipe Organ Encounter(s) (POE) (2004), application deadline, 1:86, 2:72, 3:71, 12:95
 Pipe Organ Encounter(s) for Adults (POE+) (2003), Central Texas, 12:58
 PipeWorks (educational outreach program), 2:95
 Presidents
 —Philip Hahn, 6:3, 6:47 (obituary)
 —Frederick Swann, Master Series video, 11:26
 Region II convention (2003), Convocation address, 12:68
 Region III convention (2003)
 —keynote address, 10:80
 —Guild service, 11:76
 Salary Survey for Musicians at Religious Institutions, 11:94
 Swann, Frederick, Master Series video, 11:26
 Videos, Master Series
 —Marie-Claire Alain, 1:95
 —Frederick Swann, 11:26
 Voting members, new (as of January 2003), 1:102
 Weeks, William B. (bequest), 9:32

GENERAL INDEX

Acoustics, 12:20
 —in concert halls and sacred spaces, 9:36
 —pew-back speakers, 8:12
 Aeolian Company, 6:96
 African American spirituals, 11:69
 Alain, Marie-Claire, AGO Master Series video, 1:95
 Albert Schweitzer Organ Festival/USA (2003), 12:44
All the Staps (Whitney) [review feature], 8:64
 American Choral Directors Association (ACDA), Symposium on Choral Music (St. Paul, Minn.) (2003), 1:48
 American Composers Forum, Faith Partners Program, 2:61
 American Institute of Organbuilders (AIO)
 —national convention (Los Angeles, Calif.) (2002), 1:66
 —national convention (Atlanta, Ga.) (2003), 6:61, 7:50
 American Organ Archives (Princeton, N.J.), 3:4
Andante with Variations in D (Mendelssohn), 1:69
 Anniversaries, composers and organists, 7:80
 Anniversaries dates, composers and authors (2003), 1:89
 Ashdown, Franklin, 7:52
 Associated Pipe Organ Builders of America (APOBA), 1:108, 2:89, 3:90, 3:91, 4:79, 5:37, 5:68, 6:74, 6:81, 7:51, 7:76, 8:67 (publications) 8:76, 9:36, 9:110, 10:110, 11:25, 12:90
 Awards
 —ASCAP Award, 9:40
 —Charlotte Hoyt Bagnall Scholarship for Church Musicians, 1:49 (2002 winner), 12:42 (2003 winners)
 —Early Music America awards, 9:40
 —Immanuel Lutheran Church (Evanston, Ill.) and Northwestern University (Evanston, Ill.), Immanuel Organ Award, 11:34
 —Kansas City Musician of the Year (Kansas City Musical Club), 11:34
 —Max B. Miller Book Award (Boston AGO Chapter), 10:60
 —Michael Korn Founders Award for Development of the Professional Choral Art (Chorus America), 9:40
 —Outstanding Alumni Award (New England Conservatory), 11:34
 —Presser Award (Central Michigan University), 1:60
 —Leipzig Festival (Germany), 9:61
 —and numerological symbolism, 2:22
Prelude and Fugue in E-flat (BWV 552), 3:26, 5:16, 6:12
Toccata and Fugue in d (BWV 565), 3:96
Wachet auf, ruft uns die Stimme (BWV 645), 2:18
Wir glauben' an' einen Gott (BWV 680), 5:62
 Bach choir, the essential, 1:52
 Bales, Gerald, 8:7 (tribute)
 Baptism, service of, 11:10
 Barlow Endowment, new organ work commissioned, 1:62
 Becker, René L., 2:22
 Bedford, Michael, wins AGO/ECS Publishing Award in Choral Composition, 8:37
Bells of St. Anne de Beaupré, The (Russell), 7:80
 Black, George (obituary), 9:7
British Organ Music of the Twentieth Century (Hardwick) [review feature], 9:86
 Burns, Richard, and historic sound recordings, 6:84
 Cage, John, 2/ASLSP, 11:24
 Callahan, Charles, *Postlude on "Vom Himmel hoch,"* 12:66
Canonic Curse, The (McFarlane) [novellette], 10:46
 Cathedral of Our Lady of Angels (Los Angeles, Calif.), Dobson organ, 4:40
 Choirs, small, suggestions for directors, 6:62
Choral I (Franck), solving the harmonic labyrinth, 1:84
 Choral music
 —*The Crucifixion* (Stainer), 4:38
 —of James Hopkins, 6:56
 —new, 9:82
 —of Harry Rowe Shelley, 9:112
 —*Via Crucis* (Liszt), 3:56
 Choral Old and New [column], 6:64, 8:68, 11:58
 Christmas music, long-range future of, 12:59
 Church music (See Sacred music; Sacred musicians)
 Church Music Institute (Hochschule für Musik, Frankfurt am Main, Germany) (1955), 5:58
 Clérambault, Louis-Nicolas, *Plein Jeu* (*First Organ Book*), 11:72
 Commentary
 —Musings [column]: In Praise of Small-Town Regionals, 11:24; Put Down That Guitar, 10:78; Stuttgart's Passion for New Music, 12:64
 —Vox Humana [column]: Adagissimo?, 11:24; Bel Canto, 10:78; Irish Coffee?, 12:64
 Competitions (See also American Guild of Organists, Competitions)
 —Académie André Marchal Clérambault (Biarritz, France), 7:46
 —AGO/Quimby Regional Competitions, 1:92, 10:99
 —Albert Schweitzer Organ Festival/USA, 12:44
 —American Guild of English Handbell Ringers, Area III Composition Competition, 10:60
 —Augustana Arts/Reuter National Undergraduate Organ Competition 7:46, 11:53 (2004)
 —Bowling Green State University College of Musical Arts (Bowling Green, Ohio), organ competition, 2:51
 —Cecilian Organization (Guild of Catholic Church Choirs) (Rottenburg-Stuttgart, Germany), 5:42
 —Central Congregational Church, hymn competition (2002), 2:50
 —Charlotte Hoyt Bagnall Scholarship for Church Musicians, 1:49 (2002), 12:42
 —Dallas (Tex.) International Organ Competition, 6:42
 —Elizabeth Ehlmann Organ Competition (San Marino Community Church, San Marino, Calif.), 7:46, 8:50, 12:75
 —Guild of Carillonners in North America, carillon composition competition, 4:46 (2002), 11:36 (2004), 11:36
 —Immaculate Conception Roman Catholic Church (Chicago, Ill.), hymn text competition, 5:42

—International Early Music Festival and Competition (Bruges, Belgium), 2:51
 —International Organ Competition (University of Music and Dramatic Arts, Graz, Austria), 3:79
 —International Organ Competition of the City of Paris (France) 3:52 (2002), 9:44 (2004)
 —International Organ Competition at St. Andreas (Korschenbroich, Germany), 3:52
 —Jeunesses Musicales Montreal International Competition (2004), 4:46
 —Laura Spelman Organ Scholarship (2003–2004) (University of Redlands), 1:51, 2:51
 —Macalester-Plymouth United Church of St. Paul (Minn.) and the Presbytery of the Twin Cities Area, hymn writing contest (2002), 11:36
 —Music Teachers National Association (MTNA): Collegiate Organ Competition (Salt Lake City), Utah, 7:46; organ competition (2004), 4:105
 —Olivier Messiaen Piano Competition (Paris, France), 4:46
 —Peter B. Knock Memorial Music Fund Award, 1:80, 3:52, 11:82 (2004)
 —Royal Music Academy Competition (Stockholm, Sweden), 3:52
 —St. Albans (England) International Organ Competition, 10:60
 —Strader Organ Scholarship Competition (University of Cincinnati) (2004), 11:81
 —U.S. Naval Academy, anthem competition (2001), 4:46
 —Vice-Council of Culture (Canary Islands Autonomous Community), choral composition competition, 8:50
 —VocalEssence (St. Paul, Minn.) and American Composers Forum, Christmas carol competition, 7:47
 —Wells Competition for Young Organists (First United Methodist Church, Lubbock, Tex.) (2004), 11:78, 12:40, 12:67
 —West Chester University, West Chester, Pa., organ competition, 4:46
 —William C. Hall Pipe Organ Competition (First Presbyterian Church, San Antonio, Tex.), 5:47
 —Xavier Darasse International Organ Competition (Toulouse, France) (2002), 2:51
 Composers
 —Franklin Ashdown, 7:52
 —Johann Sebastian Bach, 1:52, 2:18, 2:22, 3:26, 3:96, 5:16, 5:62, 6:12, 9:61
 —Gerald Bales, 8:7
 —René L. Becker, 2:22
 —Michael Bedford, 8:37
 —John Cage, 11:24
 —Charles Callahan, 12:66
 —Louis-Nicolas Clérambault, 11:72
 —Clarence Dickinson, 5:96
 —Hugo Distler, 6:96
 —Maurice Durufé, 3:16, 7:56
 —Edward Elgar, 9:91
 —César Franck, 1:84, 7:37, 9:58
 —George Frideric Handel, 8:62, 10:40
 —Paul Hindemith, 12:66
 —James Hopkins, 6:56
 —Kenneth Leighton, 3:62
 —Franz Liszt, 3:56
 —Felix Mendelssohn, 1:69
 —Charles W. Ore, 3:66
 —Daniel Pinkham, 6:35
 —Max Reger, 3:96
 —Frank Retzel, 11:54
 —Ned Rorem, 10:65, 12:20
 —Alexander Russell, 7:80
 —Harry Rowe Shelley, 9:112
 —John Stainer, 4:38
 —Van Denman Thompson, 2:70, 4:12, 5:12, 7:10
 —Clarence Watters, 2:63, 4:12
 —John Weaver, 8:46
 —Charles Marie Widor, 2:80, 5:14
 Congregation Emanu-El (New York, N.Y.), Casavant/Gluck organ, 7:34
 Cronham, Charles Raymond, 7:80
Crucifixion, The (Stainer), 4:38
 Dallas (Tex.) International Organ Competition (2003), 6:42
 Dickinson, Clarence, 5:96
 Distler, Hugo, 6:96
 Durufé, Maurice, 3:16, 7:56

- Eastman School of Music (Rochester, N.Y.), ImprovFest (2003), 11:38
- Ebrecht, Ronald, *Maurice Duruflé 1902–1986: The Last Impressionist* [review feature], 7:56
- Education (See Pedagogy)
- Elgar, Edward, *Vesper Voluntaries*, 9:91
- England, Andrew Tietjen's tour of (1935), 6:80
- English cathedral and organ tour (Leslie Peart) (2002), 4:48
- Essential Bach Choir, The* (Parrott) [review feature], 1:52
- Faith Partners Program (American Composers Forum), 2:61
- Fanfare* (Leighton), 3:62
- First Methodist Church (Tacoma, Wash.), Aeolian-Skinner organ, 10:98
- First Presbyterian Church (Lincoln, Nebr.), Reuter organ, 1:58
- Fox, Virgil, at Illinois Wesleyan University, 3:30
- Francis Winspear Centre for Music (Edmonton, Alta.), Orgues Létourneau organ, 5:38
- Franch, César
- Choral I*, solving the harmonic labyrinth, 1:84
- Prelude, Fugue and Variation*, 7:37
- Trois Pièces*, metronome marks, 9:58
- Frauenkirche (Dresden, Germany), Silbermann organ, 10:81
- Fulbright Program (1955–56) in Germany, recollections by Margaret Vardell Sandresky, 5:58
- Gammons, Ned, 4:14
- Gibson, Arthur, 12:96
- Grace Episcopal Church (Sheboygan, Wis.), Schoenstein organ, 1:44
- Grants
- Boston Piano Religious Trust, 10:60
- Fulbright Scholar Program (U.S. Department of State, Bureau of Educational and Cultural Affairs), 4:48
- Ruth and Clarence Mader Memorial Scholarship Fund, 6:44, 10:59, 12:42 (2004)
- Hahn, Philip, 6:3, 6:47 (obituary)
- Hammond, Laurens, 1:112, 2:30
- Hammond organ, 1:112, 2:30
- Hampton, Calvin, and the art of recital programming, 4:76
- Handel, George Frideric
- Messiah*, John Newton's sermons on, 8:62
- Organ Concertos*, Op. 4, new Barenreiter edition, 10:40
- Hardwick, Peter, *British Organ Music of the Twentieth Century* [review feature], 9:86
- Hindemith, Paul, *Ruhig bewegt (Sonata II)*, 12:66
- Holy Family Catholic Church (Rockford, Ill.), Buzard organ, 3:78, 6:37
- Hopkins, James, organ and choral music, 6:56
- Huston, John, 3:28
- Hymnal, as a choir resource, 6:62
- Hymns/hymnody
- harmonization changes, 2:70, 4:12
- Jesus, Lover of my soul (Martyr), 2:72, 4:12
- Just as I am (Woodworth), 2:70, 4:12
- Martin Luther and, 8:12
- in a "popular" idiom, 3:80
- What a friend we have in Jesus (Converse), 2:72, 4:12
- Improvisation
- beginning counterpoint, 5:55
- canonic exercises, 10:77
- ground bass and echo, 8:43
- postlude, 1:64
- tips for, 4:60
- Internet, topics of interest to musicians, 3:64, 5:66, 8:56, 11:67
- J.S. Bach's Great Eighteen Organ Chorales (Stinson) [review feature], 1:52
- John-Paul Buzard Pipe Organ Builders, 6:36
- Jones, Joyce, 5:51
- Kent School (St. Joseph's Chapel) (Kent, Conn.), Redman organ, 8:34
- Lakewood Presbyterian Church (Lakewood, Ohio), Ruggles organ, 9:52
- Langloz Manuscript, The* (Renwick) [review feature], 1:52
- Last Page, The [feature], 1:112, 2:112, 3:96, 4:112, 5:96, 6:96, 7:80, 8:80, 9:112, 10:112, 11:112, 12:96
- Leighton, Kenneth, *Fanfare*, 3:62
- Leipzig Bach Festival (Germany) (2003), 9:61
- Liszt, Franz, *Via Crucis*, 3:56
- Looking Back [column], 7:80
- MacDonald, David, 10:102 (obituary)
- Maurice Duruflé 1902–1986: The Last Impressionist* (Ebrecht) [review feature], 7:56
- McFarlane, Arthur E., *The Canonic Curse* [notelet], 10:46
- Memorization, strategies and techniques for organists, 2:79
- Mendelssohn, Felix, *Andante with Variations in D*, 1:69
- Milton, John, and the role of sacred musician, 5:78
- Miscellaneous Organica [column], 1:90, 2:74, 3:82, 4:92, 5:82, 6:86, 7:68, 8:70, 9:93, 10:75, 11:79, 12:61
- Music Teachers National Association (MTNA)
- Collegiate Organ Competition (Salt Lake City, Utah) (2003), winner, 7:46
- Young Artist Organ Competition (2004), 4:105
- Musings [column]
- In Praise of Small-Town Regionals, 11:24
- Put Down That Guitar, 10:78
- Stuttgart's Passion for New Music, 12:64
- National Association of Pastoral Musicians, national convention (Cincinnati, Ohio) (2003), 4:61, 5:86
- National Association of Organists, Code of Ethics for Church Organists (1934), 8:80
- National Association of Schools of Music, enrollments of organ and sacred music majors (2001–2002), 4:4
- Naumburg (Germany), organ conference (University of Nebraska-Lincoln) (2002), 1:71
- Newton, John, sermons on *Messiah* (Handel), 8:62
- Noehren, Robert, 2:14
- North Shore United Methodist Church (Glencoe, Ill.), Buzard organ, 3:78, 6:37
- Oberlin Conservatory of Music (Oberlin, Ohio), seminar for Duquesne University students, 6:44
- Ore, Charles W., organ music of, 3:66
- Organ as a Mirror of Its Time, The* (Snyder), [review feature] 2:90
- Organ(s) (See also Miscellaneous Organica; Organ builders/building; Organ Specifications)
- buying, 7:51
- First Church of Christ, Scientist (Boston, Mass.), 1:14
- flat pedalboards, 1:16
- large, 4:79
- mechanical action, 10:51
- mechanical key action, components of, 11:48
- metal flue pipes, basics of, 3:60
- as a mirror of its time, 2:90
- pitches, harmonics, and fractions, 2:16
- prices, 3:91, 6:12, 9:12
- ranks, stops, voices, and registers, 9:63
- reed pipes, basics of, 6:78
- Arp Schnitger, Sé de Mariana (Brazil), 2:77
- in Taiwan, 10:92
- wooden flue pipes, basics of, 4:94
- Organ builders/building (See also Miscellaneous Organica; Organ(s); Organ Specifications)
- on holiday, 4:82
- perspective on the Orgelbewegung, 5:68
- in the U.S. and Canada, 2:98
- Organ Historical Society (OHS)
- annual convention (south central Pennsylvania) (2003), 4:65
- Current Perspectives on Organ Research (symposium) (Princeton, N.J.) (2003), 3:4
- Organ literature
- Andante with Variations in D* (Mendelssohn), 1:69
- Barlow Endowment, commissions new organ work, 1:62
- The Bells of St. Anne de Beaupré* (Russell), 7:80
- Choral I* (Franch), 1:84
- Fanfare* (Leighton), 3:62
- of James Hopkins, 6:56
- for new organists, 9:34
- of Charles W. Ore, 3:66
- Organ Concertos, Op. 4 (Handel), 10:40
- Plein Jeu (First Organ Book)* (Clérambault), 11:72
- Postlude on "Vom Himmel hoch"* (Callahan), 12:66
- Prelude and Fugue in E-flat* (BWV 552) (Bach), 3:26, 5:16, 6:12
- Prelude, Fugue and Variation* (Franch), 7:37
- of Ned Rorem, 10:65, 12:20
- Ruhig bewegt (Sonata II)* (Hindemith), 12:66
- Symphonie pour orgue et orchestra*, (Widor), 2:80, 5:14
- Toccata and Fugue in d* (BWV 565) (Bach), 3:96
- transcriptions, 1:12, 4:10, 4:112
- 20th-century British, 9:86
- Vesper Voluntaries* (Elgar), 9:91
- Via Crucis* (Liszt), 3:56
- Wachet auf, ruft uns die Stimme* (BWV 645) (Bach), 2:18
- Wir glauben all' an einen Gott*, BWV 680 (Bach), 5:62
- Organ majors, enrollments in schools of music, 4:4
- Organ research, 3:4
- Organ scholarships, church-sponsored, for young people, 9:65
- Organist's Bookshelf, The [column], 1:88, 2:104, 3:43, 4:97, 5:57, 6:59, 7:43, 8:55, 9:103, 10:45, 11:110, 12:84
- Organists
- Marie-Claire Alain, 1:95
- Gerald Bales, 8:7
- Code of Ethics (National Association of Organists) (1934), 8:80
- Charles Raymond Cronham, 7:80
- Clarence Dickinson, 5:96
- Hugo Distler, 6:96
- Maurice Duruflé, 3:16, 7:56
- Virgil Fox, 3:30
- César Franch, 7:37
- Arthur Gibson, 12:96
- Philip Hahn, 6:3, 6:47 (obituary)
- Calvin Hampton, 4:76
- John Huston, 3:28
- Joyce Jones, 5:51
- David MacDonald, 10:102 (obituary)
- new, materials for, 9:34
- Robert Noehren, 2:14
- from the past, 1:58
- shortage of, 1:16, 4:16
- Frederick Swann, 11:26
- Andrew Tietjen, 6:80
- Helmut Walcha, 5:58
- Clarence Watters, 2:63, 4:12
- John Weaver, 8:46
- young, initiatives for, 8:3
- Our Lady of Angels, Cathedral of (Los Angeles, Calif.), Dobson organ, 4:40
- Paris, France, International Organ Competition, 3:52 (2002), 9:44 (2004)
- Parrott, Andrew, *The Essential Bach Choir* [review feature], 1:52
- Pedagogy (See also American Guild of Organists; Pipe Organ Encounters)
- memorization, strategies and techniques for organists, 2:72
- MIDI, telephone, and the Internet as teaching tools, 6:60
- organ lesson on: *Andante with Variations in D* (Mendelssohn), 1:69; *Fanfare* (Leighton), 3:62; *Plein Jeu (First Organ Book)* (Clérambault), 11:72; *Prelude, Fugue and Variation* (Franch), 7:37; *Vesper Voluntaries* (Elgar), 9:91; *Wir glauben all' an einen Gott* (BWV 680) (Bach), 5:62
- pedaling the D-major scale, 2:112
- Postlude on "Vom Himmel hoch"* (Callahan), 12:66
- Ruhig bewegt (Sonata II)* (Hindemith), 12:66
- Peragallo Organ Company, 10:42
- Perugia Classico (Italian musical trade fair), 4:83
- Phonograph recording, of first American organ work, 7:80
- Piedmont College (Demorest, Ga.), Casavant organ, 3:44
- Pinkham, Daniel (tribute), 6:35
- Pipe Organ Encounters (POE) (See under American Guild of Organists)
- Pipedreams* (radio broadcast), 1:110, 2:110, 3:94, 4:110, 5:94, 6:94, 7:78, 8:78, 9:106, 10:108, 11:46, 12:94
- Pirro, André, 2:112
- Plein Jeu (First Organ Book)* (Clérambault), 11:72
- Poems
- The Church Organist* (Barnett), 5:46
- A Musical King* (Beasley), 9:14
- The Organ Builders* (Kinchele), 11:12
- Postlude on "Vom Himmel hoch"* (Callahan), 12:66
- Postludes, purpose of, 12:18
- Prelude and Fugue in E-flat* (BWV 552) (Bach), 3:26, 5:16, 6:12
- Prelude, Fugue and Variation* (Franch), 7:37
- Reger, Max, 3:96
- Renwick, William, *The Langloz Manuscript* [review feature], 1:52
- Royal Canadian College of Organists (RCCO)
- George Black (obituary), 9:7
- Canadian organ recital series, 11:7
- Claude Lavoie Competition (2004), 11:7
- College Service and Convocation (2003), 10:7
- diploma, value of, 1:7
- Distinguished Service Award (2004), 12:7
- examinations: requirements (2002–2004), 8:38; successful candidates (2003), 9:7
- Hamilton Centre, POW (day camp), 5:7
- Derek Holman, appointed member of the Order of Canada, 5:7
- honorary award recipients (2003), 10:7
- Kathleen Williams Scholarships, winners, 9:7
- Lorna Holmes Scholarship, 3:7, 9:7 (winner)
- David MacDonald (tribute), 10:102
- National Organ Playing Competition (2003), 2:7, 10:7 (winner)
- nominations for College regional directors, 5:7, 6:7, 7:7
- Organ Festival/festival d'orgue (Ottawa, Ont.) (2003), 1:5, 2:9, 3:7, 3:9, 4:9, 5:10, 5:47, 6:7, 6:10, 7:7
- Pipe Organ Encounter (Calgary, Alta.) (2003), 5:7
- Rachel Joy Brownell Memorial Bursary, 3:7, 9:7 (winner)
- Travelling Clinicians Programme (2003–2004), 4:7, 12:7
- 2002 Fund, 4:7
- Web site, 6:7
- Recitals, programming, 4:76
- Recitalists, expansion in number, 6:81
- Recording, of first American organ work, 7:80
- Reger, Max, 3:96
- Reutel, Frank, music of, 11:54
- Reuter Organ Company (Lawrence Kans.), open house (2002), 5:56
- Rome, Italy, architecture and churches of, 4:82
- Rorem, Ned, 10:65, 12:20
- Ruhig bewegt (Sonata II)* (Hindemith), 12:66
- Russell, Alexander, 7:80
- Russia, organs and organ music in, 11:60
- Sacred music
- contemporary, 6:75, 9:12, 10:78
- with a "popular" sound, 3:80
- in society, 10:80
- trivialization of, 9:54
- Sacred musicians
- and John Milton, 5:78
- professional or amateur, 5:80, 7:10, 10:10
- role of, 5:80, 10:10
- in society, 10:80
- St. Alban the Martyr Church (Ottawa, Ont.), Casavant organ, 5:47
- St. Andrew's Episcopal Church (Denver, Colo.), Buzard organ, 6:36
- St. David's Episcopal Church (Glenview, Ill.), Buzard organ, 1:98, 6:37
- St. James Episcopal Church (Newport Beach, Calif.), Buzard organ, 6:38
- St. John the Beloved Church (Summersville, S.C.), Peragallo organ, 10:44
- St. John United Methodist Church (Augusta, Ga.), Dobson organ, 11:50
- St. Paul the Apostle, Church of (New York, N.Y.), Peragallo organ, 10:43
- St. Peter's Church (Columbia, S.C.), Peragallo organ, 10:43
- St. Theresa's Church (Trumbull, Conn.), Peragallo organ, 10:43
- Sé de Mariana (Brazil), Arp Schnitger organ, 2:77
- Service music, easy, 1:54, 2:68, 3:58, 4:62, 5:53, 6:76, 7:32, 8:36, 9:95, 10:36, 12:72
- Shelley, Harry Rowe, 9:112
- Snyder, Kerala J., *The Organ as a Mirror of Its Time* [review feature], 2:90
- Soli Deo Gloria (Guild motto), translation of, 8:1, 10:10
- Spirituals, African American, 11:69
- Stainer, John, *The Crucifixion*, 4:38
- Stinson, Russell, *J.S. Bach's Great Eighteen Organ Chorales* [review feature], 1:52
- Summer courses, workshops, conventions, tours, and festivals (2003) [listing], 4:64
- Swann, Frederick, AGO Master Series video, 11:26
- Symphonie pour orgue et orchestra* (Widor), 2:80, 5:14
- Tacoma, Wash., First Methodist Church, Aeolian-Skinner organ, 10:98
- Taiwan, the organ in, 10:92
- Teaching (See Pedagogy)
- Thomas, Anne Marsden, organ lessons
- Andante with Variations in D* (Mendelssohn), 1:69
- Fanfare* (Leighton), 3:62
- Plein Jeu (First Organ Book)* (Clérambault), 11:72
- Prelude, Fugue and Variation* (Franch), 7:37
- Wir glauben all' an einen Gott* (BWV 680) (Bach), 5:62
- Vesper Voluntaries* (Elgar), 9:91
- Thompson, Van Denman, 2:70, 4:12, 5:12, 7:10 (hymn harmonizations)
- Tietjen, Andrew, tour of England (1935), 6:80
- Toccata and Fugue in d* (BWV 565) (Bach), 3:96
- Transcriptions, for organ, 1:12, 4:10, 4:112
- Trois Pièces* (Franch), metronome marks in, 9:58
- 2ASLSP (Cage), 11:24
- Understanding the Pipe Organ [column], 3:60, 4:94, 6:78, 9:63, 10:51, 11:48
- University of Iowa (Iowa City), sacred music conference (2003), 8:54
- University of Kansas (Lawrence), Messiaen conference (2002), 5:44
- University of Michigan (Ann Arbor)
- Conference on Organ Music (2002), 4:48
- Historic Organ Tour XLVIII (northern Spain) (2003), 9:46
- "In the Path of Bach and Luther" tour, 12:42
- University of Nebraska-Lincoln, organ conference (Naumburg, Germany) (2002), 1:71
- University of Redlands (Calif.), Redlands Organ Festival (2003), 11:38
- Vesper Voluntaries* (Elgar), 9:91
- Via Crucis* (Liszt), 3:56
- Vox Humana* [column], 10:78 (Bel Canto); 11:24 (Adagissimo?); 12:64 (Irish Coffee?)
- Wachet auf, ruft uns die Stimme* (BWV 645) (Bach), 2:18
- Walcha, Helmut, 5:58
- Watters, Clarence, 2:63, 4:12
- Weaver, John, 8:46
- Westwood United Methodist Church (Los Angeles, Calif.), Shaffer Memorial Organ, 12:46
- Whitney, Craig R., *All the Stops* [review feature], 8:64
- Widor, Charles Marie, *Symphonie pour orgue et orchestra*, 2:80, 5:14
- Wir glauben all' an einen Gott*, (BWV 680) (Bach), 5:62
- Workshops, conferences, conventions, festivals, symposiums, tours, etc. (See also under American Guild of Organists; Royal Canadian College of Organists)
- Albert Schweitzer Organ Festival/USA (2003), 12:44
- American Choral Directors Association (ACDA), Symposium on Choral Music (St. Paul, Minn.) (2002), 1:48
- American Institute of Organbuilders (AIO), national convention (Atlanta, Ga.) (2003), 6:61, 7:50
- Association of Pastoral Musicians, national convention (Cincinnati, Ohio) (2003), 4:61, 5:86
- Eastman School of Music (Rochester, N.Y.), ImprovFest (2003), 11:38
- English organ tour (Leslie Peart) (2002), 4:48
- Leipzig Bach Festival (Germany) (2003), 9:61
- Oberlin Conservatory of Music (Oberlin, Ohio), seminar for Duquesne University students (2003), 6:44
- Organ Historical Society: annual convention (south central Pennsylvania) (2003), 4:65; "Current Perspectives on Organ Research" (symposium) (Princeton, N.J.) (2003), 3:4
- Redlands Organ Festival (2003), 11:38
- Southern Arizona AGO Chapter, "Workshop in Turbulent Times" (conference) (2003), 6:43
- summer listings, 4:64
- University of Iowa (Iowa City), sacred music conference (2003), 8:54
- University of Kansas (Lawrence), Messiaen conference (2002), 5:44

—University of Michigan (Ann Arbor): Conference on Organ Music (2002), 4:48; Historic Organ Tour XLVIII (northern Spain) (2003), 9:46; "In the Path of Bach and Luther" tour, 12:42

—University of Nebraska–Lincoln (Nebr.), organ conference (Naumburg, Germany) (2002), 1:71

—University of Redlands (Calif.), Redlands Organ Festival (2003), 11:38

Worship

- contemporary, 6:75, 9:12
- continuity in, 9:54
- participation in, 10:12?, 12:64,

OBITUARIES

Anderson, J. William "Bill," 6:46

Bailey, William Charles, 2:53

Baker, Henry Karl, 12:44

Balch, Wayne Harwood, 12:45

Bales, Gerald, 8:7 (tribute)

Batson, Paul B., Jr., 3:54

Berio, Luciano, 8:52

Bethuin, Ralph, 5:45

Black, George, 9:7

Bourziel, Arnold E., 7:48

Boyer, Blanchard, 9:50

Bruun, Lewis C., 1:50

Cameron, Brian G., 2:54

Cannon, Ardis A., 6:46

Crosby, John, 3:54

Crothers, Malinda A., 12:45

Crozier, Catherine, 11:44

Dakers, Lionel Frederick, 10:62

Dirksen, Richard Wayne, 10:63

Duncan, Miriam Clapp, 8:52

Ferguson, Ray P., 1:50

Fowlston, Dorothy Watson, 9:50

Fryer, John E., 8:52

Grant, Hollis Earl, 2:54

Guest, George Howell, 2:54

Hahn, Philip, 6:47

Haley, C. Fred, Jr., 1:51

Hewlett, David F., 3:55

Horsley, Walter S., 8:53

Johnson, Richard L., 6:46

Jones, Robert J., 2:55

Knoche, Bethel D., 11:42

Lendrim, Frank Torbet, 10:64

Livesay, R. Eugene, 7:49

Love, Robert "Bob" K., 2:55

Ludecke, Albert, 12:45

Lunford, Alfred E., 10:64

MacDonald, David, 10:102

Miller, Donald Charles, 7:49

Miller, Evelyn N., 10:64

Motley, Phillips C., 11:42

Myrick, Elwin L., 6:46

Neal, June Lulaine Bergeron, 9:50

Pecoraro, Margaret, 5:45

Perrault, Michael, 8:53

Pinkerton, Lloyd M., 4:52

Queen, Morris Chester, 12:45

Rooij, Dorothy de, 11:42

Rotermund, Melvin E., 2:55

Scaglione, Jean Robinson, 11:42

Schwalm, C. Thomas, 4:52

Shields, Doris P., 8:53

Stryker, Louise Holmes, 5:46

Thompson, Luise Edgerton McAninch, 4:52

Traugott, Fern Roberta, 10:64

Tureck, Rosalyn, 11:44

Vartanian, Aran, 3:55

Walsh, Janet Kelsey, 6:46

Ware, Lynn P., 10:64

Williams, David H., 6:47

Williamson, Malcolm, 6:47

Wing, G. Russell, 5:46

Wood, Dale, 7:50

ORGAN SPECIFICATIONS

Bond: St. Andrew's Episcopal, Seattle, Wash., 7:66

Buzard: North Shore United Methodist, Glencoe, Ill., 3:78, 6:37; St. David's Episcopal, Glenview, Ill., 1:98, 6:37

Casavant: Piedmont College, Demorest, Ga., 3:44

Casavant/Glück: Congregation Emanu-El, New York, N.Y., 7:34

Cavalié-Coll: Moscow Conservatory (Bolshoi Hall), Russia, 11:65

Chapline: Joseph Chapline studio, Newbury, N.H., 10:84

Dobson: Cathedral of Our Lady of Angels, Los Angeles, Calif., 4:40; St. John United Methodist Church, Augusta, Ga., 11:50

Dodginton & Dodginton: Lundy's Lane United Church, Niagara Falls, Ont., 12:74

Edwards: Church of the Nativity (Episcopal), Fort Oglethorpe, Ga., 3:79

Fabry: Evangelical Lutheran Church of the Good Shepherd, Palos Heights, Ill.,

6:82; Prince of Peace Roman Catholic Church, Lake Villa, Ill., 11:91

Gottschall: John Gottschall residence, Germantown, Pa., 9:89

Goulding & Wood: St. John's Episcopal, Crawfordsville, Ind., 2:92

Guilbaut-Thérien: Keith S. Toth residence, New York, N.Y., 8:67

Harrison & Harrison: Front Street United Methodist, Burlington, N.C., 6:83

Haykin: David J. Haykin Jr. residence, Clarksville, Md., 4:99

Heisser: St. Petersburg College (Gibbs Music Center), St. Petersburg, Fla., 2:93

Jones (Henry): Russian Gnessin's Academy of Music, Moscow, Russia, 11:66

Juget-Sinclair: Marian Ruhl Metson residence, Auburn, Calif., 12:74

Kanawha: St. Mark's Episcopal, St. Albans, W.Va., 4:99

Létourneau: Francis Winspear Centre for Music, Edmonton, Alta., 5:38; St. John's Episcopal, Portsmouth, N.H., 9:88

Mäzel: Rummyantsev Museum, St. Petersburg, Russia (organ has not survived), 11:62

Milnar: First Baptist, Guntersville, Ala., 4:98

Peraglio: St. John the Beloved Church (Summerville, S.C.), 10:44

Redman: First Presbyterian, Kingwood, Tex., 9:90; Kent School (St. Joseph's Chapel), Kent, Conn., 8:34

Reuter: First Presbyterian, Lincoln, Nebr., 2:58

Röver: Baptist Church, Moscow, Russia, 11:65

Ruggles: Lakewood Presbyterian, Lakewood, Ohio, 9:52

Sauer: Lutheran Church of SS. Peter and Paul, Moscow, Russia, 11:66

Schantz/Fowler: Bethlehem Lutheran, Fort Wayne, Ind., 1:99

Schluter: Lumpkin United Methodist, Lumpkin, Ga., 7:67

Schnitger: Sé de Mariana (Brazil), 2:77

Schoenstein: First Church of Christ, Scientist, Belvedere, Calif., 2:94; Grace Episcopal, Sheboygan, Wis., 1:44

Shaffer Memorial Organ: Westwood United Methodist Church, Los Angeles, Calif., 12:46

Steiner-Reck: St. James Episcopal, Jackson, Miss., 5:64

von Beckerath: Holy Cross Lutheran, Wichita, Kans., 7:67

Walcker: Catholic Church of St. Mary, St. Petersburg, Russia, 11:66

Wilhelm: Church of Our Lady Star of the Sea, Grosse Pointe, Mich., 9:89; Emmanuel Episcopal, Killingworth, Conn., 10:85; Paris-Yates Chapel (University of Mississippi), Oxford, Miss., 11:90; St. Francis by the Sea Episcopal, Mont St-Hilaire, Que., 12:75; St. Thomas Episcopal, Berea, Ohio, 8:66

Zamberlan: St. Andrew's Presbyterian, Greencastle, Ind., 5:65 (proposed) by Helmut Walcha, 5:60, 9:12 (correction) (proposed) by Flentrop for Salem College (Salem, W.Va.), 5:61 (sample) stoplists (price comparison), 3:91

AUTHOR INDEX

Barnard, Nancy K. John Milton and Today's Organist: "Light and Direction," 5:78

Barnett, Harrison, Jr. *The Church Organist* [poem], 5:46

Barr, Edward S. An AGO Chapter on a Roll, 2:47

Behmann, Nadia. Come Worship at Otawa's Oldest Anglican Church Building, 5:46

Bethards, Jack M. Grace Episcopal Church (Sheboygan, Wis.), 1:44

Biery, Marilyn. The Organ and Choral Music of James Hopkins, 6:56

Bishop, John. *All the Stops* (Whitney) [review feature], 8:64

—Miscellanea Organica [column], 1:90, 2:74, 3:82, 4:92, 5:82, 6:86, 7:68, 8:70, 9:93, 10:75, 11:79, 12:61

Black, Elizabeth. A Close Encounter of a Different Kind, 4:95

Bozwick, George. The Tangible Moment: A Profile of Composer Frank Retzel, 11:54

Britt, Carol. Martin Luther and the Miss Goldy? Chicken Song, 3:80

Brunelle, Philip. 2003 Anniversaries, 1:89

—Choral Old and New [column], 6:84, 8:68, 11:58

Bryant, Giles. *British Organ Music of the Twentieth Century* (Hardwick) [review feature], 9:86

Burgomaster, Mary Ellen, Ruth Caswell, and Carole Wills. Dear PipeWorks, 2:95

Buzard, Jean-Paul. John-Paul Buzard Pipe Organ Builders, 6:36

Carson, D. Tony. Contemporary Worship, or What We Can Learn from Ford, 6:75

Caswell, Ruth, Mary Ellen Burgomaster, and Carole Wills. Dear PipeWorks, 2:95

Chang, Vicky Pei-Lun. The Organ in Taiwan and Its Influence, 10:92

Cischke, Kevin L. Memorization Strategies and Techniques for Organists, 2:79

Coignet, Jean-Louis, Simon Couture, Jacqueline Rochette, Stanley R. Scheer, C. Wallace Hinson, James F. Mellichamp, Ashley M. Cook, and L. Gerald Marshall. Piedmont College (Demorest, Ga.), 3:44

Cook, Ashley M., Jean-Louis Coignet, Simon Couture, Jacqueline Rochette, Stanley R. Scheer, C. Wallace Hinson, James F. Mellichamp, and L. Gerald Marshall. Piedmont College (Demorest, Ga.), 3:44

Couture, Simon, Jean-Louis Coignet, Jacqueline Rochette, Stanley R. Scheer, C. Wallace Hinson, James F. Mellichamp, Ashley M. Cook, and L. Gerald Marshall. Piedmont College (Demorest, Ga.), 3:44

Dickinson, William. University of Iowa Sacred Music Conference (2003), 8:54

Durham, Thomas L. Barlow Endowment Commissions New Organ Work, 1:62

Ebert, Robert R. The Pipe Organ Industry in the United States and Canada, 2:98

Fiseisky, Alexander. The Organ and Organ Music in Russia, 11:60

Fitz-Gerald, Yolanda Tietjen. Andrew Tietjen's 1935 Tour of England, 6:80

Foreman, Murray, Steven L. Henderson, (Rev.) Ray Larson, and William Klmmas. First Presbyterian Church (Lincoln, Nebr.), 2:58

Garvey, Jamie Council, and John Ourensma. St. John United Methodist Church (Augusta, Ga.), 11:50

Giesbrecht, Marnie, Julian Mayne, David L. Hoyt, and Fernand Létourneau. Davis Concert Organ, The Francis Winspear Centre for Music (Edmonton, Alta.), 5:38

Glück, Sebastian M. American Institute of Organbuilders Convention XXIX (Los Angeles, Calif.), 1:66

—New Music, Sacred and Serious: American Composers Forum's Faith Partners Program to Premiere New Religious Music in New York City, 2:61

—Understanding the Pipe Organ: The Basics of Metal Flue Pipes, 3:60; The Basics of Reed Pipes, 6:78; The Basics of Wooden Flue Pipes, 4:94; Components of Mechanical Key Action, 11:48; Mechanical Action: What It Is, What It Is Not, 10:51; Ranks, Stops, Voices, and Registers, 9:63

—, and Hunter Tillman. Congregation Emanu-El (New York, N.Y.), 7:34

Gould, Ronald L. 2004 Colleague Examination Repertoire, 12:66

Gudger, William D. The New Bärenreiter Edition of the Handel Opus 4 Organ Concertos, 10:40

Hall, Jonathan B. Calvin Hampton and the Art of Recital Programming, 4:76

Heaton, Charles Huddleston. Organists from Our Past, 1:58

Henderson, Steven L., Murray Foreman, (Rev.) Ray Larson, and William Klmmas. First Presbyterian Church (Lincoln, Nebr.), 2:58

Hendrickson, Charles. APOBA [column], 6:81, 7:51, 8:67, 9:36

—Big Instruments [APOBA column], 4:79

—The Constant Revolution [APOBA column], 5:68

—Pipe Organ Prices [APOBA column], 3:91

Hinson, C. Wallace, Jean-Louis Coignet, Simon Couture, Jacqueline Rochette, Stanley R. Scheer, James F. Mellichamp, Ashley M. Cook, and L. Gerald Marshall. Piedmont College (Demorest, Ga.), 3:44

Holcombe, Tom, and Roy Redman. Kent School (St. Joseph's Chapel) (Kent, Conn.), 8:34

Hoyt, David L., Julian Mayne, Marnie Giesbrecht, and Fernand Létourneau. Davis Concert Organ, The Francis Winspear Centre for Music (Edmonton, Alta.), 5:38

Kerr, Dorothea. Arp Schnitger Organ at the Sé de Mariana, Brazil, 2:77

Klmmas, William, Murray Foreman, Steven L. Henderson, and (Rev.) Ray Larson. First Presbyterian Church (Lincoln, Nebr.), 2:58

Kuznik, Joel H. Leipzig Bach Festival (2003), 9:61

Larson, (Rev.) Ray, Murray Foreman, Steven L. Henderson, and William Klmmas. First Presbyterian Church (Lincoln, Nebr.), 2:58

Létourneau, Fernand, Julian Mayne, Marnie Giesbrecht, and David L. Hoyt. Davis Concert Organ, The Francis Winspear Centre for Music (Edmonton, Alta.), 5:38

Leuppold, Wayne. My Remembrance of Richard Burns, 6:84

—New Materials for the New Organist, 9:34

Mardrosian, Haig. Commentary: Vox Humana: Adagissimo?, 11:24; Vox Humana: Bel Canto, 10:78; Vox Humana: Irish Coffee?, 12:64

—Maurice Durufle 1902–1986 (Ebrecht) [review feature], 7:56

—The Organ as a Mirror of Its Time: North European Reflections (Snyder) [review feature], 2:90

Marshall, L. Gerald, Jean-Louis Coignet, Simon Couture, Jacqueline Rochette, Stanley R. Scheer, C. Wallace Hinson, James F. Mellichamp, and Ashley M. Cook. Piedmont College (Demorest, Ga.), 3:44

Mayne, Julian, Marnie Giesbrecht, David L. Hoyt, and Fernand Létourneau. Davis Concert Organ, The Francis Winspear Centre for Music (Edmonton, Alta.), 5:38

McCarthy, David. Learn to Improvise in 15 Minutes a Day!: Canonic Exercises, 10:77

McFarlane, Arthur E. *The Canonic Course* [novallette], 10:46

McIntyre, Dean B. Look What You've Done to My Song: A Tale of Three Tunes, 2:70

Mellichamp, James F., Jean-Louis Coignet, Simon Couture, Jacqueline Rochette, Stanley R. Scheer, C. Wallace Hinson, Ashley M. Cook, and L. Gerald Marshall. Piedmont College (Demorest, Ga.), 3:44

Milstead, Patricia. One Hundred Students Take Part in Pedals, Pizza, and Pipes, 5:18

Mitchell-Wallace, Sue. Reflections on Exams, 4:80

Moeller, Vernon H. Hidden Treasures: Unexpected Rewards of the Certification Experience, 1:82

Morana, Frank. Three New Views on Bach [review feature], 1:52

Mueller, Rena Charnin. Liszt's *Via Crucis*, 3:56

Music, David W. John Newton's Sermons on Handel's *Messiah*, 8:62

Nisbet, John. AGO NLM [column], 3:64, 5:66, 8:56, 11:67

Nixon, June. AGO Region II Convention 2003: Convocation Address (June 29), 12:68

Noite, Brent. The Organ Music and Musical Philosophy of Charles W. Ore, 3:66

Ottley, Jerold. A Case for Continuity in Our Worship Experience, 9:54

Ourensma, John, and Jamie Council Garvey. St. John United Methodist Church (Augusta, Ga.), 11:50

Panning, John A. Cathedral of Our Lady of the Angels (Los Angeles, Calif.), 4:40

Peters, Dale. COPE Looks at the Future, 5:81

Petty, Bynum. An Audacious Red Print Tie: A Tribute to Daniel Pinkham, 6:35

—In Respect at 80: A Look at the Life and Work of Ned Rorem, 10:65

—Joyce Jones: 50 Years of Taking Music to the People, 5:51

—Organbuilders on Holiday, 4:82

Phillips, Ralph E. Organ Scholarships Plentiful: Experienced Church Musicians and Encouraging Congregations Come Together to Provide Next Generation of Organists, 9:65

Rakich, Christa. Learn to Improvise in 15 Minutes a Day!, 5:55

Redman, Roy, and Tom Holcombe. Kent School (St. Joseph's Chapel) (Kent, Conn.), 8:34

Rochette, Jacqueline, Jean-Louis Coignet, Simon Couture, Stanley R. Scheer, C. Wallace Hinson, James F. Mellichamp, Ashley M. Cook, and L. Gerald Marshall. Piedmont College (Demorest, Ga.), 3:44

Rose, Barry. Not Another Crucifixion?, 4:38

Routon, Joseph. John Weaver: "A Great Man of Music," 8:46

Ruggles, Charles M. Lakewood Presbyterian Church (Lakewood, Ohio), 9:52

Ruiter-Feenstra, Pamela. Ten Tips for Successful Improvising, 4:60

Sadler, Glenn Edward. Playing "For the Glory of God Alone"?, 5:80

Sandresky, Margaret Vardell. Fulbright Fragments from Germany (1955–56), 5:58

Scheer, Stanley R., Jean-Louis Coignet, Simon Couture, Jacqueline Rochette, C. Wallace Hinson, James F. Mellichamp, Ashley M. Cook, and L. Gerald Marshall. Piedmont College (Demorest, Ga.), 3:44

Shannon, John R. Learn to Improvise in 15 Minutes a Day!, 8:43

Simmons, Morgan. ... and from viewers like you, 1:60

Smith, Kevin. Suggestions for the Director of Small Church Choirs: Using Your Hymnal as a Resource for Choral Anthems, 6:62

Smith, Rollin. César Franck's Metronome Marks: From Paris to Brooklyn, 9:58

—Symphonie pour Orgue et Orchestra, Op. 42[bis] (Widor) [review feature], 2:80

Stevens, Bruce. University of Nebraska–Lincoln Organ Conference (Naumburg, Germany, August 12–16, 2002), 1:71

Studwell, William E. The Long-Range Future of Christmas Music, 12:59

Stulken, Marilyn Kay. Easy Service Music [column], 1:54, 2:68, 3:58, 4:62, 5:53, 6:76, 7:32, 8:36, 9:95, 10:36, 12:72

Terry, Mickey Thomas. Clarence Waters—a Centennial Tribute, 2:63

Thomas, Anne Marsden. Organ Lesson XV: *Andante with Variations in D Major* (Mendelssohn), 1:69

—Organ Lesson XVI: *Fanfare* (Leighton), 3:62

—Organ Lesson XVII: *Wir glauben all' an einen Gott* (Bach), 5:62

—Organ Lesson XVIII: *Prelude, Fugue and Variation* (Franck), 7:37

—Organ Lesson XIX: *Vesper Voluntaries* (Elgar), 9:91

—Organ Lesson XX: *Plein Jeu* (Clérambault), 11:72

Thomashower, James E. AGO Leadership Bulletin [column], 1:4, 2:4, 4:4, 5:3, 6:3, 7:3, 8:3, 9:3

Thomerson, Kathleen. New Alain Video, 1:95

—New Frederick Swann Video, 11:26

Thurman, F. Anthony. Reuter Organ Company Opens New Doors in America's Heartland, 5:56

Tidwell, Burton K. Westwood United Methodist Church (Los Angeles, Calif.), 12:46

Tillman, Hunter, and Sebastian M. Glück. Congregation Emanu-El (New York, N.Y.), 7:34

Trapp, Lynn. Learn to Improvise in 15 Minutes a Day!, 1:64

Utterback, Joe. The African American Spiritual, 11:69

Vogels, David. Commentary: Musings: In Praise of Small-Town Regionals, 11:24; Musings: Put Down That Electric Guitar, 10:78; Musings: Stuttgart's Passion for New Music, 12:64

Wallmann, James L. Current Perspectives on Organ Research, 3:4

Welch, James. Franklin Ashdown: Composer and Physician, 7:52

Westermeyer, (Rev. Dr.) Paul. Guild Service (AGO Region III Convention, Alexandria, Va.) (2003), 11:76

—Keynote Address (AGO Region III Convention, Alexandria, Va.) (2003), 10:80

Williams, C. Randall. MIDI, the Telephone, and the Internet: 21st-Century Teaching Tools, 6:60

Wills, Carole, Mary Ellen Burgomaster, and Ruth Caswell. Dear PipeWorks, 2:95

Yribarren, Martin. César Franck's Choral I: Solving the Harmonic Labyrinth, 1:84

Conn.), 8:34

INDEX: THE AMERICAN ORGANIST

VOLUME 38, JANUARY–DECEMBER 2004

Robert Price

This index is comprised of five parts: American Guild of Organists, General Index, Obituaries, Organ Specifications, and Author Index. The first number of the entry reference indicates the issue number (month), and the second, the page on which the citation begins.

AMERICAN GUILD OF ORGANISTS (AGO)

AGO/ECS Publishing Award in Choral Composition (2006), 6:89, 7:92, 10:53, 11:47
AGOWLine [column], 1:82
Annual Fund, 6:5, 6:48, 9:75 (fiscal report), 11:32, 12:13 (donor report)
Annual meeting (2004), 9:70
Annual report (2004), 9:70
Arts Advocacy Day (Washington, D.C.), participation in, 7:42
CD organ recording, 10:73
Certification examination(s)
—application deadline, 3:61
—Associateship, requirement change (2004), 5:26; requirements (2004), 7:50; repertoire notice, 9:97; successful candidates, 10:65
—centers and coordinators (FAGO, AAGO, and CHM), 1:14
—Choir Master, requirements (2004), 7:49; successful candidates, 10:65
—Colleague, dual AGO/NPM, 10:111; examination repertoire: *Adagio (Toccata in C)*, BWV 564 (Bach), 1:72; *Fugue in d*, op. 37 (Mendelssohn), 2:70; *Herzliebster Jesu*, op. 122, no. 2 (Brahms), 2:70; *Prelude in c*, BWV 549 (Bach), 1:72; graders, 2:16; joint certification with National Association of Pastoral Musicians (NPM), 9:95; requirements (2004), 7:49; successful candidates, 10:65
—Fellowship, prizes (2004), 7:48; repertoire notice, 9:97; requirements (2004), 7:50
—prizes, 7:48
—requirements, 2:16 (summary), 7:47
—Service Playing, graders, 2:16; requirements (2004), 7:48; successful candidates, 10:65
—successful candidates, 10:64
—summary of requirements, 2:16
Chaplain, newly appointed, 10:70
Chaplain's message, 9:12, 11:58, 12:28
Chapter grants and awards, 4:76, 8:5, 10:30, 10:72
Chapter(s)
—Ann Arbor (Mich.), New Music Festival, 4:41
—Birmingham (Ala.), Warren Hutton POE Scholarship, 4:41
—Boston (Mass.), Hymn Tune Writing Competition (2005), 10:109, 11:42; Margaret Power Biggs Research Grant, 10:48; Organ Library, 4:46
—Central Arkansas, 75th anniversary hymn festival, 12:58
—Central Louisiana, Pedals, Pipes, and Pizza, 5:42
—Delaware, Vernon de Tar Scholarship Competition, 10:51
—Eugene (Oreg.), fund-raising concert, 6:47
—Greater Bridgeport (Conn.), M. Louise Miller Scholarship Award (2004), 7:42
—Knoxville (Tenn.), church music workshop, 2:42
—Northern New Jersey, John R. Rodland Memorial Scholarship (2004), 9:49, 9:75, 11:54
—Pittsburgh (Pa.), Organ Artists Series, 8:55
—Rochester (N.Y.), Competition for Young Organists, 2:43
—Salt Lake City (Utah), Pedals, Pipes, and Pizza, 8:55
—Southwest Michigan, composition competition, 6:43
—Sydney (Australia), organization of, 10:62
—Syracuse (N.Y.), Arthur Poister Competition in Organ Playing, 10:50, 12:84 (2005)

—Tacoma, Seattle, and Olympia (Wash.), Aeolian-Skinner Festival (Tacoma, Wash.), 1:45
—Tidewater (Va.), Organ Swell (recital series), 2:43, 2:71, 4:91
—Tulsa (Okla.), Region VII Award in Organ Composition, 7:41
—University of Evansville (Ind.), *Great Organ Music on Southwestern Indiana Pipe Organs* (CD), 4:41
Clarence Dickinson Society, 1:104, 5:95, 6:95, 7:71, 8:95, 9:111, 10:2, 11:2, 12:18, 12:89
Committee on Continuing Professional Education (COPE), National Conference on Organ Pedagogy (Denton, Tex.), 1:21, 5:89, 8:75, 9:18, 10:20
Committee on Membership Development and Chapter Support, chapter grants and awards, 4:76, 8:5, 10:30, 10:72
Competitions
—AGO/Quimby Regional Competitions for Young Organists (2005), official rules, 5:79
—Arthur Poister Competition in Organ Playing (Syracuse Chapter), 10:50, 12:84 (2005)
—Competition for Young Organists (Rochester Chapter), 2:43
—Composition competition (Southwest Michigan Chapter), 6:43
—Hymn Tune Writing Competition (2005) (Boston Chapter) 10:109, 11:42
—John R. Rodland Memorial Scholarship (Northern New Jersey Chapter), 9:49, 9:75, 11:54
—M. Louise Miller Scholarship Award (2004) (Greater Bridgeport Chapter), 7:42
—National Competition in Organ Improvisation (2004), 4:12 (semifinalists), 10:73 (winners), 11:65
—National Young Artists Competition in Organ Performance (2004): judges, 11:69; official rules, 8:59; overview, 11:67; semifinalists, 3:12; semifinalists, 5:5; winners, 10:72
—National Young Artists Competition in Organ Performance (2006), announcement (2006), 4:34
—Region VII Award in Organ Composition (Tulsa Chapter), 7:41
—Vernon de Tar Scholarship Competition (Delaware Chapter), 10:51
—Warren Hutton POE Scholarship (Birmingham Chapter), 4:41
Conventions
—national (2004), 1:58, 2:51, 4:55, 6:54; annual meeting, 9:70; churches, 5:54; convention at a glance, 1:59, 2:53, 3:45, 4:57, 5:53, 6:55; new music commissions, 3:44; organs, 5:54; reviews, 10:32; Rising Stars recitals, 4:56; steering committee members, 7:5; trends, 5:46; workshops, 2:54
—national (2006), workshop proposals for, 1:47
—regional (2005), 5:34, 11:45 (Region IV)
—national (2012), call for letters of interest, 9:105
Distinguished Composer's Award (Margaret Vardell Sandresky), 4:14, 10:71
Donor report, 12:12
Dues
—reduced rate, 1:2, 2:2, 3:2
—new, 2:12, 4:2, 5:2, 6:2, 7:2
Edward A. Hansen Fund, 10:72 (leadership award), 12:19
Election, national (2004): candidate bios, 4:48; nominations, 1:12; results, 8:2
Ellittism in, 6:12
Endowment Fund, 12:19
Estate planning, 10:16
Gala benefit reception, 1:87, 2:86, 3:43, 4:45, 7:54, 7:67, 12:20
Grants and awards (2003-2004), 4:76, 8:5, 10:30, 10:72
Grants and special projects, 12:12
Holtkamp-AGO Award in Organ Composition (2006), 11:30
National Competition in Organ Improvisation (2004), 4:12 (semifinalists), 10:73 (winners), 11:65
National and regional officers (See under Officers)

National Young Artists Competition in Organ Performance (2004)
—judges, 11:69
—official rules, 8:59
—overview, 11:67
—semifinalists, 3:12
—semifinals, 5:5
—winners, 10:72
National Young Artists Competition in Organ Performance (2006)
—announcement (2006), 4:34
—request to host semifinal round, 11:102
National Conference on Organ Pedagogy (Denton, Tex.), 1:21, 5:89, 8:75, 9:18, 10:20
National Council, 6:5; 9:5, 10:70
New Organist Fund, 3:71 (Martin M. Wick Scholarship); 5:90, 12:20
Nita Akin Competition Fund, 12:19
Officers (2004-2005)
—deans (directory), 11:105
—national and regional (directory), 11:103
Pipe Organ Encounters (POE) (2003), (Southeast Ohio) (2003), 10:102
Pipe Organ Encounters (POE) (2004), 1:79, 2:106, 3:82, 4:92, 5:91, 6:18, 7:46, 12:90
—Atlanta (Decatur, Ga.), 12:62
—Central Texas (Waco), 12:62
—Duquesne University (Pittsburgh, Pa.), 12:64
—Fox Valley (Wheaton, Ill.), 12:63
—Tacoma (Wash.), 12:66
—Worcester (Mass.), 12:65
Pipe Organ Encounters (POE) (2005), application deadline, 2:95, 3:91
Pipe Organ Encounters for Adults (POE+) (2004), 1:79, 2:106, 3:82, 4:92, 5:91, 6:18, 7:46, 12:66 (Detroit, Mich.)
Pipe Organ Encounters for Adults (POE+) (2005), application deadline, 2:95, 3:91
PipeWorks, 1:74
President's Award, 10:70
Region I (New England), organ programs for young people, 1:66
Region IV, convention (2005), 11:45
Region V, district convener, learning about job of, 1:69
Sponsors of competitions and summer educational programs (list), 9:61
Statement of income and expense (2002-2003), 9:75
Task Force on Digital Inclusiveness, 8:73, 10:14
Young people, outreach to, 12:90

GENERAL INDEX

Ach bleib' bei uns, Herr Jesu Christ, BWV 649 (Bach), 3:74
Advent, Church of the (Boston, Mass.), Aeolian-Skinner organ, 12:52
Albright, William, 12:50
All Saints Episcopal Church (Atlanta, Ga.), Buzard organ, 6:50
American Bach Society, biennial meeting (2004) (report), 8:68
American Institute of Organbuilders (AIO), national convention (New York City) (2004), 7:75, 8:70
AMERICAN ORGANIST, THE, advertising rates, 9:2
Anniversaries, composers and hymn authors, 1:97
Anthems
—*Beloved Let Us Love One Another* (Sitton), 6:20
—*Cantate Domino* (text), 7:56
—*Cantique de Jean Racine* (Fauré), 8:93
—*Cherry Tree Carol* (arr. Cleobury), 9:104
—*Christus Factus Est* (Bruckner), 10:109
—*Coelos Ascendit Hodie* (Stanford), 11:94
—*Come, My Way, My Truth, My Life* (Friedell), 12:84
—*Hymn to St. Cecilia* (Howells), 5:68
—*Aria in d*, BWV 515 (attr. Bach), 11:72
Associated Pipe Organ Builders of America (APOBA), 1:109, 2:110, 4:78, 6:92, 8:88, 9:88, 9:108, 12:21

Atkinson, Geoffrey, ed., *Samuel Wesley, Complete Organ Works in Twelve Volumes* [review feature], 9:56
Australia, Sydney (AGO Chapter), 10:62
Awards
—Eastman School of Music, Alumni Achievement Award, 11:40
—New England Conservatory of Music (Boston, Mass.), Outstanding Alumni Award (2003), 2:41
Bach, Anna Magdalena, 11:71
Bach, Carl Philipp Emanuel, organ sonatas of, 10:78
Bach, Johann Sebastian., 11:71
—*Ach bleib' bei uns, Herr Jesu Christ*, BWV 649, 3:74
—*Adagio (Toccata in C)*, BWV 564, 1:72
—*Aria in d*, BWV 515, 11:72
—Leipzig Bachfest (Germany), 8:40
—*Minuets in G Major and G Minor* (BWV Anh. 114 and 115), 11:72
—*Prelude in c*, BWV 549, 1:72
—*Prelude and Fugue in C*, BWV 553, 8:42
—words of Albert Schweitzer and music of (musical dramatization), 1:55
Baker, Robert, 7:96
Bastford, Henry, death at console, 1:16
Baylor University (Baylor, Tex.), Midwest Winter Organ Conference, 6:44
Baumont, Geoffrey, 9:88
Beloved Let Us Love One Another (Sitton), bulletin notes for, 6:20
Boulanger, Nadia, 6:20
Brahms, Johannes, *Herzliebster Jesu*, op. 122, no. 2, 2:70
Bruckner, Anton, *Christus Factus Est*, bulletin notes for, 10:109
Bulletin notes
—*Beloved Let Us Love One Another* (Sitton), 6:20
—*Cantate Domino* (text), 7:56
—*Cantique de Jean Racine* (Fauré), 8:93
—*Cherry Tree Carol* (arr. Cleobury), 9:104
—*Christus Factus Est* (Bruckner), 10:109
—*Coelos Ascendit Hodie* (Stanford), 11:94
—*Come, My Way, My Truth, My Life* (Friedell), 12:84
—*Hymn to St. Cecilia* (Howells), 5:68
Calvary Episcopal Church (Memphis, Tenn.), Aeolian-Skinner organ, 12:52
Cantate Domino, bulletin notes for, 7:56
Cantique de Jean Racine (Fauré), bulletin notes for, 8:93
Carl, William C., The Ten Rules for an Organist, 5:30
Carlson, Carol and Dwight, Organmaster shoes, 2:80
Cathedral of Our Lady of the Angels (Los Angeles, Calif.), 4:18
Cathedral of St. Louis, King of France (New Orleans, La.), Holtkamp organ, 9:58
Cherry Tree Carol (arr. Cleobury), bulletin notes for, 9:104
Choral music (See also Anthems), *Olivet to Calvary*, 3:96
Choral Old and New [column], 12:70
Christmas music, long-range future of, 2:14
Christus Factus Est (Bruckner), bulletin notes for, 10:109
Church of Jesus Christ of Latter-day Saints, Conference Center (Salt Lake City, Utah), Schoenstein organ, 1:48
Cleobury, Stephen, arr., *Cherry Tree Carol*, bulletin notes for, 9:104
Clokey, Joseph W., 6:96
Coelos Ascendit Hodie (Stanford), bulletin notes for, 11:94
Combe, Dom Pierre, OSB, *The Restoration of Gregorian Chant* [review feature], 1:96
Come, My Way, My Truth, My Life (Friedell), bulletin notes for 12:84
Commentary
—Musings [column]: The AGO Down Under, 10:62; Bach at Home, 8:40; Best of Times or Worst of Times, 3:30; From Boys to Musicians, 7:56; To Buy or Not to Buy, 11:89; Hell Breaks Loose, 5:36; Hurray for Hollywood, 9:85; The Naked City, 2:98; A New Music Wish List, 12:32; A Resourceful Chapter, 4:46; Voice of America, 6:20; Walt Disney Concert Hall, 1:57

—Vox Humana [column]: Bach by Immersion, 2:98; Back to School (Part I), 8:40; Back to School (Part II) 9:84; Common Sense Programming, 5:36; Day Jobs and Belly Laughs, 10:62; Election Day, 11:52; Freedom's Price, 7:55; Imagination?, 6:19; New Year's Trends, 1:56; The Shoe on the Other Foot, 4:45; Stereotypes, 3:30; A Visit from the Tuner, 12:30
Competitions (See also American Guild of Organists, Competitions)
—Albert Schweitzer Organ Festival/USA, competitions, 8:55
—Arp Schnitger Prize (Arp Schnitger Society, Brake- Golzwarden, Germany), 3:40
—Augustana Arts/Reuter National Undergraduate Organ Competition, 1:41 (2003), 10:25 (2005)
—Carlene Neihart National Organ Competition (Village Presbyterian Church, Prairie Village, Kans.), 8:54
—Charlotte Hoyt Bagnall Scholarship for Church Musicians (First Church of Christ, Simsbury, Conn.), recipients, 10:50
—Concours International d'orgue de la ville de Biarritz-Prix André Marchal (France) (2005), 8:54
—DuPage Symphony Orchestra Competition (Chicago, Ill.) (2003), 3:38
—Emil and Ruth Byer Composition Awards (National Federation of Music Clubs) (2003), 3:38
—Francesco D'Onofrio International Organ Competition (Carunchio [Abruzzo], Italy), 6:42
—Grand Prix de Chartres Organ Competition (Chartres, France), 1:42
—International Early Music Festival and Competition (Bruges, Belgium), 2:43
—International Organ Competition Max Reger and Olivier Messiaen (University of Music and Dramatic Arts, Graz, Austria) (2003), 2:43
—International Organ Competition Musashino-Tokyo, 1:42
—James Kibbie Scholarship, 10:50
—Jesse L. Schenk Scholarship (St. Petersburg College, Fla.), 12:58
—Jordan International Competition in Solo Organ Playing (Festival Jehan Alain) (2005) (Columbus State University, Columbus, Ga.), 11:27
—Kotka International Organ Competition (Kotka, Finland), 7:41
—Macaulester-Plymouth United Church of St. Paul (Minn.) and the Presbytery of the Twin Cities Area, hymn writing contest, 8:53 (2004), 8:54 (2005)
—Miami International Organ Competition (Church of the Epiphany, Miami, Fla.), 1:107, 10:81 (2005), 11:40
—Michael Ludwig Nemmers Prize in Musical Composition (Northwestern University (Evanston, Ill.), 2:43
—Mildred Andrews Buggess Memorial Scholarship Fund (University of Oklahoma, Norman), 11:93
—Montreal Organ Improvisation Competition (RCCO), 4:9
—Music Teachers National Association (MTNA), Young Artist Organ Competition (2005), 4:77
—Musique et Orgue Bach Prize (Saint-Pierre-les-Nemours, France), 4:42
—National Radio Competition for Amateur Choirs (CBC/Radio Canada), 1:41
—Organ Improvisation Competition (Orgue et Couleurs, Montreal, Que.), 4:42
—Oscar and Yeotle Setzer Organ Scholarship (St. Petersburg College, Fla.), 12:58
—Outside the Bachs (anthem competition) (First United Methodist Church, Fort Worth, Tex.), 7:9
—Peter B. Knock Memorial Music Fund (Presbyterian Church, Rye, N.Y.), 1:76 (2004), 11:83, 12:58 (2005)
—Plymouth Church of the Pilgrims (Brooklyn, N.Y.), hymn search, 10:48

- Premio Battipaglia International Organ Competition [Battipaglia [Salerno], Italy], 8:21, 9:50
- Raabe Prize for Excellence in Sacred Composition (Association of Lutheran Church Musicians) (2005), 8:54
- Rodgers Instruments Music Camp Scholarships (International Music Camp, N.Dak.), 10:51
- Ruth and Paul Manz Organ Scholarship (Mount Olive Lutheran Church, Minneapolis, Minn.), 11:40
- St. Albans (England) International Organ Festival (2005), interpretation and improvisation competitions, 8:54
- Schramberger Organ Competition (Schramberg, Germany), 3:38
- Shandon Southeastern U.S. Young Organists Competition (Shandon United Methodist Church, Columbia, S.C.), 1:42, 8:54
- Strader Organ Scholarship Competition (2005) (University of Cincinnati, Ohio), 11:22
- Welcome Christmas! Carol Contest (VocalEssence [St. Paul, Minn.] and American Composers Forum (2003)), 1:41
- Wells Competition for Young Organists (Lubbock, Tex.), 7:41
- West Chester University School of Music (West Chester, Pa.), organ competition, 2:89, 4:42
- William C. Hall Organ Competition (First Presbyterian Church, San Antonio, Tex.), 5:71
- Williams Chorale Bacardi Fallon Performing Arts Scholarship Competition (Attleboro, Mass.), 1:42
- Xavier Darasse International Organ Competition (Toulouse, France), 10:48
- Composers**
- William Albright, 12:50
- Carl Philipp Emanuel Bach, 10:78
- Johann Sebastian Bach, 1:55, 1:72, 3:74, 8:42, 11:71, 11:72
- Geoffrey Beaumont, 9:88
- Johannes Brahms, 2:70
- Joseph W. Clokey, 6:96
- Alexandre Guilmant, 7:60
- Anton Heiller, 3:52
- Johann Ludwig Krebs, 10:74
- Jean Langlais, 11:62
- Louis-James-Alfred Lefébure-Wély, 6:67
- Dan Locklair, 11:73
- John Henry Maunder, 3:96
- Felix Mendelssohn, 2:70, 6:70
- Léonce de Saint-Martin, 10:66
- Margaret Vardell Sandresky, 4:14, 4:15, 7:64
- John Stanley, 1:62
- Louis Vierne, 11:62
- Samuel Wesley, 9:56
- Charles-Marie Widor, 2:111
- M. Searle Wright, 8:58, 9:14
- Demonstration-information workshop, for prospective organists, 9:62**
- Digital inclusiveness, 8:73, 10:14**
- Dressler, Thomas, 6:72**
- Eastman School of Music (Rochester, N.Y.), Improvfest, 11:42**
- Eddy, Clarence, visit to Kansas City (Mo.), 7:60**
- Education (See Pedagogy)**
- English cathedral and organ tour (Leslie Peart) (2003), 3:40**
- Estey Organ Company, 9:112, 12:22**
- Fauré, Gabriel, *Cantique de Jean Racine*, bulletin notes for, 8:93**
- First Church (Deerfield, Mass.), Richards & Fowkes organ, 7:69**
- First United Methodist Church (Dallas, Tex.), Casavant organ, 3:32**
- Fountain Street Church (Grand Rapids, Mich.), Austin organ, 11:48**
- Friedell, Harold, *Come, My Way, My Truth, My Life*, bulletin notes for 12:84**
- Friends of the Wanamaker Organ, 12:96**
- Fugue in d*, op. 37 (Mendelssohn), 2:70**
- Furman University, Daniel Chapel (Greenville, S.C.), Fisk organ, 7:34**
- Gaffney, Genevieve Butler, death at the console, 3:16**
- Gardner, Ruth Hines, 5:12**
- Grants**
- Margaret Power Biggs Research Grant (Boston AGO Chapter), 10:48
- Organ Historical Society (OHS), American Organ Archives, 4:40
- Ruth and Clarence Mader Memorial Scholarship Fund, 6:43, 12:58 (2005)
- Gregorian chant, restoration of, 1:96**
- Groton School (St. John's Chapel), (Groton, Mass.), Aeolian-Skinner organ, 12:52**
- Guilmant, Alexandre, visit to Kansas City (Mo.), 7:60**
- Hammond, John Hays, Jr., 1:112**
- Hammond Museum, 1:112, 3:14**
- Harmon, Thomas, reflections of a university organist, 6:60**
- Hauptwerk* (computer program), 7:81**
- Heiller, Anton and Erna, 3:52**
- Hell, Felix, 5:36**
- Herzliebster Jesu*, op. 122, no. 2 (Brahms), 2:70**
- Hispanic ministry, use of organ in, 5:64**
- Hohman, Frederick, 9:66**
- Holy Trinity Lutheran Church (Lynchburg, Va.), organ camp, 11:44**
- Howells, Herbert, *A Hymn to St. Cecilia*, bulletin notes for, 5:68**
- Hymn to St. Cecilia*, A (Howells), bulletin notes for, 5:68**
- Hymnals, Yankee tunesmiths and, 3:58**
- Hymns/hymnody**
- New England composers (1770–1820), 3:58
- O love of God, how strong and true* (Maunder), 3:96
- Improvisation**
- beginning fugues, 11:54
- chorale prelude, 12:55
- common-practice harmony, 7:57
- harmonic color, 3:50
- organ meditation, 1:94
- Images of the Organ (symposium) (2005) (American Organ Archives of the Organ Historical Society and the Music Department, Rutgers University, New Brunswick, N.J.), 12:2**
- Internet, topics of interest to musicians, 1:84**
- JAV Recordings Inc., 10:54**
- Jesus Christ of Latter-day Saints, Church of, Conference Center (Salt Lake City, Utah), Schoenstein organ, 1:48**
- Krebs, Johann Ludwig, *Trio in d*, 10:74**
- Langlais, Jean, 11:62**
- Last Page, The [feature], 1:112, 2:111, 3:96, 4:96, 5:96, 6:96, 7:96, 8:96, 9:112, 10:112, 11:112, 12:96**
- Leclerc, Gilles, *Rhapsodie sur "Lasst uns erfreuen"*, 3:9**
- Lefébure-Wély, Louis-James-Alfred, *Sortie in E-flat*, 6:67**
- Leipzig Bachfest (Germany) (2004), 8:40**
- Locklair, Dan, organ works, stylistic fingerprints of Igor Stravinsky in, 11:73**
- Marchal, André, 11:62**
- Maunder, John Henry**
- O love of God, how strong and true* (hymn), 3:96
- Olivet to Calvary*, 3:96
- McGill Summer Organ Academy (Montreal, Que.), 3:40**
- Memorial services, for dignitaries, 8:96**
- Mendelssohn, Felix, *Fugue in d*, op. 37, 2:70**
- Mendelssohn—A Life in Music* (Todd) [review feature], 6:70**
- MIDI, music encoding, 2:98**
- Ministry, Hispanic, use of organ in, 5:64**
- Miscellaneous Organica [column], 1:82, 2:72, 3:80, 4:79, 5:62, 6:64, 7:66, 8:76, 9:90, 10:103, 11:70, 12:75**
- Möller Organ Company, 9:68, 12:22**
- Möller, Mathias Peter, 9:68, 12:22**
- Musical cultures, divide in, 4:45**
- Musicians, artistic freedom for, 7:55**
- Musings [column] (See under Commentary)**
- New Year's trends, for organists, 1:56**
- Notenbüchlein für Anna Magdalena Bach*, 11:71**
- Olivet to Calvary* (Maunder), 3:96**
- Organ(s) (See also Miscellaneous Organica; Organ Builders/building; Organ Specifications)**
- American organs in Europe, 7:12
- in concert halls, 2:98, 3:30, 6:16
- E. & G.G. Hook & Hastings, in northern New York State, 2:82
- economic picture for, 3:30
- electronic, computer program for, 7:81
- Estey Organ Company, 9:112
- in a Hispanic ministry, 5:64
- stereotypes, 3:30
- Organ builders/building (See also Miscellaneous Organica; Organ(s); Organ Specifications)**
- Bach organ projects, 7:69
- casting of pipe metal, 8:92
- classic ideas in contemporary forms, 7:66
- combination actions, 9:86, 12:22
- contemporary, 2:72
- developments in, 6:19
- electric actions, 4:66
- harp and chimes, 3:80
- jargon, 10:103
- Mathias Peter Möller, 9:68
- pipe metal alloys, 6:69, 8:12
- quality in, 1:82
- shalt types, 10:77
- slider and pallet stopboards, 1:77
- stop actions and vents, 3:72
- Organ Historical Society (OHS)**
- American Organ Archives, 4:40
- E. Power Biggs Fellowship, 1:78
- Images of the Organ (symposium) (2005), 12:2
- National Convention (Buffalo, N.Y.), 5:23
- Organ literature**
- Ach bleib' bei uns, Herr Jesu Christ*, BWV 649 (Bach), 3:74
- Adagio (*Toccata in C*, BWV 564) (Bach), 1:72
- Constellations* (Locklair), 11:73
- Fugue in d*, op. 37 (Mendelssohn), 2:70
- Herzliebster Jesu*, op. 122, no. 2 (Brahms), 2:70
- Inventions* (Locklair), 11:73
- of Dan Locklair, 11:73
- Organ Sonatas (C.P.E. Bach), 10:78
- Prelude in c*, BWV 549 (Bach), 1:72
- Prelude and Fugue in c*, BWV 553 (attr. Bach), 8:42
- Rhapsodie sur Lasst uns erfreuen* (Leclerc), 3:9
- Rubrics* (Locklair), 11:73
- of Margaret Vardell Sandresky, 4:14, 4:15, 7:64
- Sortie in E-flat* (Lefébure-Wély), 6:67
- Symphony No 5 in f*, op. 42, no. 1 (Widor), pedal cadenza, 2:111
- Trio in d* (Krebs), 10:74
- Voluntary in c* (Stanley), 1:62
- of Samuel Wesley, 9:56
- Organ Loft Whispersings (Thomas) [review feature], 7:68**
- Organ majors, enrollments in schools of music, 4:5**
- Organ program, for community college, 3:56**
- Organ students, in NASM-accredited degree programs, 4:5**
- Organ Swell (recital series) (Tidewater AGO Chapter), 2:43, 2:71**
- Organist(s)**
- Robert Baker, 7:96
- Big Ten (1952), 5:96
- bizarre deaths of, 11:112
- blind, 11:62
- Catharine Crozier, 4:16, 6:12
- day jobs of, 10:62
- deaths at console, 1:16, 3:16
- demonstration-information workshop for prospective, 9:62
- Thomas Dressler, 6:72
- Clarence Eddy, 7:60
- Ruth Hines Gardner, 5:12
- Alexandre Guilmant, 7:60
- Thomas Harmon, 6:60
- Anton Heiller, 3:52
- Felix Hell, 5:36
- Jean Langlais, 11:62
- André Marchal, 11:62
- Léonce de Saint-Martin, 10:66
- safety in the workplace for, 1:75
- Victor Urbán, 1:64
- volunteer, 10:112
- Louis Vierne, 11:62
- Samuel Wesley, 9:56
- Organist's Bookshelf, The [column], 1:99, 2:99, 3:92, 4:83, 5:69, 6:38, 7:89, 8:85, 9:104, 10:83, 11:111, 12:77**
- Organmaster shoes, 2:80**
- Our Lady of the Angels, Cathedral of (Los Angeles, Calif.), 4:18**
- Pedagogy (See also American Guild of Organists; Pipe Organ Encounters; Thomas, Anne Marsden, organ lessons)**
- America, the organ in, 8:40, 9:84
- improvisation techniques, 1:94, 3:50, 7:57, 11:54, 12:55
- Pipedreams* [radio broadcast], 1:98, 2:108, 3:94, 4:94, 5:94, 6:94, 7:94, 8:94, 9:110, 10:110, 11:98, 12:94**
- Pittsburgh (Pa.), Organ Artists Series, 8:55**
- Postludes, purpose of, 3:14**
- Prelude and Fugue in c*, BWV 553 (attr. Bach), 8:42**
- Prelude in c*, BWV 549 (Bach), 1:72**
- Pressler, James, MIDI encoding of music, 2:98**
- Psalmody (CD company), 9:66**
- Prologo, in New England, 3:58**
- Royal Canadian College of Organists (RCCO)**
- Annapolis Valley Centre (Nova Scotia), new centre, 6:9
- College Development Fund, scholarships, 1:9, 9:9
- Distinguished Service Award, 12:9
- election nominations, 6:9
- examinations: requirements (2005–2007), 8:46; successful candidates, 10:65
- Gerald Bales memorial volume (*Te Deum Laudamus*) (organ music), 10:9
- Godfrey Hewitt Memorial Scholarship (2005), 4:9, 11:9 (2005)
- Nicholas Goldschmidt, obituary, 4:9
- John Grew, New England tour, 2:9
- honorary award recipients, 10:9
- John Goss Memorial Fund, 1:9, 8:9
- Lorna Holmes Scholarship, 3:9, 10:65
- Montreal Organ Improvisation Competition, 4:9
- Phillips Carey Motley, obituary, 1:9
- National Convention (2004) (Winnipeg, Man.), 1:11, 2:11, 3:9, 3:93, 4:11, 5:9, 5:48, 6:9, 6:62, 7:9, 7:32
- National Convention (2005) (London, Ont.), 12:9
- national library, 3:9
- National Organ Playing Competition (2005), rules and regulations, 11:9
- officers, nominations, 5:9, 7:9
- 175 Hymn Tunes Varied* (Cameron), 12:9
- Organ Festival D'Orgue (Ottawa, Ont.) (National Convention) (2003), review, 2:78
- organ recital series in Canada, 8:9
- Organ Resource Center, 3:9
- Outside the Bachs (anthem competition) (First United Methodist Church, Fort Worth, Tex.), Canadian winner, 7:9
- Pipe Organ Week (POW!) (Hamilton Centre), 5:9
- publishes CD of descants and reharmonizations (Cameron), 4:9
- Rachel Joy Brownell Memorial Bursary, 2:9
- Alan Reesor, installed as president, 9:9
- Rhapsodie sur Lasst uns erfreuen* (Leclerc), 3:9
- Toronto Centre, Young Organists' Competition, 6:9
- Charles E. Woodrow, 7:9 (obituary)
- Reagan, Ronald, letter to AGO (1982 National Convention), 8:96
- Recital programming, 5:36**
- Restoration of Gregorian Chant, The* (Combe) [review feature], 1:96**
- Rhapsodie sur Lasst uns erfreuen* (Leclerc), 3:9**
- RiverCenter for the Performing Arts, Legacy Hall (Columbus, Ga.), Léotourneau organ, 5:50**
- Roane State Community College (Oak Ridge, Tenn.), organ program, 3:56**
- Rutgers University (New Brunswick, N.J.), Music Department, Images of the Organ (symposium) (2005), 12:2**
- Sacred music**
- contemporary, Geoffrey Beaumont, 9:88
- Roman Catholic, new Vatican statement on, 7:52
- Yankee tunesmiths, 3:58
- Sacred musicians, and artistic freedom, 7:55**
- Sacred services, early 20th-century newspaper reviews, 4:96**
- St. John's University (Collegeville, Minn.), liturgical music conference, 12:59**
- St. Joseph's Cathedral (Buffalo, N.Y.), Andover organ, 8:36**
- St. Louis, King of France, Cathedral of (New Orleans, La.), Holtkamp organ, 9:58**
- St. Peter's Episcopal Church (Savannah, Ga.), Schantz organ, 10:58**
- St. Thomas Choir School (New York City), 7:56**
- Saint-Martin, Léonce de, 10:66**
- Samuel Wesley, Complete Organ Works in Twelve Volumes* (ed. Atkinson) [review feature], 9:56**
- Sandresky, Margaret Vardell, organ music, 4:14 (AGO Distinguished Composer's Award), 4:15 (organ music), 7:64 (interview)**
- Schweitzer, Albert, music of J.S. Bach and words of (musical dramatization), 1:55**
- Service music, easy, 1:70, 2:74, 3:78, 4:46, 5:60, 6:62, 7:62, 8:34, 9:54, 10:84, 11:59, 12:72**
- Silbermann, Gottfried, 8:62, 11:12**
- Simpson, Guy Criss, death at console, 1:16**
- Sitton, Michael, *Beloved Let Us Love One Another*, bulletin notes for, 6:20**
- Sortie in E-flat* (Lefébure-Wély), 6:67**
- Stanford, Charles Villiers, *Caelos Ascendit Hodie*, bulletin notes for, 11:94**
- Stanley, John, *Voluntary in c*, 1:62**
- Stravinsky, Igor, stylistic fingerprints in works of Dan Locklair, 11:73**
- Summer courses, workshops, conventions, tours, and festivals (2004) [listing], 4:68**
- Summer Institute of French Organ Studies (Souvigny and Saint Dizier, France) (2003), 1:45**
- Swinnen, Firmin, pedal cadenza (*Symphony No. 5 in f* [Widor]), 2:111**
- Symphony No. 5 in f*, op. 42, no. 1 (Widor), Firmin Swinnen's pedal cadenza for, 2:111**
- Tannenberg, David, symposium (Winston-Salem, N.C.), 6:64**
- Teaching (See Pedagogy)**
- Ten Years for an Organist, The (Carl), 5:30**
- Thomas Dressler at the Round Lake Auditorium* (CD) [review feature], 6:72**
- Thomas, Anne Marsden, organ lessons**
- Ach bleib' bei uns, Herr Jesu Christ*, BWV 649 (Bach), 3:74
- Prelude and Fugue in c*, BWV 553 (attr. Bach), 8:42
- Sortie in E-flat* (Lefébure-Wély), 6:67
- Trio in d* (Krebs), 10:74
- Voluntary in C* (Stanley), 1:62
- Thomas, Fannie Edgar, *Organ Loft Whispersings* [review feature], 7:68**
- Tidewater Chapter (AGO), Organ Swell (recital series), 2:43, 2:71**
- Todd, R. Larry, *Mendelssohn—A Life in Music* [review feature], 6:70**
- Trinity United Methodist Church (Wilmette, Ill.), Reuter organ, 2:48**
- Trio in d* (Krebs), 10:74**
- Understanding the Pipe Organ [column], 1:77, 3:72, 4:66, 6:69, 8:92, 9:86, 10:77**
- Universities, American, the organ in, 8:40, 9:84**
- University of Iowa (Iowa City), sacred music conference, 6:44**
- University of Michigan (Ann Arbor)**
- Conference on Organ Music (2003), 1:44
- Organ and Church Music Institute (2004), 11:42
- Urbán, Victor, 1:64**
- Vierne, Louis, 11:62**
- Vitacco, Joe (JAV Recordings Inc.), 10:54**
- Voluntary in C* (Stanley), 1:62**
- Volunteer Organist, The* [poem], 10:112, 11:12 (correction)**
- Vox Humana [column] (See under Commentary)**
- Walt Disney Concert Hall (Los Angeles, Calif.), Glatzer-Götz/Rosales organ, 1:57, 4:62**
- Wanamaker Organ, Friends of, 12:96**
- Wanlager, John, 1:16**
- Wesley, Samuel, organ works, 9:56**
- Widor, Charles-Marie, *Symphony No. 5 in f*, op. 42, no. 1, pedal cadenza (Swinnen), 2:111**
- Workshops, conferences, conventions, festivals, symposiums, tours, etc. (See also under American Guild of Organists; Royal Canadian College of Organists)**
- Aeolian-Skinner Festival (Tacoma, Seattle and Olympia AGO chapters), 1:45
- Baylor University (Baylor, Tex.), Mid-Winter Organ Conference, 6:44
- David Tannenberg symposium (Winston-Salem, N.C.), 6:64
- Eastman School of Music (Rochester, N.Y.), Improvfest, 11:42
- England, organ tour (Leslie Peart) (2003), 3:40
- Holy Trinity Lutheran Church (Lynchburg, Va.), organ camp, 11:44
- McGill Summer Organ Academy (Montreal, Que.), 3:40
- St. John's University (Collegeville, Minn.), liturgical music conference, 12:59
- Summer Institute of French Organ Studies (Souvigny and Saint Dizier, France) (2003), 1:45
- summer listings, 4:68
- University of Iowa (Iowa City), sacred music conference, 6:44
- University of Michigan (Ann Arbor): Conference on Organ Music (2003), 1:44; Organ and Church Music Institute (2004), 11:42
- Wright, Searle, 8:58, 9:14, 12:24
- Yale Institute of Sacred Music, 30th anniversary, 7:96

OBITUARIES

Abmyer, Harold Landis, 6:46, 12:60
Anderson, Julia, 3:42
Arnold, Corliss Richard, 3:43
Beinema, Marvin, 11:46
Boeljinga, Fedde, 7:44
Boyer, Jean, 10:52
Briggs, Marcellus Arnold, Jr., 9:50
Brock, Raymond E. "Doc," 7:44
Caldwell, Mary Elizabeth, 4:44
Carkeek, Arthur, 2:47
Carl, Catherine Carolyn, 10:52
Christian, John Charles, 10:52
Clark, J. Bunker, 9:50
Crawford, Eunice, 4:44
Dupon, Mildred May, 9:51
Ellis, Robert Young, 1:46
Finch, Thomas Lassloff, 4:44
Flentrop, Dirk Andries, 4:44
Florentz, Jean-Louis, 11:46
Goldschmidt, Nicholas, 4:9
Hebel, Virginia R., 5:44
Hill, Lois Ruth, 3:43
Horn, Richard Frederick, 9:52
Horton, Roy L., 9:52
Jenter, Russell Edwin, 12:60
Lange, Elizabeth Whaley, 11:46
Langley, Robin Patrick, 8:57
Lawson, James R., 1:47
Leslie, Donald James, 12:61
Livengood, James, Jr., 9:52
McCarthy, William F., 11:46
McLain, James L., 12:61
Messineo, David J., 9:52
Miller, John Biringer, Jr., 6:46
Motley, Phillips Carey, 1:9
Pautsch, Lloyd, 1:47
Reiss, Thyra Nichols, 2:47
Reines, Arthur, 2:47
Restout, Denise Therese, 7:44
Reuter, Shirley H., 10:53
Roberts, Myron J., 8:57
Robinson, Dean William, 5:44
Sadowski, Kevin J., 1:47
Shoremount-Rayburn, Anna E., 3:43
Slonarker, Celester Lee (C.L. or "Zellie"), 2:47
Smith, Jeffrey L., 10:53
Smith, Marie, 2:47
Straight, Phyllis C., 9:52
Wade, Walter W., 7:45
Watkins, William, 11:47
Webb, Lucile Hammill, 9:53
Williams, Helen Howell, 12:61
Wilson, Gordon, 10:53
Wolff, Robert D., 5:44
Wolff, S. Drummond, 7:45
Woodrow, Charles E., 7:9
Wright, M. Searle, 8:58, 9:14, 12:24
Zuck, (The Rev. Dr.) Victor Ira, 5:44

ORGAN SPECIFICATIONS

Aeolian-Skinner: Calvary Episcopal Church, Memphis, Tenn., 12:53; Church of the Advent, Boston, Mass., 12:53; Groton School (St. John's Chapel), Groton, Mass., 12:53
Andover: St. Bartholomew's Episcopal Church, Yarmouth, Maine, 2:96; St. Joseph's Cathedral, Buffalo, N.Y., 8:36
Austin: Fountain Street Church, Grand Rapids, Mich., 11:48; Pilgrim Church, Duxbury, Mass., 8:3
Bedient: Eklund residence, Lincoln, Neb., 10:99; The Episcopal Church of St. John Baptist, Thomaston, Maine, 11:91; First Presbyterian Church, Chippewa Falls, Wis., 12:78
Berghaus: First Unitarian Society, Milwaukee, Wis., 11:90; Queen of All Saints Basilica, Chicago, Ill., 8:13; St. Mary's Roman Catholic Church, Port Washington, Wis., 10:99
Blackinton: Bethel College and Seminary, St. Paul, Minn., 12:80
Buzard: All Saints Episcopal Church, Atlanta, Ga., 6:50; St. Bartholomew Episcopal Church, Estes Park, Colo., 11:91
Casavant: First United Methodist Church, Dallas, Tex., 3:32
E & G. G. Hook: St. Mark's Episcopal Church, Malone, N.Y., 2:82
Fabry: Zion Lutheran Church, Marengo, Ill., 1:81
Fisk: Furman University, Daniel Chapel, Greenville, S.C., 7:34
Fritts: Vassar College, Mary Anna Fox Martel Recital Hall, Poughkeepsie, N.Y., 6:84
Garland: First United Methodist Church, Wichita Falls, Tex., 9:insert

Glatter-Götz/Rosales: Walt Disney Concert Hall, Los Angeles, Calif., 4:62
Glück: First Presbyterian Church (Alexander Memorial Chapel), New York, N.Y., 10:96
Holtkamp: Cathedral of St. Louis, King of France, New Orleans, 9:58
Hook & Hastings: First Congregational Church, Malone, N.Y., 2:83; Trinity Episcopal Church, Gouverneur, N.Y., 2:85; Zion Episcopal Church, Colton, N.Y., 2:84
King: St. Paul United Methodist Church, Amarillo, Tex., 12:79
Klais: Birmingham Symphony Hall, Birmingham, England, 8:90; St. Peter's Roman Catholic Church, Cologne, Germany, 7:84; Symphony Hall, The Esplanade, Singapore, 1:80
Létourneau: RiverCenter for the Performing Arts, Legacy Hall, Columbus, Ga., 5:50
Mander: Peachtree Road United Methodist Church, Atlanta, Ga., 8:89
Nordlie: Kernersville Moravian Church, Kernersville, N.C., 8:91
Petty-Madden: First Presbyterian Church, Wolcott, N.Y., 2:97; Holy Trinity Lutheran Church, Red Bank, N.J., 1:81
Quimby: Kirkwood Baptist Church, St. Louis, Mo., 10:97
Reuter: Trinity United Methodist, Wilmette, Ill., 2:48
Reynolds: Broadway United Methodist Church, Indianapolis, Ind., 9:98
Richards, Fowkes & Co.: First Church of Deerfield, Deerfield, Mass., 7:71
Ruffalt: St. Patrick's Church, Sydney, Australia, 4:39
Schantz: St. Mark's Church, Burlington, N.C., 4:82; St. Peter's Episcopal Church, Savannah, Ga., 10:58
Schneider: St. Peter's A.M.E. Church, Decatur, Ill., 2:97; (Hiners), Zion Lutheran Church, Peoria, Ill., 5:85; (Moller), First Mennonite Church, Berne, Ind., 3:76
Schoenstein: Church of Jesus Christ of Latter-day Saints, Conference Center, Salt Lake City, Utah, 1:48
Schuke (Migend): chamber organ of Princess Amalia, 10:80
Steiner-Reck: Margaret and Melvin Dickinson residence, Louisville, Ky., 7:83; St. Stephen's Episcopal Church, Huntsville, Ala., 3:76
von Beckerath: Stephen J. Ketterer residence, Washington, Conn., 6:85
Wicks: Barrington United Methodist Church, Barrington, Ill., 10:98; First Congregational Church, Kalamazoo, Mich., 8:15
Ziegenfelder (Kilgen): Ziegenfelder residence, Glenford, N.Y., 5:84

AUTHOR INDEX

Ambrosino, Jonathan. Reconstructing the 1930s Aeolian-Skinner Landmark, 12:52
_____. Walt Disney Concert Hall (Los Angeles, Calif.), 4:62
Angelini, Margaret, Robert M. Zelif, Patricia Snyder, Sarah Smongeski, and Mary Sue Willie. AGO Region I Organ Programs for Young People, 1:66
Atkins, Robert, Albert Neutel Jr., William Klimas, S. Christopher Leaver, Robert Atkins, and Elaine Clemens. Trinity United Methodist Church (Wilmette, Ill.), 2:48
Austin, Kimberly, and Carlo Curley. Fountain Street Church (Grand Rapids, Mich.), 11:48.
Bailey, Bob. Bulletin Notes, 5:68, 6:20, 7:56, 8:93, 9:104, 10:109, 11:94, 12:84
Basch, Peter J. *The Restoration of Gregorian Chant* (Combe) [review feature], 1:96
Becher, Ronald. The Lord's Song in a Strange Land: Introducing the Organ into a Hispanic Ministry, 5:64
Betenbaugh, Gordon M. Lynchburg Bulletin Notes, 5:68
Bethards, Jack M. Conference Center, The Church of Jesus Christ of Latter-day Saints (Salt Lake City, Utah), 1:48
Bishop, John. *Miscellanea Organica* [column], 1:82, 2:72, 3:80, 4:79, 5:62, 6:64, 7:66, 8:76, 9:90, 10:103, 11:70, 12:75
Brown, Frank Douglas, Joseph Golden, Fernand Létourneau, W. Dudley Oakes, and Andrew Forrest. Jordan

Concert Organ, Legacy Hall, The RiverCenter for the Performing Arts (Columbus, Ga.), 5:50
Brunelle, Philip. Choral Old and New York [column], 12:70
_____. 2004 Anniversaries, 1:97
Butler, Lynn Edwards. A Central German Organ for a Village Church, 7:69
Carson, D. Tony. Recipe for a Meditation, 1:94
Clemens, Elaine, Albert Neutel Jr., William Klimas, S. Christopher Leaver, Robert Atkins, and Robert Harris. Trinity United Methodist Church (Wilmette, Ill.), 2:48
Coignet, Jean-Louis, (Dr.) John F. Fiedler, Dana Effler, Tim Effler, Gary Loper, et al. First United Methodist Church (Dallas, Tex.), 3:32
Curley, Carlo, and Kimberly Austin. Fountain Street Church (Grand Rapids, Mich.), 11:48.
Dexter, Jeffrey D. St. Peter's Episcopal Church (Savannah, Ga.), 10:58
DiGiampaolo, Mark W., and Donald H. Olson. St. Joseph's Cathedral (Buffalo, N.Y.), 8:36
Effler, Dana, (Dr.) John F. Fiedler, Tim Effler, Gary Loper, Jean-Louis Coignet, et al. First United Methodist Church (Dallas, Tex.), 3:32
Effler, Tim, (Dr.) John F. Fiedler, Dana Effler, Gary Loper, Jean-Louis Coignet, et al. First United Methodist Church (Dallas, Tex.), 3:32
Elwell, Dennis. AGO National Conventions: Guild Treasures, 5:46
Faulkner, Quentin. Common-Practice Harmony at the Keyboard: Building a Foundation for Improvisation, 7:57
Fiedler, (Dr.) John F., Dana Effler, Tim Effler, Gary Loper, Jean-Louis Coignet, et al. First United Methodist Church (Dallas, Tex.), 3:32
Forrest, Andrew, Frank Douglas Brown, Joseph Golden, Fernand Létourneau, and W. Dudley Oakes. Jordan Concert Organ, Legacy Hall, The RiverCenter for the Performing Arts (Columbus, Ga.), 5:50
Fournier, Carolyn Shuster. Léonce de Saint-Martin: Organist at Notre-Dame Cathedral, 1937 to 1954, for the 50th Anniversary of His Death, 10:66
Frank, Gerald D. The 2004 NYACOP Experience, 11:67
Gehring, Philip. 2004 Colleague Examination Repertoire: Brahms and Mendelssohn, 2:70
Glück, Sebastian M. One Heart, One Soul: Anton and Erna Heiller, 3:52
_____. Understanding the Pipe Organ [column]: The Casting of Pipe Metal, 8:92; Combination Actions, 9:86; Electric Actions, 4:66; Pipe Metal Alloys, 6:69; Shallot Types, 10:77; The Slider and Pallet Soundboard, 1:77; Stop Actions and Ventilis, 3:72
Golden, Joseph, Frank Douglas Brown, Fernand Létourneau, W. Dudley Oakes, and Andrew Forrest. Jordan Concert Organ, Legacy Hall, The RiverCenter for the Performing Arts (Columbus, Ga.), 5:50
Gómez, Rossina. An Interview with Victor Urbán 1:64.
Goslee, Brenda B. Creating a Community-College Organ Program, 3:56
Harmon, Thomas. Reflections of a University Organist, 6:60
Harris, Robert, Albert Neutel Jr., William Klimas, S. Christopher Leaver, Robert Atkins, and Elaine Clemens. Trinity United Methodist Church (Wilmette, Ill.), 2:48
Hastings, Ralph B. Extant Organs: E & G. G. Hook & Hastings: Northern New York State, 2:82
Hendrickson, Charles. APDBA (Associated Pipe Organ Builders of America), 9:88
Hess, Kimberly Ann. The Organ Sonatas of Carl Philipp Emanuel Bach, 10:78
Hicks, Catherine. Stylistic Fingerprints of Igor Stravinsky in the Organ Works of Dan Locklair, 11:73
Holtkamp, F. Christian, Alfred Lemmon, and (The Rev. Msgr.) Crosby W. Kern. Cathedral of St. Louis, King of France (New Orleans, La.), 9:58
Howard, Timothy. A Guild for All the Members?, 8:73
Hunt, Christopher C. There's a Wideness in God's Mercy: Geoffrey Beaumont (1904-71), 9:88

Kern, (The Rev. Msgr.) Crosby W., F. Christian Holtkamp, and Alfred Lemmon. Cathedral of St. Louis, King of France (New Orleans, La.), 9:58
Klimas, Williams, Albert Neutel Jr., S. Christopher Leaver, Robert Atkins, Robert Harris, and Elaine Clemens. Trinity United Methodist Church (Wilmette, Ill.), 2:48
Kull, Joyce Shupe. CAGO Exam 2004: Bach: *Prelude in C Minor*, BWV 549; *Adagio from Toccata in C*, BWV 564, 1:72
Labounsky, Ann. National Competition in Organ Improvisation 2003-2004, 11:65
Leaver, S. Christopher, Albert Neutel Jr., William Klimas, Robert Atkins, Robert Harris, and Elaine Clemens. Trinity United Methodist Church (Wilmette, Ill.), 2:48
Lemmon, Alfred, F. Christian Holtkamp, and (The Rev. Msgr.) Crosby W. Kern. Cathedral of St. Louis, King of France (New Orleans, La.), 9:58
Létourneau, Fernand, Frank Douglas Brown, Joseph Golden, W. Dudley Oakes, and Andrew Forrest. Jordan Concert Organ, Legacy Hall, The RiverCenter for the Performing Arts (Columbus, Ga.), 5:50
Leupold, Wayne. Do You Enjoy Playing a Keyboard Instrument?: You Can Play the Pipe Organ, Tool, 9:62
Little, Wm. A. *Mendelssohn—A Life in Music* (Todd) [review feature], 6:70
Loper, Gary, (Dr.) John F. Fiedler, Dana Effler, Tim Effler, Jean-Louis Coignet, et al. First United Methodist Church (Dallas, Tex.), 3:32
Mardirosian, Haig. Commentary: Vox Humana: Bach by Immersion, 2:98; Back to School, Part I, 8:40; Back to School, Part II, 9:84; Common Sense Programming, 5:36; Day Jobs and Belly Laughs, 10:62; Election Day, 11:52; Freedom's Price, 7:55; Imagination?, 6:19; Ins and Outs, 1:56; The Shoe on the Other Foot, 4:45; Stereotypes, 3:30; A Visit from the Tuner, 12:30
Marshall, Kimberly. Interview with Margaret Vardell Sandresky, 7:64
Moore, Thurston. Words of Albert Schweitzer and the Music of Bach: A Multimedia Musical Dramatization, 1:55
Morana, Frank. Images of Bach: 13th Biennial Meeting of the American Bach Society, 8:68
Music, David W. Music by Yankee Tune-smiths in Recent Hymnals, 3:58
Nazarian, Charles L., Charles Boyd Tompkins, and David C. Pike. Daniel Chapel, Furman University (Greenville, S.C.), 7:34
Neutel, Albert Jr., William Klimas, S. Christopher Leaver, Robert Atkins, Robert Harris, and Elaine Clemens. Trinity United Methodist Church (Wilmette, Ill.), 2:48
Nisbet, John. AGO LINE [column], 1:84
Nolan, Diane. Interior Vision: Vierne, Marchal, Langlais, and the Experience of the Blind Organist, 11:62
Norton, (The Rev.) Gregory. Incarnatus, 12:28
_____. Musician vs. Clergy, 9:12
_____. Thanksgiving and Praise, 11:58
Oakes, W. Dudley, Frank Douglas Brown, Joseph Golden, Fernand Létourneau, and Andrew Forrest. Jordan Concert Organ, Legacy Hall, The RiverCenter for the Performing Arts (Columbus, Ga.), 5:50
Olson, Donald H., and Mark W. DiGiampaolo. St. Joseph's Cathedral (Buffalo, N.Y.), 8:36
Osborne, Wm. Gibson. Learn to Improvise in 15 Minutes a Day!: Harmonic Color, 3:50
Petty, Bynum. Mathias Peter Möller, Dean of Organbuilding: Reflections on the Sesquicentennial of His Birth, 9:68
Pike, David C., Charles Boyd Tompkins, and Charles L. Nazarian. Daniel Chapel, Furman University (Greenville, S.C.), 7:34
Pinel, Stephen. *Thomas Dressler at the Round Lake Auditorium* [review feature], 6:72
Piunno, John C. New Guidance on Sacred Music, 7:52
Posey, Lawton W. Are You Safe at Work?, 1:75

Rachik, Christa. Learn to Improvise in 15 Minutes a Day!: Beginning Fugues, 11:54; Using Fugal Exposition to Create a Choral Prelude: The Ornamented Cantus Firmus, 12:55
Ramsay, Parker. POE 2003 (Athens, Ohio), 10:102
Reed, Douglas. William Albright (1944-1998): A Birthday Tribute, 12:50
Robinson, Steve. Not by Bach: Things I Learned on My Way to an Audition, 11:71
Schroeder, Joy. Learning About My Job as District Convener: An Interview with a Tremendous Convener!, 1:69
Smith, Rollin. *Organ Loft Whisperings* (Thomas) [review feature], 7:68
_____. *Samuel Wesley, Complete Organ Works in Twelve Volumes* (ed. Atkinson) [review feature], 9:56
Smongeski, Sarah, Robert M. Zelif, Patricia Snyder, Margaret Angelini, and Mary Sue Willie. AGO Region I Organ Programs for Young People, 1:66
Snyder, Patricia, Robert M. Zelif, Sarah Smongeski, Margaret Angelini, and Mary Sue Willie. AGO Region I Organ Programs for Young People, 1:66
Strohmeier-Miles, Virginia. Clarence Eddy and Alexandre Guilman's Visit to Kansas City, 7:60
Stulken, Marilyn Kay. Easy Service Music [column], 1:70, 2:74, 3:78, 4:46, 5:60, 6:82, 7:62, 8:34, 9:54, 10:84, 11:59, 12:72
Thiel, Jean. 2004: A Banner Year for the Tidewater (Va.) Chapter, 2:71
Thomas, Anne Marsden. Organ Lesson XXI: *Voluntary in C Major* (Stanley), 1:62
_____. Organ Lesson XXII: *Ach bleib' bei uns, Herr Jesu Christ*, BWV 649 (Bach), 3:74
_____. Organ Lesson XXIII: *Sortie in E-flat* (Lefébure-Wély), 6:67
_____. Organ Lesson XXIV: *"Short" Prelude and Fugue in C*, BWV 553 (Bach), 8:42
_____. Organ Lesson XXV: *Trio in D Minor* (Krebs), 10:74
Thurman, F. Anthony. AGO Gala Benefit Reception 2004, 7:54
_____. News from the AGO National Convention, 10:70
Tompkins, Charles Boyd, Charles L. Nazarian, and David C. Pike. Daniel Chapel, Furman University (Greenville, S.C.), 7:34
Trenney, Tom. Reaching Out One by One, 12:90
Van Oyen, Marcia. James G. Kenan Memorial Organ, All Saints Episcopal Church (Atlanta, Ga.), 6:50
Vogels, David. Commentary: Musings: The AGO Down Under, 10:62; Angels in the Architecture, 1:57; Bach at Home, 8:40; Best of Times or Worst of Times, 3:30; From Boys to Musicians, 7:56; Hell Breaks Loose, 5:36; Hurray for Holywood, 9:85; The Naked City, 2:98; A New Music Wish List, 12:32; A Resourceful Chapter, 4:46; To Buy or Not to Buy?, 11:89; Voice of America, 6:20
Wallmann, James L. Writings on Gottfried Silbermann 250 Years After His Death, 8:62
Welch, James. Carol and Dwight Carlson: Two Unsung Heroes of the Organ World, 2:80
Whitney, Craig R. JAV, 10:54
_____. Pro Organ, 9:66
Wichmann, Thomas. The "Hauptwerk" Computer Program, 7:81
Willie, Mary Sue, Robert M. Zelif, Patricia Snyder, Sarah Smongeski, and Margaret Angelini. AGO Region I Organ Programs for Young People, 1:66
Zelif, Robert M., Patricia Snyder, Sarah Smongeski, Margaret Angelini, and Mary Sue Willie. AGO Region I Organ Programs for Young People, 1:66

INDEX: THE AMERICAN ORGANIST VOLUME 39, JANUARY–DECEMBER 2005

Robert Price

This index is comprised of five parts: American Guild of Organists, General Index, Obituaries, Organ Specifications, and Author Index. The first number of the entry reference indicates the issue number (month), and the second, the page on which the citation begins.

AMERICAN GUILD OF ORGANISTS (AGO)

AGO/ECS Publishing Award in Choral Composition, winner, 8:66
AGOnLine [column], 6:40, 7:7
AGO/Quimby Regional Competitions (2005)
—competition sites, 1:100
—winners, 10:76
Annual Fund, 6:32, 7:34, 11:40, 12:12 (donor report)
Campaign for Membership Growth (Each One—Reach One), 11:58
Certification examination(s)
—Associateship, addenda, 4:16; requirements (2005), 7:50; successful candidates, 10:43
—bibliography for, 79
—centers and coordinators (FAGO, AAGO, and ChM), 1:110
—Choir Master, requirements (2005), 7:49; successful candidates, 10:43
—Colleague, dates change, 7:88; dual AGO/NPM, 4:73; examination repertoire: Fuga (*Sonata No. 2*) (Mendelssohn), 12:11; Fugue in *b* on a Theme of Corelli (BWV 579) (Bach), 11:54; *Praeludium to Pange lingua* (Kodály), 12:11; modulating bridge, 5:72; requirements (2005), 7:49; successful candidates, 10:43
—deadline for applications, 3:77
—Fellowship, addenda, 4:16; examination repertoire: Fugue in *E-flat* (BWV 552/2) (Bach), 3:74; Un poco allegro (*Trio Sonata No. 4 in e*) (BWV 528) (Bach), 3:74; requirements (2005), 7:50; successful candidates, 10:43
—a member's experience, 9:59
—prizes, 7:48
—prizewinners, 10:42
—requirements, 1:102 (summary), 7:47 (2005)
—Service Playing, requirements (2005), 7:48; successful candidates, 10:43
—successful candidates, 10:43
—summary of requirements, 1:102
Chaplain's column, 7:14, 9:14, 10:14, 11:14, 12:20
Chapter grants and awards, 1:109, 3:14 (announcement), 4:73
Chapter Management Handbook, online, 2:5
Chapter(s)
—Birmingham (Ala.), Minnie McNeal Scholarship Competition, 7:60
—Boston (Mass.), celebrates 100 years, 11:53
—Brooklyn (N.Y.), Persons of the Year, 9:52
—Central Hudson (N.Y.), Margaret Pecoraro Memorial Scholarship Fund, winner, 8:44
—Charlotte (N.C.), recital series, 5:86
—Delaware, Vernon de Tar Scholarship Competition, winner, 10:52
—East Central Illinois, Organ Vespers, 9:52
—Houston (Tex.), saving a concert series, 7:83
—New York City, advisory committee for concert hall organ, 4:50
—Northeastern Connecticut, L. Cameron Johnson Memorial Organ Competition, 3:58
—Northern New Jersey, John R. Rodland Memorial Scholarship (2006), 9:50, 9:65, 10:60
—Palm Beach County (Fla.), organ scholarship competition, winners, 4:48
—Queens (N.Y.), organ award, 12:76
—Syracuse (N.Y.), Arthur Poister Competition, winners, 8:44
—Tidewater (Va.), Organ Swell (recital series), 3:63

—Twin Cities (Minn.), Organ Concert Series Composition Award, winner, 7:60
—Worcester (Mass.), *Great Organs of Worcester* (CD), 12:106
Clarence Dickinson Society, 6:60, 7:88, 8:18, 9:70, 10:22, 11:3, 12:3, 12:19
Committee on Career Development and Support, mentor program, 10:116
Committee on Continuing Professional Education (COPE)
—National Pedagogy Conference (University of Notre Dame, Ind.), 4:100, 5:32, 6:20, 7:84, 9:61, 12:22
—Organ Pedagogy Conference (University of North Texas) (Denton) (2004), 4:88
Committee on Seminary and Denominational Relations, symposium (Perkins School of Theology, Southern Methodist University, Dallas, Tex.), 3:38, 4:36, 4:104, 5:48, 6:16, 7:93, 8:22, 9:122, 10:14
Competitions
—AGO/Quimby Regional Competitions for Young Organists: competition sites, 1:100; winners, 10:76
—Arthur Poister Competition (Syracuse [N.Y.] Chapter), winners, 8:44
—Holtkamp-AGO Award in Organ Composition (2006), deadline, 3:94, 4:20, 5:68
—John R. Rodland Memorial Scholarship (2006) (Northern New Jersey), 9:50, 9:65, 10:60
—L. Cameron Johnson Memorial Organ Competition (Northeastern Connecticut Chapter), 3:58
—M. Louise Miller Scholarship Award (2005) (Greater Bridgeport Chapter), 1:91
—Margaret Pecoraro Memorial Scholarship Fund (Central Hudson Chapter), winners, 8:44
—Minnie McNeal Scholarship Competition (Birmingham [Ala.] Chapter), winner, 7:60
—National Competition in Organ Improvisation (2006), rules, 4:98, 7:14, 8:77, 9:99
—National Young Artists Competition in Organ Performance, semifinal site selection (2006), 4:72; official competitors, 9:114
—Organ Concert Series Composition Award (Twin Cities [Minn.] Chapter), winner, 7:60
—Palm Beach Organ Scholarship Competition (Palm Beach [Fla.] County Chapter), winners, 4:48
—Queens Chapter (N.Y.) Award, 12:76
—Vernon de Tar Scholarship Competition (Delaware Chapter), winner, 10:52
Conventions
—national (2004) (Los Angeles, Calif.), sermon preached by Dr. James A. Forbes Jr., 2:87
—national (2006) (Chicago, Ill.), 8:12, 9:12, 10:12, 11:12, 11:10 (new music), 12:50, 12:52 (convention at a glance), 12:53 (registration), 12:54 (workshops), 12:63 (registration form)
—national (2012), 8:45; call for letters of interest, 1:108
—regional (2005), 1:12, 2:54, 3:48, 4:4, 4:54, 5:14, 6:12, 7:12; Region I (Hartford, Conn.), 4:39, 5:90; Regions II and III (Poughkeepsie, N.Y.), 4:40; Region IV (Columbus, Ga.), 4:43; Region V (Grand Rapids, Mich.), 4:45, 5:90; Region VI (Colorado Springs, Colo.), 2:109, 4:47; Region VII (Tulsa, Okla.), 4:49; Region VIII (Billings, Mont.), 4:51, 6:70; reports, 10:83
—regional (2006) Region IX, Midwinter Conclave (Las Vegas, Nev.), 7:35, 9:5, 9:11
Deans (directory), 11:105
District of West Virginia, conference, 12:78
Donor report, 12:12
Dues, 1:2, 2:2, 3:53, 4:14, 5:40, 6:54
Each One—Reach One (National Committee on Membership Development Campaign), 7:64
Educational organization, 9:4

Edward A. Hansen Memorial Fund, 12:19
Endowment Fund, 12:18
Estate planning, wills and charitable remainder trusts for, 9:98, 9:109
Financial performance of, 3:4
Gifts, grants, and bequests, 7:4
Grants and awards (2004–2005), 9:16
Grants and special projects, 12:12
Holtkamp-AGO Award in Organ Composition (2006), deadline, 3:94, 4:20, 5:68
Hurricane Katrina, response to, 11:4, 11:69
Mentor program (Committee on Career Development and Support), 10:116
National and regional officers, 11:103
National Committee on Membership Development and Chapter Support, Comprehensive Campaign for Membership Growth: Each One—Reach One, 7:64, 11:58 (new music commissions, competitions, and conventions)
National Membership Directory, 10:4
National Pedagogy Conference (University of Notre Dame, Ind.), 4:100, 5:32, 6:20, 9:61, 12:22
New Organist Fund, 10:11, 12:18
Nita Akin Competition Fund, 12:19
Nominating Committee, call for nominations, 7:14
Officers
—deans (2004–2005), update, 2:99
—national and regional (2004–2005), update, 2:99
—deans (directory) (2005–2006), 11:105
—national and regional (directory) (2005–2006), 11:103
Organ Pedagogy Conferences
—University of North Texas (Denton) (2004), 4:88
—University of Notre Dame (Ind.), 7:84, 8:20, 9:61, 12:22
Pipe Organ Encounters (POE), 1:55, 2:53, 3:83, 4:73, 4:102, 5:47, 6:51, 7:37
—APOBA support for, 8:45, 8:66
—application deadline, 1:88, 2:42, 3:94
—Baltimore (Md.), 12:97
—Denver (Colo.), 12:90
—Martin M. Wick Scholarship, 4:73
—Nashville (Tenn.), 12:98
—New Haven/Waterbury (Middletown, Conn.), 12:98
—Robert S. Baker Scholarship, 8:45, 8:66, 9:74
—San Francisco (Calif.), 2:109, 12:92
—South Dakota (Sioux Falls), 12:100
—Tidewater (Norfolk, Va.), 12:95
Pipe Organ Encounters for Adults (POE+) 1:55, 2:53, 3:83, 3:94, 4:73, 4:102, 5:47, 6:51, 7:37
—application deadline, 1:88, 2:42, 3:94
—Central Texas (Waco), 12:103
—Nashville (Tenn.), 12:98
—Singapore, 12:101
PipeWorks, funding for, 5:42
Salary survey for musicians, 2:46
Sermon, National Convention 2004, 1:74
State of the Guild, 10:81
Vice president (Margaret R. Evans), 8:5

GENERAL INDEX

African-American Organ Music Anthology (Terry) [review feature], 5:56
Alexandre-Pierre-François Boëly: Complete Works for Organ (ed Bertrand-Tourneur and de Rohan-Csermak) [review feature], 10:90
American Institute of Organbuilders (AIO)
—convention (New York City) (2004), 2:93
—convention (Pittsburgh, Pa.), 7:84
American Organ Archives (See under Organ Historical Society)
Anniversaries, composers and hymn authors, 1:109
Anthems
—*Crux fidelis* (Roger-Ducasse), 1:95
—*Dear Lord and Father* (Parry), 6:87
—*Deo dicamus gratias* (Homilius), 10:89
—*Out of the Deep* (*De profundis*) (Mozart), 7:68

Associated Pipe Organ Builders of America (APOBA), 1:106, 2:110, 4:110, 5:94, 6:91, 7:43, 8:66, 9:63, 10:63
—column, 4:91
—increases support for AGO Pipe Organ Encounters, 8:45, 8:66
Arts camp, children's music and the organ at, 5:66
Austin organs, 8:54, 11:16
Bach, Johann Sebastian
—*Fugue in b* on a Theme of Corelli, (BWV 579), 11:54
—*Fugue in E-flat* (BWV 552/2), 3:74
—*Prelude and Fugue in e* (BWV 533), and Felix Mendelssohn, 2:73
—*Trio Sonata No. 4 in e* (BWV 528), Un poco allegro, 3:74
—*Words of Albert Schweitzer and Music of Bach* (multimedia presentation), 2:68, 6:47
Batiste, Édouard, *Versets, Antiennes et Préludes in All Major and Minor Keys*, 6:96
Bender, Jan, 5:58
Boëly, Alexandre-Pierre-François, 10:90
Bonnet, Joseph, *Romance sans paroles*, 5:81
Braille, music in, 9:79
Bulletin notes
—*Crux fidelis* (Roger-Ducasse), 1:95
—*Dear Lord and Father* (Parry), 6:87
—*Deo dicamus gratias* (Homilius), 10:89
—*Out of the Deep* (*De profundis*) (Mozart), 7:68
Buxtehude, Dieterich, organ works of, 9:60
Casavant Frères, 125th anniversary (2005), 1:72
Children's music, and arts camp and the organ, 5:66
Choral Old and New [column], 2:94, 9:81, 10:58, 11:95
Chorale Prelude on "Alta Trinita Beata" (Peeters), 1:70
Chorale Prelude on "Sine Nomine" (Peeters), 1:70
Close, Nelson A., 3:76
Commentary
—Musings [column], The Art of the Blend (Why Organbuilding Is Like Wine Making), 8:53 (Part I), 9:43 (Part 2); A Centennial Worth Celebrating, 4:65; Getting a Handel on the Oratorios, 6:60; Ground Zero and the Gates, 5:69; A Hammer and a Nail, 2:92; Indigo Girls: An Appreciation, 3:40; Investing in the Future, 10:62; A Mission from John Paul, 7:69; The Last Time I Saw Paris, 12:105; Religion in the Post-Soviet Era, 11:67; We Interrupt This Program for the Following Announcements, 1:44
—Vox Humana [column], The Center of the Universe, 8:52; Choirs? Why Bother?, 9:43, 11:18; Did You Hear the One About . . . ? 4:64; I Plight Thee My Troth, 6:59; Life Distilled, 3:39; Making Perfect?, 10:60; Organizations, 11:66; Rooney Knows What He Likes, 5:68, 7:22; Silent Night, Dominant Ninth, 12:104; Two American Saints?, 7:68; The Wars, 2:91; What's My Line?, 1:40
Competitions (See also American Guild of Organists, Competitions)
—Albert Schweitzer Organ Festival/USA, organ competitions, 3:84, 4:80, 5:71, 9:81
—Augustana Arts/Reuter National Undergraduate Organ Competition (Denver, Colo.), winners, 5:80
—Biarritz International Organ Competition (Prix André Marchal), winners, 10:50
—Charlotte Hoyt Bagnall Scholarship (First Church of Christ, Simsbury, Conn.), winners, 11:34
—Chartres International Organ Competition (Chartres, France), winner, 2:63
—Domburg-Prediger organ competition (Erburt, Germany), 3:54
—Foundation for Universal Sacred Music (Katonah, N.Y.), choral or solo voice competitions, 5:51
—Guild of Carillonners in North America, carillon composition competition (2006), 12:74

—Hymn and anthem competition (St. John the Divine Episcopal Church, Houston, Tex.), 5:51
—Hymn text competition (Nassau Presbyterian Church, Princeton, N.J.), 1:62
—Hymn text and tune competition (Calvin Institute of Christian Worship and Faith Alive Resources), 1:62
—Hymn text and tune competition (St. Andrew's Episcopal Church, Glenmoore, Pa.), 1:62
—Hymn tune contest (Nassau Presbyterian Church, Princeton, N.J.), 7:62
—Hymn tune search (Plymouth Church of the Pilgrims, Brooklyn, N.Y.), 6:53
—International Organ Competition (St. Andreas Church, Korschbroich, Germany), 1:62
—International Organ Competition Marcello Galanti (Mondaino, Italy), 5:50
—Maclester-Plymouth Church of St. Paul (Minn.) and the Presbytery of the Twin Cities Area, hymn writing contest, 9:54, 10:52 (winner)
—Miami International Organ Competition (Church of the Epiphany, Miami, Fla.), 1:36 (2005), 11:34, 11:88 (2006)
—Mikael Tariverdiv International Organ Competition (Kaininograd, Russia), 3:54
—National Organ Playing Competition (2006) (First Presbyterian Church, Indianapolis, Ind.), 11:34
—Peter B. Knock Memorial Music Fund (Presbyterian Church, Rye, N.Y.), 1:82 (2005), 11:34, 11:90 (2006)
—Ruth and Paul Manz Organ Scholarship (Mount Olive Lutheran Church, Minneapolis, Minn.), winner, 10:52
—Strader Organ Scholarship Competition (2006) (University of Cincinnati Conservatory of Music, Ohio), 11:87
—Sutherland Endowment Fund Competition, anthem for SATB choir and organ (Bradley Hills Presbyterian Church, Bethesda, Md.), 1:76, 2:22
—West Chester University of Pennsylvania (West Chester, Pa.), organ competition, 2:40, 4:48
—William C. Hall Organ Competition (First Presbyterian Church, San Antonio, Tex.), winners, 5:18
Composers
—Johann Sebastian Bach, 2:68, 2:73, 3:74, 6:47, 11:54
—Édouard Batiste, 6:96
—Jan Bender, 5:58
—Alexander-Pierre-François Boëly, 10:90
—Joseph Bonnet, 5:81
—Dieterich Buxtehude, 9:60
—Armand-Louis Couperin, 1:16
—François Couperin, 11:54
—Harold Friedell, 10:70
—David Hurst, 4:62
—Zoltán Kodály, 12:111
—Libby Larsen, 4:76
—Paul de Maleingreau, 12:128
—Felix Mendelssohn, 2:73, 2:111
—Flor Peeters, 1:70
—Daniel Pinkham, 9:82
—Max Ringer, 1:83
—Charles-Marie Widor, 8:80
—Dale Wood, 1:68
Concert halls, organs in, 6:62, 9:16
Couperin, Armand-Louis, death of, 1:16
Couperin, François, *Élévation, Tierce en taille* (*Mass for the Convents*), 11:54
Crux fidelis (Roger-Ducasse), bulletin notes for, 1:95
Dear Lord and Father (Parry), bulletin notes for, 6:87
DemoInfo program (Marygrove College, Detroit, Mich.), 9:38
Deo dicamus gratias (Homilius), bulletin notes for, 10:89
Downward release, in organ playing technique, 5:96, 8:14
Evans, Margaret R., AGO vice president, 8:5
First Baptist Church (Jackson, Miss.), Quimby organ, 11:50
First Baptist Church (Hickory, N.C.), Casavant organ, 3:41

- First Baptist Church (Jamaica Plain, Mass.), Hook organ destroyed by fire, 4:90
- First Presbyterian Church (Gainesville, Fla.), Fisk organ, 12:86
- Fisher, Martha, on church-sponsored scholarships, 7:82
- Forbes, (Dr.) James A., Jr., sermon at 2004 AGO National Convention, 2:86
- Fox, Virgil, Legacy Memorial Weekend, 9:66
- Friedell, Harold, hundredth anniversary retrospective, 10:70
- From the Chaplain (column), 3:38, 4:18, 6:16, 7:14, 9:14, 10:14, 11:14, 12:20
- Fugue in E-flat* (BWV 552/2) (Bach), 3:74
- Grants, OHS, Alan Laufman Research Grants, 12:74
- Great Organs of Worcester* (CD), 12:106
- Greene, Edward B., 6:14
- Gregorian chant, 6:82, 10:22, 12:26
- Haller, William, tribute to, 3:18
- Hancock, Gerre and Judith, join University of Texas School of Music faculty, 2:44
- Hazel Meagley Organ Scholarship Fund (Buncombe Street United Methodist Church, Greenville, S.C.), 12:76
- Holtkamp Organ Company, 9:insert
- Hurd, David, 4:62
- Hymns, accompanying with the organ, 5:62
- Hymns, gathering song, 12:28
- Hymns, leading, 9:64
- Improvisation
- French toccata, 7:46
 - how to sound like Messiaen, 6:42
 - modulating bridge, 5:72
 - the octatonic scale, 5:65
 - scherzo, 8:51
 - subjects and countersubjects, 10:69
- Israel, organ culture of, 11:60
- Jowell, John Henry, *The Ministry of Music*, 7:96
- Knox Presbyterian Church (Ottawa, Ont.), Lillian Forsyth Scholarship for Church Music, 2:9
- Kodály, Zoltán, *Praeludium to Pange lingua*, 12:111
- Legend of the Organbuilder* (Dorr) (poem), 4:112
- Maleingreau, Paul de, *Introit (Mass for Christmas Day)*, 12:128
- Marygrove College (Detroit, Mich.), Demolinfo program and organ pedagogy conference, 9:38
- Mason, Marilyn, 7:66
- Mass for Christmas Day* (Maleingreau), *Introit*, 12:128
- McCurdy, Alexander, centennial celebration (Westminster Choir College of Rider University, Princeton, N.J.), 8:46
- Mendelssohn, Felix
- and J.S. Bach's *Prelude and Fugue in e* (BWV 533), 2:73
 - Fuga (Sonata No. 2)*, 12:111
- Messiaen, Olivier, centennial, 4:65, 7:22
- Messiah* (George Frideric Handel) benefits, 12:28
- Mexico, organs in, 8:59
- Ministry of Music, The* (Jowell), 7:96
- Miscellanea Organica [column], 1:84, 2:89, 3:78
- Motu Proprio* (Pope Pius X), 1:94, 4:14, 5:16
- Mozart, *Out of the Deep (De profundis)*, bulletin notes for 7:68
- Mueller, John and Margaret, 3:72
- Music, praise, 8:16
- Music in Worship (symposium) (Perkins School of Theology, Southern Methodist University, Dallas, Tex.), 3:38, 4:36, 4:104, 5:48, 6:16, 7:93, 8:22
- Music Teachers National Association, national convention, 2:69
- Musical identity, 9:72, 11:18
- Musings [column] (See under Commentary)
- On a Day of Bells* (Larsen), 4:76
- Organ(s) (See also Miscellanea Organica; Organ builders/building; Organ Specifications)
- and children's music at arts camp, 5:66
 - in concert halls, 6:62, 9:16, 10:20, 12:26
 - console design, 4:14
 - cost of, 2:12, 4:14, 7:16
 - in film, 10:128
 - Holtkamp organ (Syracuse University, Crouse College (N.Y.)), restored, 4:86, 7:16
 - Hook organ (First Baptist Church, Jamaica Plain, Mass.), destroyed by fire, 4:90
 - in Israel and Palestine, 11:60
 - loud, 9:80
 - in Mexico, 8:59
 - place in worship of, 7:96
 - playing: before the 20th century, 9:105, 11:16; choosing stops, 3:62
 - promoting the, 8:4, 12:22
 - pumpers, 1:112
 - recent installations, 1:99, 2:101, 3:82, 4:92, 5:86, 6:87, 7:87, 8:65, 9:112, 10:110
 - Spreckels organ (Balboa Park, San Diego, Calif.), 90th birthday, 11:75
 - and Leopold Stokowski, 3:45
 - teaching young people, 2:95
 - Wicks organ (Opus 4497) (Rochester, N.Y.), 7:20
 - of Worcester (Mass.), 12:106
- Organ builders/building (See also Miscellanea Organica; Organ(s); Organ Specifications)
- Aeolian-Skinner, 10:18
 - Austin organs, 8:54, 11:16
 - Casavant Frères, 125th anniversary, 1:72
 - console design, 4:14
 - Holtkamp Organ Company, 9:insert
 - open harmonic flutes, 1:81
 - Ernest M. Skinner, 3:96
 - John Sperling, 4:74
 - temperament, 3:59
- Organ departments, reviving, 3:60, 6:14
- Organ Historical Society (OHS)
- Alan Laufman Research Grants, 12:74
 - American Organ Archives, symposium (New Brunswick, N.J.), 4:61, 4:66, 10:106
 - annual convention (southeastern Massachusetts), 5:10, 11:70 (review)
 - grants, 6:53
 - historic citations, 9:100
 - Impressions of the Organ (symposium), 10:106
 - Litterae Organi: Essays in Honor of Barbara Owen* (festschrift), 11:36
 - organ publications of, 12:76
 - organs cited: E. & G.G. Hook (South Parish Congregational Church, Augusta, Maine); Möller (Epworth United Methodist Church, Chicago, Ill.), 8:45
- Organ literature
- African-American Organ Music Anthology* (Terry), 5:56
 - of Alexander-Pierre-François Böely, 10:90
 - of Dieterich Buxtehude, 9:60
 - Chorale Prelude on "Sine Nomine,"* (Peeters), 1:70
 - Chorale Prelude on "Alta Trinita Beata"* (Peeters), 1:70
 - Élévation, Tierce en taille (Mass for the Convents)* (Couperin), 11:54
 - Fuga (Sonata No. 2)* (Mendelssohn), 12:111
 - Fugue in b on a Theme of Corelli*, (BWV 579) (Bach), 11:54
 - Fugue in E-flat* (BWV 552/2) (Bach), 3:74
 - Introit (Mass for Christmas Day)* (Maleingreau), 12:128
 - On a Day of Bells* (Larsen), 4:76
 - of Daniel Pinkham, 9:82
 - Praeludium to Pange lingua* (Kodály), 12:111
 - Prelude and Fugue in e*, (BWV 533) (Bach), 2:73
 - Romance sans paroles* (Bonnet), 5:81
 - simplifying playing of, 3:76
 - Toccata (Symphony V)* (Widor), 2:112, 7:76
 - Trio Sonata No. 4 in e* (BWV 528) (Bach), Un poco allegro, 3:74
 - Versets, Antienne et Préludes in All Major and Minor Keys* (Batiste), 6:96
- Organ majors, enrollments in schools of music, 5:4
- Organ recitals, young listeners at, 6:72
- Organ Swell (recital series) (Tidewater AGO Chapter), 3:63
- Organist's Bookshelf, The [column], 1:101, 2:104, 3:71, 4:99, 5:90, 6:87, 7:55, 8:63, 9:117, 10:118
- Organist(s)
- agnostic/atheist, 1:14
 - Jan Bender, 5:58
 - benefits of workshops for, 3:58
 - Nelson A. Close, 3:76
 - day jobs of, 1:40
 - deaths of, 11:112
 - finding, 8:18
 - Harold Friedell, 10:70
 - Edward B. Greene, 6:14
 - Gerre and Judith Hancock, 2:44
 - David Hurd, 4:62
 - Marilyn Mason, 7:66
 - Alexander McCurdy, 8:46
 - John and Margaret Muller, 3:72
 - often insane?, 1:28
 - Manuel Zacarias Saucedo, 8:59
 - Charles-Marie Widor, 8:80
 - Dale Wood, 1:68
- Out of the Deep (De profundis)* (Mozart), bulletin notes for, 7:68
- Palestine, organ culture of, 11:60
- Parry C. Hubert H., *Dear Lord and Father*, bulletin notes for, 6:87
- Pedagogy (See also American Guild of Organists; Pipe Organ Encounters; Pipe Organ Encounters for Adults; Thomas, Anne Marsden, organ lessons)
- Buxtehude at Notre Dame (Ind.) (AGO Pedagogy Conference), 4:100, 5:32, 6:20, 7:84, 9:61, 12:22
 - Demolinfo program (Marygrove College, Detroit, Mich.), 9:38
 - downward release, 5:96, 8:14
 - National Conference on Organ Pedagogy (AGO/University of North Texas, Denton) (2004), 4:88
- Peeters, Flor
- Chorale Prelude on "Alta Trinita Beata,"* 1:70
 - Chorale Prelude on "Sine Nomine,"* 1:70
- Performance, preserving musical identity in, 9:72, 11:18
- Pinkham, Daniel, organ works, 9:82
- Pipedreams* [radio broadcast], 2:25, 6:94, 7:94, 8:78, 9:124, 10:122, 11:102, 12:113
- Praeludium to Pange lingua* (Kodály), 12:111
- Prelude and Fugue in e* (BWV 533) (Bach), 2:73
- Preston Hollow Presbyterian Church (Dallas, Tex.), Goulding & Wood organ, 7:52
- Royal Canadian College of Organists (RCCO)
- archivist appointed, 9:9
 - Canadian recital series, 8:9
 - chaplain appointed, 7:9
 - College Development Fund, 1:9, 9:9
 - Committee of Trustees, new chair of, 1:9
 - Larry Cortner, death of, 6:9
 - Elwyn Davies, death of, 8:9
 - Stuart Davis, death of, 11:9
 - Distinguishing Service Award, 12:9
 - examinations: results, 9:9; tips for, 5:8
 - Godfrey Hewitt Memorial Scholarship (2006), 11:9
 - honorary award recipients, 10:9
 - honorary president, 10:9
 - Lorna Holmes Scholarship, 3:9, 9:9
 - National Convention (2004) (Winnipeg, Man.), 1:78 (review)
 - National Convention (2005) (London, Ont.), 1:11, 2:11, 3:10, 4:9, 4:10, 5:11, 6:9, 6:11
 - National Convention (2006) (Halifax, N.S.), 12:9
 - National Organ Playing Competition (2005), 1:9 (announcement), 7:9, 7:61 (semifinalists announced), 10:9 (results)
 - nominating committee, report of, 7:9
 - officers, nominations, 5:9, 7:9
 - Organ Resource Centre (Edmonton Centre), 3:9
 - Rachel Joy Brownell Memorial Bursary, 2:9
 - reference library, 3:9
 - Ruth Watson Henderson Choral Composition Competition, 4:9
 - Merle Gidley Stafford, death of, 3:9
 - Te Deum laudamus* (organ music), Vol. 2, 4:9, 11:9
- Recitals, young listeners at, 6:72
- Reger, Max, and Karl Straube, 1:83
- Roger-Ducasse, Jean, *Crux fidelis*, bulletin notes for, 1:95
- Romance sans paroles* (Bonnet), 5:81
- Ruth and Clarence Mader Memorial Scholarship Fund, research grants, 6:52
- Sacred music, *Motu Proprio* of St. Pius X, 4:14
- Sacred services, blended, 3:14, 4:16, 7:22, 9:16
- St. Bede Catholic Church (Williamsburg, Va.), Buzard organ, 6:44
- St. Cecilia's Abbey (Hyde, Isle of Wight, England), Tickell organ, 4:96
- St. Francis Xavier Cathedral (Alexandria, La.), Reuter organ, 2:70
- St. Martin's Episcopal Church (Houston, Tex.), Schoenstein organ, 1:48
- St. Paul United Methodist Church (Lincoln, Neb.), Bedient organ, 8:48
- St. Paul's Church, Rock Creek Parish (Washington, D.C.), Dobson organ, 4:58
- St. Petersburg (Russia), religion in, 11:67
- St. Philip the Deacon Lutheran Church (Plymouth, Minn.), Schantz organ, 10:66
- Saucedo, Manuel Zacarias, 8:59
- Scholarships, church-sponsored, 7:82
- Schweitzer, Albert, music of J.S. Bach and words of (multimedia presentation), 2:68, 6:47
- Sermons, 1:74, 2:86
- Service music, easy, 1:52, 2:84, 3:80, 4:94, 5:70, 6:70, 7:78, 8:57, 9:68, 10:112, 11:76, 12:109
- Skinner, Ernest M., wisdom of, 3:96
- Sonata No. 2* (Mendelssohn), *Fuga*, 12:111
- Sperling, John, Wicks organbuilder, 4:74
- Spreckels organ (Balboa Park, San Diego, Calif.), 90th birthday, 11:75
- Stokowski and the Organ* (Smith) [review feature], 3:45
- Stokowski, Leopold, and the organ, 3:45
- Straube, Karl, and Max Reger, 1:83
- Summer courses, workshops, conventions, tours, and festivals (2005) (listing), 4:67
- Summer Institute of French Organ Studies (Poitiers and Chaumont, France), 12:80
- Symphony V* (Toccata) (Widor), 7:76
- Syracuse University, Crouse College (N.Y.), Walter Holtkamp organ restored, 4:86, 7:16
- Teaching (See Pedagogy)
- Terror, The* (early sound film), organ in, 10:128
- Thomas, Anne Marsden, organ lessons
- Chorale Prelude on "Alta Trinita Beata"* (Peeters), 1:70
 - Chorale Prelude on "Sine Nomine"* (Peeters), 1:70
 - choosing stops, 3:62
 - organ lessons, leading traditional hymns, 9:64
 - Romance sans paroles* (Bonnet), 5:81
 - Toccata (Symphony V)* (Widor), 7:76
 - Trio Sonata No. 4 in e* (BWV 528) (Bach), Un poco allegro, 3:74
- Understanding the Pipe Organ [column], 1:80, 3:59
- University of Cambridge, Chapel of Selwyn College (Cambridge, England), Létourneau organ, 5:44
- University of Michigan (Ann Arbor), historic organ tour (Germany and the Netherlands), 12:82; organ conference (2004), 2:66
- University of Toronto, Gerhard Brunzema Graduate Fellowship in Organ Performance, 2:9
- Versets, Antienne et Préludes in All Major and Minor Keys* (Batiste), 6:96
- Volunteer Organist, The*
- postcard set, 1:16
 - song recordings, 3:17
- Vox Humana [column] (See under Commentary)
- Westwood United Methodist Church (Los Angeles, Calif.), Schantz/Walsh & Tidwell organ, 12:114
- Widor, Charles-Marie
- at Saint Sulpice, 8:80
 - Toccata (Symphony V)*, 2:112, 7:76
 - Wood, Dale, 1:68
- Worcester (Mass.), organs of, 12:106
- Words of Albert Schweitzer and the Music of Bach* (multimedia presentation), 2:68, 6:47
- Workshops, conferences, tours, etc.
- AGO District of West Virginia, conference, 12:78
 - Albert Schweitzer Organ Festival/USA (2004), 5:52
 - Baylor University (Waco, Tex.), mid-winter organ conference, 6:53
 - Chorworks, Tallis Quincentenary Choral Pilgrimage (Episcopal High School, Alexandria, Va.), 11:42
 - Eastman-Rochester Organ Initiative (Rochester, N.Y.) (2004), 2:64
 - England, organ tour (Peart) (2004), 4:42
 - European organ study tour (Bakhuizen Holst) (2004), 2:66
 - Marygrove College, (Detroit, Mich.), organ pedagogy conference and Demolinfo program, 9:38
 - Oaxaca (Mexico), organ festival (2004), 9:74
 - Old West Organ Society (Boston, Mass.), organ academy (2004), 2:65
 - Organ Historical Society, national convention (southeastern Massachusetts), 11:70
 - St. John's Episcopal Church (Portsmouth, N.H.), Young Organist Collaborative, 11:36
- St. John's University (Collegeville, Minn.), Liturgical Music Conference, 11:42
- Summer Institute for French Organ Studies (Poitiers and Chaumont, France), 12:80
 - University of Alabama (Tuscaloosa): church music conference 7:58; study tour (Germany), 11:38
 - University of Iowa (Iowa City), Institute for Sacred Music, 9:54
 - University of Michigan (Ann Arbor): historic organ tour (Germany and the Netherlands), 12:82; organ conference (2004), 2:66
 - University of North Texas (Denton) (AGO National Conference on Organ Pedagogy) (2004), 4:88
 - University of Notre Dame (Ind.), (AGO Pedagogy Conference), 4:100, 5:32, 6:20, 7:84, 9:61, 12:22
- Worship
- announcements during, 1:44
 - holistic approach to, 5:16
 - improving, 9:80
 - perspectives on, 9:80
- Zacarias, Manuel (See under Saucedo, Manuel Zacarias)

OBITUARIES

- Arahamian, Felix, 5:54
- Archer, (The Rev.) Herb Sisson, 12:84
- Austin, Donald Basil, 1:65
- Baker, Robert S., 4:50
- Bamford, Bernice M. Scott, 7:64
- Barnes, Frances H., 8:46
- Barnes, Frederick J., 11:44
- Beaver, (The Rev.) Christopher Kent, 11:46
- Benson, Elizabeth Wingate, 4:50
- Bittrich, Gustav, 1:66
- Burns, James A. (Br. Gregory), 5:54
- Clark, John Paul, 12:84
- Clear, Thomas L., 4:50
- Cooke, Arnold, 11:46
- Cortner, Larry, 6:9
- Coutret, Joseph W., 12:84
- Davies, Elwyn, 8:9
- Davis, Stuart, 11:9
- Deege, Edward Paul, 8:46
- Diamond, David L., 9:57
- Dorsey, Susan (Riedel), 8:47
- Foster, George A., 7:64
- Hawk, Jean Elizabeth Stutzman Slates, 1:66
- Herterich, Robert S., 6:57
- Holloway, Edward H., 5:55
- Huo, Vianney, 2:67
- Hysen, Edwin, 12:9
- Jackson, Edith F., 8:47
- Jones, Gwendoline, 5:55
- Kelsay, Henry Murlin, 12:85
- Kroth, Kenneth M., 5:55
- Land, Lois Rhea, 3:56
- Maier, Elizabeth C., 10:56
- McCarthy, Laverne K., 5:55
- McConnell, Frank A., 4:50
- McCrary, B.L., 8:47
- McDowell, Michael A., Jr., 7:64
- McManis, Charles W., 3:56
- Morse, Dorothy Hurley, 5:55
- Moylan, Jeffrey R., 3:57
- Murk, Lyndon Keith, 2:68
- Nalle, Billy, 9:58
- O'Flaherty, (Fr.) Thomas Columba, 6:58
- Ogasapian, John K., 11:46
- Ossewaarde, Jack, 2:67, 4:52
- Ottum, Harriet Evelyn, 12:85
- Owen, Robert G., 5:55
- Pearson, Donald Melvin, 4:52
- Powell, Victor, 8:47
- Quarterman, William Ruddell, Jr., 10:58
- Rice, Clark Hunt, 11:47
- Rogers, James S., 6:58
- Ross, Howard Eddins, 11:49
- Rossell, Ernest W. (Deac), 4:53
- Sadie, Stanley J., 6:58
- Semmann, Kenneth, 5:56
- Shraberg, William Leonard, 12:85
- Slusser, L. Robert, 11:48
- Smith, Franklin Stoddard, III, 1:66
- Stafford, Muriel Gidley, 3:9
- Strauss, Bertha Elvira Barney, 11:48
- Strickland, J. Bertram, 11:48
- Stubbins, Mary McCall, 4:53
- Sutton, Ruth Virginia, 11:48
- Tagg, Stanley E., 1:66
- Thomson, Richard E., 5:56
- Van Norman, Marion Charles, 1:67
- Vanella, John F., 3:57
- Vanpool, Van Alan, 5:56
- Whitley, Bob G., 11:48
- Williams, George Benjamin, 10:58

ORGAN SPECIFICATIONS

- Bedient:** Amistad Chapel, United Church of Christ Church House, Cleveland, Ohio, 6:86; Holy Cross Evangelical Lutheran Church, Rocklin, Calif., 4:93; Holy Family Parish, Sparta, Mich., 5:86; St. Paul United Methodist Church, Lincoln, Nebr., 8:48, 10:18; United Methodist Church, Storm Lake, Iowa, 2:101; St. Vincent de Paul Catholic Church, Rogers, Ark., 1:99
- Berghaus:** Queen of All Saints Basilica, Chicago, Ill., 4:91
- Bigelow:** Lutheran Church of Theology, Chicago, Ill., 5:87
- Bunn-Minnick:** St. John's Episcopal Church, Hollywood, Fla., 4:93
- Buzard:** St. Bede Catholic Church, Williamsburg, Va., 6:44
- Casavant:** First Baptist Church, Hickory, N.C., 3:41
- Dobson:** St. Paul's Church, Rock Creek Parish, Washington, D.C., 4:58
- Fabry:** Faith Evangelical Lutheran Church, Homewood, Ill., 10:110
- Fisk:** La Cathédrale de Lausanne, Lausanne, Switzerland, 2:100; First Presbyterian Church, Gainesville, Fla., 12:86
- Glück:** Church of Jesus Christ of Latter-day Saints (New York Stake Center), New York, N.Y., 4:92; Union Church of Pocatento Hills, Tarrytown, N.Y., 6:37
- Goulding & Wood:** First Presbyterian Church, Washington, N.C., 3:82; Preston Hollow Presbyterian Church, Dallas, Tex., 7:52
- Hansen and England:** Westminster Presbyterian Church, Ontario, Calif., 10:108
- Holtkamp (Walter):** Crouse College, Syracuse University, N.Y., 4:87, 7:16
- Kanawha:** University of Charleston (Geary Auditorium), Charleston, W.Va., 8:65
- Létourneau:** Abbey of Gethsemani, Trappist, Ky., 7:87; Chapel of Selwyn College (University of Cambridge, Cambridge, England), 5:44
- Meloni & Farrier:** First Congregational Church, Chester, N.J., 8:65; St. David's School, New York, N.Y., 7:86
- Mid-Atlantic:** Covenant Presbyterian Church, Charlotte, N.C., 9:113
- Milnar:** St. Timothy Lutheran Church, Hendersonville, Tenn., 11:92
- Muller:** First English Lutheran Church, Mansfield, Ohio, 1:98
- Nichols & Simpson:** Cathedral of St. John the Evangelist, Milwaukee, Wis., 8:64; Church of the Redeemer, Sarasota, Fla., 10:109; First Presbyterian Church, Little Rock, Ark., 9:112
- Peragallo:** St. Thomas More Church (St. John's University), Queens, N.Y., 4:35
- Quimby:** First Baptist Church, Jackson, Miss., 11:50
- Reuter:** St. Francis Xavier Cathedral, Alexandria, La., 2:70
- Rieger:** Bryn Mawr Presbyterian Church, Bryn Mawr, Pa., 8:33
- Schantz:** Church of St. Vincent Ferrer, New York, N.Y., 5:29; St. Philip the Deacon Lutheran Church, Plymouth, Minn., 10:66
- Schantz/Walsh and Tidwell:** Westwood United Methodist Church, Los Angeles, Calif., 12:114
- Schoenstein:** St. Martin's Episcopal Church, Houston, Tex., 1:48
- Tickell (England):** St. Cecilia's Abbey, Ryde, Isle of Wight, England, 4:97
- Wicks:** First United Methodist Church, Waxahachie, Tex., 3:91
- Wilhelm:** Asbury United Methodist Church, Livermore, Calif., 6:86; St. John the Evangelist Roman Catholic Church, Fenton, Mich., 7:86
- Bailey, Jim, William W. Leathers III, H. Max Smith, and Ben Nine:** First Baptist Church (Hickory, N.C.), 3:41
- Basch, Peter J. St. Cecilia's Abbey** (Ryde, Isle of Wight, England), 4:96
- Battles, (The Rev. Dr.) Robert W., Jr., Thomas H. Fay, Andrew X. Gingery, Charles L. Nazarian, Dana Kirkkegaard, and Mark Coffey:** First Presbyterian Church (Gainesville, Fla.), 12:86
- Bayfield, Ron:** Music in Braille, 9:78
- Becher, Ronald:** Jan Bender: A Student Remembers, 5:58
- Bedient, Gene, (Dr.) C. Rex Bevins, William Wyman, and John C. Friesen:** St. Paul United Methodist Church (Lincoln, Nebr.), 8:48
- Bennett, Scott, Jack Randall, and Merle Vahkamp:** St. Francis Xavier Cathedral (Alexandria, La.), 2:70
- Bethads, Jack, Thomas Murray, and George Ellis Mims:** St. Martin's Episcopal Church (Houston, Tex.), 1:48
- Bevins, (Dr.) C. Rex, William Wyman, John C. Friesen, and Gene Bedient:** St. Paul United Methodist Church (Lincoln, Nebr.), 8:48
- Biery, Marilyn:** *On a Day of Bells* by Libby Larsen, 4:76
- Bishop, John:** Miscellanea Organica [column], 1:84, 2:89, 3:78
- Broude, Ronald:** [Re]Constructing Dieterich Buxtehude, 9:60
- Brunelle, Philip:** Choral Old and New [column], 2:94, 9:81, 10:58, 11:95
- Burgomaster, Gary Ellen, and Carole J. Willis:** Finding Funds for PipeWorks Project, 5:42
- Buzard, John-Paul, and Neil R. Kraft:** St. Bede Catholic Church (Williamsburg, Va.), 6:44
- Cameron, David, Nicholas Fairbank, Lianne Tan, and Bruce Cross:** The Winnipeg Organ Festival: 2004 RCCO National Convention, 1:78
- Campbell, Neal:** Harold Friedell: A Hundredth Anniversary Retrospective, 10:70
- Ciampa, Leonardo:** Learn to Improvise in 15 Minutes a Day!: Subjects and Countersubjects: A Fugal Epiphany, 10:69
- Clayton, Dan, Graham Elliott, Lynn A. Dobson, and John Panning:** St. Paul's Church, Rock Creek Parish (Washington, D.C.), 4:58
- Close, Nelson A:** How to Make Organ Music Sound Better and at the Same Time Easier to Play, 3:76
- Coffey, Mark, (The Rev. Dr.) Robert W. Battles Jr., Thomas H. Fay, Andrew X. Gingery, Charles L. Nazarian, and Dana Kirkkegaard:** First Presbyterian Church (Gainesville, Fla.), 12:86
- Cramer, Craig:** AGO Pedagogy Conference: Buxtehude at Notre Dame, 7:84
- Cross, Bruce, Nicholas Fairbank, David Cameron, and Lianne Tan:** The Winnipeg Organ Festival: 2004 RCCO National Convention, 1:78
- Dexter, Jeffrey D. St. Philip the Deacon Lutheran Church (Plymouth, Minn.), 10:66**
- Dobson, Lynn A., Graham Elliott, John Panning, and Dan Clayton:** St. Paul's Church, Rock Creek Parish (Washington, D.C.), 4:58
- Elwood, Beryl Bell:** Children's Music and Arts Camp and the Pipe Organ, 5:66
- Fairbank, Nicholas, David Cameron, Lianne Tan, and Bruce Cross:** The Winnipeg Organ Festival: 2004 RCCO National Convention, 1:78
- Faulkner, Quentin:** Accompanying Hymns with the Organ, 5:62
- Fay, Thomas H., (The Rev. Dr.) Robert W. Battles Jr., Andrew X. Gingery, Charles L. Nazarian, Dana Kirkkegaard, and Mark Coffey:** First Presbyterian Church (Gainesville, Fla.), 12:86
- Forbes, (Dr.) James A., Jr.:** Music and the Next Great Awakening, 2:86
- Friesen, John C., (Dr.) C. Rex Bevins, William Wyman, and Gene Bedient:** St. Paul United Methodist Church (Lincoln, Nebr.), 8:48
- Gehring, Philip:** Committee on Professional Certification: An Approach to the Colleague Improvisation Question: The Modulating Bridge, 5:72
- Gingery, Andrew X., (The Rev. Dr.) Robert W. Battles Jr., Thomas H. Fay, Charles L. Nazarian, Dana Kirkkegaard, and Mark Coffey:** First Presbyterian Church (Gainesville, Fla.), 12:86
- Glück, Sebastian M. American Institute of Organbuilders (Annual Convention 2004), 2:93**
- _____. Organ Historical Society 50th Annual Convention: Southeastern Massachusetts, 11:70
- _____. Rare Civil-War Era Hook Organ Destroyed by Fire, 4:90
- _____. Understanding the Pipe Organ [column]: Open Harmonic Flutes, 1:81; The Concept of Temperament, 3:59
- _____. Scientia Artem Adjuvat: Austin Organs Incorporated, 8:54
- Gómez, Rossina:** A Short History of the Pipe Organ in Mexico as Told by Maestro Manuel Zacarias Saucedo, 8:59
- Gould, Ronald L. AGO/University of North Texas National Conference on Organ Pedagogy 2004, 4:88**
- Harriman, Randy:** Gerre and Judith Hancock Join the Faculty at the University of Texas School of Music, 2:44
- Heath, Diane:** Encouraging Young Listeners at Traditional Organ Recitals, 6:72
- Hemenger, Joyce:** Why Should an Experienced Organist Attend Workshops?, 3:58
- Hendrickson, Charles:** APOBA [column], 4:91
- Herring, (The Rev.) Virginia:** Honoring John and Margaret Mueller, 3:72
- Holtkamp, F. Christian:** Holtkamp 150th Anniversary, 9:insert
- Hughes, C. David:** Sacred Music a Hundred Years Later: Some Thoughts on the Centenary of the *Motu Proprio* of Pius X, 1:94
- Jerrold, Beverly:** A Little More Muscle, Please: Playing the Organ Before the 20th Century, 9:105
- Johnson, Brent:** John Spering at Wicks, 4:74
- Keiser, Marilyn:** *African-American Organ Music Anthology* (Terry) [review feature], 5:57
- Kirkkegaard, Dana, (The Rev. Dr.) Robert W. Battles Jr., Thomas H. Fay, Andrew X. Gingery, Charles L. Nazarian, and Mark Coffey:** First Presbyterian Church (Gainesville, Fla.), 12:86
- Kraft, Neil R., and John-Paul Buzard:** St. Bede Catholic Church (Williamsburg, Va.), 6:44
- Kratzenstein, Marilou:** Oaxaca Organ Festival, 9:74
- Kull, Joyce Shupe:** 2005 FAGO Exam: Bach Repertoire, 3:74
- _____. Colleague Exam Repertoire, 11:54
- Kuznik, Joel H. "Organissimo!": Concert Hall Organs: A Renaissance, 6:62**
- Leathers, William W., III, H. Max Smith, Jim Bailey, and Ben Nine:** First Baptist Church (Hickory, N.C.), 3:41
- Lenz, Sue Ann Vanderbeck:** Marygrove College Presents a DemolInfo Program and an Organ Pedagogy Conference, 9:38
- Létourneau, Fernand, David Lumsden, and Sarah MacDonald:** Chapel of Selwyn College (University of Cambridge) (Cambridge, England), 5:44
- Levi, Gerard, and Sabin Levi:** Organ Culture of Israel and Palestine, 11:60
- Levi, Sabin, and Gerard Levi:** Organ Culture of Israel and Palestine, 11:60
- Little, Wm. A. Felix Mendelssohn and J.S. Bach's *Prelude and Fugue in E Minor* (BWV 533), 2:73**
- _____. *Max Reger and Karl Straube* (Anderson) [review feature], 1:83
- Lumsden, David, Sarah MacDonald, and Fernand Létourneau:** Chapel of Selwyn College (University of Cambridge) (Cambridge, England), 5:44
- MacDonald, Sarah, David Lumsden, and Fernand Létourneau:** Chapel of Selwyn College (University of Cambridge) (Cambridge, England), 5:44
- Marchesano, Paul R. OHS Historic Citations, 9:100**
- Mardirosian, Haig:** Commentary: Vox Humana: The Center of the Universe, 8:52; Choirs/Why Bother?, 9:43; Did You Hear the One About . . .?, 4:64; I Pledge Thee My Troth, 6:59; Life Distilled, 3:39; Making Perfect?, 10:60; Organizations, 11:66; Rooney Knows What He Likes, 5:68; Silent Night, Dominant Ninth, 12:104; Two American Saints?, 7:68; The Wars, 2:91; What's My Line?, 1:40
- _____. *Stokowski and the Organ* (Smith) [Review Feature], 3:45
- Marks, Christopher:** The Crouse Holtkamp Restored, 4:86
- Maultsby, Carl:** David Hurd: Composer for All Seasons, 4:62
- Maycher, Lorenz:** Conversations with Marilyn Mason, 7:66
- Miller, Jack D. The Organ Is Too Loud!, 9:80**
- Mims, George Ellis, Jack Bethads, and Thomas Murray:** St. Martin's Episcopal Church (Houston, Tex.), 1:48
- Murray, Thomas, Jack Bethads, and George Ellis Mims:** St. Martin's Episcopal Church (Houston, Tex.), 1:48
- Nazarian, Charles L., (The Rev. Dr.) Robert W. Battles Jr., Thomas H. Fay, Andrew X. Gingery, Dana Kirkkegaard, and Mark Coffey:** First Presbyterian Church (Gainesville, Fla.), 12:86
- Nestler, (The Very Rev. Canon) Mary June:** A Sermon Preached at Even-song for the Convention of the American Guild of Organists, 1:74
- Nine, Ben, William W. Leathers III, H. Max Smith, and Jim Bailey:** First Baptist Church (Hickory, N.C.), 3:41
- Nisbet, John:** AGO ONLINE [column], 6:40, 7:70
- Northway, Dennis E. Extraordinary Commissions and an Anthology: The Chicago 2006 National Convention's New Music, 11:110**
- Norton, Gregory:** From the Chapein [column], 3: 38, 4:18, 6:16, 7:14, 9:14, 10:14, 11:14, 12:20
- Overall, Jason, Jim Watkins, Annette Albrecht, Terry Price, and Paul Leddington Wright:** Preston Hollow Presbyterian Church (Dallas, Tex.), 7:52
- Owen, Barbara:** Daniel Pinkham: The Solo Organ Works, 9:82
- Panning, John, Graham Elliott, Lynn A. Dobson, and Dan Clayton:** St. Paul's Church, Rock Creek Parish (Washington, D.C.), 4:58
- Piunno, John C. Gregorian Chant: Back to Basics in the Roman Rite, 6:82**
- Price, Terry, Jim Watkins, Annette Albrecht, Paul Leddington Wright, and Jason Overall:** Preston Hollow Presbyterian Church (Dallas, Tex.), 7:52
- Robb, Leslie Wolf:** Teaching Young People to Play the Organ, 2:95
- Rossell, Roger W. Nelson A. Close, 3:76**
- Rowley, Naomi:** Church-Sponsored Organ Scholarships, 7:82
- Saucedo, Manuel Zacarias:** A Short History of the Pipe Organ in Mexico, 8:59
- Scheer, Stan, and Tom Stoker:** Casavant Celebrates 125th Anniversary, 1:72
- Schroeder, Joy:** Reflections on the State of the Guild from a Retiring District Convener, 10:81
- Smith, H. Max, William W. Leathers III, Jim Bailey, and Ben Nine:** First Baptist Church (Hickory, N.C.), 3:41
- Smith, Meg:** Why I Chose to Certify, 9:59
- Sparks, Kathryn:** Saving a Concert Series, 7:83
- Speller, John L. Melding the Old with the New (the Quimby Pipe Organ in the First Baptist Church) (Jackson, Miss.), 11:50**
- Stoker, Tom, and Stan Scheer:** Casavant Celebrates 125th Anniversary, 1:72
- Stulken, Marilyn Kay:** Easy Service Music [column], 1:52, 2:84, 3:80, 4:94, 5:70, 6:70, 7:78, 8:57, 9:68, 10:12, 11:76, 12:107
- Sullivan, Daniel:** Pursuing Musical Identity, 9:72
- Tan, Lianne, Nicholas Fairbank, David Cameron, and Bruce Cross:** The Winnipeg Organ Festival: 2004 RCCO National Convention, 1:78
- Thomas, Anne Marsden:** Organ Lesson XXVI, Peeters: *Chorale Prelude on "Sine Nomine"* and "*Alta Trinita Beata*," 1:70
- _____. Organ Lesson XXVII, Choosing Stops, 3:62
- _____. Organ Lesson XXVIII, Bonnet: *Romance sans paroles*, 5:81
- _____. Organ Lesson XXIX, Widor: *Toccata (Symphony V)*, 7:76
- _____. Organ Lesson XXX, How to Lead Traditional Hymns, 9:64
- Thurman, F. Anthony:** Impressions of the Organ (OHS Symposium, New Brunswick, N.J.), 10:106
- Toeppner, Lois Z. Boston Chapter Celebrates 100 Years, 11:53**
- Torrence, Richard:** Organs on Broadway! Honoring Virgil Fox, 9:66
- Tutwiler, George E. AGO Music in Worship Symposium, 4:36, 7:22**
- Vahkamp, Merle, Jack Randall, and Scott Bennett:** St. Francis Xavier Cathedral (Alexandria, La.), 2:70
- Van Oyen, Marcia:** National Committee on Membership Development and Chapter Support Launches Comprehensive Campaign for Membership Growth: Each One—Reach One!, 7:65
- Van Wye, Benjamin:** *Alexandre-Pierre-François Boëly: Complete Works for Organ in 13 Volumes* (Bertrand-Tourneau and de Rohan-Cesernak, eds.) [review feature], 10:90
- Vogels, David:** Commentary: Musings: The Art of the Blend, 8:53 (Part 1); 9:43 (Part 2); A Centennial Worth Celebrating, 4:65; Getting a Handel on the Oratorios, 6:60; Ground Zero and the Gates, 5:69; A Hammer and a Nail, 2:92; Indigo Girls: An Appreciation, 3:40; Investing in the Future, 10:62; The Last Time I Saw Paris, 12:105; A Mission from John Paul, 7:69; Religion in the Post-Soviet Era, 11:67; We Interrupt This Program for the Following Announcements, 1:44
- Walker, John:** CAGO Examination Repertoire, 12:111
- Wallmann, James L. Impressions of the Organ (OHS/AAO Symposium 2005, 4:61**
- Watkins, Jim, Annette Albrecht, Terry Price, Paul Leddington Wright, and Jason Overall:** Preston Hollow Presbyterian Church (Dallas, Tex.), 7:52
- Welch, James:** Dale Wood, An American Original, 1:68
- Wiggins, Lydia:** Make History: Become Part of Guinness World Records by Presenting *Words of Albert Schweitzer and the Music of Bach*, 2:68
- Williams, Carol:** The Spreckels Organ: 90th Birthday Memories and More! (Balboa Park, San Diego), 11:75
- Williams, Herbert K. AGO National Committee on Membership Development and Chapter Support: Comprehensive Campaign for Membership Growth—Each One—Reach One!: New Music Commissions, Competitions, and Conventions, 11:58**
- Wills, Carole J., and Gary Ellen Burgomaster:** Finding Funds for PipeWorks Project, 5:42
- Wright, Paul Leddington, Jim Watkins, Annette Albrecht, Terry Price, and Jason Overall:** Preston Hollow Presbyterian Church (Dallas, Tex.), 7:52
- Wyman, William, (Dr.) C. Rex Bevins, John C. Friesen, and Gene Bedient:** St. Paul United Methodist Church (Lincoln, Nebr.), 8:48

AUTHOR INDEX

- Albrecht, Annette, Jim Watkins, Terry Price, Paul Leddington Wright, and Jason Overall:** Preston Hollow Presbyterian Church (Dallas, Tex.), 7:52
- Bailey, Bob:** Bulletin Notes: *Cruz fidelis* (Roger-Ducasse), 1:95; *Dear Lord and Father* (Parry), 6:87; *Deo dicamus gratias* (Homilius), 10:89; *Out of the Deep* (Mozart), 7:68

INDEX: THE AMERICAN ORGANIST

VOLUME 40, JANUARY–DECEMBER 2006

Robert Price

This index is comprised of five parts: American Guild of Organists, General Index, Obituaries, Organ Specifications, and Author Index. The first number of the entry reference indicates the issue number (month), and the second, the page on which the citation begins.

AMERICAN GUILD OF ORGANISTS (AGO)

AGO/ECS Publishing Award in Choral Composition (2006), winner, 10:76
AGO/ECS Publishing Award in Choral Composition (2008)
—deadline, 11:14
—rules, 7:73
AGO/Quimby Regional Competitions for Young Organists (2007), 3:28, 3:29 (official rules), 4:108, 10:32
AMERICAN ORGANIST, THE, advertising rates, 11:110
Annual Fund, 6:40, 9:70, 11:56, 12:13 (donor report), 12:21
Annual meeting and reports, 9:66
Arthur Poister National Organ Competition (Syracuse [N.Y.] Chapter), 7:44, 12:66, 12:105
Awards, 2:22, 3:22, 4:28, 6:63, 9:69, 10:78
Buxtehude 300 Festival (Tidewater [Va.] Chapter) (2007), 12:68
Bylaws, motion to amend, 9:66
Certification examination(s)
—Associateship, analysis question, 1:127; requirements (2007), 7:58; successful candidates, 10:31; update, 4:127
—centers and coordinators (FAGO, AAGO, and CHM), 1:28
—Choir Master, requirements (2007), 7:57; successful candidates, 10:31
—Colleague, accompaniment of vocal solo, 1:127; choral and solo repertoire, 2:100; contemporary repertoire for (2006–2007), 1:74; repertoire: *Chorale Prelude on Neumark* (Phillips), 1:74; *Lamento* (Alain), 1:74; requirements (2007), 7:57; successful candidates, 10:31; update, 4:127
—Fellowship, requirements (2007), 7:58; successful candidates, 10:31
—prizes, 7:56
—prizewinners, 10:28
—requirements, 1:26 (summary), 7:55 (2007)
—Service Playing, anthems, 4:104; repertoire: *Awake the Harp (The Creation)* (Haydn), 1:127; requirements (2007), 7:56; successful candidates, 10:31; update, 4:127
—successful candidates, 10:28
—summary of requirements, 1:26
Chaplain's column, 2:54, 3:30, 4:20, 5:20, 7:14, 8:12, 10:32, 11:12, 12:22
Chapter grants and awards, 2:22, 3:22, 4:28, 6:63, 12:66
Chapter(s)
—Albuquerque (N.Mex.), "Meet the King of Instruments" workshop, 4:73
—Birmingham (Ala.), Warren Hutton Memorial POE Scholarship, 8:56
—Boston (Mass.), Margaret Power Biggs Research Grant, 12:66
—Central Hudson Valley (N.Y.), theater organ workshop, 4:73
—Charlotte (N.C.), recital series, 6:94
—Denver (Colo.), harpsichord/organ workshop, 11:36
—Greater Bridgeport (Conn.), M. Louise Miller Scholarship Award (2006), 2:28, 3:60
—Hawaii, Paul Jacobs recital, 9:62
—Nashville (Tenn.), interfaith service of remembrance and hope, 12:68
—Northeastern Connecticut, L. Cameron Johnson Memorial Organ Competition, 11:46, 12:105
—Northern New Jersey, John R. Rodland Memorial Scholarship (2006), 8:56, 10:40
—Oklahoma City (Okla.), Junior/Senior High School Organ Competition, 7:44
—Queens (N.Y.), Queens Chapter Organ Award, 6:63
—San Diego (Calif.), American Theatre Organ Society scholarship, 9:44; service of renewal (opening address), 3:81
—Sequoia (Calif.), Rhododendron Festival Concert, 5:80
—Syracuse (N.Y.), Arthur Poister National Organ Competition (Syracuse, N.Y.),

7:44, 12:66, 12:105 (2007)
—Tidewater (Va.), Buxtehude 300 Festival (2007), 12:68
—University of Evansville (Ind.), European study tour, 1:96
Charitable giving and estate planning, 11:4
Clarence Dickinson Society, 1:3, 2:3, 3:3, 4:3, 5:3, 6:3, 7:3, 8:3, 9:3, 10:3, 11:3, 12:3, 12:20
Competitions
—AGO/ECS Publishing Award in Choral Composition (2006), 10:76 (winner); (2008), 7:73 (rules), 11:14
—AGO/Quimby Competitions for Young Organists (2007), 3:28 (official rules), 3:29, 4:108, 10:32
—Arthur Poister National Organ Competition (Syracuse, N.Y.), 7:44 (winner); (2007), 12:66, 12:105
—Holtkamp–AGO Award in Organ Competition (2006), 2:61, 10:76; (2008), 10:62, 11:52
—John R. Rodland Memorial Scholarship (Northern New Jersey), winners, 8:56, 10:40
—Junior/Senior High School Organ Competition (Oklahoma City), winner, 7:44
—L. Cameron Johnson Memorial Organ Competition (Northeastern Connecticut), 11:46, 12:105
—M. Louise Miller Scholarship (Greater Bridgeport), 2:28, 3:60
—National Competition in Organ Improvisation, 4:50 (semifinalists), 10:78 (winners)
—National Young Artists Competition in Organ Performance (2006), semifinal round, 5:20; semifinalists, 3:44, 8:64; winners, 10:77
—National Young Artists Competition in Organ Performance (2008), announcement, 4:125; application form online, 11:14; official rules, 7:96; request to host semifinal round, 11:48
Conventions
—national (2006) (Chicago, Ill.), 1:13, 2:13, 3:105, 5:13, 4:4; convention at a glance, 2:14, 3:13, 4:16, 5:15, 6:14; organs, 6:69, 8:14; reviews, 10:66; roster of attendees, 4:12; steering committee, 10:4; workshops and concerts, 3:17, 4:19, 5:18
—national (2012) (Nashville, Tenn.), 10:54
—national (2014), call for letters of interest, 9:97
—regional (2007), 5:72
Deans (directory), 11:105
Distinguished Composer Award (Richard Proulx), 1:27, 10:76
Donor report, 12:12
Dues, 1:22, 2:20, 3:20, 4:20, 5:22, 6:18
Each One—Reach One, chapter challenge, 11:22
Edward A. Hansen Leadership Award, 10:76
Edward A. Hansen Memorial Fund, 12:20
Election, national (2006)
—candidate bios, 4:64
—nominations, 1:12
—results, 8:4
Endowment Fund, 6:40, 11:56, 12:18
Estate planning, 5:65, 12:21
Gala benefit reception (Philadelphia, Pa.), David Craighead honored, 2:106, 3:106, 4:123, 5:13, 9:12
Grants, 2:22, 3:22, 4:28, 9:69, 10:78, 12:66
Grants and special projects, 12:12
Hancock, Gerre, Video Master Series, 10:78
Holtkamp–AGO Award in Organ Composition
—Barrie Cabena wins, 2:61, 10:76
—rules (2008), 10:62, 11:52
Hurricane Katrina Relief Fund, 12:20
John R. Rodland Memorial Scholarship (Northern New Jersey), 8:56, 10:40
Junior/Senior High School Organ Competition (Oklahoma City [Okla.] Chapter), 7:44
L. Cameron Johnson Memorial Organ Competition (Northeastern Connecticut), 11:46, 12:105
M. Louise Miller Scholarship Award (Greater Bridgeport [Conn.] Chapter), 2:28, 3:60
Margaret Power Biggs Research Grant (Boston [Mass.] Chapter), 12:66
Membership directory, national, 1:116
Midwinter Conclave (Region IX), 6:98
Model contract, dispute resolution clauses, 2:55

National and regional officers, 11:103
National Council, 9:66, 10:77 (expanded)
National election (2006), 1:12, 4:64, 8:4
National Membership Directory, 1:116
National news, 1:27, 2:12, 7:16, 9:12, 10:76
National Pedagogy Conference (University of Tennessee, Knoxville), 9:28, 10:64, 11:50, 11:51, 12:74, 12:75
New Organist Fund, 10:107, 12:19
Nita Akin Competition Fund, 12:20
Officers
—deans (directory) (2006–2007), 11:105
—National Council and committees, 9:66
—national and regional (directory) (2006–2007), 11:103
Officers' club, proposed, 5:68
Organ scholarships, chapter-sponsored, 1:88
Pedagogy conferences
—University of Notre Dame (Ind.) (2005), 3:73
—University of Tennessee (Knoxville), 9:28, 10:64, 11:50, 11:51, 12:74, 12:75
Pipe Organ Encounters (POE), 1:117, 2:47, 3:49, 4:122, 5:12, 6:53, 7:59
—application deadline, 1:120, 2:30, 3:105
—Eugene (Oreg.), 12:48
—Fort Collins (Colo.), 12:42
—New York City (N.Y.), 12:48
—Philadelphia (Pa.), 12:44
—St. Louis (Mo.), 12:40
—San Diego (Calif.), 12:50
—survey summary, 5:74
—Syracuse (N.Y.), 12:46
—Waco (Tex.), 12:42
Pipe Organ Encounters for Adults (POE+), 1:117, 2:47, 3:49, 4:122, 5:12, 6:53, 7:59
—application deadline, 1:120, 2:30, 3:105
—Scottsdale (Ariz.), 12:52
Pipe Organ Encounters (POE Advanced), call for letters of interest, 11:12, 12:34
President's Award, 7:16, 10:76
Programs, audience for, 10:103
Queens Chapter (N.Y.) Organ Award, 6:63
Recruitment suggestions, from Atlanta, Baltimore, Fox Valley, and San Diego chapters, 8:62
Region VII, composition competition (2005), winner, 6:63
Region IX, Midwinter Conclave, 6:98
Regional officers, 11:103
Seminary and Denominational Relations, Committee on, symposium on music in worship (Perkins School of Theology, Southern Methodist University, Dallas, Tex.), 7:50
Statement of income and expenses, 9:71
Task Force on Issues of Guild Inclusiveness, 1:71
Task Force on U.S. Academic Organ Programs, 10:31, 11:14, 12:36
Video Master Series, Gerre Hancock, 10:78
Warren Hutton Memorial POE Scholarship (Birmingham [Ala.] Chapter), 8:56
Web sites, as recruitment tool, 5:100

GENERAL INDEX

Adam Lay Ybounden (Two Carols) (Near), 4:104
Alain, Jehan, *Lamento*, 1:74
Alexander Technique, 12:82
American Institute of Organ Builders (AIO), annual convention announcement, 7:106
American Theatre Organ Society, San Diego (Calif.) Chapter scholarship awarded, 9:44
Anniversaries, composers, and hymn authors, 1:120
Anthems and motets
—*Adam Lay Ybounden (Two Carols)* (Near), 4:104
—*As Truly as God Is Our Father* (Mathias), 4:104
—*Dona nobis pacem (B-minor Mass)* (Bach), 1:115
—*Erpe me* (Psalm 143) (Rheinberger), 3:94
—*Et incarnatus (B-minor Mass)* (Bach), 7:52
—*Et resurrexit* (Bach), 10:105
—*Like as the Hart* (Howells), 2:100
—*o magnum mysterium*, settings by Palestine, Victoria, and Gabrieli, 11:75
As Truly as God Is Our Father (Mathias), 4:104
Associated Pipe Organ Builders of America (APOBA), 1:53, 4:124, 5:106, 6:49, 7:22 (annual meeting), 7:101, 10:124, 11:98, 12:61

Awards
—Adel Heinrich Award, winners, 9:44
—National Association of Pastoral Musicians (NPM), Jubilate Deo Award, 10:42
—National Federation of Music Clubs, Elizabeth Grieger Wiegand Sacred Music of the Faiths Award, 12:66
—Organ Historical Society, Alan Laufman Research Grants, recipients, 8:56
—Robert Foster Cherry Award for Great Teaching (Baylor University, Waco, Tex.), 4:74
—Ruth and Clarence Mader Memorial Scholarship Fund, research grants awarded, 7:45
—University of Louisville Grawemeyer Award for Music Composition, 1:57
Bach, Johann Sebastian
—*Dona nobis pacem (B-minor Mass)*, bulletin notes for, 1:115
—*Et incarnatus (B-minor Mass)*, bulletin notes for, 7:52
—*Et resurrexit (B-minor Mass)*, bulletin notes for, 10:105
—improvising in the style of, 10:106
Bach Festival (Leipzig, Germany) (2007), 12:68
Ball State University (Muncie, Ind.), Goulding & Wood organ, 12:58
Baylor University (Waco, Tex.), midwinter organ conference, 5:64
Bird, Arthur, Opus 37, 4:62
Body mapping, 5:54
Boston Organ Academy (Mass.) (2005), 3:62, 5:65
Boston Symphony Hall (Mass.), Hutchings/Aeolian-Skinner/Foley-Baker organ, 1:66, 4:26
Brick Presbyterian Church, The (New York, N.Y.), Casavant organ, 3:46
British Organ Music Seminar (2005), 2:68
Buck, Dudley, 12:86
Bulletin notes
—*Dona nobis pacem (B-minor Mass)* (Bach), 1:115
—*Eripe me* (Psalm 143) (Rheinberger), 3:94
—*Et incarnatus (B-minor Mass)* (Bach), 7:52
—*Et resurrexit (B-minor Mass)* (Bach), 10:105
Buxtehude, Dieterich, *Praeludium in C Major* (BuxWV 137), 1:94
Cabena, Barrie
—interview with, 11:66
—wins AGO/ECS Publishing Award in Choral Composition, 10:76
—wins Holtkamp–AGO Award in Organ Composition, 2:61
Canons, improvising, 1:97
Canyon Creek Presbyterian Church (Richardson, Tex.), Quimby organ, 11:58
Capital University (Conservatory of Music) (Columbus, Ohio), Schantz organ, 10:58
Charlotte (N.C.), summer recital series, 6:94
Choirs, definition of, 11:61
Choral music
—19th-century repertoire of the Vienna court, 7:80
—in worship, 2:81
Choral Old and New [column], 3:97, 12:88
Chorale Prelude on Neumark (Phillips), 1:74
Chorists' Week, The (Johnston) [poem], 4:128
Chorworks workshop (Episcopal High School, Alexandria, Va.), 11:38
Church of the Redeemer, The (Sarasota, Fla.), Nichols & Simpson organ, 8:42
Coleridge-Taylor, Samuel, 4:32
Commentary
—Musings [column]: Attend the Tale of Sweeney Todd, 5:70; Britten in America, 2:72 (Part I), 3:54 (Part II); In the Bleak Midwinter, 4:84; The New Age, 6:48; Parting Thoughts, 8:60; Playing with Pain, 1:62
—Vox Humana [column]: Antiphon of the Time, 1:62; Checking It Twice, 12:54; The Demo Reel, 3:54; The End of Music, 5:70 (Part I), 6:46 (Part II); The Gig, 2:72; Give Us Your Best Shot, 7:92; Knobs, 8:60; Milffington and Churl's Opus 25⁵, 10:56; Planning, 9:85; Show Me the Money, 4:84; Vox Populi, 11:22
Compositions (See also American Guild of Organists, Competitions)
—Albert Schweitzer Organ Festival/USA, organ competition, 3:85, 4:75, 4:99, 6:63, 8:69
—Bowling Green State University College of Musical Arts (Bowling Green, Ohio), organ competition, 1:58

—Cantate Chamber Singers (Washington, D.C.), choral work, 1:58
—Carlene Neihart International Organ Competition, winners, 8:56
—Donald S. Sutherland Endowment Fund Competition, anthem competition, 11:84
—Duruffé-Litaize Organ Competition (Paris, France), 6:63
—First Baptist Church (Worcester, Mass.), anthem competition, 11:32
—Foundation for Universal Sacred Music (Katonah, N.Y.), choral or solo voice composition competition, 6:63
—Francisco D'Onofrio International Organ Competition (Carunchio, Abruzzo, Italy), 5:61
—Guild of Temple Musicians, young composers award (2007), 11:32
—International Mae and Irving Jurow Harpsichord Competition, 4:75
—International Organ Improvisation Competition (Haarlem, the Netherlands), 2:67
—Jordan International Organ Competition (2005), 2:23, 3:60
—Macalester-Plymouth United Church of St. Paul (Minn.) and the Presbytery of the Twin Cities Area, hymn writing contest, 8:57
—Marcello Galanti International Organ Competition (Mondaino, Rimini, Italy), 5:61
—Miami International Organ Competition (2006), 4:105, 5:63
—Music Teachers National Association Composition Competition (Junior Division), 6:63
—National Association of Pastoral Musicians and the Friars of the Atonement, liturgical songs competition, 9:44
—National Federation of Music Clubs, Elizabeth Grieger Wiegand Sacred Music of the Faiths Award, 12:66
—Northwestern University School of Music (Evanston, Ill.), Michael Memmers Prize in Musical Composition, 1:58
—Peter B. Knock Memorial Music Fund (Presbyterian Church, Rye, N.Y.) (2006), 1:74, 10:42; (2007), 10:79, 11:83
—Royal Canadian College of Organists (RCCO) National Organ Playing Competition (2005), 2:67
—St. Albans International Organ Interpretation and Improvisation Competitions, 10:42
—Spreckels Organ Society Scholarship (2005), 1:57
—Strader Organ Scholarship Competition (University of Cincinnati Conservatory of Music, Ohio) (2007), 10:93
—Sutherland Endowment Fund Competition (Bradley Hills Presbyterian Church, Bethesda, Md.) (2005), 1:56; (2006), 1:34; (2007), 12:79
—University of Louisville Grawemeyer Award for Music Composition (2007), 1:57
—West Chester University (Pa.), organ competition, 1:113
—William C. Hall Organ Competition (First Presbyterian Church, San Antonio, Tex.), 5:63
Composers
—Jehan Alain, 1:74
—Johann Sebastian Bach, 1:115, 7:52, 10:105, 10:106, 12:58
—Arthur Bird, 4:62
—Dudley Buck, 12:86
—Dieterich Buxtehude, 1:94
—Barrie Cabena, 2:61, 10:76, 11:66
—Samuel Coleridge-Taylor, 4:32
—Michel-Richard de Lalande, 10:48
—Giovanni Gabrieli, 11:76
—Jean Guillou, 8:66
—Franz Joseph Haydn, 2:100
—Herbert Howells, 2:100
—Peter Jones, 2:100
—Alice Jordan, 9:80
—C.S. Lang, 9:64
—Franz Liszt, 1:110, 4:26
—Phillip Barnette McIntyre, 6:88
—Olivier Messiaen, 3:70
—Wolfgang Amadeus Mozart, 6:70, 7:60, 10:88
—Gerald Near, 4:104
—Giovanni Pierluigi da Palestrina, 11:75
—Craig Phillips, 1:74
—Richard Proulx, 4:78
—Joseph Rheinberger, 3:94
—Camille Saint-Saëns, 6:78
—David Evan Thomas, 5:84

- Tomás Luis de Victoria, 11:75
 Congregational life, in harmony with sacred music and theological education, 12:76
 Contemporary Christian music (CCM), traditional vs., 6:79
 Craighead, David
 —gala benefit (Philadelphia, Pa.), 2:106, 3:106, 4:123, 5:13, 9:12, 12:18
 —leaves legacy at Duquesne University, 4:60
 Daveluy, Raymond, 1:78
 De Lalande, Michel-Richard, 10:48
Dona nobis pacem (Mass in B Minor) (Bach), bulletin notes for, 1:115
 Driskill-Smith, Clive, a conversation with, 1:76
 Duquesne University (Pittsburgh Pa.)
 —David Craighead leaves legacy at, 4:60
 —symposium (Baltimore and Washington, D.C.), 11:34
 England organ and choral tour (Leslie Peart) (2005), 5:64
Eripe me (Psalm 143) (Rheinberger), bulletin notes for, 3:94
 Ernst-Moritz-Arndt-Kirche (Zehendorf, Germany), Schuke organ, 6:91
Et incarnatus (B-minor Mass) (Bach), bulletin notes for, 7:52
Et resurrexit (B-minor Mass) (Bach), bulletin notes for, 10:105
Euterpeiad (music journal), advice to organists, 7:70
Fantasia in F Minor (K. 608) (Mozart), performance practice issues in, 6:70, 7:60
 Farrand & Votey organ, World's Columbian Exposition (Chicago, Ill.) (1893), 1:128
 First Presbyterian Church (Virginia Beach, Va.), Reuter organ, 2:58
 Frauenkirche (Dresden, Germany), 3:66, 5:24, 6:18
 French organ music seminar (Paris, France) (2005), 2:68
 Gabrieli, Giovanni, *O magnum mysterium*, 11:76
Glory to God (Jones), 2:100
 Grants
 —Choristers Guild Children's Choir Leadership Certification Program (2007), 8:56
 —Ruth and Clarence Mader Memorial Scholarship Fund, 1:58
 —Warren Hutton Fellowship (University of Alabama, Tuscaloosa), 6:63
 Guillou, Jean, 8:66
 Handbell choir, building and maintaining, 9:82
 Haydn, Franz Joseph, *Schon eilet (The Seasons)*, 2:100
 Holy Rosary Chapel, Adrian Dominican Motherhouse Community (Adrian, Mich.), Holtkamp organ, 9:52
 Holy Rosary Church (Burlington, Ont., Canada), Casavant organ, 12:84
 Howells, Herbert, *Like as the Hart*, 2:100
 Hymn singing, leading from the organ, 4:52
 Hymns and hymnody
 —stanza vs. verse, 10:105
 —in wartime, 9:14
 Improvisation
 —canons, 1:97
 —fear of, 6:78
 —Saint-Saëns on, 6:78, 10:106
 —tambourin, 5:79
 —toccatas, 2:97, 3:96
 Jones, Peter, *Glory to God*, 2:100
 Jordan, Alice, organ music of, 9:80
 Kimmel Center for the Performing Arts (Verizon Hall) (Philadelphia, Pa.)
 —Dobson organ, 4:56
 —inaugural concert [review], 7:91
Lamento (Alain), 1:74
 Lang, C.S., *Tuba Tune in D Major*, 9:64
 Letendre, Conrad, 1:78
Like as the Hart (Howells), 2:100
 Liszt, Franz, organ works of, 1:110, 4:26
 MacDonald, Robert, 10:104
 McIntyre, Phillip Barnette, 6:88
Messe de la Pentecôte (third movement) (Messiaen), analysis, 3:70
 Messiaen, Olivier, *Messe de la Pentecôte* (third movement), analysis, 3:70
 Mississippi conference on church music and liturgy (Jackson, Miss.), 11:36
 Mormon Tabernacle (Salt Lake City, Utah), early recordings of choir and organ, 9:12
 Mozart, Wolfgang Amadeus
 —and the barrel organ, 6:70, 7:60, 10:88
 —*Fantasia in F Minor* (K. 608), performance practice issues in, 6:70, 7:60
 Music
 —contemporary Christian, vs. traditional, 6:79
 —as ministry, 2:20
 —role in seminaries, 7:102
 Music in Worship (symposium) (Perkins School of Theology, Southern Methodist University, Dallas, Tex.), 7:50
 Music Teachers National Association, national conference, 2:49, 2:68
 Musings [column] (See under Commentary)
 National Association of Pastoral Musicians, regional conventions (2006), 4:121
O magnum mysterium, settings by Palestrina, Victoria, and Gabrieli, 11:75
Ode to ("Whomever") [poem], 7:18
 Organ(s) (See also Organ builders/building-organ Specifications)
 —barrel, Mozart and the, 10:88
 —of Boston Symphony Hall (Mass.), 1:66, 4:26
 —Casavant: Holy Rosary Church (Burlington, Ont.), 12:84; St. James Roman Catholic Church (Albany, N.Y.), 3:77
 —Cavalli-Coll, stoptists, 3:76
 —Davis & Ferris, Round Lake Auditorium (Round Lake, N.Y.), 4:81
 —destroyed by fire, 3:112
 —E.M. Skinner, Westminster Presbyterian Church (Albany, N.Y.), 5:76
 —Farrand & Votey, World's Columbian Exposition (Chicago, Ill.) (1893), 1:128
 —in literature, 5:22
 —Jardine, St. Patrick's Roman Catholic Church (Watervliet, N.Y.), 6:100
 —Kern, Frauenkirche (Dresden, Germany), 3:66, 5:24, 6:18
 —Odell, Troy Savings Bank Music Hall (Troy, N.Y.), 2:77, 5:22, 5:63, 5:96
 —playing, before the 20th century, 1:24
 —Pope Benedict XVI blesses, 12:112
 —Schantz/Walsh & Tidwell (Shaffer Memorial Organ), Westwood United Methodist Church (Los Angeles, Calif.), 1:86, 2:30
 —Schuke, Ernst-Moritz-Arndt-Kirche (Zehendorf, Germany), 6:91
 —selecting design and tonal consultants for organ projects, 11:62
 —service calls, getting the most out of, 3:52
 —stiff actions of, 2:24
 Organ builders/building (See also Organ(s), Organ Specifications)
 —E.M. Skinner restored (Toledo [Ohio] Museum of Art), 9:60, 11:14
 —metal flue pipe scales, 2:92
 —playing actions, 1:72, 4:28, 9:100; digital innovations in, 1:72
 —swell box, 7:78
 —temperament and Werkmeister, 7:18
 —Vox Humana (organ stop), 2:112, 8:80
 Organ Historical Society
 —50th anniversary convention, 2:107, 3:65, 4:43, 5:27; organs: Casavant (St. James Roman Catholic Church, Albany, N.Y.), 3:77; Davis & Ferris (Round Lake Auditorium, Round Lake, N.Y.), 4:81; E.M. Skinner (Westminster Presbyterian Church, Albany, N.Y.), 5:76; Jardine (St. Patrick's Roman Catholic Church, Watervliet, N.Y.), 6:100; Odell (Troy Savings Bank Music Hall, Troy, N.Y.), 2:77; review, 10:84
 —pipe organ database, 11:71
 Organ literature
 —*Chorale Prelude on Neumark* (Phillips), 1:74
 —of Samuel Coleridge-Taylor, 4:32
 —compositions based on *Veni Creator Spiritus*, 3:93
 —*Fantasia in F Minor* (K. 608) (Mozart), 6:70, 7:60
 —of Alice Jordan, 9:80
 —*Lamento* (Alain), 1:74
 —of Franz Liszt, 1:110, 4:26
 —Opus 37 (Arthur Bird), 4:62
 —*Praeludium in C Major*, (BuxWV 137) (Buxtehude), 1:94
 —of Richard Proulx, 4:78
 —of David Evan Thomas, 5:84
 —*Tuba Tune in D Major* (Lang), 9:64
 Organ majors, enrollments in schools of music, 5:4
 Organ recitals, American, repertoire in, 10:111
 Organ shoes, 10:128
 Organist's Assistant Program, The, recruiting young organists, 9:34
 Organist's Bookshelf, The [column], 1:93, 2:109, 3:45, 5:107, 6:107, 7:49, 8:65, 10:120, 11:90
 Organist(s)
 —advice from the *Euterpeiad* (music journal), 7:70
 —David Craighead, 4:60, 9:12
 —Raymond Daveluy, 1:78
 —Clive Driskill-Smith, 1:76
 —Jean Guillou, 8:66
 —Conrad Letendre, 1:78
 —Robert MacDonald, 10:104
 —Phillip Barnette McIntyre, 6:88
 —mishaps of, 11:112
 —recruiting young, 9:34
 —Karl Richter, 11:54
 —Matthew Scavo, 7:53
 —steps to success for, 7:53
 —Craig Williams, 7:74
 Palestrina, *O magnum mysterium*, 11:75
 Pedagogy (See also American Guild of Organists, Pipe Organ Encounters; Pipe Organ Encounters for Adults; Thomas, Anne Marsden, organ lessons)
 —AGO Pedagogy Conference (University of Notre Dame, Ind.) (2005), 3:73
 —*Fantasia in F Minor* (Mozart), performance practice issues in, 6:70, 7:60, 10:88
 —fugal answer, 4:102
 —*Nach Bach*: from the Master to Mendelssohn (University of Tennessee, Knoxville) (AGO pedagogy conference), 9:28, 10:64, 11:50, 12:74
 Performance
 —freedom in, 3:20, 5:26
 —preserving musical identity, 3:20, 4:32
 Performance practice
 —free transcription of repertoire, 3:82
 —in *Fantasia in F Minor* (Mozart), 6:70, 7:60
 Perkins School of Theology, Southern Methodist University (Dallas, Tex.), Music in Worship (symposium), 7:50
 Phillips, Craig, *Chorale Prelude on Neumark*, 1:74
Pipedreams [radio broadcast], 1:124, 2:110, 3:110, 4:126, 5:108, 6:106, 7:77, 8:46, 9:110, 10:126, 11:102, 12:83
 Poems
 —*The Chorister's Week* (Johnston), 4:128
 —*Ode to ("Whomever")*, 7:18
 —*Tribute to a Pipe Organ* (Barnett), 2:32
 Pope Benedict XVI, blessing of organ (Alte Kapelle, Regensburg, Germany), 12:112
 Postlude, purpose of, 2:30
Praeludium in C Major, BuxWV 137 (Buxtehude), 1:94
 Praise bands, 1:20
 Proulx, Richard
 —interview with, 4:78
 —receives AGO's Distinguished Composer Award, 1:27
 Puzzle cards, 7:112
 Royal Canadian College of Organists (RCCO)
 —David Cameron, installed as president, 9:9
 —*Canadian Heritage Series*, 1:9
 —College Development Fund, 1:9, 9:9 (scholarships)
 —Distinguished Service Award, 12:9
 —elections, nominations, 5:9, 6:9
 —examination scholarships and prizes, 9:9, 10:9
 —examinations: requirements (2005–2007), 8:47; results, 9:9
 —Godfrey Hewitt Memorial Scholarship Competition, 9:9 (winner)
 —Halifax Organ Festival ("Pipes by the Sea") (national convention), 1:11, 2:11, 3:11, 4:9, 4:11, 5:11, 6:9, 6:11, 7:11, 8:11, 11:11, 12:9, 12:11
 —Hallow'en Project, 5:9
 —Hamilton Centre, Pipe Organ Week (POW!), 3:9
 —Historic Organs Committee, 3:9
 —honorary award recipients: Walter H. Kemp, 10:9; Paul B. Murray, 10:9
 —John Goss Memorial Scholarship, 1:9, 8:9 (winner)
 —Lorna Holmes Scholarship, 3:9
 —Mount Royal College Organ Academy, 2:9, 5:9
 —National Organ Playing Competition (2005), winner, 2:67; (2007), rules and regulations, 11:9
 —nominating committee, report of, 6:9, 7:9
 —obituaries: David Davis, 7:9; John Dedrick, 11:9; (The Rev.) John Chipman Earle, 1:9; Irene Wesley, 6:9
 —Organ Festival (Edmonton, Alta.) (2007), 8:11
 —Rachel Joy Brownell Memorial Bursary, 2:9
 —Travelling Clinician Programme (2005–2006), 2:9
 Recitals, Charlotte (N.C.) summer series, 6:94
 Reviews, comparative (Schweitzer, Biggs, Dupré, and Courboin), 5:112
 Rheinberger, Joseph, *Eripe me* (Psalm 143), 3:94
 Richter, Karl, 11:54
 Round Lake Auditorium (Round Lake, N.Y.), Davis & Ferris organ, 4:81
 Sacred music, in harmony with congregational life and theological education, 12:76
 St. Catherine Chapel, Adrian Dominican Motherhouse Community (Adrian, Mich.), Holtkamp organ, 9:52
 St. Francis in the Fields Episcopal Church (Zionsville, Ind.), Buzard organ, 6:50
 St. James' Roman Catholic Church (Albany, N.Y.), Casavant organ, 3:77
 St. John the Divine, The Episcopal Church of (Houston, Tex.), Létourneau organ, 5:48
 St. John's University (Collegeville, Minn.), liturgical music conference, 11:36
 St. Patrick's Roman Catholic Church (Watervliet, N.Y.), Jardine organ, 6:100
 St. Paul Lutheran Church (Denver, Colo./Southern Methodist University-Denver AGO Chapter, harpsichord/organ workshop, 11:36
 St. Paul's Episcopal Church (Greenville, N.C.), Fisk organ, 7:38
 Saint-Saëns, Camille, on improvisation, 6:78
 Scavo, Matthew, 7:53
 Scholarships
 —Charlotte Hoyt Bagnall Scholarship for Church Musicians (First Church of Christ, Simsbury, Conn.), winners, 10:40
 —Elizabeth Pearson Youngquist Music Scholarship (Gustavus Adolphus College, St. Peter, Minn.), 11:30
 —International Music Camp (International Peace Gardens [N.Dak.], 11:30
 —Rodgers Instruments, 5:61
 —Ruth and Paul Manz Organ Scholarship (Mount Olive Lutheran Church, Minneapolis, Minn.) (2006), 3:60, 10:40 (winner)
Schon eilet (The Seasons) (Haydn), 2:100
 Screen, folding, using TAO covers on, 3:80
 Seminaries, role of music in, 7:102
 Service music, easy, 2:74, 3:50, 4:100, 5:82, 6:54, 7:68, 8:40, 9:58, 10:50, 11:78, 12:96
 Shaffer Memorial Organ (Westwood United Methodist Church, Los Angeles, Calif.), 1:86
 Southern Methodist University/St. Paul Lutheran Church/Denver AGO Chapter harpsichord/organ workshop, 11:36
 —summer courses, workshops, conventions, tours, and festivals (2006) [listing], 4:88
 —Tidewater AGO Chapter, Buxtehude 300 Festival (2007), 12:68
 —University of Alabama (Tuscaloosa, Ala.), church music conference, 5:64
 —University of Michigan (Ann Arbor): historic organ tour (2005) (Portugal), 3:62; historic organ tour (2006) (France), 11:34; organ and church music institute, 9:46; organ conference (2005), 2:69
 —University of Notre Dame (Ind.), AGO pedagogy conference (2005), 3:73
 —University of Tennessee (Knoxville), AGO pedagogy conference, 9:28, 10:64, 11:50, 12:74
 —Westfield Center, conference (Victoria, B.C.), 10:92
 —World's Columbian Exposition (Chicago, Ill.) (1893), Farrand & Votey organ, 1:28
 St. Patrick's Roman Catholic Church (Watervliet, N.Y.), Jardine organ, 6:100
 St. Paul Lutheran Church (Denver, Colo./Southern Methodist University-Denver AGO Chapter, harpsichord/organ workshop, 11:36
 St. Paul's Episcopal Church (Greenville, N.C.), Fisk organ, 7:38
 Saint-Saëns, Camille, on improvisation, 6:78
 Scavo, Matthew, 7:53
 Scholarships
 —Charlotte Hoyt Bagnall Scholarship for Church Musicians (First Church of Christ, Simsbury, Conn.), winners, 10:40
 —Elizabeth Pearson Youngquist Music Scholarship (Gustavus Adolphus College, St. Peter, Minn.), 11:30
 —International Music Camp (International Peace Gardens [N.Dak.], 11:30
 —Rodgers Instruments, 5:61
 —Ruth and Paul Manz Organ Scholarship (Mount Olive Lutheran Church, Minneapolis, Minn.) (2006), 3:60, 10:40 (winner)
Schon eilet (The Seasons) (Haydn), 2:100
 Screen, folding, using TAO covers on, 3:80
 Seminaries, role of music in, 7:102
 Service music, easy, 2:74, 3:50, 4:100, 5:82, 6:54, 7:68, 8:40, 9:58, 10:50, 11:78, 12:96
 Shaffer Memorial Organ (Westwood United Methodist Church, Los Angeles, Calif.), 1:86
 Southern Methodist University/St. Paul Lutheran Church/Denver AGO Chapter harpsichord/organ workshop, 11:36
 —summer courses, workshops, conventions, tours, and festivals (2006) [listing], 4:88
 —Tidewater AGO Chapter, Buxtehude 300 Festival (2007), 12:68
 —University of Alabama (Tuscaloosa, Ala.), church music conference, 5:64
 —University of Michigan (Ann Arbor): historic organ tour (2005) (Portugal), 3:62; historic organ tour (2006) (France), 11:34; organ and church music institute, 9:46; organ conference (2005), 2:69
 —University of Notre Dame (Ind.), AGO pedagogy conference (2005), 3:73
 —University of Tennessee (Knoxville), AGO pedagogy conference, 9:28, 10:64, 11:50, 12:74
 —Westfield Center, conference (Victoria, B.C.), 10:92
 —World's Columbian Exposition (Chicago, Ill.) (1893), Farrand & Votey organ, 1:28
 Troy Savings Bank Music Hall (Troy, N.Y.), Odell organ, 2:77
Tuba Tune in D Major (Lang), 9:64
20,000 Leagues Under the Sea (Verne), organ in, 10:80, 12:24
 University of Alabama (Tuscaloosa, Ala.), church music conference, 5:64
 University of Michigan (Ann Arbor): historic organ tour (2005) (Portugal), 3:62; historic organ tour (2006) (France), 11:34; organ and church music institute, 9:46; organ conference (2005), 2:69
 University of Notre Dame (Ind.), Pedagogy Conference, 3:73
 University of Tennessee (Knoxville), *Nach Bach*: from the Master to Mendelssohn (AGO Pedagogy Conference), 9:28, 10:64, 11:50, 12:74
 Veni Creator Spiritus, organ compositions based on, 3:93
 Verizon Hall, The Kimmel Center for the Performing Arts, (Philadelphia, Pa.), Dobson organ, 4:56
 Verne, Jules, *20,000 Leagues Under the Sea*, organ in, 10:80, 12:24
 Victoria, *O magnum mysterium*, 11:75
 Vienna court, 19th-century repertoire of, 7:80
 Vox Humana [column] (See under Commentary)
 Vox Humana (organ stop), 2:112
 Warren Hutton Fellowship, University of Alabama and the First United Methodist Church (Tuscaloosa), 9:44
 Westfield Center, conference (Victoria, B.C.), 10:92
 Westminster Presbyterian Church (Albany, N.Y.), E.M. Skinner organ, 5:76
 Westwood United Methodist Church (Los Angeles, Calif.), Schantz/Walsh & Tidwell organ, 1:86
 Williams, Craig, interview with, 7:74
 Workshops, conferences, tours, etc.
 —Albert Schweitzer Organ Festival/USA (2005), 4:75, 6:63
 —American Institute of Organ Builders (AIO), convention (2006), 7:106
 —Associated Pipe Organ Builders of America (APOBA), annual meeting, 7:22
 —Bach Festival (Leipzig, Germany) (2007), 12:68
 —Baylor University (Waco, Tex.), midwinter organ conference, 5:64
 —Boston Organ Academy (Mass.) (2005), 3:62, 5:65
 —British organ music seminar (England and Wales) (2005), 2:68
 —Chorworks (Episcopal High School, Alexandria, Va.), 11:38
 —Duquesne University (Pittsburgh, Pa), symposium, 11:34
 —England organ and choral tour (Leslie Peart) (2005), 5:64
 —French organ music seminar (Paris, France) (2005), 2:68
 —Mississippi conference on church music and liturgy (Jackson, Miss.), 11:36
 —Music Teachers National Association, national conference, 2:49, 2:68
 —National Association of Pastoral Musicians, regional conventions (2006), 4:121
 —Organ Historical Society, national convention (2006), 2:77, 2:107, 3:65, 3:77, 4:43, 4:81, 5:27, 5:76, 6:100, 10:84
 —Perkins School of Theology, Southern Methodist University, Dallas, Tex., AGO symposium on music in worship, 7:50
 —St. John's University (Collegeville, Minn.), liturgical music conference, 11:36
 —Southern Methodist University, Perkins School of Theology (Dallas, Tex.), AGO symposium on music in worship, 7:50
 —Southern Methodist University/St. Paul Lutheran Church/Denver AGO Chapter harpsichord/organ workshop, 11:36
 —summer courses, workshops, conventions, tours, and festivals (2006) [listing], 4:88
 —Tidewater AGO Chapter, Buxtehude 300 Festival (2007), 12:68
 —University of Alabama (Tuscaloosa, Ala.), church music conference, 5:64
 —University of Michigan (Ann Arbor): historic organ tour (2005) (Portugal), 3:62; historic organ tour (2006) (France), 11:34; organ and church music institute, 9:46; organ conference (2005), 2:69
 —University of Notre Dame (Ind.), AGO pedagogy conference (2005), 3:73
 —University of Tennessee (Knoxville), AGO pedagogy conference, 9:28, 10:64, 11:50, 12:74
 —Westfield Center, conference (Victoria, B.C.), 10:92
 —World's Columbian Exposition (Chicago, Ill.) (1893), Farrand & Votey organ, 1:28
 Anderson, Margaret Wold Sihler, 9:48
 Ayres, James Norton, 3:64
 Backlund, D. Howard, 6:66
 Barnes, Jeffri W., 11:42
 Bantz, Raymond J., 9:49
 Beck, Will E., 2:70
 Bonnell, Terrell ("Terry") A., 5:68
 Chalupka, Elizabeth ("Beth") Paul, 3:64
 Davis, David, 7:9
 Dedrick, John, 11:9
 de Lessinasse, Frank, 12:71
 Earle, (the Rev.) John Chipman, 1:9
 Eve, Charles M., 9:49
 Falcinelli, Roland, 9:49
 Fleischer, Heinrich, 6:67
 Fleming, Michael, 6:67
 Goetze, A. Elizabeth ("Liz"), 9:50
 Gruben, Frederick ("Derick"), 12:70
 Hair, Lucile ("Lucy"), 1:59
 Hansen, William A., 8:59
 Harrison, (The Rev.) Benjamin, 7:48
 Hazleton, Thomas, 12:70
 Johnson, Lorraine G., 4:77
 Johnson, Margaret M., 4:77
 Johnson, Norman G., 7:48
 Kline, (Dom) Francis, 11:44
 Kramer, George M., 11:44
 Kresner, Richard L., 11:44
 Lepinasse, de, Frank, 12:71
 Mack, Forrest Campbell, 8:59
 MacLean, Ross Nelson ("Larry"), 9:50
 Mander, Noel Percy, 1:60
 Mann, Alfred, 12:72
 Milligan, Mary C., 2:70
 Mooney, Joan B., 7:49
 Peek, Richard M., 2:70
 Phelps, Dorothy M., 5:68
 Portenga, Ann Rogalla, 11:44
 Poschen, Dorothy E., 2:71
 Rainear, Thelma Mount, 1:60
 Ranck, Jean Elizabeth, 4:77
 Read, Gardner, 3:64
 Reese, William Heartt, 8:59
 Roan, L. Eugene, Jr., 12:72
 Robinson-Edgar, Muriel Peterson, 7:48
 Schopfer, Louis A., Sr., 6:67
 Smith, Alice Perkins, 9:50
 Steppe, John A., 9:51
 Stout, Carl E., 11:46

Suhrstedt, Gerhard ("Gary") J., 5:68
Thomson, Claribel Gegenheimer, 1:60
Tucker, George N., 4:77
Turnbull, John R., 9:51
Turner, Robert W., Jr., 2:71
VanSeters, Henry, 9:51
Weathersby, Lucius R., 6:68
Wesley, Irene Caroline, 6:9, 6:68
Widener, John Thomas, Jr., 2:71
Williams, Donald W., 1:61
Williams, Steven M., 6:68
Wilson, Grady W., 5:68
Wyant, Robert L., 4:77

ORGAN SPECIFICATIONS

Ailen: Christ Church, United Church of Christ, Bethlehem, Pa., 1:39; Leverington Presbyterian Church, Philadelphia, Pa., 3:2, 5:29; St. Joseph's Roman Catholic Church, Biddeford, Maine, 8:31, 9:17; Shippensburg University Shippensburg, Pa., 4:23
Bedient: John Griffen residence, Seattle, Wash., 6:97; St. Agatha Roman Catholic Church, Upper Arlington, Ohio, 11:86
Buzard: St. Francis in the Fields Episcopal Church, Zionsville, Ind., 6:50
Casavant: The Brick Presbyterian Church, New York, N.Y., 3:46; Falmouth Congregational Church (UCC), Falmouth, Maine, 12:99; Holy Rosary Church, Burlington, Ont., Canada, 12:84; St. James' Roman Catholic Church, Albany, N.Y., 3:78
Davis & Ferris: Round Lake Auditorium, Round Lake, N.Y., 4:83
Dobson: Verizon Hall, Kimmel Center for the Performing Arts, Philadelphia, Pa., 4:56
E.M. Skinner: Westminster Presbyterian Church, Albany, N.Y., 5:78
Fabry: The Community Church, Ludington, Mich., 1:92
Fabry (Estey): First Congregational Church, Huntley, Ill., 2:94
Fisk: St. Paul's Episcopal Church, Greenville, N.C., 7:38
Fowler: First Congregational Church, Plattville, Wis., 12:98; Selmer Moen residence, Minot, S.Dak., 11:87
Fritts: Reyes Organ and Choral Hall, University of Notre Dame, Ind., 3:75
Glück: Church of Our Lady of Loretto, Cold Spring, N.Y., 1:91
Golden Eagle: St. Peter's Abbey (Benedictine), Muenster, Sask., Canada, 1:90
Goulding & Wood: Ball State University, Muncie, Ind., 12:58; St. Charles Borromeo Catholic Church, Bloomington, Ind., 6:96; Second Presbyterian Church, Roanoke, Va., 5:95
Holtkamp: Holy Rosary Chapel, Dominican Motherhouse Community, Adrian, Mich., 9:52; St. Catherine Chapel, Adrian Dominican Motherhouse Community, Adrian, Mich., 9:52
Hupalo & Repasky: St. Mark's United Methodist Church, Sacramento, Calif., 3:98
Hutchings/Aeolian-Skinner/Foley-Baker: Boston Symphony Hall, Boston, Mass., 1:70
Jardine: St. Patrick's Roman Catholic Church, Watervliet, N.Y., 6:100
Kanawha: Bream Memorial Presbyterian Church, Charleston, W.Va., 8:74
Létourneau: Church of Christ at Dartmouth College, Hanover, N.H., 9:98; Columbus State University, Columbus, Ga., 2:23; The Episcopal Church of St. John the Divine, Houston, Tex., 5:48; Lutheran Church of the Nativity, Alexandria, Va., 10:108; The Pasquerilla Spiritual Center, The Pennsylvania State University, State College, Pa., 12:99
Lively-Fulcher: Christ Church Episcopal, New Haven, Conn., 7:95
Milnar: First United Methodist Church, Murfreesboro, Tenn., 10:109
Moore: Miriam Zach Music Studio, Gainesville, Fla., 6:97
Muller: First (Park) Congregational Church, Grand Rapids, Mich., 9:99
Nichols & Simpson: The Church of the Redeemer, Sarasota, Fla., 8:42
Odell: St. Ann's Episcopal Church, Bridgehampton, N.Y., 2:95; Troy Savings Bank Music Hall, Troy, N.Y., 2:77
Ott: Zion Lutheran Church, Portland, Ore., 7:94
Parkey: Abiding Presence Lutheran Church, San Antonio, Tex., 5:94; St. Mark United Methodist Church, Atlanta, Ga., 4:98
Parkey (E.M. Skinner): Sandy Springs United Methodist Church, Atlanta, Ga., 3:99
Quimby: Canyon Creek Presbyterian Church, Richardson, Tex., 11:58

Reuter: First Presbyterian Church, Virginia Beach, Va., 2:58
Schantz: Capital University (Conservatory of Music), Columbus, Ohio, 10:58
Schantz/Walsh & Tidwell: Westwood United Methodist Church, Los Angeles, Calif., 1:86
Schoenstein: Towson Presbyterian Church, Baltimore, Md., 1:50
Schuke: Ernst-Moritz-Arndt-Kirche, Zehlendorf, Germany, 6:91
von Beckerath: Evangelisch-Lutherische Kirche "Erlöserkirche" Hallstenbek, Hamburg, Germany, 11:87; Kondopoga Culture Palace (Concert Hall), Karelia, Russia, 10:110
Wicks: First Presbyterian Church, Highlands, N.C., 2:96

AUTHOR INDEX

Aleshire, Daniel. The Role of Music in the Seminary: Where Are We?, 7:102
Aura, André. Digital Innovations in Organ Playing Actions, 9:100
Bailey, Bob. Bulletin Notes: *Dona nobis pacem* (Bach), 1:115; *Eripe me* (Rheinberger), 3:95; *Et incarnatus* (Bach), 7:52; *Et resurrexit* (Bach), 10:105
Barlow, A. Lee, and John-Paul Buzard. St. Francis in the Fields Episcopal Church (Zionsville, Ind.), 6:50
Bates, Robert F., Nancy J. Cooper, John E. Mitchener, and Shelly Moorman-Stahlman. The AGO National Pedagogy Conference "Buxtehude on the Fritts" (University of Notre Dame, 2005), 3:73
Beffield, Roy L., Jr. Philip Barnette McIntyre: Master Organist and Composer, 6:88
Bell, Wishart. What Is a Church Choir?, 11:61
Bennett, Monty. Twenty-seven Years of Bringing the Organ into the Community, 6:94
Berlin, Alan D. Chapter-Sponsored Organ Scholarships, 1:88
Bethards, Jack. Towson Presbyterian Church (Baltimore, Md.), 1:50
Biery, Marilyn. The Chorale Preludes of David Evan Thomas, 5:84
Bover, Gregory, David C. Pike, and Janette Fishell. St. Paul's Episcopal Church (Greenville, N.C.), 7:38
Bozeman, George. An Early Neo-Baroque Organ in Berlin, 6:91
Brook, John. Fourteenth AGO National Conference on Organ Pedagogy: *Nach Bach*. From the Master to Mendelssohn, 10:64
Brunelle, Philip. Choral Old and New [column], 3:97, 12:88
_____. 2006 Anniversaries, 1:120
Buffington, Herbert R. AGO Chapters: Recruitment, Retain Members—On the Web, 5:100
Bunbury, Richard R. Weaving a Seamless Garment: Integrating Choral Praise in Worship, 2:81
Buzard, John-Paul, and A. Lee Barlow. St. Francis in the Fields Episcopal Church (Zionsville, Ind.), 6:50
Chen, Vicky. Organ Quest: How a Canadian Catholic Parish Acquired a Pipe Organ, 12:84
Christenbury, Dwight O., Jr., Jeffrey Sheats, David S. Kunkel, Albert Neutel Jr. et al. First Presbyterian Church (Virginia Beach, Va.), 2:58
Ciampa, Leonardo. The Fear of Improvising, 6:78
_____. Learn to Improvise in 15 Minutes a Day!: "Nearer, My Bach, to Thee," 10:106
Cischke, Kevin. Building and Maintaining a Bell Choir, 9:82
Coignet, Jean-Louis, André Gremillet, Jacquelin Rochette, Simon Couture, and Michael L. Lindvall. The Brick Presbyterian Church (New York, N.Y.), 3:46
Cook, James H. The OHS Pipe Organ Database: An Introduction, 11:71
Cook, Stephen Z. Learn to Improvise in 15 Minutes a Day!: The Tambourin, 5:79
Cooper, Nancy J., Robert F. Bates, John E. Mitchener, and Shelly Moorman-Stahlman. The AGO National Pedagogy Conference "Buxtehude on the Fritts" (University of Notre Dame, 2005), 3:73
Couture, Simon, André Gremillet, Jean-Louis Coignet, Jacquelin Rochette, and Michael L. Lindvall. The Brick Presbyterian Church (New York, N.Y.), 3:46
Crozier, Katherine. A Leap of Faith, 9:62
Dawes, Christopher. An Interview with Barrie Cabena, 11:66
Dexter, Jeffrey D. Capital University—Conservatory of Music (Columbus, Ohio), 10:58
Dieterich, Wayne. It's a Stanza, 10:105

Dobson, Lynn A., and John A. Panning. The Fred J. Cooper Memorial Organ (Verizon Hall, The Kimmel Center for the Performing Arts, Philadelphia, Pa.), 4:56
Drake, James M. The Alexander Technique and Organ Playing: Freedom, Ease, Openness and Non-Doing, 12:82
Dzeda, Joseph. Toledo Skinner Restored, 9:60
Egler, Steven. From the Task Force on Issues of Guild Inclusiveness: Are We a Welcoming Organization?, 1:71
Farmer, Carol M. Getting an Audience for AGO Programs, 10:103
Faulkner, Quentin. Straight Talk About Traditional Versus Contemporary Christian Music, 6:79
Fenninger, Joseph A., (the Rev.) Laurens A. Hall, Dennis Fleisher, John Gearhart, Steven A. Newberry, Fernand Létourneau et al. The Episcopal Church of St. John the Divine (Houston, Tex.), 5:48
Fishell, Janette. NYACOP 2006 Semifinal Round, 8:64
_____. David C. Pike, and Gregory Bover. St. Paul's Episcopal Church (Greenville, N.C.), 7:38
Fleisher, Dennis, (the Rev.) Laurens A. Hall, Joseph A. Fenninger, John Gearhart, Steven A. Newberry, Fernand Létourneau et al. The Episcopal Church of St. John the Divine (Houston, Tex.), 5:48
Foley, Mike. Boston Symphony Hall Organ, 1:66
Friddle, David. Liszt's Music for the "Pope among Instruments," 1:10
Gearhart, John, (the Rev.) Laurens A. Hall, Joseph A. Fenninger, Dennis Fleisher, Steven A. Newberry, Fernand Létourneau et al. The Episcopal Church of St. John the Divine (Houston, Tex.), 5:48
Glück, Sebastian M. Understanding the Pipe Organ: Metal Flue Pipe Scales, 2:92; The Origins of the Swell Box, 7:78
Gould, Ronald L. CAGO Contemporary Repertoire, 2006–2007, 1:74
Graham, Greg, Jason Overall, Sam F. Miller, Mary Jane Sursa, and Kirby Koriath. Ball State University (Muncie, Ind.), 12:60
Gremillet, André, Jean-Louis Coignet, Jacquelin Rochette, Simon Couture, and Michael L. Lindvall. The Brick Presbyterian Church (New York, N.Y.), 3:46
Grinnell, Kenneth. "It Don't Mean a Thing If You Can't Make 'Em Sing": Leading Hymn Singing from the Organ: A Practical Checklist, 4:52
Hall, (the Rev.) Laurens A., Joseph A. Fenninger, Dennis Fleisher, John Gearhart, Steven A. Newberry, Fernand Létourneau et al. The Episcopal Church of St. John the Divine (Houston, Tex.), 5:48
Hall, Valerie. A Conversation with Clive Driskill-Smith, 1:76
Hammer, William W., Jr. The People Involved with the Organ Project, 11:62
Hancock, Gerre, (Fr.) Fredrick A. Robinson, Ann Stephenson-Moe, C. Joseph Nichols, and Wayne E. Simpson III. The Church of the Redeemer (Sarasota, Fla.), 8:42
Hetrick, Jane Schatkin. *Nineteenth-Century Repertoire of the Vienna Court Musical Ensemble* (Steurer) [review feature], 7:80
Hilse, Walter. The Fugal Answer, 4:102
Holtkamp, F. Christian. The Chapels and Organs: Adrian Dominican Motherhouse Community (Adrian, Mich.), 9:52
Huntington, Scot L. Legend, Labor, and Love, 5:96
Johnson, James. Digital Innovations in Pipe Organ Playing Actions, 1:72
Johnson, Peggy. What Every Organist Needs to Know About the Body: A Body Mapping Course Primer, 5:54
Johnston, Sarah Hager. *The Chorister's Week* [poem], 4:128
Kellett, (the Rev.) James. What If There Were No Music?, 3:81
Kim, Moo-Young. Repertoire in American Organ Recitals (1995–2005), 10:111
Koriath, Kirby, Jason Overall, Sam F. Miller, Greg Graham, and Mary Jane Sursa. Ball State University (Muncie, Ind.), 12:60
Kull, Joyce Shupe. Two Additional Service Playing Test Anthems, 4:104
Kunkel, David S., Dwight O. Christenbury Jr., Jeffrey Sheats, Albert Neutel Jr. et al. First Presbyterian Church (Virginia Beach, Va.), 2:58
Kuznick, Joel H. Dresden's Frauenkirche: A Phoenix Rises with a New Organ, 3:66
_____. Kimmel Center: Philadelphia's Resounding Success!, 7:91

Lanning, Denise. AGO Colleague Choral and Solo Repertoire, 2:100
Létourneau, Fernand, (the Rev.) Laurens A. Hall, Joseph A. Fenninger, Dennis Fleisher, John Gearhart, and Steven A. Newberry et al. The Episcopal Church of St. John the Divine (Houston, Tex.), 5:48
Leupold, Wayne. The Organist's Assistant Program: Developing Organ Students in Any Church, 9:34
Lindvall, Michael L., André Gremillet, Jean-Louis Coignet, Jacquelin Rochette, and Simon Couture. The Brick Presbyterian Church (New York, N.Y.), 3:46
Mardirosian, Haig. Commentary: Vox Humana: Antiphon of Time, 1:62; Checking It Twice, 12:54; The Demo Reel, 3:54; The End of Music, 5:70 (Part I), 6:46 (Part II); The Gig, 2:72; Give Us Your Best Shot, 7:92; Knobs, 8:60; Milffington and Churf's Opus 25², 10:56; Planning, 9:85; Show Me the Money, 4:84; Vox Populi, 11:22
Miller, Sam F., Jason Overall, Greg Graham, Mary Jane Sursa, and Kirby Koriath. Ball State University (Muncie, Ind.), 12:60
Mitchner, John E., Robert F. Bates, Nancy J. Cooper, and Shelly Moorman-Stahlman. The AGO National Pedagogy Conference "Buxtehude on the Fritts" (University of Notre Dame, 2005), 3:73
Montana, Gerard. How to Get the Most Out of an Organ Service Call, 3:52
Moorehead, Douglas. AGO Thrives Behind the Redwood Curtain, 5:80
Moorman-Stahlman, Shelly, Robert F. Bates, Nancy J. Cooper, and John E. Mitchener. The AGO National Pedagogy Conference "Buxtehude on the Fritts" (University of Notre Dame, 2005), 3:73
Music, David W. O Magnum Mysterium: Three Mystical Renaissance Settings, 11:75
Neutel, Albert, Jr., Dwight O. Christenbury Jr., Jeffrey Sheats, David S. Kunkel et al. First Presbyterian Church (Virginia Beach, Va.), 2:58
Newberry, Steven A., (the Rev.) Laurens A. Hall, Joseph A. Fenninger, Dennis Fleisher, John Gearhart, Fernand Létourneau et al. The Episcopal Church of St. John the Divine (Houston, Tex.), 5:48
Nichols, C. Joseph, Gerre Hancock, (Fr.) Fredrick A. Robinson, Ann Stephenson-Moe, and Wayne E. Simpson III. The Church of the Redeemer (Sarasota, Fla.), 8:42
Norton, Gregory. From the Chaplain [column], 2:54, 3:30, 4:20, 5:20, 7:14, 8:12, 10:32, 11:12, 12:22
Overall, Jason, Sam F. Miller, Greg Graham, Mary Jane Sursa, and Kirby Koriath. Ball State University (Muncie, Ind.), 12:60
Owen, Barbara. *Dudley Buck: American Victorian Choral Music* (Orr, ed.) [review feature], 12:86
_____. Organ Historical Society: 50th Anniversary Convention, 10:84
Owen, W. James. AGO Symposium on Music in Worship: A Prophetic Voice, Yesterday, Today, and Tomorrow, 7:50
_____. Alternative Dispute Resolution (ADR) and the "Mediation" and "Arbitration" Clauses in the AGO Model Contract, 2:55
Panning, John A., and Lynn A. Dobson. The Fred J. Cooper Memorial Organ (Verizon Hall, The Kimmel Center for the Performing Arts, Philadelphia, Pa.), 4:56
Peoples, Georgia. Advice to the Organists: Wisdom from the Pages of the *Euterpeid* (1820–1823), 7:70
Pickering, David. The Organ Music of Alice Jordan, 9:80
Pike, David C., Gregory Bover, and Janette Fishell. St. Paul's Episcopal Church (Greenville, N.C.), 7:38
Pinel, Stephen L. Organs of the OHS 50th Anniversary: Round Lake Auditorium and Its Organ (Round Lake, N.Y.), 4:81; St. James' Roman Catholic Church (Albany, N.Y.), 3:77; St. Patrick's Roman Catholic Church (Watervliet, N.Y.), 6:100; Troy Savings Bank Music Hall (Troy, N.Y.), 2:77; Westminster Presbyterian Church (Albany, N.Y.), 5:76
Rakich, Christa. Learn to Improvise in 15 Minutes a Day!: Gerre Hancock: Toccata, Part I, 2:97, Part II, 3:96; Making Canons, 1:97
Ramsay, Robert L. THE AMERICAN ORGANIST Folding Screen, 3:80
Riess, Dorothy Young. Region IX Midwinter Conclave, 6:98

Robinson, (Fr.) Fredrick A., Gerre Hancock, Ann Stephenson-Moe, C. Joseph Nichols, and Wayne E. Simpson III. The Church of the Redeemer (Sarasota, Fla.), 8:42
Rochette, Jacquelin, André Gremillet, Jean-Louis Coignet, Simon Couture, and Michael L. Lindvall. The Brick Presbyterian Church (New York, N.Y.), 3:46
Rowley, Naomi. Go the Extra Mile!: Recruit and Retain Youth as AGO Members!, 8:62
_____. POE Survey Summary, 5:74
Rubin, Justin Henry. Free Transcription for Performance: Composing Additional Material for Average Repertoire, 3:82
Scanlon, Andrew. David Craighead Leaves a Legacy at Duquesne University, 4:60
Scavo, Matthew. A Special Organist, 7:53
Schmidt, Carl B. *A Thematic Catalogue of the Works of Michel-Richard De Lalande* (Savkins/Nightingale) [review feature], 10:48
Shaffer, Charles. A Continuing Story: Westwood United Methodist Church (Los Angeles, Calif.), 1:86
Shannon, John R. Mozart and the Barrel Organ, 10:88
Sheats, Jeffrey, Dwight O. Christenbury Jr., David S. Kunkel, Albert Neutel Jr. et al. First Presbyterian Church (Virginia Beach, Va.), 2:58
Silhavy, Michael. Interview with Richard Proulx, 4:78
Simpson, Wayne E., III, Gerre Hancock, (Fr.) Fredrick A. Robinson, Ann Stephenson-Moe, and C. Joseph Nichols. The Church of the Redeemer (Sarasota, Fla.), 8:42
Smith, Rollin. *Aristide Cavallé-Coll: A Compendium of Known Stoptists* (Eschbach) [review feature], 3:76
Somerville, Murray. Remembering Karl Richter, 11:54
Speller, John L. Canyon Creek Presbyterian Church (Richardson, Tex.), 11:58
Stephenson-Moe, Ann, Gerre Hancock, (Fr.) Fredrick A. Robinson, C. Joseph Nichols, and Wayne E. Simpson III. The Church of the Redeemer (Sarasota, Fla.), 8:42
Stipp, Neil. Performance Practice Issues Related to the *Fantasia in F Minor* (K. 608) by Wolfgang Amadeus Mozart, Part I, 6:70; Part II, 7:60
Stulken, Marilyn Kay. Easy Service Music, 2:74, 3:50, 4:100, 5:82, 6:54, 7:68, 8:40, 9:58, 10:50, 11:78, 12:96
Sursa, Mary Jane, Jason Overall, Sam F. Miller, Greg Graham, and Kirby Koriath. Ball State University (Muncie, Ind.), 12:60
Thomas, Anne Marsden. Organ Lesson XXXI: Buxtehude: *Praeludium in C Major*, BuwW 137, 1:94
_____. Organ Lesson XXXII: Lang: *Tuba Tune in D Major*, 9:64
Thurman, F. Anthony. AGO National News, 2:12, 2:61, 7:16, 9:12, 10:76
Tye, Alexia. Back to the Future with Jean Guillou, 8:66
Vanderluis, John W. Two Great Canadian Innovators: Conrad Letendre and Raymond Daveluy, 1:78
Vogels, David. Commentary: Musings: At-tend the Tale of Sweeney Todd, 5:70; Britten in America, 2:72 (Part I), 3:54 (Part II); In the Bleak Midwinter, 4:84; The New Age, 6:48; Parting Thoughts, 8:60; Playing with Pain, 1:62
Weber, Paul Matthew. Messiah: the Theologian, 3:70
Weisman, Timothy. Student Chapters and Study Tours: Our Campaign for "Europe or Bust," 1:96
Welch, James. Craig Williams at West Point, 7:74
_____. So What Did Captain Nemo Really Play?, 10:80
Wilson, Echo. An Interview with Robert MacDonald, 10:104
Witvliet, John D. Church Music, Congregational Life, and Theological Education in Harmony: Toward a New Approach for Musical Advocacy, 12:76
Wodehouse, Artis. Arthur Bird's Opus 37 Pieces for the American Harmonium, 4:62
Wolff, Hellmuth. The Westfield Center Conference in Victoria, B.C., 10:92
Wyrrick, Julie Ann. Organ Compositions Based on *Veni Creator Spiritus*, 3:93

INDEX: THE AMERICAN ORGANIST

VOLUME 41, DECEMBER 2007

Robert Price

This index is comprised of five parts: **American Guild of Organists, General Index, Obituaries, Organ Specifications, and Author Index.** The first number of the entry reference indicates the issue number (month), and the second, the page on which the citation begins.

AMERICAN GUILD OF ORGANISTS (AGO)

AGO/ECS Publishing Award in Choral Composition, winner, 7:44

AGO/Quimby Regional Competitions for Young Organists (2007)

—chapter-level sites and schedule, 1:62

—Region III, winners, 7:55 (Birmingham, Ala.); 7:55 (Delaware); 6:52 (Northern Virginia)

—Region IV (Winston-Salem, N.C.) winner, 6:52

—Region VI (Ann Arbor, Minn.) winner, 6:52

—Region VII (Central Texas), 6:52

—winners, 10:60

AMERICAN ORGANIST, THE, 40th anniversary, 10:4, 10:5, 10:128

Anniversaries, chapter, 1:5, 4:16

Annual Fund, 1:14, 6:55, 6:56, 8:93, 9:99, 11:65, 12:13

Campaign for Membership Growth (Each One—Reach One), 8:14, 12:22

Certification examination(s)

—Associateship, requirements, 7:50; successful candidates, 10:14

—centers and coordinators (FAGO, AAGO, and CHM), 1:60

—Choir Master, requirements, 7:49; successful candidates, 10:14

—Colleague, examination repertoire, 10:84 (Group B), 11:72 (Baroque), 12:91 (new); requirements, 7:49; successful candidates, 10:14; update, 9:18

—examination results and prize awards, 10:14

—Fellowship, requirements, 7:50; successful candidates, 10:14

—prizes, 7:48

—prizewinners, 10:14

—requirements, 1:61 (summary), 1:71, 1:76, 7:46 (changes), 7:47

—Service Playing, requirements, 7:48; successful candidates, 10:15

—successful candidates, 10:14

—summary of requirements, 1:61

—updating, 7:4

—value of, 5:16

Chaplain's column, 1:12, 3:14, 4:14, 5:14, 6:14, 8:12, 9:13, 10:12, 12:26

Chapter Outreach to New Organists, 7:16, 8:92

Chapter(s)

—Ann Arbor (Mich.), Regional Competition for Young Organists, winner, 6:52

—anniversaries, 1:5, 4:16

—Birmingham (Ala.), Regional Competition for Young Organists, winners, 7:55

—Central Arkansas, 50-year anniversary, 3:18

—Central Missouri, 75th anniversary, 3:39

—Central Texas, Regional Competition for Young Organists, winner, 6:52

—Delaware, Regional Competition for Young Organists, winners, 7:55

—District of Columbia, DC/AGO Foundation, 12:104

—Fort Worth (Tex.), Guild service (University Christian Church), 5:74 (sermon); 5:76 (history)

—Indianapolis (Ind.), chapter competition, 10:67

—Montgomery (Ala.), scholarship for organ study, 9:59

—Northeastern Connecticut, L. Cameron Johnson Memorial Organ Competition (Storrs Congregational Church), 1:125, 9:59

—Northern New Jersey, John R. Rodland Memorial Scholarship, 10:22, 10:67, 10:86

—Northern Virginia, Regional Competition for Young Organists, winner, 6:52

—Oklahoma City (Okla.) and Oklahoma City University, Junior/Senior High School Organ Competition, 2:58, 8:51, 12:74

—Omaha (Nebr.), Leo Sowerby concert, 8:47

—Queens (N.Y.), Chapter Awards Program, 10:68

—Syracuse (N.Y.), Arthur Poister Competition in Organ Playing, 12:104

—Tidewater (Va.), recital series, 4:80

—Twin Cities, organ competition, 1:50

—Winston-Salem (N.C.), Regional Competition for Young Organists, winner, 6:52

Charitable giving and estate planning, 1:108, 1:123, 6:65, 6:90, 10:27, 10:99, 10:123, 11:64

Clarence Dickinson Society, 1:3, 2:3, 3:3, 4:3, 5:3, 6:3, 7:3, 8:3, 9:3, 10:3, 11:3, 12:3, 12:20

Code of Ethics and Code of Professional Standards, National Council approves, 8:64

Competitions

—AGO/Quimby Region III Competition, chapter-level sites and schedule, 1:62, winners, 10:60

—Arthur Poister Competition in Organ Playing (Syracuse Chapter), 12:104

—Holtkamp/AGO Award in Organ Composition (2008), 3:72, 4:16

—John R. Rodland Memorial Scholarship (Northern New Jersey Chapter), 10:22, 10:67, 10:86, 11:117

—Junior/Senior High School Organ Competition (Oklahoma City University and the Oklahoma City Chapter), 2:58, 8:51, 12:74

—L. Cameron Johnson Memorial Organ Competition (Storrs Congregational Church) (Northeastern Connecticut Chapter) 1:125, 9:59, 12:96

—National Competition in Organ Improvisation (2008), 4:62, 5:21, 6:88, 7:46, 8:91

—National Young Artists Competition in Organ Performance (2008), official competitors, 9:85; semifinal site selection, 9:12; site selection, 8:12

—Twin Cities organ competition, 1:50

—updates, 5:79

Continuing Professional Education, Committee on, National Conference on Organ Pedagogy, University of Tennessee (Knoxville) (2007), 1:58

Conventions

—national (2008) (Twin Cities, Minn.), 9:14 (call for papers), 10:11, 11:12, 12:54

—national (2014), call for letters of interest, 1:124, 7:45

—Region IX Mid-Winter Conclave (Tucson, Ariz.) (2008), 3:74, 4:67, 10:36, 12:4

—regional, 1:64, 2:48, 3:92, 4:4, 4:48, 5:18, 6:18, 7:14, 10:76 (reports); Region I (Providence, R.I.), 4:51; Region II (New York City), 4:53; Region III (Baltimore, Md.), 1:116, 4:55; Region IV (Atlanta, Ga.), 4:57; Region V (Columbus, Ohio), 1:66, 4:59; Region VI (Lincoln, Nebr.), 4:61, 5:64; Region VII (Dallas, Tex.), 4:63; Region VIII (Portland, Ore.), 4:65; Region IX (Tucson, Ariz.), 4:67

DC AGO Foundation, grant applications (2007–2008), 2:40, 12:104

Deans (directory) (2007–2008), 11:121

Distinguished Composer Award, 5:44

Donor Report, 12:12

Dues, 1:63, 2:91, 3:89, 4:79 (increase), 5:70, 6:60

Each One—Reach One (National Committee on Membership Development Campaign), 8:14, 12:22

Edward A. Hansen Memorial Fund, 12:20

Endowment Fund, 1:38, 6:56, 6:105, 9:73, 11:65, 12:18

Estate planning, 1:108, 1:123, 6:65, 6:90, 10:27, 10:99, 10:123, 11:64

Financial performance, 3:4

Gala benefit reception (Kansas City, Mo.), John Obetz honored, 1:38, 2:87, 3:88, 4:47, 5:4, 10:50, 12:18

Grants, DC AGO Foundation, 1:12, 12:104

Grants and Special Projects, 12:12

Holtkamp/AGO Award in Organ Composition, 3:72, 4:16, 12:92 (winner)

Hurricane Katrina Relief Fund, 12:20

Membership, 1:110, 100 ways to maintain, 2:90

Membership Development and Chapter Support, Committee on, (Each One—Reach One), member challenge (2007–2008), 8:14, 12:22

Midwinter Conclave (Region IX) (Tucson, Ariz.) (2008), 3:74, 4:67, 10:36, 12:4

National and regional officers (2007–2008), 11:119

National Conference on Organ Pedagogy (Knoxville, Tenn.), 8:56

National Council, 9:5

New Organist Fund, 12:19

New Organist, Committee on the, Chapter Outreach to New Organists (online), 4:16, 5:14, 8:92

Nita Akin Competition Fund, 12:20

Officers

—deans (directory), 11:121

—national and regional (directory), 11:119

Organ pedagogy conference, National Conference on Organ Pedagogy (University of Tennessee, Knoxville), 1:58, 2:46, 8:56

Organ Spectacular! An International Celebration of the Organ, 1:4, 6:5, 8:5 (what chapters can do)

Pedals, Pipes & Pizza events, hosting, 2:70

Pipe Organ Encounters (POE), 1:57, 2:45, 3:13, 4:102, 5:45, 6:45, 7:51

—hosting deadline, 1:110

—Athens (Ohio) (Southeast Ohio), 12:85

—application deadline, 2:55, 3:87

—Deland (Fla.) (Central Florida), 12:82

—Northampton (Mass.) (Springfield), 12:86

—Oklahoma City (Okla.), 12:82

—program, 3:12, 3:13

—Richmond (Va.), 12:84

—Spokane (Wash.), 12:88

Pipe Organ Encounters for Adults, 1:57, 2:45, 3:12, 3:13, 4:102, 5:45, 6:45, 6:102 (survey), 7:51

—application deadline, 2:55, 3:87

—program, 3:12, 3:13

—Waco (Tex.) (Central Texas), 12:89

Pipe Organ Encounters Advanced (POEA), call for letters of inquiry (2008), 11:62, 12:26

Professional Development Forum, 10:42, 11:76

Region IX, Midwinter Conclave (Tucson, Ariz.) (2008), 3:74, 4:67, 10:36, 12:4

Regional officers, 11:119

Sermons

—National Convention (Valparaiso University, Chapel of the Resurrection, Valparaiso, Ind.) (2006), 1:104

—Region VII Convention (Preston Hollow Presbyterian Church, Dallas, Tex.), 11:70

Task Force for Promotion of the Organ, 1:4

Web site, 9:4

GENERAL INDEX

Aeolian organ "Riverside" (New York City), 9:76

Albert Schweitzer Organ Festival/USA (First Church of Christ, Weathersfield, Conn.) 2:54, 2:79, 3:81, 4:82

American Classic Organ Symposium (Salt Lake City, Utah), 10:52

American Institute of Organ Builders (AIO), annual convention (Philadelphia, Pa.), 8:18

Andantino (Tournemire) [score], 8:96

Anniversaries, composers and hymn authors

—2007, 1:11

—2008, 12:90

Anthem Competition (First Baptist Church, Worcester, Mass.) (2008), 12:74

Anthems

—*Expectans Expectavi* (Wood), 5:93

—*Exsultate Justi*, 9:61

Associated Pipe Organ Builders of America (APOBA), 1:45, 4:43, 6:91, 8:86, 8:87, 10:124, 11:118, 12:21

Arts, as expression of faith, 1:81

Awards

—ASCAPPlus award, 7:56

—Chorus America, Margaret Hillis Award for Choral Excellence, 9:60

—Organ Historical Society, Alan Laufman Research Grants, recipients, 3:37

—Richard E. French Prize (Juilliard School), 9:59

—Sigrid Johnson, F. Mellius Christiansen Award, 2:55

—University of Louisville (Ky.), Grawemeyer Award (2008), 1:51

—William Bolcom, National Medal of Arts, 2:54

Bach, Johann Sebastian

—cantatas as musical commentary on the Revised Common Lectionary, 6:92

—*Pascaglia*, performing, 10:18

—*Prelude in F Minor*, BWV 534, 11:72

Bach to Buxtehude Program (Brantford RCCO Centre), 5:70

Batiste, Edouard, 1:70

Becker, René, 2:12

Best, W.T., anecdotes about, 9:112

Bish, Diane, 4:44

Bitgood, Roberta (tribute), 7:70

Bridge, Frank, *Lento*, 4:70

Buenos Aires (Argentina), organ tour, 1:82

Bulletin Notes

—*Expectans Expectavi* (Wood), 5:93

—*Exsultate Justi*, 9:61

Calvin, John, music philosophy of, 9:68

Cambridge and Oxford universities, organ scholars of, 6:76

Canadian International Organ Competition (Montreal, Que.) (2008), 9:97, 11:71, 12:42

Carlene Neihart International Organ Competition (Village Presbyterian Church, Prairie Village, Kans.) (2008), 12:74

Carol service (St. Bartholomew's Church, New York City) (1922), 12:112

Cathedral of Mary Our Queen (Baltimore, Md.), Schantz organ, 10:56

Chautauqua Institution, Massey Memorial Organ, 8:46

Children

—teaching, 9:92

—training program for, 9:92

Chimes, 11:128

Choral music, of Daniel Roth, 11:88

Choral Old and New [column], 8:55, 10:111

Christ Church (Bradenton, Fla.), Létourneau organ, 5:56

Christ Church Episcopal (Cambridge, Mass.), Schoenstein organ, 1:42

Christopher Cohan Center (Performing Arts Center, San Luis Obispo, Calif.), Fisk organ, 7:38

Church Growth Movement, impact on 21st-century worship, 4:72

Commentary, Vox Humana [column]

—Boomers on the Bench, 5:68

—Danger—The Referred Standard, 2:68

—The Diapason, 8:86

—Home Alone, 9:62

—Legacy, 1:89

—Lessons, 3:50

—To the Power of *n*, 7:85

—Recitals, 10:85 (Part I), 11:20 (Part II)

—Tell Them Why!, 1:90

—Tryste Noël, 12:28

—Until I Find You, 4:38

—Why All This Black?, 6:60

Competitions (See also American Guild of Organists, Competitions)

—Albert Schweitzer Organ Festival/USA (First Church of Christ, Weathersfield, Conn.), 2:54, 2:59, 3:81, 4:82

—American Composers Forum/Vocal Essence, 7:56

—Anthem Competition (First Baptist Church, Worcester, Mass.), 5:50

—Buxtehude Organ Competition (Lübeck, Germany), 3:45

—Cambridge Young Composer of the Year Competition (University of Cambridge, England), 5:50

—Canadian International Organ Competition, 9:97, 11:71, 12:42

—Donald S. Sutherland Endowment Fund Competition, 10:67, 12:94

—Dublin International Organ Competition (Ireland), 9:58, 11:78

—East Carolina University Pre-College Competition for Organists, 11:38

—French Organ Music Seminar/Langlais Organ Competition (Madison Avenue Presbyterian Church, New York City), 5:50

—Grand Prix de Chartres (France), 1:50, 12:76

—Gruenstein Memorial Competition, 2:54

—Hazel Meagley Organ Scholarship (Buncombe Street United Methodist Church, Greenville, S.C.), 12:74

—International Bach/Liszt Organ Competition (Germany), 12:76

—International César Franck Competition (Haarlem, the Netherlands), 1:51

—International Organ Competition (Prix André Marchal) (Biarritz, France),

- Education
—children and the organ, 8:71
—music in the seminary, 7:66
Expectans Expectavi (Wood) (Bulletin Notes), 5:93
Exsultate Justi (Bulletin Notes), 9:61
Falcinelli, Rolande, 4:68
Fanfare (Leighton), 12:91
Fifteen Pieces Founded on Antiphons (Dupré), 10:84
Fisk, C.B., Opus 126, funding of, 3:60
Friars of the Atonement and National Association of Pastoral Musicians, hymn competition, 6:53
Gawthrop, Daniel E., organ music of, 7:60, 10:22
Ghost, The (Brown) [story], 10:44
Grants
—Alan Laufman Research Grants, 3:37
—DC AGO Foundation, 1:12
Gregorian chant, English settings of, 9:94
Gregoriana (Hakim), 10:96
Guillou, Jean, organ concertos of, 8:66
Guilmant, Alexandre
—last days of, 3:96
—a report from his student, 9:48
Hakim, Naji, 10:96
Hampton, Calvin, short organ works of, 10:46
Historic tour of German organs (University of Toronto teachers), 10:68
Hymns and hymnody
—contemporary stanzas for hymn, 10:22
—*Salve festa dies* (Vaughan Williams), 3:18
Improvisation
—French style, 3:46
—hymn prelude, 11:104
—romantic sequence, 6:96
Interlochen Center for the Arts (Dendrinus Chapel/Recital Hall) (Interlochen, Mich.), Reuter organ, 2:42
International Organ Competition "Prix André Marchal" (Biarritz, France) 4:74
Jacobs, Paul, moderates Juilliard School panel discussion, 7:42
Joulain, Jeanne, corrections to the organ scores of, 3:68
Joy of Music, The, silver jubilee, 4:44
Juilliard School
—panel discussion, 7:42
—Richard F. French Prize, 8:9
Junior/Senior High School Organ Competition (Oklahoma City University and the Oklahoma City AGO Chapter) (2008), 12:74
Keyboard technique
—history of, 6:68
—survey of, 11:50
L'Orgue mystique (Tournemire), 8:69
Langlais, Jean
—celebration (Duquesne University, Pittsburgh, Pa.), 9:42
—concert tour (1956), 2:60
—programs offered in 1956, 2:65
Lento (Bridge), 4:70
Luther, Martin, music philosophy of, 9:68
Lutheran Church of the Good Shepherd (Lancaster, Pa.), Dobson organ, 4:40
Mark Thallendar Foundation, concert (Cathedral of Our Lady of the Angels (Los Angeles, Calif.), 8:52
Melvin Dickinson Organ Scholarship Competition (University of Louisville, Ky.) (2008), 12:74
Memorial Music Hall (Methuen, Mass.), scholars and youth outreach, 5:72
Menotti, Gian-Carlo, 5:16
Muset, Joseph, 1:20
National Association of Pastoral Musicians, national convention (Indianapolis, Ind.), 5:87
National Association of Pastoral Musicians and Friars of the Atonement, hymn competition, winners, 6:53
National Organ Playing Competition (First Presbyterian Church, Fort Wayne, Ind.) (2008), 12:74
Naujalis, Juozas, 3:57
Noble, T. Tertius, 1:128
Orange County Performing Arts Center (Costa Mesa, Calif.), 1:68
Organ(s) (See also Organ builders/building; Organ Specifications)
—Adema Kerkorgelbouw, 11:16
—advocating for the, 6:64
—Cathedral of Mary Our Queen (Baltimore, Md.), Schantz organ, 10:56
—Christ Church (Bradenton, Fla.), Létoir organ, 5:56
—Christ Church Episcopal (Cambridge, Mass.), Schoenstein organ, 1:42
—Christopher Cohan Center (Performing Arts Center, San Luis Obispo, Calif.), Fisk organ, 7:38
—documentation and conservation of, 8:67, 9:57
—East Carolina University (Greenville, N.C.), C.B. Fisk Opus 126, funding of, 3:60
—East Liberty Presbyterian Church (Pittsburgh, Pa.), Goulding & Wood organ, 12:62
—electronic, clearing house for, 9:39
—expression enclosure, 4:66
—Interlochen Center for the Arts (Dendrinus Chapel/Recital Hall) (Interlochen, Mich.), Reuter organ, 2:42
—in literature, 7:16
—Lutheran Church of the Good Shepherd (Lancaster, Pa.), Dobson organ, 4:40
—of the rich and famous, Charles M. Schwab, 9:76; Marie Antoinette, 6:80; Queen Victoria and Prince Albert, 5:96
—of Tougaloo College (Woodworth Chapel), 3:63
—placement of, 8:86
—St. Charles Borromeo Catholic Church (Peru, Ind.), 4:96
—St. James Church (Florence, Italy), 9:74
—St. John's Episcopal Church (Quincy, Ill.), Quimby organ, 11:66
—St. Mark's Lutheran Church (Davenport, Iowa), Casavant organ, 3:42
—St. Olaf College (Boe Chapel) (Northfield, Minn.), Holtkamp organ, 9:64, 12:22
—Scottish Rite Cathedral (Indianapolis, Ind.), 5:62
—Second Presbyterian Church (Indianapolis, Ind.), 7:82
—Trinity Presbyterian Church (Dobbs Chapel) (Atlanta, Ga.), Petty-Madden organ, 8:36
—Wabash College (Crawfordsville, Ind.), 6:100
—Williamsburg Presbyterian Church (Williamsburg, Va.), Buzard organ, 6:46, 9:14
Organ builders/building (See also Organ(s); Organ Specifications)
—flat pedalboards, 9:14
—mutation stops, 12:22
—swell box, physical design of, 7:80
Organ Competition of the City of Paris (France), 4:54
Organ Historical Society (OHS)
—E. Power Biggs Fellowship, 1:116
—elects new president, 11:40
—national convention (Central Indiana), 3:51, 4:23, 6:61
—receives bequest, 6:54
Organ literature
—*Andantino* (Tournemire) [score], 8:96
—*Fanfare* (Leighton), 12:91
—*Fifteen Pieces Founded on Antiphons* (Dupré), 10:84
—of Daniel E. Gawthrop, 7:60, 10:22
—*Gregoriana* (Hakim), 10:96
—of Calvin Hampton, 10:46
—*Lento* (Bridge), 4:70
—*L'Orgue mystique* (Tournemire), 8:69
—*Passacaglia* (Bach), 10:18
—*Praeludium No. 2 in G* (Tunder), 11:72
—*Prelude in F Minor*, BWV 534 (Bach), 11:72
—*Sonata for Organ* (Powell), 10:84
—of John Stainer, 11:82
—*Symphony IV* (Viene), 10:108
—*Tiento (Suite médiévale)* (Langlais), 12:91
—wedding preludes, 8:78
Organ majors, enrollments of, 5:4
Organ playing, as a spiritual discipline, 6:72
Organ practice, perils of, 6:95
Organ profession, issues facing, 8:3
Organ scholars, of Oxford and Cambridge universities (England), 6:76
Organ tours, Buenos Aires (Argentina), 1:82
Organist's Bookshelf, The [column], 1:75, 3:67, 4:71, 6:94, 7:36, 8:81, 9:63, 10:116, 11:81
Organist(s)
—Diane Bish, 4:44
—comparative salaries of, 2:96
—David Craighead, 1:14
—Daniel E. Gawthrop, 7:60, 10:22
—Jean Guillou, 8:66
—Alexandre Guilmant, 3:96
—Naji Hakim, 10:96
—Calvin Hampton, 10:46
—iPods and YouTube for, 11:74
—Jeanne Joulain, 3:68
—Jean Langlais, 2:60, 3:5, 12:91
—in literature, 7:16
—new, resources for teaching, 9:76
—T. Tertius Noble, 1:128
—Daniel Pinkham, 6:98
—Robert Powell, 10:84
—Dorothy Riley, 10:92
—Leo Sowerby, 8:47
—substitute, 1:92 (advice for), 4:16
—Charles Tournemire, 8:69
—Louis Viene, 10:108
Oxford organ scholars, 9:14
Oxford and Cambridge universities, organ scholars of, 6:76
Passacaglia (Bach), 10:18
Pedagogy
—AGO National Conference on Organ Pedagogy (University of Tennessee, Knoxville), 1:58, 2:46, 8:56
—keyboard technique, history of, 6:68
—keyboard technique, survey of, 11:50
Pinkham, Daniel (tribute), 6:98
Pipedreams [radio broadcast], 1:126, 2:94, 3:94, 4:58 (25th anniversary), 4:110, 5:94, 6:110, 7:63, 8:94, 9:110, 10:126, 11:116, 12:65
Playing the Prelude (Scholl), 7:96
Poems
—*Playing the Prelude* (Scholl), 7:96
—*Prelude to a Thunderstorm (Orgelwerke)* (Rodes), 5:54
—*Postlude* (Scholl), 7:96
—*Reed Organ* (Scholl), 7:96
Powell, Robert, *Sonata for Organ*, 10:84
Praeludium No. 2 in G (Tunder), 11:72
Prelude in F Minor, BWV 534 (Bach), 11:72
Royal Canadian College of Organists (RCCO)
—Bluemwater, Ont. (new centre), 1:9
—Brantford Centre, Bach to Buxtehude Program, 5:70
—CDF Scholarships, winners, 8:9
—Ernest H. Clark (obituary), 1:9
—Claude Lavoie Competition, 11:9
—College Development Fund, 1:9
—College examination results, 9:9
—Distinguished Service Award, 12:9
—examination requirements, 8:40
—Godfrey Hewitt Annual Memorial Scholarship, 4:9, 10:67, 11:9
—Hamilton Centre, 9:14
—honorary award recipients, 10:9
—Keith Lauchland Hopkins (obituary), 12:9
—National Improvisation Competition (2008), 11:18, 11:19, 12:25
—Lilian Forsyth Scholarship, 1:9, 8:9
—Lorna Holmes Scholarship, 3:9
—Muriel Stafford Memorial Fund, 7:9
—Paul Burns Murray (obituary), 9:9
—national convention (2007), Windspiration (Edmonton, Alta.), 1:11, 2:11, 3:9, 3:11, 4:9, 4:11, 5:9, 5:11, 6:9, 6:11, 7:9, 7:10
—national convention (2008), Organ Festival on the Grand (Kitchener-Waterloo-Guelph), 11:18, 12:9, 12:24
—national library, 3:9
—National Organ Playing Competition (2007), 1:9, 10:9 (results)
—nominating committee, report of, 5:9, 6:9, 7:9
—ORGANIX 07, 4:9
—Rachel Joy Brownell Memorial Bursary, 2:9
—Resource Centre, 3:9
—Ruth Watson Henderson Choral Composition Competition, 4:9
—Travelling Clinician Programme (2006–2007), 2:9
Resources for teaching new organists, 9:79
Revised Common Lectionary, Bach cantatas as musical commentary on, 6:92
Riley, Dorothy, 10:92
Roberts Park Methodist Church (Indianapolis, Ind.), Indianapolis Organ Company organ, 4:112
Rodes, Thomas, *Prelude to a Thunderstorm (Orgelwerke)* (poem), 5:54
Roman Catholic Cathedral Musicians, conference (Milwaukee, Wis.), 10:69
Roth, Daniel, choral music of, 11:88
Royal School of Church Music (RSCM) America
—organ scholar program, 11:59
—Winter Training Course for Adults (New York City) (2008), 11:63
Sacred music
—as the "consideration of holy things," 1:104
—controversy over types of, 10:88
—traditional and contemporary, 1:93
Schantz, Bruce (tribute), 7:72
Schermerhorn Symphony Center (Nashville, Tenn.), 1:68
Scholarships
—Charlotte Hoyt Bagnall Scholarship for Church Musicians, 10:66
—Godfrey Hewitt Annual Memorial Scholarship, 10:67
—Methuen Memorial Music Hall, 4:54
—Ruth and Paul Manz Organ Scholarship (Mount Olive Lutheran Church, Minneapolis, Minn.), 4:54, 11:36
Scholl, Sharon, poems of, 9:96
Schwab, Charles M., "Riverside" Aeolian organ, 9:76
Scottish Rite Cathedral (Indianapolis, Ind.), 5:62
Service music, easy, 1:78, 2:66, 3:34, 4:64, 5:60, 6:62, 7:64, 8:62, 7:64, 8:62, 9:50, 10:38, 11:78, 12:98
Sonata for Organ (Powell), 10:84
Sowerby, Leo, *Concerto No. 2 in E Major* (premiere), 8:47
St. Bartholomew's Church (New York City), carol service (1922), 12:112
St. Charles Borromeo Catholic Church (Peru, Ind.), 4:96
St. James Church (Florence, Italy), 9:74
St. John's Episcopal Church (Quincy, Ill.), Quimby organ, 11:66
St. Mark's Lutheran Church (Davenport, Iowa), Casavant organ, 3:42
St. Olaf College (Boe Chapel) (Northfield, Minn.) Holtkamp organ, 9:64, 12:22
Stainer, John, organ works, 11:82
Summer courses, workshops, conventions, tours, and festivals (2007) [listing], 4:88
Summer Institute for French Organ Studies (Poitiers and Eprenay, France), 10:70
Symphony IV (Viene), 10:108
Symposiums
—American Classic Organ Symposium (Salt Lake City, Utah), 10:52
—American Organ Archives of the Organ Historical Society and the EROI Festival (Rochester, N.Y.), organ documentation and conservation, 8:67
—Gesellschaft der Orgelfreunde, Jean Langlais symposium (Paris, France), 8:53
Tapei, Taiwan, National Concert Hall, Flentrop organ, 8:71
Technique
—keyboard, history of, 6:68
—organ, thumbing, 6:112
Thomas, Anne Marsden, organ lessons, *Lento* (Bridge), 4:70
Thumbing, 6:112
Tiento (Suite médiévale) (Langlais), 12:91
Tougaloo College (Woodworth Chapel), organ of, 3:63
Tournemire, Charles, *L'Orgue mystique*, 8:69
Tournemire: L'Orgue mystique intégrale [review feature], 8:69
Trinity Presbyterian Church (Dobbs Chapel) (Atlanta, Ga.), Petty-Madden organ, 8:36
Tunder, Franz, *Praeludium No. 2 in G*, 11:72
Vaughan Williams, Ralph, *Salve festa dies* (hymn tune), 3:18
Viene, Louis, 10:108
Viner, Bill, and his library, 9:52
Vox Humana [column] (See under Commentary)
Wabash College (Crawfordsville, Ind.), 6:100
Wanamaker organ symposium (Paris, France), 7:74
Weddings, preludes for, 8:78
West Chester University of Pennsylvania, organ competition, 1:101
Williamsburg Presbyterian Church (Williamsburg, Va.), Buzard organ, 6:46, 9:14
Wood, Charles, *Expectans Expectavi*, 5:93
Workshops, conferences, tours, etc.
—AGO National Conference on Organ Pedagogy (University of Tennessee, Knoxville), 1:58, 2:46, 8:56
—Albert Schweitzer Organ Festival/USA (First Church of Christ, Weathersfield, Conn.), 2:54, 2:79, 3:81, 4:82
—American Classic Organ Symposium (Salt Lake City, Utah), 10:52
—American Institute of Organ Builders (AIO), annual convention (Philadelphia, Pa.), 8:18
—American Organ Archives of the Organ Historical Society and the EROI Festival (Rochester, N.Y.), organ documentation and conservation, 8:67
—Boston Organ Academy (2006), 4:58
—British Organ Music Seminar (England), 11:44
—Eastman Rochester Organ Initiative (Rochester, N.Y.), 5:52
—England Organ, Choral, and Castle Tour (2006) (Leslie Peart), 4:56
—French Organ Music Seminar (Paris, France), 11:42
—German Organ Music Seminar (Germany), 11:44
—Gesellschaft der Orgelfreunde, Jean Langlais symposium (Paris, France), 8:53
—Historic tour of German organs (University of Toronto teachers), 10:68
—Jean Langlais celebration (Duquesne University, Pittsburgh, Pa.), 9:42
—National Association of Pastoral Musicians, national convention (Indianapolis, Ind.), 5:87
—New College and All Souls College (Oxford University, England), Organs in Tudor England, 8:52
—Organ Historical Society, national convention (Central Indiana), 3:51, 4:23, 6:61
—Organ tour, Buenos Aires (Argentina), 1:82
—Plum Street Temple (Cincinnati, Ohio), Koehnken organ, restoration symposium, 6:86
—Roman Catholic Cathedral Musicians, conference (Milwaukee, Wis.), 10:69
—Summer Institute for French Organ Studies (Poitiers and Eprenay, France), 10:70
—University of Alabama (Tuscaloosa), Church Music Conference, 4:58
—University of Michigan (Ann Arbor), historic tour, 12:77; Conference on Organ Music (2006), 1:53; Organ and Church Music Institute, 11:42
—Wanamaker organ symposium (Paris, France), 7:74
Worship
—17th-century service, reconstructing a, 7:59
—wars (previous), 3:52,
—21st-century, Church Growth Movement's impact on, 4:72, 8:14
Wyton, Alec, 6:16, 7:16, 8:65 (tribute)

OBITUARIES

- Atkins, Madeline Smith, 10:72
Bicknell, Stephen, 11:46
Bitgood, Roberta, 6:59, 7:70 (tribute)
Bragg, George, 10:72
Brooks, Gene, 10:72
Buehler, Brian, 2:57
Carver, Ralph E., 10:73
Clark, Ernest H., 1:9
Curfman, David R., 10:73
Dennis, Kent S., 4:60
Dodd, Mary Ann, 5:54, 5:86 (tribute)
Englert, Giuseppe G., 7:57
Fritsch, Richard "Rick" Elvin, 9:61
Fuller, Albert, 12:80
Garner, James Raymond, 2:58
Getz, Pierce Allen, 6:58
Goldbach, Marjorie, 2:58
Harris, Edward J. (Ed), 1:56
Heiler, Erna, 6:59
Henderson, Ruth Lloyd, 12:80
Hooten, Edith H., 8:54
Humer, August, 4:62
Inselmann, Rudolf "Rudy" O., 11:46
Janáček, Bedřich, 10:73
Keeler, Herbert James, 4:60
Korte, Steven J., 10:74
L'Ecuyer, John "Jack" J., 9:61
Lawrence, Joy E., 11:48
Manthey, Margaretta, 9:61
Mann, Henry Ray, 11:48
Mathieson, Bruce E., 11:48
Matthews, Kenneth W., 5:54
Menotti, Gian-Carlo (tribute), 5:16
Moyse, Louis, 11:48
Murray, Paul Burns, 9:9
Pinkham, Daniel, 3:40, 6:98 (tribute)
Ramsey, Gordon Clark, 10:74
Richardson, Harriette Slack, 10:74

Robbins, Evelyn Wall, 6:59
 Robinson, Paul S., 5:55
 Ruhl, Jack R., 12:80
 Schantz, Bruce V., 3:40, 7:72 (tribute)
 Schreiber, Joseph William, 12:80
 Seifert, William E., 4:60
 Siebert, Robert F., 3:41
 Small, Howard Don, 10:75
 Smith-Stoops, Lou Ann, 7:58
 Spong, John Curtis, 8:54
 Stone, Marshall, 7:58
 Tillery, Maurice Odell, 1:56
 Wechsler, Malcolm H., 3:41
 Whitley, Gordon T., 7:58
 Williams, Kenneth Edward, 1:56
 Williams, John Edward, 7:58
 Wilson, Roy G., 11:48
 Wittig, Martin H., 5:55
 Wyton, Alec, 5:55, 6:16 (tribute)

ORGAN SPECIFICATIONS

Aeolian: Charles M. Schwab residence, New York, N.Y., 9:76
Aeolian-Skinner: Balcony and Stage divisions, Scottish Rite Cathedral, Indianapolis, Ind., 5:65; Wabash College, Crawfordsville, Ind., 6:100;
Allen (pipe and digital combination): St. Joseph's Catholic Church, Biddeford, Maine, 3:15
Bigelow: First Presbyterian Church, Clarksville, Tenn., 10:112
Buzard: Williamsburg Presbyterian Church, Williamsburg, Va., 4:98, 6:47
Casavant: St. Mark's Lutheran Church, Davenport, Iowa, 3:42
Copeman Hart (electric): Dulwich College, London, England, 6:33
Cornel Zimmer: Portable organ, 1:35
Dobson: Calvary Lutheran Church, Brookfield, Wis., 6:104; Chapel of the Cross (Episcopal), Chapel Hill, N.C., 7:86; Kenilworth Union Church, Kenilworth, Ill., 9:101; Lutheran Church of the Good Shepherd, Lancaster, Pa., 4:40; Shepherd of the Bay Lutheran Church, Ellison Bay, Wis., 8:83; United Lutheran Church, Red Wing, Minn., 10:113; University of Delaware, Newark, Del., 11:106
Ducroquet: Saint-Eustache, Église de (Paris, France), 1:74
E. & G. Hoek: Second Presbyterian Church, Indianapolis, Ind., 7:84
Fabry: St. John Lutheran Church, Algonquin, Ill., 6:105; University of Wisconsin—Parkside, Kenosha, Wis., 11:107
Fisk: Christ Church Episcopal, Roanoke, Va., 12:100; Performing Arts Center (Christopher Cohan Center), San Luis Obispo, Calif., 7:40
Fratelli Ruffatti: Wesley Chapel of Elk Neck, Elkton, Md., 10:37
Fratelli Serassi: Parish Church "Nuestra Señora de Monserrat," Buenos Aires, Argentina, 1:87
Goulding & Wood: East Liberty Presbyterian Church, Pittsburgh, Pa., 12:64
Gray and Davison: Buckingham Palace, London, England, 5:96
Harris: Tougaloo College (Woodworth Chapel), Tougaloo, Miss., 3:66
Hilborne Roosevelt: First Baptist Church, Nashville, Tenn., 3:66
Holtkamp: St. Olaf College (Boe Chapel), Northfield, Minn., 9:64
Johnson: Jamestown College (Voorhees Hall), Jamestown, N.Dak., 2:82
Koehnken: Plum Street Temple, Cincinnati, Ohio, 6:87
Létourneau: Christ Church, Bradenton, Fla., 5:56; Continuo, 2:36, 3:30, 4:20
Levens: St. Paul's Episcopal Church, Atlanta, Ga., 4:99; St. Peter Lutheran Church, Denver, Iowa, 2:83; St. Stephen's Lutheran Church, Atkins, Iowa, 1:112
Lewtak: St. Joseph's Roman Catholic Church, Camillus, N.Y., 5:83
Marceau: St. Peter's Episcopal Cathedral, Helena, Mont., 8:82
Mutin-Cavaillé-Coll: Basílica de Nuestra Señora de Luján, Buenos Aires, Argentina, 1:88; Basílica del Sagrado Corazón de Jesús, Buenos Aires, Argentina, 1:87
Odell: Old South Haven Presbyterian Church, Brookhaven, N.Y., 9:100; United Methodist Church of Westport and Weston, Westport, Conn., 7:87
Parsons/Rosales: St. Stephen's Lutheran Church, Monona, Wis., 1:113
Petty-Madden: First Congregational Church, Berkeley, Calif., 5:82; Trinity Presbyterian Church (Dobbs Chapel), Atlanta, Ga., 3:82, 8:36
Quimby: First Baptist Church, Jackson, Miss., 10:45; St. John's Episcopal Church, Quincy, Ill., 11:68
Redman: Tougaloo College (Woodworth Chapel), Tougaloo, Miss., 3:66
Reuter: Interlochen Center for the Arts (Dendrinos Chapel/Recital Hall), Interlochen, Mich., 2:42
Schantz: Cathedral of Mary Our Queen, Baltimore, Md., 10:59
Schoenstein: Christ Church, Cambridge, Mass., 1:42
Skinner: Scottish Rite Cathedral, Indianapolis, Ind., 5:64

Sommer/Cavaillé-Coll/Gonzalez/Danion-Gonzalez: Versailles Palace, France, 6:80
Van Dinter: St. Charles Borromeo Catholic Church, Peru, Ind., 4:96
Walcker: Basílica de Nuestra Señora de la Merced, Buenos Aires, Argentina, 1:87
Willis & Sons: St. James Episcopal Church, Florence, Italy, 9:74

AUTHOR INDEX

Archbold, Lawrence. Louis Vierne: *Symphony IV* (Carus Edition) [Review Feature], 10:108
Aumiller, Emily P. Rodland Organ Scholarship Influences Worship Playing Nationwide, 10:86
Bailey, Bob. Bulletin Notes: *Expectans Expectavi* (Wood), 5:93; *Exultate Justi*, 9:61
Bara, Thomas, Jeffrey S. Kimpton, Samuel Reese, Albert Neutel Jr., and William Klimas. Interlochen Center for the Arts: Dendrinos Chapel/Recital Hall (Interlochen, Mich.), 2:42
Bell, Wishart. Faith as Expressed Through the Arts, 1:81
Bethards, Jack M., Louis E. Patterson, and Stuart Forster. Christ Church Episcopal (Cambridge, Mass.), 1:42
Booth, Eric. The Everyday Advocate, 6:64
Brown, Lora Lee. *The Ghost* [story], 10:44
Brunelle, Philip. 2007 Anniversaries, 1:111
 _____, 2008 Anniversaries, 12:90
 _____, Choral Old and New [column], 8:55, 10:111
Buzard, John Paul, and Stephen Z. Cook. Williamsburg Presbyterian Church (Williamsburg, Va.), 6:46
Campbell, Craig. The Choral Music of Daniel Roth, 11:88
Carson, (The Rev.) Timothy L. Singing Before Hearing, 5:74
Chang, Vicky. Taipei's Flentrop Educating Children, 8:71
Ciampa, Leonardo. Learn to Improvise in 15 Minutes a Day!, 6:96, 11:104
Clarke, Murray, and Markwell Perry. Bach to Buxtehude Program: RCCO Brantford Centre (January 21, 2007), 5:70
Cook, Stephen Z., and John Paul Buzard. Williamsburg Presbyterian Church (Williamsburg, Va.), 6:46
Copes, V. Earle, (The Rev.) Joel J. Morsch, Terry Byrd Eason, William L. Holt, Fernand Létourneau et al. Christ Church (Bradenton, Fla.), 5:56
Couture, Simon, Didier Grassin, Robert Poovey, and Jacquelin Rochette. St. Mark's Lutheran Church (Davenport, Iowa), 3:42
Dahl, David. An Organ Tour in the Paris of the South (Buenos Aires, Argentina), 1:82
Dexter, Jeffrey D. Cathedral of Mary Our Queen (Baltimore, Md.), 10:56
Dixon, Joan DeVee. The Perils of Practicing: A True Story, 6:95
Dixon, Ross. "Now That's a Library!" 9:52
Dobson, Lynn A., and (The Rev.) Marilyn Witte. Lutheran Church of the Good Shepherd (Lancaster, Pa.), 4:40
Donakowski, Conrad L. Modernity and Mysticism: Langlais on the Heights of Duquesne, 9:42
Dyer, Richard. Daniel Pinkham Tribute, 6:98
Eason, Terry Byrd, (The Rev.) Joel J. Morsch, V. Earle Copes, William L. Holt, Fernand Létourneau et al. Christ Church (Bradenton, Fla.), 5:56
Enlow, David. Paul Jacobs Moderates Juilliard Panel, 7:42
Evans, Margaret et al. Announcing the AGO 2008 Organ Spectacular Organ and C Instrument Composition Competition, 5:66
Falcinelli, Sylviane. Jean Guillou's Organ Concertos, 8:66
 _____, Rolande Falcinelli, 4:68
Faulkner, Quentin. CAGO Baroque Repertoire, 11:72
Fishell, Janette. Outside the (Swell) Box: How We Funded C.B. Fisk Opus 126, 3:60
Forbes, Candee and Bert, David C. Pike, and Charles L. Nazarian. Christopher Cohan Center—Performing Arts Center (San Luis Obispo, Calif.), 7:40
Forster, Stuart, Jack M. Bethards, and Louis E. Patterson. Christ Church Episcopal (Cambridge, Mass.), 1:42
Gehring, Philip. Motive, Means, and Opportunity: AGO Certification, 1:76
 _____, New Repertoire for the Colleague Exam, 12:91
Gentry, Glenn A. A Tale of Two Organs, 3:63
Glick, Sebastian M. Understanding the Pipe Organ [column]: The Expression Enclosure, 4:66; The Physical Design of the Swell Box, 7:80
Goff, Candace A. Train Up a Child (The Organ Project), 9:92
Gomes, (The Rev.) Peter J. Sermon: The Consideration of Holy Things, 1:104
Grassin, Didier, Simon Couture, Robert Poovey, and Jacquelin Rochette. St. Mark's Lutheran Church (Davenport, Iowa), 3:42
Guenther, Eileen M. Best Practices in Seminary Music Education: Why, What, How?, 7:66
Hall, Jonathan B. Epic Miniatures: Calvin Hampton's Short Organ Works, 10:46

_____, In Memoriam: Mary Ann Dodd (1931–2007), 5:86
 _____, Organ Restoration Symposium for the 1866 Koehnken Organ at Plum Street Temple (Cincinnati, Ohio), 6:86
Hawkins, Patrick J. Corrections to the Organ Scores of Jeanne Joulin, 3:68
Hendrickson, Charles. Disconnected, 8:86
 _____, Durable Goods, 2:69
Heylman, Robert. A New Organ for St. James Church, Florence, Italy, 9:74
Hildreth, James D. An Interview with Dorothy Riley, 10:92
Holt, William L., (The Rev.) Joel J. Morsch, Terry Byrd Eason, V. Earle Copes, Fernand Létourneau et al. Christ Church (Bradenton, Fla.), 5:56
Holtkamp, F. Christian. St. Olaf College, Boe Chapel (Northfield, Minn.), 9:64
Javadova, Jamila. Invocation of Joy, Glory, and Greatness, 10:96
Josephson, Chuck. Commentary: Vox Humana: Tell Them Why!, 1:90
Kelley, David. Style and Substance in the Evaluation of John Stainer's Solo Organ Works, 11:82
Kim, Moo-Young. iPods and YouTube for Organists, 11:74
Kimpton, Jeffrey S., Thomas Bara, Samuel Reese, Albert Neutel Jr., and William Klimas. Interlochen Center for the Arts: Dendrinos Chapel/Recital Hall (Interlochen, Mich.), 2:42
Klimas, William, Jeffrey S. Kimpton, Thomas Bara, Samuel Reese, and Albert Neutel Jr. Interlochen Center for the Arts: Dendrinos Chapel/Recital Hall (Interlochen, Mich.), 2:42
Kolodziej, Benjamin A. Wedding Preludes Showcase the King of Instruments, 8:78
Kull, Joyce Shupe. AGO Certification Updates, 9:18
 _____, Changes in the AGO Professional Certification Requirements for 2008, 7:46
Kuznik, Joel H. Galas Open Nashville and Orange County Halls with Concert Organs in the Wings, 1:68
Lamb, David. A Silver Jubilee of Sparkling Joy, 4:44
Langlais, Jean. My Concert Tour of the United States 1956, 2:60
Létourneau, Fernand, (The Rev.) Joel J. Morsch, Terry Byrd Eason, V. Earle Copes, William L. Holt, et al. Christ Church (Bradenton, Fla.), 5:56
Leupold, Wayne. Developing a Second-Hand Electronic Organ Clearing House, 9:39
Libin, Laurence. New Dimensions in Documentation and Conservation, 8:67
Lindeen-Martin, Cindy. Hosting a Pedals, Pipes, and Pizza Event: The Essential Tools, 2:70
Mackenzie, Norman, and Bynum Petty. Trinity Presbyterian Church (Dobbs Chapel) (Atlanta, Ga.), 8:36
Mardirosian, Haig. Commentary: Vox Humana: Boomers on the Bench, 5:68; Danger—The Refreed Standard, 2:68; The Diapason, 8:86; Home Alone, 9:62; Legacy, 1:89; Lessons, 3:50; Recitals (Part I), 10:85; Recitals (Part II), 11:20; To the Power of *n*, 7:85; Tryste Noël, 12:28; Until I Find You, 4:38; Why All This Black?, 6:60
McNeely, Alan D., and Max B. Miller. Roberta Bitgood Tribute, 7:70
Miller, Max B., and Alan D. McNeely. Roberta Bitgood Tribute, 7:70
Monie, (Dr.) Blair R. The Restaurant at the Beginning of the Universe [homily], 11:70
Morsch, (The Rev.) Joel J., Terry Byrd Eason, V. Earle Copes, William L. Holt, Fernand Létourneau et al. Christ Church (Bradenton, Fla.), 5:56
Mozelle, Mary, and David Pickering. The Organ Music of Daniel E. Gawthrop, 7:60
Music, David W. America's (Previous) Worship Wars, 3:52
 _____, Church Music: "Anything Goes" or "Certain Restrictions Apply"?, 10:88
Nazarian, Charles L., Candee and Bert Forbes, and David C. Pike. Christopher Cohan Center—Performing Arts Center (San Luis Obispo, Calif.), 7:40
Nelson, Mary Jane. Lizzie Playalot's Advice Column for Substitute Organists, 1:92
Neutel, Albert, Jr., Jeffrey S. Kimpton, Thomas Bara, Samuel Reese, and William Klimas. Interlochen Center for the Arts: Dendrinos Chapel/Recital Hall (Interlochen, Mich.), 2:42
Norton, Gregory. From the Chaplain [column], 1:12, 3:14, 4:14, 5:14, 6:14, 8:12, 9:12, 10:12, 12:26
Ochse, Orpha. The Third American Classic Organ Symposium (Salt Lake City, Utah), 10:52
Olavicky, Robert G., II. The Church Growth Movement and Its Impact on 21st-Century Worship, 4:72
Ouellette, Richard J. Youth and Scholarship at Methuen Memorial Music Hall, 5:72
Overall, Jason, and (The Rev. Dr.) J. Richard Szere-many. East Liberty Presbyterian Church (Pittsburgh, Pa.), 12:62
Owen, Barbara. *How Did They Play? How Did They Teach?* (Soderlund) [review feature], 6:68
Owen, W. James. AGO Professional Development Forum, 10:42, 11:76
 _____, National Council Approves Changes to Code of Ethic and Code of Professional Standards, 8:64
Patterson, Louis E., Jack M. Bethards, and Stuart Forster. Christ Church Episcopal (Cambridge Mass.), 1:42
Perry, Markwell, and Murray Clarke. Bach to Buxtehude Program: RCCO Brantford Centre (January 21, 2007), 5:70

Petty, Bynum. The Wanamaker Organ Symposium Group in Paris, 7:74
 _____, and **Norman Mackenzie.** Trinity Presbyterian Church (Dobbs Chapel) (Atlanta, Ga.), 8:36
Pickering, David, and Mary Mozelle. The Organ Music of Daniel E. Gawthrop, 7:60
Pike, David C., Candee and Bert Forbes, and Charles L. Nazarian. Christopher Cohan Center—Performing Arts Center (San Luis Obispo, Calif.), 7:40
Poovey, Robert, Simon Couture, Didier Grassin, and Jacquelin Rochette. St. Mark's Lutheran Church (Davenport, Iowa), 3:42
Post, Carla S. Sowerby Premiere in Omaha, 8:47
Reese, Samuel, Jeffrey S. Kimpton, Thomas Bara, Albert Neutel Jr., and William Klimas. Interlochen Center for the Arts: Dendrinos Chapel/Recital Hall (Interlochen, Mich.), 2:42
Rochette, Jacquelin, Simon Couture, Didier Grassin, and Robert Poovey. St. Mark's Lutheran Church (Davenport, Iowa), 3:42
Roe, Richard Allen. RCL Meets Bach: Using the Cantatas as Musical Commentary on the Readings of the Day, 6:92
Rowley, Naomi. POE+ Survey Summary, 6:102
Rothorn, (The Rt. Rev.) Jeffery W. Alec Wyton Gratefully Remembered, 8:65
Scanlon, Andrew. New Repertoire for the CAGO Exam, Group B, 10:84
Schnurr, Stephen. St. Charles Borromeo Catholic Church (Peru, Ind.), 4:96
 _____, Scottish Rite Cathedral (Indianapolis, Ind.), 5:62
 _____, Second Presbyterian Church (Indianapolis, Ind.), 7:82
 _____, Wabash College (Crawfordsville, Ind.), 6:100
Scholl, Sharon. *Playing the Prelude* [poem], 7:96
 _____, *Postlude* [poem], 7:96
 _____, *Reed Organ* [poem], 7:96
Seigel, Lester. Traditional and Contemporary Music for Worship: A New Paradigm, 1:93
Shinn, Alex. England's Bright Young Things: Oxbridge Organ Scholars Recount Their Trials, Pleasures, and Aspirations, 6:76
Sievert, Jack L. Bruce Schantz—Reminiscences, 7:72
Smith, Emmet G. A Bit of AGO History, 5:76
Smith, Richard A. New Wine from Old Vines: Chant Settings of English Texts, 9:94
Smith, Rollin. Edouard Batiste, 1:70
 _____, Pipe Organs of the Rich and Famous: Charles M. Schwab's "Riverside" and His Aeolian Organ, 9:76; Marie Antoinette, 6:80; Queen Victoria and Prince Albert, 5:96
Soderlund, Sandra. Organ Playing from Bach to Mendelssohn, 11:50
Spacht, Thomas. Reconstructing a 17th-Century Service, 7:59
Speller, John L. St. John Episcopal Church (Quincy, Ill.), 11:66
Stipp, Neil. The Music Philosophies of Martin Luther and John Calvin, 9:68
Stiven, Frederick B. The Last Days of Guilmet, 3:96
Strohmeier-Miles, Virginia. What Was It Like to Be a Student of Alexandre Guilmet?, 9:48
Stulken, Marilyn Kay. Easy Service Music, 1:78, 2:66, 3:34, 4:64, 5:60, 6:62, 7:64, 8:62, 9:50, 10:38, 11:78, 12:98
Szere-many, (The Rev. Dr.) J. Richard, and Jason Overall. East Liberty Presbyterian Church (Pittsburgh, Pa.), 12:62
Thomas, Anne Marsden. Organ Lesson XXXIII: Bridge: *Lento*, 4:70
Tikker, Timothy. Organ Playing as Spiritual Discipline, 6:72
 _____, *Tourne-mire: L'Orgue Mystique Intégrale* [review feature], 8:69
Van Oyen, Marcia. Each One—Reach One: On the Agenda, 1:10
 _____, National Council Approves a Modest Dues Increase for 2007–2008, 4:79
Vidaver, Lois. One Hundred Years of Massey Magic, 8:46
Vogels, David. AGO Distinguished Composer Award: Stephen Paulus, 5:44
 _____, Rachel Laurin Wins Holtkamp/AGO Award in Organ Composition, 12:92
 _____, Stephen R. Fraser Wins AGO/ECS Award, 7:44
Wilkinson, Cathryn. Start Off on the Right Foot: A Survey of Resources for Teaching New Organists, 9:79
Winchester, Mark. An Introduction to French-Style Improvisation, 3:46
Witte, (The Rev.) Marilyn, and Lynn A. Dobson. Lutheran Church of the Good Shepherd (Lancaster, Pa.), 4:40
Wolverton, Vince D. Juozas Naujalis: Patriarch of Lithuanian Sacred Music, 3:57

INDEX: THE AMERICAN ORGANIST

VOLUME 42, JANUARY–DECEMBER 2008

This index is comprised of six parts: American Guild of Organists, Royal College of Organists, General Index, Obituaries, Organ Stipends, and Author Index. The first number of the entry reference indicates the issue number (month), and the second, the page on which the citation begins.

AMERICAN GUILD OF ORGANISTS (AGO)

AGO Award in Organ Competition (2010), 11:96
AGO Fight Song (Albright), 6:112
AGO/Quimby Regional Competitions for Young Organists, official rules, 4:96
Annual Fund, 12:15
Annual meeting (June 25, 2008) and reports, 9:76
Certification examination(s), 1:120
—centers and coordinators (FAGO, AAGO, and ChM), 1:18
—Choir Master, repertoire (update), 6:54
—repertoire (2009), 10:32
—requirements (2009), 7:47
—results and prize awards, 10:28; successful candidates, 10:30
—Service Playing, contemporary hymn, *Lead me, guide me*, 11:63
—updates, 2:102
Chaplain's column, 1:59, 3:30, 4:26, 6:28, 7:18, 12:24
Clarence Dickinson Society, 1:4, 2:4, 3:4, 4:4, 5:4, 6:4, 7:4, 8:4, 9:4, 10:4, 11:4, 12:4
Committee on Membership Development and Chapter Support, interview with Sharron Lyon, 10:58
Competitions
—AGO Award in Organ Competition (2010), 11:96
—AGO/Quimby Regional Competitions for Young Organists (2009), official rules, 4:96
—National Young Artists Competition in Organ Performance (2008): prizewinners, 10:75; repertoire, 4:48; semifinal round, 8:66; semifinalists, 3:25
—National Young Artists Competition in Organ Performance (2010): repertoire, 8:42; request for applications to host semifinal round, 9:67; rules, 10:90
—National Competition in Organ Improvisation (NCOI): prizewinners, 10:75; semifinalists 4:84
Conventions
—Midwinter Conclave, Region IX, 5:78
—national (2008), 2:44, 3:18, 4:14, 5:14, 6:14, 10:66 (reports)
—national (2016), call for letters of interest, 9:99, 10:118, 11:102
—regional (2009), 9:118
Distinguished Composer 2008: Stephen Paulus, 4:54
Donor Report (2007–2008), 12:14
Election (2008)
—nominations, 1:16
—officers, 4:56
—results, 8:7
Hart, Kenneth, North Texas district convener, 8:14
Hawaii Chapter, 12:13
Hymns of AGO founders, Peter C. Lutkin, *There's a song in the air*, 12:65
International Year of the Organ (IYO)
—chapter checklist, 7:7
—preparations for, 7:5
—official statements: Governor of Connecticut, 8:89; Governor of Iowa, 9:82; Governor of Kansas, 10:126; Governor of Maryland, 11:99
Midwinter Conclave (Region IX) (Tucson, Ariz.), 5:78
Mission, where do members fit in, 8:40
Nashville Chapter
—celebration, 6:98
—educational program, 2:87
—membership coordinator, 10:58
—organ music, 9:38
National news
—Eileen Guenther elected President, 10:113
—Frederick Swann honored at First Congregational Church of Los Angeles, 7:40
—Marianne Webb receives Edward A. Hansen Leadership Award, 7:41
—Mr. and Mrs. Wesley C. Dudley receive President's Award, 7:42
—Thomas H. Troeger appointed Chaplain, 11:13

Officers
—deans (directory), 11:105
—national and regional (directory), 11:103
Organ Spectacular concerts, 10:64
Pipe Organ Encounters (POE)
—Charlotte (N.C.), 12:80
—Holland Area (Mich.), 12:80
—locations, 1:55; 5:23; 6:106
—Pittsburgh (Pa.), 12:84
—Salt Lake City (Utah), 12:78
—Seattle (Wash.), 12:82
—Worcester (Mass.), 12:81
Pipe Organ Encounters (POE+) for Adults, Fort Collins (Colo.), 12:84
Pipe Organ Encounters Advanced, 1:81, 5:23
Pipe Organ Encounters Advanced for Teens, Lincoln (Nebr.), 12:82
Pipe Organ Encounters Technical (POETech), announced, 4:50
Pipe Organ Encounters for Teens, Waco (Tex.), 12:78
Professional Development Forum, 1:60, 3:70, 5:98, 6:90, 12:88
Region IX, Midwinter Conclave, 5:78
Tidewater (Va.) Chapter, recital series, 5:88

ROYAL CANADIAN COLLEGE OF ORGANISTS (RCCO)

Cabena, Barrie, memoir, 9:56
CGO–CCO–RCCO, national presidents, the first 50 years, 10:78
Examination requirements (2008–2010), 8:43
National College of Organists, founding a, 8:56
National convention (2008), 1:14, 2:14, 3:14, 4:22, 5:24, 6:24, 7:14, 9:13
National Organ Playing Competition (2009), rules and regulations, 12:11
National Report, 1:11, 2:11, 3:11, 4:11, 5:11, 6:11, 7:11, 8:11, 9:11, 10:11, 11:11, 12:11
Organ, future of, 12:66
Ritchey, Lawrence (1939–2006), pedagogue and musical figure in the prairie provinces, 11:69

GENERAL INDEX

Aeolian-Skinner, remembered, 1:94
Albert Schweitzer Organ Festival, tenth anniversary, 1:125
American Organ Archives (AOA), tour of Vermont and New Hampshire organs, 6:96
Anniversaries, composers and hymn authors (2009), 11:62
Articulation, in the organ works of Hugo Distler, 12:68
Associated Pipe Organ Builders of America (APOBA), 4:85, 6:77, 10:112
Auditorium (Ocean Grove, N.J.), Hope-Jones organ, 7:96
Bach, Johann Sebastian, *Wo Gott der Herr nicht bei uns halt*, BWV 1128, 12:76
Britten, Benjamin, *Rejoice in the Lamb*, examination of the text in, 8:68
Bruhns, Nicolaus
—*Praeludium in E Minor* (Great), analysis of, 9:102
—organ works of, 9:102
Bulletin Notes
—*Exsultate Deo*, 5:86
—*Glory to God in the Highest* (Thompson), 11:101
Canadian International Organ Competition (CIOC) (Montreal, Que.), 9:100
Cathedral Church of St. John the Evangelist (Victoria, B.C.), Smalley organ, 12:115
Central United Methodist Church (Rogers, Ark.), Temple organ, 5:100
Church of the Nativity (Raleigh, N.C.), Andover organ, 9:116
Chopin (Fryderyk) and Hesse (Adolph Friedrich), new facts about their artistic acquaintance, 3:82
Choral Old and New [column], 1:113, 6:105
Commentary, *Vox Humana* [column]
—Attempting Something Different, 1:99
—Baggage, 2:86
—Ecclesia 3.0, 8:67
—Imagination, 7:18
—Now . . . OK . . . Turn . . . Please!, 6:32
—The Organ as a Liberal Art, 4:30

—Our Messiaen, 12:22
—The Policy, 10:26
—Random Thoughts of a Holy Week, 3:32
—Repertoire, 11:24
—A Tale of Three Musicians, 5:28
—Tremulant, 9:38
Composers
—Bach, Johann Sebastian, 12:76
—Bingham, Judith, 2:66
—Bruhns, Nicolaus, 9:102
—Chopin, Fryderyk, 3:82
—Distler, Hugo, 12:68
—Dubra, Rihards, 2:76
—Durufié, Maurice, 7:69
—Guilmant, Alexandre, 12:128
—Haydn, Johann Michael, 2:72
—Held, Wilbur, 3:74
—Hesse, Adolph Friedrich, 3:82
—Johnson, Roy Andrew, Jr., 6:92
—Josephs, Wilfred, 3:72
—Langlais, Jean, 1:104
—Le Fleming, Christopher, 5:80
—Leighton, Kenneth, 1:101
—Lutkin, Peter C., 12:65
—Messiaen, Olivier, 5:112, 11:58, 12:22, 12:90
—Mozart, Wolfgang Amadeus, 2:72
—Paulus, Stephen, 4:54
—Roberts, Myron, 8:88
—Roth, Daniel, 12:111
—Sanders, Bernard, 10:59
—Sark, Einar Traerup, 2:74
—Schoenberg, Arnold, 5:95
—Stirling, Elizabeth, 2:97
—Togni, Victor, 1:114
—Tournemire, Charles, 2:112
—Vierne, Louis, 12:72
Console design, 2:80
Dauphin Way United Methodist Church (Mobile, Ala.), Quimby organ, 11:50
Distler, Hugo, registration and articulation in organ works of, 12:68
Durufié, Maurice, *Prélude et Fugue sur le nom d'Alain*, 7:69
Eastman Rochester Organ Initiative (EROI) Festival, Eastman School of Music (Rochester, N.Y.) (2007), 10:94
Easy Service Music, 1:62, 2:68, 3:68, 4:52, 5:102, 6:94, 7:65, 8:34, 9:73, 10:81, 11:42, 12:61
Edenton Street United Methodist Church (Raleigh, N.C.), Létourneau organ, 5:58
English, Ellen, 8:96
Exsultate Deo, bulletin notes for, 5:86
Fanfare (Leighton), 1:101
Festival Langlais (Notre-Dame Cathedral, Paris), 1:104
First Baptist Church (Abilene, Tex.), Nichols & Simpson organ, 2:101
First Congregational Church (Sioux Falls, S.Dak.), Bedient organ, 8:36
First Congregational Church (Wauwatosa, Wis.), Fabry organ, 9:117
First Presbyterian Church (Lexington, Ky.), Buzard organ, 11:89
First Presbyterian Church (Lexington, Va.), Fisk organ, 7:43
Fugue, regular countersubjects in, 3:52
Glenville Presbyterian Church (Glenville, W.Va.), Kanawha organ, 5:101
Glory to God in the Highest (Thompson), bulletin notes for, 11:101
Guilmant, Alexandre, 12:128
Held, Wilbur, interview with, 3:74
Hesse (Adolph Friedrich) and Chopin (Fryderyk), new facts about their artistic acquaintance, 3:82
Hymns and hymnals
—*Lutheran Service Book* (2006), 8:62
—*There's a song in the air* (Lutkin), 12:65
Immanuel Presbyterian Church (Milwaukee, Wis.), Fabry organ, 8:86
Improvisation
—chorale in the style of Bach's BWV 690, 6:78
—themes submitted to Marcel Dupré, 4:112
International Society of Organbuilders (ISO), celebrating 50 years, 9:68
International University (All Saints Chapel) (Kobe, Japan), Fisk organ, 4:94

Johnson, Andrew, Jr., life and legacy of, 6:92
Josephs, Wilfred, *Sonata*, Op. 165, 3:72
Keiser, Marilyn, interview with, 8:60
King Avenue United Methodist Church (Columbus, Ohio), Buzard organ, 3:48
Krapf, Gerhard, remembering, 11:46
Langlais, Jean
—festival (Cathedral of Notre-Dame, Paris, France), 1:104
—*Tiento (Suite médiévale)*, 1:101
Le Fleming, Christopher, choral music of, 5:80
Leighton, Kenneth, *Fanfare*, 1:101
Leon Lowenstein Memorial Auditorium, Congregation Emanu-El (New York, N.Y.), Glück organ, 6:100
Living Grace Lutheran Church (Tucker, Ga.), Parkey organ, 10:115
Livre d'orgue, Soixante-quatre durées (Livre d'orgue) (Messiaen), style and structure in, 12:90
Loyola University (Madonna Della Strada Chapel), Goulding & Wood organ, 12:56
Lutheran Service Book (2006), 8:62
Lutkin, Peter, C., *There's a song in the air* [hymn], 12:65
Memorization, reasons organists should perform from memory, 12:104
Messiaen, Olivier
—bird song transcriptions, 5:112
—Messiaen plays Messiaen [review of recordings], 11:58
—*Soixante-quatre durées (Livre d'orgue)*, style and structure in, 12:90
Morningside Presbyterian Church (Atlanta, Ga.), Coulter organ, 8:85
Mount Pleasant Lutheran Church (Racine, Wis.), Buzard organ, 1:103
Moyer, Karl E., reminiscences, 12:86
Music, and the magic of place, 3:108
Oakmont Presbyterian Church (Oakmont, Pa.), Zamberlan organ, 2:100
Ocean Grove (N.J.) Auditorium organ (100th anniversary), 7:96
Organ(s) (See also Organ Stipends)
—Cathedral Church of St. John the Evangelist (Victoria, B.C.), Smalley organ, 12:115
—Central United Methodist Church (Rogers, Ark.), Temple organ, 5:100
—Church of the Nativity (Raleigh, N.C.), Andover organ, 9:116
—Congregation Emanu-El (Leon Lowenstein Memorial Auditorium) (New York, N.Y.), Glück organ, 6:100
—console design, 2:80
—Dauphin Way United Methodist Church (Mobile, Ala.), Quimby organ, 11:50
—Edenton Street United Methodist Church (Raleigh, N.C.), Létourneau organ, 5:58
—First Baptist Church (Abilene, Tex.), Nichols & Simpson organ, 2:101
—First Congregational Church (Sioux Falls, S.Dak.), Bedient organ, 8:36
—First Congregational Church (Wauwatosa, Wis.), Fabry organ, 9:117
—First Presbyterian Church (Lexington, Ky.), Buzard organ, 11:89
—First Presbyterian Church (Lexington, Va.), Fisk organ, 7:43
—Fisk, C.B., organs of, 7:43
—future of, 12:66
—Glenville Presbyterian Church (Glenville, W.Va.), Kanawha organ, 5:101
—Immanuel Presbyterian Church (Milwaukee, Wis.), Fabry organ, 8:86
—International University (All Saints Chapel) (Kobe, Japan), Fisk organ, 4:94
—King Avenue United Methodist Church (Columbus, Ohio), Buzard organ, 3:48
—Living Grace Lutheran Church (Tucker, Ga.), Parkey organ, 10:115
—Loyola University (Madonna Della Strada Chapel) (Chicago, Ill.), Goulding & Wood organ, 12:56
—Morningside Presbyterian Church (Atlanta, Ga.), Coulter organ, 8:85
—Mount Pleasant Lutheran Church (Racine, Wis.), Buzard organ, 1:103
—Oakmont Presbyterian Church (Oakmont, Pa.), Zamberlan organ, 2:100
—Ocean Grove Auditorium (Ocean Grove, N.J.), Hope-Jones organ, 7:96
—Park Cities Presbyterian Church (Dallas, Tex.), Schoenstein organ, 1:58
—Patrick Allen residence (New York, N.Y.), Aeolian-Skinner organ, 6:101
—St. Andrew's Episcopal Church (Wellesley, Mass.), Juget-Sinclair organ, 7:87
—St. David's Episcopal Church (Wayne, Pa.), Dobson organ, 4:62

—St. James' Episcopal Church (Los Angeles, Calif.), Zamberlan organ, 7:86

—St. Joseph's Roman Catholic Church (Camillus, N.Y.), Lewtak organ, 9:60

—St. Paul's Episcopal Church (Indianapolis, Ind.), Casavant organ, 6:58

—St. Paul's on the Green (Norwalk, Conn.), Reuter organ, 2:52

—St. Peter's Episcopal Church (Chicago, Ill.), Buzard organ, 10:114

—Salem Lutheran Church (Owosso, Mich.), Swanson organ, 12:114

—in Stuart and Georgian England, 10:62

—Union Church of Pocantico Hills (Tarrytown, N.Y.), Glück organ, 3:100

—University of Chicago (Rockefeller Memorial Chapel) (Chicago, Ill.), Skinner/Schantz organ, 10:54

—University of Nevada (Dr. Arturo Rando-Grillot Recital Hall) (Las Vegas, Nev.), von Beckerath organ, 1:102

—West Hills Baptist Church (Knoxville, Tenn.), Dyer organ, 11:88

Organ camp (Congregational Church, San Mateo, Calif.), ten-year retrospective, 5:96

Organ culture and the OHS in the Pacific Northwest, 12:106

Organ-Fever (Hammer) [poem], 7:90

Organ Historical Society (OHS)

—Alan Laufman Research Grants, 6:79

—American Organ Archives tour of Vermont and New Hampshire organs, 6:96

—Organ culture and the OHS in the Pacific Northwest, 12:106

Organ literature

—*Fanfare* (Leighton), 1:101

—*L'Orgue Mystique* (Tournemire), 2:112

—*Prélude et Fugue sur le nom d'Alain* (Durufié), 7:69

—*Praeludium in E Minor* (Great) (Bruhns), 9:102

—*Soixante-quatre durées* (*Livre d'orgue*) (Messiaen), 12:90

—*Sonata*, Op. 165 (Josephs), 3:72

—*Tiento* (*Suite médiévale*) (Langlais), 1:101

—*Toccata Primi Toni* (Sark), 2:74

—*Variations on a Recitative*, Op. 40 (Schoenberg), 5:95

—*Wo Gott der Herr nicht bei uns halt*, BWV 1128 (Bach), 12:76

Organ tours, tips for, 3:50

Organist's Alphabet, 11:112

Organist's Bookshelf, The [column], 2:85, 8:80, 10:112

Organists, help wanted ads (18th and 19th century), 10:52

Organs of the rich and famous

—John M. Courage, 3:80

—Madam C.J. Walker, 2:64

—Senator William A. Clark, 11:66

Orgue Mystique, L' (Tournemire), 2:112

Park Cities Presbyterian Church (Dallas, Tex.), Schoenstein organ, 1:56

Performance, concealing mistakes in, 11:54

Praeludium in E Minor (Great) (Bruhns), analysis of, 9:102

Prélude et Fugue sur le nom d'Alain (Durufié), 7:69

Psalms, illustrating the, 9:128

Registration, in the organ works of Hugo Distler, 12:68

Rejoice in the Lamb (Britten), examination of the text in, 8:68

Ritchey, Lawrence (1939–2006), pedagogy and musical figure in the prairie provinces, 11:69

Roberts, Myron, retrospective concert, 8:88

Rockefeller Memorial Chapel, University of Chicago (Chicago, Ill.), Skinner/Schantz organ, 10:54

Roth, Daniel, interview with, 12:111

Sacred music

—and liturgical reform, 7:84

—role in reclaiming our identity as creatures, 5:84

Service music, easy, 1:62, 2:68, 3:68, 4:52, 5:102, 6:94, 7:65, 8:34; 9:73, 10:81, 11:42, 12:61

St. James' Episcopal Church (Los Angeles, Calif.), Zamberlan organ, 7:86

St. Joseph's R.C. Church (Camillus, N.Y.), Lewtak organ, 9:60

St. Paul's Episcopal Church (Indianapolis, Ind.), Casavant organ, 6:58

St. Paul's on the Green (Norwalk, Conn.), Reuter organ, 2:52

St. Peter's Episcopal Church (Chicago, Ill.), Buzard organ, 10:114

St. Wilfrid Club, 10:84

Salem Lutheran Church (Owosso, Mich.), Swanson organ, 12:114

Sanders, Bernard, music of, 10:59

Sandys, Frederick, 10:128

Sark, Einar Traerup, *Toccata Primi Toni*, 2:74

Schermerhorn Symphony Centre (Nashville, Tenn.), organ music at, 9:38

Schoenberg, Arnold, *Variations on a Recitative*, Op. 40, 5:95

Singers, working with aging, 5:76

Skinner advertisements, 3:112

Soixante-quatre durées (*Livre d'orgue*), style and structure in, 12:90

Sonata, Op. 165 (Josephs), 3:72

Spencer, Walter, Canadian organbuilder, 7:61

Storytelling through music, 5:99

Suite médiévale, *Tiento* (Langlais), 1:101

Summer courses and workshops, 4:86

Thief, The (Brown) [story], 10:92

Thompson, Randall, *Glory to God in the Highest*, bulletin notes for, 11:101

Tiento (*Suite médiévale*) (Langlais), 1:101

Toccata Primi Toni (Sark), 2:74

Tournemire, Charles, *L'Orgue Mystique*, 2:112

Transposition, 5:82

Union Church of Pocantico Hills (Tarrytown, N.Y.), Glück organ, 3:100

University of Nevada (Las Vegas, Nev.), Dr. Arturo Rando-Grillot Recital Hall, von Beckerath organ, 1:102

Variations on a Recitative, Op. 40 (Schoenberg), 5:95

Vierne, Louis, complete organ works (Carus edition), 12:72

Web catalog, Boston AGO Chapter Organ Library, 12:60

Weddings, 11:48

Welch, James, golden anniversary recital (St. Mark's Episcopal Church, Palo Alto, Calif.), 7:68

West Hills Baptist Church (Knoxville, Tenn.), Dyer organ, 11:88

Wo Gott der Herr nicht bei uns halt, BWV 1128 (Bach), 12:76

OBITUARIES

Ayotte, Robert Bryan, 11:38

Baichi, Peter M., Jr., 9:52; 10:50

Bass, Robert, 12:54

Bearse, Leonard Edwin, Sr., 10:48

Berryman, Edward D., 11:40

Bonfills, Jean, 7:59

Brittenham, William Robert "Bob," 6:73

Cambon, Elise Murray, 3:64

Caseky, Mary Sherman, 6:74

Cast, Lloyd E., Jr., 5:72

Castle, Jeanie Little, 12:54

Catlin, Larry Paul, 4:75

Cavarrá, Robert N., 5:72

Cohen, Michael, 10:48

Collins, Genevieve Cox, 11:40

Corey, Raymond Canfield, 11:40

Crabtree, Alan Robert, 1:11, 4:76

Dinneen, William, 2:62

Douglass, Fenner, 10:48

Eben, Petr, 1:90

Eitzen, John W., 8:54

Freeman, Russell Edward, 5:74

Glasgow, Robert, 12:54

Graves, Anita Jeanne, 1:92

Guzowski, Walter Anthony, 12:54

Haley, Kay Wood, 1:92

Heinze, Noel E., 4:76

Hennigan, Jack, 4:76

Herman, Gerald W., Sr., 1:92

Herzel, Theodore C., 1:92

Hicks, Paul Thomas, 11:40

Hieronymus, Bess, 6:74

Hitchcock, H. Wiley, 3:64

Hummel, Helen T., 1:92

Johnson, Winston A., 6:74

Knoll, August E., 5:74

Krapf, Gerhard, 10:48

Leonard, Everett W., 1:92

Manz, Ruth Marie Alma Mueller, 10:50

McGuire, Robert V., 4:76

Meier, Edith L. Wagner, 5:74

Melia, Hazel M., 2:62

Miller, M. Louise, 12:55

Mills, Thomas P., 9:52

Mixon, Donald L., 2:62

Nobles, Edward Lamond, 4:76

Nuechterlein, Herbert, 9:54

Peragallo, John S., Jr., 12:55

Pollock, Mary Josephine Moorers, 8:54

Pride, Glenn Edward, 6:75

Ramsey, David, 6:75

Richner, Thomas, 10:50

Schuller, Johnette Eakin, 1:93

Severtsen, Herbert A., 2:63

Smith, Barron, 12:55

Smith, Craig, 2:63

Stockhausen, Karlheinz, 3:65

Taylor, Susanne L., 2:63

Tirrell, Helen A., 1:93

Vajda, Jaroslav (Jary) Jan, 8:55

Watkins, Lyndell P., Sr., 3:66

Westenburg, Richard D., 5:75

Wilson, John Howard, 5:75

Witt, Jerry Ray, 7:59

ORGAN STOPLISTS

Aeolian-Skinner: Patrick Allen residence (New York, N.Y.), 6:101

Andover: Church of the Nativity (Raleigh, N.C.), 9:116

Bedien: First Congregational Church (Sioux Falls, S.Dak.), 8:38

Buzard: First Presbyterian Church (Lexington, Ky.), 11:89; King Avenue United Methodist Church (Columbus, Ohio), 3:49; Mount Pleasant Lutheran Church (ELCA) (Racine, Wis.), 1:103; St. Peter's Episcopal Church (Chicago, Ill.), 10:114

Casavant: St. Paul's Episcopal Church (Indianapolis, Ind.), 6:60

Cavaillé-Coll: La Trinité (Paris, France), 11:58

Coulter: Morningside Presbyterian Church (Atlanta, Ga.), 8:85

Do bson: St. David's Episcopal Church (Lake City, Iowa), 4:65

Dyer: West Hills Baptist Church (Knoxville, Tenn.), 11:88

Estey: Madam C.J. Walker residence (Irvington-on-Hudson, N.Y.), 2:64

Fabry: First Congregational Church (Wauwata, Wis.), 9:117; Immanuel Presbyterian Church (Milwaukee, Wis.), 8:86

Fisk: All Saints Chapel, International University (Kobe, Japan), 4:94

Glück: Leon Lowenstein Memorial Auditorium, Congregation Emanu-El (New York, N.Y.), 6:100; Union Church of Pocantico Hills (Tarrytown, N.Y.), 3:100

Goulding & Wood: Madonna Della Strada Chapel, Loyola University (Chicago, Ill.), 12:58

Harris: St. Jean Baptiste Church (New York, N.Y.), 11:68

Juguet-Sinclair: St. Andrew's Episcopal Church (Wellesley, Mass.), 7:87

Kanawha: Glenville Presbyterian Church (Glenville, W.Va.), 5:101

Létourneau: Edenton Street United Methodist Church (Raleigh, N.C.), 5:60

Lewis & Co: John M. Courage residence (Wonersh, Surrey, England), 3:80

Lewtak: St. Joseph's Roman Catholic Church (Camillus, N.Y.), 9:60

Nichols & Simpson: First Baptist Church (Abilene, Tex.), 2:101

Parkey: Living Grace Lutheran Church (Tucker, Ga.), 10:115

Quimby: Dauphin Way United Methodist Church (Mobile, Ala.), 11:51

Reuter: St. Paul's on the Green (Norwalk, Conn.), 2:52

Schantz: Rockefeller Memorial Chapel, University of Chicago (Chicago, Ill.), 10:57

Schoenstein: Park Cities Presbyterian Church (Dallas, Tex.), 1:58

Skinner: Rockefeller Memorial Chapel, University of Chicago (Chicago, Ill.), 10:57

Smalley: Cathedral Church of St. John the Evangelist (Victoria, B.C.), 12:115

Spencer (Walter): Knox Church (Owen Sound, Ont.) 7:62; St. Luke's Church (East Camden, Ont.) 7:63

Swanson: Salem Lutheran Church (Owosso, Mich.), 12:114

Temple: Central United Methodist Church (Rogers, Ark.), 5:100

Von Beckerath: Dr. Arturo Rando-Grillot Recital Hall, University of Nevada (Las Vegas, Nev.), 1:102

Willis: John M. Courage residence (Wonersh, Surrey, England), 3:80

Zamberlan: Oakmont Presbyterian Church (Oakmont, Pa.), 2:100; St. James' Episcopal Church (Los Angeles, Calif.), 7:86

AUTHOR INDEX

Archbold, Lawrence: Louis Vierne: Complete Organ Works, Carus Edition [review feature], 12:72

Armstrong, Agnes: Celebrating 50 Years of the ISO, 9:68

Bailey, Bob: Bulletin Notes: Exsultate Deo, 5:86; *Glory to God in the Highest* (Thompson), 11:101

Biery, Marilyn: Life and Legacy of Roy Andrew Johnson Jr., 6:92

Bover, Gregory: Designing Organs to Have Always Been There, 7:43

Brock, John: Registration and Articulation in the Organ Works of Hugo Distler, 12:68

Brown, Lora Lee: *The Thief*, 10:96

Brunelle, Philip: Anniversaries (2009), 11:62

—Choral Old and New [column], 1:113, 6:105

—Stephen Paulus: AGO Distinguished Composer 2008, 4:54

Buffington, Herbert: Minister of Membership, 10:58

Cabena, Barrie: The Forest City—Home to Presidents: An RCCO Past President's Memoir, 9:56

Chun, Shin-Ae: Organ Works by Nicolaus Bruhns and an Analysis of the *Praeludium in E Minor* (Great), 9:102

Ciampa, Leonardo: How to Improvise a Chorale in the Style of BWV 690, 6:78

Creat, David: Style and Structure in Messiaen's *Soixante-quatre durées*, 12:90

Cross, Angela Kraft: Organ Camp: A Ten-Year Retrospective, 5:96

Dimmock, Jonathan: Music and the Magic of Place, 3:108

Dyer, Joseph: New Web Catalog of the [Boston AGO Chapter] Organ Library Launched, 12:60

Eschbach, Jesse E.: Commentary on "Chopin and Hesse," 3:85

Fedak, Alfred V.: AGO Choir Master Exam Repertoire, 6:54

Ferré, Susan: Storytelling Through Music, 5:99

Folkerts, Davis: Remembering Gerhard Krapf, 11:46

Freed, Donald Callen: Working with Aging Singers, 5:76

Garrett, Monte: The "Forgotten" Music of Salzburg: The Organ Sonatas of Wolfgang Amadeus Mozart and the Choral Graduals of Johann Michael Haydn., 2:72

Gehring, Philip: New Repertoire for the Colleague Exam, 1:101

Gemma, Deborah: The Dean's Chatterbox: Tough Choices in Tough Times, 12:125

Glück, Sebastian M.: Does the Future Lie in the Past?, 10:94

—The Laurance Spelman Rockefeller Memorial Pipe Organ, Union Church of Pocantico Hills, 3:100

Gouwens, John: Toward an Ideal (21st-Century) Console Design, 2:80

Grinnell, Kenneth: Transposition: Not a Four-Letter Word, 5:82

Grueber, Michael: Interview with Daniel Roth, 12:111

Hall, Valerie: Lawrence Ritchey (1939–2006): Extraordinary Pedagogue and Leading Musical Figure in the Prairie Provinces, 11:69

Hammer, Eleanor Ray: *Organ-Fever* [poem], 7:90

—So You Are Going on Your First Organ Tour!, 3:50

Harmon, Christina: Festival Langlais, 1:104

Hart, Kenneth: Confessions of a New AGO District Convener, 8:14

Hawbecker, Sarah: Where Do I Fit into the Mission of the AGO?, 8:40

Hendrickson, Charles: APOBA, 4:85, 6:77, 10:112

Hettrick, Jane Schatkin: Anatomy of a Hymnal, 8:62

Hildreth, James D.: An Interview with Wilbur Held, 3:74

Hilse, Walter: Regular Countersubjects in Fugue, 3:52

Holmes, Karen: CGO—CCO—RCCO National Presidents: The First 50 Years, 10:78

Hommerding, Alan J.: Service Playing Examination: Contemporary Hymn, *Lead me, guide me*, 11:63

Johnson, Calvert: The Organ in Stuart and Georgian England: A Report, 10:62

Kemp, Walter H.: Founding a National College of Organists: A Product of Canada Itself, 8:56

Kull, Joyce Shupe: AGO Certification Updates, 2:102

Kuznik, Joel H.: How Loud Is Too Loud?, 6:88

Lamb, David K.: For the Love of Music! An Interview with Marilyn Keiser, 8:60

Lanning, Denise: Pipe Organ Encounter Advanced, 1:81

Mantoux, Christophe: *Prélude et Fugue sur le nom d'Alain* of Maurice Durufié, 7:69

Mardrosian, Haig: Commentary: Vox Humana: Baggage, 2:86; Ecclesia 3.0, 8:67; Imagination, 7:18; Now . . . OK . . . Turn . . . Please!, 6:32; The Organ as a Liberal Art, 4:30; Our Messiaen,

- 12:22; The Policy, 10:26; Random Thoughts of a Holy Week, 3:32; Repertoire, 11:24; A Tale of Three Musicians, 5:28; Tremulant, 9:38
- _____. Sacred Music and Liturgical Reform: Treasures and Transformations (Ruff) [review feature], 7:84
- Miller, Max.** An Afternoon with Arnold Schoenberg and His *Variations on a Recitative*, Op. 40, 5:95
- Moloney, (The Rev. Msgr.) Stephan J.** Homily for Vespers at St. Joseph Cathedral (Columbus, Ohio), AGO Region V, 1:100
- Morana, Frank.** A New Bach Organ Chorale, 12:76
- Moyer, Karl E.** To Be an Organist: A Gift from God, 12:86
- Murray, Douglas.** Nashville AGO Chapter Celebration, 6:98
- Norton, Gregory.** From the Chaplain [column], 1:59, 3:30, 4:26, 6:28, 7:18
- Ore, Charles W.** Myron Roberts Retrospective Concert, 8:88
- Osborne, Eric.** A Voice in the Wilderness: Walter Spencer, a Pioneer Organbuilder of Canada, 7:60
- Owen, Barbara.** Elizabeth Stirling, 2:97
- Owen, W. James.** AGO Professional Development Forum, 1:60; 3:70; 5:98; 6:90; 12:88
- Peoples, Georgia.** Help Wanted: Organist
- Pinel, Stephen L.** The AOA Late Summer Tour of Vermont and New Hampshire Organs, 6:96
- _____. "Young and Vibrant": Organ Culture and the OHS in the Pacific Northwest, 12:106
- Porter, Samuel.** Weddings I Have Known, 11:48
- Quinn, Iain.** Wilfred Josephs's (1927–1997) Sonata for Organ, Op. 165, 3:72
- Riddles, Mark.** The Instruments Are by Their Rhymes: An Examination of the Text in Britten's *Rejoice in the Lamb*, 8:68
- Rieder, Mary Joy.** American Organ Music from Across the Atlantic: A Profile of Bernard Sanders, 10:59
- Rottermund, Krzysztof.** Chopin and Hesse: New Facts about Their Artistic Acquaintance, 3:82
- Shannon, John R.** So I Made a Mistake. Now What Do I Do?, 11:54
- Siegel, Richard.** How Not to Take an AGO Certification Exam, 1:120
- Smith, Jane.** Pipes in the Desert: AGO Region IX Midwinter Conclave, 5:78
- Smith, Rollin.** Pipe Organs of the Rich and Famous: John M. Courage's "Derry's Wood," 3:80; Madam Walker and Her Estey at "Villa Lewaro," 2:64; William Andrews Clark and his Murray M. Harris Organ, 11:66
- _____. The St. Wilfrid Club, 10:84
- Spicer, David.** Albert Schweitzer Organ Festival: Tenth Anniversary, 1:125
- Stevenson, Susan.** Major Canadian Organ Competition Has High-Profile International Competitors and Jurists, 9:100
- Stulken, Marilyn Kay.** Easy Service Music, 1:62, 2:68, 3:68, 4:52, 5:102, 6:94, 7:65, 8:34, 9:73, 10:81, 11:42, 12:61
- Somerville, Murray.** Popular Music in Nashville, 9:38
- Taylor, William R.** Meet the Pipe Organ: An Educational Program in Nashville, Tennessee, 2:87
- Thévenot, Maxine.** Judith Bingham, 2:66
- _____. Victor Togni (1935–65), 1:114
- Thomas, Anne Marsden.** Organ Lesson XXXIV: Einar Traerup Sark, *Toccata Primi Toni*, 2:74
- Tikker, Timothy.** *Messiaen Plays Messiaen* [review feature], 11:58
- Troeger, Thomas H.** Remembered Music Sounding: The Role of Church Music in Reclaiming Our Identity as Creatures, 5:84
- _____. From the Chaplain [column], 12:24
- Tyrrell, John.** Aeolian-Skinner Remembered, 1:94
- Urrows, David Francis.** Christopher le Fleming: A Centenary Note, 5:80
- Watanabe, Kiyo.** Reasons Organists Should Perform from Memory, 12:104
- Welch, James.** A Golden Anniversary Recital, 7:68
- Wiley, Adrienne.** Commentary: Vox Humana: Attempting Something Different, 1:99
- Wilkinson, Cathryn.** An Organ Field Trip for Four-Year-Olds, 1:116
- Wolverton, Vance D.** The Resurgence of Sacred Music in the Post-Soviet Baltic Republics: Richards Dubra, Latvia, 2:76
- Wright, Patricia.** Does the Organ Have a Future?, 12:66

INDEX: THE AMERICAN ORGANIST

VOLUME 43, JANUARY–DECEMBER 2009

This index is comprised of six parts: American Guild of Organists, Royal College of Organists, General Index, Obituaries, Organ Stoppists, and Author Index. The first number of the entry reference indicates the issue number (month), and the second, the page on which the citation begins.

AMERICAN GUILD OF ORGANISTS (AGO)

AGO Award in Organ Composition: Michael Bedford, 12:125
AGO Distinguished Composer: David Hurd, 6:53
AGO/ECS Award: Neil Stipp, 6:53
AGO/Quimby Regional Competitions for Young Organists
—competition schedule, 1:76
—winners (2009), 10:68
AmIGO, new donor category, 5:7, 9:6, 10:6
Annual Fund, 12:13
Baglivi, Anthony, tributes on retirement as editor, 12:4, 12:62
Certification examination(s)
—Associateship correction, 9:42
—centers and coordinators (FAGO, AAGO, and ChM), 1:72
—Colleague correction, 9:42
—Colleague repertoire, 11:22, 12:81
—requirements (2010), 1:73 (summary), 7:39
—results and prize awards (2009), 10:28
—role in lives of church musicians, 11:44
—selected bibliography for certification preparation, 4:38
—Service Playing examination, changes in, 6:50
—Service Playing test pieces, additional, 10:42
Chaplain's column (Thomas H. Troeger), 1:14, 2:38, 3:14, 4:32, 5:18, 6:14, 7:10, 8:10, 9:12, 10:10, 11:10, 12:20
Committee on Membership Development and Chapter Support, serving student members, 5:69
Donor Report (2008–2009), 12:12
Dues increase, 1:86
Endowment Fund, 12:17
Founders Hymns
—Buck, Dudley, "God of our fathers, bless this our land," 7:51
—Hall, Walter Henry, "Before the ending of the day," 1:74
—Klein, Bruno Oscar, "Libera nos, Domine," 8:33
—Parker, Horatio, "How firm a foundation," 2:39
—Stebbins, George Waring, "Easter flowers are blooming bright," 4:67
—Warren, Samuel P., "Sing, my tongue, the Savior's battle," 3:66
Founding of (1896), 4:96
International Year of the Organ (IYO), 1:6, 2:6, 3:6, 3:42 (2008–2009 concerts), 4:6, 5:6, 6:6
Lexington (Ky.) Chapter, 10:16
Los Angeles (Calif.) Chapter, centennial, 12:85
Mid-winter Conference (Psalms and Palms) (Sarasota, Fla.) (2010), 9:18, 11:7, 12:46
National Conference on Organ Pedagogy, 1:83
National Convention (2010), 9:14, 10:12, 11:50, 12:55
National Council, approves modest dues increase for 2009–2010, 1:86
National News, 3:59, 7:43
National Young Artists Competition in Organ Performance (NYACOP)
—new primer, 10:64
—official competitors, 9:61
—semifinal site selection (2010), 6:20
New Organist Fund, 12:18
Officers (2009–2010), 11:86
—deans (directory), 11:88
—national and regional (directory), 11:86
Pedagogy Conference, 2:43, 3:53
Pipe Organ Encounter (POE) students, arriving at chapters as new members, 6:52
Pipe Organ Encounters (POE), 1:87, 2:47, 3:41
—Fox Valley Chapter (Wheaton, Ill.), 12:86
—Greater Kansas City Chapter (Kansas City, Mo.), 12:88
—Lehigh Valley Chapter (Bethlehem, Pa.), 12:86
—Macon Chapter (Macon, Ga.), 12:88
—New Hampshire Chapter (Manchester, N.H.), 12:90
—San Diego Chapter (San Diego, Calif.), 12:90

—South Dakota Chapter (Sioux Falls, S.Dak.), 12:89
Pipe Organ Encounters for Adults (POE+), Central Texas Chapter (Waco, Tex.), 1:87, 2:47, 3:41, 12:92
Pipe Organ Encounters Advanced for Teens, Evansville Chapter (Evansville, Ind.), 1:87, 2:47, 3:41, 12:93
Pipe Organ Encounter Technical for Teens and Young Adults, Canton Chapter (Orville, Ohio), 1:87, 2:47, 3:41, 12:93
Professional Development Forum, 4:46
Regional Conventions (2009), 1:56, 2:44, 3:48, 4:16, 4:49, 5:16, 6:18, 7:28, 10:71 (reports)
S. Lewis Elmer Fund, 10:112
Student members, 5:69
Tributes to Anthony Baglivi, 12:4, 12:62
Wedding survey (Montgomery (Ala.) Chapter), 1:64

ROYAL CANADIAN COLLEGE OF ORGANISTS (RCCO)

History of publications, 6:11
College Development Fund, 1:11
Godfrey Hewitt Memorial Scholarship Fund (2009), 4:11
John Goss Memorial Scholarship (2010), 1:11
International Organ Festival (2009), 1:13, 2:13, 3:11, 4:11, 5:11
Lillian Forsyth Scholarship (2009), 1:11
Lorna and Murray Holmes Scholarship (2009), 3:11
McGill Summer Organ Academy (2009), 5:11
Mount Royal Conservatory Summer Organ Academy (Calgary, Alta.), 2:11, 5:11
National Organ Playing Competition (2009), 1:11
National Report, 1:11, 2:11, 3:11, 4:11, 5:11, 6:11
Prince Edward Island, heritage organ of, 1:44
Rachel Joy Brownell Memorial Bursary (2008–2009), 2:11
Summer Institute of Church Music (2009), 5:11
Travelling Clinician Programme (2008–2009), 1:11

GENERAL INDEX

Ampt, Robert, 2:14
Anniversaries (2010), 10:50
Apparition of the Eternal Church [film] (Timothy Tikker), 4:77
Associated Pipe Organ Builders (APOBA), 1:55, 7:30, 8:39, 9:44
Auerglass organ, 11:30
Bach, Johann Sebastian
—registration of organ works, 9:69
—*Trio Sonata No. 3 in C* (Largo), BWV 526, 12:82
Baglivi, Anthony, tributes, 12:4, 12:62
Banquet céleste, *Le* (Messiaen), 1:88
Bedford, Michael, 12:125
Biery, James, *Elegy*, 11:22
Braille, Louis, 12:94
Bulletin Notes (Bob Bailey)
—Greater Love Hath No Man (Ireland), 1:82
—Hear My Prayer (Mendelssohn), 2:38
—Hosanna to the Son of David (Moe), 10:88
—I Was Glad (Parry), 9:39
—If We Believe that Jesus Died (Goss), 11:38
Buxtehude, Dieterich, rhetoric in works of, 1:40
Canadian International Organ Competition (2009), 6:59
Casavant Frères, modest-size instruments, successful approaches, 3:38
Cathedral of St. John the Divine (New York, N.Y.), Skinner/Aeolian-Skinner/Quimby organ, 11:40
Cavaillé-Coll organs in Peru, 12:74
Champion, Frédéric, wins at Canadian International Organ Competition, 6:59
Choral music
—educating the church choir with, 10:90
—*Jesu, meine Freude* (Bach), 8:48, 11:14
—for small church choirs, 2:74
Choral Old and New (Philip Brunelle) [column], 8:59, 12:125
Christ Church United Methodist (Louisville, Ky.), Létourneau organ, 5:40
Christ and St. Stephen's Episcopal Church (New York, N.Y.), Schoenstein organ, 1:60
Christmas Story Psalter, *A* (Kroll) [poem], 12:26

Church choirs, educating with choral literature, 10:90
Commentary, Vox Humana (Haig Mardrosian) [column]
—An English Horn is neither English nor a Horn, 7:14
—Green Art Big Easy Style, 3:69
—The Grinch That Steals Space, 4:18
—Hard Times, 2:22
—From the IAAC, 5:38
—Improvisum, 8:12
—The Journals, 12:50
—A Letter from Prague, 10:14
—Life's Leaps, 6:16
—The Music of the Eye, 9:16
—Octave and Sub-Octave, 1:38
—Ten Pretty Dumb Ideas, 11:26
Composers
—Bach, J.S., 8:48, 12:82
—Bedford, Michael, 12:125
—Biery, James, 11:22
—Buck, Dudley, 7:51
—Buxtehude, Dieterich, 1:40
—Farnam, Lynnwood, 3:96, 5:14
—Franck, César, 5:96
—Gigout, Eugène, 9:48
—Hall, Walter Henry, 1:74
—Honegger, Arthur, 11:24
—Hurd, David, 6:53
—Ireland, John, 1:82
—Klein, Bruno Oscar, 8:33
—Kloppers, Jacobus, 2:60
—Martin y Coll, Antonio, 11:93
—Mendelssohn, 1:66, 2:38, 2:96, 4:72
—Messiaen, Olivier, 1:88, 4:76, 10:96
—Moe, Daniel, 9:88
—Parker, Horatio, 2:39
—Parry, C. Hubert H., 9:39
—Reger, Max, 5:56
—Rutenber, C(harles) B., 12:120
—Stebbins, George Waring, 4:67
—Stipp, Neil, 6:53
—Sweetlinc, Jan P., 12:81
—Vasilaukskaitė, Kristina, 1:78
—Vierne, Louis, 6:61
—Warren, Samuel P., 3:66
—Widor, Charles-Marie, 8:80
Conacher, Peter, organs of, 9:20, 12:22
Covenant Presbyterian Church (Nashville, Tenn.), Fisk organ, 7:31
Dodge, Horace, organ of steam yacht *Delphine*, 9:46, 11:14
Dupré, Marcel, residence organ, 5:56
During a Choral by César Franck (Bynner) [poem], 5:96
Elegy (Biery), 11:22
Elmer, S. Lewis, 10:112
Everett Orgatron, 7:80, 9:20
Farnam, Lynnwood, 3:96
First Presbyterian Church (New York, N.Y.), Glück organ, 9:50
Fleischer, Heinrich, on Max Reger (September 1989), 6:56
Flores de Música (Martin y Coll), 10:93
Franck, César, Chorals, 5:96
Fugue (Honegger), 11:24
Gigout, Eugène, *Toccata in B Minor*, 9:48
Grünstein, S.E., 1:16
Hammond organ, registration of, 10:44
Hauptwerk [software], 7:67, 9:22
Holmes, Nathaniel J., Bryceson Bros. and Morton organ in "The Hall," 10:82, 12:28
Honegger, Arthur, *Fugue*, 11:24
Hurd, David, 6:53
Hyde, Arthur, 9:96
Hymns
—playing, 1:12
—"Before the ending of the day" (Hall), 1:74
—"Easter flowers are blooming bright" (Stebbins), 4:67
—"It came upon the midnight clear" (Rutenber), 12:128
—"God of our fathers, bless this our land" (Buck), 7:51
—"How firm a foundation" (Parker), 2:39
—John Wesley's directions for singing, 6:80
—"Libera nos, Domine" (Klein), 8:33
—"Sing, my tongue, the Savior's battle" (Warren), 3:66
Improvisation, 2:58, 8:54
Jesu, meine Freude (Bach), structure, 8:48, 11:14
Kloppers, Jacobus, 2:60
Lake Erie College (Morley Music Hall) (Painesville, Ohio), Skinner organ, 6:54, 8:14
Last Page, The
—C.B. Rutenber's "It Came Upon the Midnight Clear," 12:128
—Cadenza for the Farnam *Toccata*, 3:96, 5:14

—César Franck's Chorals, 5:96
—Everett Orgatron, 7:80
—Five Great Trumpet Tunes, 11:96
—The Guild of Organists, 4:96
—Hymn Playing 1, 1:12
—John Wesley's Directions for Singing Hymns, 6:80
—Leopold Stokow(wski) and Mr. Hyde, 9:96
—S. Lewis Elmer, 10:112
—Sunday Morning in a Paris Organ Loft, 8:80
—Three American Mendelssohn Editions, 2:96
Latvia, 10:18
Lutheran Church of the Cross (Victoria, B.C.), Smalley organ, 1:102
—Memorization, 3:20, 3:64, 6:24
Mendelssohn, Felix
—and the Bach Chorale Preludes, 1:66
—in Birmingham as organist, 4:72
—American editions of organ works, 2:96
Messiaen, Olivier
—*Le Banquet céleste*
—organ works before the war, 10:96
Mitchell, Robert "Bob," 10:40, 12:105
Music, as a profession, 9:65
Music display, automated, 9:75, 11:16
Music ministry, 4:65
Organ building
—flutes, 8:36
—temperament, 10:79
Organ conservation, restoration, and documentation (bibliography), 8:64
Organ Historical Society (OHS), Cleveland convention (2009), 5:44, 12:102
Organ Lesson, *The* (Kroll) [poem], 7:12
Organ literature
—*Le Banquet céleste* (Messiaen), 1:88
—Chorals (Franck), 5:96
—*Elegy* (Biery), 11:22
—*Fugue* (Honegger), 11:24
—*Puer nobis nascitur* (Sweetlinc), 12:81
—*Toccata in B Minor* (Gigout), 9:48
—*Toccata on O filii et filiae* (Farnam), 3:96, 5:14
—*Trio Sonata No. 3 in C* (Largo), BWV 526
—trumpet tunes, 11:96
Organ playing, balancing energy and relaxation, 7:64
Organ recitals, 2:67 (support for), 12:97
Organist's Bookshelf, *The* [column], 1:58, 3:71, 4:33, 5:81, 11:38
Organist's Haiku, *The* (Stover) [poem], 9:24
Organ(s)
—assessing an, 9:82
—in Canada, a performer's sampling, 3:68
—popularity of, 12:97
—promotion of, 2:46, 3:62
—in Quebec, 4:42
—at the University of Toronto, 5:58
Organ(s) and Organ Building (*See also* Organ Stoppists)
—Calvary Lutheran Church (Morganton, N.C.), Casavant organ, 3:40
—Calvary Lutheran Church (New Windsor, Ill.), Fabry organ, 5:87
—Cathedral of St. John the Divine (New York, N.Y.), Skinner/Aeolian-Skinner/Quimby organ, 11:40
—Christ Church United Methodist (Louisville, Ky.), Casavant organ, 5:40
—Christ and St. Stephen's Episcopal Church (New York City), Schoenstein organ, 1:60
—Church of the Advent (Medfield, Mass.), Dyer organ, 12:114
—Church of the Good Shepherd (Lookout Mountain, Tenn.), Parkey organ, 2:84
—Church of Our Lord (Victoria, B.C.), Appleton/Bergstrom organ, 3:68
—Congregational United Church of Christ (Iowa City, Iowa), Casavant organ, 3:40
—Covenant Presbyterian Church (Nashville, Tenn.), Fisk organ, 7:31
—Culver Academies (Memorial Chapel) (Culver, Ind.), Fabry organ, 4:86
—Elaine Mann residence (Chippewa Falls, Wis.), Bedient organ, 3:87
—Episcopal Church of St. Peter and St. Paul (Arlington, Tex.), Casavant organ, 3:40
—Fairmount Presbyterian Church (Cleveland Heights, Ohio), Ruggles organ, 8:73
—First Baptist Church (Winchester, Va.), Dyer organ, 8:72
—First Presbyterian Church (Lincoln, Ill.), Fabry organ, 11:78
—First Presbyterian Church (New York, N.Y.), Glück organ, 9:50
—First Presbyterian Church (Racine, Wis.), Fabry organ, 12:115
—First Presbyterian Church (Red Wing, Minn.), Casavant organ, 3:40
—First Presbyterian Church (Ypsilanti, Mich.), Ott organ, 7:73
—Hesston Mennonite Church (Hesston, Kans.), Andover organ, 4:87

—Holy Rosary Church (Burlington, Ont.), Casavant organ, 3:40
—Lake Erie College (Morley Music Hall) (Painesville, Ohio), Skinner organ, 6:54, 8:14
—Lutheran Church of the Cross (Victoria, B.C.), Smalley organ, 1:102
—Marcel Dupré residence (Meudon, France), Mutin/Cavaillé-Coll organ, 5:56
—Nathaniel J. Holmes residence (London, England), Bryceson Bros. and Morton organ, 10:82, 12:28
—Our Lady of Refuge R.C. Church (Brooklyn, N.Y.), Kilgen organ, 7:68
—Our Saviour's Lutheran Church (Stanwood, Wash.), Marceau organ, 7:72
—Portuguese National Church of St. Anthony (Azzio, Italy), Mascioni organ, 9:86
—St. Andrew's Episcopal Church (Antelope, Calif.), Lovallo organ, 11:79
—St. Ann's R.C. Church (Nyack, N.Y.), Odell organ, 3:86
—St. Joachim's Catholic Church (Vernon River, Prince Edward Island), Casavant organ, 1:45
—St. John the Baptist R.C. Church (Oberthurba [Bavaria], Germany), Hey organ, 6:69
—St. John the Evangelist (Montreal, Que.), Warren/Casavant/Wolf organ, 3:69
—St. John's Lutheran Church (Sacramento, Calif.), Bedient organ, 8:28
—St. John's Lutheran Church (Saginaw, Mich.), Swanson organ, 5:86
—St. Jude the Apostle, Church of (Wauwatosa, Wis.), Schantz organ, 10:52
—St. Mark's Episcopal Church (Arlington, Tex.), Casavant organ, 3:40
—St. Peter and St. Paul Episcopal Church (Arlington, Tex.), Casavant organ, 3:40
—St. Peter's Basilica (London, Ont.), Casavant organ, 3:68
—Sam Jones Memorial United Methodist Church (Cartersville, Ga.), Coulter organ, 1:103
—Sardis Presbyterian Church (Charlotte, N.C.), Reuter organ, 2:40
—Second Presbyterian Church (Bloomington, Ill.), Buzard organ, 6:42
—Steven Jensen residence (Milwaukee, Wis.), Fabry organ, 10:103
—Vineville United Methodist Church (Macon, Ga.), Goulding & Wood organ, 12:58
—West Baptist Church (Oswego, N.Y.), Lewtak organ, 9:86
—Winnetka Congregational Church (Winnetka, Ill.), Pasi organ, 10:102
—Winthrop University (Byrnes Auditorium) (Rock Hill, S.C.), Létourneau organ, 6:68
—Westminster Presbyterian Church (Minneapolis, Minn.), Dobson organ, 4:34
Organs of the rich and famous (Rollin Smith)
—Frederick G. Bourne's Aeolian organ at Indian Neck Hall, 2:64
—Horace Dodge's steam yacht *Delphine*, 9:46, 11:14
—Marcel Dupré's residence organ, 5:56
—Nathaniel J. Holmes's "The Hall," 10:82, 12:28
Orgatron, 7:80, 9:20
Our Lady of Refuge R.C. Church (Brooklyn, N.Y.), Kilgen organ, 7:68
Peru, Cavaillé-Coll organs in, 12:74
Pipe for Jimmy, *A* (Lora Lee Brown) [short story], 5:82, 8:14
Pipedreams [radio broadcasts], 9:43, 10:98
Planyavsky, Peter, 5:70
Poems
—*A Christmas Story Psalter* (Kroll), 12:26
—*During a Choral by César Franck* (Bynner), 5:96
—*The Organ Lesson* (Kroll), 7:12
—*The Organist's Haiku* (5.7.5.) (Stover), 9:24
Portageville Chapel Retreat for Organists (Portageville, N.Y.), 11:32
Prince Edward Island, heritage organ of, 1:44
Psalms, illustrating the, 1:16
Puer nobis nascitur (Sweetlinc), 12:81
Quebec, organ building and organ music in, 4:42
Recitals, organ, popularity of, 12:97
Reger, Max, Heinrich Fleischer on, 6:56
Sacred music
—future of, 12:22
—in post-Soviet Baltic republics, 1:78
St. John the Divine, Cathedral of (New York, N.Y.), Skinner/Aeolian-Skinner/Quimby organ, 11:40
St. John's Lutheran Church (Sacramento, Calif.), Bedient organ, 8:28
St. Jude the Apostle, Church of (Wauwatosa, Wis.), Schantz organ, 10:52

St. Stephen's Cathedral (Vienna, Austria), 5:70

Sardis Presbyterian Church (Charlotte, N.C.), Reuter organ, 2:40

Second Presbyterian Church (Bloomington, Ill.), Buzard organ, 6:42

Service music, easy, 1:42, 2:70, 3:33, 4:62, 5:46, 6:70, 7:36, 8:34, 9:40, 10:46, 11:34, 12:83

Sight-reading, ten tips on, 3:84

Skinner, E.M., Opus 647 (Lake Erie College [Morley Music Hall] (Painesville, Ohio), 6:54

Spanish organ music
—anthologies of, 5:67
—guide to the repertoire (1500–1810), 5:61
—in the modern church, 5:60

Stipp, Neil, 8:53

Stokow(v)ski, Leopold, 9:96

Summer courses, workshops, conventions, tours, and festivals (2009), 4:68

Sweelinck, Jan Pieterszoon, *Puer nobis nascitur*, 12:81

Taiwan, Fulbright year in (Chelsea Chen), 2:68

Thrasher Memorial United Methodist Church (Vinton, Va.), organ console for, 10:95

Toccata on O filii et filiae (Farnam), 3:96, 5:14

Toccata in B Minor (Gigout), 9:48

Trio Sonata No. 3 in C (Largo), BWV 526 (Bach), 12:82

U.K. Report (Sarah McDonald), [column], 8:32, 9:42, 10:50, 11:28, 12:112

University of North Texas (Denton), music conference (2008), 8:61

Vasiliauskaitė, Kristina, 1:78

Vierne, Louis, review of Bärenreiter edition, 6:61

Vineville United Methodist Church (Macon, Ga.), Goulding & Wood organ, 12:58

Walker, Charles Dodsley, interviews with, 10:58

Wedding Survey, Montgomery (Ala.) AGO Chapter, 1:64

Wesley, John, directions for singing hymns, 6:80

Westminster Presbyterian Church (Minneapolis, Minn.), Dobson organ, 4:34

Widor, Charles-Marie, at Saint-Sulpice (Paris, France), 8:80

OBITUARIES

Alvarez, Melvyn J., 8:45

Anderson, Robert T., 8:45

Argall, Martin J., 3:58

Baichi, Peter, 1:16

Bartholomew, Betty Jean Taylor, 1:52

Bartlett, Marcus, 7:49

Bounois, Michel, 4:54

Bowman, David Straker, 1:53

Brakel, Margaret E., 1:53

Brandes, Raymond A., 3:58

Brandon, Dona Lee, 9:59

Campbell, John C., 7:49

Clayton, Howard, 6:49

Dale, Frances Bingham, 11:69

Davidson, David R., 12:73

Denbow, Stefania Björnson, 5:53

Dunn, Thomas B., 2:56, 5:14

Fort, Robert E., Jr., 4:56

Greenwell, Constance Hunter, 7:49

Griffen, Carol A., 1:53

Henderson, Robert, 4:56

Ingram, Henry Black, Jr., 3:58

Kellher, Lawrence "Larry" G., 9:59

Kent, Aurelia Naomi Canady, 12:73

King, Hazel-Thomas Baker, 7:49

Kinsman, Everett S., 6:50

Klug, Thomas A., 5:54

Koimann, Ewald, 5:54

Kuznik, Joel H., 7:50

Littlefield, Jacques Mequet, 5:54

MacFarland, Joseph F., 3:58

McGrew, Michael James, 12:73

Milliken, Ruth, 2:56

Mitchell, Robert "Bob," 10:40, 12:105

Nelson, Edward Allen, 12:73

Neumann, Alfred "Al" John, 1:54

Oliver, Timothy J., 4:56

Olsen, Ivan Ronald, 10:40

Paulsen, Gordon W., 3:60

Payne, Joseph, 3:60

Peterson, Jeffrey M., 6:50

Peterson, Richard (Dick) H., 4:56

Pinte, Michel, 5:54

Powell, Travis R., 4:56

Rauland, Cynthia, 11:69

Richner, Thomas, 1:16, 4:14, 6:22

Robe, Robert Wendell, 4:58

Roloff, Elizabeth, 3:61

Rumpel, Elizabeth, 7:50

Russakoff, Mark L., 7:50

Russell, Mary Landon, 4:58

Sambach, Clyde J. "CJ," 5:54, 6:22

Schaffer, Charles, 8:46

Schantz, Mark P., 9:59

Schlegel, Dorothy H., 11:69

Selby, Wesley T., Jr., 1:54

Siebert, Mary D., 2:57

Stalker, Orville Kent, 9:60

Stearns, Frank B., 6:50

Stenehjem, Gary Allan, 8:46

Stephens, William "Bill" J., 5:55

Thal, Marguerite Long, 3:61

Usher, William "Bill" D., II, 8:47

Wasson, D. DeWitt, 9:60

Yarborough, J. Rodney, 2:57

Zaporski, Raymond A., 6:50

ORGAN STOPLISTS

Aeolian:
—*Delphine*, yacht of Horace Dodge, 9:47
—"Indian Neck Hall," residence of Frederick G. Bourne (Oakdale, N.Y.) 2:64

Anderson: Hesston Mennonite Church (Hesston, Kans.), 4:87

Appleton/Bergstrom: Church of Our Lord (Victoria, B.C.), 3:68

Bedient:
—Elaine Mann residence (Chippewa Falls, Wis.), 3:87
—St. John's Lutheran Church (Sacramento, Calif.), 8:28

Bryceson Bros. and Morton: "The Hall," residence of Nathaniel J. Holmes (London, England), 10:82

Buzard: Second Presbyterian Church (Bloomington, Ill.), 6:42

Casavant:
—Calvary Lutheran Church (Morganton, N.C.), 3:40
—Congregational United Church of Christ (Iowa City, Iowa), 3:40
—First Presbyterian Church (Red Wing, Minn.), 3:40
—Holy Rosary Church (Burlington, Ont.), 3:40
—St. Joachim's Catholic Church (Vernon River, Prince Edward Island), 1:45
—St. Mark's Episcopal Church (Arlington, Tex.), 3:40
—St. Peter and St. Paul Episcopal Church (Arlington, Tex.), 3:40
—St. Peter's Basilica (London, Ont.), 3:68

Cavaillé-Coll:
—Iglesia Matriz San Clemente (Pisco, Peru), 12:75
—Santa Rosa de Lima (Lima, Peru), 12:79
—Templo Jesús, María y José (Moquegua, Peru), 12:80

Coulter: Sam Jones Memorial United Methodist Church (Cartersville, Ga.), 1:103

Dobson: Westminster Presbyterian Church (Minneapolis, Minn.), 4:34

Dyer:
—Church of the Advent (Medfield, Mass.), 12:114
—First Baptist Church (Winchester, Va.), 8:72

Fabry:
—Calvary Lutheran Church (New Windsor, Ill.), 5:87
—Culver Academies (Memorial Chapel) (Culver, Ind.), 4:86
—First Presbyterian Church (Lincoln, Ill.), 11:78
—First Presbyterian Church (Racine, Wis.), 12:115
—Steven Jensen residence (Milwaukee, Wis.), 10:103

Fisk: Covenant Presbyterian Church (Nashville, Tenn.), 7:31

Glück: First Presbyterian Church (New York, N.Y.), 9:50

Goulding & Wood: Vineville United Methodist Church (Macon, Ga.), 12:58

Hey: St. John the Baptist R.C. Church (Oberhubla [Bavaria], Germany), 6:69

Kilgen: Our Lady of Refuge R.C. Church (Brooklyn, N.Y.), 7:68

Létourneau:
—Christ Church United Methodist (Louisville, Ky.), 5:42
—Winthrop University (Byrnes Auditorium) (Rock Hill, S.C.), 6:68

Lewtak: West Baptist Church (Oswego, N.Y.), 9:86

Lovaglio: St. Andrew's Episcopal Church (Antelope, Calif.), 11:79

Marceau: Our Saviour's Lutheran Church (Stanwood, Wash.), 7:72

Mascioni: Portuguese National Church of St. Anthony (Azzio, Italy), 9:86

Mutin/Cavaillé-Coll: Marcel Dupré residence (Meudon, France), 5:56

Odell: St. Ann's R.C. Church (Nyack, N.Y.), 3:86

Ott: First Presbyterian Church (Ypsilanti, Mich.), 7:73

Parkey: Church of the Good Shepherd (Lookout Mountain, Tenn.), 2:84

Pasi: Winnetka Congregational Church (Winnetka, Ill.), 10:102

Reuter: Sardis Presbyterian Church (Charlotte, N.C.), 2:40

Ruggles: Fairmont Presbyterian Church (Cleveland Heights, Ohio), 8:73

Schantz: St. Jude the Apostle, Church of (Wauwatosa, Wis.), 10:52

Schoenstein & Co: Christ and St. Stephen's Episcopal Church (New York, N.Y.), 1:62

Smailey: Lutheran Church of the Cross (Victoria, B.C.), 1:102

Skinner: Lake Erie College (Morley Music Hall) (Painesville, Ohio), 6:55, 8:14

Skinner/Aeolian-Skinner/Quimby: Cathedral of St. John the Divine (New York, N.Y.), 11:40

Swanson: St. John's Lutheran Church (Saginaw, Mich.), 5:86

Reuter: Sardis Presbyterian Church (Charlotte, N.C.) 2:42

Warren/Casavant/Wolff: St. John the Evangelist (Montreal, Que.), 3:69

AUTHOR INDEX

Adcock, Albert. Come, and Find the Quiet Center, 11:32

Alban, Jeffrey M. Embracing and Encouraging New Recruits: POE Students Are Coming to a Chapter Near You!, 6:52

Anderson, J. Theodore. Promoting the King, 2:46

Archbold, Lawrence. Louis Vierne Bärenreiter Edition [review feature], 6:61

Bailey, Bob. Bulletin Notes, 1:82, 2:38, 9:88, 10:88, 11:38

Bell, Joby. The National Young Artists Competition in Organ Performance: A New Primer, 10:64

Bethards, Jack, Nigel Potts, and Paul Jacobs. Christ and St. Stephen's Episcopal Church (New York, N.Y.), 1:60

Brantigan, Thomas. The Tyranny of Memorization: A Different Conceptualization, 3:64

Brickett, Doug. I Hate Paper, 9:75

Brown, Lora Lee. *A Pipe for Jimmy* (short story), 5:82

Brunelle, Philip. Choral Old and New [column], 8:59, 12:125
—2010 Anniversaries, 10:50

Bull, Christoph. Why Isn't the King of Instruments More Popular (And How Could It Be)?, 12:97

Buzard, Jean-Paul, and Barry Weer. Second Presbyterian Church (Bloomington, Ill.), 6:42

Bynner, Witter. *During a Chorale by César Franck* (poem), 5:96

Chen, Chai-sae. My Fulbright Year in Taiwan, 2:68

Ciampa, Leonardo. Learn to Improvise in 15 Minutes a Day!: Breaking the Bonds, 2:58

Conely, James. Wedding Survey: American Guild of Organists: Montgomery (Ala.) Chapter, 1:64

Cook, Stephen Z. Learn to Improvise in 15 Minutes a Day!: Minimalism, 8:54

Cousin, Coralie. Balancing Energy and Relaxation, 7:64

Decker, Pamela. CAGO Examination Repertoire, 11:22

Dexter, Jeffrey D. Church of St. Jude the Apostle (Wauwatosa, Wis.), 10:62

Duerr, Cheryl. Break Out of Your Comfort Zone: The Powerful Role of AGO Exams and Other Worthy Life Goals Play in Our Lives, 11:44

Durando, Arthur, and Irina Popov. Louis Braille: Inventor, Teacher, and Organist, 12:94

Dykstra, Elaine. CAGO Examination Repertoire, 12:81

Entriken, William F., (Dr.) Jon M. Walton, and Sebastian M. Glück. First Presbyterian Church (New York, N.Y.), 9:50

Fleischer, Heinrich. Heinrich Fleischer Writes David Craighead About Reger, September 1989, 6:56

Friesen, Michael D. A Selected Bibliography on Conservation, Restoration, and Documentation Relating to the Pipe Organ, 8:64

Giesbrecht, Marnie. From South Africa, with Rhetoric: Edmonton's Jacobus Klopfers, 2:60

Glück, Sebastian M. The Perception of Temperament, 10:79
—(Dr.) Jon M. Walton, and William F. Entriken. First Presbyterian Church (New York, N.Y.), 9:50

Goodwin, Earle. A New Organ Console for the Thrasher Memorial United Methodist Church, Vinton, Va., 10:95

Hall, Jonathan B. How to Make Friends with a Hammond, 10:44
—Ten Tips on Sight-Reading, 3:84
—The "Wide" World of Flutes, 8:36

Hammer, Les. Bob Mitchell: A Legend in His Own Time, 12:105

Hayes, Scott G. Rediscovering Skinner's Opus 647, 6:54

Hendrickson, Charles. The Economy, Part I, 7:30; Part II, 8:39; Part III, 9:44
—It's the Singer not the Song, 1:55

Hettrick, Jane Schatkin. Rescued from St. Stephen's Cathedral [review feature], 5:70

Higgins, Kathryn A. Interviews with Charles Dodsley Walker, 10:58

Holdhusen, David. Using Choral Literature to Educate the Church Choir: How Teaching Your Choir More Than Pitches and Rhythms Can Help You Win the Weekly Anthem Race, 10:90

Hunt, Douglass, Michael Quimby, John L. Speller, and Eric Johnson. Resurgence of a Landmark Instrument: The Restoration of the Great Organ in the Cathedral of St. John the Divine, New York City, 11:40

Jacobs, Paul, Jack Bethards, and Nigel Potts. Christ and St. Stephen's Episcopal Church (New York, N.Y.), 1:60

Johnson, Eric, Michael Quimby, John L. Speller, and Douglass Hunt. Resurgence of a Landmark Instrument: The Restoration of the Great Organ in the Cathedral of St. John the Divine, New York City, 11:40

Johnson, Calvert. Flores de Música de Antonio Martín Coll [review feature], 10:93

King, Ross. Meeting a New Organ for the First Time, 9:82

Kloeckner, Phillip. Cavaillé-Coll in Peru: A Mystery Solved, 12:74

Kroll, Erick. *A Christmas Story SALTER* [poem], 12:26

Lawrence, Arthur. Playing Buxtehude's Works Rhetorically (Leon W. Couch III) [review feature], 1:40

Leclerc, Gilles Maurice. A Brief Historical Survey of Organ Music in the Province of Quebec, 4:42

Little, Wm. A. Mendelssohn in Birmingham: The Composer as Organist, 1837 and 1840, 4:72
—Mendelssohn's Dilemma: "The Collection of Choral Preludes or the Passacaille?," 1:66

Mardirosian, Haig. Commentary: Vox Humana [column]: An English Horn Is neither English nor a Horn, 7:14; Green Art Big Easy Style, 3:67; The Grinch That Steals Space, 4:18; Hard Times, 2:22; From the IAAC, 5:38; Improvismush, 8:12; The Journals, 12:50; A Letter from Prague, 10:14; Life's Leaps, 6:16; The Music of the Eye, 9:16; Octave and Sub Octave, 1:38; Ten Pretty Dumb Ideas, 11:26

MacDonald, Sarah. U.K. Report [column], 8:32, 9:42, 10:50, 11:28, 12:112

Morreale, Mary J. Inspired Music Ministry, 4:65

Mullin, Randall. Hauptwerk: What It Is, and What It Can Do for You as an Organist, 7:66

Ochse, Orpha. Los Angeles AGO Centennial, 12:85

Ohnstad, Melanie, and John A. Panning. Westminster Presbyterian Church (Minneapolis, Minn.), 4:34

Overall, John, and (Dr.) Marcus Tripp. Vineville United Methodist Church (Macon, Ga.), 12:58

Orloff, Jonathan. The 2009 Convention of the Organ Historical Society: Profit in a Recession, 12:102

Owen, W. James. Professional Development Forum, 4:46

Palmer, David. Organs of Canada: A Performer's Sampling of Delights, 3:68

Panning, John A., and Melanie Ohnstad. Westminster Presbyterian Church (Minneapolis, Minn.), 4:34

Parsons, Ellen. The "Auerglass" Instrument, 11:30

Paulnack, Karl. How Music Works, 9:65

Pike, David C. Transforming Wind into Music: C.B. Fisk at Covenant Presbyterian Church, Nashville, Tenn., 7:31

Polk, Sam. University of North Texas Music Conference, 8:61

Popov, Irina, and Arthur Durando. Louis Braille: Inventor, Teacher, and Organist, 12:94

Potts, Nigel, Jack Bethards, and Paul Jacobs. Christ and St. Stephen's Episcopal Church (New York, N.Y.), 1:60

Pudderbaugh, David. Micro-Works by Macro-Composers: Music of the Greats for Small Church Choirs, 2:74

Quimby, Michael, John L. Speller, Douglass Hunt, and Eric Johnson. Resurgence of a Landmark Instrument: The Restoration of the Great Organ in the Cathedral of St. John the Divine, New York City, 11:40

Raybon, C. Leonard. *Jesu, meine Freude:* The Prodigal's Roundtrip Journey, 8:48

Reesor, Alan. A Heritage Organ in Canada's Smallest Province, 1:44

Shannon, John R. Registration of Bach's Organ Works [review feature], 9:69

Smith, Rollin. Hymns of Our AGO Founders, 1:65, 2:39, 3:66, 4:67, 7:51, 8:33
—Organ Historical Society, Cleveland Convention, 5:44
—Pipe Organs of the Rich and Famous: Frederick G. Bourne's Aeolian Organ at Indian Neck Hall, 2:64; Horace Dodge's Steam Yacht *Delphine*, 9:46; Marcel Dupré's Residence Organ, 5:56; Nathaniel J. Holmes's "The Hall," 10:82

Speller, John L. Preserving a Brooklyn Treasure: The Restoration of the 1933 Kilgen Organ, Opus 5163, at Our Lady of Refuge R.C. Church, 7:68

Quimby, Michael, Douglass Hunt, and Eric Johnson. Resurgence of a Landmark Instrument: The Restoration of the Great Organ in the Cathedral of St. John the Divine, New York City, 11:40

Stover, Harold. *The Organist's Haiku* (5.7.5.) [poem], 9:24

Stulken, Marilyn Kay. Easy Service Music, 1:42, 2:70, 3:33, 4:62, 5:46, 6:70, 7:36, 8:34, 9:40, 10:46, 11:34, 12:83

Sullivan, Susan, and Julian Wachner. Champion Wins at the First Canadian International Organ Competition, 6:59

Thomas, Anne Marsden. Organ Lesson XXXV: Messiaen's *Le Banquet céleste*, 1:88
—Organ Lesson XXXVI: Gigout's *Toccata in B Minor*, 9:48

Thomerson, Kathleen. Two Additional Service Playing Test Pieces, 10:42

Thompson, Robert M. Promoting the Organ in Our Techno-Visual Culture, 3:62

Tikka, Timothy. *Apparition of the Eternal Church* [review feature], 4:76
—Organ Works of Olivier Messiaen: Works Before the War [review feature], 10:96

Toepffer, Lois. Serving Our Student Members, 5:69

Tripp, (Dr.) Marcus, and John Overall. Vineville United Methodist Church (Macon, Ga.), 12:58

Troeger, Thomas H. From the Chaplain [column], 1:14, 2:38, 3:14, 4:32, 5:18, 6:14, 7:10, 8:10, 9:12, 10:10, 11:10, 12:20

Troiano, David T. Early Spanish Organ Genres: Finding Their Place in the Modern Church, 5:60
—Spanish Organ Music 1500–1810: A Guide to the Repertoire, 5:61

Tucker, Jeffrey. Support Your Local Organ Recital, 2:67

Tuttle, John. The Organs at the University of Toronto, 5:58

Vogels, David. AGO Distinguished Composer, 6:53
—AGO/ECS Award, 6:53
—Michael Bedford Wins AGO Award in Organ Composition, 12:125

Wachner, Julian, and Susan Stevenson. Champion Wins at the First Canadian International Organ Competition, 6:59

Walton, (Dr.) Jon M., William F. Entriken, and Sebastian M. Glück. First Presbyterian Church (New York, N.Y.), 9:50

Weer, Barry, and Jean-Paul Buzard. Second Presbyterian Church (Bloomington, Ill.), 6:42

Wolverton, Vance. The Resurgence of Sacred Music in the Post-Soviet Baltic Republics: Kristina Vasiliauskaitė, Lithuania, 1:78

INDEX: THE AMERICAN ORGANIST

Volume 44, January–December 2010

This index is comprised of five parts: American Guild of Organists, General Index, Obituaries, Organ Stoptlists, and Author Index. The first number of the entry reference indicates the issue number (month), and the second, the page on which the citation begins.

AMERICAN GUILD OF ORGANISTS (AGO)

Annual meeting and reports (Washington, D.C.), 11:78
National election, 4:48; results, 8:7
Part-time church musician, 1:6
Certification examination(s)
—CAGO examination repertoire (Kathleen Thomerson), 5:60; CAGO repertoire (James W. Kosnik), 2:50
—centers and coordinators (FAGO, AAGO, ChM), 1:46
—certification examination results, 10:54
—FAGO exam: essay (Dean W. Billmeyer), 4:46
—requirements (2010), 1:48 (summary)
—requirements (2011), 7:41
Chaplain's column (Thomas H. Troeger), 1:10, 2:10, 3:20, 4:10, 5:14, 6:14, 7:10, 8:16, 9:16, 10:18, 11:12, 12:24
Competitions
—AGO Award in Organ Composition (2012), 10:42
—AGO/Quimby Regional Competitions for Young Organists (2011), official rules, 6:80
—National Competition in Organ Improvisation (2010), semifinalists, 4:18
—National Young Artists Competition in Organ Performance (NYACOP) (2010), semifinalists, 3:19; Semifinalist round report, 8:6
—National Young Artists Competition in Organ Performance (NYACOP) (2012); repertoire, 5:35; official rules, 9:84; request for applications to host the semifinal round, 11:100
Donor report 2009–2010, 12:12
Long-Range Planning Task Force, report, 11:44
National convention (2010) (Washington, D.C.), 1:20, 2:37, 3:10, 4:38, 5:10, 6:10, reports, 10:58
National Council, proposed structure of, 11:51
National election nominations (2010), 1:48
National news, 4:28
Officers 2010–11, 11:102
Part-time musicians, 2:6, 3:46, 4:22, 5:64, 6:76, 7:52, 8:59, 9:47, 10:30, 11:54, 12:75
Pipe Organ Encounters (POE)
—locations, 1:64, 2:31, 3:41, 4:31, 5:31, 6:59, 7:40
—reports, 12:56
Professional Development Forum (W. James Owen), 1:63
Professional networking and public relations, 8:37
Regional conventions (2011), 9:44

GENERAL INDEX

Albany, N.Y., marking a 40-year tradition in (Barbara Adler and Agnes Armstrong), 11:62
Articles from Here and There, 5:72
Ask the Experts (column), 4:35
Associated Pipe Organ Builders (APOBA), 1:93; 3:63, 5:62, 6:44, 7:75, 12:55
Australia, new grand concert organ in (Thomas Heywood), 9:68
Bach, Johann Sebastian
—complete organ works: Wayne Leupold Edition (George B. Stauffer), 9:40
—marathon (Clif Cason), 8:33
Bulletin notes (Bob Bailey)
—Let Us with a Gladsome Mind (Rideout), 1:89
—Ubi caritas (Durufé), 3:76
—Sicut cervus, 10:82
Cage, John, *ORGAN²/ASLSP* (Diane Luchese) 1:70
Canadian International Organ Competition (CIOC), "Rendez-vous des Grand" (Montreal, Que.) (Susan Stevenson and Dina Barghout), 8:32
Casavant Frères, rebuilds and restorations, 3:42
Cautionary Tale, A (Jane Schatkin Hettrick), 6:60
Chimes, a gift of (William T. Pugh), 12:72
Choral Old and New (Philip Brunelle) (column), 1:87, 5:63, 6:79, 12:86
Commentary, Vox Humana (Haig Mardirosian) (column)
—Après un rêve, 2:58
—Hard Music, 10:28
—A Litany of Thanks, 11:61
—The Magic Memories of Those Five Minutes, 12:65
—Our Bach, 3:47
—A Point of Contact, 8:31
—Practice, 1:78
—Random Thoughts of Relativism, 5:76
—Royalty?, 6:65
—School, 9:46
—Social Networking, 4:20
—Workplace Deviance, 7:12
Composers
—Alain, Jehan, 11:58
—Bach, Johan Sebastian, 9:40
—Bischoff, John W., 6:96
—Bridge, Frank, 5:60
—Cage, John, 1:70
—Durufé, Maurice, 5:50
—Fauré, Gabriel, 2:60
—Hampton, Calvin, 7:68
—Honegger, Arthur, 5:60
—Hurd, David, 4:61
—Husa, Karel, 7:56
—Mozart, W.A., 2:59
—Mulet, Henri, 8:64
—Parker, Horatio, 12:112
—Rideout, Alan, 1:89
—Sanders, Bernard Wayne, 5:61
—Walton, William, 11:112

Corps Glorieux, Les, a theological approach (Jonathan B. Hall), 3:79
Cruisiger, Elizabeth, first woman poet of the Reformation: her Christmas hymn and its music (Margaret Vardel Sandresky), 12:96
Dowd, William, remembering (Arthur Lawrence), 12:70
Durufé, Maurice, and Impressionism (James Frazier), 5:50
Gemshorn (Jonathan B. Hall), 11:76
Goulding & Wood Inc., Indianapolis, Ind., 12:52
Hampton, Calvin, organ music of (Jonathan B. Hall), 7:68
Hayashi, Yuko, conversation with (Diane Luchese), 9:56
Heiler, Anton, new biography of (Jane Schatkin Hettrick) (Feature Review), 3:58
Hurd, David, church and organ works of (John Karl Hirten), 4:61
Husa, Karel, organ works: Concerto and "Frammenti" (Mark A. Radice), 7:56
Hymns, "new" language in (Don E. Kerr), 3:64
Japan, spiritual power of Bach's organ music in (Roger W. Lowther), 3:81
Job loss, grieving for (Joy Schroeder), 2:56
Jones, Henry Arthur, *The Old Organist* (play) (Rollin Smith), 11:73
Kibbie, James, Bach adventure of (Scott M. Hyslop), 5:56
King of Kings (Calvert Johnson) (Review Feature), 7:60
Last Page, The
—Clinicorgans, 1:96
—Crystal Songs (John W. Bischoff), 6:96
—Dupré, In Church with, 5:80
—The Effects of Moral Character Upon the Voice (Agnes Ashton), 2:80
—From Heaven Above to Earth I Come (Horatio Parker), 12:112
—Johann Sebastian Bach illustrations, 3:96
—Only an Interpreter (Edward Baxter Perry), 7:80
—*Petit Lied* (Henri Mulet), 8:64
—Popes on the Pipe Organ, 9:96
—A Servant's Accusation, 4:96
—*Three Pieces* by William Walton, 11:12
—When Choir Loft-Pulpit Relations Go South, 10:96
Lincoln Center (New York City), organ renaissance at (David Crean), 11:52
Litanies (Jehan Alain), lesson on (Jack Mitchener), 11:58
Liturgy and sacred music in the Latin Roman Rite, restoring (John Piunno), 3:82
Mace, Thomas, advice for today's church musician (Christina Scott Edelen), 7:53
Messiaen, Olivier, and theology (Haig Mardirosian) (Review Feature), 12:94
Nedžini Hudba (Petr Eben), pedagogical and performance insights, Part I: Moto Ostinato (Janette Fishell), 9:64
Organ literature
—Concerto and "Frammenti" (Husa), 7:56
—*Les Corps Glorieux* (Messiaen), 3:79
—*Litanies* (Alain), 11:58
—*Moto Ostinato* (Eben), 9:64
—*ORGAN²/ASLSP* (Cage), 1:70
—Pärt, Avro, organ music of, 12:76
—*Petit Lied* (Mulet), 8:64
—*Three Pieces* from *Richard the Third* (Walton), 11:12
Organist's Bookshelf, The (column), 2:68, 3:69, 4:47, 6:46, 7:51, 8:44, 9:34, 10:72, 11:75, 12:92
Organists, education of (Max B. Miller), 3:70
Organ(s) and Organbuilding (See also Organ Stoptlists)
—Aikman Hall, Haileybury (Melbourne, Australia), Pipe Organs W.A., 9:68
—Bethesda Episcopal Church (Saratoga Springs, N.Y.), Lemieux organ, 11:94
—Bethlehem United Church of Christ (Ann Arbor, Mich.), Casavant organ, 3:44
—Cathedral of St. John the Baptist (Charleston, S.C.), Bedient organ, 8:36
—Christ Episcopal Church (Eureka, Calif.), Kegg organ, 6:86
—Church of St. Peter Claver (West Hartford, Conn.), Dobson organ, 1:82
—Church of the Ascension (Denver, Colo.), Patrick J. Murphy organ, 10:86
—Congregational Church (Perry, Maine), David E. Wallace organ, 12:101
—Cornerstone Chapel (Lincoln, Nebr.), Bedient organ, 8:36
—First Congregational Church (Akron, Ohio), Casavant organ, 3:44
—First Congregational Church (Berkeley, Calif.), Petty-Madden organ, 2:44
—First Presbyterian Church (Birmingham, Mich.), Nichols & Simpson organ, 12:100
—First Presbyterian Church (Gainesville, Ga.), Parkey organ, 7:70
—Highland Park United Methodist Church (Dallas, Tex.), Dobson organ, 4:42
—Holy Trinity Lutheran Church (Marietta, Ga.), Parkey organ, 1:83
—Houston Baptist University, Belin Chapel (Houston, Tex.), Létourneau organ, 5:40
—Indiana University, Jacobs School of Music (Bloomington, Ind.), Fisk organ, 7:34
—James Dorroh residence (Birmingham, Ala.), Milnar/Wicks organ, 3:87
—Lord of Life Lutheran Church (Plano, Tex.), Boettcher organ, 3:86
—Martin Luther College (New Ulm, Minn.), Schantz organ, 10:50
—Midway Presbyterian Church (Powder Springs, Ga.), Schlueter organ, 5:70
—Moorings Presbyterian Church (Naples, Fla.), Nichols & Simpson organ, 11:93
—Namdaemun Presbyterian Church (Seoul, South Korea), Visser organ, 4:37
—Presbyterian Church of Mount Kisco (Mount Kisco, N.Y.), Beckerath organ, 4:36
—St. Francis Episcopal Church (Stamford, Conn.), Konzelman organ, 10:87
—St. James' Church (New York, N.Y.), Schoenstein organ, 1:50
—St. Mark the Evangelist Roman Catholic Church (San Antonio, Tex.), Buzard organ, 6:40

—St. Matthew's Episcopal Church (Wilton, Conn.), Reuter organ, 9:36
—St. Paul Lutheran Church (Davenport, Iowa), Bigelow organ, 7:71
—St. Peter's Episcopal Church (Talladega, Ala.), Parkey organ, 2:70
—St. Rochus Church (Boom, Belgium), Wallace organ, 9:86
—Trinity Episcopal Church (St. Louis, Mo.), Quimby organ, 11:40
—tuning (Fredrick Bahr), 10:82
—University of North Texas, Main Auditorium (Denton, Tex.), Bedient organ, 8:36
—Zion Lutheran Church (Piedmont, Calif.), Hupalo & Repasky organ, 9:87
Pärt, Avro, organ music of (Andrew Shenton), 12:76
Part-time church musician (Frederick Hohman), Part I, 9:47; Part II, 10:30
Pipe organs of the rich and famous (Rollin Smith)
—Andrew Carnegie: the organ's great philanthropist, 3:54
—C. Bai Lihme and his Welte-Mignon organ, 10:79
—Mrs. Twombly at Florham, 6:72
—Charles-Marie Widor, 12:66
Suggestions from Sheila (column), 8:59, 9:47, 10:32, 11:56, 12:75
Tannenbergh, Johann David, musical instrument maker (Michael D. Friesen), 6:66
U.K. Report (Sarah MacDonald) (column), 1:80, 2:47, 3:53, 4:72, 5:50, 6:77, 7:38, 8:60, 9:91, 10:56, 11:74, 12:99
Unstoppable (homily) (John A. Beyers), 12:69
Visit with the Future, A (Jonathan B. Hall), 10:69
Westfield Center: The Eugene (Oreg.) Conference (Timothy Tikker), 12:88

OBITUARIES

Bianucci, Irene, 3:51
Bowlus, Martha M., 12:50
Courter, John, 9:53
Davis, John Albert, Jr., 6:57
Dull, H. Bruce, 6:57
Ehret, Walter, 3:51
English, Clyde Neville, 9:53
Fiore-Smith, Anna G., 5:47
Flowers, Margaret ("Meg") T., 8:42
Gemoets, Martin Owen, 5:47
Gillett, Donald M., 7:49
Gladwell, Richard, 2:53
Goemanne, Noël, 4:58
Hamilton, Jerald, 1:60
Haney, John Bradford, 5:47
Hardenbergh, Jane LaRoque Slaughter, 4:59
Harvey, John W., 4:59, 5:47
Heusinkveld, Frances M., 5:47
Howell, Richard Dunn, 5:48
Hutton, John "Jack," Jr., 6:57
Jarvis, Jane, 5:48
Kehl, Ruth F., 2:54
Kierman, Mariolis Ditto, 3:52
Kimble, Walter Daumont, 10:42
Linzel, August "Edward," Jr., 5:48
Litterest, Richard Wesley, 1:61
Loriod, Yvonne, 8:42
Louis, Waltraud ("Val"), 4:59
Lovelace, Austin C., 7:49
MacGowan, William Bernard, 4:59
Manz, Paul O., 1:61, 2:54
McKnight, Lillie Mae, 5:48
Mock, Charles R., 1:61
Osterberg, Helen A., 1:61
Pearson, Kathleen Funk, 8:43
Perry, Markwell James, 1:62
Proulx, Richard T., 5:48
Reeves, George J., 4:60
Robbins Landon, H.C., 3:52
Sandresky, Clemens, 2:55
Schramm, Lorraine, 1:62
Seamon, Robert E., 4:60
Shoup, Mary, 2:55
Starkjohann, Richard A., 1:62
Stewart, Glen C., 4:60
Stone, Caroline B. (Casort), 11:36
Stringham, Phyllis J., 5:49
Szontagh, Eugene, 8:43
Tibbs, H. Edward, 12:50
Turvey, Kenneth Vernon, 7:50
Walton, Gail L., 6:57
Warner, Sally Slade, 3:52
Wasson, Jeffrey, 5:49
Weaver, William, 10:42, 11:14
White, Richard Thornton, 4:60
Whitten, Jerry P., 7:50, 9:54
Wolfersteig, Robert Frederick, 11:38

ORGAN STOPLISTS

Aeolian: Florence Twombly residence (Convent Station, N.J.), 6:74
Beckerath: Presbyterian Church of Mount Kisco (Mount Kisco, N.Y.), 4:36
Bedient:
—Cathedral of St. John the Baptist (Charleston, S.C.), 8:36
—Cornerstone Chapel (Lincoln, Nebr.), 8:36
—University of North Texas, Main Auditorium (Denton, Tex.), 8:36
Bigelow: St. Paul Lutheran Church (Davenport, Iowa), 7:71
Boettcher: Lord of Life Lutheran Church (Plano, Tex.), 3:86
Buzard: St. Mark the Evangelist Roman Catholic Church (San Antonio, Tex.), 6:42
Casavant Frères:
—Bethlehem United Church of Christ (Ann Arbor, Mich.), 3:44
—First Congregational Church (Akron, Ohio), 3:44

Cavallé-Coll: Charles-Marie Widor residence, 12:66
Dobson:
 —Church of St. Peter Claver (West Hartford, Conn.), 1:82
 —Highland Park United Methodist Church (Dallas, Tex.), 4:44
Fisk: Indiana University, Jacobs School of Music (Bloomington, Ind.), 7:37
Holtkamp: Cleveland Museum of Art (Cleveland, Ohio), 7:58
Hupalo & Repasky: Zion Lutheran Church (Piedmont, Calif.), 9:87
Kegg: Christ Episcopal Church (Eureka, Calif.), 6:86
Konzelman:
 —Larchmont Avenue Presbyterian Church (Larchmont, N.Y.), 8:55
 —St. Francis Episcopal Church (Stamford, Conn.), 10:87
Lemieux: Bethesda Episcopal Church (Saratoga Springs, N.Y.), 11:95
Létoimeau: Houston Baptist University, Belin Chapel (Houston, Tex.), 5:42
Milnar: James Dorroh residence (Birmingham, Ala.), 3:87
Murphy: Church of the Ascension (Denver, Colo.), 10:86
Nichols & Simpson:
 —First Presbyterian Church (Birmingham, Mich.), 12:100
 —Moorings Presbyterian Church (Naples, Fla.), 11:93
Parkey:
 —First Presbyterian Church (Gainesville, Ga.), 7:70
 —Holy Trinity Lutheran Church (Marietta, Ga.), 1:83
 —St. Peter's Episcopal Church (Tallahadega, Ala.), 2:70
Petty-Madden: First Congregational Church (Berkeley, Calif.), 2:44
Pipe Organs W.A.: Aikman Hall, Haileybury (Melbourne, Australia), 9:74
Quimby: Trinity Episcopal Church (St. Louis, Mo.), 11:41
Reuter: St. Matthew's Episcopal Church (Wilton, Conn.), 9:38
Schantz: Martin Luther College (New Ulm, Minn.), 10:52
Schlueter: Midway Presbyterian Church (Powder Springs, Ga.), 5:70
Schoenstein: St. James' Church (New York, N.Y.), 1:52
Visser: Namdaemun Presbyterian Church (Seoul, South Korea), 4:37
Votey: Andrew Carnegie residence (New York, N.Y.), 3:55
Wallace:
 —St. Rochus Church (Boom, Belgium), 9:86
 —Congregational Church (Perry, Maine), 12:101
Welte: C. Bai Lihme residence (New York, N.Y.), 10:81
Wicks:
 —James Dorroh residence (Birmingham, Ala.), 3:87
 —Bethel Lutheran Church (Rochester, Minn.), 8:54

AUTHOR INDEX

Adler, Barbara, and Agnes Armstrong. Marking a 40-Year Tradition in Albany, New York, 11:62
Armstrong, Agnes, and Barbara Adler. Marking a 40-Year Tradition in Albany, New York, 11:62
Ashton, Agnes. The Effects of Moral Character Upon the Voice, 2:80
Bahr, Fredrick. What's He Listening To?, 10:82
Bailey, Bob. Bulletin Notes, 1:89, 3:76, 10:82
Barghout, Dina, and Susan Stevenson. A Unique and Prestigious CIOC Event in Montreal: "Rendez-vous des Grand," 8:32
Beyers, John A. Unstopped, 12:69
Billmeyer, Dean W. FAGO Exam: Essay, 4:46
Brunelle, Philip. Choral Old and New (column), 1:87, 5:63, 6:79, 12:86
 —. 2011 Anniversaries, 11:63
Cason, Clif. An Annual Bach Marathon, 8:33
Crean, David. An Organ Renaissance at Lincoln Center, 11:52
Edelen, Christina Scott. Then and Now: Advice from Thomas Mace for Today's Church Musician, 7:53
Fishell, Janette. Pedagogical and Performance Insights into Petr Eben's *Nedžilni Hudba*, Part I: Moto Ostinato, 9:64
Frazier, James. Maurice Durufle and Impressionism, 5:50
Friesen, Michael D. Johann David Tannenber: Musical Instrument Maker, 6:66
Hall, Jonathan B. Approaching the Organ Music of Calvin Hampton, 7:68
 —. *Les Corps Glorieux: A Theological Approach*, 3:79
 —. The Glorious Gemshorn, 11:76
 —. A Visit with the Future, 10:69
Harlow, Randall. The Church of Greenland and the Inuit Organ Tradition, 1:66
Hendrickson, Charles. APOBA (column)
 —Choices, 12:55
 —The Economy, Part IV, 1:93
 —Innovations, 7:75
 —Peak Production, 3:63
 —Unsettled, 5:62
 —Style, 6:44
Hess, Sheila, L. A Page for the Part-Time Church Musician, 5:64
 —. Suggestions from Sheila (column), 8:59, 9:47, 10:32, 11:56, 12:75
Hettrick, Jane Schatkin. Cautionary Tale, A, 6:60
 —. New Anton Heiller Biography, 3:58
Heywood, Thomas. Sleeping Beauty Awakes! Australia's Newest Grand Concert Organ, 9:68
Hirten, John Karl. David Hurd: Choral and Organ Works, 4:61
Hohman, Frederick. Being Part-Time Can Put You in a Great State of Mind (A Page for the Part-Time Church Musician), Part I, 9:47; Part II, 10:30
Hyslop, Scott M. James Kibbie's Bach Adventure, 5:56
Johnson, Calvert. *King of Kings*, 7:60
Kerr, Don E. Old Hymns in "New" Language: The Destruction of Imagery and Meaning, 3:64
Kosnik, James W. CAGO Exam: Choral and Solo Repertoire, 2:58
Kraybill, Jan. A Page for the Part-Time Musician: What's in a Name?, 4:22
Krider, Dale. A Page for the Part-Time Musician
 —January Jubilee, 12:75
 —Listen, 8:59
 —Time, 6:76
Lawrence, Arthur. Remembering William Dowd, 12:70
Lowther, Roger W. The Spiritual Power of Bach's Organ Music in Japan, 3:81
Luchese, Diane. A Conversation with Yuko Hayashi, 9:56
 —. John Cage's *ORGAN²/ASLSP*, 1:70
MacDonald, Sarah. U.K. Report (column), 1:80, 2:47, 3:53, 4:72, 5:59, 6:77, 7:38, 8:60, 9:91, 10:56, 11:74, 12:99
Mardirosian, Haig. Commentary: Vox Humana (column), 1:78, 2:58, 3:47, 4:20, 5:76, 6:65, 7:12, 8:31, 9:46, 10:28, 11:61, 12:65

Miller, Max B. The Education of Organists, 3:70
Mitchener, Jack. A Lesson on Alain's *Litanies*, 11:58
Owen, W. James. Professional Development Forum, 1:63
Perry, Edward Baxter. Only an Interpreter, 7:80
Piunno, John. Restoring Liturgy and Sacred Music in the Latin Roman Rite, 3:82
Pugh, William T. A Gift of Chimes, 12:72
Radice, Mark A. Karel Husa's Organ Works: The Concerto and "Frammenti," 7:56
Sandresky, Margaret Vardell. Elisabeth Crusiger: First Woman Poet of the Reformation—Her Christmas Hymn and Its Music, 12:96
Schroeder, Joy. Grieving the Loss of a Job or Music Position, 2:56
Shenton, Andrew. Arvo Pärt's Organ Music, 12:76
Smith, Rollin. A Play for Your Chapter, 11:73
 —. Pipe Organs of the Rich and Famous: Andrew Carnegie: The Organ's Great Philanthropist, 3:54; C. Bai Lihme and His Welte-Mignon Organ, 10:79; Charles-Marie Widor, 12:66; Mrs. Twombly at Florham, 6:72
Stauffer, George B. The Complete Organ Works of J.S. Bach: The Wayne Leupold Edition, 9:40
Stevenson, Susan, and Dina Barghout. A Unique and Prestigious CIOC Event in Montreal: "Rendez-vous des Grand," 8:32
Thomerson, Kathleen. CAGO Examination Repertoire, 5:60
Tikker, Timothy. Westfield Center: The Eugene Conference, 12:88
Troeger, Thomas H. From the Chaplain (column), 1:10, 2:10, 3:20, 4:10, 5:14, 6:14, 7:10, 8:16, 9:16, 10:18, 11:12, 12:24
Yeager, James A. A Page for the Part-Time Musician
 —Esteem and Self-Esteem, 7:52
 —A Plea to Clergy Who Employ Musicians in a Part-Time Capacity, 3:46
 —Time, 11:54

INDEX: THE AMERICAN ORGANIST

Volume 45, January–December 2011

This index is comprised of five parts: American Guild of Organists, General Index, Obituaries, Organ Stoptlists, and Author Index. The first number of the entry reference indicates the issue number (month), and the second, the page on which the citation begins.

AMERICAN GUILD OF ORGANISTS (AGO)

AGO lifetime membership, 9:42
AGO technology spotlight: frequently asked questions regarding the national collection of dues program (James Thomashower and John Polo), 3:42
AGO/ECS Award: Alan Smith, 6:45
Certification examinations
—Colleague (2012): Bach's BWV 537 and 647 (Jonathan B. Hall), 10:36; vocal solo accompaniment and repertoire (Kenneth Grinnell), 9:70
—requirements (2012), 7:31
—results (2011), 10:22
Chaplain's column (Thomas H. Troeger), 1:18, 2:14, 3:10, 4:18, 5:10, 6:14, 7:14, 8:14, 9:14, 10:10, 11:14, 12:24
Committee on Musicians in Part-Time Employment, 1:64, 2:54, 3:48, 4:36, 5:54, 6:59, 7:49, 8:28, 9:34, 10:38, 11:27, 12:87
Competitions
—AGO/Quimby Regional Competitions for Young Organists (2011): chapter-level competitions, 1:66; winners, 10:64
—National Competition in Organ Improvisation (2012): rules, 7:41
—National Young Artists Competition in Organ Performance (NYACOP): competitors (2011–12), 9:44
Conventions
—National convention (Nashville, 2012), 9:2, 11:10
—Regional conventions (2011), 1:48, 2:40, 3:40, 4:48, 5:40, 6:56, 7:28; reports, 10:68
Donor report (2010–11), 12:10
Dues (2011–12), 4:32
Financial planning leads to Atlanta Chapter's new competition (James F. Mellichamp), 3:38
Grow the Guild benefits chapters (Herbert Buffington), 6:30
Hospitality: Is hospitality evident in your chapter? Are you welcoming? (Committee on Musicians in Part-Time Employment) (Laura Ellis), 12:78
Inspire me (Musicians in Part-Time Employment) (Sarita Zaffini), 9:34
Long-Range Planning Task Force: comments and responses, 11:54
National news
—Peter J. Gomes dies at 68, 5:11
—Paul Jacobs wins Grammy award for Messiaen recording, 4:13
—Thomas Murray honored, 9:49
New York City Organ Project (Last Page), 5:80
Officers (2011–12), 11:86
Pipe Organ Encounters (POE), 1:6, 2:6, 3:6, 4:6, 5:6, 6:6, 7:6
—AGO Pipe Organ Encounters (2011), 12:66
—hosting a Pipe Organ Encounter: an introduction to the new *POE Handbook* (Jeffrey M. Alban), 7:35
—POE student profile: Austin Boyd (Denise Lanning), 11:74
Richmond Chapter celebrates its 100th anniversary (Donald R. Traser), 4:44

GENERAL INDEX

Alain, Jehan (conversation with Helga Schauerte) (Peggy Kelley Reimburg), 1:58
Anthems received, 7:30, 8:52, 9:84, 11:61
Associated Pipe Organ Builders (APOBA), 1:57, 5:42, 7:18, 9:47, 11:80
Bach, Johann Sebastian
—new edition of complete organ works (Lawrence Archbold), 6:64.
—organ world tour (Carla S. Post), 1:44
—*Prelude and Fugue in C Major*, BWV 545, performance considerations (Christian Lane), 2:56
Bulletin notes (Bob Bailey)
—Music and Lent, 2:32
—Now the Silence, Now the Peace, 9:85
—O vos omnes, 4:87
—Set Me as a Seal, 8:53
Canadian international organ competition (Dina Barghout), 6:38
Choral Old and New (Philip Brunelle) (column), 5:72, 8:46, 12:46
Commentary, Vox Humana (Haig Mardirosian) (column)
—An Ancient Debate, 4:34
—Belovedness, 1:76
—Civility, 12:40
—Death by Symphony, 8:59
—Deep Analysis, 9:18
—Incoherency I, 10:12
—Incoherency II, 11:16
—Retaining Youth, 2:38
—Shh . . . , 5:43
—Swinging the Stick, 3:57
—Workshop Season, 6:36
Composers
—Alain, Jehan, 1:58
—Bach, Johann Sebastian, 1:44, 2:56, 6:64
—Decker, Pamela, 4:42
—Dinda, Robin, 4:42
—Distler, Hugo, 5:44
—Eben, Petr, 5:62
—Laurin, Rachel, 4:43
—Ledger, Philip, 5:52
—Locklair, Dan, 4:43
—Messiaen, Olivier, 2:62
—Smith, Gerrit, 12:96
—Widor, Charles-Marie, 5:56
Confessions of a sabbath forgetter, Part 1, 1:64; Part II, 2:54 (Leigh Anne Taylor) (Committee on Musicians in Part-Time Employment)
Distler, Hugo (Wolfgang Herbst), 5:44
Eben, Petr, *Nedělní Hudba*, Part II: "Fantasia I," pedagogical and performance insights (Janette Fishell), 5:62
Fisk, C.B. (50-year celebration) (David C. Pike), 7:36
Frohock, Lillian Sarah Tillinghast (Barbara Owen), 10:42
Give Thanks Always and for Everything (James E. Lease) (homily), 12:42

Hancock, Gerre, interview with (David Heller), 11:40
Haunted Organist of Hurly Burly, *The* (Rose Mulholland), 10:58
Improvisation initiatives
—Abracadabra: discovering the magic of improvisation (Tom Trenney), 7:52
—Bach and the art of improvisation (Pamela Ruiter-Feenstra), 9:40
—Conference on improvisation and organ pedagogy (David Heller), 6:58
—Cozy up to the circle (Christa Rakich), 10:48
—Creative hymn improvisation (Bruce Neswick), 4:86
—Develop your technique within a group (Pamela Ruiter-Feenstra), 5:50
—Gerre Hancock, interview with (David Heller), 11:40
—Improvisation (Pamela Ruiter-Feenstra), 1:68
—Improvisation for the new (and not so new) organist (Denise Lanning), 2:60
—Tom Trenney, conversation with (Christa Rakich), 3:53
—What's in a song? (Jeffrey Brillhart), 8:30
In the Organ Loft of Paris (Stiven) (Review Feature) (Sebastian M. Glüch), 12:82
Last Page, The
—George W. Heber's music room, 11:96
—Franz Liszt's Flügelharmonium, 10:96
—Methuen Memorial Music Hall, 9:96
—*Metropolis*, 4:96
—New York City Organ Project, 5:80
—Organists' reserved parking sign, 8:64
—Solos for pedals alone, 3:80
—Swell pedal, 6:80
—*Trouble in the Choir* (A.T. Worden) (poem), 2:80
—Whatever became of . . . , 1:96
—When choir loft-pulpit relations go south, 7:64
—*When Christ Was Born of Mary Free* (Gerrit Smith) (hymn), 12:96
Ledger, Philip, choral music of (Tim Rogers), 5:52
Listeners, suggestions for working with (Carol Doran), 3:61
Longwood Gardens, Aeolian organ of, Part I, 2:50; Part II, 4:64; Part III, 9:66 (Jonathan Ambrosino)
Messiaen the Theologian (Shenton) (Review Feature) (Haig Mardirosian), 2:62
Nedělní Hudba (Eben) (Janette Fishell), 5:62
New CD label for college choir (Murray Somerville), 11:62
Organ Days (Robyn Makaruk) (poem), 1:77
Organ in higher education, defense of (Christopher Marks), 9:62
Organ Historical Society
—National convention (Washington, D.C., 2011) (Barbara Owen), 11:64
—National convention (Chicago, Ill., 2012) (Cathryn Wilkinson), 12:80
Organ's alleged playing of parallel fifths and octaves (Jonathan B. Hall), 9:50
Organ improvisation, index to articles from THE AMERICAN ORGANIST (2001–2009) (Andrew Paul Fredel), 1:71
Organ restoration and conservation, new book on (Review Feature) (Edward C. Pepe), 3:58
Organists, young, on *From the Top* (Jonathan B. Hall), 3:44
Organist's bookshelf, The (column), 1:73, 2:39, 3:56, 4:37, 5:57, 6:39, 7:40, 8:44, 10:84
Organ(s) and Organbuilding (See also Organ Stoptlists)
—Ascension, Church of the (Denver, Colo.), Murphy organ, 3:28
—Ascension, Church of the (New York, N.Y.), Quoirin organ, 4:38
—Bethlehem Lutheran Church (Fergus Falls, Minn.), Johnson organ, 10:87
—Christ, Prince of Peace Parish (Ford City, Pa.), Zamberlan organ, 3:71
—Eastman School of Music (Rochester, N.Y.), Fritts organ, 3:70
—First Church Congregational (Fairfield, Conn.), Klais organ, 11:78
—First Presbyterian Church (Gallatin, Tenn.), Rule organ, 8:54
—First Presbyterian Church (Phoenixville, Pa.), Kegg organ, 7:19
—Great Hall, Musikverein (Vienna, Austria), Rieger organ, 8:32
—Harold and Jean Lambert Recital Hall, Maryville College (Maryville, Tenn.), Rule organ, 6:73
—Incarnate Word, Chapel of the (San Antonio, Tex.), Schoenstein organ, 1:40
—The Juilliard School (New York, N.Y.), Schoenstein organ, 5:70
—Mount Lebanon United Lutheran Church (Pittsburgh, Pa.), Zamberlan organ, 4:78
—Musée de l'Amérique française (Quebec City, Quebec), Juget-Sinclair organ, 4:79
—Peter Griffin residence (Harpswell, Maine) Andover organ, 1:86
—Private residence (Palm Springs, Calif.), Kegg organ, 10:86
—David Rumsay residence (Laufen, Switzerland), Van der Putten organ, 1:74
—St. Andrews Lutheran Church (Park Ridge, Ill.), Dobson organ, 12:86
—St. George's Episcopal Church (Fredericksburg, Va.), Parsons organ, 10:50
—St. Jerome Parish (Oconomowoc, Wis.), Berghaus organ, 2:70
—St. John the Baptist, Church of (Canton, Ohio), Kegg organ, 11:50
—St. Joseph the Workman, Cathedral of (La Crosse, Wis.), Noack organ, 6:32
—St. Mark's Episcopal Church (St. Louis, Mo.), Juget-Sinclair organ, 2:36
—St. Mary Catholic Church (Evansville, Ind.), Schlueter organ, 12:50
—St. Mary of the Immaculate Conception R.C. Church (Fredericksburg, Va.), Wallace organ, 9:88
—St. Michael's Episcopal Church (Riverside, Calif.), Ballantyne organ, 11:79
—University of Tampa (Tampa, Fla.), Dobson organ, 9:86
—University of Washington (Seattle, Wash.), Fritts organ, 3:70
—Van der Putten organ (Laufen, Switzerland), 1:74
—Wesley United Methodist Church (Vienna, Va.), Lewis & Hitchcock organ, 1:87
—West Side Presbyterian Church (Ridgewood, N.J.), Nichols & Simpson organ, 5:30
—Westminster Presbyterian Church (Rockford, Ill.), Holtkamp organ, 9:58
—Zion Lutheran Church (Wausau, Wis.), Kegg organ, 6:72
Pipe Organs of the rich and famous (Rolin Smith)
—Edson J. Bradley, 3:50
—Charles Gounod, 6:42
Riess, Dorothy Young, interview with, 10:38
Suggestions from Sheila (column), 1:65, 2:54, 3:48, 4:36, 5:56, 6:60, 7:50, 9:38, 10:40, 11:26, 12:78
Thomas, Ladd (Jonathan B. Hall), 4:68

U.K. Report (Sarah MacDonald) (column), 1:62, 2:48, 3:43, 4:47, 5:59, 6:76, 7:43, 8:36, 9:32, 10:50, 11:58, 12:83
Widow: A Life Beyond the Toccata (John R. Near) (Review Feature) (Rolin Smith), 5:56
Worship trend, trends in (report on a workshop at the 2010 AGO National Convention), 5:60

OBITUARIES

Ash, Fayola (Foltz), 9:56
Babbitt, Milton (Byron), 5:78
Ball, Mary Charlotte, 2:47
Blair, Nancy Jane, 3:35
Bliss, Elaine Sylvia, 8:43
Boyer, George Evans, 6:53
Briggs, Jeanne Norman, 6:53
Carlson, Neil D., 5:38
Chapline, Joseph, 11:36
Christian, Billy J., 9:56
Christian, Virginia M., 8:43
Colvin, Otis Herbert, Jr., 6:53
Daniels, Peter Möller, 11:38
Davis, Burns Smith, 12:64
Dunn, Wallace M., 2:47
Dykstra, Elaine Sawyer, 9:56
Elling, Henry August "Hank," 1:56
Fischer, Robert M., 5:38
Giles, Rodney Alan, 3:35
Gomes, (The Rev.) Peter John, 7:47
Górecki, Henryk Mikolaj, 5:38
Grenhart, James Noel, 4:58
Hall, George M., Jr., 11:38
Hammel, Bene Wesley, 12:64
Herrmann, Virginia, 6:53
Holby, Lee, 8:43
Hood, Sebron Yates, Jr., 6:53
Jones, Frederick George, Jr., 10:32
Jones, Sarah Fant, 6:54
Kehl, Roy Frederic, 4:58
Kerr, Albert Edward, 9:56
Lehoczy, Elizabeth "Betty" Grace, 12:64
MacEnulty, Rosalind, 9:56
Mahaffey, Robert, 9:57
McDermitt, Robert P., 12:64
Parris, Robert W., 12:65
Pearson, Elizabeth Anderson, 3:35
Peters, Dale Hugh, 10:32
Phillips, Nancy Leask, 11:38
Pizarro, David, 6:54
Ragatz, Oswald Gleason, 10:34
Schieke, Glenn Earl, 8:44
Smith, Frank Cedric, 3:35
Smith, Norman O., 1:56
Somary, Johannes, 4:58
Stein, Sharon L., 11:38
Stokes, John Albert, 8:44
Sue, John M., "Mac," 8:44
Toppin, Sophy, 5:38
Torrence, Richard, 7:48
Umla, Walter W., 9:57
Wilson, Hugh Allen, 3:35

ORGAN STOPLISTS

Andover: Peter Griffin residence (Harpswell, Maine), 1:86
Art Organ Company: Edson J. Bradley residence (Washington, D.C.), 3:51
Ballantyne: St. Michael's Episcopal Church (Riverside, Calif.), 11:79
Berghaus: St. Jerome Parish (Oconomowoc, Wis.), 2:70
Cavallé-Coll: Charles Gounod residence (Paris, France), 6:43
Dobson:
—St. Andrews Lutheran Church (Park Ridge, Ill.), 12:86
—University of Tampa (Tampa, Fla.), 9:86
Estey: Edson J. Bradley residence (Newport, R.I.), 3:52
Fritts:
—Eastman School of Music (Rochester, N.Y.), 3:70
—University of Washington (Seattle, Wash.), 3:70
Holtkamp: Westminster Presbyterian Church (Rockford, Ill.), 9:60
Johnson: Bethlehem Lutheran Church (Fergus Falls, Minn.), 10:87
Juget-Sinclair:
—St. Mark's Episcopal Church (St. Louis, Mo.), 2:36
—Musée de l'Amérique française (Quebec City, Quebec), 4:79
Kegg:
—Church of St. John the Baptist (Canton, Ohio), 11:52
—First Presbyterian Church (Phoenixville, Pa.), 7:19
—Private residence (Palm Springs, Calif.), 10:86
—Zion Lutheran Church (Wausau, Wis.), 6:72
Klais: First Church Congregational (Fairfield, Conn.), 11:78
Lewis & Hitchcock: Wesley United Methodist Church (Vienna, Va.), 1:87
Murphy & Associates: Church of the Ascension (Denver, Colo.), 3:30
Nichols & Simpson: West Side Presbyterian Church (Ridgewood, N.J.), 5:32
Noack: Cathedral of St. Joseph the Workman (La Crosse, Wis.), 6:34
Parsons: St. George's Episcopal Church (Fredericksburg, Va.), 10:54
Quoirin: Church of the Ascension (New York, N.Y.), 4:40
Rieger: Great Hall, Musikverein (Vienna, Austria), 8:32
Roosevelt: Stephen Schnurr residence (Gary, Ind.), 6:63
Rule:
—First Presbyterian Church (Gallatin, Tenn.), 8:54
—Harold and Jean Lambert Recital Hall, Maryville College (Maryville, Tenn.), 6:73
Schlueter: St. Mary Catholic Church (Evansville, Ind.), 12:52
Schoenstein:
—Chapel of the Incarnate Word (San Antonio, Tex.), 1:40
—The Juilliard School (New York, N.Y.), 5:71
Wallace: St. Mary of the Immaculate Conception R.C. Church (Fredericksburg, Va.), 9:88

Zamberlan:

- Christ, Prince of Peace Parish (Ford City, Pa.), 3:71
- Mount Lebanon United Lutheran Church (Pittsburgh, Pa.), 4:78

AUTHOR INDEX

- Alban, Jeffrey M.** Thinking about Hosting a Pipe Organ Encounter?: An Introduction to the New POE Handbook, 7:35.
- Ambrosino, Jonathan.** Green and Pleasant America: The Longwood Gardens Aeolian Organ, Part I, 2:50; Part II, 4:64; Part III, 9:66
- , **Joanne Harris Rodland, C. Joseph Nichols, and Herbert S. Newman.** West Side Presbyterian Church (Ridgewood, N.J.), 5:30
- Archbold, Lawrence.** New Edition of Bach's Complete Organ Works (Review Feature), 6:64.
- Bailey, Bob.** Bulletin Notes, 2:32, 4:87, 8:53, 9:85
- Barghout, Dina.** Canadian International Organ Competition in High Gear This Fall, 6:38
- Bennett, Mary Beth.** From the Committee on Musicians in Part-Time Employment, 7:49
- Bethards, Jack M.** Chapel of the Incarnate Word (San Antonio, Tex.), 1:40
- Brillhart, Jeffrey.** Improvisation Initiatives: What's in a Song?, 8:30
- Brunelle, Philip.** Choral Old and New (column), 5:72, 8:46, 12:46
- 2012 Anniversaries, 10:77
- Buffington, Herbert.** "Grow the Guild" Benefits Chapters, National . . . And You, 6:30
- Dalquist, Janet Anuta.** Musicians in Part-Time Employment: One Novice's Journey, 8:28
- Dannals, (The Rev.) James C., Richard Parsons, Duane Prill, and John H. Vreeland.** St. George's Episcopal Church (Fredericksburg, Va.), 10:52
- Doran, Carol.** They Get the Sound: Foundational Suggestions for Working with Inquiring Listeners, 3:61
- Ellis, Laura.** From the Committee on Musicians in Part-Time Employment: Is the Practice of Hospitality Evident in Your Chapter?: Are You Welcoming?, 12:78
- Fishell, Janette.** Pedagogical and Performance Insights into Petr Eben's *Nedělní Hudba*, Part II: Fantasia I, 5:62
- Glück, Sebastian M.** *In the Organ Lofts of Paris* (Stevens) (Review Feature), 12:82
- Grinnell, Kenneth.** Colleague Exam 2012: Vocal Solo Accompaniment and Repertoire, 9:70
- Hall, Jonathan B.** Colleague Exam 2012: Bach's BWV 537 and 647, 10:36
- Ladd Thomas: Going Strong, 4:68
- On the Organ's Alleged Playing of Parallel Fifths and Octaves: A Spirited Reply, 9:50
- Young Organists on *From the Top*, 3:44
- Harlan, (The Rev.) James, Greg Larsen, and Patrick J. Murphy.** Church of the Ascension (Denver, Colo.), 3:28
- Hatfield, Mark X., Arthur E. Schlueter III, Steve McCallister, and (The Rev.) Stephen P. Lintzenich.** St. Mary Catholic Church (Evansville, Ind.), 12:52
- Heller, David.** Improvisation Initiatives: An Interview with Gerre Hancock: Reflections from America's Master of Improvisation, 11:40
- Improvisation Initiatives: Getting It Together: A Conference on Improvisation and Organ Pedagogy, 6:58
- Hendrickson, Charles.** APOBA (column)
- Back and Forth, 1:57
- Design, 7:18
- Numbers, 9:47
- Sunset Boulevard*, 5:42
- The Economy V, 11:80
- Herbst, Wolfgang.** Hugo Distler and the Origin of a Legend, 5:44
- Hess, Sheila L.** Suggestions from Sheila (column), 1:65, 2:54, 3:48, 4:36, 5:56, 6:60, 7:50, 9:38, 10:40, 11:26, 12:78
- Holtkamp, F. Christian.** Westminster Presbyterian Church (Rockford, Ill.), 9:58
- Kegg, Charles E., and Robert Sullivan.** Church of St. John the Baptist (Canton, Ohio), 11:50
- Kraybill, Jan.** From the Committee on Musicians in Part-Time Employment: The Benefits of Goal Setting, 3:48
- Krider, Dale.** From the Committee on Musicians in Part-Time Employment: January Jubilee, 4:36
- Lane, Christian.** Performance Considerations in J.S. Bach's *Prelude and Fugue in C Major*, BWV 545, 2:56
- Lanning, Denise.** Improvisation Initiatives: Improvisation for the New (and Not So New) Organist, 2:60
- POE Student Profile: Austin Boyd, 11:74
- Larsen, Greg, (The Rev.) James Harlan, and Patrick J. Murphy.** Church of the Ascension (Denver, Colo.), 3:28
- Lease, James E.** Give Thanks Always and for Everything (homily), 12:42
- Lintzenich, (The Rev.) Stephen P., Arthur E. Schlueter III, Mark X. Hatfield, and Steve McCallister.** St. Mary Catholic Church (Evansville, Ind.), 12:52
- Luckner, Brian, and Fritz Noack.** Cathedral of St. Joseph the Workman (La Crosse, Wis.), 6:32
- MacDonald, Sarah.** U.K. Report (column), 1:62, 2:48, 3:43, 4:47, 5:59, 6:76, 7:43, 8:36, 9:32, 10:50, 11:58, 12:83
- Makaruk, Robyn.** *Organ Days* (poem), 1:77
- Mardirosian, Haig.** Commentary: Vox Humana (column), 1:76, 2:38, 3:57, 4:34, 5:43, 6:36, 8:59, 9:18, 10:12, 11:16, 12:40
- New Messiaen Book, *Messiaen the Theologian* (Shenton) (Review Feature), 2:62
- Marks, Christopher.** Defending the Organ in Higher Education, 9:62
- Marshall, Kimberly.** A New Gothic-Style Organ: The Van der Putten Instrument in Laufen, Switzerland, 1:74
- McCallister, Steve, Arthur E. Schlueter III, Mark X. Hatfield, and (The Rev.) Stephen P. Lintzenich.** St. Mary Catholic Church (Evansville, Ind.), 12:52
- Melck, Anthony.** Great Hall of the Musikverein (Vienna, Austria), 8:32
- Mellichamp, James F.** Financial Planning Leads to an Exciting New Competition: The Atlanta AGO Chapter's Story, 3:38
- Mulholland, Rose.** *The Haunted Organist of Hurly Burly*, 10:58
- Murphy, Patrick J., Greg Larsen, and (The Rev.) James Harlan.** Church of the Ascension (Denver, Colo.), 3:28
- Neswick, Bruce.** Improvisation Initiatives: Creative Hymn Improvisation, 4:86
- Newman, Herbert S., Joanne Harris Rodland, C. Joseph Nichols, and Jonathan Ambrosino.** West Side Presbyterian Church (Ridgewood, N.J.), 5:30
- Nichols, C. Joseph, Joanne Harris Rodland, Herbert S. Newman, and Jonathan Ambrosino.** West Side Presbyterian Church (Ridgewood, N.J.), 5:30
- Noack, Fritz, and Brian Luckner.** Cathedral of St. Joseph the Workman (La Crosse, Wis.), 6:32
- Obetz, Wendell.** From the Committee on Musicians in Part-Time Employment, 6:59

Owen, Barbara. A Capital Convention: OHS 2011, 11:64

- Lillian Sarah Tillinghast Frohock: A Pioneering Concert Organist in the 19th Century, 10:42
- Parsons, Richard, Duane Prill, John H. Vreeland, and (The Rev.) James C. Dannals.** St. George's Episcopal Church (Fredericksburg, Va.), 10:52
- Pepe, Edward C.** New Book on Organ Restoration and Conservation: *Artifacts in Use: The Paradox of Restoration and the Conservation of Organs* (Watson) (Review Feature), 3:58
- Pike, David C.** In Celebration of C.B. Fisk Inc.: Fifty Years of Innovation, Collaboration, and Education, 7:36
- Polo, John, and James Thomashower.** AGO Technology Spotlight: Frequently Asked Questions Regarding the National Collection of Dues Program, 3:42
- Post, Carla S.** Bach's Organ World Tour, 1:44
- Prill, Duane, Richard Parsons, John H. Vreeland, and (The Rev.) James C. Dannals.** St. George's Episcopal Church (Fredericksburg, Va.), 10:52
- Quoirin, Pascal.** Church of the Ascension (New York, N.Y.), 4:38
- Rakich, Christa.** Improvisation Initiatives: A Conversation with Tom Trenney, 3:53
- Improvisation Initiatives: Cozy up to the Circle, 10:48
- Reinburg, Peggy Kelley.** Celebrating Alain's Centennial: A Conversation with Helga Schauerte, 1:58
- Rodland, Joanne Harris, C. Joseph Nichols, Herbert S. Newman, and Jonathan Ambrosino.** West Side Presbyterian Church (Ridgewood, N.J.), 5:30
- Rogers, Tim.** Ledger Portrays Resurrection Appearances, 5:52
- Ruiter-Feenstra, Pamela.** Improvisation Initiatives, 1:68, 5:50, 9:40
- Schlueter, Arthur E., III, Mark X. Hatfield, Steve McCallister, and (The Rev.) Stephen P. Lintzenich.** St. Mary Catholic Church (Evansville, Ind.), 12:52
- Schnurr, Stephen.** Multum in Parvo, 6:61
- Sinclair, Stephen.** St. Mark's Episcopal Church (St. Louis, Mo.), 2:34
- Smith, Rollin.** Pipe Organs of the Rich and Famous: Edson J. Bradley: Washington's Whiskey Millionaire, 3:50; Charles Gounod, 6:42
- Widor: A Life Beyond the Toccata* (Feature Review), 5:56
- Somerville, Murray.** Old College Choir = New CD Label, 11:62
- Sullivan, Robert, and Charles E. Kegg.** Church of St. John the Baptist (Canton, Ohio), 11:50
- Taylor, Leigh Anne.** From the Committee on Musicians in Part-Time Employment: Confessions of a Sabbath Forgetter, Part I, 1:64; Part II, 2:54
- Thomashower, James, and John Polo.** AGO Technology Spotlight: Frequently Asked Questions Regarding the National Collection of Dues Program, 3:42
- Toeppner, Lois.** From the Committee on Musicians in Part-Time Employment: What's Wrong with This Picture, 5:54
- Traser, Donald R.** Richmond Chapter Celebrates the 100th Anniversary of Its Charter, 4:44
- Trenney, Tom.** Improvisation Initiatives: Abracadabra: Discovering the Magic of Improvisation, 7:52
- Troeger, Thomas H.** From the Chaplain (column), 1:18, 2:14, 3:10, 4:18, 5:10, 6:14, 7:14, 8:14, 9:14, 10:10, 11:14, 12:24
- Vreeland, John H., Richard Parsons, Duane Prill, and (The Rev.) James C. Dannals.** St. George's Episcopal Church (Fredericksburg, Va.), 10:52
- Wilkinson, Cathryn.** Windy City Welcomes Organ Aficionados to Shores of Lake Michigan, July 8–13, 12:80
- Worden, A.T.** *Trouble in the Choir* (poem), 2:80
- Zaffini, Sarita.** Musicians in Part-Time Employment: Inspire Me, 9:34

INDEX: THE AMERICAN ORGANIST

Volume 46, January–December 2012

This index is comprised of five parts: American Guild of Organists, General Index, Obituaries, Organ Stoptlists, and Author Index. The first number of the entry reference indicates the issue number (month), and the second, the page on which the citation begins.

AMERICAN GUILD OF ORGANISTS (AGO)

Albuquerque Chapter, new organ song cycle commission (Craig Smith), 12:72
Annual meeting, 11:70
Bylaws, proposed changes, 11:86
Certification
—centers (2012), 1:66
—requirements (2012), 1:65
—requirements (2013), 7:31
—results (2012), 10:48
Chaplain's column
—Don E. Salliers, 11:12, 12:20
—Thomas H. Troeger, 1:8, 2:8, 3:10, 4:8, 5:8, 6:8
Competitions
—National Competition in Organ Improvisation, official rules (2012), 6:80
—National Young Artists Competition in Organ Performance (NYACOP): official rules, 9:9; semifinalists, 3:6, 4:14
Convention, national (Nashville) (2012) 1:52, 2:40, 4:64, 5:48; reports, 10:50
Donor report (2011–2012), 12:8
Dues increase approved for 2012–13, 1:101
Governance changes, FAQs (From the President), 9:8
Governance structure (John Walker), 9:4
Grievance procedures discontinued (Marlene Hallstrom), 9:6
Improvisation and organ pedagogy: (A Collaborative Presentation of the 16th Annual Conference on Organ Pedagogy and the Eastman Rochester Organ Initiative Festival) (Jay Peterson), 6:40
Marilyn Mason Award in Organ Composition (David Vogels), 6:43
Musicians in Part-Time Employment (column)
—Advanced Degrees (Dale Krider), 2:46
—Conducting from the Console (Frederick Swann), 9:75
—A Dentist Plays the Organ (Dale Krider), 11:44
—Do Only Organists Play the Organ? (Dale Krider), 6:50
—Earning My Organ Shoes (Noble L. Thompson Jr.), 12:56
—Employment and Tax Considerations (J. Michael McCrary), 1:46
—From Classical Guitarist to Part-Time Organist and Choir Director (Rafael Scarfollery), 7:44
—January Jubilee Albuquerque: A Brief Report (James A. Yeager), 4:42
—Jubilee Jargon Recap (James Yeager), 10:40
—Job interview, preparing for (Marlene Hallstrom), 5:46
—The Organist with Many Keys (Sheila Hess), 3:54
—Schirtzi, Sr. Claudette, interview with (Jan Kraybill), 8:48
National Council meets in Nashville (Douglas Murray), 2:38
National election
—nominations (2012), 4:48
—results, 8:5
National news
—Congratulations to national competition and award winners, 9:50
—John and Marianne Weaver honored by National Council, 7:6
National officers, 3:3, 11:101 (2012–13)
NEA award, 1:63
Pennsylvania Northeast Chapter hosts "Pedals, Pipes & Pizza" (Mike Sowa), 7:56
Phillips, Craig, Distinguished Composer for 2012 (David Heller), 3:28
Pipe Organ Encounters (POE)
—Managing Your Career (And Yourself as Well): A Workshop Developed for the Boston POE Advanced, 2011 (Cheryl Duerr), 7:46
—Pipe Organ Encounters (POE), 1:95, 2:6, 3:57, 4:47, 5:51, 6:7, 12:62
—Pipe Organ Encounters (POE+ for Adults), 12:70
—POE profile: Monica Czauz (Cheryl Duerr), 10:84; Austin Boyd (Denise Lanning), 11:74
—Thinking about Hosting a Pipe Organ Encounter? An Introduction to the New POE Handbook (Jeffrey M. Alban), 7:35
Pops for Kids celebrates 20 years (Carroll Hassman), 7:35
Regional conventions, 9:56
San Francisco Chapter, time line (Robert Kerman), 3:80
Service playing
—anthem accompaniment (Jonathan B. Hall), 8:46
—chapter members take exam (James Conely), 2:52

GENERAL INDEX

Amalia Organ: Royalty Reborn, The (Quentin Faulkner), 11:36
Anthems received, 8:37, 9:95
Associated Pipe Organ Builders of America (APOBA), 1:82, 3:79, 5:59, 7:73, 8:8, 9:71
Bach, Johann Sebastian
—Bach or Rock: The Training of Church Musicians (David W. Music), 11:58
—Gregorian chant roots in the organ works (William Tortolano), 3:58
—new edition of complete organ works (Lawrence Archbold), 11:53
—*Pedal Exercitium* (David Yearsley), 10:62
Bulletin Notes (Bob Bailey)
—The First Song of Isaiah (White), 6:69
—Pray for the Peace of Jerusalem (Howells), 3:89
Cambridge Academy of Organ Studies (Mary Fiske), 1:76
Career management (workshop developed for Boston's POE Advanced (2011) (Cheryl Duerr), 7:46
Commentary, Vox Humana (Haig Mardirosian) (column)
—Clink, Clunk, Clink . . . Next . . . , 11:14
—The Essence of Deep Conversation, 7:8
—*ForScore* and Seven Apps Ago, 9:16
—Friendship, 3:12
—Less Is More, More or Less, 4:10
—Many Truths, One Truth, 12:20
—New Rules, 8:8
—Recitals, Part I, 1:10; Part II, 2:10
—Someone Please Go Plug In and Charge My Library, 10:12
—The Ten Rules of the Rich, 6:10
—Virgil at 100, 5:10

Composers

—Eben, Petr, 1:70, 5:52
—Lefebure-Wély, Louis-J.-A., 9:62
—O'Neill, Nicholas, 6:43
—Phillips, Craig, 3:28
—Seeböck, William C.E., 7:80
—Wagner, Richard, 3:96
Duke University Chapel, the Aeolian at (Michael E. Foley), 1:78
Eben, Petr, *Nedělní Hudba*, pedagogical and performance insights (Janette Fishell), Fantasia II, Part III, 1:70; Finale, Part IV, 5:52
EU Report (Alexia Tye) (column), 12:54
Gregorian chant roots in the organ works of J.S. Bach (William Tortolano), 3:58
Hamilton organ festival (Edward Wagner), 4:68
Hancock, Gerre E. (1934–2012), 3:8; tribute to (Scott Cantrell), 4:66
Houlihan, Christopher, visit with (Jonathan B. Hall), 9:54
How Shall I Begin? (Emma Lou Diemer), 7:54
Hymns, 100 favorite (Rollin Smith), 12:76
Improvisation
—*Discover* (Wayne Leupold), 3:50
—easy two-part (Tom Ferry), 11:46
Last Page, The
—AGO Founder in the News: Organist Kofler a Suicide, 10:112
—Best Foot Forward, No. 2: Solos for Pedals Alone, 6:96
—Brooklyn Tabernacle, Sunday Morning at the, 2:80
—A César Franck Contract, 9:112
—Chicago Organist in the News: Strange Ravings of an Organist, 7:80
—The Church Musician's New Year's Resolutions, 12:96
—Dr. Schweitzer and the Hammond, 1:112
—Hymns—Ambassadors of God, 11:112
—Nashville, Pipe Organs of, 5:80
—The 100th Psalm, 8:64
—The Pipe Organ Tonal Color Wheel, 4:96
—Ride On! Ride on in Majesty (Wagner-Norris), 3:96
Lefebure-Wély, Louis-J.-A.: "Prince of Organists" (Rollin Smith), 9:62
Marie-Antoinette's Orgue du Dauphin (Charles-Marie Widor), 5:56
Methuen, Great Organ at (Review Feature) (Sebastian M. Glück), 10:76
Music, healing power of (from a music therapist's perspective) (Mary Elizabeth Campbell), 7:43
Music of the spheres (Randall Bush), 10:96
Music Received (column), 1:84, 2:57, 3:62, 6:66, 7:58
Organ
—Anglican (John-Paul Buzard), 9:71
—Cleveland celebrates the James P. Riggs, 10:70
—console recycling (Keith Wannamaker), 9:100
—Nashville's crown jewel restored (Douglas Murray and Andrew Risinger), 5:50
—philanthropy, four generations of (Pati Haworth), 7:28
—playing in our churches, how to help continue the legacy (Terry Brassell), 7:27
—program for young students (Christopher M. Wicks), 7:72
—rich heritage of (Christopher Marks), 2:48
—and worship in Latvia and Sweden (Trudy Faber), Part 1, 9:96; Part II, 10:79
Organ(s) and organbuilding (See also Organ Stoptlists)
—Cathedral of St. John Berchmans (Shreveport, La.), Parkey organ, 1:42
—Chapel of Trinity College School (Port Hope, Ont.), Vanderzee organ, 10:100
—Chino United Methodist Church (Chino, Calif.), Ballantyne organ, 11:94
—Christ United Methodist Church (Plano, Tex.), Reuter organ, 5:43
—Faith Lutheran Church (New Providence, N.J.), Glück organ, 12:50
—First Baptist Church (Madison, Ind.), Rule organ, 5:72
—First Church Congregational (Fairfield, Conn.), Klais organ, 4:44
—First Lutheran Church (Duluth, Minn.), Jaeckel organ, 8:34
—Fremont Presbyterian Church (Sacramento, Calif.), Reuter organ, 5:44
—Hayes Barton United Methodist Church (Raleigh, N.C.), Buzard organ, 2:42
—Independent Presbyterian Church (Birmingham, Ala.), Dobson organ, 3:44
—John Septimus Row Anglican Community School (Mirrabooka, Western Australia), Beckerath organ, 6:87
—Kaufman Center for the Performing Arts (Kansas City, Mo.), Casavant organ, 6:44
—Lutheran Church of the Master (Corona Del Mar, Calif.), Ballantyne organ, 3:78
—Mayflower Congregational Church (Oklahoma City, Okla.), Glück organ, 12:50
—Orange Congregational Church (UCC) (Orange, Conn.), Odell organ, 2:69
—Park Avenue United Methodist Church (New York, N.Y.), Glück organ, 1:100
—St. John's Episcopal Church (Roanoke, Va.), Quimby organ, 11:38
—St. Paul's Anglican Parish (Brockton, Mass.), Wallace organ, 6:86
—St. Stephen Martyr Lutheran Church (Canton, Ohio), Kegg organ, 9:102
—Schermerhorn Symphony Center (Nashville, Tenn.), Schoenstein organ, 6:65
—Shepherd of the Valley Lutheran Church (Apple Valley, Minn.), Holtkamp organ, 9:58
—St. Elizabeth Ann Seton R.C. Church (Carnegie, Pa.), Murphy organ, 12:84
—Williamsburg United Methodist Church (Williamsburg, Va.), Peragallo organ, 10:44
Organ study, planting the seeds for (Sally Casto), 9:19
Organist's Bookshelf, The (column), 1:50, 2:60, 3:66, 4:70, 5:31, 6:70, 7:62, 8:50, 9:52, 10:72, 11:42
Pitt, Brad, coaching (interview with Thomas Pavlechko) (Jonathan Ambrosino), 3:36
Religion in mainstream America (implications for the AGO) (John Walker), 12:58
San Francisco Chapter, time line (Robert Kerman), 3:80
Schnitger's dream (Thomas Spacht), 6:52
Secular or sacred: popular elements in organ music (Jens Korndörfer), Part I, 6:56; Part II, 7:50
Silent film, improvisation and scoring of (Clark Wilson), 1:60
Sounds of Our Offerings, The: Achieving Excellence in Church Music (Review Feature) (Jane Schatkin Hetrick), 6:60

Suggestions from Sheila (column), 1:49, 2:46, 3:56, 4:43, 5:47, 6:51, 7:45, 8:49, 9:76, 10:42, 11:45, 12:57
Summer courses, workshops, conventions, tours, and festivals (2012), 4:78
Theological resources for organists (Jonathan Hehn), 9:78
U.K. Report (column) (Sarah MacDonald), 1:74, 2:58, 3:64, 5:60, 6:68, 7:60, 9:74, 10:74, 11:67
Yo-Yo Ma and performance (Christian Lane), 4:40

OBITUARIES

Basch, Peter J., 12:47
Betts, William Lewis, 3:33
Brice, William Lusk, 4:37
Bruce, Garland P., 11:34
Busarow, Donald Arthur, 1:38
Campbell, Don G., 10:34
Cherrington-Beggs, Sally, 7:41
Clark, Steven Alan, 10:34
Colby, Robert "Bob," 5:38
Craighead, David E., 6:36
Curley, Carlo James, 12:47
Deaton, Rockwell Lewis "Wes," 10:36
Engle, Paul E., 4:37
Englert-Marchal, Jacqueline, 7:42
Fischer-Dieskau, Dietrich, 8:44
Fuerst, Arlyn F., 4:37
Gauger, Stanley Dorance, 10:38
Gietz, Raymond P. "Ray," 3:33
Gilliland, Dale Alexander, 10:36
Gomez, Adelmá, 3:33
Halvorsen, John, 3:33
Hancock, Gerre E., 3:8
Harris, Bart Ferguson, 4:37
Hayward, Margaret Carrett, 9:46
Irwin, E. Robert, 10:38
Jordan, Alice Yost, 6:37
Larsen, Gregory, 7:41
Laikhuff, Hans-Erich, 5:38
Leonhardt, Gustav, 4:37
Lush, Morley J., 11:34
Macintosh, Marlene J., 3:34
McAbee, Kay Arthur, 4:37
Merritt, Royston John, Jr., 10:36
Moe, Daniel T., 9:46
Opel, Paul Emerson, 6:37
Robertson, George Anthony "Tony," 9:48
Russell, Thomas Hunter, 5:39
Schleis, Thomas H., 10:36
Schroeder, Rev. Carl E., 9:48
Strayer, Gene Paul, 1:38
Taddei, Jacques, 12:48
Varricchio-Lyon, Mary Louise, 4:38
Westrum, Florence Emily, 11:34
Wilson, Hazel D., 3:34
Wunderlich, Heinz, 9:48
Zwicky, Gary Lee, 7:41

ORGAN STOPLISTS

Ballantyne:
—Chino United Methodist Church (Chino, Calif.), 11:94
—Lutheran Church of the Master (Corona Del Mar, Calif.), 3:78
Beckerath: John Septimus Row Anglican Community School (Mirrabooka, Western Australia), 6:87
Buzard: Hayes Barton United Methodist Church (Raleigh, N.C.), 2:43
Casavant: Kaufman Center for the Performing Arts (Kansas City, Mo.), 6:46
Dobson: Independent Presbyterian Church (Birmingham, Ala.), 3:46
Glück:
—Faith Lutheran Church (New Providence, N.J.), 12:51
—Mayflower Congregational Church (Oklahoma City, Okla.), 12:52
—Park Avenue United Methodist Church (New York, N.Y.), 1:100
Holtkamp: Shepherd of the Valley Lutheran Church (Apple Valley, Minn.), 9:60
Jaeckel: First Lutheran Church (Duluth, Minn.), 8:36
Kegg: St. Stephen Martyr Lutheran Church (Canton, Ohio), 9:103
Klais: First Church Congregational (Fairfield, Conn.), 4:46
Odell: Orange Congregational Church (UCC) (Orange, Conn.), 2:69
Murphy: St. Elizabeth Ann Seton R.C. Church (Carnegie, Pa.), 12:84
Peragallo: Williamsburg United Methodist Church (Williamsburg, Va.), 10:47
Parkey: Cathedral of St. John Berchmans (Shreveport, La.), 1:44
Quimby: St. John's Episcopal Church (Roanoke, Va.), 11:40
Reuter:
—Christ United Methodist Church (Plano, Tex.), 5:44
—Fremont Presbyterian Church (Sacramento, Calif.), 5:45
Rule: First Baptist Church (Madison, Ind.), 5:72
Schoenstein: Schermerhorn Symphony Center (Nashville, Tenn.), 6:65
Vanderzee: Chapel of Trinity College School (Port Hope, Ont.), 10:100
Wallace: St. Paul's Anglican Parish (Brockton, Mass.), 6:86

AUTHOR INDEX

Ambrosino, Jonathan. Coaching Brad Pitt: An Interview with Thomas Pavlechko, 3:36
Archbold, Lawrence. Johann Sebastian Bach: The Complete Organ Works (Review Feature), 11:53
Bailey, Bob. Bulletin Notes, 3:89, 6:69
Beckstrand, William, R. David Rollin, Dan Jaeckel, and Ted Johnson. First Lutheran Church (Duluth, Minn.), 8:34
Bethards, Jack M. Notes on Design of the Schermerhorn Symphony Center Organ, 6:62
—The Organist as Orchestrator, 11:50
Brassell, Terry. How Can We Help to Continue the Legacy of Organ Playing in Our Churches, 7:27

- Brunelle, Philip.** Choral Old and New (column), 3:85, 5:62, 7:69
 ———. 2013 Anniversaries, 11:49
- Bush, (The Rev. Dr.) Randall.** Music of the Spheres, 10:96
- Buzard, John-Paul.** The Anglican Organ (APOBA), 9:71
 ———, and **David Witt.** Hayes Barton United Methodist Church
 (Raleigh, N.C.), 2:42
- Campbell, Mary Elizabeth.** The Healing Power of Music from a Music
 Therapist's Perspective, 7:43
- Cantrell, Scott.** Gerre Hancock: A Tribute, 4:66
- Casto, Sally.** Planting the Seeds for Organ Study: The Task Is Yours!,
 9:19
- Christie, James David, and Jacquelin Rochette.** Kauffman Center for
 the Performing Arts (Kansas City, Mo.), 6:44
- Conely, James.** A Chapter Takes on the SPC Exam for Its Members,
 2:52
- Diemer, Emma Lou.** How Shall I Begin?, 7:54
- Drew, Stephen, William Klimas, and Pat Messick.** Reuter Organ
 Company (Lawrence, Kans.), 5:42
- Duerr, Cheryl.** Managing Your Career (And Yourself as Well): A
 Workshop Developed for the Boston POE Advanced, 2011, 7:46
 ———. POE Profile: Monica Czusz, 10:84
- Enlow, David.** Orchestral Reduction Accompaniment at the Organ, 2:54
- Faber, Trudy.** Reflections on Worship and Organs in Latvia and Sweden,
 Part I, 9:96; Part II, 10:79
- Faulkner, Quentin.** The Amalia Organ: Royalty Reborn, 11:36
- Ferguson, John, and F. Christian Holtkamp.** Shepherd of the Valley
 Lutheran Church (Apple Valley, Minn.), 9:58
- Ferry, Tom.** Easy Two-Part Improvisation, 11:46
- Fishell, Janette.** Pedagogical and Performance Insights into Petr Eben's
Nedělní Hudba, Part III: Fantasia II, 1:70; Part IV: Finale, 5:52
- Fiske, Mary.** A Yankee in the College Town of Henry the Sixth:
 Cambridge Academy of Organ Studies, 1:76
- Flöck, Michael E.** The Duke University Chapel Aeolian, 1:78
- Glück, Sebastian M.** *The Great Organ at Methuen* (Review Feature),
 10:76
- Guenther, Eileen.** FAQs Regarding Governance Changes (From the
 President), 9:8
- Hall, Jonathan B.** AGO Service Playing Anthem Accompaniment: "Thou
 Wilt Keep Him in Perfect Peace": Approaches to Wesley's Most
 Popular Anthem, 8:46
 ———. At the Corner of Vierne and Fifth: A Visit with Christopher
 Houllihan, 9:54
 ———. The 100th Psalm, 8:64
- Hallstrom, Marlene.** AGO to Discontinue Grievance Procedures, 9:6
 ———. Musicians in Part-Time Employment: Preparing for a Job
 Interview, 5:46
- Hassman, Carrol.** Pops for Kids Celebrates 20 Years, 7:35
- Hauck, Neil et al.** First Church Congregational (Fairfield, Conn.), 4:44
- Haworth, Pati.** A Legacy of Love: Four Generations of Organ
 Philanthropy, 7:28
- Hehn, Jonathan.** Theological Resources for Organists, 9:78
- Heller, David.** Distinguished Composer for 2012: Craig Phillips, 3:28
- Hendrickson, Charles.** APOBA (column)
 —Air Through a Pipe, 8:10
 —Luxury, 7:73
 —Recreational Reading, 1:82
 —Restore, Rebuild, or Replace, 5:59
 —The Stoplist, 3:79
- Hess, Sheila, L.** Musicians in Part-Time Employment: The Organist with
 Many Keys, 3:54
 ———. Suggestions from Sheila (column), 1:49, 2:46, 3:56, 4:43, 5:47,
 6:51, 7:45, 8:49, 9:76, 10:42, 11:45, 12:57
- Hettrick, Jane Schatkin.** *The Sounds of Our Offerings: Achieving
 Excellence in Church Music* (Review Feature), 6:60
- Holtkamp, F. Christian, and John Ferguson.** Shepherd of the Valley
 Lutheran Church (Apple Valley, Minn.), 9:58
- Jaeckel, Dan, R. David Rollin, Ted Johnson, and William
 Beckstrand.** First Lutheran Church (Duluth, Minn.), 8:34
- Johnson, Ted, R. David Rollin, R. Dan Jaeckel, and William
 Beckstrand.** First Lutheran Church (Duluth, Minn.), 8:34
- Kerman, Robert.** The San Francisco AGO Chapter in Its Historical
 Context: A Selected Time Line, 3:80
- Klimas, William, Pat Messick, and Stephen Drew.** Reuter Organ
 Company (Lawrence, Kans.), 5:42
- Korndörfer, Jens.** Secular or Sacred: Selected Popular Elements in
 Organ Music, Part I, 6:56; Part II, 7:50
- Kraybill, Jan.** Musicians in Part-Time Employment: An Interview with
 Sister Claudette Schirtli, 8:48
- Krider, Dale.** Musicians in Part-Time Employment
 —Advanced Degrees, 2:46
 —A Dentist Plays the Organ, 11:44
 —Do Only Organists Play the Organ?, 6:50
- Lane, Christian.** Yo-Yo Ma and Performance, 4:40
- Leupold, Wayne.** Discover Improvisation!, 3:50
- MacDonald, Sarah.** U.K. Report (column), 1:74, 2:58, 3:64, 5:60, 6:68,
 7:60, 9:74, 10:74, 11:67
- Mardirosian, Haig.** Commentary: Vox Humana (column), 1:10, 2:10,
 3:12, 4:10, 5:10, 6:10, 7:8, 8:8, 9:16, 10:12, 11:14, 12:20
- Marks, Christopher.** The Rich Heritage of the Pipe Organ, 2:48
- McCrary, J. Michael.** Musicians in Part-Time Employment: Employment
 and Tax Considerations, 1:46
- Messick, Pat, William Klimas, and Stephen Drew.** Reuter Organ
 Company (Lawrence, Kans.), 5:42
- Murray, Douglas.** AGO National Council Meets in Nashville, 2:38
 ———, and **Andrew Risinger.** Nashville's Crown Jewel Restored, 5:50
- Music, David W.** Bach or Rock: The Training of Church Musicians, 11:58
- Parkey, Phillip K., and Justin Ward.** Cathedral of St. John Berchmans
 (Shreveport, La.), 1:42
- Peragallo, John IV et al.** Williamsburg United Methodist Church
 (Williamsburg, Va.), 10:44
- Peterson, Jay.** Improvisation and Organ Pedagogy: A Collaborative
 Presentation of the 16th Annual AGO Conference on Organ Pedagogy
 and the Eastman Rochester Organ Initiative Festival, 6:40
- Quimby, Michael.** St. John's Episcopal Church (Roanoke, Va.), 11:38
- Rakich, Christa.** Improvisation Initiatives
 —A Conversation with Tom Trenney, 3:53
 —Cozy Up to the Circle, 10:48
- Riggs, James P.** Cleveland Celebrates the Organ, 10:70
- Risinger, Andrew, and Douglas Murray.** Nashville's Crown Jewel
 Restored, 5:50
- Rochette, Jacquelin, and James David Christie.** Kauffman Center for
 the Performing Arts (Kansas City, Mo.), 6:44
- Rollin, R. David, Dan Jaeckel, Ted Johnson, and William
 Beckstrand.** First Lutheran Church (Duluth, Minn.), 8:34
- Saliers, Don E.** From the Chaplain (column), 11:12, 12:20
- Scarfullery, Rafael.** Musicians in Part-Time Employment: From
 Classical Guitarist to Part-Time Organist and Choir Director, 7:44
- Smith, Craig.** Albuquerque AGO Chapter Commissions New Organ Song
 Cycle, 12:72
- Smith, Rollin.** Lefebvre-Wély: "Prince of Organists," 9:62
 ———. 100 All-Time Favorite Hymns, 12:76
- Sowa, Mike.** Pennsylvania Northeast AGO Chapter Hosts Successful
 "Pedals, Pipes & Pizza," 7:56
- Spacht, Thomas.** Schnitger's Dream, 6:52
- Swann, Frederick.** Musicians in Part-Time Employment: Conducting
 from the Console, 9:75
- Thompson, Noble L., Jr.** Musicians in Part-Time Employment: Earning
 My Organ Shoes, 12:56
- Tortolano, William.** Gregorian Chant Roots in the Organ Works of
 Johann Sebastian Bach, 3:58
- Troeger, Thomas H.** From the Chaplain (column), 1:8, 2:8, 3:10, 4:8,
 5:8, 6:8
- Tye, Alexia.** EU Report (column), 12:54
- Vogels, David.** 2012 AGO Marilyn Mason Award in Organ Composition,
 6:43
- Wagner, Edward.** Hamilton Organ Festival, 4:68
- Walker, John.** A New Governance Structure for the American Guild of
 Organists, 9:4
 ———. The State of Mainstream Religion in America: Implications for
 the American Guild of Organists, 12:58
- Wannamaker, Keith.** Out with the New and in with the Old: Recycling
 an Organ Console, 9:100
- Ward, Justin, and Phillip K. Parkey.** Cathedral of St. John Berchmans
 (Shreveport, La.), 1:42
- Wicks, Christopher M.** Presenting an Education Program about the
 Organ for Very Young Students, 7:72
- Widor, Charles-Marie.** Marie-Antoinette's Orgue du Dauphin, 5:56
- Williams, Simon.** American Organbuilding Crosses the Pond, 1:68
- Wilson, Clark.** Improvisation and Scoring of the Silent Film, 1:60
- Witt, David, and John-Paul Buzard.** Hayes Barton United Methodist
 Church (Raleigh, N.C.), 2:42
- Yeager, James A.** Musicians in Part-Time Employment: January Jubilee
 Albuquerque: A Brief Report, 4:42
 ———. Musicians in Part-Time Employment: Jubilee Jargon Recap,
 10:40
- Yearsley, David.** Exorcising Completeness in the *Pedal Exercitium*,
 10:62
- Zaffini, Sarita.** Musicians in Part-Time Employment: Inspire Me, 9:34

INDEX: THE AMERICAN ORGANIST

Volume 47, January–December 2013

This index is comprised of five parts: American Guild of Organists, General Index, Obituaries, Organ Stoptlists, and Author Index. The first number of the entry reference indicates the issue number (month), and the second, the page on which the citation begins.

AMERICAN GUILD OF ORGANISTS

- AGO/ECS Award. Ivan Božičević named winner of AGO/ECS Publishing Award in Choral Composition, 7:59
- Boston Chapter, Organ Library and Archives at 30 Years (Joseph Dyer), 11:68
- Boston 2014 National Convention
- Commissions
 - Carson Cooman, Interview with (Christian Lane), 10:48
 - Eight Little Harmonies and Counterpoints (James Woodman), 8:28
 - Faneuil Hall (Pamela Decker), 9:26
 - David Lasky and Carol Barnett (David Tierny), 12:54
 - Robert Sirota, Interview with (Heinrich Christensen), 11:14
 - Registration Information, 10:10
 - What's With a Workshop? (Elsa Geskus), 11:12
- Call for Nominations for 2014–16 National Council, 6:4
- Chaplain's column (Don E. Saliers), 1:16, 2:14, 3:12, 4:14, 5:12, 6:14, 7:16, 8:16, 9:16, 10:18, 11:8, 12:22
- Competitions
- AGO/Quimby Regional Competitions for Young Organists 2013, 1:65
 - Winners, 10:52
 - National Competition in Organ Improvisation 2014: Competition Rules, 7:33
 - Interview with Robert Nicholls: 2012 NCOI Winner (Christa Rakich), 2:70
 - National Young Artists Competition in Organ Performance (NYACOP) Official Competitors 2013–14, 9:52
 - Request for Applications to host semifinal round, 1:37
- Demographics: Who Are We, and Where Are We Going? (Sarah Hawbecker), 3:44
- Grow the Guild 2014, 12:67
- January Jubilee, 11:62, 12:48
- Musicians in Part-Time Employment (column)
- Forging a Collaborative Relationship Between Clergy and Musicians (Eileen Guenther), 8:52
 - From the Director (Dale Krider), 9:60
 - Gifts from the Princes of Serendip (Glenn A. Gentry), 1:63
 - Issues and Questions (James A. Yeager), 6:56
 - January Jubilee 2013: Long Beach, Calif. (Peter Bates), 4:60
 - Keeping Both Hands in Music, and the AGO (Jean Volk), 3:54
 - Move Beyond Your Comfort Zone (Sheri Peterson), 11:64
 - Music and Science as Parallel Pursuits of Truth and Beauty (Aaron Tan), 10:56
 - Organists as Composers (Dale Krider), 5:38
 - Planning . . . What shall we sing, what shall I play? (Dale Krider), 2:60
 - Technology for the Church Musician (Leslie Wolf Robb), 7:60
 - Triple Jubilee in January (James A. Yeager), 12:50
- National Collection of Dues, 7:7
- National News
- Bylaws Revision, Membership Approves, 1:6
 - Sponsorship from Columbus State University's Jordan Organ Endowment, 9:6
 - Officers for 2013–14, 11:99
- Pipe Organ Encounters, 12:56
- Professional Certification
- Centers for 2013, 1:39
 - Certification Updates, 10:89
 - Colleague Examination 2013. Improvisation Questions: The Modulating Bridge (Philip Gehring), 10:80
 - New Repertoire for the Colleague Exam (Andrew Scanlon), 11:36
 - Requirements for 2014, 7:39
 - Results 2013, 10:22
- Regional Conventions (2013), 1:54, 2:54, 3:58, 4:54, 5:40
- Reports, 10:58

GENERAL INDEX

- Acusticum, Sweden's Studio, "Organ of the Future" (Kimberly Marshall), 2:62
- Aeolian organ at Longwood Gardens, A Look Inside (Colvin Randall), 6:54
- Alain, Marie-Claire, 1926–2013, 4:9
- Tributes to, 5:4
- Appalachian State University Organ Studio's Perspective on Organ Festival 2012, East Texas, 4:63
- Associated Pipe Organ Builders of America (APOBA), 1:75, 3:38, 5:58, 12:61
- Bach's Feet: The Organ Pedals in European Culture. Review Feature (James L. Wallmann), 11:46
- Bulletin Notes (Bob Bailey)
- "Tantum ergo," Thomas Aquinas, 3:12
 - "Tribulationes," Joseph Rheinberger, 8:74
- Choir Festival, Sing Mit: Vienna's Annual International, 8:30
- Choral Old and New (column) (Philip Brunelle), 1:72, 5:56, 9:55
- Christian Message, Subversion of. Review Feature (Jane Schatkin Hettrick), 10:24
- Classical Music, State of in America (David Vogels), 1:56
- Commentary, Vox Humana (David Vogels) (column), 12:24
- Commentary, Vox Humana (Haig Mardirosian) (column)
- Architecture, 8:18
 - General Cancel, 10:20
 - It's a SNAPP!, 4:16
 - Long Overdue Letter, A, 6:16
 - Make the Organ Talk, 1:18
 - Pedal to the Metal, 7:18
 - Sebastian, on a Sunday in the Park, 9:18
 - Twice the Fun, 3:14
 - Voice Leading, 2:16
 - Yesterday, Today, and Tomorrow, 5:14
- Composers
- Barnett, Carol, 12:55
 - Božičević, Ivan, 7:59
 - Buck, Dudley, 2:96, 3:96
 - Cooman Carson, 10:48
 - Decker, Pamela, 9:26
 - Florentz, Jean-Louis, 8:34
 - Glazunov, Alexander, 1:96
 - Howells, Herbert, 7:52
 - Lasky, David, 12:54
 - Messiaen, Olivier, 4:56, 12:62
 - Purvis, Richard, 8:20
 - Rathgeber, Johann Valentin, 11:66
 - Sirota, Robert, 11:14
 - Spencer, Fannie Morris, 7:80
 - Stanley, John, 3:56
 - Tournemire, Charles, 9:62
 - Woodman, James, 8:28
- Collaboration, The Art of Creative (Andrew Willis), 8:22
- Eastman Rochester Organ Initiative, 2012 (Lee Ridgway), 3:50
- Estey Grand Minnette: Multum in Parvo, Part II (Stephen Schnurr), 1:60
- EU Report (column) (Dorotha Harris), 6:60; (Jeremy Llewellyn), 9:75; (Sietze de Vries), 10:87
- Congregational Singing, The Importance of (Andrew-John Bethke), 9:58
- Florentz, Jean-Louis: Ethiopian Liturgy and Musical Characteristics in *Debout sur le Soleil*, Op. 8 (Anna Myeong), 8:34
- Haarlem International Organ Festival 2012 (Stephen Taylor), 1:58
- Howells, Herbert: The Teacher (Elizabeth Leighton Wilson), 7:52
- Improvise in 15 Minutes a Day, Learn How to (Leonardo Ciampa)
- From Point A to Point B, Part I, 11:50; Part II, 12:46
 - Harmonizing a Melody, 8:50
 - Telling a Story, 10:47
 - Voice Leading, 9:50
- Keyboard Facility, Technical, for Life, Developing and Maintaining (Wilma Jensen), 5:48
- Keyboard Memory, A Dissection of (Thomas Brantigan), 3:62
- Last Page, The (column)
- All-Wagner Organ Recital, The, 8:80
 - An American Concert, 4:96
 - In Church with Dudley Buck, 2:96
 - Moderato, Carnival Overture, Op. 45 (Alexander Glazunov), 1:96
 - On the Air: Radio Programs Featuring Organ Music, 6:80
 - Organ in Literature, The, 5:80
 - Out of Church with Dudley Buck, 3:96
 - Psalm Singing in New England, 9:112
 - Skinner Organ Company Wishes You a Merry Christmas, 12:104
 - Summer Suns are Glowing (Fannie Morris Spencer), 7:80
 - They Died at the Console, 10:96
 - When a Console's Not a Console, 11:112
- Last Rites (Steve Cohen), 12:74
- Leupold Archives, The (Wayne Leupold), 9:68
- Longwood Gardens, A Look Inside the Historic Aeolian (Colvin Randall), 6:54
- Mendelssohn and the organ. Review Feature (Arthur Lawrence), 2:58
- Messiaen's "Dieu parmi nous," A Theological Reading of (Melissa M. Piamann), 12:62
- Messiaen's "Eternal Purposes," An Analysis of (Neil Stipp), 4:56
- Ministerial Exceptions (Jon McMahon), 2:74
- Music Received (column), 1:76, 2:78, 3:77, 5:68, 7:58, 8:66, 9:78, 10:78, 11:80, 12:78
- Musical Treasure in Earthen Vessels (Carlton T. Russell), 6:42
- Online Learning Program for Youngsters, A New (Carroll Hassman), 5:54
- Organ Concert, SRO, Hundreds Turn Out for (Rick McKnight), 1:70
- Organ literature
- Apparitions (Sirota), 11:14
 - Debout sur le Soleil (Florentz), 8:34
 - Dieu Parmi Nous (Messiaen), 12:62
 - Eight Little Harmonies and Counterpoints (Woodman), 8:28
 - Eternal Purposes (Messiaen), 4:56
 - Faneuil Hall (Decker), 9:26
 - March to Glory (Barnett), 12:55
 - Moderato, Carnival Overture, Op. 45 (Glazunov), 1:96
 - Solstice Sonata (Cooman), 10:48
 - Voluntaries (Stanley), 3:56
- Organ Pedals in European Culture: Bach's Feet. Review Feature (James L. Wallmann), 11:46
- Organ Story (As told by the organ itself to James Bratton), 4:85
- Organist Vanishes, The (Jane Schatkin Hettrick), 5:60
- Organist's Bookshelf, The (column), 1:66, 2:68, 3:74, 4:74, 5:56, 6:58, 9:76, 10:76, 11:78
- Organ Recitals, Increasing Interest in: The Importance of Variety in Repertoire (Carl B. Dodrill), 11:28
- Organ(s) and Organbuilding (See also Organ Stoptlists)
- Acusticum (Piteå, Sweden), Woehel organ, 2:62
 - Christ Lutheran Church (Baltimore, Md.), Andover organ, 1:50
 - Church of the Covenant (Cleveland, Ohio), Richards, Fowkes organ, 10:88
 - Community Church of Vero Beach (Vero Beach, Fla.), Lively-Fulcher organ, 2:50
 - First Baptist Church (Washington, D.C.), Austin organ, 4:50
 - Hungars Episcopal Church (Bridgetown, Va.), Holtkamp organ, 9:46
 - Luther Memorial Chapel (Shorewood, Wis.), Berghaus organ, 6:72
 - Memorial Union, Indiana University (Bloomington, Ind.), Fisk organ, 7:36
 - Merton College (Oxford, U.K.), Dobson organ, 11:32
 - Østerhåb Kirke (Horsens, Denmark), Levtaak organ, 8:24
 - Pilgrim Lutheran Church (St. Paul, Minn.), Berghaus organ, 1:86
 - Private Residence (Cambridge, Mass.), Bennett organ, 8:72
 - Sacred Heart Catholic Church (New Philadelphia, Ohio), Kegg organ, 2:86
 - St. Ambrose R.C. Church (Salt Lake City, Utah), Bigelow organ, 7:72; 9:104
 - St. Luke's Lutheran Church (North Baltimore, Ohio), Leek organ, 3:86
 - St. Mark's Episcopal Church (San Antonio, Tex.), Kegg organ, 3:40
 - Stephen Schnurr residence (Gary, Ind.), Estey organ, 1:62
 - Trinity Lutheran Church (Auburn, Ill.), Berghaus organ, 4:86
 - Trinity Lutheran Church (Reading, Pa.), Murphy organ, 12:42
 - Trinity Lutheran Church (Sheboygan, Wis.), Buzard organ, 6:36
 - University Church, Fordham University (Bronx, N.Y.), Schoenstein organ, 5:36

- Piano Purgatory: The Donated Piano (Sally Phillips), 12:68
- Purvis, Richard, Rediscovered at 100 (James Welch), 8:20
- Rathgeber, Johann Valentin, Christmas Pastorales of (Terry L. Poe), 11:66
- Recitals, Organ, Increasing Interest in: The Importance of Variety in Repertoire (Carl B. Dodrill), 11:28
- Retirement, An Apologia upon (James E. Frazier), 7:57
- Schantz Organ Company, Orrville, Ohio, 140th Anniversary of Our Founding, 10:44
- Scottish Chamber Organ, New Life for, 11:94
- Sewanee Church Music Conference 2013, The 63rd Annual (Jane Scharding Smedley), 11:58
- Stanley, John: Repertoire for the Beginning Organist (Wayne Dieterich), 3:56
- Suggestions from Sheila (Sheila Hess) (column), 1:64, 2:61, 3:55, 4:62, 5:39, 6:57, 7:61, 8:53, 9:61, 10:72, 11:65, 12:51
- Tallahassee Church Music Conference, The 2013 (Jonathan Hehn), 12:40
- Tournemire, Charles, A Student Perspective on the Music of (Stephanie Sloan; Rebecca Marie Yoder), 9:62
- Twentieth-Century Organ Music. Review Feature (Arthur Lawrence), 8:45
- UK Report (column) (Sarah MacDonald), 1:68, 2:66, 3:72, 4:76, 5:70, 8:33, 11:54, 12:76
- Weir, Dame Gillian, Plays Farewell (Stephen Hamilton; Kenneth Huber), 3:60
- Wesleys, Music and the. Review Feature (Jane Schatkin Hettrick), 3:68
- What Should Today's Church Music Sound Like? (John Rutter), 9:22
- Youth and the Organ: Challenges and Strategies for Working with Upper Elementary and Middle School-Aged Organists (Mary Newton), 11:72

OBITUARIES

- Alain, Marie-Claire, 4:9
- Ballantine, Marilyn Jane, 4:44
- Barber, Elinore Louise, 10:40
- Bennett, Richard Rodney, 3:36
- Boal, Jessie Elizabeth, 3:36
- Broome, David Albert John, 7:50
- Brubeck, David Warren ("Dave"), 3:37
- Cannon, Dolores Bruch, 1:47
- Conti, Olga Fiocca, 2:44
- Corbett, Donald ("Don"), 5:46
- Cross, Ronald, 6:50
- Cunningham, Walker Evans, 9:45
- Delorme, Henri, 1:47
- Douberly, Oliver, 4:46
- Fahrner, Albert Frederick Jr., 10:40
- GresGayer, Jacques M., 3:37
- Gyuratz, Ferenc (Frank), 10:40
- Hain, William C., 4:46
- Hamilton, Karen, A.B., 1:48
- Hargus, Harriett W., 4:46
- Harris, Carl G. Jr., 10:40
- Hawk, Carol Newton, 10:40
- Hines, Toni Desiree, 7:50
- Howes, Arlene Heywood, 6:50
- Lane, Quentin, 4:46
- Langston, Paul Truett, 4:46
- Lanier-Koosian, Linda, 5:47
- Larson, Donald G., 7:50
- Latta, Howard Milton, 8:43
- Ledger, Philip Stevens, 4:47
- Loeth, John Frederick, 10:40
- Lowe, Linda Vivian, 2:44
- Malone, Lee Whelpley, 11:27
- Marion, Paul, 7:51
- Martin, Lewis "Bud," 4:47
- Maynard, Judson Dana, 10:40
- Meyer, Albert, 9:45
- Miller, Max Burdorf, 4:47
- Mills, William ("Bill") Brant, 2:44
- Mittelsteadt, Elizabeth ("Betty"), 3:37
- Moe, Lawrence Henry, 12:36
- Mondello, Edward, 4:47
- Morris, James Richard, 12:38
- Peek, Elizabeth "Betty" Lankford, 6:50
- Pfeiffer, Ruth Imperial, 9:45
- Puyana, Rafael, 6:51
- Rafter, Douglas L., 11:27
- Sawyer, Jane Elizabeth, 5:47
- Schantz, John A., 9:45
- Sewell, Nancy S. (Massar), 8:44
- Shore, Gabrielle, 8:44
- Sinclair, Robert (Bob), 11:27
- Sly, David D., 2:44
- Smith, W. Lindsay, III, 1:48
- Spencer, Elizabeth Goslar, 8:44
- Stephens, Mary Elizabeth Durett, 4:48
- Stodola, Elizabeth Abeler, 3:38
- Tate, William ("Will") Robert, 10:42
- Wallmann, Mary W., 12:38
- Ward, Robert Eugene, 7:51
- Watkins, Lucille Frances Braun, 11:27
- Wolfe, Randal Lynn, 7:51
- Woods, Zella Mae, 7:51
- Young, Lawrence Allen, 8:44

ORGAN STOPLISTS

- Andover: Christ Lutheran Church (Baltimore, Md.), 1:53
- Bennett: First Baptist Church (Washington, D.C.), 4:53
- Bennett: Private Residence (Cambridge, Mass.), 8:72
- Berghaus:
- Luther Memorial Chapel (Shorewood, Wis.), 6:72
 - Pilgrim Lutheran Church (St. Paul, Minn.), 1:86
 - Trinity Lutheran Church (Auburn, Ill.), 4:86

Bigelow:
—Cathedral Church of St. Mark, Episcopal (American Fork, Utah), Bigelow organ, 5:72
—St. Ambrose R.C. Church (Salt Lake City, Utah), 7:72, 9:104
Bratton, James Residence (Denver Colo.), 4:83
Buzard: Trinity Lutheran Church (Sheboygan, Wis.), 6:38
Dobson: Merton College (Oxford, U.K.), 11:35
Estey: Minuette (Grand), Schnurr residence (Gary, Ind.), 1:62
Fisk: Memorial Union, Indiana University (Bloomington, Ind.), 7:38
Holtkamp: Hungars Episcopal Church (Bridgetown, Va.), 9:47
Kegg:
—Sacred Heart Catholic Church (New Philadelphia, Ohio), 2:86
—St. Mark's Episcopal Church (San Antonio, Tex.), 3:43
Leek: St. Luke's Lutheran Church (North Baltimore, Ohio), 3:87
Lewtak: Østerhåb Kirke (Horsens, Denmark), 8:26
Lively-Fulcher: Community Church of Vero Beach (Vero Beach, Fla.), 2:53
Murphy: Trinity Lutheran Church (Reading, Pa.), 12:44
Richards, Fowkes: Church of the Covenant (Cleveland, Ohio), 10:88
Schoenstain: University Church, Fordham University (Bronx, N.Y.), 5:36
Woehl: Acusticum (Piteå, Sweden), 2:62

AUTHOR INDEX

Bailey, Bob. Bulletin Notes, 3:12, 8:74
Bates, Peter. Musicians in Part-Time Employment: January Jubilee 2013: Long Beach, Calif., 4:60
Bethards, Jack M. APOBA (column), Can't It Be Louder?!, 12:61
Bethke, Andrew-John. Finding Your Congregation's Voice: The Importance of Congregational Singing, 9:58
Brantigan, Thomas. A Dissection of Keyboard Memory: Part Two, 3:62
Bratton, James M. Pipe Organ Story (As told by the organ itself), 4:85
Brunelle, Philip.
—Choral Old and New (column), 1:72, 5:56, 9:55
—2014 Anniversaries, 11:76
Buzard, John-Paul; Patrick Murphy. APOBA (column). The Catholic Organ, 3:38
Christensen, Heinrich. AGO Boston 2014 Commissions: Miraculous Things: An Interview with Robert Sirota (Heinrich Christensen), 11:14
Ciampa, Leonardo. Learn How to Improvise in 15 Minutes a Day
—From Point A to Point B, Part I, 11:50; Part II, 12:46
—Harmonizing a Melody, 8:50
—Telling a Story, 10:47
—Voice Leading, 9:50
Cohen, Steve. Last Rites, 12:74
Decker, Pamela. AGO Boston 2014 Commissions: Faneuil Hall, 9:26
Dietrich, Wayne. John Stanley: Repertoire for the Beginning Organist, 3:56
Dodrill, Carl B. Increasing Interest in Organ Recitals: The Importance of Variety in Repertoire, 11:28
Dyer, Joseph. The Organ Library and Archives of the Boston Chapter at 30 Years, 11:68
Frazier, James E. An Apologia upon Retirement, 7:57
Gehring, Philip. Colleague Examination 2013. Improvisation Questions: The Modulating Bridge, 10:80
Gentry, Glenn A. Musicians in Part-Time Employment: Gifts from the Princes of Serendip, 1:63
Geskus, Elsa. What's With a Workshop?, 11:12
Guenther, Eileen. Musicians in Part-Time Employment: Forging a Collaborative Relationship Between Clergy and Musicians, 8:52
Hamilton, Stephen; Kenneth Huber. Dame Gillian Weir Plays Farewell, 3:60
Harris, Dorothea. EU Report (column), 6:60
Hassman, Carol. The Pipe Organ—King of Instruments: A New Online Learning Program for Youngsters, 5:4
Hastings, Ralph; Michelle R. Martin-Atwood. New Course: The King of Instruments. Introduction to the Organ for Use in Worship, 4:64
Hawbecker, Sarah. AGO Demographics: Who Are We, and Where Are We Going?, 3:44
Hehn, Jonathan. The 2013 Tallahassee Church Music Conference, 12:40
Hendrickson, Charles. APOBA (column), A Chronicler's Farewell, 1:75
Hess, Sheila. Suggestions from Sheila (column), 1:64, 2:61, 3:55, 4:62, 5:39, 6:57, 7:61, 8:53, 9:61, 10:72, 11:65, 12:51
Hettrick, Jane Schatkin.
—In the Beginning Was the Word: The Subversion of the Christian Message. Review Feature, 10:24
—Music and the Wesleys. Review Feature, 3:68
—Organist Vanishes, The, 5:60
Jensen, Wilma. Ivory Aerobics: Developing and Maintaining Technical Keyboard Facility for Life, 5:48
Kegg, Charles; Jacqueline Smith. APOBA (column), The Lutheran Organ, 5:58
Krider, Dale. Musicians in Part-Time Employment
—From the Director, 9:60
—Organists as Composers, 5:38
—Planning . . . What shall we sing, what shall I play?, 2:60
Lane, Christian. AGO Boston 2014 Commissions: An Interview with Carson Cooman (Christian Lane), 10:48
Lawrence, Arthur.
—Mendelssohn and the Organ. Review Feature, 2:58
—Twentieth-Century Organ Music. Review Feature, 8:45
Leupold, Wayne. The Leupold Archives, 9:68
Llewellyn, Jeremy. EU Report (column), 9:75
MacDonald, Sarah. UK Report (column), 1:68, 2:66, 3:72, 4:76, 5:70, 8:33, 11:54, 12:76
Mardrosian, Haig. Commentary: Vox Humana (column): 1:18, 2:16, 3:14, 4:16, 5:14, 6:16, 7:18, 8:18, 9:18, 10:20
Marshall, Kimberly. The "Organ of the Future" in Sweden's Studio Acusticum, 2:62
Martin-Atwood, Michelle; Ralph Hastings. New Course: The King of Instruments. Introduction to the Organ for Use in Worship, 4:64
McKnight, Rick. Four Hands/Four Feet: Hundreds Turn Out for SRO Organ Concert, 1:70
McMahon, Jon. Ministerial Exceptions, 2:74.
Myeong, Anna. The Music of Jean-Louis Florentz: Ethiopian Liturgy and Musical Characteristics in the Organ Work *Debut sur le Soleil*, Op. 8, 8:34
Murphy, Patrick; John-Paul Buzard. APOBA (column). The Catholic Organ, 3:38
Newton, Mary. Youth and the Organ: Challenges and Strategies for Working with Upper Elementary and Middle School-Aged Organists, 11:72
Peterson, Sheri. Musicians in Part-Time Employment: Move Beyond Your Comfort Zone, 11:64



Santa visits our workshop

Reuter

1220 Timberedge Road
Lawrence, Kansas 66049
785.843.2622

reuterorgan.com

CORNEL ZIMMER ORGAN BUILDERS



FOURTH GENERATION BUILDER . . .
A NEW GENERATION IN
EXCEPTIONAL QUALITY,
CREATIVITY AND INTEGRITY.

731 CROSSPOINT DRIVE
DENVER, NC 28037
PHONE: 1-866-749-7223
FAX: 704-483-6780

WWW.ZIMMERORGANS.COM • MAIL@ZIMMERORGANS.COM

TAO's NEWEST ADVERTISERS

David Himes

Martin Digital Organs

Regent Records

Phillips, Sally. Piano Purgatory: The Donated Piano, 12:68
Plamann, Melissa M. God Among Us: A Theological Reading of Messiaen's "Dieu parmi nous," 12:62
Poe, Terry L. Johann Valentin Rathgeber (1682–1750), 11:66
Rakich, Christa. Interview with Robert Nichols: 2012 NCOI Winner, 2:70
Randall, Olivia. Behind the Pipes: A Look Inside the Historic Aeolian at Longwood Gardens, 6:54
Ridgway, Lee. 2012 Eastman Rochester Organ Initiative, 3:50
Robb, Leslie Wolf. Musicians in Part-Time Employment: Technology for the Church Musician, 7:60
Russell, Carlton T. Musical Treasure in Earthen Vessels, 6:42
Rutter, John. What Should Today's Church Music Sound Like? 9:22
Saliers, Don E. From the Chaplain (column), 1:16, 2:14, 3:12, 4:14, 5:12, 6:14, 7:16, 8:16, 9:16, 10:18, 11:8, 12:22
Scanlon, Andrew. New Repertoire for the Colleague Exam, 11:36
Schnurr, Stephen. Multum in Parvo, Part II: Estey Grand Minuette, 1:60
Sloan, Stephanie; Rebecca Marie Yoder. To Transcribe the Timeless: A Student Perspective on the Music of Charles Tournemire, 9:62
Smalley, Jane Scharдинг. The 63rd Annual Sewanee Church Music Conference 2013, 11:58
Smith, Jacqueline; Charles Kegg. APOBA (column), The Lutheran Organ, 5:58
Smith, Rollin. The Last Page (column), 1:96, 2:96, 3:96, 4:96, 5:80, 6:80, 7:80, 8:80, 9:112, 10:96, 11:112, 12:104
Stipp, Neil. Big Things Come in Small Pieces: An Analysis of Messiaen's "Eternal Purposes," 4:56

Tan, Aaron. Musicians in Part-Time Employment: Music and Science as Parallel Pursuits of Truth and Beauty, 10:56
Taylor, Stephen. Haarlem International Organ Festival 2012, 1:58
Tiery, David. AGO Boston 2014 Commissions: Composers David Lasky and Carol Barnett, 12:54
Vogels, David.
—Commentary: 12:24
—State of Classical Music in America, The, 1:56
Volk, Jean. Musicians in Part-Time Employment: Keeping Both Hands in Music, and the AGO, 3:54
Vries, Sietze de. EU Report (column), 10:87
Wallmann, James L. Bach's Feet: The Organ Pedals in European Culture. Review Feature, 11:46
Welch, James. Rediscovering Richard Purvis at 100, 8:20
Willis, Andrew. Continuum: The Art of Creative Collaboration, 8:22
Wilson, Elizabeth Leighton. Herbert Howells: The Teacher, 7:52
Woodman, James. AGO Boston 2014 Commissions: Eight Little Harmonies and Counterpoints, 8:28
Yeager, James A. Musicians in Part-Time Employment:
—Issues and Questions, 6:56
—Triple Jubilee in January, 12:50
Yoder, Rebecca Marie; Stephanie Sloan. To Transcribe the Timeless: A Student Perspective on the Music of Charles Tournemire, 9:62

INDEX: THE AMERICAN ORGANIST

Volume 48, January–December 2014

This index is comprised of five parts: American Guild of Organists, General Index, Obituaries, Organ Stoptlists, and Author Index. The first number of the entry reference indicates the issue number (month), and the second, the page on which the citation begins.

AMERICAN GUILD OF ORGANISTS

\$2.5 Million Gift Enables the AGO to Enrich Lives through Organ Music (F. Anthony Thurman), 3:32
AGO Awarded \$15,000 Grant from the National Endowment for the Arts, 4:18
AGO Boston 2014 Commissions
—Libby Larsen: AGO 2014 Distinguished Composer (Louise Mundinger), 1:48
—Matthew Martin and Betty Olivero (Christian Lane and Louise Mundinger), 4:28
—Nico Muhly and James McVinnie, Interview (Christian Lane), 3:26
—Scott Perkins (Christian Lane), 5:18
—Hilary Tann and Edward Thompson (Heinrich Christensen and Edward Thompson), 5:16
Annual Fund, 6:49, 12:9
—Donor Report 2013–2014 Fiscal Year, 12:8
Annual Meeting, 11:82
Atlanta Chapter Celebrates Centennial (Dan Pruitt), 10:36
Awards and Prizes presented at 2014 national convention, 11:16
Boston 2014 National Convention, 10:10
—Impressive Turnout for AGO National Convention 2014, Boston, Mass. (Scott Cantrell), 9:34
—New Learning Experience, 1:50
—Registration Form, 11
—Registration Information, 1:10
Chaplain's column (Don E. Saliers), 1:18, 2:12, 3:12, 4:10, 5:10, 6:12, 7:10, 8:10, 9:12, 10:12, 11:12, 12:20
Colleague Examination: Holst and Handel Transcription Accompaniments (David Enlow), 4:44
Competitions
—AGO/Quimby Regional Competitions for Young Organists 2015, 10:58
Rules, 10:58
—Changes to the Guild's Competitions: A Report on the 2013–14 Competition Evaluations (Christian Lane), 4:66
—National Competition in Organ Improvisation 2013–14 Semifinalists, 4:14
—National Competition in Organ Improvisation 2016: Competition Rules, 10:72
—National Young Artists Competition in Organ Performance (NYACOP)
Finalists, 8:14
Official Competitors 2013–14,
Official Rules,
Request for Applications to host semifinals,
Semifinalists, 3:16
Composition of new works for organ, Student Commissioning Project, 8:15
Creative Programming Ideas to Grow the Guild, 10:87
Douglas, Ernest: Los Angeles Chapter's First Dean (James Lewis), 1:104
Friends, Expanding Our Circle of (Christopher Cook), 4:41
January Jubilee
—schedule, 1:22
—Triple Success Story, 4:40
Member Experience, Reimagining for the 21st Century: Report of the Marketing Committee (April 2014), 8:30
Musicians "On the Side" (column)
—Building Bridges, Not Barriers (Barbara W. Baker), 11:58
—Clear as Mud: Preparing for an Interview (Robert Knupp), 8:40
—Dealing with Difficult Situations and People (Simon Berry), 10:70
—Easy Does It! (Unless It Doesn't) (Wayne L. Wold), 2:18
—The Humble Hymn in Service Music (Mary Lou Lohr), 5:52
—In Defense of the Mighty Postlude (Kenneth Vigne), 12:64
—January Jubilee: A Triple Success Story (James Yeager), 4:40
—Organizing My Psychological Life (Thomas R. Clark), 1:64
—To Play or Not to Play (Kathy Vail), 9:60
—When Bigger Is Better: Digital Photo Files (Linda Everhart), 6:60
—Why I Am a Member of the Guild (Elisabeth V. Pintar), 3:56
National Collection of Dues, 7:7
—Online National Collection and Remittal: Welcome to ONCARD, 6:44
National Elections 2014: National Officers: 4:52
—Call for Nominations for 2014–16 National Council, 6:4
—Election Results, 7:7
—Officers 2014–2015, 11:113
Pipe Organ Encounters (POE)
—Reports of, 12:38
—2014 (dates), 2:6
—Teens, Advanced, Adults, Technical, 1:21
Pogorzelski-Yankee Organ Scholarship Recipients 2014–2015, 7:14
Professional Certification
—CAGO Examination Repertoire (Kathleen Thomerson), 6:42
—Centers for 2014, 1:62
—Requirements for 2014, 1:60
—Requirements for 2015, 7:39
—Results 2014, 10:16
—Service Playing Test: Edward Eicker's Psalm 47: A Plan for Performance (Jonathan B. Hall), 11:44
Professional Development
—Suggestions for Local Chapter Activities, 6:89
—More Suggestions for Local Chapter Activities, 7:71, 8:71, 11:106
Regional Conventions (2013)
—Reports, 10:58

GENERAL INDEX

\$2.5 Million Gift Enables the AGO to Enrich Lives through Organ Music (F. Anthony Thurman), 3:32
Aeolian-Skinner Enters the Small Organ Market, Multum in Parvo, IV (Stephen Schnurr), 5:50

African American, The Unknown Organ Music (Anthony Williams), 7:43
AGO Awarded \$15,000 Grant from the National Endowment for the Arts, 4:18
AGO Boston 2014 Commissions: An Interview with Nico Muhly and James McVinnie (Christian Lane), 3:28
AGO National Convention 2014, Boston, Mass., An Impressive Turnout for (Scott Cantrell), 9:34
Atlanta Chapter Celebrates Centennial (Dan Pruitt), 10:36
Bach, J.S.
—A New View on. Review Review (Frank Morana), 3:34
—Complete Organ Works, The. The Leopold Edition Continues (George B. Stauffer), 9:52
—*Christmas Oratorio*, Stephen Layton on Performing (Linda Everhart), 11:32
Bolcom, William, Performing his *Gospel Preludes*, 5:32
Callahan, Charles, Honored by the AGO at St. Louis Gala, 12:74
Canadian International Organ Competition, 9:58
Chimes, Organ Music with (Rollin Smith), 8:80
Choir Director as Pastoral Caregiver (Andrew-John Bethke), 12:68
Choir School in an Unlikely Place, A Successful (Christina Harmon), 5:46
Commentary, Musings (column) (David Vogels)
—Anonymous No Longer, 12:22
—Apollo and Dionysus, 11:14
—Can Volunteer Choirs Survive?, 6:14
—Canadian in Cambridge, A, 8:12
—Catching a Rising Star, 3:14
—Catching a Rising Star, 4:12
—Christmastime Is Here?, 1:20
—Demographics, The Struggle Against, 2:14
—Impressions of Boston, 10:14
—Lasting Impact, A, 5:12
—More on Volunteer Choirs, 7:12
—President Looks Back, A, 9:14
Composers
—Bach, J.S., 9:52, 11:32
—Bolcom, William, 5:32
—Eicker, Edward, 11:44
—Langlais, Jean, 6:42, 11:12
—Larsen, Libby, 1:48
—Martin, Matthew, 4:28
—Muhly, Nico, 3:28
—Olivero, Betty, 4:29
—Perkins, Scott, 6:18
—Rheinberger, Joseph Gabriel, 10:48; 11:66
—Sweelinck, Jan Pieterszoon, 4:48
—Tann, Hilary, 5:16
—Thompson, Edward, 5:18
—Vaughan Williams, Ralph, 2:16
Ditto, John, An Interview with (Paul Klemme), 1:70
Douglas, Ernest: Los Angeles Chapter's First Dean (James Lewis), 1:104
East Texas Pipe Organ Festival 2013, A University Organ Studio's Perspective, 2:46
Eicker, Edward, Psalm 47: A Plan for Performance (Jonathan B. Hall), 11:44
Englert, Giuseppe, New Home for Organ of (Jack Mitchener), 2:86
EU Report (column), 2:48, 6:90, 10:63
Haines, Tina Mae (Rollin Smith), 5:88
Harris, Carl G., Jr.: Trailblazer in Choral Music (Roy L. Belfield Jr.), 12:50
Historical Organ Study Tour 2013: A Review (David Arcus), 3:62
Holloway, Clyde, a Conversation with (Joby Bell), 6:50
Holst and Handel Transcription Accompaniments for AGO Colleague Examination (David Enlow), 4:44
Holtkamp Martini Organ, Multum in Parvo V (Stephen Schnurr), 11:62
Holtkamp Portavite Organ, Multum in Parvo III (Stephen Schnurr), 1:56
Improvisation (Leonardo Ciampa) (column), 1:54, 2:44, 3:42, 4:38, 6:58, 7:34, 8:42, 9:50, 10:46, 11:54, 12:66
Kotzschmar Organ, Merrill Auditorium/City Hall, Portland Maine (Jonathan Ambrosino), 12:46
Langlais, Jean, Doblinger Vienna Publishes Rediscovered Organ Concerto (Peter Panj), 11:12
Larsen, Libby: (Louise Mundinger), 1:48
Last Page, The (column)
—Christmas Carol, A (George Ashdown Audeley), 12:112
—Douglas, Ernest: Los Angeles Chapter's First Dean (James Lewis), 1:104
—Game of Organ Builder, 2:96
—Haines, Tina Mae, 5:88
—Improvisation Scenarios, 4:104
—Organ Music with Chimes, 8:80
—Organist Resents Views of "Self-Styled Critic," 10:96
—Organist's Autograph Album, 6:96
—Pompeii, 3:88
—Prelude, The, Henry Ward Beecher on, 9:96
—Thank You, 7:80
—What Did You Do in the War?, 11:128
Layton, Stephen, on Performing Bach's *Christmas Oratorio* (Linda Everhart), 11:32
Martin, Matthew, AGO Boston 2014 Commission, 4:28
McVinnie, James, AGO Boston 2014 Commission, 3:26
Muhly, Nico, AGO Boston 2014 Commission, 3:26
Music for an Emperor and by an Emperor. Review Feature (Jane Schatkin Hettrick), 8:32
Music Received, 1:74, 2:60, 6:62, 9:62, 10:64, 11:60, 12:72
Olivero, Betty, AGO Boston 2014 Commission, 4:29
Open-Minded, How an Organist Taught Me to be More (Alexandra Ripberger), 8:48
Organ at the Crossroads: Fall Organ Conference at Indiana University (Patrick Pope), 2:42
Organ Music, 53rd Conference at the University of Michigan (Renate McLaughlin), 1:68
Organ Recitals, Increasing Interest in: The Importance of Familiarity of Repertoire (Carl B. Dodrill), 7:48

Organ Study in Germany, What I Learned, and Do We Still Need Europe? (Rhonda Sider Edgington), 44
Organ Tour of England, 25th Annual (Robert Clement), 4:34
Organist's Bookshelf, The (column), 1:53, 2:49, 3:59, 5:54, 7:52, 8:46, 9:74, 10:40, 11:80, 12:76
Organ(s) and Organbuilding (see also Organ Stoptlists)
—Cathedral Church of St. Michael (Kobe, Japan), Mander organ, 8:72
—Community Church of Tellico Village (Loudon, Tenn.), Zimmer organ, 6:72
—Covenant Presbyterian Church (Charlotte, N.C.), Schlueter organ, 1:44
—Dahlgren Chapel, Georgetown University (Washington, D.C.), Schoenstein organ, 11:50
—Episcopal Church of the Incarnation (Great Falls, Mont.), Marceau organ, 7:72
—First Congregational Church (Saginaw, Mich.), Smith organ, 10:8
—First Presbyterian Church (Lawrence, Kans.), Reuter organ, 10:42
—First Presbyterian Church (Royal Oak, Mich.), Reuter organ, 10:45
—First United Methodist Church (Burlington, Iowa), Temple organ, 10:88
—Grace Church (New York, N.Y.), Taylor & Booddy organ, 4:51
—Private Residence (Knoxville, Tenn.), Rule organ, 12:102
—Providence United Methodist Church (Charlotte, N.C.), Parkey organ, 7:36
—St. Benedict R.C. Church (Richmond, Va.), Pasi organ, 9:44
—St. Bridget R.C. Church (Richmond, Va.), Buzard organ, 5:66
—St. Francis Xavier R.C. Church (New York, N.Y.), Peragallo organ, 3:44
—St. George's Church, Hanover Square (London, Eng.), Richards, Fowkes organ, 8:36
—St. Jane Frances de Chantal R.C. Church (Bethesda, Md.), Lively-Fulcher organ, 3:80
—St. John Cantius Parish (Chicago, Ill.), Casavant/Weiler organ, 5:42
—St. Patrick R.C. Church (Huntington, N.Y.), Gluck organ, 6:38
—St. Paul's Episcopal Cathedral (San Diego, Calif.), Quimby organ, 2:38
—Town Hall (New York, N.Y.), Skinner organ, 12:58
Perkins, Scott: AGO 2014 Distinguished Composer (Christian Lane), 6:18
Piccolo Spoleto's L'Organo Series (Murray F. Somerville), 9:48
Practical Organ Music (Christopher Cook) (column), 8:41, 9:61, 10:71, 11:59, 12:65
Restoring a Decorated Facade (David Brown), 8:44
Rheinberger, Joseph Gabriel, and the Reform of Catholic Church Music, Part I, 10:48; Part II, 11:66
Royal Festival Hall Organ, From Bach to Beatbox (Stephen Hamilton and Kenneth Huber), 7:28
Suggestions from Sheila (Sheila Hess) (column), 1:66
Suzuki Organ: A Promise for the Future (Jeremy Chesman), 8:50
Sweetinck, Musical Rhetoric in Sacred Keyboard Variations (Julia Dokter), 2:51, 3:48
"Take Him, Earth" Revisited (Elizabeth Leighton Wilson), 9:68
Tann, Hilary, AGO Boston 2014 Commission, 5:16
The Grapes of Wrath and the Origins of John Steinbeck's "Rich Organ Tone" (William Ray), 6:34
Thompson, Edward, AGO Boston 2014 Commission, 5:18
Touch: Our Primary Means of Expression (Sandra Soderlund), 10:66
Town Hall, New York City, Historic American Organ Dedications: Lost Instruments in Secular Settings (Rollin Smith), 12:58
UK Report (column) (Sarah MacDonald), 1:42, 3:58, 4:32, 5:56, 7:74, 9:66, 11:48, 12:88
Vaughan Williams, Ralph: A Rediscovered Manuscript (Wes Cameron), 2:16
Why Catholics Can't Sing: Revised and Updated with New Grand Conclusions and Good Advice (Thomas Day). Review Feature (Marilyn Perkins Biery), 11:36

OBITUARIES

Albrecht, Tamara Makdad, 10:28
Anderson, Helen Louise (Alison), 11:28
Barrows, Robert Linde, 6:30
Biggers, James W. Jr., 4:26
Boeringer, James Leslie, 9:30
Bratt, Charles ("Griff") Griffith, 8:24
Bratt, Mary Edna Wallis, 11:28
Bryant, Donald Troutbridge, 8:26
Bullwinkel, Robert C. (Bob), 6:30
Calvin, Elizabeth "Betty" W., 9:30
Carlson, Jon Olaf, 2:32
Copes, Vicar Earle, 10:28
De Graaf, Gerard Albert Cornelius, 2:32
Dickinson, Melvin, 5:28
Fahrner, Frederick, 1:40
Fyfe, Lois Jean Gainer, 10:28
Gell, David Arthur Sansome, 6:32
Gill, Linda Carter, 12:34
Goodwin, William A. 5:30
Hallock, Peter Rasmussen, 7:22
Hill, James K., 7:24
Hogwood, Christopher Jarvis Haley, 12:34
Holland, Frances Kelley, 7:26
Holloway, Clyde, 3:24
Karl, Lothar Martin, 4:26
Livingston, Richard Alan, 10:30
Lord, Robert Sutherland, 10:30
Lynn, Robert Burgess, 7:26
Mauk, Fred S., 8:26
McVicker, Raleigh Sansom, 12:34
Nelson, Ronald A., 7:26
Nixon-Davy, Ruth Anderson, 10:32
Nosetti, Massimo, 2:32
Parrigin, Perry G., 6:32
Parry, Bede James McKinley, 3:24
Paulus, Stephen, 12:36
Peachar, Marjorie Abbott, 7:26

Perella, Peter J.L., 5:30
 Phillips, J. Gerald, 10:14
 Poirier, Sylvie, 3:26
 Rogers, Marion E. (Sammet) Daulton, 6:32
 Smith, Joseph "Joey" William, 1:40
 Spriggs Jr., William Henry, 7:26
 Staplin, Carl B., 11:30
 Storm, Ted N., 10:32
 Strohmeier-Miles, Virginia D., 2:34
 Susa, Conrad Stephen, 2:34
 Tavener, John Kenneth, 2:35
 Teutsch, Walter, 2:35
 Town, Robert L., 5:30
 Van Derbur, Hazel M., 5:30
 Vernieu, John T., 9:30
 Vey, Greg, 5:30
 Vogan, Fredericka (Frieda) Op't Holt, 8:26
 Webb, Marianne, 2:36
 Wessel, Johannes (John), 3:26
 Wilkins, Donald, 12:36
 Wolff, Hellmuth, 2:35
 Young, Ovid, 11:30
 Zacher, Gerd, 10:32

ORGAN STOPLISTS

Aeolian-Skinner: 3000 Series, 5:50
Andover: Christ Lutheran Church (Baltimore, Md.), 1:53
Buzard: St. Bridget R.C. Church (Richmond, Va.), 5:67
Casavant/Weiler: St. John Cantius Parish (Chicago, Ill.), Casavant/Weiler organ, 5:44
Glück: St. Patrick R.C. Church (Huntington, N.Y.), 6:40
Holtkamp:
 —Martini Organ, 11:63
 —Portative, 1:58
Lively-Fulcher: St. Jane Frances de Chantal (Bethesda, Md.), 3:80
Mander: Cathedral Church of St. Michael (Kobe, Japan), 8:72
Marceau: Episcopal Church of the Incarnation (Great Falls, Mont.), 7:72
Parkey: Providence United Methodist Church (Charlotte, N.C.), 7:38
Past: St. Benedict R.C. Church (Richmond, Va.), 9:46
Peragallo: Church of St. Francis Xavier (New York, N.Y.), 3:47
Quimby: St. Paul's Episcopal Cathedral (San Diego, Calif.), 2:40
Reuter:
 —First Presbyterian Church (Lawrence, Kans.), 10:43
 —First Presbyterian Church (Royal Oak, Mich.), 10:44
Richards, Fowkes: St. George's, Hanover Square (London, England), 8:38
Rule: Private Residence (Knoxville, Tenn.), 12:102
Schlueter: Covenant Presbyterian Church (Charlotte, N.C.), 1:47
Schoenstein: Dahlgren Chapel, Georgetown University (Washington, D.C.), 11:53
Skinner: Town Hall (New York, N.Y.), 12:59
Smith: First Congregational Church (Saginaw, Mich.), 11:108
Taylor & Boody: Grace Church (New York, N.Y.), 4:48
Temple: First United Methodist Church (Burlington, Iowa), 10:88
Weiler/Casavant: St. John Cantius Parish (Chicago, Ill.), 5:44
Zimmer: Community Church of Tellico Village (London, Tenn.), 6:73

AUTHOR INDEX

Ambrosino, Jonathan. The Kotschmar Organ, Merrill Auditorium/City Hall, Portland Maine, 12:46
Arcus, David. Historical Organ Study Tour 2013: A Review, 3:62
Audsley, George Ashdown. A Christmas Carol, 12:112
Baker, Barbara W. Building Bridges, Not Barriers
Beecher, Henry Ward. The Prelude, 9:96
Belfield, Roy L. Jr. Carl G. Harris Jr.: Trailblazer in Choral Music, 12:50
Bell, Joby. A Conversation with Clyde Holloway, 6:50
Berry, Alexander. EU Report: Insight into the German Recital Culture, 6:90
Berry, Simon. Dealing with Difficult Situations and People, 10:70
Bethke, Andrew-John. The Choir Director as Pastoral Caregiver, 12:68
Biery, Marilyn Perkins. EGO Renewal as Found in Thomas Day's *Why Catholics Can't Sing*, 11:36
Brown, David. Restoring a Decorated Facade, 8:44
Brunelle, Philip.
 —Choral Old and New (column), 2:63
 —2015 Anniversaries, 12:61
Cameron, Wes. Ralph Vaughan Williams: A Rediscovered Manuscript, 2:16
Cantrill, Scott. An Impressive Turnout for AGO National Convention 2014, Boston, Mass., 9:34
Chesman, Jeremy. Suzuki Organ: A Promise for the Future, 8:50
Christensen, Heinrich. AGO Boston 2014 Commissions: Hilary Tann, 5:16
Ciampa Leonardo.
 In the Moment: An Eye on Improvisation (column).
 —As If No One Will Find Out, 12:66
 —Fear, 6:58
 —In the Trenches, 7:34
 —Italian Organ Tradition and Partimento, The, 10:46
 —Real Music, The, 11:54
 —Suspirans, 5:57
 —What Have You Been Listening To?, 8:42
 —With a Shadowy Third, 9:50
 Learn How to Improvise in 15 Minutes a Day (column).
 —Countersubject, The, 1:54
 —Fugal Exposition and the Improviser's Prayer, The, 2:44
 —Minor Key, The, 3:42
 —Roi Vient, Le, 4:38
Clark, Thomas R. Musicians "On the Side": Organizing My Psychological Life, 1:64
Clement, Robert. 25th Annual England Organ Tour 2013, 4:34
Cook, Christopher. Angels Among Us: Expanding Our Circle of Friends, 4:41
Cook, Christopher. Practical Organ Music (column), 8:41, 9:61, 10:71, 11:59, 12:65
Dodrill, Carl B. Increasing Interest in Organ Recitals: The Importance of Familiarity of Repertoire, 7:48
Dokter, Julia. Musical Rhetoric in J.P. Sweelinck's Sacred Keyboard Variations, Pt. I, 2:51; Pt. 2, 3:48

Whole &
 Half Sizes
 in 3 Widths

ORGAN MASTER SHOES

Fast
 Shipping!

Try our suede soles and experience
 the perfect combination of
 slide and grip
 on the pedals!



Women's Mary
 Jane \$52.⁵⁰*



Mens & Unisex
 Oxford \$60.⁵⁰ and up

*plus postage

TOLL FREE: 1 (888) 773-0066

OrganMasterShoes.com

44 Montague City Rd, Greenfield, MA 01301 USA

CHARLES DODDSLEY WALKER, FAGO

ARTIST IN RESIDENCE
 SAINT LUKE'S PARISH
 1864 POST ROAD
 DARIEN, CT 06820
 (917) 628-7650

FOUNDER/CONDUCTOR
 CANTERBURY CHORAL SOCIETY
 2 EAST 90TH STREET
 NEW YORK, NY 10128
 (212) 222-9458

RUSSELL & CO.

ORGAN BUILDERS



60 Atcherson Hollow Rd.
 Chester, Vermont 05445
 phone: 1.802.869.2540

website: www.russellorgans.com

Edgington, Rhonda Sider. What I Learned in Germany . . . and Do We Still Need Europe?, 7:44
Enlow, David. AGO Colleague Examination: Holst and Handel Transcription Accompaniments, 4:44
Everhart, Linda.
 —Stephen Layton on Performing Bach's *Christmas Oratorio*, 11:32
 —When Bigger Is Better: Digital Photo Files, 6:60
Hall, Jonathan B. Service Playing Test: Edward Eicker's Psalm 47: A Plan for Performance, 11:44
Hamilton, Stephen, and Kenneth Huber. From Bach to Beatbox at Royal Festival Hall, 7:28
Hand, Gregory. Perform William Bolcom's *Gospel Preludes* for Organ, 5:32
Harmon, Christina. A Successful Choir School in an Unlikely Place, 5:46
Hess, Sheila. Suggestions from Sheila (column), 1:66
Hettrick, Jane Schatkin. Music for an Emperor and by an Emperor. Review Feature, 8:32
Huber, Kenneth, and Stephen Hamilton. From Bach to Beatbox at Royal Festival Hall, 7:28
Knapp, Robert. Clear as Mud: Preparing for an Interview, 8:40
Lane, Christian.
 —AGO Boston 2014 Commissions
 —Matthew Martin, 4:28
 —Nico Muhly and James McVinnie, Interview, 3:26
 —Scott Perkins, 6:18
 —Guild's Competitions, Upcoming Changes to the: A Report on the 2013-14 Competition Evaluations, 4:66
Lewis, James. Ernest Douglas: Los Angeles Chapter's First Dean, 1:104
Lohr, Mary Lou. The Humble Hymn in Service Music, 5:52
MacDonald, Sarah. UK Report (column), 1:42, 3:58, 4:32, 5:56, 7:74, 9:66, 11:48, 12:88
McLaughlin, Renate. 53rd Conference on Organ Music at the University of Michigan, 1:68
Mitchener, Jack. New Home for Giuseppe Englert's Organ, 2:86
Morana, Frank. A New View on Bach. Review Feature, 3:34.
Munding, Louise.
 —AGO Boston 2014 Commissions, Betty Olivero, 4:29
 —Libby Larsen: AGO 2014 Distinguished Composer, 1:48
Pany, Peter. Doblinger Vienna Publishes Rediscovered Organ Concerto by Jean Langlais, 11:12
Pintar, Elisabeth V. Why I Am a Member of the Guild, 3:56
Pope, Patrick. An Organ at the Crossroads: Fall Organ Conference at Indiana University, 2:42
Pruitt, Dan. Atlanta Chapter Celebrates Centennial, 10:36
Ray, William. *The Grapes of Wrath* and the Origins of John Steinbeck's "Rich Organ Tone," 6:34

Ripperger, Alexandra. How an Organist Taught Me to be More Open-Minded, 8:48
Saliers, Don E. From the Chaplain (column), 1:18, 2:12, 3:12, 4:10, 5:10, 6:12, 7:10, 8:10, 9:12, 10:12, 11:12, 12:20
Schnurr, Stephen. Multum in Parvo (series).
 —III: The Holtkamp Portative Organ, 1:56
 —IV: Aeolian-Skinner Enters the Small Organ Market, 5:50
 —V: The Holtkamp Martini Organ, 11:62
Smith, Rollin.
 —The Last Page (column), 1:104, 2:96, 3:88, 4:104, 5:88, 6:96, 7:80, 8:80, 9:86, 10:96, 11:128, 12:112
 —Town Hall, New York City. Historic American Organ Dedications: Lost Instruments in Secular Settings, 12:58
Soderlund, Sandra. Touch: Our Primary Means of Expression, 10:66
Somerville, Murray F. Piccolo Spoleto's L'Organo Series, 9:48
Stauffer, George B. J.S. Bach: The Complete Organ Works. The Leopold Edition Continues, 9:52
Taylor, Lucy. EU Report: A Foot in Both Camps: Singing at Home and Abroad, 2:48
Thomerson, Kathleen.
 —Repertoire for the AGO Colleague Exam: Langlais's *Canzone*, 6:42
 —Summary of AGO Certification Requirements, 1:60
Thompson, Edward. AGO Boston 2014 Commissions: Edward Thompson, 5:18
Thurman, F. Anthony.
 —AGO Awarded \$15,000 Grant from the National Endowment for the Arts, 4:18
 —Charles Callahan Honored by the AGO at St. Louis Gala, 12:74
 —\$2.5 Million Gift Enables the AGO to Enrich Lives through Organ Music, 3:32
Vail, Kathy. To Play for Not to Play, 9:60
Vigne, Kenneth. In Defense of the Mighty Postlude, 12:64
Vogels, David. Commentary (column): 1:20, 2:14, 3:14, 4:12, 5:12, 6:14, 7:12, 8:12, 9:14, 10:14, 11:14, 12:22
Vries, Sonja de. EU Report: The Roden Girl Choristers on Tour, 10:63
Weber, Paul. Joseph Gabriel Rheinberger and the Reform of Catholic Church Music, Part I, 10:48; Part II, 11:66
Williams, Anthony. The Unknown Organ Music, 7:43
Wilson, Elizabeth Leighton. "Take Him, Earth" Revisited, 9:68
Wold, Wayne L. Easy Does It! (Unless It Doesn't), 2:18
Yeager, James. January Jubilee: A Triple Success Story, 4:40

Index: The American Organist

Volume 49, January–December 2015

This index is comprised of five parts: American Guild of Organists, General Index, Obituaries, Organ Stoplists, and Author Index. The first number of the entry reference indicates the issue number (month), and the second, the page on which the citation begins.

AMERICAN GUILD OF ORGANISTS

AGO/ECS Award, 2016 Winner: Michael Gilbertson, 11:71
AGO Houston 2016: Bayoubüchlein, A New Chorale Prelude Project for (Crista Miller), 10:40
Certification
—Centers for 2015, 1:51
—Certification Updates,
—Requirements for 2015, 1:50
—Requirements for 2016, 7:44
—Results 2015 (Successful Candidates), 10:44
Certification examination(s) repertoire
—J.S. Bach's *Mein gläubiges Herze frohlocke*; Mark Sedio's *Rich in Promise* (Jonathan B. Hall), 12:40
—J.S. Bach's Chorale Prelude "Wachet auf, ruft uns die Stimme" (from *Schübler Chorales*) (Anne Marsden Thomas), 8:50
—David Ashley White's *A Second Light*; Robert J. Powell's *Dear Nightingale, Awake!* (Kathleen Thomerson), 10:46
Chaplain's column (Don E. Saliers)
—Contracts and Covenants, 5:10
—Finding the Stillness, 2:12
—Giving and Receiving, 6:12
—Ill-Tempered Clavier, The, 7:10
—Maestro on Worship and Arts, The, 8:12
—Moving into Music, 3:10
—Mysterious Passages, 11:20
—Paradoxical Sounding, A, 12:22
—Song to Sing, A, 9:10
—Starting All Over, 1:12
—This Hurried Life, 4:12
—Welcome to the Hymn Sing, 10:12
Competitions
—AGO/Quimby Regional Competitions for Young Organists 2015, 1:39
—Winners, 10:94
—National Competition in Organ Improvisation (NCOI) 2015 Semifinalists, 5:27
—Finalists, 9:34
—National Young Artists Competition in Organ Performance (NYACOP) 2016 Official Rules, 4:66
Donor Report, 2014–2015 Fiscal Year, 12:8
Dues
—Dues Rates 2015–2016, 4:7, 6:73
—National Collection of Dues, 7:7
Endowment Fund Distinguished Artist Award 2015: Cherry Rhodes and Ladd Thomas, 4:8, 9:32
January Jubilee 2015, reviews, 5:54
January Jubilee 2016, locations, 10:64, 11:52, 12:62
Marilyn Mason Award in Organ Composition: Ivan Bozicevic, 2016, 6:30
Marketing Committee Report—AGO Member Survey
—1. Demographics, Communications, and Training, 4:34
—2. Participation in Guild Offerings and Perceived Value of Membership, 5:40
—3. Members' Professional Activity and Employment, 6:58
Member Survey Report (see Marketing Committee Report)
Members Tell about Their Guild Experiences and Why They Belong to a Chapter, 8:53
Musicians "On the Side" (column)
—Applying for an Organist Position (Lea Schmidt-Rogers and Doug Schmidt), 12:64
—Dealing with Difficult Situations and People: Practical Tips (Simon Berry), 6:52
—Encounters of the First Kind (James Yeager), 9:56
—Encouraging the Part-time Organist (Billy Trotter), 7:48
—In the Company of a Few Elderly Saints (Mary Beth Anton), 2:46
—Learning Every Day (Leslie Wolf Robb), 3:50
—Making Certification Exams Happen (John Palmer), 5:57
—Most Important Three Rs: Retreat, Reflect, Renew (Carol R. Schroeder-McDaniel), 10:68
—Playing Around: How to Make It as a Substitute Organist (Dawn Reilly), 11:46
—A Sub . . . A Sub . . . My Kingdom for a Sub! (Leslie Wolf Robb), 4:56
—Value Added: The Leadership Program for Musicians (Marti Rideout), 8:42
—Worth 1,000 Words (Linda Everhart), 1:54
Past President: Charles Dodsley Walker, FAGO (1920–2015), 4:11
Pipe Organ Encounters (POE)
—2015 (dates), 4:4
—Reports, 12:50
Pogorzelski-Yankee Organ Scholarship Recipients 2015–16, 7:23
Pogorzelski, Ronald G. and Lester D. Yankee Annual Competition: Claude Baker Wins Newest AGO Competition (Randall Harlow), 7:52

Professional Development

—Conflict Viewed Systematically (Paul Westermeyer), 2:70
—Letter to the Sacred Musician, A (Victoria R. Sirota), 7:71
—Tools for Finding Your Way Through Conflicts (Tamara Albrecht), Part 1, 3:77; Part 2, 4:89; Part 3, 5:84; Part 4, 6:86
Regional Conventions (2015), 1:48, 2:40, 3:44, 4:46, 5:36, 6:44,
—Reports from the Field, 10:98
Student Commissioning Project, 2016, 8:11
Student Commission Pair, 2015 Student Commission Pair (George Katehis and Alexander Meszler), 12:42
Task Force on Denominational Music Organizations, 8:27
—Association of Anglican Musicians' Mentoring and Internship Programs, The (James Garvey), 9:38
—Association of Lutheran Musicians: Called to Be a Living Voice (Thomas Schmidt), 11:44
—Fellowship of United Methodists in Music and Worship Arts, The (Jay Regennitter), 10:72
Task Force on Young Organists
—Introducing the Regional Chapters for Young Organists (Matthew Burt), 10:104
—Message from the National Convener, A (Kevin Neel), 11:97
Scholarship, Ann and Robert Stigall: A Program of the Charlotte AGO Chapter (Gay G. Pappin and Michael Lehtinen), 2:85
Young Organists Chapters (column)
—Message from the National Convener, A (Kevin Neel), 11:97
—West Regional Chapter (Meaghan King), 12:83

GENERAL INDEX

Aeolian-Skinner Organs at the East Texas Organ Festival (Scott Cantrell), 2:32
Anthems Received, 1:52
APOBA (Associated Pipe Organ Builders of America) Viewpoint
—Emerging Trends in Organbuilding (Randall S. Dyer), 5:87
—Flying Blind: The Correct Way to Select an Organbuilder (Jack Bethards), 9:96
—Independent Pedal: Who Needs It? (Jack Bethards), 7:73
"Bach Organ," The Legacy of (Quentin Faulkner), 3:36
Bach, *St. Matthew Passion*, Mendelssohn Edits (Review Feature) (Wm. A. Little), 10:80
Band Field Trip (Margaret Martin Kvamme), 10:88
Bookshelf (column), 1:56, 2:54, 4:60, 5:46, 6:38, 56, 7:32, 8:35, 9:85, 10:73, 11:80, 12:68
Canadian International Organ Competition 2015 (CIOC), 9:60
Cavaillé-Coll's Stoplists (Jesse Eschbach), 6:46
Choral Old and New (column) (Philip Brunelle), 3:39, 11:70
Commentary, Musings (column) (David Vogels)
—Aesthetics of Sacred Music, The, 8:14
—Future of Regionals, The, 11:22
—Making Aesthetic Choices, 10:14
—Organ and the Orchestra, The, 7:12
—Peering into the Future, 4:14
—Pilgrim's Progress, A, 2:14
—Playing Deep in the Pocket, 6:14
—Refined Simplicity, A, 3:12
—So What's It Worth To You? 12:24
—Technology in Worship, 5:12
—Who Decides? 9:12
—Why a Symphony Is Not a Sculpture, 1:14
Composers
—Bach, J.S., *Aus tiefer Not*, BWV 686, 3:32
—Baker, Claude, 7:52
—Bozicevic, Ivan, winner of Marilyn Mason Award in Organ Composition, 6:30
—Morgan, G.W., *Russian Hymn with Variations*, 5:96
—Reynolds, Clarence, 10:58, 120
—Stoughton, Roy Spaulding, 7:80
Contemporary Christian Music, What's Wrong with? (David W. Music), 4:70
De Profundis with Trombones: An Alternate Performance of Bach's *Aus tiefer Not* (Rollin Smith), 3:32
Derrick & Felgemaker Portable Pipe Organ: Multum in Parvo (series) (Stephen Schnurr), 3:58
Detzner, Adam, 2012 Rising Star (Jacob Street), 5:38
Duella, Mario, interview (Leonardo Ciampa), 2:58
East Texas Organ Festival, Aeolian-Skinner Organs at (Scott Cantrell), 2:32
Emerson, Katelyn, 2011 Rising Star (Jacob Street), 8:28
Even More Blessed in Our Decrease (Barbara Cawthorne Crafton), 2:36
Getting Paid the Right Way (Paul Cienniwa), 5:28
Gilbertson, Michael, 2016 AGO/ECS award winner, 11:71
Halloween Tale, A (Michael Bedford), 10:110
Improvisation (Leonardo Ciampa) (column), 1:40, 2:50, 3:46, 4:68, 5:52, 6:34, 7:42, 8:36, 9:36, 10:70, 11:58, 12:70
International Music Score Library Project as a Practical Resource for Service Playing (Benjamin A. Koledziej), 4:52
Ireland, Church Music in the Republic of (EU Report) (David O'Shea), 9:59
Katehis, George and Alexander Meszler: 2015 Student Commissioning Pair, 12:42
Kennedy, Ryan, 2013 Rising Star (Jacob Street), 11:86
Kimball Portable Pipe Organ: Multum in Parvo (series) (Stephen Schnurr), 8:46
Kimmel Center Organ Day IV (Marcia Sommers), 1:34

Kwan, Kevin, 2005 Rising Star (Jacob Street), 6:32
L'Organo in Charleston, 2015: More Successful than Ever (Murray F. Somerville), 9:41
Lane, Christian, 2001 Rising Star (Jacob Street), 9:54
Last Page, The (column)
—Christmas Eve: A Carol of Carols (Stephen Chalmers), 12:104
—Expenses of a Concert Organist, 11:120
—Kangaroo Golf, 4:112
—My Church (hymn tune by Clarence Reynolds), 10:120
—New Year Greeting, 1:88
—Roy Spaulding Stoughton, 7:80
—Russian Hymn with Variations (G.W. Morgan), 5:96
—Since Cavaillé-Coll, the Study of Bach Has Begun, 3:88
—Synthetic Stops, 6:96
—Vanishing Musician by Paul Dessau, 8:88
—When Reviewers Wrote the Truth, 9:104
—Wish You Were Here? Newspaper Display Ads 1915–29, 2:96
Maguire, Brett, 2001 Rising Star (Jacob Street), 2:48
Mason, Marilyn: A Teaching and Performing Legacy (Gale Kramer), 3:28
Member Survey Report (see Marketing Committee Report under AGO heading)
Mendelssohn Edits Bach's *St. Matthew Passion* (Review Feature) (Wm. A. Little), 10:80
Meszler, Alexander, and George Katehis: 2015 Student Commissioning Pair, 12:42
Messiaen, Olivier: The Early Life and Music of (Review Feature) (Lawrence Archbold), 8:54
Music Received, 3:60, 6:62, 8:83, 9:62, 10:78, 12:75
Notre Dame: Playing the World's Most Famous Organ (James Welch), 10:74
Organ Historical Society in the Pioneer Valley (Stephen Pinel), 11:72
Organ Scenes in French Opera: The Influence of Giacomo Meyerbeer and John Abbey (Bill Halsey), 3:52
Organ(s) and Organbuilding (see also Organ Stoplists)
—Athens State University (Athens, Ala.), Milnar organ, 3:78
—Blair School of Music, Vanderbilt University (Nashville, Tenn.), Dobson organ, 4:48
—Bryn Athyn Cathedral (Bryn Athyn, Pa.), Kegg organ, 6:40
—Cathedral of Christ the King (Lexington, Ky.), Dyer organ, 1:78
—Cathedral of St. Paul (St. Paul, Minn.), Quimby organ, 4:48
—Chapel of St. Joseph, Kenrick-Glennon Seminary (St. Louis, Mo.), Schlueter organ, 12:44
—Chapel of the Holy Spirit, Duquesne University (Pittsburgh, Pa.), Jaeckel organ, 11:102
—Christ the King R.C. Church (Dallas, Tex.), Juget-Sinclair organ, 11:54
—Covenant Presbyterian Church (Scranton, Pa.), Murphy organ, 4:102
—First Presbyterian Church (Asheville, N.C.), Holtkamp organ, 9:44
—Kountze Memorial Lutheran Church (Omaha, Nebr.), Schoenstein organ, 6:88
—Palais Garnier (Paris, France), Cavaillé-Coll organ, 3:54
—St. Augustine's Cultural Center (Austin, Nev.), Kilgen organ, restored by Ruggles, 12:96
—St. Benedict's Chapel (Chesapeake, Va.), Berghaus organ, 2:86
—St. John's Seminary (Brighton, Mass.), Andover organ, 10:54
—St. Margaret Mary Catholic Church (Louisville, Ky.), Schantz organ, 8:80
—St. Vincent Archabbey (Latrobe, Pa.), Buzard organ, 3:40
—Sisterville Presbyterian Church (Sisterville, W.Va.), Schantz organ, 86
—Trinity Episcopal Church (Mobile, Ala.), Goulding & Wood organ, 8:38
—Trinity Evangelical Lutheran Church (Sanford, N.C.), Dyer organ, 7:72
—United Church (Canandaigua, N.Y.), Parsons organ, 7:36
—Zion Lutheran Church (Baltimore, Md.), Murphy organ, 1:42
Organ, Baseball, Early History of (Michael Mihalka), 11:60
Organ, The Future is Promising (Katie Scott), 6:36
Organs, Two-Manual, in Liturgical Settings (David C. Pike), 2:42
Practical Organ Music (Christopher Cook) (column), 1:53
—Baroque and Beyond, 10:66
—Embracing God's New Songs, 7:49
—Fallback Position, 11:48
—Getting the Gist of Jazz, 6:54
—Hardly Working? 12:66
—Heros of the Miniature, 5:58
—Is Lent Changing? 2:47
—Repertoire for Patriotic Holidays, 4:58
—Song for All Seasons, A, 8:44
—Why We're Needed During Lent, 3:51
—World Wise Communion, 9:57
Reynolds, Clarence: The Storm King (Rollin Smith), 10:58
Robinson, McNeil II (F. Anthony Thurman), 7:24
Sacred Musician, Call of (Victoria R. Sirota), 10:48
Seminary Choir Singing, Influences on Episcopal Seminarians (Sarah Knox Kevin, Tate, Graham Knowlton, and Clara E. Hill), 7:26
Sewanee Church Music Conference (Jane Scharding Smedley), 12:56
Shaw, Robert, Deep River: The Life and Music of (Review Feature) (Thomas Brown), 2:52

Singing-Impaired, The Rise of the (Quentin Faulkner), 5:60
 Smith, Wyatt, 2011 Rising Star (Jacob Street), 7:30
 Spreckels at 100 (Christian Lane), 5:30
 Stamey, Brent, 2007 Rising Star (Jacob Street), 10:92
 Steinway & Sons: A Tonal Journey (Sally Phillips), 1:36
 Tax Planning for Church Musicians (Michael Martin), 12:58
 Teeters, Donald, Remembering (Barbara Bruns), 3:31
 UK Report (Sarah MacDonald) (column), 1:80, 2:57, 3:57, 4:74, 5:88, 6:66, 7:51, 8:49, 11:84, 12:74
 Valteau, Susanna, 2011 Rising Star (Jacob Street), 3:48
 Walker, Charles Dodsley, AGO Past President, 4:11
 Walthausen, John, Rising Still: 2010 Rising Star (Jacob Street), 1:46
 Wanted: An Organist (Augusta Browne Garrett), 5:62
 Weismann, Russell, 2003 Rising Star (Jacob Street), 12:72
 World's Fair Organ, 1915: Austin Opus 500 Spends 20 Years in San Francisco's Underground (Justin Kietly), 9:48

OBITUARIES

Archibald, Marian Whitney, 7:20
 Bolton, Elizabeth L. (Phelps), 10:34
 Booth, Patricia Goodman, 9:26
 Bush, Douglas Earl, 1:30
 Chaney, Harold, 2:30
 Corina, John Hubert, 4:28
 Criss, Myles J., 7:20
 Cutler, Horace Wesley, 8:28
 DeCamp, John Philip Jr., 3:24
 Down, A. Graham, 3:24
 Frels, Rubin Steele, 1:30
 Frost, Thomas Parkhurst, 2:30
 Fusner, Henry S., 6:24
 Girod, Marie-Louise, 2:30
 Goetze, Martin, 11:40
 Goodman, Joseph Magnus, 2:31
 Hamilton, John, 1:30
 Hassman, Carrol, 1:30
 Heath, Robert Dennis, 3:26
 Held, Wilbur C., 6:26
 Hokans, Henry L. (Hank), 9:28
 Hutto, William Benjamin III, 12:36
 Jenkins, Paul Rogers Jr., 11:42
 Jordan, Paul, 6:26
 Kellam, Ian, 3:26
 Kemp, Helen Hubbard, 12:36
 Knox, Paul E., 6:28
 MacDonald, Robert S., 1:32
 Martin, Thomas Alfred IV, 4:28
 McAllister, Emily Jo Joyce, 9:26
 Mercer, Jesse Bland, 5:22
 O'Brien, Freda E., 6:28
 Obetz, John W., 5:22
 Prince-Joseph, Bruce, 9:28
 Rephann, Richard, 4:28
 Reynolds, Paul L., 1:32
 Robinson, McNeil II, 7:24
 Rössler, Almut, 5:24
 Scheide, William Hurd, 2:31
 Schoenstein, Bertram Francis, 4:30
 Schuller, Gunther Alexander, 10:34
 Scott, John Gavin, 10:36
 Scott, Peter Mark, 4:30
 Sellers, Horace W. III, 9:30
 Steinmeyer, Georg Friedrich, 7:22
 Tyrrell, John Jay, 5:24
 Van Doren, Robert Lawson, 10:38
 Wideman, Esther M. Robbins, 7:22
 Wilkinson, Harry, 6:28
 Willcocks, David Valentine, 12:38
 Wilson, Jane Lou, 5:24
 Woodruff, June A., 10:38
 Wright, Donald Stuart, 9:30
 Zailer, Lewis Alexander, 11:42

ORGAN STOPLISTS

Anderson: St. John's Seminary (Brighton, Mass.), 10:57
Berghaus: St. Benedict's Chapel (Chesapeake, Va.), 2:86
Buzard: St. Vincent Archabbey (Latrobe, Pa.), 3:42
Cavaillé-Coll:
 —Palais Garnier (Paris, France), 3:54
 —Saint-Augustin, orgue-de-choeur (Paris, France), 6:48
Derrick & Felgemaker: Portable Pipe Organ, 59
Dobson: Blair School of Music, Vanderbilt University (Nashville, Tenn.), 5:49
Dyer:
 —Cathedral of Christ the King (Lexington, Ky.), 1:78
 —Trinity Evangelical Lutheran Church (Sanford, N.C.), 7:72
Goulding & Wood: Trinity Episcopal Church (Mobile, Ala.), 8:39
Holtkamp: First Presbyterian Church (Asheville, N.C.), 9:45
Jaekel: Chapel of the Holy Spirit, Duquesne University (Pittsburgh, Pa.), 11:02
Juget-Sinclair: Christ the King R.C. Church (Dallas, Tex.), 11:55
Kegg: Bryn Athyn Cathedral (Bryn Athyn, Pa.), 6:43
Kilgen: St. Augustine's Cultural Center (Austin, Nev.), restored by Charles M. Ruggles, 12:96
Kimball: Portable Pipe Organ, 8:47, 48
Milnar: Athens State University (Athens, Ala.), 3:78
Murphy:
 —Covenant Presbyterian Church (Scranton, Pa.), 4:102
 —Zion Lutheran Church (Baltimore, Md.), 1:44

Parsons: United Church (Canandaigua, N.Y.), 7:39
Quimby: Cathedral of St. Paul (St. Paul, Minn.), 4:51
Schantz:
 —St. Margaret Mary Catholic Church (Louisville, Ky.), 8:80
 —Sisterville Presbyterian Church (Sisterville, W.Va.), 5:86
Schlueter: Chapel of St. Joseph, Kenrick-Glennon Seminary (St. Louis, Mo.), 12:47
Schoenstein: Kountze Memorial Lutheran Church (Omaha, Nebr.), 6:88

AUTHOR INDEX

Albrecht, Tamara. Tools for Finding Your Way through Conflicts, 3:77, 4:89, 5:84, 6:86
Anton, Mary Beth. In the Company of a Few Elderly Saints, 2:46
Archbold, Lawrence. Understanding Messiaen. Visions of Amen: The Early Life and Music of Olivier Messiaen (Review Feature), 8:54
Bedford, Michael. A Halloween Tale, 10:110
Bellocchio, Matthew M. St. John's Seminary (Brighton, Mass.), Andover organ, 10:54
Berry, Simon. Dealing with Difficult Situations and People: Practical Tips, 6:52
Bethards, Jack.
 —Flying Blind: The Correct Way to Select an Organbuilder, 9:96
 —Independent Pedal: Who Needs It? 7:73
Brown, Thomas. Deep River: The Life and Music of Robert Shaw (Review Feature), 2:52
Brunelle, Philip.
 —Choral Old and New (column), 3:39
 —2016 Anniversaries, 12:71
Bruns, Barbara. Remembering Donald Teeters, 3:31
Burt, Matthew. Introducing the Regional Chapters for Young Organists (Task Force on Young Organists), 10:104
Cantrell, Scott. Celebrating Aeolian-Skinner Organs at the East Texas Organ Festival, 2:32
Ciampa Leonardo.
 In the Moment: An Eye on Improvisation (column)
 —"Of Improvisation" by Albert Lavignac, 2:50
 —Mission Possible, 5:52
 —Repeating Mistakes—On Purpose, 3:46
 —Sound, 1:40
 —So, You Want to Improvise a Symphony? (Part I), 7:42
 —So, You Want to Improvise a Symphony? (Part II), 8:35
 —So, You Want to Improvise a Symphony? (Part III), 9:36
 —So, You Want to Improvise a Symphony? (Part IV), 10:70
 —So, You Want to Improvise a Symphony? (Part V), 11:58
 —So, You Want to Improvise a Symphony? (Part VI), 12:70
 —Variations of the Apprentice, 4:68—Variations of the Apprentice (Part II), 6:34
 Organ Preservationist: An Interview with Mario Duella, 2:58
Cienniwa, Paul. Getting Paid the Right Way, 5:28
Cook, Christopher. Practical Organ Music (column), 1:53, 2:47, 3:51, 4:58, 5:58, 6:54, 7:49, 8:44, 9:57, 10:66, 11:48, 12:66
Crafton, Barbara Cawthorne. Even More Blessed in Our Decrease, 2:36
Dyer, Randall S. APOBA Viewpoint (column)
 —Emerging Trends in Organbuilding, 5:87
Eschbach, Jesse. Cavaillé-Coll's Stoppists, Part I, 6:46; Part II, 8:30
Everhart, Linda. Worth 1,000 Words, 1:54
Faulkner, Quentin.
 —"Bach Organ," The Legacy of, 3:36
 —Sounds of Silence: The Rise of the Singing-Impaired, 5:60
Garrett, Augusta Browne. Wanted: An Organist, 5:62
Garvey, James. The Association of Anglican Musicians' Mentoring and Internship Programs (Task Force on Denominational Music Organizations), 9:38
Hall, Jonathan B. J.S. Bach's *Mein gläubiges Herze frohlocke*; Mark Sedio's *Rich in Promise* (CAGO Examination Repertoire), 12:40
Halsey, Bill. Organ Scenes in French Opera: The Influence of Giacomo Meyerbeer and John Abbey, 3:52
Harlow, Randall. A New Era for New Music: Claude Baker Wins Newest AGO Competition, 7:52
Kietly, Justin. Homeless: 1915 World's Fair Organ: Austin Opus 500 Spends 20 Years in San Francisco's Underground, 9:48
King, Meaghan. West Regional Chapter for Young Organists, 12:83
Knox, Sarah, Kevin Tate, Graham Knowlton, and Clara E. Hill. How Singing in a Seminary Choir Influences Episcopal Seminary Formation, 7:26
Koledziej, Benjamin A. International Music Score Library Project As a Practical Resource for Service Playing, 4:52
Kramer, Gale. Marilyn Mason: A Teaching and Performing Legacy, 3:28
Kvamme, Margaret Martin. The Sixth-Grade Band Field Trip, 10:88
Lane, Christian. Spreckels at 100, 5:30
Lavignac, Albert. Of Improvisation, 2:50
Lehtinen, Michael and Gay G. Pappin. The Ann and Robert Stigall Scholarship: A Program of the Charlotte AGO Chapter, 2:85
Little, Wm. A. The Master and the Apostle: Mendelssohn Edits Bach's *St. Matthew Passion* (Review Feature), 10:80
MacDonald, Sarah. UK Report (column)
 —Cambridge vs. Oxford, 7:51
 —Cathedral Organists, by the Numbers, 2:57
 —Cathedral Organists: The Nitty-Gritty, 3:57
 —Comparative Salaries of Church Musicians, 5:88
 —Going Home with the Choir, 4:74
 —Jam Session Notes, 6:66

—One, Two, Three, Find Your Own Music! 8:49
 —Oxford Choral Audition 101, 1:80
 —Remembering Sir David Willcocks, 12:74
 —UK-US Combo: Producing Church Music of the Highest Order, 11:84
Martin, Michael. Tax Planning for Church Musicians, 12:58
Mihalka, Matthew. Take Me Out to the Ball Game: The Early History of the Baseball Organ, 11:60
Miller, Crista. Bayoubichlein: A New Chorale Prelude Project for AGO Houston 2016, 10:40
Music, David W. What's Wrong with Contemporary Christian Music? 4:70
Neel, Kevin. A Message from the National Convener (Young Organists Chapters), 11:97
O'Shea, David. Church Music in the Republic of Ireland (EU Report), 9:59
Overall, Jason. Trinity Episcopal Church (Mobile, Ala.), 8:38
Palmer, John. Making Certification Exams Happen, 5:57
Pappin, Gay G. and Michael Lehtinen. The Ann and Robert Stigall Scholarship: A Program of the Charlotte AGO Chapter, 2:85
Phillips, Sally. Steinway & Sons: A Tonal Journey, 1:36
Pike, David C. Two-Manual Organs in Liturgical Settings, 4:22
Pinel, Stephen. The Organ Historical Society in the Pioneer Valley, 11:72
Regenitter, Jay. The Fellowship of United Methodists in Music and Worship Arts (Task Force on Denominational Music Organizations), 10:72
Reilly, Dawn. Playing Around: How to Make It As a Substitute Organist, 11:46
Rideout, Marti. Value Added: The Leadership Program for Musicians, 8:42
Robb, Leslie Wolf.
 —A Sub . . . A Sub . . . My Kingdom for a Sub! 4:56
 —Learning Every Day, 3:50
Saliers, Don E. From the Chaplain (column), 1:12, 2:12, 3:10, 4:12, 5:10, 6:12, 7:10, 8:12, 9:10, 10:12, 11:20, 12:22
Schmidt, Doug, and Lea Schmidt-Rogers. Applying for an Organist Position, 12:64
Schmidt, Thomas. Association of Lutheran Musicians: Called to Be a Living Voice (Task Force on Denominational Music Organizations), 11:44
Schmidt-Rogers, Lea, and Doug Schmidt. Applying for an Organist Position, 12:64
Schnurr, Stephen. Multum in Parvo (series).
 —VI: Derrick & Felgemaker Portable Pipe Organ, 3:58
 —VII: Kimball Portable Pipe Organ, 8:46
Schroeder-McDaniel, Carol R. The Most Important Three Rs: Retreat, Reflect, Renew, 10:68
Scott, Katie. Against the Odds: The Future is Promising for the Pipe Organ, 6:36
Sinclair, Stephen. Juget-Sinclair Organ in Christ the King R.C. Church (Dallas, Tex.), 11:54
Sirota, Victoria R.
 —Call of the Sacred Musician, The, 10:48
 —Letter to the Sacred Musician, A, 7:71
Smedley, Jane Scharding. Sewanee Church Music Conference, 12:56
Smith, Rollin.
 —Clarence Reynolds: The Storm King, 10:58
 —De Profundis with Trombones: An Alternate Performance of Bach's *Aus tiefer Not*, 3:32
 —Last Page, The (column), 1:88, 2:96, 3:88, 4:112, 5:98, 6:96, 7:80, 8:88, 9:104, 10:120, 11:120, 12:104
Sommers, Marcia. Kimmel Center Organ Day IV, 1:34
Somerville, Murray F. 2015 l'Organo in Charleston: More Successful Than Ever, 9:41
Street, Jacob. Rising Still (interview)
 —Adam Detzner, 2012, Rising Star, 5:38
 —Katelyn Emerson, 2011 Rising Star, 8:28
 —Kevin Kwan, 2005 Rising Star, 6:32
 —Christian Lane, 2001 Rising Star, 9:54
 —Brett Maguire, 2001 Rising Star, 2:48
 —Dan O'Connor, 2009 Rising Star, 4:64
 —Wyatt Smith, 2011 Rising Star, 7:30
 —Brent Stamey, 2007 Rising Star, 10:92
 —Susanna Valteau, 2011 Rising Star, 3:48
 —John Walthausen, 2010 Rising Star, 1:46
 —Ryan Kennedy, 2013 Rising Star, 11:86
 —Russell Weismann, 2003 Rising Star, 12:72
Thomas, Anne Marsden. J.S. Bach's Chorale Prelude "Wachet auf, ruft uns die stimme" (CAGO Examination Repertoire), 8:50
Thomerson, Kathleen. David Ashley White's *A Second Light*; Robert J. Powell's *Dear Nightingale, Awake!* (CAGO Examination Repertoire), 10:46
Thurman, F. Anthony. McNeil Robinson II (1940–2015), 7:24
Trotter, Billy. Encouraging the Part-time Organist, 7:48
Vogels, David. Commentary: (column): 1:14, 2:14, 3:12, 4:14, 5:12, 6:14, 7:12, 8:14, 9:12, 10:14, 11:22, 12:24
Welch, James. Notre Dame: Playing the World's Most Famous Organ, 10:74
Westermeyer, Paul. Conflict Viewed Systematically, 2:70
Yeager, James. Encounters of the First Kind, 9:56

Index: The American Organist

Volume 50, January–December 2016

This index is comprised of five parts: American Guild of Organists, General Index, Obituaries, Organ Stoptists, and Author Index. The first number of the entry reference indicates the issue number (month), and the second, the page on which the citation begins.

AMERICAN GUILD OF ORGANISTS

Annual Meeting, 12:86
CAGO Examination Repertoire: Brahms's *Herzlich tut mich erfreuen*; Vierne's *Matines* (Andrew Scanlon), 1:28
Chaplain's column (Don E. Saliers)
—Connecting the Passages, 11:14
—Correspondences, 9:14
—Final Passages, 5:12
—Gifts Exchanged, 3:12
—Hearing Holiness, 10:10
—Hearing the Stars, 1:12
—Music Will Do You Good, 2:12
—Poet Sings of Music, The, 4:26
—Postcards, 8:10
—Remembering Musically: A Marvel, 12:20
—Sing God a Simple Song, 7:10
—Singing with Francis, 6:14
Chapter Officers, 11:94
Chapter, Starting a New (Barbara Adler), 11:36
Chapters Worldwide (column)
—Introducing the Finland Chapter (Timo Kiiskinen, Martti Porthan, and Kalle Toivio), 2:72
Competitions
—National Competition in Organ Improvisation 2018, 10:70
—National Young Artists Competition in Organ Performance (NYACOP), semifinalists, 4:46
Convention, Houston 2016, 1:44, 6:10
—Exploring New Frontiers with the Organ (Kimberly Marshall and David Yearsley), 9:50
Dates and Deadlines for 2016, 1:6
Donor Report, 2015–2016 Fiscal Year, 12:8
Dues Rates 2016–2017, 4:21
In Your Own Words: AGO Members Tell about Their Guild Experiences and Why They Belong to a Chapter, 5:70
January Jubilee 2016
—locations, 1:34
—reviews, 6:54
January Jubilee 2017, locations, 11:46
National election
—candidates, 1:10, 4:9
—chapter officers, 11:94
—results, 7:7
Pipe Organ Encounters (POE) 2016
—dates and locations, 1:67, 2:6, 3:45
—reports, 12:62
Ronald G. Pogorzelski and Lester D. Yankee Annual Scholarship Competition, 5:47
—announcement of fourth year scholarships, 2017–18 academic year, 11:107
—recipients 2016–17, 7:47
Professional Certification
—Centers for 2016, 1:55
—Requirements for 2016, 1:54
—Requirements for 2017, 7:45
—Results 2016 (successful candidates), 10:30
Smorga(n)sbord in North Carolina (Lee Harris), 5:26
Student Commissioning Project, 2017, 10:36
Task Force on Denominational Music Organizations
—Church Music Institute, The (Charlotte Kroeker), 7:62
—Presbyterian Association of Musicians: From Dream to Reality (William McConnell), 2:63
Young Organists Divisions (column)
—Great Lakes Regional Chapter (Katie Burk), 2:73
—How to Involve Young Organists in Your Chapter, 10:95
—Message from the National Convener (Kevin Neel), 6:75, 9:95
—Message from the National Liaison (Matthew Burt), 8:71
—Mid-Atlantic Regional Chapter (Charles Grove), 4:99
—North Central Division (David Lim), 7:65
—Northeast Regional Chapter (Caroline Robinson), 3:71
—Southeast Regional Chapter (Scott Ziegler), 1:81
—Southwest Regional Chapter for Young Organists (Alvez Barkoskie, Jillian Gardner, and Logan Herod), 5:71
—West Division: Let's Be Like Firefighters, 11:89
—Southwest Division, 12:97

GENERAL INDEX

Accompaniment, Orchestral, at the Organ: Practical Approaches (David Enlow), 5:32
Accompanist, Touring, Misadventures of (T. Paul Rosas), 5:62, 8:50
Aeolian-Skinner Opus 1257 Restored (Matthew Manwarren), 7:54
Anderson, Bryan, 2011 Rising Star (Jacob Street), 3:32
Austin Chorophone and Austin Jr.: Miltum in Parvo (series) (Stephen Schnurr), 3:30
Johann Sebastian Bach
—And the Art of Improvisation, Vol. 1. Review Feature (Timothy Tikker), 3:36
—Organ World, Touring (John Tuttle), 1:58
—Prelude in F Minor, BWV 534 (David Enlow), 8:24

Baker, Claude, *Sept Hommages*, World Premiere of (Jonathan Christian Petty), 6:34
Biggs, E. Power: radio programs, 2:96
Bookshelf (column), 1:60, 2:52, 3:68, 4:72, 5:54, 6:64, 7:40, 8:49, 9:76, 10:80, 11:58, 12:74
Britten, Benjamin, *Five Canticles*, Meditations on (James Gertmenian), Part I, 8:28. Part II, 10:40
Building a Pipe Dream: It Takes a Village (Ashley Snaveley), 2:34
Capozzoli, Nick, 2013 Rising Star (Jacob Street), 6:36
Carillon, Creating a, for the Virginia Arts Festival (David Nicholson), 7:38
Cathedral Musicians, Conference of Roman Catholic (Brian F. Gurley), 5:40
Catholic Worship, Sung, for the Breadth and Depth of (Gordon E. Truitt), 3:28
Central Europe, Organ Music of: University of Michigan Organ Conference Report (Marcia Van Oyen), 2:38
Choral Old and New (Philip Brunelle) (column), 1:69, 3:50, 6:53, 10:65
Chriss, Alcée, 2013 Rising Star (Jacob Street), 11:70
Commentary, Musings (David Vogels) (column)
—Art in Sacred Spaces, 3:14
—Enter the Young, 2:14
—Everyone's a Critic, 8:12
—Houston's (Inter)stellar Convention, 10:12
—Keeping up with the Competitions, 9:16
—Performing the *Livre*, 6:16
—Power of Spirituals, The, 12:22
—Small World, Indeed, 7:12
—Thirty Years of the *Livre*, 5:14
—Tooting Our Own Horns, 1:14
—Two Sides of Music Notation, 4:28
—What's the Program?, 11:16
Composers
—Bach, J.S., Prelude in F Minor, BWV 534, 8:24
—Baker, Claude, *Sept Hommages*, 6:34
—Brahms, Johannes, *Herzlich tut mich erfreuen*, 1:28
—Britten, Benjamin, *Five Canticles*, Part I, 8:28
—Damosch, Leopold, "Handel," 2:51
—Messiaen, Olivier, "La Vierge et l'Enfant," *La Nativité*, 12:50
—Morrison, Alan, "Say, how may earth and heaven unite," 6:96
—Vierne, Louis, *Matines*, 1:30
—Woodforde-Finden, Amy, "When winds are raging o'er the upper ocean," 9:112
Confeddi Stop at Chrárn Svaté Barbory in Kutná Hora: A Historical Perspective (Ryan Chatterton), 4:76
Corelli, Czerny, and the Curious Relationship of Editorial Liberty, Pedagogical Practice, and Performance (Iain Quinn), 11:54
Craig, Carolyn, 2013 Rising Star (Jacob Street), 5:42
Cuffe, Marshall, 2007 Rising Star (Jacob Street), 8:44
Dupré, Transcribing. Review Feature (Rollin Smith), 10:84
Early Start, Getting an (David Lamb), 1:53
Estey, Lighting Up the: Getting to Know the Luminous Console (Thad Reynolds), 1:38
Farnam, Lynnwood, Papers: The Story of a Failed Biography (Helene Van Rossum), 2:42
Fatima Sanctuary, Portugal, New Symphonic Organ (João Santos), 10:76
French Organ Music Seminar: Recap of 2015 Programs (Christina Harmon and Masako Gaskin), 2:60
Handel, Child, in the Attic (Rollin Smith), 2:50
Hehn, Jonathan, 2007 Rising Star (Jacob Street), 4:54
Heiller, Anton: Planyavsky's Biography Now in English. Review Feature (Jane Schatkin Hettrick), 1:46
Improvisation (Leonardo Ciampa) (column), 1:56, 2:56, 3:52, 4:52, 5:56, 6:49, 9:42, 10:68, 11:52, 12:56
Indiana Organists Conference, Fall 2015 (John Coble), 8:26
Krasinski, Peter, Catching up with (Leonardo Ciampa), 7:48
Last Page, The (Rollin Smith) (column)
—Advent-Christmas Top 10, 12:10
—Food for the Organist's Thought, 5:96
—Gravestone of Charles Herbert Barritt, 10:112
—Hymn Tune VALENTINO, 9:112
—Organists in the News, 1:104, 7:88
—Musical Terminology, Other Side of, 3:88
—"Say, how may earth and heaven unite," hymn tune by Alan Morrison, 6:96
—Quartet's Anthem, The, 8:80
—Vote, Yes, Vote, 11:112
—What Can You Do in Half an Hour?, 2:96
Lewis, J. Reilly, Remembering (Margaret Shannon), 11:34
Liturgy and Sacred Music Evolution: Some Updated Observations (John Carmen Piuanno), 11:38
Lord, Robert Sutherland, and the Sainte-Clotilde Tradition (Douglas D. Himes), 1:64
Luther's Theology of Music: Spiritual Beauty and Pleasure, Miikka F. Anttila, ed. Review Feature (Jane Schatkin Hettrick), 8:46
Marble Collegiate Church, New York, N.Y., Glück Pipe Organs (Sebastian M. Glück), 6:46
Mendelssohn's Icons of Nationhood. Review Feature (Lawrence Archbold), 5:36
Messiaen, "La Vierge et l'Enfant," A Theological Reading of (Melissa Plamann), 12:50
Miller, Ken, 2011 Rising Star (Jacob Street), 10:66
Model A (Ford), Why I Drive a (John-Paul Buzard), 11:64

Music Learning, Writing it all in (Gregory Hand), 3:56
Music Received, 1:70, 3:54, 4:66, 5:58, 6:74, 8:42, 9:70, 10:72, 11:66, 12:57
Musicians "On the Side" (column)
—Being Present: Spiritual Formation and the Church Choir (Jennifer Baker-Trinity), 10:46
—Life of Healing, A (Franklin D. Ashdown), 12:70
—Performance Etiquette: Keeping Your Attitude in Check and Conquering Your Inner Critic (S. Timothy Glasscock), Part I, 7:55; Part II, 8:30; Part III, 9:72
—Singing Our Lives through the Psalms (Michael Morgan), 5:46
—Sorting Out Hymn Text and Tune Names (Paul Westermeyer), 6:60
—What Not to Say to the Choir (Wayne Wold), Part I, 2:58; Part II, 3:46; Part III, 4:64
—Would You Like Bells with That? (Kyler Brengle), 1:32
Nagem, Ray, 2007 Rising Star (Jacob Street), 9:58
Organ Auditions Guide September 2016, 9:80
Organ Historical Society Convention in Philadelphia (Scott Cantrell), 10:54
Organ(s) and Organbuilding (see also Organ Stoptists)
—Basilica of St. Josaphat (Milwaukee, Wis.), Buzard organ, 12:46
—Ebenezer Lutheran Church (Greensboro, N.C.), Parkey organ, 11:43
—Fourth Presbyterian Church (Chicago, Ill.), Quimby organ, 8:38
—Grace Episcopal Church (Sandusky, Ohio), Buzard organ, 8:72
—Holy Trinity Seminary Chapel (Irving, Tex.), Ross King organ, 7:80
—Immanuel Chapel, Virginia Theological Seminary (Alexandria, Va.), Taylor & Boody organ, 2:46
—Ladue Chapel Presbyterian Church (St. Louis, Mo.), Schoenstein organ, 1:50
—Messiah Lutheran Church (Seattle, Wash.), Marceau organ, 2:88
—Most Holy Mother of God R.C. Church (Las Piñas City, Philippines), Cera organ, 10:104
—Private Residence (Clyde, N.C.), Rule organ, 6:88
—Sacred Heart Church (New Philadelphia, Ohio), Kegg organ, 10:52
—St. Monica Catholic Church (Dallas, Tex.), Nichols & Simpson organ, 3:42
—St. Dunstan's Episcopal Church (Carmel Valley, Calif.), Dobson organ, 4:48
—St. John's Episcopal Church (Louisville, Ky.), Hook & Hastings/ Webber & Borne organ, 3:80
—St. John's of Lattingtown Episcopal Church (Locust Valley, N.Y.), Glück organ, 4:10
—St. Joseph Catholic Church (Lincoln, Nebr.), Bedient organ, 5:28
—St. Joseph R.C. Church (Avon Lake, Ohio), Hemry organ, 5:87
—St. Katherine's Episcopal Church (Williamston, Mich.), Kegg organ, 10:52
—St. Paul the Apostle (Westerville, Ohio), Muller organ, 9:46
—St. Philip the Apostle Church (Cheektowaga, N.Y.), Kegg organ, 10:52
—Tang Shiu Kin Secondary School Chapel (Hong Kong), Fisk organ, 7:32
—Zion Lutheran Church (Columbus, Wis.), Berghaus organ, 1:95
Park, Jessica, 2013 Rising Star (Jacob Street), 2:40
Performance Etiquette: Keeping Your Attitude in Check and Conquering Your Inner Critic (S. Timothy Glasscock), Part I, 7:55; Part II, 8:30; Part III, 9:72
Philharmonie de Paris, New Rieger Organ (Antony Melck), 5:50
Piano Instructors, Working with to Cultivate Organists (Mary Newton), 6:50
Plicher's, Henry, Sons and its "Cloister" Organ (Stephen Schnurr), 11:72
Pipe Organs, Three Small (Charles Kegg), 10:50
Planyavsky's Anton Heiller Biography Now in English. Review Feature (Jane Schatkin Hettrick), 1:46
Practical Organist, The (Christopher Cook) (column)
—Beach Scene, 6:62
—Chants Encounters, 9:73
—Communal Music, 1:36
—Finger Food, 3:47
—Ministry from the Manger, 12:71
—New Beginnings, 8:31
—Northern Exposure, 5:44
—Putting on Ayres, 11:49
—Reformation Reboot, 10:47
—Spring Gardening, 4:65
—Stained Glass Organist, The, 2:59
Recitals, Organ, Increasing Interest in: The Importance of Organist-Related Variables (Carl B. Dodrill), 4:56
Reuter Organ Company's "R" Series Organs: Miltum in Parvo (series) (Stephen Schnurr), 7:28
Sainte-Clotilde Tradition, Robert Sutherland Lord and (Douglas D. Himes), 1:64
Shoes, Organ, Benefit of Don Cook, 11:48
Smorga(n)sbord in North Carolina (Lee Harris), 5:26
Tang Shiu Kin Secondary School Chapel's Fisk Organ (Elizabeth Hung Wong), 7:32
Truckenbrod, Phillip: Arts Imager (John Walker), 9:66
UK Report (Sarah MacDonald) (column), 1:68, 2:62, 3:59, 4:70, 5:53, 6:90, 7:79, 9:94, 10:94, 11:74, 12:85

United Church of Christ Musicians Association: 2015 Conference (Jo Deen Blaine Davis), 3:34
Valentino, Rudolph, Nunc Dimittis: Organs at the Obsequies (Rollin Smith), 6:39
Williams, Peter, Remembering (David Yearsley), 7:26
Wood, Jeff, 2005 Rising Star (Jacob Street), 7:36

OBITUARIES

Bassett, Leslie Raymond, 5:24
Beasley, Lucile Graham, 4:42
Bielawa, Herbert Walter, 6:30
Biggers, Jonathan W., 12:36
Billeter, David John, 2:30
Boadway, Edgar A., Jr., 11:30
Brown, Patricia Young, 6:30
Chamberlain, Rebecca Beam, 9:34
Churchley, Patricia Jean, 5:24
Cundick, Robert ("Bob") Milton, 6:30
Curlin, Margaret Wyllian Rea, 11:30
Dumler, Donald Wayne, 8:22
Forkner, Constance Lorene, 6:30
Fort, John Taylor, Sr., 6:32
Gregory, Thomas ("Tom") E., 12:38
Harnoncourt, Nikolaus, 7:22
Hill, Victor E., IV, 10:26
Hinson, G. Maurice, 3:24
Hunter, Norma L., 12:38
Hyde, James F., Jr., 11:32
Isoir, André, 11:32
Kent, William J., 12:38
King, Robert Burns, 12:40
Knapp, Richard William, 6:32
Krausz, Norbert Eugene Herman, 2:30
Lewis, John Reilly, 9:34
Lightner, Phyllis, 12:40
Lundell, Ralph Nathan, 4:44
Madden, James V., 5:24
Mash, William L. III, 6:32
Masur, Kurt, 3:24
Morrison, John G. ("Jack"), 12:40
Nanney, Jean Duncan, 6:32
Oortmerssen, Jacques van, 7:22
Quilling, Howard Lee, 10:26
Rench, Thomas R., 3:26
Rhea, Arthur Dakota, Jr., 12:40
Running, Joseph Martin, Sr., 10:28
Saorgin, René, 7:24
Schmidt, Dennis P., 2:32
Schuneman, Robert, 2:32
Shepfer, Robert ("Bob"), 10:28
Sly, Albert Coy, 3:26
Smedinghoff, Scott, 5:24
Smith, Gregg, 10:28
Triplett, Robert ("Bob"), 7:24
Van Ausdale, Clair W., 7:25
Wilkins, Marshall Sumner, 6:33
Williams, Peter Fredric, 6:33
Wischmeier, Roger Wayne, 4:44

ORGAN STOPLISTS

Aeolian: Campbell Funeral Church (New York, N.Y.), 6:41
Austin: Chorophone, 3:31
Bedient: St. Joseph Catholic Church (Lincoln, Nebr.), 5:29
Berghaus: Zion Lutheran Church (Columbus, Wis.), 1:95
Buzard:
—Basilica of St. Josaphat (Milwaukee, Wis.), 12:48
—Grace Episcopal Church (Sandusky, Ohio), 8:73
Cera: Most Holy Mother of God R.C. Church (Las Piñas City, Philippines), 10:104
Dobson: St. Dunstan's Episcopal Church (Carmel Valley, Calif.), 4:49
Fisk: Tang Shiu Kin Secondary School Chapel (Hong Kong), 7:34
Glück:
—Marble Collegiate Church (New York, N.Y.), 6:48
—St. John's of Lattintown Episcopal Church (Locust Valley, N.Y.), 4:100
Henry: St. Joseph R.C. Church (Avon Lake, Ohio), 5:87
Hook & Hastings: St. John's Episcopal Church (Louisville, Ky.), 3:80
Kegg:
—Sacred Heart Church (New Philadelphia, Ohio), 10:52
—St. Philip the Apostle Church (Cheektowaga, N.Y.), 10:52
—St. Katherine's Episcopal Church (Williamston, Mich.), 10:52
Kilgen: Actors' Chapel, St. Malachy's Lower Church (New York, N.Y.), 6:45
Kimball: St. Malachy's R.C. Church (New York, N.Y.), 6:43
King: Holy Trinity Seminary Chapel (Irving, Tex.), 7:80
Marceau: Messiah Lutheran Church (Seattle, Wash.), 2:88
Mascioni: Fatima Sanctuary, Portugal, 10:79
Muller: St. Paul the Apostle (Westerville, Ohio), 9:48
Nichols & Simpson: St. Monica Catholic Church (Dallas, Tex.), 3:44
Parkey: Ebenezer Lutheran Church (Greensboro, N.C.), 11:44
Pilcher: Cloister organ, Opus 1947, 11:73
Quimby: Fourth Presbyterian Church (Chicago, Ill.), 8:41
Reuter:
—Model R, 7:30
—Model R7, 7:31
Rieger: Philharmonie (Paris, France), 5:52
Rule: Private Residence (Clyde, N.C.), 6:88
Schoenstein: Ladue Chapel Presbyterian Church (St. Louis, Mo.), 1:52

Taylor & Boody: Immanuel Chapel, Virginia Theological Seminary (Alexandria, Va.), 2:48
Webber & Borne: St. John's Episcopal Church (Louisville, Ky.), 3:80

AUTHOR INDEX

Adler, Barbara. Starting a New AGO Chapter, 11:36
Archbold, Lawrence. Mendelssohn's Icons of Nationhood. Review Feature, 5:36
Ashdown, Franklin D. A Life of Healing, 12:70
Baker-Trinity, Jennifer. Being Present: Spiritual Formation and the Church Choir, 10:46
Barkoskie, Alvez, Jillian Gardner, and Logan Herod. Southwest Regional Chapter for Young Organists, 5:71
Bethards, Jack. Ladue Chapel Presbyterian Church, St. Louis, Mo., 1:50
Boody, John H., and George K. Taylor. Immanuel Chapel, Virginia Theological Seminary (Alexandria, Va.), 2:46
Brengle, Kyler. Would You Like Bells with That?, 1:32
Brunelle, Philip.
—Choral Old and New (column), 1:69, 3:50, 6:53, 10:65
Burk, Katie. Great Lakes Regional Chapter (Young Organists Chapters), 2:73
Burt, Matthew. A Message from the National Liaison (Young Organists Divisions), 8:71
Buzard, John-Paul. Why I Drive a Model A: Musings of a Contemporary American Organbuilder, 11:64
Contrell, Scott. The Organ Historical Society in Philadelphia, 10:54
Chatterton, Ryan. The Confeddi Stop at Chrám Svaté Barbory in Kutná Hora: A Historical Perspective, 4:76
Ciampa, Leonardo.
Catching Up with Krasinski, Pt. I, 7:48; Pt. 2, 8:34
In the Moment: An Eye on Improvisation (column)
—Confronting Harmony, 11:52
—A Different Kind of Toccata, 10:68
—No Team in I, 9:42
—Please, Not a Toccata, 12:56
—So, You Want to Improvise a Symphony? Part VII, 1:56; Part VIII, 2:56; Part IX, 3:52; Part X, 4:52; Part XI, 5:56; Part XII, 6:49
Coble, John. What in God's Name are You Doing? Indiana Organists United. Fall 2015 Conference and Reunion Report, 8:26
Cook, Christopher. The Practical Organist (column), 1:36, 2:59, 3:47, 4:65; 5:44, 6:62, 8:31, 9:73, 10:47, 11:49, 12:71
Cook, Don. The Benefit of Organ Shoes, 11:48
Davis, Jo Deen Blaine. United Church of Christ Musicians Association: 2015 Conference, 3:34
Dodrill, Carl B. Increasing Interest in Organ Recitals: The Importance of Organist-Related Variables, 4:56
Enlow, David.
—Bach's Prelude in F Minor, BWV 534, 8:24
—Orchestral Accompaniment at the Organ: Practical Approaches, 5:32
Gardner, Jillian, Alvez Barkoskie, and Logan Herod. Southwest Regional Chapter for Young Organists, 5:71
Gaskin, Masako, and Christina Harmon. French Organ Music Seminar: Recap of 2015 Programs, 2:60
Gertmenian, James. Meditations on Benjamin Britten's *Five Canticles*, Part I, 8:28; Part II, 10:40
Glasscock, S. Timothy. Performance Etiquette: Keeping Your Attitude in Check and Conquering Your Inner Critic. Part I, 7:55; Part II, 8:30; Part III, 9:72
Glück, Sebastian M. Marble Collegiate Church, New York, N.Y., Glück Pipe Organs, 6:46
Grove, Charles. Mid-Atlantic Regional Chapter (Young Organists Chapters), 4:99
Gurley, Brian F. Conference of Roman Catholic Cathedral Musicians, 5:40
Hancock, T. Daniel. Fourth Presbyterian Church, Chicago, Ill., Quimby Pipe Organs, 8:38
Hand, Gregory. Writing it all in: An Old-Fashioned Way to Learn New Music, 3:56
Harmon, Christina and Masako Gaskin. French Organ Music Seminar: Recap of 2015 Programs, 2:60
Harris, Lee. Smorga(n)sbord in North Carolina, 5:26
Herod, Logan, Alvez Barkoskie, and Jillian Gardner. Southwest Regional Chapter for Young Organists, 5:71
Hettrick, Jane Schatkin.
—Music as the Supreme Gift of God: Luther's Theology of Music—Spiritual Beauty and Pleasure, Miikka F. Anttila, ed. Review Feature, 8:46
—Planyavsky's Anton Heiller Biography Now in English. Review Feature, 1:46
Himes, Douglas D. Robert Sutherland Lord and the Sainte-Clotilde Tradition, 1:64
Kegg, Charles. Three Small Pipe Organs, 10:50
Kiiskinen, Timo, Martti Porthan, and Kalle Toivio. Introducing the Finland Chapter 2:72
Kroeker, Charlotte. The Church Music Institute (Task Force on Denominational Music Organizations), 7:62
Lamb, David. Getting an Early Start, 1:53
Lim, David. North Central Division (Young Organists Divisions), 7:65
Lucky, Ryan, and Mark Miller. St. Joseph Catholic Church, Lincoln, Nebr. (Bedient organ), 5:28
MacDonald, Sarah. UK Report (column)
—Becoming a UK Citizen, 3:59
—Evasive Final Consonant, The, 11:74
—Guesting, 2:62
—Meaningful Gestures, 4:70
—Nutritious Repertoire, 10:94
—Organ Scholarship Auditions, 12:85

—Postgraduate Work in the UK, 5:53
—Professional Development, 9:94
—Starting Afresh with New Singers, 1:68
—Stress and Rewards of Playing a Recital, The, 6:90
—Underrepresented Female Organists, 7:79
Manwarren, Matthew. Restored: Aeolian-Skinner Opus 1257, 7:54
Marshall, Kimberly, and David Yearsley. Houston AGO Convention 2016: Exploring New Frontiers with the Organ, 9:50
McConnell, William. Presbyterian Association of Musicians: From Dream to Reality (Task Force on Denominational Music Organizations), 2:63
Melck, Antony. The New Organ of the 21st Century: The New Rieger Organ in the Philharmonie de Paris, 5:50
Miller, Mark, and Ryan Luckey. St. Joseph Catholic Church, Lincoln, Nebr. (Bedient organ), 5:28
Morgan, Michael. Singing Our Lives through the Psalms, 5:46
Neel, Kevin. A Message from the National Convener (Young Organists Divisions), 6:75
Newton, Mary. Working with Piano Instructors to Cultivate Organists, 6:50
Nicholson, David. Creating a Carillon for the Virginia Arts Festival, 7:38
Panning, John A. St. Dunstan's Episcopal Church (Carmel Valley, Calif.), 4:48
Petty, Jonathan Christian. The World Premiere of Claude Baker's *Sept Hommages*, 6:34
Piunno, John Carmen. Liturgy and Sacred Music Evolution: Some Updated Observations, 11:38
Plamann, Melissa. Opaline Reflections: A Theological Reading of Messiaen's "La Vierge et l'Enfant," 12:50
Porthan, Martti, Timo Kiiskinen, and Kalle Toivio. Introducing the Finland Chapter 2:72
Quinn, Iain. Corelli, Czerny, and the Curious Relationship of Editorial Liberty, Pedagogical Practice, and Performance, 11:54
Reynolds, Thad. Lighting Up the Estey: Getting to Know the Lumino Console, 1:38
Robinson, Caroline. Northeast Regional Chapter (Young Organists Chapters), 3:71
Rosas, T. Paul. The Misadventures of a Touring Accompanist
—I. Sacré-Coeur Catholic Church (Montreux, Switzerland), 5:62
—II. Jesuitenkirche (Jesuit Church) (Lucerne, Switzerland), 8:50
Saliers, Don E. From the Chappin (column), 1:12, 2:12, 3:12, 4:26, 5:12, 6:14, 7:10, 8:10, 9:14, 10:10, 11:14, 12:20
Santos, João. The Fatima Sanctuary, Portugal: The Creation of a New Symphonic Organ, 10:76
Scanlon, Andrew. Brahms's *Herzlich tut mich erfreuen*; Vieme's *Matines* (CAGO Examination Repertoire), 1:28
Schnurr, Stephen. Multum in Parvo (series)
—VIII: The Austin Chorophone and Austin Jr., 3:30
—IX: The Reuter Organ Company's "R" Series Organs, 7:28
—X: Henry Pilcher's Sons and its "Cloister" Organ, 11:72
Shannon, Margaret. Remembering J. Reilly Lewis (1944–2010), 11:34
Smith, Rollin.
—Child Hand in the Attic, The, 2:50
—Last Page, The (column), 1:104, 2:96, 3:88, 5:96, 6:96, 7:88, 8:80, 9:112, 10:112, 11:112, 12:120
—Transcribing Dupré. Review Feature, 10:84
—Rudolph Valentino Nunc Dimittis: Organs at the Obsequies, 6:39
Snaveley, Ashley. Building a Pipe Dream: It Takes a Village, 2:34
Street, Jacob. Rising Still (interviews)
—Bryan Anderson, 2011 Rising Star, 3:32
—Nick Capozzoli, 2013 Rising Star, 6:36
—Alcée Chriss, 2013 Rising Star, 11:70
—Carolyn Craig, 2013 Rising Star, 5:42
—Marshall Cuffe, 2007 Rising Star, 8:44
—Jonathan Hehn, 2007 Rising Star, 4:54
—Ken Miller, 2011 Rising Star, 10:66
—Ray Nagern, 2007 Rising Star, 9:58
—Jessica Park, 2013 Rising Star, 2:40
—Jeff Wood, 2005 Rising Star, 7:36
Taylor, George K., and John H. Boody. Immanuel Chapel, Virginia Theological Seminary (Alexandria, Va.), 2:46
Tikker, Timothy. Bach and the Art of Improvisation, Vol. 1. Review Feature, 3:36
Toivio, Kalle, Kiiskinen, Timo, and Martti Porthan. Introducing the Finland Chapter, 2:72
Truitt, Gordon E. For the Breadth and Depth of Sung Catholic Worship, 3:28
Tuttle, John. Touring Bach's Organ World, 1:58
Van Oyen, Marcia. Organ Music of Central Europe: University of Michigan Organ Conference Report, 2:38
Van Rossum, Helene. The Lynnwood Farnam Papers: The Story of a Failed Biography, 2:42
Vogels, David. Commentary (column), 1:14, 2:14, 3:14, 4:28, 5:14, 6:16, 7:12, 8:12, 9:16, 10:12, 11:16, 12:22
—Silly Titles Quiz (The Last Page), 4:112
Walker, John. Phillip Trukenbrod: Arts Imager, 9:66
Westermeyer, Paul. Sorting Out Hymn Text and Tune Names, 6:60
Wold, Wayne. What Not to Say to the Choir, Part I, 2:58; Part II, 3:46; Part III, 4:64
Wong, Elizabeth Hung. Tang Shiu Kin Secondary School Chapel's Fisk Organ, 7:32
Yearsley, David.
—and Kimberly Marshall. Houston AGO Convention 2016: Exploring New Frontiers with the Organ, 9:50
—Remembering Peter Williams (1937–2016), 7:26
Ziegler, Scott. Southeast Regional Chapter (Young Organists Chapters), 1:81

This index is comprised of five parts: American Guild of Organists, General Index, Obituaries, Organ Stoppists, and Author Index. The first number of the entry reference indicates the issue number (month), and the second, the page on which the citation begins.

AGO INDEX

AGO Young Organists (column)
 —Introducing the New AGOYO Convener, Jillian Gardner, 9:75
 —Mid-Atlantic Division, 12:100
 —Southwest Division, 11:83
 CAGO Examination Repertoire (Jonathan B. Hall)
 —Bach, In dir ist Freude, BWV 615, and Fugue in C Minor, BWV 549.2, 11:73
 —Parry, Brahms, Alain, and Matthias, 12:64
 Chaplain's column (Don E. Saliers)
 —Beautiful Humility, 3:14
 —Generation to Generation, 10:14
 —Got Rhythm, 1:14
 —Just the Way it Is, 11:20
 —Lark at Twilight, 8:16
 —Music Alive, 2:12
 —Secrets of Happiness, 9:14
 —Simple Truths, 4:14
 —Sing Peace, 12:20
 —Spaces We Inhabit, 6:14
 —What Difference Can Music Make? 5:12
 —Who Needs Poetry? 7:12
 Code of Ethics, 8:8
 Code of Professional Standards, 8:9
 Competitions
 —AGO/Quimby Regional Competitions for Young Organists 2017
 Competition schedule, Chapter level, 1:32
 Winners, 10:36
 —National Competition in Organ Improvisation (NCOI) 2017
 Semifinalists, 10:39
 —National Young Artists Competition in Organ Performance (NYACOP)
 Official Rules 2018, 3:34
 Conner, Timothy, Youngest SPC Holder in Guild History, 7:40
 Discipline, 8:10
 Donor Report 2016–2017, 12:8
 Dues Rates 2017–2018, 4:7
 Endowment Fund Distinguished Artist Award: Joan Lippincott, 7:26
 Federal Trade Commission (FTC) final order and consent agreement, 8:7
 January Jubilee 2017
 —reviews, 6:46
 January Jubilee 2018
 —locations, 10:49
 —programs, 11:50, 12:50
 Mid-Shore Maryland Is Alive and Well! (Dale Krider), 9:39
 Mission Statement, The Making of the 2016 (Linda Everhart), 2:24
 National Convention (2018, Kansas City, Mo.), 8:28
 Nominations for National Committees, Call for, 2017–19, 6:68
 Officers 2017–2018, 11:96
 Organist/Director of Music, Considerations for Calculating Weekly Hours, 11:63
 Pipe Organ Encounters (POE)
 —2017 (dates and locations), 1:59, 2:27
 —Reports, 12:58
 —Priscilla's Pedals, Pipes & Pizza (Yun Kyong Kim), 11:34
 Pogorzelski-Yankee Organ Scholarship Recipients 2017, 7:24
 Professional Certification
 —Requirements for 2018, 7:43
 —Results 2017 (Successful Candidates), 10:34
 Regional Conventions, 1:8, 2:70, 4:34, 5:26, 6:70
 —Reports 2017, 10:86, 11:82
 Ronald G. Pogorzelski and Lester D. Yankee Annual Organ Composition \$10,000 Award, 5:40, 6:69, 7:31
 —Premiere, 7:28
 Student Commissioning Project, 2017, 7:55, 10:42
 Task Force on Denominational Music Organizations
 —Awaken 2017 (Laura Jaquith Bartlett), 4:91
 —Leadership Program for Musicians (Kyle Ritter), 5:81
 —Rise, Remember Well the Future: Association of Lutheran Church Musicians, Minneapolis, July 10–13, 2017, 2:89
 —United Methodists Convene in Little Rock (Jay Regennitter), 11:55
 Walker, John, Historic Concert Honors Past President (Shirley Parry), 2:26
 Weekly Hours of an Organist/Director of Music, Considerations for Calculating, 11:63
 Young Organists Chapters (column)
 —Great Lakes Division, 1:86
 —Southwest Division, 7:69

GENERAL INDEX

2016 Festival of Church Music (Margaret Evans), 2:48
 Adams, Jeremy: A Touch of Magic (Leonardo Ciampa), 2:30
 Argentine Tango and Church Music (Phyllis Ernsberger), 11: 88
 Bach: A Musical Biography (Peter Williams) Revisited. Review Feature (Barbara Owen), 1:36
 Barchhoff, Carl, Pipe Organ (in St. Mary's Catholic Church, Auburn, N.Y.) Restored by Parsons Pipe Organ Builders (David McCleary), 10:44
 Bradford Cathedral. UK Report (Alexander Berry), 8:56
 Britten, Benjamin, *Five Canticles*, Meditations on, Part III, 1:63; Part IV, 3:38; Part V, 5:48
 Chester Cathedral. UK Report (Philip Rushforth), 5:64

Choral Old and New (column) (Philip Brunelle), 3:39, 6:44, 10:67
 Church of the Blessed Virgin Mary in Wolfenbüttel, The Organs of (Wilhelm Rüdiger, trans. Quentin Faulkner), 12:76
 Collegiate Singing in a Global Market Place, UK Report (Rupert Gough), 12:87
 Commentary, Musings (column) (David Vogels)
 —Competitors or Colleagues? 6:16
 —A Composer Worth Celebrating, 3:16
 —Flashes of History, 9:16
 —It Was 50 Years Ago Today, 12:22
 —Lutherans, A Milestone for, 11:22
 —New Reality, The, 4:16
 —Order versus Complexity, 7:14
 —Organ as Chamber Instrument, 1:16
 —A Promise to Ourselves, 2:14
 —Through the Eyes of a Child, 10:16
 —Vox Humana, 8:18
 —Won't You Be My Neighbor? 5:14
 Composers
 —Adler, Christopher, *Concerto for Organ* (premiere), 7:28
 —Alain, Jehan, Variations sur un thème de Clément Jannequin, 12:65
 —Bach, J.S. In dir ist Freude, BWV; Fugue in C Minor, BWV 549.2, 11:73
 —Brahms, Johannes, Prelude on "O Traurigkeit, O Herzeleid," 12:64
 —Britten, Benjamin, *Five Canticles*, Part III, 1:63; Part IV, 3:38; Part V, 5:48
 —Grigny, Nicolas De, New Edition, 12:80
 —Gardner, John, 12:66
 —La Montaine, John, Christmas Pageant-Operas, 10:53
 —Matthias, William, Processional, 12:64
 —Near, Gerald, 5:66
 —Parry, C. Hubert H., Prelude on "Christe, Redemptor omnium," 12:64
 —Saint-Saëns, Camille, *Symphony No. 3* ("Organ"), 5:28; 6:30
 —Wammes, Ad, *Miroir*, 8:30
 —Salieri, Antonio, *Plenary Mass in C with Te Deum*, 10:54
 Conference of Roman Catholic Cathedral Musicians: January 2017 Report (Brian F. Gurley), 4:40
 Conner, Timothy, Youngest SPC Holder in Guild History, 7:40
 Continuing Education and Connection: A Priority (Marcia Sommers and Sándor Kádár), 11:40
 Davis & Ferris Organ in the Round Lake Auditorium, National Historic Landmark (Stephen L. Pinel), 4:36
 Diemer, Emma Lou: Celebrating the Journey (Joan Devee Dixon), 11:38
 Dupré, Marcel: The 1950s and '60s Recordings Reissued and Reconsidered. Review Feature (Scott Cantrell), 2:56
 Estey Organ in the Music Mansion, Providence, R.I. (Stephen Martorella), 2:42
 French Organ Music Seminar 2017 (Christina Harmon), 12:48
 Fuller, David, Tribute on his 90th Birthday (Arthur Lawrence and Bruce Gustafson), 10:40
 Gardner, Jillian, AGOYO Convener, 9:75
 Gardner, John, Centenary: Uninhibited Approach, Craftsmanship, Eclecticism (Philip Brunelle), 12:66
 Gary, Roberta, on Teaching and Lifelong Learning (Robert L. Boze-man), Part I, 3:44; Part II, 4:54
 Gounod, Jeanne, Wedding of (Rollin Smith), 2:46
 Grigny, Nicolas De, New Edition. Review Feature (Stephen L. Pinel), 12:80
 Hammond organ, demolition of to prevent enemy use, 7:88
 Handel, George Frideric (poem) (Virginia Pearson), 2:47
 Handel, In the Footsteps of (Wyatt Smith), 6:56
 Harris, Murray M., organ, Schoenstein & Co. Builds a Reproduction (Jack Bethards), 7:80
 Improvisation (Leonardo Ciampa) (column), 4:52, 5:42, 7:48, 8:46
 Jazz-Influenced Music in Worship, Using (Sanelma E. Sutton), 12:68
 Johann organ, St. Cecilia Catholic Church (Wisconsin Dells, Wis.) (Rick Bocock), 5:41
 La Montaine, John, Trilogy of Christmas Pageant-Operas (Harold Daugherty), 10:53
 Last Page, The (Rollin Smith) (column), 1:96, 2:96, 3:88, 4:104, 5:88, 6:96, 7:88, 8:80, 9:96, 10:112, 11:112, 12:112
 —Church as Concert Hall, 1:96
 —Church as Concert Hall, Part 2, 5:88
 —Easter before the *Toccata*, 4:104
 —Gigout, Eugène: Honorary Member of the American Guild of Organists, 10:112
 —Great Northern Hotel, 8:80
 —Mulligan, AGO, William Edward, Dies at the Keys, 11:112
 —Organ in Literature, The, 9:96
 —Organ in Technicolor: Color-Coded Stopkeys, 3:88
 —Saint-Saëns, The Quotable, 2:96
 —Santa Claus at the Organ
 —Sœur Monique, 6:96
 —Your Tax Dollars at Work for You (Hammond Demolition), 7:88
 Leeds, Diocese of, Singing Program. UK Report (Thomas Leech), 9:74
 Louisville Memorial Auditorium, Pilcher Organ (David Schroth Jr.), 4:62
 Mander organ, St. Ignatius Loyola at 25 (K. Scott Warren), 10:70
 Matthews, Malcolm, 2005 Rising Star (Jacob Street), 2:28
 Music Received, 1., 2:38, 3:62, 4:50, 5:50, 7:52, 8:44, 9:62, 10:68, 11:58, 12:63
 Music Therapists for the Congregation (Michael Lippard), 4:65
 Musicians "On the Side" (column)
 —Basic Registration (Helen Carrell), 8:43
 —Beneficial or Detrimental? (Wayne Wold), 1:60

—Boost and Sustain Your Children's Choir Program (Karol Kimmell), 3:50
 —Coupling Trains and Organs (Donald R. Traser), 5:44
 —From Music to Markings (Rebecca Benjamin), 10:48
 —Getting the Choir Back on Track (Leah M. Murthy), 12:52
 —Lessons from the Martial Arts (Susan LaGrande), 9:45
 —Physical Therapy for Musicians (Micah VanderHill), 3:46
 —Reformation of Vocation, A: Doing "Godly Work" (Wayne L. Wold), 11:52
 —Young Assistants on the Bench (Vincent M. Ryan), Pt. 1, 6:48; Pt. 2, 7:50
 Near, Gerald. Celebrating the Life and Music (Steven Egler), 5:66
 New Organist, Lessons, Online, for (Sharon L. Hettinger), 11:60
 OHS 2016 Awards in Philadelphia (James Weaver), 2:85
 Organ and Organist in Italy, The (Paolo Bottini), 3:60
 Organ Auditions Guide, 9:50
 Organ Failure: Short Story (Ryanne J. McLaren), 12:102
 Organ Lessons Online (Sharon L. Hettinger), 11:60
 Organ Study Tour (HOST), 23rd Annual Historic (Katherine Crosier), 1:50
 Organ Training Program, Outreach, Brigham Young University (Sheri Peterson), 9:40
 Organ Tutors in 19th-Century England, ca. 1820–ca. 1880, Emergence of (Wm. A. Little), Part I, 9:30; Part II, 10:58
 Organ, Taking to the Public: The Shopping Mall (Carl B. Dodrill), 5:38
 Organist/Director of Music, Considerations for Calculating Weekly Hours of, 11:63
 Organist Shortage, What Is Washington Doing about (Diane Lewis Heath), 7:68
 Organist's Bookshelf, The (column), 1:54, 2:54, 3:56, 4:58, 5:54, 6:52, 7:57, 8:48, 9:70, 10:83, 11:66, 12:70
 Organist's Spouse, The (Eric Sebo), 8:52
 Organists, Cultivating the Next Generation of (Bruce Adami), 3:54
 Organists: A Dying Breed? (Rhonda Sider Edgington), 8:38
 Organ(s) and Organbuilding (see also Organ Stoppists)
 —Cathedral of the Immaculate Conception (Springfield, Ill.), Reuter organ, 4:42
 —Emmanuel Episcopal Church (Southern Pines, N.C.), Fisk organ, 1:42
 —First Presbyterian Church (Monterey, Calif.), Schoenstein organ, 7:81
 —First United Methodist Church (Dalton, Ga.), Parkey organ, 8:34
 —Greenville Cumberland Presbyterian Church (Greenville, Tenn.), Dyer organ, 6:88
 —Holy Trinity Lutheran Church (Buffalo, N.Y.), Parsons organ, 3:40
 —Immanuel United Church of Christ (West Bend, Wis.), Glück organ, 3:80
 —Metropolitan Opera House (New York, N.Y.), Hilborne L. Roosevelt organ, 6:30
 —Most Holy Rosary Parish (Syracuse, N.Y.), Parsons organ, 8:73
 —Mount Olivet United Methodist Church (Arlington, Va.), Holtkamp organ, 9:42
 —Music Mansion (Providence, R.I.), Estey organ, 2:43
 —Opus 73 (Gorham, Maine), Wallace organ, 4:92
 —Pilgrim Lutheran Church (Carmel, Ind.), Buzard organ, 12:44
 —Plainfield United Methodist Church (Plainfield, Ind.), Reynolds organ, 6:40
 —St. Andrew's Episcopal Church (Valparaiso, Ind.), Hook & Hastings organ, 2:35
 —St. Cecilia Catholic Church (Wisconsin Dells, Wis.), Johannus organ, 5:41
 —St. Francis of Assisi R.C. Church (New Haven, Conn.), E. & G.G. Hook & Hastings organ, 2:35
 —St. Ignatius Loyola R.C. Church (New York, N.Y.), Mander organ, 10:70
 —St. John's Cathedral (Denver, Colo.), Kimball, Spencer, and Zamberlan organs, 7:32
 —St. Joseph's Catholic Church (Penfield, N.Y.), Orloff organ, 10:102
 —St. Mary's Catholic Church (Auburn, N.Y.), Barchhoff organ, 10:44
 —SS. Andrew and Matthew Episcopal Church (Wilmington, Del.), Quimby organ, 11:46
 —Trinity Lutheran Seminary (Columbus, Ohio), Bigelow organ, 11:90
 —Union Evangelical Church (Heath, Mass.), Johnson organ, 2:36
 —University Lutheran Church (Seattle, Wash.), Marceau organ, 2:87
 Pilcher Organ, Update on World's Largest (David Schroth Jr.), 4:62
 Price, Robert, Longtime TAO Copy Editor Dies, 12:40
 Pyper, Tim, 2001 Rising Star (Jacob Street), 1:34
 Quardokus, Nicholas, 2013 Rising Star (Jacob Street), 3:36
 Reformation, 500th Anniversary Celebration, Preparations for (Vincent M. Ryan), 5:34
 Registration, Organ, Artistic (Ross W. Ellison), 12:78
 Reuter Organ Company Centennial, 4:42
 Round Lake Auditorium, Davis & Ferris Organ, National Historic Landmark (Stephen L. Pinel), 4:36
 Sacred Music Intensive Course, Indiana University (John S. Palmer), 9:29
 Saint-Saëns, Camille, The "Organ" Symphony: Its Beginnings and Early Life in America (Rollin Smith), Part 1, 5:28; Part 2, 6:30
 Salieri, Antonio, *Plenary Mass in C with Te Deum*, ed. Jane Schatkin Hettrick. Review Feature (Bruce C. Macintyre), 10:54
 Sisler, Hampson, The Remarkable (Jonathan B. Hall), 7:38
 Spritzer, Damin, Interview with (Leonardo Ciampa), 11:42
 St. George's Metropolitan Cathedral, Southwark, London. UK Report (Norman Harper), 10:101
 Stay in Touch (David K. Houston), 3:63
 Stops on Display (Robert Horton), 2:50
 The Practical Organist (Christopher Cook) (column)
 —Collecting Ourselves, 1:61

—For All the Saints, 10:50
 —Gift Closet, The, 12:53
 —Impractical Organist, The, 9:46
 —Love Letters, 2:40
 —Playing Catch Up, 8:41
 —Playing Well with Others, Part I, 3:51; Part II, 4:47; Part III, "Bridges," 5:45; Part IV, 6:49
 —Retiring Thoughts, 11:53
 —Summer Amusements, 7:51
 "True Musical Theology, A" in the Age of Reason. Review Feature (Jane Schatkin Hettrick), 6:58
 Tubas, Bombardes, Hooded Trumpets, en Chamades (Mark Thewes), 8:33
 UK Report (column) (Sarah MacDonald), 1:66, 2:52, 4:64, 6:61, 7:54, 11:70
 Walker, John, Historic Concert Honors AGO Past President (Shirley Parry), 2:26
 Wammes, Ad, A Closer Look at his *Miroir* (Brenda Portman), 8:30
 What Is "Urtext"? (Jonathan Del Mar; Hendrik Schulze; Michael Stegemann), 6:36
 Williams, Peter, Bach: A Musical Biography. Review Feature (Barbara Owen), 1:36

OBITUARIES

Addison, Cindy, 10:28
 Andriese, Jack Ernest, 8:26
 Beranek, Leo Leroy, 1:26
 Bonta, Stephen, 12:36
 Bratton, James (Jim) Mosby, 6:28
 Britt, Elizabeth Ann, 1:26
 Carlson, J. Bert, 8:26
 Chaisemartin, Suzanne, 12:36
 Clark, Robert Cameron, 11:32
 Clarkson, William Lansing, 10:28
 Clement, Robert (Bob) V., 2:21
 Cooper-Gibson, Emily Ann, 1:28
 Cronk, Michelle Garner Dixon, 5:20
 Daveluy, Raymond, 1:28
 Enright, Richard Gordon, 3:28
 Farr, David Donald, 3:28
 Farrell, William Thomas, III, 9:26
 Fisher, Ruth D., 7:21
 Fitzner, Joseph Peter, 10:30
 Friesen, Michael Dean, 10:30
 Fyfe, Peter McNeely, 1:28
 Harmon, Thomas (Tom) Fredric, 3:28
 Hartman, Dorothy L., 5:22
 Hearn, David Ray, 4:28
 Heschke, Richard Julius, 1:30
 Hill, Walter Kent, 9:26
 Houle, George Louis, 5:20
 Howe, Winifred F., 10:30
 Huff, Harry Lyn, 1:30
 Hutcherson, James Michael, 12:36
 Johnson, Sue Ellen Page, 3:30
 Kihlken, Henry Bernhard, 8:26
 King, Fenita Harmelin, 6:28
 Leathery, James D., 4:28
 Major, Flora, 9:26
 McAlister, Margaret Smith, 12:36
 McKenney, Iris, 7:22
 Metzler, James R., 9:26
 Minnick, Philip D., 5:22
 Neihart, Carlene Rose, 3:30
 Price, Robert, 12:40
 Ramsey, Vaughan, 7:22
 Reed, Helen Skuggedal, 6:28
 Rumsey, David, 5:24
 Sclater, Judy Davis, 5:24
 Siebel, Katherine Elizabeth, 7:22
 Spicer, David Charles, 4:28
 Stearns, Peter Pindar, 3:30
 Symonds, Frederic (Freddie), 6:28
 Tagliavini, Luigi Ferdinando, 10:30
 Tennyson, Kathleen Quillen, 5:25
 Tillman, C. Hunter, 2:22
 VanDuzee-Walter, Edna I., 12:38
 Weatherall, Martha, 5:25
 Witherspoon Jr., Charles Wesley, 11:32
 Wood, James A., 1:30

ORGAN STOPLISTS

Barckhoff, St. Mary's Catholic Church (Auburn, N.Y.), 10:46
Bigelow, Trinity Lutheran Seminary (Columbus, Ohio), 11:91
Bryceson Brothers & Ellis, St. James's Hall (London, England), 5:29
Buzard, Pilgrim Lutheran Church (Carmel, Ind.), 12:46
Davis & Ferris:
 —Calvary Church (New York, N.Y.), 4:38
 —Round Lake Auditorium (Round Lake, N.Y.), 4:39
Dyer, Greenville Cumberland Presbyterian Church (Greenville, Tenn.), 6:88
Estey, Music Mansion (Providence, R.I.), 2:43
Fisk, Emmanuel Episcopal Church (Southern Pines, N.C.), 1:46
Glück, Immanuel United Church of Christ (West Bend, Wis.), 3:80
E. & G.G. Hook & Hastings, St. Francis of Assisi R.C. Church (New Haven, Conn.), 2:35
Holtkamp, Mount Olivet United Methodist Church (Arlington, Va.), 9:44
Hook & Hastings, St. Andrew's Episcopal Church (Valparaiso, Ind.), 2:35

Johannus, St. Cecilia Catholic Church (Wisconsin Dells, Wis.), 5:43
Johnson, Union Evangelical Church (Heath, Mass.), 2:36
Kimball, KP0 7231 (1938), St. John's Cathedral (Denver, Colo.), 7:36
Mander, (1993) St. Ignatius Loyola (New York, N.Y.), 10:72
Marceau, University Lutheran Church (Seattle, Wash.), 2:87
Orloff, St. Joseph's Catholic Church (Penfield, N.Y.), 10:102
Parkey, First United Methodist Church (Dalton, Ga.), 8:36
Parsons:
 —Holy Trinity Lutheran Church (Buffalo, N.Y.), 3:40
 —Most Holy Rosary Parish (Syracuse, N.Y.), 8:73
Quimby, SS. Andrew and Matthew Episcopal Church (Wilmington, Del.), 11:48
Reuter, Cathedral of the Immaculate Conception (Springfield, Ill.), 4:44
Roosevelt, Metropolitan Opera House (New York, N.Y.), 6:30
Schoenstein, St. John's Presbyterian Church (Monterey, Calif.), 7:81
Spencer, St. John's Cathedral (Denver, Colo.), 7:36
Wallace, Opus 873 (Gorham, Maine), 4:92
Zamberlan, St. John's Cathedral (Denver, Colo.), 7:36

AUTHOR INDEX

Adami, Bruce, Cultivating the Next Generation of Organists: A Collaborative Effort, 3:54
Bartlett, Laura Jaquith, Awaken 2017 (Task Force on Denominational Music Organizations), 4:91
Benjamin, Rebecca, From Music to Markings, 10:48
Berry, Alexander, Curry, Qur'an, and Choral Evensong, Cathedral Music in Bradford. UK Report (column), 8:56
Bethards, Jack, A Murray M. Harris Reprise: Schoenstein & Co. Builds a Reproduction Murray Harris Organ for California Church, 7:80
Bocock, Rick, St. Cecilia Catholic Church (Wisconsin Dells, Wis.), Johannus organ, 5:41
Bottini, Paoli, The Organ and Organist in Italy (EU Report), 3:60
Bozeman, Robert L., Roberta Gary on Teaching and Lifelong Learning, Part 1, 3:44; Part II, 4:54
Brunelle, Philip:
 —2017 Anniversaries, 1:67
 —2018 Anniversaries, 12:79
 —Choral Old and New (column), 3:49, 6:44, 10:67
 —John Gardner Centenary: Uninhibited Approach, Craftsmanship, Eclecticism, 12:66
 —Music for Voice and Organ, 2:44
Buzard, John-Paul, New Organ at Pilgrim Lutheran Church, Carmel, Ind., 12:44
Cantrill, Scott, Marcel Dupré: The 1950s and '60s Recordings Reissued and Reconsidered. Review Feature, 2:56
Carrell, Helen, Basic Registration, 8:43
Ciampa, Leonardo
 In the Moment: An Eye on Improvisation (column).
 —Adams Jeremy: A Touch of Magic, 2:30
 —Catching Up with Christa, 5:52
 —From the Mailbag, 7:48
 —How to Make a Silk Purse . . . , 4:52
 —Lasting Impressions, 8:46
 —Spritzer, Damin, Interview with, 11:42
 —"Wayfarer Stranger, The," 1:58
Cook, Christopher, The Practical Organist (column), 1:61, 2:40, 3:51, 4:47, 5:45, 6:49, 7:51, 8:41, 9:46, 10:50, 11:53, 12:53
Crosier, Katherine, The 23rd Annual Historic Organ Study Tour (HOST), 1:50
Daugherty, Harold, La Montaine's Trilogy of Christmas Pageant-Operas, 10: 53
Del Mar, Jonathan; Hendrik Schulze; Michael Stegemann.
 What Is "Urtext"? 6:36
Dixon, Joan Deeve, Emma Lou Diemer: Celebrating the Journey, 11:38
Dodril, Carl B., Taking the Organ to the Public: The Shopping Mall, 5:38
Edgington, Rhonda Sider, Organists: A Dying Breed? 8:38
Egler, Steven, Celebrating the Life and Music of Gerald Near at 75, 5:66
Elison, Ross W., Artistic Organ Registration, 12:78
Ernsberger, Phyllis, What Argentine Tango Has Taught Me About Church Music, 11:88
Evans, Margaret, Church Music Institute: 2016 Festival of Church Music, 2:48
Everhart, Linda, The Making of the AGO 2016 Mission Statement, 2:24
Gertmenian, James, Meditations on Benjamin Britten's *Five Canticles*, Part III, 1:63; Part IV, 3:38; Part V, 5:48
Gough, Rupert, Collegiate Singing in a Global Market Place, UK Report (column), 12:87
Gurley, Brian F., Conference of Roman Catholic Cathedral Musicians: January 2017, 4:40
Gustafson, Bruce; Arthur Lawrence, Tribute to David Fuller on his 90th Birthday, 10:40
Hall, Jonathan B.:
 —Bach: In dir ist Freude, BWV 615, and Fugue in C Minor, BWV 549.2 (CAGO Examination Repertoire), 11:73
 —Parry, C. Hubert H., Prelude on "Christe, Redemptor omnium"; Brahms, Johannes: Prelude on "O Traurigkeit, O Herzeleid"; Alain, Jehan" Variations sur en thème de Clément Jannequin; Matthias, William" Processional (CAGO Examination Repertoire), 12:64
 —The Remarkable Dr. Sisler, 7:38
Hancock, T. Daniel, Quimby Pipe Organ, Episcopal Church of SS. Andrew and Matthew, 11:46
Harmon, Christina, The French Organ Music Seminar 2017, 12:48
Harper, Norman, St. George's Metropolitan Cathedral, Southwark, London. UK Report (column), 10:101

Heath, Diane Lewis, What is Washington Doing about the Organist Shortage? 7:68
Hettinger, Sharon L., 30 Online Lessons for the New Organist, 11:60
Hettrick, Jane Schatkin, "A True Musical Theology" in the Age of Reason. Review Feature, 6:58
Holtkamp, F. Christian, Mount Olivet United Methodist Church, Arlington, Va., 9:42
Horton, Robert, Stops on Display, 2:50
Houston, David K., Stay in Touch, 3:63
Huntington, Scot L., The Second Time Around, Cover Feature, 2:34
Kádár, Sándor, Marcia Sommers. Continuing Education and Connection: A Priority, 11:40
Kim, Yun Kyong, Priscilla's Pedals, Pipes & Pizza, 11:34
Kimmell, Karol, Boost and Sustain Your Children's Choir Program, 3:50
Krider, Dale, Mid-Shore Maryland is Alive and Well! 9:39
LaGrande, Susan, Lessons from the Martial Arts, 9:45
Lawrence, Arthur; Bruce Gustafson, Tribute to David Fuller on his 90th Birthday, 10:40
Leech, Thomas, The Diocese of Leeds Singing Program. UK Report (column), 9:74
Lippard, Michael, Music Therapists for the Congregation, 4:65
Little, Wm. A., The Emergence of Organ Tutors in 19th-Century England, ca. 1820-ca. 1880, Part I: 9:30; Part II, 10:58
MacDonald, Sarah, UK Report (column)
 —Music for Older Children: Challenges and Rewards, 1:66
 —Psallam Spiritu et Mente, 11:70
 —Radio 3's Choral Evensong: Unique and Greatly Valued, 2:52
 —Selwyn Stateside, 7:54
 —Tasting Life in the UK, 4:64
 —What I Learned in Minnesota, 6:61
Macintyre, Bruce C., Grand Music for an Imperial Occasion: Antonio Salieri's *Plenary Mass in C with Te Deum*. Review Feature, 10:54
Martorella, Stephen, The Estey Organ in the Music Mansion, Providence, R.I., 2:42
McLaren, Ryanne J., Organ Failure: Short Story, 12:102
McCleary, David, Carl Barckhoff 1890 Pipe Organ (in St. Mary's Catholic Church, Auburn, N.Y.) Restored by Parsons Pipe Organ Builders, 10:44
Murthy, Leah M., Getting the Choir Back on Track, 12: 52
Owen, Barbara, Peter Williams's Bach: A Musical Biography Revisited. Review Feature, 1:36
Palmer, John S., Indiana University: Sacred Music Intensive Course, 9:29
Parry, Shirley, Historic Concert Honors AGO Past President John Walker, 2:25
Pearson, Virginia, George Frideric Handel (poem), 2:47
Peterson, Sheri, Brigham Young University Outreach Organ Training Program, 9:40
Pike, David C., Emmanuel Episcopal Church (Southern Pines, N.C.), Fisk organ, 1:42
Pinel, Stephen L.:
 —Davis & Ferris Organ in the Round Lake Auditorium Is Now a National Historic Landmark, 4:36
 —De Grigny Edition, New. Review Feature, 12:80
Portman, Brenda, Minimalism or Not? A Closer Look at Ad Wammes's *Miroir*, 8:30
Regenitter, Jay, United Methodists Convene in Little Rock, 11:55
Reynolds, Thad, Plainfield United Methodist Church, 6:40
Ritter, Kyle, Leadership Program for Musicians (Task Force on Denominational Music Organizations), 5:81
Rüdiger, Wilhelm, trans. Quentin Faulkner, The Organs of the Primary Church of the Blessed Virgin Mary in Wolfenbüttel, 12:76
Rushforth, Philip, Chester Cathedral, UK Report (column), 5:64
Ryan, Vincent M.:
 —Music Preparations for the 500th Anniversary Celebration of the Reformation at the Castle Church, Wittenberg, 5:34
 —Young Assistants on the Bench, Pt. 1, 6:48; Pt. 2, 7:50
Saliers, Don E., From the Chaplain (column), 1:14, 2:12, 3:14, 4:14, 5:12, 6:14, 7:12, 8:16, 9:14, 10:14, 11:20, 12:20
Schroth, David, Jr., Update on World's Largest Pilcher Organ, 4:62
Schulze, Hendrik; Jonathan Del Mar; Michael Stegemann.
 What Is "Urtext"? 6:36
Sebo, Eric, The Organist's Spouse, 8:52
Smith, Rollin:
 —The Wedding of Gounod's Daughter, 2:46
 —Saint-Saëns's "Organ" Symphony: Its Beginnings and Early Life in America, Part 1, 5:28; Part 2, 6:30
Smith, Wyatt, In the Footsteps of Handel, 6:56
Sommers, Marcia; Sándor Kádár, Continuing Education and Connection: A Priority, 11:40
Stegemann, Michael; Jonathan Del Mar; Hendrik Schulze.
 What Is "Urtext"? 6:36
Street, Jacob, Rising Still (interviews)
 —Malcolm Matthews, 2005 Rising Star, 2:28
 —Tim Pyper, 2001 Rising Star, 1:34
 —Nicholas Quardokus, 2013 Rising Star, 3:36
Street, Jake, AGO 2017 Student Commissioning Project, 10:42
Sutton, Sanelma E., Using Jazz-Influenced Music in Worship, 12:68
Thewes, Mark, Tubas, Bombardes, Hooded Trumpets, en Chamades—What a Blast! 8:33
Traser, Donald R., Coupling Trains and Organs, 5:44
VanderHill, Micah, Physical Therapy for Musicians, 4:46
Vogels, David, Commentary (column): 1:16, 2:14, 3:16, 4:16, 5:14, 6:16, 7:14, 8:18, 9:16, 10:16, 11:22, 12:22
Warren, K. Scott, The St. Ignatius Loyola Mander at 25, 10:70
Weaver, James, OHS 2016 Awards in Philadelphia, 2:85
Wold, Wayne:
 —Beneficial or Detrimental? 1:60
 —Reformation of Vocation: Doing "Godly Work," 11:52

This index is comprised of five parts: American Guild of Organists, General Index, Obituaries, Organ Stoppists, and Author Index. The first number of the entry reference indicates the issue number (month), and the second, the page on which the citation begins.

AMERICAN GUILD OF ORGANISTS

AGO/Marilyn Mason Award in Organ Composition: 2018 Winner: Mark Kurtz, 5:28
 AGO/Marilyn Mason 2020 Award in Organ Composition, 4:61
 AGO/ECS Award: 2018 Competition, 4:36
 —Winner: Mary Beth Bennett, 5:26
 AGO Young Organists (column)
 —Great Lakes Division, 2:78
 —North Central Division (Shayla Van Hall), 1:81
 —Northeast Division, 6:69
 —West Division (William F. Bryant), 7:67
 —West Division, 3:73
 —Update from the AGOYO Convener (Jillian Gardner), 11:40
 Awards and Prizes Presented at the 2018 National Convention, 10:38
 Bennett, Mary Beth, winner of the AGO/ECS Publishing Award, 5:26
 Biennial Reports of the AGO National Council, 2016–2018, 12:102
 Chaplain's column (Don E. Saliers):
 —Care Till the End, 10:14
 —Emotions Keep Company, 12:24
 —Music That Asks Questions, 7:8
 —Music That Intercedes, 9:10
 —Nothing Is Perfect, 6:12
 —Poetics and Praise, 8:10
 —The Psalter: A Concluding Cantata, 4:22
 —Sing a New Song, 1:12
 —Space for Simplicity, 3:12
 —Truthfulness Again, 5:14
 —What Kind of Blessing? 11:14
 —You Have the Right to Remain Silent, 2:12
 Competitions
 —AGO/ECS Award: 2018 Competition, 4:36
 —Winner: Mary Beth Bennett, 5:26
 —AGO/Quimby Regional Competitions for Young Organists 2019: Official Rules, 6:56
 —National Young Artists Competition in Organ Performance (NYACOP) Semifinalists, 4:38
 Decker, Pamela, 2018 AGO Distinguished Composer (Elisa Bickers), 4:42
 Donor Report 2018–2019, 12:8
 Dues Rates 2018–2019, 4:21
 Election Results 2018–20, 7:7
 Endowment Fund Distinguished Artist Award 2018: John Ferguson, 3:8, 7:38
 European Chapter 2018 Spring Meeting, Belgium and The Netherlands, April 2–6, 9:100
 Ferguson, John, Endowment Fund Distinguished Artist, 3:8
 January Jubilee Recap (Peter Bates), 6:36
 Kurtz, Mark, 2018 Marilyn Mason Award in Organ Composition, 5:28
 National Convention 2018, Kansas City, Mo., 8:28
 —Review of Faythe Freese and Lenora McCroskey, 10:58
 —Workshops, 5:10
 Officers 2018–2019, 11:96
 —Biographies, 4:9
 Pipe Organ Encounters (POE)
 —2018 (dates and locations), 1:31, 5:8
 —Reports from Summer 2018, 12:52
 —Westchester Chapter Report, 3:72
 Pogorzelski-Yanke Memorial Scholarship for Organ Study: 2019, 12:69
 —Organ Scholarship Recipients 2018, 7:22
 Professional Certification
 —Centers for 2018, 1:55
 —New Anthem for the Service Playing Exam: John Rutter's *Shepherd's Pipe Carol* (Gregory Gyllsdorff), 12:64
 —Requirements for 2018, 1:54
 —Requirements for 2019, 7:43
 —Results 2018 (Successful Candidates), 10:34
 Regional Conventions (2018), 5:44
 Strategic Growth Plan 2018–2012, 9:6
 Student Commissioning Project, 2019 (Alexander Meszler), 10:42
 Task Force on Denominational Relations (column)
 —Association of Lutheran Church Musicians: One-Day Skill Building Workshops, 5:66
 —Institute of Liturgical Studies at Valparaiso University (Jennifer Baker-Trinity), 1:80
 —Update from the Church Music Institute (Charlotte Kroeker), 4:78
 Young Organists Chapters (column)
 —Convention Preview of AGOYO Events, 5:67

GENERAL INDEX

African American Ecumenical Hymnal: One Lord, One Faith, One Baptism, Making of (Carl Maultsby), 12:84
 Ahrens, Joseph, and His Organ Music (Eun Hye Kim), 8:32
 Ask the Organbuilder (column), 9:105, 10:104, 11:92, 12:98
 Bach, J.S., Schübler Chorales in the Leupold Edition (George B. Stauffer), 5:36
 Bach's Organ World Tour, 2017 (Clair Rozier), 2:40
 Bennett, Mary Beth, winner of the AGO/ECS Publishing Award, 5:26
 Berghaus Pipe Organ Builders Inc., St. Paul's Memorial United Methodist Church, South Bend, Ind. (Jonathan Oblander), 11:37
 Bernstein, Leonard, and the Organ (Karrin Ford), 12:40
 Bookshelf (column), 1:64, 2:43, 3:58, 4:62, 5:41, 6:52, 7:48, 8:36, 9:72, 10:74, 11:62, 12:70
 Cabanilles, Juan Bautista: Selected Organ Works, Vols. I–II. Review Feature (Robert Parkins), 5:46
 Cavallé-Coll in Rome (John Carmen Pinnou), 6:28
 Children, Special Pipe Organ Program for (Robert R. Ebert), 12:83
 Choral Old and New (column) (Philip Brunelle), 2:39, 3:47, 5:31, 6:48, 9:48, 11:50

Commentary (column) (David Vogels)
 —A Hip-Hop Pulitzer? 8:12
 —A Memorable Occasion, 10:16
 —An American School? 3:14
 —Big Data, 9:12
 —Contrasting Visions, 2:14
 —Kansas City, Here I Come, 6:14
 —Lawrence-by-the-Seine, 1:14
 —Ready for His Close-up, 12:26
 —The Hidden Effects of Pay Disparity, 5:16
 —This Is Us, 7:10
 —Welcoming the New, 11:16
 —What's in Your Job Description? 4:24
 Composers
 —Ahrens, Joseph, 8:32
 —Bach, J.S., 5:36
 —Bennett, Mary Beth, 5:26
 —Cabanilles, Juan Bautista, 5:46
 —Cundick, Robert, 1:34
 —Decker, Pamela, 4:42
 —Gottschalk, Louis Moreau, 46, 50
 —Handel, George Frideric, 2:50
 —Kurtz, Mark, 5:28
 —LaRosa, Christopher, 9:20
 —Locklair, Dan, 11:58
 —Paulet, Vincent, 3:62
 —Rutter, John, 12:64
 —Salieri, Antonio, 11:32
 —Willan, Healey, 9:40, 10:78
 Cundick, Robert: Salt Lake Mormon Tabernacle Organist (John Longhurst), 1:34
 Decker, Pamela, 2018 AGO Distinguished Composer (Elisa Bickers), 4:42
 Employment in Religious Institutions, Thoughtful Ideas for Organists (Carol Feather Martin), 2:7
 Ferguson, John, Endowment Fund Distinguished Artist, 3:8
 First Parish Unitarian Universalist Church (Duxbury, Mass.), Andover Organ (Matthew M. Bellocchio), 5:32
 Fox, Virgil, Letter from France, 11:52
 Franck, César, Use of Rubato in the Organ Works: Interview with Daniel Roth (Christina Harmon), 2:34
 Gottschalk's *The Last Hope* to Mercy: The Evolution of a Beloved Hymn Tune (Rollin Smith), 10:46
 Haarlem, Remembrances of the Four Giants of (1959–1971) (Leonardo Ciampa), 1:42
 Handel, George Frideric, Scenes from His Boyhood (Horace Elwood), 2:50
 Harmony as a Vehicle for Transcendence in the French Organ School (Vincent E. Rone), 3:36
 Hymn Tunes as Bass Lines (Alan Lewis), 3:56
 Hymnal—One Lord, One Faith, One Baptism: An African American Ecumenical Hymnal (Carl Maultsby), 12:84
 Improvisation (Leonardo Ciampa) (column), 2:28, 3:50, 6:50, 7:28, 8:25, 9:38, 10:88, 11:66, 12:50
 Instrument Be Tuned for Praise, Let Every (Rev. Daniel London), 11:48
 Keeping the Faith: The Power of Great Sacred Music. Review Feature (Jane Schatkin Hettrick), 8:40
 Kirkpatrick, Ralph. A Harpsichordist's Pilgrimage. Review Feature (Arthur P. Lawrence), 3:48
 Kurtz, Mark, 2018 Marilyn Mason Award in Organ Composition, 5:28
 LaRosa, Christopher, *Monument*: AGO-Commissioned Work Premiered at Indiana University of Pennsylvania (Jonathan Christian Petty), 8:20
 Last Page, The (Rollin Smith) (column)
 —Beecher, Mr., in Switzerland: His Opinion of the Famous Organ at Fribourg, 5:88
 —Diss Orgel iss nicht vor Gefingerpoken, 8:72
 —Don't Forget Your Umbrella: Bibliography of Organ Music Depicting Storms, 4:104
 —Lloyd, Harold, Residence Organ, 1:104
 —Miró, Joan, *Dancer Listening to an Organ in a Gothic Cathedral*, 9:112
 —News Items for Organists, 6:88
 —*Nutcracker Suite*, The Organist's Guide to, 12:120
 —Obituaries of Organists, 11:112
 —Phonograph Used in Church Service, 10:112
 —Stories from Another Era, 3:88
 —This Summer, 7:88
 —Widor as Organist, Composer, and Conductor, Organ and Orchestra Concert, 2:88
 Lee, Yunjung, Wins First Prize in Taipei, Taiwan, First Asia Organ Performance Competition, 3:26
 Lutheran Summer Music Academy and Festival (Dietrich Jessen), 2:79
 Mason, Marilyn, 2020 Award in Organ Composition, Winner: Mark Kurtz, 4:61
 Metronome, Creative Use of (Michael Capon), 4:66
Monument, Monumentality of Christopher LaRosa's (Jonathan Christian Petty), 8:20
 Music Library Association Statement on President Trump's Budget Plan (Mark McKnight), 7:79
 Music Received, 1:59, 2:48, 3:70, 4:76, 5:49, 6:61, 9:56, 10:84, 11:56, 12:58
 Music, Graced by (Eric Choate), 2:45
 Musicians "On the Side" (column)
 —Art of Choosing Appropriate Repertoire (Brandon Moss), 8:43
 —Detail and Discipline in Music and Accounting (Philip J. Harmelink), 4:72
 —Discipline of Practice (Nicole Keller), 7:66
 —Getting the Choir Back on Track, Part II: Ear Training (Leah M. Murthy), 1:60

—Ouch! Hand Pain in Keyboardists, Part I (Kelly Doman), 12:60
 —Overcoming Performance Anxiety (Valerie Stipcak), Pt. I, 10:72; Pt. II, 11:44
 —Rehearsing and Conducting from the Keyboard (Matthew N. Russell), 9:30
 —Seventy-Five Years as a Bi-Professional . . . So Far (Hampson A. Siser), 6:39
 —3M: Minnesota Mining and Manufacturing, and Music, Music, Music! (David J. Kolander), 2:42
 —Tips from a Tech (Christopher Soer), 3:52
 —What Counts? (Paul Otte), 5:54
 Northrop Auditorium and Its Reconditioned Aeolian-Skinner Opus 892 (Mike Foley), 9:34
 Organ Artists Series of Pittsburgh: Celebrating 40 Years (Sara Ruhle Kyle), 9:46
 Organ Auditions Guide, 9:60
 Organ Historical Society's 63rd Annual Convention (Bynum Petty), 11:70
 Organ Scholars, The Why and How of (Jerry F. Davidson), 5:64
 Organ Study Tour, Veneto, Italy, August 2017 (Scott L. Huntington), 4:50
 Organ(s) and Organbuilding (see also Organ Stoppists)
 —Christ Church (Philadelphia, Pa.), Fisk organ, 3:32
 —Christ the King Chapel, St. John Vianney Theological Seminary (Denver Colo.), Kegg organ, 7:24
 —Church of Jesus Christ of Latter-day Saints (Pasadena, Calif.), Ballantyne organ, 4:92
 —Church of the Redeemer (Chestnut Hill, Mass.), Schoenstein organ, 10:52
 —Dessau Paul, Residence (Carmichael, Calif.), Lovallo organ, 2:80
 —First Parish Unitarian Universalist Church (Duxbury, Mass.), Andover organ, 5:32
 —Grace Episcopal Church (Hartford, Conn.), Schoenstein/Peterson organ, 1:48
 —Grace Lutheran Church (Astoria, Queens, N.Y.), Murphy organ, 12:47
 —Gyllsdorff residence (Rockford, Ill.), Fabry organ, 3:80
 —Lloyd, Harold, residence (Los Angeles, Calif.), Aeolian organ, 1:104
 —Mikell Chapel, Cathedral of St. Philip (Atlanta, Ga.), Schoenstein organ, 11:91
 —Northrop Auditorium (Minneapolis, Minn.), Aeolian-Skinner organ, 9:34
 —Renaissance Choir (Sacramento, Calif.), Lovallo organ, 7:80
 —Saint John Evangelical Lutheran Church (Carnegie, Pa.), Murphy organ, 12:46
 —Shandon Presbyterian Church (Columbia, S.C.), Lewtak organ, 2:30
 —SS. Simon and Jude Cathedral (Phoenix, Ariz.), Peragallo organ, 6:32
 —St. Paul's Chapel of Trinity Church, Wall Street (New York, N.Y.), Noack organ, 4:44
 —St. Paul's Lutheran Church (Union Grove, Wisc.), Fabry organ, 1:96
 —St. Paul's Memorial United Methodist Church (South Bend, Ind.), Berghaus organ, 11:37
 —Swickley Presbyterian Church Chapel (Chapel (Swickley, Pa.), Bedient organ, 8:26
 Organ, May God Protect This Beautiful (Andrew Talle), 9:24
 Organists and Alcohol (Owen Burdick), 7:52
 Organs, Two-Manual, Two Tales of (Patrick J. Murphy), 12:46
 Orgelkids USA: An Introduction (Erin Scheessele), 5:50
 Paris, Pipe Organs, Tour, University of Oklahoma American Organ Institute (Scott Cantrell), 9:50
 Paulet, Vincent (John Waltheussen), 3:62
 Pianos and Institutional Maintenance (Sally Phillips), 1:56
 Practical Organist, The (column) (Christopher Cook)
 —Abiding Tidings, 12:62
 —Back to the Basics, I: Dancing with the Stars, 2:46; II: Bread and Butter, 3:53; III: Sight Unseen, 4:74; IV: Feed My Lambs, 5:55
 —Be Thou My Vision, 1:61
 —The Escape Room, 11:46
 —Merry-Go-Rounds, 10:73
 —Musician, Heal Thyself, 8:44
 —The Practice of Practice, 9:31
 —Summer Recess, 6:40
 Progressive Pedal Exercises (column) (James Conely)
 —1. Toe movement on alternating feet, 8:29
 —2. Toe-heel movement in both feet, 9:55
 —3. Coordination between hands and feet, 10:45
 —4. Toe-heel parallel and independent movement, 11:107
 —5. Independence in both feet, 12:97
 Ringk, Johannes (1717–1778) and the Dissemination of German Organ Music in the 18th Century, Part I, 6:42; Part II, 7:30
Rubrics Turns 30 (Dan Locklair), 11:58
 Rutter, John, *Shepherd's Pipe Carol*, New Anthem for the Service Playing Exam, 12:64
 Sacred Music from the Halls of Montezuma: A Lesson at Christmas (John Carmen Pinnou), 12:66
 Salieri, Antonio, *Requiem*, with two related Motets, ed. Jane Schatkin Hettrick. Review Feature (Bruce C. MacIntyre), 11:32
 Schoenstein Organ at Church of the Redeemer, Chestnut Hill, Mass. (Jack M. Bethards and Michael S. Murray), 10:52
 Shanghai Conservatory of Music International Organ Competition Winners Announced (Lei Zhu), 1:40
 Spotlight on AGONextGen (column) (Jake Street), 8:30, 10:86
 —Madeleine Woodworth, 8:30
 —Janet Yieh, 10:86
 St. Paul's Chapel of Trinity Church, Wall Street, New York, N.Y., Noack organ, 4:44

SS. Simon and Jude Cathedral, Phoenix, Ariz. (John Peragallo IV), 6:32
 Swickley Presbyterian Church: Bedient Pipe Organs (Ryan Luckey), 8:26
Tax Cuts and Jobs Act of 2017, Effect on Church Musicians (Michael Martin), 9:77
 Toivio, Kalle, 2018 first-prize NCOL winner, 9:38
 U.K. Report (column)
 —Martin Baker, 7:59
 —Stephen Cleobury, 5:30
 —Katherine Diennes-Williams, 9:103
 —Steven Grahl, 1:63
 —James Lancelot, 4:91
 —Sarah MacDonald, 2:49, 6:68, 8:39, 10:90, 11:84
 —David Price, 12:77
 —David Stevens, 3:31
 University of Michigan's 57th Annual Organ Conference (Gale Kramer), 2:26
 Vox Humana: A New Online Journal about the Organ (Christopher Holman), 1:70
 Weaver, James: CEO of the Organ Historical Society (Anne Laver), 7:40
 Willan, Healey (1880–1968), Establishing a Musical Legacy (Ruben Valenzuela), Part I. Willan's First Decade at St. Mary Magdalene's 9:40; Part II. 50th Anniversary of His Death, 10:78
 Woodworth, Madeleine (Jake Street), 8:30
 Yieh, Janet (Jake Street), 10:86

OBITUARIES

Adam Putnam, Christopher, 12:36
 Adams, Beverly Pearl Decker, 4:32
 Aho, Mila Katrine, 7:18
 Anderson, Maurice (Maury), 6:24
 Arnatt, Ronald Kent, 11:26
 Bailey, John Andrew, 109:32
 Baker, Gordon, 4:32
 Befort, Carlene Mae, 1:26
 Bohl, John Bradford, 11:26
 Brunsma, Donna Louise, 1:26
 Buchanan, Beverly B., 9:18
 Burch, Gayle Erras, 1:26
 Burns, Robert Lloyd, 12:34
 Chapuis, Michel, 2:23
 De Cormier Jr., Robert Romero, 2:23
 Derby, Bonnie Beth, 1:28
 Dodge, Wilbur R., 4:32
 Ducworth, William O., Jr., 5:22
 Dunham, Robert Nickerson, 2:24
 Evans, Alice Bertha, 9:18
 Glover, Raymond F., 3:22
 Grooms, Donald A., 9:18
 Gruelich, Irene Elisabeth, 1:28
 Hamilton, Joy S., 5:22
 Harsney, Karl M., 9:19
 Hayashi, Yuko, 4:32
 Holloway, Joseph L., 2:24
 Holtkamp, Walter "Chick" Henry, 11:26
 Johnson, Jeanne R., 2:24
 Jones, Jack W., 9:19
 Jones, Mark Coan, 7:20
 Kasmin, Marcus "Mark," 9:19
 Kee, Pieter (Piet) William, 8:19
 Kelly, Fr. Columbia, 9:19
 Lawson, Steven (Steve) Earl, 11:28
 Luther, Robert "Bob" A., 12:36
 Martin, The Rev. William Henderson, 9:20
 Matthews, Steven Victor, 4:34
 McLean, Hugh John, 1:28
 Meckstroth, Wilma Jean, 8:19
 Ocock, Raymond H., 2:24
 Oliver, Curtis "Curt" John, 5:22
 Ollison, Sharon Mason, 6:26
 Peress, Maurice, 4:34
 Person, Vicki Diane, 9:20
 Phillips, William Seaton, 5:24
 Pincemaille, Pierre-Marie, 4:34
 Richards, Mary L., 9:20
 Rippl, Frank G., 12:36
 Rose, Edward Douglas, 2:25
 Ruzickova, Zuzana, 1:28
 Speed, Robert Malcolm, 1:30
 Stairs, Michael, 11:28
 Terry, Laura Jo Speares, 6:26
 Verdin, James Ralph, 11:30
 Wallace, Mary Joanna Adicks, 4:36
 Weissrock, John, 12:38
 Wilcox, Marianna, 3:24
 Willis, Henry, IV, 9:20
 Wiswell, Grant Austin, 6:26

ORGAN STOPLISTS

Aeolian: No. 1618, 1926, Harold Lloyd residence (Los Angeles, Calif.), 1:104
Aeolian-Skinner: Opus 892, Northrop Auditorium (Minneapolis, Minn.), 9:37
Andover: First Parish Unitarian Universalist Church (Duxbury, Mass.), its Andover organ, 5:34
Ballantyne: Opus 22, Church of Jesus Christ of Latter-day Saints (Pasadena, Calif.), 4:92
Bedient: Opus 90, Swickley Presbyterian Church Chapel (Swickley, Pa.), 8:28
Berghaus: St. Paul's Memorial United Methodist Church (South Bend, Ind.), 39
Fabry:
 —Gyllsdorff residence (Rockford, Ill.), 3:80
 —St. Paul's Lutheran Church (Union Grove, Wis.), 1:96
Fisk: Opus 150, Christ Church (Philadelphia, Pa.), 3:35

Kegg: Christ the King Chapel, St. John Vianney Theological Seminary (Denver Colo.), 7:27
Lewtak: Shandon Presbyterian Church (Columbia, S.C.), 2:32
Lovallo: Renaissance Choir (Sacramento, Calif.), 7:80
Murphy:
 —Opus 64, Grace Lutheran Church (Astoria, Queens, N.Y.), 12:49
 —Opus 65, Saint John Evangelical Lutheran Church (Carnegie, Pa.), 12:49
Noack: St. Paul's Chapel of Trinity Church, Wall Street (New York, N.Y.), 4:48
Peragallo: SS. Simon and Jude Cathedral (Phoenix, Ariz.), 6:34
Peterson: Grace Episcopal Church (Hartford, Conn.), 1:50
Schoenstern:
 —Church of the Redeemer (Chestnut Hill, Mass.), 10:55
 —Grace Episcopal Church (Hartford, Conn.), 1:50
 —Mikell Chapel of Cathedral of St. Philip (Atlanta, Ga.), 11:91
Simmons: (1853) First Parish Unitarian Universalist Church (Duxbury, Mass.), 5:32

AUTHOR INDEX

Baker, Martin. Console Design. U.K. Report (column), 7:59
Baker-Trinity, Jennifer. Institute of Liturgical Studies at Valparaiso, 1:80
Bates, Peter. January Jubilee Recap, 6:36
Bellocchio, Matthew M. First Parish Unitarian Universalist Church (Duxbury, Mass.), Andover organ, 5:32
Bethards, Jack M.; Michael S. Murray. Miltum in Parvo: The New Schoenstern at Church of the Redeemer, Chestnut Hill, Mass., 10:52
Bethards, Jack. Key to Pipe at the Speed of Light: Grace Episcopal Church (Hartford, Conn.), 1:48
Bickers, Elisa. Getting to Know Pamela Decker, 2018 AGO Distinguished Composer, 4:42
Brunelle, Philip
 —2019 Anniversaries, 12:63
 —Choral Old and New (column), 2:39, 3:47, 5:31, 6:48, 9:48, 11:50
Bryant, William F. Starting a Children's Choir, 7:67
Burdick, Owen. Organists and Alcohol, 7:52
Buzard, Stephen; Carol Symes. Paul Claudel's *Le Chemin de la Croix* in a New Translation, 3:42
Cantrill, Scott. University of Oklahoma American Organ Institute Pipe Organs of Paris Tour, 9:50
Capon, Michael. Creative Use of the Metronome, 4:66
Choate, Eric. Graced by Music, 2:45
Ciampa Leonardo. In the Moment: An Eye on Improvisation (column). —Beethoven's 60 Coffee Beans, 3:50
 —Christus vincit, 2:28
 —From the Mailbag, 8:25, 10:88
 —Harmonic Foundations in Chant Improvisation, 12:50
 —Hommage à Pierre Pincemaille, 6:50
 —Immer das Gleiche . . . Toujours la Mème . . . , 7:28
 —Interview with Kalle Toivio, 9:38
 —Partimenti Revisited, 11:66
 —Remembrances of the Four Giants of Haarlem (1959–1971), 1:42
Claudel, Paul. *Le Chemin de la Croix* in a New Translation (Stephen Buzard; Carol Symes), 3:42
Cleobury, Stephen. Music at King's College, Cambridge. U.K. Report (column), 5:30
Conely, James. Progressive Pedal Exercises (column), 8:29, 9:55, 10:45, 11:107, 12:97
Cook, Christopher. The Practical Organist (column), 1:61, 2:46, 3:53, 4:74, 5:55, 6:40, 8:44, 9:31, 10:73, 11:46, 12:62
Davidson, Jerry F. The Why and How of Organ Scholars, 5:64
Diennes-Williams, Katherine. Musicianship, Discipline, Maturity: Choristers' Perspectives on a Choir School Education. U.K. Report (column), 9:103
Doman, Kelly. Hand Pain in Keyboardists, Part I, 12:60
Ebert, Robert R. Beauty of the Beast: A Special Pipe Organ Program for Special Children, 12:83
Elwood, Horace. Scenes from Handel's Boyhood, 2:50
Foley, Mike. Northrop Auditorium and Its Reconditioned Aeolian-Skinner Opus 892, 9:34
Ford, Karrin. Leonard Bernstein and the Organ, 12:40
Fox, Virgil. Letter from France, 11:52
Freese, Fayette; Lenora McCroskey. 2018 National Convention, Kansas City, Mo., 10:58
Grahl, Steven. Music at Peterborough Cathedral. U.K. Report (column), 1:63
Gyllsdorff, Gregory. New Anthem for the Service Playing Exam: John Rutter's *Shepherd's Pipe Carol*, 12:64
Harmelink, Philip J. Detail and Discipline in Music and Accounting, 4:72
Harmon, Christina. The Use of Rubato in the Organ Works of César Franck: An Interview with Daniel Roth, 2:34
Hettrick, Jane Schatkin. Keeping the Faith: The Power of Great Sacred Music. Review Feature, 8:40
Holman, Christopher. Vox Humana: A New Online Journal about the Organ, 1:70
Huntington, Scot L. Historic Organ Study Tour, Veneto, Italy, August 2017, 4:50
Isaacs, Rick. Ask the Organbuilder (column), 12:98
Jessen, Detrick. Lutheran Summer Music Academy and Festival, 2:79
Kegg, Charles E.
 —Ask the Organbuilder (column), 9:104
 —Christ the King Chapel, St. John Vianney Theological Seminary, Denver Colo., Kegg Pipe Organ, 7:24
Keller, Nicole. The Discipline of Practice, 7:66
Kim, Eun Hye. Joseph Ahrens and His Organ Music, 8:32
Kolander, David J. 3M—Minnesota Mining and Manufacturing, and Music, Music, Music! 2:42
Kramer, Gale. The University of Michigan 57th Annual Organ Conference, 2:26
Kroeger, Charlotte. Update from the Church Music Institute, 4:78
Kyle, Sara Ruhle. Organ Artists Series of Pittsburgh: Celebrating 40 Years, 9:46
Lancelot, James. The Inauguration of the Girl Chorists at Durham Cathedral. U.K. Report (column)

Laver, Anne. Jim Weaver: CEO of the Organ Historical Society, 7:40
Lawrence, Arthur P. Ralph Kirkpatrick: A Harpsichordist's Pilgrimage. Review Feature, 3:48
Lewis, Alan. How Firm a Foundation: Hymn Tunes as Bass Lines, 3:56
Lewtak, Tomasz. Shandon Presbyterian Church (Columbia, S.C.), 2:30
Little, Wm. A. Johannes Ringk (1717–1778) and the Dissemination of German Organ Music in the 18th Century, Part I, 6:42; Part II, 7:30
Locklair, Dan. Escaping the Trash: *Rubrics* Turns 30, 11:58
London, Rev. Daniel. Let Every Instrument Be Tuned for Praise, 11:48
Longhurst, John. Robert Cundick: Salt Lake Mormon Tabernacle Organist, 1:34
Luckey, Ryan. Swickley Presbyterian Church Chapel: Bedient Pipe Organ, 8:26
MacDonald, Sarah. U.K. Report (column)
 —Keeping It All Together, 2:49
 —Intercontinental Diagnosis, 6:68
 —Education, Education, Education, 8:39
 —Organ Scholars: The Next Generation, 10:90
 —The War to End All Wars? 11:84
MacIntyre, Bruce C. Music for His Own Funeral. Review Feature, 11:32
Martin, Carol Feather. Thoughtful Ideas for Organists Seeking Employment in Religious Institutions, 2:7
Martin, Michael. The Effect of the Tax Cuts and Jobs Act of 2017 on Church Musicians, 9:77
Maultsby, Carl. The Making of a Hymnal—One Lord, One Faith, One Baptism: An African American Ecumenical Hymnal, 12:84
McCroskey, Lenora; Fayette Freese. 2018 National Convention, Kansas City, Mo., 10:58
McKnight, Mark. Music Library Association Statement on President Trump's Budget Plan, 7:79
Meszler, Alexander. AGO 2018 Student Commissioning Project, 10:42
Moss, Brandon. The Art of Choosing Appropriate Repertoire, 8:43
Murphy, Patrick J. Two Tales of Two-Manual Organs, 12:46
Murthy, Leah M. Getting the Choir Back on Track, Part II: Ear Training, 1:60
Nazarian, Charles. Christ Church, Philadelphia, Pa., Fisk Opus 150, 3:32
Oblander, Jonathan. St. Paul's Memorial United Methodist Church, South Bend, Ind., Berghaus organ, 11:37
Otte, Paul. What Counts? 5:54
Parkins, Robert. The Pinnacle of a Golden Age in Spain: Juan Bautista Cabanilles, Selected Organ Works, Vols. I–II. Review Feature, 5:46
Pasi, Martin. Ask the Organbuilder (column), 10:104
Peragallo, John, IV. SS. Simon and Jude Cathedral, Phoenix, Ariz., 6:32
Petty, Bynum. The Organ Historical Society's 63rd Annual Convention, 11:70
Petty, Jonathan Christian. The Monumentality of Christopher LaRosa's *Monument*: AGO-Commissioned Work Premiered at Indiana University of Pennsylvania, 8:20
Phillips, Sally. Pianos and Institutional Maintenance, 1:56
Piunno, John Carmen
 —Cavallè-Coll in Rome, 6:28
 —Sacred Music from the Halls of Montezuma: A Lesson at Christmas, 12:66
Price, David. A Portsmouth Perspective. U.K. Report (column), 12:77
Rone, Vincent E. Harmony as a Vehicle for Transcendence in the French Organ School, 3:36
Roziar, Clair. 2017 Bach's Organ World Tour, 2:40
Russell, Matthew N. Rehearsing and Conducting from the Keyboard, 9:30
Saliers, Don. E. From the Chaplain (column), 1:12, 2:12, 3:12, 4:22, 5:14, 6:12, 7:8, 8:10, 9:10, 10:14, 11:14, 12:24
Scheessele, Erin. Orgelkids USA: An Introduction, 5:50
Sisler, Hampson A. Seventy-Five Years as a Bi-Professional . . . So Far, 6:39
Smith, Rollin.
 —From Gottschalk's *The Last Hope* to Mercy: The Evolution of a Beloved Hymn Tune, 10:46
 —Last Page (column), 1:104, 2:88, 3:88, 4:104, 5:88, 6:88, 7:88, 8:72, 9:112, 10:112, 11:112, 12:120
Soer, Christopher. Tips from a Tech, 3:52
Stauffer, George B. J.S. Bach: The Complete Organ Works—The "New" Schübler Chorales in the Leupold Edition, 5:36
Stevens, David. Music at Belfast Cathedral. U.K. Report (column), 3:31
Stipeck, Valerie. Overcoming Performance Anxiety, Pt. 1, 10:72; Pt. II, 11:44
Storey, David. Ask the Organbuilder (column), 11:92
Street, Jake. Spotlight on AGONextGen (column), 8:30, 10:86
Symes, Carol; Stephen Buzard. Paul Claudel's *Le Chemin de la Croix* in a New Translation, 3:42
Talle, Andrew. May God Protect This Beautiful Organ, 9:24
Truche, Alain. First Asia Organ Performance Competition. South Korea's Yunjung Lee Wins First Prize in Taipei, Taiwan, 3:26
Valenzuela, Ruben. Healey Willan (1880–1968), Establishing a Musical Legacy: Part I. Willan's First Decade at St. Mary Magdalene's, 9:40; Part II. 50th Anniversary of His Death, 10:78
Van Hall, Shyala. North Central Division, 1:80
Vogels, David. Commentary: (column): 1:14, 2:14, 3:14, 4:24, 5:16, 6:14, 7:10, 8:12, 9:12, 10:16, 11:16, 12:26
Walhausen, John. Vincent Paulet, 3:62
Zhu, Lei. Shanghai Conservatory of Music International Organ competition Winners Announced, 1:40

This index is comprised of five parts: American Guild of Organists, General Index, Obituaries, Organ Stoppists, and Author Index. The first number of the entry reference indicates the issue number (month), and the second, the page on which the citation begins.

AMERICAN GUILD OF ORGANISTS

AGO Awarded \$20,000 Grant from the National Endowment for the Arts: NEA Funding Will Support Educational Programs in 2019 (F. Anthony Thurman), 5:46

AGO Forms Anti-Harassment Policy, 1:27

AGO Young Organists (column)

—Pop-Up Conventions, 2:73

—Engagement in an Age of Exhaustion, 3:69

—Reaching Out to an Audience, 5:75

—Introducing the New AGOYO Board, 9:54

—Organ Maintenance Training, 10:88

—Breaking the Silence, 11:63

AGO, the University, and the Community: Developing Collaborative Education (Kay S. Thorell), 8:54

Arrowhead Chapter Nurtures the Next Generation of Organists, 5:42

Board of Regional Councilors, Call for Nominations for, 7:47

Chaplain's Column (Don E. Saliers)

—Beneath the Words, 11:12

—Desire and Beauty, 10:10

—Desires of the Heart, 1:12

—Hymning the World, 5:12

—Improvisation, 2:12

—Life Flows Like Music, 8:12

—Life Passages, 6:12

—Music that Unclutters, 7:11

—Oliver, Mary, Magnificat, 4:10

—The Road Home, 3:12

—Wonder and Marvel, 12:22

Church Music Institute and the American Guild of Organists (Charlotte Kroeker), 10:34

Competitions

—AGO/Quimby Regional Competitions for Young Organists 2019

Locations, 1:86

2019 Winners, 10:22

—National Competition in Organ Improvisation (NCOI) 2020

Update, 1:65

Rules, 9:64

—National Young Artists Competition in Organ Performance (NYACOP) Official Rules 2019, 3:46

Discipline in Cases Regarding Sexual Harassment, 5:8

Federal Trade Commission Settlement Statement, 10:7

Harassment, Policy Against, 4:65

January Jubilee

—Leads to 2019 February Flourish (Peter Bates), 6:62

—Locations, 12:92

Leading a Small Chapter, 7:43

National Convention (2020, Atlanta, Ga.), 10:52, 11:56, 12:50

National Council, Call for Nominations for, 7:25

Officers 2019–2020, 11:98

Pipe Organ Encounters (POE)

—2019 (dates and locations), 1:25, 2:41, 3:78, 4:45, 5:6

—Reports from Summer 2019, 12:64

Pipe Organ Encounters Technical (POE Tech)

—2019 (date and location), 5:25

Ronald G. Pogorzelski and Lester D. Yankee Memorial Scholarship for Organ Study, 1:87

—Award announced for 2020–21, 12:37

—Recipient 2019, 9:63

Ronald G. Pogorzelski and Lester D. Yankee Annual Organ Competition, Rules, 5:23, 6:23

Professional Certification

—Centers for 2019, 1:53

—Requirements for 2019, 1:52

—Requirements for 2020, 7:38

—Results 2019 (Successful Candidates), 10:48

Regional Conventions (2019)

—Locations, 1:48, 2:68, 3:28, 4:28, 5:26, 6:38

—Reports 2020, 10:80

Spotlight on Certification (Jonathan B. Hall) (column)

—Clef Reading, 4:56

—Lead Sheet and How Not to Dread It, 1:62

—Second-Half Syndrome and How to Cure It, 6:40

—Transposition Tests, 2:51

Student Commissioning Project

—2019, Grants Awarded, 10:30

—2020, Application Procedures, Deadlines, Details, 9:6

2020 Marilyn Mason Award in Organ Composition Winner: Mark Kurtz, 4:61

GENERAL INDEX

Aeolian Pipe Organ and Its Music, The (Rollin Smith), Review Feature (Arthur Lawrence), 7:34

AGO, the University, and the Community: Developing Collaborative Education (Kay S. Thorell), 8:54

Albright, William, *Whistler: Three Nocturnes* (Douglas Reed), 7:18

Ask the Organbuilder (column), 1:88, 2:8, 3:79, 4:59, 5:10, 6:81, 7:71, 8:10, 9:104, 10:96, 11:86

Barber, Samuel: *Absolute Beauty*, A Documentary Film by H. Paul Moon. Review Feature (Thomas Brown), 2:38

Beethoven, Ludwig van, organ of (Rollin Smith), 5:28

Bookshelf (column), 1:56, 2:56, 3:52, 4:46, 5:50, 7:54, 8:48, 9:66, 10:58, 11:68, 12:60

Cantone, Luca, 2019 Pogorzelski-Yankee Memorial Scholarship Recipient, 9:63

Cathedral Musicians, Conference of Roman Catholic (Brian F. Gurley), 7:30

Choral Old and New (column) (Philip Brunelle), 2:36, 3:40, 6:40, 8:40, 9:94, 12:77

Church Music Institute, and the American Guild of Organists (Charlotte Kroeker), 10:34

Clark, Robert; David N. Johnson, Symposium Honoring at Arizona State University (Kimberly Marshall), 1:42

Commentary (column) (David Vogels)

—Bach Performance Today, 11:14

—Bernstein's Unlikely Companion Pieces, 1:14

—Bringing in the Crowds, 6:14

—Crossing the Cultural Divides, 9:12

—Getting Through Summer, 3:14

—A Legacy of New Music, 8:14

—Music for State Occasions, 4:12

—Opening Lines, 7:8

—Restorer's Art, The, 12:24

—Robot, 1? 2:14

—Wanted: Teenage Organists, 5:14

—What Are We Searching For? 10:12

Competition, A Most Courteous (John R. Near), 8:26

Composers

—Albright, William, 7:18

—Barber, Samuel, 2:38

—Beethoven, Ludwig van, 5:28

—Couperin, Louis, 9:112

—Daquin, Louis-Claude, 11:48, 12:52, 12:120

—Fauré, Gabriel, 8:26

—Guillou, Jean, 4:34

—Guilmant, Alexandre, 12:74

—Handel, George Frideric, 12:82

—Hohman, Frederick, 7:52

—Hopkinson, Francis, 7:17

—Hummel, Johann Nepomuk, 5:40

—Tournemire, Charles, 6:26

—White, David Ashley, 8:44

—Widor, Charles-Marie, 2:24, 2:42, 2:62, 2:96, 5:80, 8:26, 10:104

Composers, Drudgery of the Great (David Enlow), Pt. I, 9:45; Pt. II, 10:28

Covenant Presbyterian Church, Scranton, Pa. (Patrick J. Murphy), 10:42

Daquin, Louis-Claude, organs of (Rollin Smith), Pt. 1, 11:48; Pt. 2, 12:52

Daw, Carl, Hymns of (David W. Music), 10:54

East Texas Pipe Organ Festival (2018) (Scott Cantrell), 3:34

Farnam, Lynnwood, organ of (Rollin Smith), 9:28, 11:10

Guillou, Jean, Remembering (Arthur Lawrence, Cherry Rhodes), 4:34

Guilmant as Improviser (Leonardo Ciampa), 12:74

Hand Pain in Keyboardists, Pt. II (Kelly Doman), 1:46

Harassment, AGO Policy Against, 4:65

Holy Name of Jesus Cathedral, Raleigh, N.C., Fisk Op. 147 (Gregory Bover), 3:30

How, What, and Why I Transcribe (Carol Williams), 2:54

Hummel, Johann Nepomuk, Contemporary Accounts of Improvisations, 5:40

Improvisation (Leonardo Ciampa) (column), 2:52, 5:40, 6:46, 8:34, 9:44, 10:46, 11:46, 12:74

January Jubilee

—Leads to 2019 February Flourish (Peter Bates), 6:62

—Locations (2020), 12:92

Johnson, David N.; Robert Clark, Symposium Honoring at Arizona State University (Kimberly Marshall), 1:42

Johnson, Joyce Finch: A Legacy to Spelman College, Atlanta, and Beyond (Roy L. Belfield Jr.), 9:46

Last Page, The (Rollin Smith) (column)

—Aeolian Organ Company Song, 8:80

—Couperin, Louis, *Chaconne*, 9:112

—Courboin, Charles, In Church with 6:88

—Daquin-Dupré, Final Noël X, 12:120

—Music Reviews, *New York Herald*, 1868–1871, 3:88

—Native American-Inspired Organ Music, Pt. I, 11:112

—*Notre Dame* (Carolyn M. Sheldon), 7:80

—St. Thomas Church, Nameplates of Chancel Organs, 1:96

—Waterman Fountain Pen Easter ad, 4:88

—Widor in America, 5:80

—Widor, In Church with, II, 2:96; III, 10:104

Longwood Gardens Announces Competitors for International Organ Competition (Patricia Evans), 4:42

Love Lives On (Elisa Williams Bickers), 9:70

Main Street United Methodist Church (Abbeville, S.C.), Keggs organ, 9:40

Mason, Marilyn, In Memoriam (1925–2019), 6:24

McLean Memorial Organ: Its History and Evolution (F. Anthony Thurman), 12:44

Muller Pipe Organ Company Centennial (John W. Muller; Mark A. Muller; Scott G. Hayes), 2:47

Music of Love Endures Forever, The (Rev. Charleston D. Wilson), 8:60

Music Received, 1:50, 2:60, 3:60, 5:38, 6:48, 7:50, 8:36, 9:58, 10:50, 11:64, 12:72

Music: General Washington's March (attr. Francis Hopkinson), 7:17

Medical Masters, Maladies, and Mortality. *That Jealous Demon, My Wretched Health: Disease, Death and Composers* (Jonathan Noble). Review Feature (Jane Schatkin Hettrick), 9:50

Musician's Struggle with Vocation and Call (Victoria R. Sirota), 12:78

Musicians "On the Side" (column)

—Accompanying at the Organ (John Walker), 4:54

—Budgeting for a Well-Appointed Church Music (Michael Krentz), 6:42

—Choir Recruitment, Many Faces of (Wayne L. Wold), Pt. I, 7:48; Pt. II, 8:53

—Composers, Great, Drudgery of (David Enlow), Pt. I, 9:45; Pt. II, 10:28

—Gigging on the Side (Vincent Carr), 3:42

—Medicine and Music—Two Healing Professions (James Humlong), 5:44

—Performance Anxiety, Techniques for Reducing (Edie Johnson), Pt. 1, 11:66; Pt. II, 12:94

National Association of Pastoral Musicians 41st Annual Convention (Steve Petrunak), 1:64

Notre-Dame de Paris, Fire at (Arthur Lawrence), 7:44

Organ Auditions Guide, 9:78

Organ Icons (Frederick Hohman): AGO Commissioned Work Premiered at Indiana University of Pennsylvania, 7:52

Organ Literature: British Organ Composers of the 19th–21st Centuries (Edgar Highberger), Pt. 1, 11:73; Pt. 2, 12:97

Organ Maintenance Training, A Student's Perspective (Solena Rizzato), 10:88

Organ(s) and Organbuilding (*See also* Organ Stoppists)

—A&M United Methodist Church (College Station, Tex.), Peragallo organ, 5:36

—Central United Methodist Church (Fayetteville, Ark.), Buzard organ, 4:38

—Community United Methodist Church (Coeur d'Alene, Idaho), Marceau organ, 4:76

—Covenant Presbyterian Church (Scranton, Pa.), Murphy organ, 10:42

—First Presbyterian Church in Germantown (Philadelphia, Pa.), Austin/Colby organ, 12:44

—First United Methodist Church (Jefferson City, Tenn.), Dyer organ, 12:108

—Holy Name of Jesus Cathedral (Raleigh, N.C.), Fisk organ, 3:30

—Main Street United Methodist Church (Abbeville, S.C.), Keggs organ, 9:40

—Riverside Presbyterian Church (Jacksonville, Fla.), Colby organ, 8:30

—St. John's Episcopal Church (Lafayette, Ind.), Quimby organ, 7:26

—St. Pius X R.C. Church (Lafayette, La.), Zimmer organ, 6:34

—St. Thomas Church (New York, N.Y.), Dobson organ, 1:32

—Trinity Church in the City of Boston (Boston, Mass.), Skinner organ, 11:36

Paris, Organ Study Tour, Peabody Conservatory's, 2019 (Jordan Prescott), 10:66

Payroll Statutes and the Church Musician (Jeffrey Verkuilen), 11:74

Peabody Conservatory's 2019 Organ Study Tour to Paris (Jordan Prescott), 10:66

Peragallo Organ Company, 100th Year (John Peragallo), 5:32

Postlude, Staying for (Noble L. Thompson Jr.), 6:61

Practical Organist Returns! (Peter Bates), 12:96

Practical Organist, The (Christopher Cook) (column)

—Anticum Divinum, 7:46

—The Fellowship of the Pipes, 1:47

—May Madness, 5:45

—Organ Bench, The, 2:55

—Party People, 4:55

—Promise of Summer, The, 6:44

—Wisdom of Oz, The, 3:43

Practice Organ, Evolution of an American (Leon Giannakeff), 3:56

Spotlight on Certification (Jonathan B. Hall) (column), 1:6, 2:51, 4:56, 6:40

St. Thomas Church, New York City, Dobson Organ, (John Panning; Jonathan Ambrosino), 1:32

St. Thomas Church, New York City, Organ History in Nameplates (Rollin Smith), 1:96

Summer Courses, Workshops, Conventions, Tours, and Festivals 2019, 4:78

Syracuse Legacies Organ Conference (Keith S. Reas), 9:52

Te Deum in B-flat (George Frideric Handel). Review Feature (Regina Compton), 12:82

Tournemire, Charles, organ of (Rollin Smith), 6:26

Trinity Church in the City of Boston (Jonathan Ambrosino), 11:36

UK Report (column)

—An American in Cambridge (Christiana Howell), 3:68

—Friends of Cathedral Music Diamond Fund for Choristers (Alice Fisher), 9:62

—Last-Minute Arrangements, 12:62

—Musical Heart of Northumberland (Michael Haynes), 5:54

—A Parish Church in a Northeastern Fishing Village (Andrew Reid), 2:88

—#Playlikeagirl (Sarah MacDonald), 8:42

—Quires and Places Where They Sing (Sarah MacDonald), 11:72

—Royal College of Organists' Certificate of Accredited Membership (Andrew McCrea), 7:72

—Very Few Female Composers (Sarah MacDonald), 4:58

—A Weekend on Lake Erie (Sarah MacDonald), 6:60

—"Why yes, I do want my music performed" (Emily Doolittle), 10:64

Vocal Technique, Integrating into the Weekly Church Choir Rehearsal: Common Challenges and Practical Solutions (Matthew Hoch), 1:28, 2:28, 3:48

Widor, Charles-Marie, *Lost Work Is Found* (Daniel Mittendorfer; Harold Fabrikant; John R. Near, 2:24)
 Widor, *Symphonie romane* (Thomas Fielding), 2:42
 Willcocks, Sir David: A Centenary Perspective (Peter Niedmann), 12:38
 Women's Impact on Organ, Carillon, Harpsichord, and Sacred Music. University of Michigan 58th Annual Organ Conference (Renate McLaughlin), 8:38
 Worcester: The City of Organs (Leonardo Ciampa), 4:30
 Words and Music, Praising God in (Paul Manz), 5:47
 Work Relationships, Do's and Don'ts for Church Musicians: (Charlene Higbe; Cheryl Duerr), 1:54

OBITUARIES

Argento, Dominick, 5:20
 Ball, Mark E., 7:15
 Barker, Thomas (Tom) H., 9:24
 Bellocchio, Lisa (Elizabeth Ayers) Compton, 12:30
 Belnap, Parley L., 5:20
 Bicknell, Nixon Sears, 6:20
 Black, Jerry Lamar, 5:21
 Bouman, Paul Bernhard, 11:30
 Carey, Roy Henry, Jr., 8:21
 Coghill, John D., 6:20
 Crowle, William (Bill) A., 6:20
 Dean, Carol Peine, 5:21
 Dearden, Harriet Conant, 2:20
 Dorsey, Charlene, 6:22
 Duncombe, Paul, 5:21
 Faison, Eugenia Earle, 8:22
 Falkingham, John D., 11:30
 Fallis, Madolyn Douglas, 4:16
 Farris, Charles Jacob, 3:24
 Fitzpatrick, Laura "Carol" (Moe), 3:26
 Flummerfelt, Joseph Ross, 6:22
 Fowler, Brian McGregor, 5:21
 Gangwere, Blanche Marie, 7:15
 Gray, Nancy Wicklund, 12:32
 Greaves, Kendra Mabel, 4:18
 Groom, Myrtle, 1:24
 Guillou, Jean, 4:18, 34
 Hébert, Billy Lynn, 12:32
 Hobbs, Wayne Clanton, 8:22
 Hoppers, Gerrit H., III, 8:22
 Hurford, Peter John, 6:88
 Jacobsen, Jared C., 11:32
 Judd, Robert Floyd, 11:32
 Lane, Benjamin Thomas, 12:32
 Lombardi, Jacqueline Sue Davis, 7:16
 Manwell, Philip B., 5:22
 Marshall, Jane Manton, 8:23
 Mason, Marilyn, 6:22, 24
 McManus, Don, 3:26
 Medveczky, Levente, 5:22
 Moen, Kathryn Ulvildsen, 8:23
 Monz, Patricia Ann, 12:34
 Mueller, John Storm, 9:26
 Nierintz, William E., 10:20
 Norman, Jessye, 12:34
 Oliver, John, 1:24
 Parrrella, Nancianna B., 8:24
 Partridge, Peter M., Sr., 4:18
 Rigg, Priscilla Adams, 7:16
 Roberts, Janice A., 11:32
 Roberts, Jean Elizabeth, 11:32
 Satre-Brees, Hildur, 1:24
 Setzer, Robert D., 7:16
 Smith, David Neal, 4:18
 Sonnenwald-Melin, Yvonne, 4:20
 Stigall, Robert "Bob" Eugene, 3:26
 Terry, Brett Austin, 5:22
 Vanni, Joanna Bernadine, 5:24
 Verlet, Blandine, 5:24
 Waggoner, Richard "Dick" C., 5:24
 Waldrop, Robert (Bob) Max Augustine, 12:34
 Wehman, Natalie Ann., 11:34
 Weikel, Dexter Neil, 2:22
 Wharton, William "Bill" Freestate, 8:24
 Ziegenfuss, Charles William (Bill), 12:36
 Zuckermann, Wolfgang, 2:22

ORGAN STOPLISTS

Austin: Op. 732 (1919) First Presbyterian Church in Germantown (Philadelphia, Pa.), 12:48
Buzard: Central United Methodist Church (Fayetteville, Ark.), 4:41
Cavalié-Coll: Church of Sainte-Clotilde (Paris, France), 6:30
Clicquot, F.H.: (1761) Eglise Saint-Paul (Paris, France), 11:49
Clicquot, Robert:
 —Chapelle des Cordeliers (Paris, France), 11:50
 —(1710) Royal Chapel, Versailles Palace, 11:52
Colby:
 —First Presbyterian Church in Germantown (Philadelphia, Pa.), 12:48
 —Riverside Presbyterian Church (Jacksonville, Fla.), 8:33
Dobson: St. Thomas Church (New York, N.Y.), 1:40
Dyer: First United Methodist Church (Jefferson City, Tenn.), 12:109
Fisk: Op. 147, Holy Name of Jesus Cathedral (Raleigh, N.C.), 3:33
Kegg: Main Street United Methodist Church (Abbeville, S.C.), 9:43
Kemper: 1775, Klosterkirche St. Ludwig, 5:30
Marceau: Community United Methodist Church (Coeur d'Alene, Idaho), 4:77
Mason & Hamlin: Style 802, Lynnwood Farnam's practice reed organ, 9:33

Murphy: Covenant Presbyterian Church (Scranton, Pa.), 10:45
Peragallo: Op. 751, A&M United Methodist Church (College Station, Tex.), 5:36
Quimby: St. John's Episcopal Church (Lafayette, Ind.), 7:29
Skinner:
 —No. 185 (1911), Church of the Holy Communion (New York, N.Y.), 9:34
 —No. 573 (1926) Trinity Church in the City of Boston, 11:43
Thierry:
 —(1645) Église Saint-Paul (Paris, France), 11:49
 —(1733) Notre-Dame Cathedral
Tribuot: (1710) Royal Chapel, Versailles Palace, 11:52
Walker: Palácio de Cristal (Porto, Portugal), 2:25
Zimmer: Op. 145, St. Pius X R.C. Church (Lafayette, La.), 6:37

AUTHOR INDEX

Ambrosino, Jonathan. Trinity Church in the City of Boston, 11:36
Ambrosino, Jonathan; John Panning. The New Dobson Organ at St. Thomas Church in New York City, 1:32
Bates, Peter.
 —January Jubilee Leads to 2019 February Flourish, 6:62
 —The Practical Organist Returns!, 12:96
Belfield, Roy L., Jr.. Joyce Finch Johnson: A Legacy to Spelman College, Atlanta, and Beyond, 9:46
Bickers, Elisa Williams. Love Lives On, 9:70
Bover, Gregory. Holy Name of Jesus Cathedral, Raleigh, N.C., Fisk Op. 147, 3:30
Brown, Thomas. *Absolute Beauty*, Samuel Barber, A Documentary Film by H. Paul Moon. Review Feature, 2:38
Brunelle, Philip.
 —Choral Old and New (column), 2:32, 3:40, 6:40, 8:40, 9:94, 12:77
 —2020 Anniversaries, 12:110
Buzard, John-Paul. Central United Methodist Church (Fayetteville, Ark.), 4:38
Cantrell, Scott. 2018 East Texas Pipe Organ Festival, 3:34
Carr, Vincent. Gigging on the Side, 3:42
Ciampa, Leonardo.
 In the Moment: An Eye on Improvisation (column).
 —Agrimonti, Gabriele, interview with, 10:46
 —Creating a Trio, 6:46
 —A Free Hand, 2:52
 —From the Mailbag, 11:46
 —Guilment as Improviser, 12:74
 —Improvisations of Johann Nepomuk Hummel, The Contemporary Accounts, 5:40
 —Leading with Your Feet, 8:34
 —Usefulness of Mozart, The, 9:44
 Worcester: The City of Organs, 4:30
Colby, Braden R.. Riverside Presbyterian Church (Jacksonville, Fla.), 8:30
Compton, Regina. A Second Life for a Te Deum. *Te Deum in B-flat* (George Frideric Handel). Review Feature, 12:82
Cook, Christopher. The Practical Organist (column), 1:47, 2:55, 3:43, 4:55, 5:45, 6:44, 7:46
Doman, Kelly. Ouch! Hand Pain in Keyboardists, Pt. II, 1:46
Donahue, Carol; Jeff Urbaniak. Arrowhead AGO Chapter Nurtures the Next Generation of Organists, 5:42
Doolittle, Emily. "Why yes, I do want my music performed." UK Report (column), 10:64
Duerr, Cheryl; Charlene Higbe. Do's and Don'ts for Church Musicians: Work Relationships 101, 1:54
Enlow, David. Drudgery of the Great Composers, Pt. I, 9:45; Pt. II, 10:28
Evans, Patricia. Longwood Gardens Announces Competitors for International Organ Competition, 4:42
Everhart, Linda. The Artistry of John Walker, 2:32
Fabrikant, Harold; Daniel Mittendorfer; John R. Near. *Lost Work by Widor Is Found*, 2:24
Fielding, Thomas. "Our Beautiful Country of France": Nationalism, Ultramontanism, and Widor's *Symphonie romane*, 2:42
Fisher, Alice. Friends of Cathedral Music Diamond Fund for Choristers. The Cathedral Choristers of Britain: A Chorister's Perspective. UK Report (column), 9:62
Giannakeff, Leon. The Evolution of an American Practice Organ, 3:56
Gingery, Andrew. Ask the Organbuilder (column), 3:79, 11:86
Gurley, Brian F.. Conference of Roman Catholic Cathedral Musicians, 7:30
Hall, Jonathan B.. Spotlight on Certification (column)
 —Clef Reading, 4:56
 —Lead Sheet and How Not to Dread It, 1:62
 —Second-Half Syndrome and How to Cure It, 6:40
 —Transposition Tests, 2:51
Hancock, T. Daniel. St. John's Episcopal Church (Lafayette, Ind.), Quimby Pipe Organs Inc., 7:26
Hayes, Scott G.; John W. Muller; Mark A. Muller. Muller Pipe Organ Company Centennial, 2:47
Haynes, Michael. The Musical Heart of Northumberland. UK Report (column), 5:54
Hettrick, Jane Schatkin. Musical Masters, Maladies, and Mortality. *That Jealous Demon, My Wretched Health: Disease, Death and Composers* (Jonathan Noble). Review Feature, 9:50
Higbe, Charlene; Cheryl Duerr. Do's and Don'ts for Church Musicians: Work Relationships 101, 1:54
Highberger, Edgar. British Organ Literature: British Organ Composers of the 19th–21st Centuries, Pt. I, 11:73; Pt. II, 12:97
Hoch, Matthew. Integrating Vocal Technique into the Weekly Church Choir Rehearsal: Pt. I. Common Challenges and Practical Solutions, 1:28; Pt. II. Vocal Technique in Choral Singing, 2:28; Pt. III. Maintaining Vocal Health, 3:48
Hohman, Frederick. The Organ Icons: AGO Commissioned Work Premiered at Indiana University of Pennsylvania, 7:52

Holman, Christopher. David Ashley White on Composing and Commissioning New Music, 8:44
Howell, Christiana. An American in Cambridge. UK Report (column), 3:68
Humloug, James. Medicine and Music—Two Healing Professions, 5:44
Johnson, Edie. Techniques for Reducing Performance Anxiety, Pt. I, 11:66, Pt. II, 12:94
Kegg, Charles.
 —Ask the Organbuilder (column), 2:8, 5:10, 7:71
 —Main Street United Methodist Church (Abbeville, S.C.), 9:40
Krentz, Michael. Budgeting for a Well-Appointed Church Music
Kroeker, Charlotte. Church Music Institute, and the American Guild of Organists, 10:34
Lawrence, Arthur.
 —Home Orchestra of the 20th Century: *The Aeolian Pipe Organ and Its Music* (Review Feature), 7:34
 —Notre-Dame de Paris. Fire at, 7:44
 —Remembering Jean Guillou, 4:34
MacDonald, Sarah. UK Report (column), 4:58, 6:60, 8:42, 11:72, 12:62
Manz, Paul. Praising God in Words and Music, 5:47
Marshall, Kimberly. Symposium Honoring David N. Johnson and Robert Clark at Arizona State University, 1:42
Martin, Kevin. St. Pius X Roman Catholic Church, Lafayette, La., Cornel Zimmer Organ Builders, Opus 145, 2017, 6:34
McCrea, Andrew. The Royal College of Organists' Certificate of Accredited Membership. UK Report (column), 7:72
McLaughlin, Renate. Trailblazers: Women's Impact on Organ, Carillon, Harpsichord, and Sacred Music (University of Michigan 58th Annual Organ Conference), 8:38
Mittendorfer, Daniel; Harold Fabrikant; John R. Near. *Lost Work by Widor Is Found*, 2:24
Muller, John W.; Mark A. Muller; Scott G. Hayes. Muller Pipe Organ Company Centennial, 2:47
Muller, Mark A.; John W. Muller; Scott G. Hayes. Muller Pipe Organ Company Centennial, 2:47
Murphy, Patrick J.. Covenant Presbyterian Church (Scranton, Pa.), 10:42
Music, David W.. "The Heart Will Ever Sing": The Hymns of Carl Daw, 10:54
Near, John R.. "A Most Courteous Competition," 8:26
Near, John R.; Daniel Mittendorfer; Harold Fabrikant. *Lost Work by Widor Is Found*, 2:24
Niedmann, Peter. Sir David Willcocks: A Centenary Perspective, 12:38
Panning, John; Jonathan Ambrosino. The New Dobson Organ at St. Thomas Church in New York City, 1:32
Pasi, Martin. Ask the Organbuilder (column), 9:104
Peragallo, John. IV. Peragallo Organ Company. Our 100th Year: A Look Back, 5:32
Petrunak, Steve. National Association of Pastoral Musicians 41st Annual Convention, 1:64
Prescott, Jordan. Peabody Conservatory's 2019 Organ Study Tour to Paris, 10:66
 —Pop-Up Conventions (AGO Young Organists) (column), 2:73
Reas, Keith S.. Syracuse Legacies Organ Conference, 9:52
Reed, Douglas. William Albright's *Whistler: Three Nocturnes*, 7:18
Reid, Andrew. A Parish Church in a Northeastern Fishing Village. UK Report (column), 2:88
Rizzato, Solena. "We Have This Beautiful Instrument But No One to Fix It": A Student's Perspective on Maintenance Training and the Future of the Pipe Organ in the U.S., 10:88
Saliers, Don E.. From the Chaplain (column), 1:12, 2:12, 3:12, 4:10, 5:12, 6:12, 7:11, 8:12, 10:10, 11:12, 12:22
Scheib, Curt. Reflections on John Walker's Tenure as Director of Music and Organist at the Shadyside Presbyterian Church, Pittsburgh, 4:51
Sheldon, Caroline M.. Notre Dame (poem), 7:80
Sirota, Victoria R.. A Musician's Struggle with Vocation and Call, 12:78
Smith, Rollin.
 —Beethoven's Organ, 5:28
 —Daquin's Organs, Pt. I, 11:48; Pt. II, 12:52
 —Farnam's Organ, 9:28
 —Last Page, The (column), 1:96, 2:96, 3:88, 4:88, 5:80, 6:88, 7:80, 8:80, 9:112, 10:104, 11:112, 12:120
 —Tourneire's Organ, 6:26
Storey, David. Ask the Organbuilder (column), 4:59, 10:96
Thompson, Noble L., Jr.. Staying for the Postlude, 5:61
Thorell, Kay S.. The AGO, the University, and the Community: Developing Collaborative Education, 8:54
Thurman, F. Anthony.
 —American Guild of Organists Awarded \$20,000 Grant from the National Endowment for the Arts: NEA Funding Will Support Educational Programs in 2019, 5:46
 —John Walker Honored at AGO Annual Gala, 9:36
 —The McLean Memorial Organ: Its History and Evolution, 12:44
Urbaniak, Jeff; Carol Donahue. Arrowhead AGO Chapter Nurtures the Next Generation of Organists, 5:42
Verkuilen, Jeffrey. Payroll Statuses and the Church Musician, 11:74
Vogels, David. Commentary: (column), 1:14, 2:14, 3:14, 4:12, 5:14, 6:14, 7:8, 8:14, 9:12, 10:12, 11:14, 12:24
Walker, John. Accompanying at the Organ, 4:54
Williams, Carol. How, What, and Why I Transcribe, 2:54
Williams, Keith. Ask the Organbuilder (column), 1:88, 6:81, 8:10
Wilson, Rev. Charleston D.. The Music of Love Endures Forever, 8:60
Wold, Wayne L.. The Many Faces of Choir Recruitment, Pt. I, 7:48; Pt. II, 8:53

This index is comprised of five parts: American Guild of Organists, General Index, Obituaries, Organ Stoppists, and Author Index. The first number of the entry reference indicates the issue number (month), and the second, the page on which the citation begins.

AMERICAN GUILD OF ORGANISTS

AGO/ECS Publishing Award in Choral Composition
 —rules (2022), 4:37, 6:23
 —winner (2020), Shawn Crouch, 5:24
 Achievement Awards, 5:93, 6:80, 8:39
 Commissions, Organ, 2020 (Pamela Ruitter-Feenstra), 10:24
 Competitions
 AGO/Quimby Regional Competitions for Young Organists 2021
 —Official Rules, 5:70
 —Update, 12:44
 National Young Artists Competition in Organ Performance (NYACOP)
 —Canceled, 7:71
 —Semifinalists (2020), 4:48
 Composers, Commissioned, National Convention 2020, 4:70
 Dates and Deadlines for 2020, 1:6
 Distinguished Composer (2020), Rachel Laurin, 6:20
 Donor Report, 2019–2020, 12:16
 Expanded Identity, Introducing the AGO's (Mary Stutz), 8:31
 From the Chaplain (Don E. Saliers)
 —Autumnal Notes, 10:10
 —Lord's Song in a Strange Land, 8:12
 —Love of Art in Everyday Life, 9:8
 —Music and Life's Ending, 11:14
 —Music and the Slow Work of God, 12:8
 —She Still Sings Peace, 4:26
 —Sound of Reform and Renewal, 5:12
 —Timing Is Everything, 7:12
 —When Our Music Makes Laughter, 3:14
 —When the Ear Sees, 1:10
 Gender Equity, Task Force on (Nancy Cooper), 9:50
 January Jubilee Tenth Anniversary (Peter Bates), 7:64
 Mason, Marilyn, Award in Organ Composition (2022), 4:39, 6:21
 National Convention (2020, Atlanta, Ga.), 1:24, 2:8, 3:42, 4:46
 —Composers, Commissioned, 4:70, 5:34
 —Workshops, 3:42
 National Council Biennial Reports (2018–20), 8:48
 National Election (2020), 4:8; 7:7
 Officers 2020–21, 9:4, 11:84
 Online Programming, Powerful Future of the AGO's (Elizabeth George), 11:18
 OrganFest 2020 (Jordan Prescott), 10:20
 Pipe Organ Encounters (POE)
 —dates and locations (2020), 1:9, 2:6, 4:97
 Professional Certification
 —Centers for 2020, 1:67
 —Requirements for 2020, 1:66
 —Requirements for 2021, 7:59
 —Results 2020 (Successful Candidates), 10:60
 RCYO Repertoire, James Woodman's *Sonata in Sea: Cape Cod*, 5:76
 Researching Your Chapter's Genealogy: The Boston Chapter Past Deans Project (Claire DeCusati), 11:66
 Ronald G. Pogorzelski and Lester D. Yankee Annual Organ Competition
 —Award announced for 2020–21, 5:79
 —Rules, 5:79, 6:19
 —Scholarship Recipient 2020–21, Bruce Xu, 8:21
 —Scholarship to be awarded 2021–22, 11:80, 12:75
 Student Commissioning Project, 2021, 9:43
 Survey of AGO Members (2019), Highlights, 2:7
 Young Organists (column), A Brief History of AGOYO (Jordan Prescott), 5:78

GENERAL INDEX

AGOYO, A Brief History of (Jordan Prescott), 5:78
 Allen organ, First Cumberland Presbyterian Church (Chattanooga, Tenn.), 6:30

Are Organists Recognized by the Churches They Serve? A Survey of Church Websites in the Central Hudson Valley, N.Y. (Susan LaGrande), 12:86
 Basilica of the National Shrine of Mary, Queen of the Universe (Orlando, Fla.), Schoenstein & Co. organ, 2:24
 Biggs, E. Power, organ of the Germanic Museum (Rollin Smith), 2:36
 Bookshelf (column), 1:36, 2:44, 3:82, 4:66, 5:56, 6:58, 7:46, 8:36, 9:54, 10:66, 11:60, 12:70
 Boudreaux, Irvin, Practice Organ (John M. Nolte), 7:26
 Boulanger, Nadia, orgue de salon (Rollin Smith), 3:44
 Briggs, David, 2020 National Convention Commissioned Composer, 4:70
 Cabanilles Selected Works: The Pinnacle of a Golden Age in Spain, Part II. Review Feature by Robert Parkins, 9:26
 Choral Old and New (column) (Philip Brunelle), 3:86, 4:50, 5:48
 Christ (Crystal) Cathedral Organ, Renovation (Francesco Ruffatti), 5:26
 Christ and St. Luke's Episcopal Church, Casavant Op. 2734 (Mike Foley), 1:32
 Commentary (column) (David Vogels)
 —Arts, The Future of, 8:14
 —Holiday Listening, 12:30
 —How Diverse Are We?, 9:10
 —Hymnal, Is It Dead?, 3:16
 —Kronos in the Time of Coronavirus, 6:18
 —Looking to the Future, 7:14
 —Opera, The Year in, 2:10
 —Organfest 2020, Highlights of 11:12
 —Organist as Performer, 1:12
 —Organists at the Grammys, 4:28
 —Topic of Compensation, 5:14
 —Virtual Atlanta, 10:12
 Commissions, Organ, 2020 (Pamela Ruitter-Feenstra), 10:24
 Composers
 —Boulanger, Nadia, 3:44, 5:2
 —Briggs, David, 4:70
 —Crouch, Shawn, 5:24
 —Elgar, Edward, 6:46
 —Faxon, Nancy Plummer, 3:96
 —Holland, Jonathan Bailey, 5:34
 —Kastalsky, Alexander, 12:60
 —Laurin, Rachel, 6:20
 —Liszt, Franz, 12:46
 —Nelson, Eric, 4:71
 —Nixon, June, 5:35
 —Peters, Joel, 5:22
 —Portman, Brenda, 4:71
 —Salieri, Antonio, 3:32, 37
 —Vierne, Louis, 1:26
 —Wachner, Julian, 5:35
 —Wagner, Richard, 4:52, 6:4, 11:2
 —Woodman, James, 5:76
 COVID-19, Organists and (Mary Newton), 8:26
 Dobson, Lynn, Retires, 5:37
 Duruflé Choral Works, A Grammy-Winning CD. Review Feature by Richard Coffey, 5:60
 Eagle Scout Organ Projects (Robert Carbaugh), 4:80
 Eddy, Mary Baker, organ of The First Church of Christ, Scientist (Rollin Smith), 5:40
 Elgar, Edward, organs of St. George's R.C. Church and Worcester Cathedral, Worcester (Rollin Smith), 6:34
 Elgar, Edward, Sonata in G Major (Charles Heinrich), 6:46
 Employment Law (Jeffrey J. Verkuilen), 8:28
 First Church of Christ, Scientist, Boston (Rollin Smith), 5:40
 Holland, Jonathan Bailey, 2020 National Convention Commissioned Composer, 5:34
 Improvisation, An Eye on (Leonardo Ciampa) (column), 1:63, 2:42, 4:76, 5:50, 7:34, 8:32
 Improvisation, Women in, Pt. 1 (Pamela Ruitter-Feenstra), 9:32; Pt. 3, 11:48; Pt. 4, 12:40; Pt. 2 (Marie Rubis Bauer), 10:48
 IMSLP, Utilizing (Margaret Evans), 1:65
 Kastalsky, Alexander, *Requiem*: Premiere Recording Released by Naxos. Review Feature (Nicholas Bergin), 12:60
 Klais Organ in St. Peter's Church, Malmö, Sweden (Kimberly Marshall), 10:54

Kripfgans, Naki Sung, Interview (Pamela Ruitter-Feenstra), 12:40
 Last Page, The (Rollin Smith) (column)
 —Baldwin Console, The (Aeolian No. 1372), 5:104
 —Best of Best Christmas Wishes, 12:104
 —Elgar Hymns, 6:88
 —Faxon, *Entrance into Jerusalem*, 3:96
 —Handel, "Strange as It Seems," 2:88
 —New York Herald Music Reviews, No. 2, 8:64
 —Schweitzer, Albert, in the United States, 1949, 11:96
 —Vierne, Louis, *Carillon de Longpont*, 1:88
 —Vox Humana of the First Presbyterian Church, St. Louis, 10:104
 —Wagner, *Elegy*, 4:112
 —Work & Play, 7:80
 Laurin, Rachel, AGO 2020 Distinguished Composer, 6:20
 Liszt's Organs (Rollin Smith), 12:46
 Livestreaming Your Church Services: Are You Doing It Legally? (David Schaap), 7:30
 Marilyn Mason Award in Organ Composition (2020) Winner: Joel Peters, 5:22
 Money, Asking for (Margaret Evans), 4:85
 Music
 —Communion, Op. 8 (Louis Vierne), 1:30
 —De Profundis (Antonio Salieri), 3:37
 —Elegy (Richard Wagner), 4:112
 —Entrance into Jerusalem (Nancy P. Faxon), 3:96
 —In dulci jubilo (Franz Liszt), 12:58
 —Petit Canon (Nadia Boulanger), 3:52
 —Pilgrim Chorus, *Tannhäuser* (Richard Wagner), 4:64
 Music Received, 1:52, 2:50, 3:54, 4:74, 5:38, 6:42, 9:46, 10:52, 11:56, 12:66
 Music, downloadable, 7:45
 Musician in the Faith Community, Role of (Marjorie Ness), 8:42
 Musicians "On the Side" (column)
 —Anthems for the Small Choir (Jay Lane), 10:64
 —Church Musician, Second-Career of (Roberta Rowland-Raybold), 6:44
 —Hymns, Growing with: Part I, Rediscovering the Voice in Your Hymn Playing (Vince Carr), 3:72; Pt. II, Adding a Touch of Creativity to the Mix, 4:84
 —Ministry, Bi-vocational (Rachel Spry Lammi), 7:44
 —Musicians at Worship: How Do We Do It? (Laura Petrie), Pt. 1, 1:64; Pt. 2, 2:64
 —Organist-Accountant (Cory L. Wanner), 9:44
 —Substitute Organists and Hosts, Smoother Experience (Sarah Bereza), 5:54
 —Triad of Commonality, The (Shannon Fore), Pt. 1, 11:54; Pt. 2, 12:64
 Nelson, Eric, 2020 National Convention Commissioned Composer, 4:71
 Newsboys' Organ (Rollin Smith), 10:70
 Nixon, June, 2020 National Convention Commissioned Composer, 5:35
 Online Programming, Powerful Future of the AGO's (Elizabeth George), 11:18
 Organ Literature, British (Edgar Highberger), Pt. 3, 1:51; Pt. 4, 2:48; Pt. 5, 3:30; Pt. 6, 4:72; Pt. 7, 5:68; Pt. 8, 6:62; Pt. 9, 7:38; Pt. 10, 9:52; Pt. 11, 10:96; Pt. 12, 11:76
 Organ(s) and Organbuilding (see also Organ Stoppists)
 —All Hallows, Barking-by-the-Tower (London, Eng.), Harrison & Harrison organ, 11:37
 —Basilica of the National Shrine of Mary, Queen of the Universe (Orlando, Fla.), Schoenstein organ, 24
 —Boston Avenue United Methodist Church (Tulsa, Okla.), Foley-Baker organ, 9:22
 —Boudreaux, Irvin, practice organ (Baton Rouge, La.), Nolte organ, 7:26
 —Boulanger, Nadia (Paris, France), Mutin-Cavaillé-Coll organ, 3:46
 —Cathedral of Christ the King (Superior, Wis.), Glück organ, 3:26
 —Christ and St. Luke's Episcopal Church (Norfolk, Va.), Casavant organ, 1:32
 —Connelly Chapel, DeSales University (Center Valley, Pa.), Austin organ, 10:28
 —Cross of Christ Lutheran Church (Bellevue, Wash.), Marceau organ, 1:80

- First Church of Christ, Scientist (Boston, Mass.), Farrand & Votey organ, 5:40
- First Cumberland Presbyterian Church (Chattanooga, Tenn.), Allen organ, 6:30
- Gunsbach Parish Church (Gunsbach, France), Frédéric Haerpfer organ, 11:43
- Hazel Wright Organ, Christ Cathedral (Garden Grove, Calif.), Ruffatti organ, 5:26
- Holy Cross R.C. Church (San Jose, Calif.), Schoenstein organ, 5:96
- Jacuzzi Family Vineyards (Sonoma, Calif.), Bergstrom organ, 9:66
- Liszt, Franz, flügelharmonium (Weimar, Germany), Alexandre harmonium, 12:51
- Germanic Museum (Cambridge, Mass.), Aeolian-Skinner organ, 2:36
- Newsboy's Home (New York, N.Y.), Roosevelt organ, 10:70
- Our Lady of Czenstochowa Church (Coventry, R.I.), Kegg organ, 8:22
- Our Lady of Fatima (Rio de Janeiro, Brazil), Lewtak organ, 12:36
- Queen's Hall (London, Eng.), Hill, Norman & Beard organ, 11:35
- St. Andrew the Apostle Catholic Church (Clifton, Va.), Peragallo organ, 11:28
- St. John Vianney Catholic Church (Houston, Tex.), Austin organ, 10:28
- St. Patrick R.C. Church (Columbus, Ohio), Muller organ, 7:72
- St. Peter's Church (Malmö, Sweden), Klais organ, 10:54
- Sainte-Aurélié (Strasbourg, France), Dalstein et Haerpfer organ, 11:39; Silbermann organ, 11:39
- Vierne, Louis (Paris, France), Mutin-Cavaillé-Coll organ, 1:27, 28
- Wesley United Methodist Church (Muscatine, Iowa), Fisk organ, 4:40
- Organ, Liturgical-Symphonic, or a Tale of Two Austins (Michael B. Fazio), 10:28
- Organ, Modern Renaissance of (E. Power Biggs), 2:62
- OrganFest 2020 (Jordan Prescott), 10:20
- Pandemic, Singing and the: Return to Performance? (Robert T. Sataloff; Matthew R. Naunheim; Thomas L. Carroll), 9:12
- Parish of Our Lady of Fatima, Rio de Janeiro, Brazil, Lewtak Pipe Organ Builders Inc. (Lance G. Hill), 12:36
- Pipe Dreams* (Stacey Tenenbaum). New Documentary Film Explores the 2017 Canadian International Organ Competition. Review Feature by Thomas Brown. 1:48
- Portman, Brenda, 2020 National Convention Commissioned Composer, 4:71
- Practical Organist, The (column)
- A to Z (Lynn Trapp), 12:68
- Asking for Money (Margaret Evans), 4:85
- Downloadable Music (Margaret Evans), 7:45
- Love in the Time of COVID-19 (Christopher Cook), 6:45
- New Ways of Teaching during a Pandemic (John Walker), 9:42
- Passion (James W. Kosnik), 2:65
- Practical Mentoring (Lynn Trapp), 3:73
- Practical Organ Repertoire for the Church Service: Laudate (James W. Kosnik), 8:35
- Resources for Mentoring (Lynn Trapp), 10:62
- Self-Promotion (James W. Kosnik), 5:55
- Silence (James W. Kosnik), 11:58
- Utilizing IMSLP (Margaret Evans), 1:65
- Researching Your Chapter's Genealogy: The Boston Chapter Past Deans Project (Claire DeCusati), 11:66
- Ritchie, George, Interview (Paul Barte), Part 1, 1:40; Pt. 2, 2:28
- Salieri, Antonio, *De Profundis* (Jane Schatkin Hettrick), 3:33
- Schoenstein & Co., Multum in Parvo, Pt. 11 (Stephen Schnurr), 5:94
- Schweitzer's Organs (Rollin Smith), 11:32
- St. Andrew the Apostle Catholic Church, Clifton, Va. (John Peragallo III), 11:28
- Summer Courses, Workshops, Conventions, Tours, and Festivals 2020, 4:100
- UK Report (column)
- Brexistential Crisis? (Sarah MacDonald), 4:83
- Coventry Cathedral: The Canadian Connection (Rachel Mahon), 3:88
- Edington Music Festival (Richard Pinel), 1:50
- How Shall We Sing the Lord's Song? (David Price), 10:58
- Letter from Lockdown (Sarah MacDonald), 9:48
- Light at the End of the Tunnel (Sarah MacDonald), 11:74
- MacDonald, Sarah, Choral Series (Sarah MacDonald), 2:80
- New Normal, The (Graham Ross), 12:84
- Silent in the Churches (Sarah MacDonald), Pt. 1, 6:56; Pt. 2, 7:50, Pt. 3, 8:40
- Vierne on Record (Rollin Smith), 10:38
- Vierne, Louis, orgue de salon (Rollin Smith), 1:26
- Vierne, Louis, Remembered (Rulon Christiansen), 10:32
- Wachner, Julian, 2020 National Convention Commissioned Composer, 5:35
- Wagner, Richard, organ of the Festspielhaus, Bayreuth (Rollin Smith), 4:52
- Women Anglican Composers (Lyn Loewi), 3:56
- Woodman, James, *Sonata in Sea: Cape Cod*, 5:76
- Worship Music, Blending Traditional and Contemporary (Leah Murthy), 6:72
- Xu, Bruce, Ronald G. Pogorzelski and Lester D. Yankee Memorial Scholarship Recipient 2020–21, 8:21
- OBITUARIES**
- Aamodt-Nelson, Norma Kathryn, 8:18
- Anthony, Ryan, 10:19
- Balogh, Charlie, 2:20
- Bandermann, Lothar W., 6:27
- Bate, Jennifer Lucy, 7:18
- Bell, Charles Lee, Jr., 11:24
- Benson, Joan, 8:18
- Boe, David S., 7:18
- Boltz, Carol Hofmann, 8:19
- Bosher, Francis (Frank) Thomas, Jr., 4:36
- Bradley, Charles C., Jr., 8:19
- Brehmer, Dianne A., 8:19
- Brewer, Edward, 7:19
- Briegs, Fred Arthur, Jr., 7:19
- Cleobury, Sir Stephen John, 2:20
- Collier, Joanne, 7:19
- Dorset, Charlene Polivka, 8:19
- Drake, James M., 11:24
- Elder, Barbara Benefiel, 10:19
- Emerson, Wesley, 5:20
- Evans, William (Bill) C., 4:36
- Figh, Virginia, 12:34
- Freeman, Marilyn Warner, 7:19
- Freund, Josephine (Bailey), 6:27
- Gilbert, Kenneth, 7:20
- Gross, David A., 3:22
- Hadley, John Benjamin, 7:20
- Haines, Andrea Toth, 10:19
- Halver, Jane Loren, 4:38
- Han, Namhee, 7:21
- Harris, Frances Maxine Pettit, 8:20
- Hebble, Robert Christian, 6:27
- Hedgebeth, Richard S., 4:38
- Hill, Richard W., 5:20
- Huybrechts, August J., 9:18
- Johnson, Roy Hamlin, Jr., 4:38
- Joyce, Michael "Mike" Cletus, 8:20
- Judy, Marvin, 9:19
- Kerlin, Marthe Frances (Fran) Brown, 12:34
- Kern, Daniel, 1:20
- Klump, Barbara J., 12:35
- Kremer, Marie Johanna, 11:25
- Krigbaum, Charles Russell, 7:21
- Kring, William Glen, 5:20
- Lantz, June Ellen Lykens, 1:20
- Little, William (Wm.) A., 3:22
- Lumby, Betty Louise, 6:28
- Mawby, Colin John Beverley, 3:22
- Memmott, William (Bill) R., 11:25
- Menotti, Victoria C., 7:21
- Nestor, Leo Cornelius, 3:24
- Parker-Smith, Jane, 9:19
- Peart, Leslie (Les) Paul, 5:20
- Penderecki, Krzysztof Eugeniusz, 11:26
- Pierre, Odile, 7:22
- Pinson, Marilyn Frances (McMillan), 9:20
- Policelli, Joseph R., 7:22
- Quinn, Wylie (Van) Savanas, III, 1:20
- Sampson, Edward J., Jr., 7:22
- Sanfilippo, Jasper B., 5:21
- Schopick, Sonya Turitz, 5:21
- Schweizer, Mark Gregory, 2:20
- Shay, Edmund, 7:22
- Shrimpton, Donald D., 12:35
- Sisler, Hampson Albert, 8:20
- Smith, Margaret (Meg) Catherine Alexandra, 11:26
- Steinmeyer, Paul, 1:20
- Stevlingson, Norma Jean, 11:27
- Taylor, Herman Daniel, 5:21
- Teague, Lucille Ridinger, 1:20
- Teague, William Chandler, 9:20
- Temperley, Nicholas, 7:23
- Tutwiler, George E., 7:23
- Wallace, Edward A., 11:27
- Weaver, James Merle, 6:28
- West, Melvin K., 7:24
- Young, Peter VanWinkle, 3:24
- ORGAN STOPLISTS**
- Aeolian-Skinner:** No. 951 (1936), Germanic Museum (Cambridge, Mass.), 2:37
- Alexandre:** Franz Liszt's Flügelharmonium (Weimar, Germany), 12:51
- Allen:** First Cumberland Presbyterian Church (Chattanooga, Tenn.), 6:33
- Austin:**
- Op. 2800, Connelly Chapel, DeSales University (Center Valley, Pa.), 10:31
- Op. 2798, St. John Vianney Catholic Church (Houston, Tex.), 10:31
- Bergstrom:** Op. 66 (1897), Jacuzzi Family Vineyards (Sonoma, Calif.), 9:66
- Casavant:** Op. 2734, Christ and St. Luke's Episcopal Church (Norfolk, Va.), 1:35
- Dalstein et Haerpfer:** (1911), Sainte-Aurélié (Strasbourg, France), 11:39
- Estey:** Style 89, Festspielhaus (Bayreuth, Germany), 4:61
- Farrand & Votey:** No. 748 (1894), First Church of Christ, Scientist (Boston, Mass.), 5:44
- Fisk:** Op. 153, Wesley United Methodist Church (Muscatine, Iowa), 4:44
- Foley-Baker:** Boston Avenue United Methodist Church (Tulsa, Okla.), 9:25
- Glück:** Cathedral of Christ the King (Superior, Wis.), 3:29
- Haerpfer:** (1931), Gunsbach Parish Church (Gunsbach, France), 11:43
- Harrison & Harrison:** (1909), All Hallows, Barking-by-the-Tower (London, Eng.), 11:37
- Hill, Norman & Beard:** (1923), Queen's Hall (London, Eng.), 1923
- Kegg:** Our Lady of Czenstochowa Church (Coventry, R.I.), 8:25
- Klais:** St. Peter's Church (Malmö, Sweden), 10:57
- Lewtak:** Our Lady of Fatima (Rio de Janeiro, Brazil), 12:39
- Marceau:** Op. 39 (2019), Cross of Christ Lutheran Church (Bellevue, Wash.), 1:80
- Mason & Hamlin:** Style 503, Liszt Orchestral Cabinet Organ, 12:54
- Mutin-Cavaillé-Coll:**
- 1905, Boulanger, Nadia, orgue de salon (Paris, France), 3:46
- 1898, Vierne, Louis, orgue de salon (Paris, France), 1:27, 28

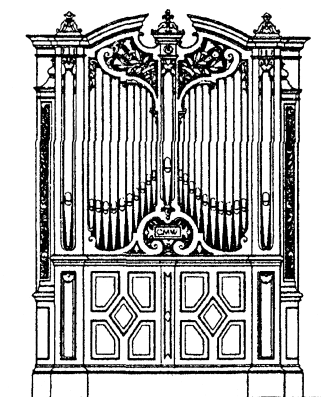
Muller, St. Patrick R.C. Church (Columbus, Ohio), 7:72
Nicholson & Son (1846), St. George's R.C. Church (Worcester, England), 6:35
Noite: Irvin Boudreaux practice organ, 7:29
Peragallo: St. Andrew the Apostle Catholic Church (Clifton, Va.), 11:31
Roosevelt: No. 57 (1875), Newsboy's Home (New York, N.Y.), 10:73
Ruffatti: Hazel Wright Organ, Christ Cathedral (Garden Grove, Calif.), 5:32
Schoenstein:
 —Basilica of the National Shrine of Mary, Queen of the Universe (Orlando, Fla.), 2:27
 —Small Pipe Organ, 5:95
 —Holy Cross R.C. Church (San Jose, Calif.), 5:96
Silbermann: (1718), Sainte-Aurélié (Strasbourg, France), 11:39
William Hill & Son: (1874), Anglican Cathedral of Christ and the Blessed Mary the Virgin, 6:39

AUTHOR INDEX

Ayers, Jeff. First Cumberland Presbyterian Church, Chattanooga, Tenn., 6:30
Barte, Paul. Interview with George Ritchie, Part 1, 1:40; Pt. 2, 2:28
Bates, Peter. January Jubilee Tenth Anniversary, 7:64
Bauer, Marie Rubis. Women in Improvisation, Pt. 2: Improvisation as the Language of Love, 10:48
Bedford, Michael. From the President (column).
 —Connecting the Dots: A Key to Good Communication, 6:22
 —Do What Makes You Happy!, 8:5
 —Gift-Giving during the Pandemic, 12:6
 —God Send Us a Merry New Year, 1:5
 —Music: The Final Frontier?, 2:5
 —Musings on the Pandemic, 5:5
 —One Special Lady, 3:5
 —Surprise, Surprise!, 7:5
 —We Gather Together, 11:6
 —What the AGO Can Learn from Geese, 4:5
 —What Your Driver's License Says about You, 10:6
 —You Want It When?, 9:3
Bereza, Sarah. Smoother Experience for Substitute Organists and Hosts. Musicians "On the Side" (column), 5:54
Bergin, Nicholas. Alexander Kastalsky's *Requiem*: Premiere Recording Released by Naxos. Review Feature, 12:60
Biggs, E. Power. Modern Renaissance of the Organ, 2:62
Brown, Thomas. New Documentary Film Explores the 2017 Canadian International Organ Competition (*Pipe Dreams* by Stacey Tenenbaum). Review Feature, 1:48
Brunelle, Philip
 —Choral Old and New (column), 3:86, 4:50, 5:48
Carbaugh, Robert. Eagle Scout Organ Projects, 4:80
Carr, Vince. Growing with Hymns: Part I, Rediscovering the Voice in Your Hymn Playing, 3:72; Pt. II, Adding a Touch of Creativity to the Mix, 4:84.
Carroll, Thomas L.; Robert T. Sataloff; Matthew R. Naunheim. Singing and the Pandemic: Return to Performance? 9:12
Christiansen, Rulon. Louis Vierne Remembered, 10:32
Ciampa, Leonardo. In the Moment: An Eye on Improvisation (column).
 —Drawing Inspiration from Sensory Input, 1:63
 —Getting Back to (Modal) Basics, 8:32
 —Interview with Peter Planayavsky, Pt. 1, 4:76; Pt. II, 5:50
 —Latry in Worcester, 2:42
 —Remembrances of Vienna, 7:34
Coffey, Richard. A Grammy-Winning CD of Durufé Choral Works (Review Feature), 5:60
Cook, Christopher. Love in the Time of COVID-19. The Practical Organist (column), 6:45
Cooper, Nancy. AGO Task Force on Gender Equity: An Introduction, 9:50
DeCusati, Claire. Researching Your Chapter's Genealogy: The Boston Chapter Past Deans Project, 11:66

Evans, Margaret. The Practical Organist (column).
 —Asking for Money, 4:85
 —Downloadable Music, 7:45
 —Utilizing IMSLP, 1:65
Fazio, Michael B. The Liturgical-Symphonic Organ, or a Tale of Two Austins, 10:28
Foley, Mike.
 —Boston Avenue United Methodist Church (Tulsa, Okla.), 9:22
 —Christ and St. Luke's Episcopal Church, 1:32
Fore, Shannon. The Triad of Commonality. Musicians "On the Side" (column), Pt. 1, 11:54; Pt. 2, 12:64
George, Elizabeth. The Powerful Future of the AGO's Online Programming, 11:18
Glück, Sebastian M. Cathedral of Christ the King, Superior, Wis., 3:26
Heinroth, Charles. Edward Elgar: Sonata in G Major, 6:46
Hettrick, Jane Schatkin. Antonio Salieri's *De Profundis*: Rediscovering a Gem, 3:32
Highberger, Edgar. British Organ Literature, Pt. 3, 1:51; Pt. 4, 2:48; Pt. 5, 3:30; Pt. 6, 4:72; Pt. 7, 5:68; Pt. 8, 6:62; Pt. 9, 7:38; Pt. 10, 9:52; Pt. 11, 10:96; Pt. 12, 11:76
Hill, Lance G. Our Lady of Fatima, Parish of, Rio de Janeiro, Brazil, Lewtak Pipe Organ Builders Inc., 12:36
Kegg, Charles. Our Lady of Czenstochowa Church (Coventry, R.I.), 8:22
Kosnik, James W. The Practical Organist (column).
 —Passion, 2:65
 —Practical Organ Repertoire for the Church Service: Laudate, 8:35
 —Self-Promotion, 5:55
 —Silence, 11:58
LaGrande, Susan. Are Organists Recognized by the Churches They Serve?: A Survey of Church Websites in the Central Hudson Valley, N.Y., 12:86
Lammi, Rachel Spry. Bi-vocational Ministry. Musicians "On the Side" (column), 7:44
Lane, Jay. Instant Anthems for the Small Choir. Musicians "On the Side" (column), 10:64
Lewis, James. Love of Art in Everyday Life (Last Page), 9:72
Loewi, Lyn. Women Anglican Composers, 3:56
MacDonald, Sarah. UK Report (column), 2:80, 4:83, 6:56, 7:50, 8:40, 9:48, 11:74,
Mahon, Rachel. Coventry Cathedral: The Canadian Connection. UK Report (column), 3:88
Marshall, Kimberly. A Laboratory for Sound: The New Klais Organ in St. Peter's Church, Malmö, Sweden, 10:54
Murthy, Leah. Reaching Across the Aisle: Joyfully Blending Traditional and Contemporary Worship Music, 6:72
Naunheim, Matthew R.; Thomas L. Carroll; Robert T. Sataloff. Singing and the Pandemic: Return to Performance? 9:12
Ness, Marjorie. The Role of the Musician in the Faith Community, 8:42
Newton, Mary. Organists and COVID-19, 8:26
Noite, John M. Irvin Boudreaux Practice Organ, 7:26
Parkins, Robert. The Pinnacle of a Golden Age in Spain, Part II: Cabanilles Selected Works (Review Feature), 9:26
Pearson, Virginia. Franz Joseph Haydn, 3:54
Peragallo, John, III. St. Andrew the Apostle Catholic Church (Clifton, Va.), Peragallo Organ Company, 11:28
Perry, Edward Baxter. Liszt's Playing, 12:53
Petrie, Laura. Musicians at Worship: How Do We Do It? Musicians "On the Side" (column), Pt. 1, 1:64; Pt. 2, 2:64
Pike, David C. Wesley United Methodist Church (Muscatine, Iowa), C.B. Fisk Inc. Op. 153, 4:40
Pinel, Richard. The Edington Music Festival: A Celebration of the Sacred Choral Repertoire. UK Report (column), 1:50
Prescott, Jordan.
 —AGO OrganFest 2020, 10:20
 —Brief History of AGOYO, 5:78
Price, David. How Shall We Sing the Lord's Song? UK Report (column), 10:58
Ross, Graham. The New Normal. UK Report (column), 12:84

Rowland-Raybold, Roberta. The Second-Career Church Musician. Musicians "On the Side" (column), 6:44
Ruffatti, Francesco. The Renovation of the Christ (Crystal) Cathedral Organ, 5:26
Ruiter-Feenstra, Pamela.
 —2020 AGO Organ Commissions, 10:24
 —Women in Improvisation, Pt. 1, 9:32; Pt. 3, 11:48; Pt. 4, Interview with Naki Sung Kripfgans, 12:40
Sataloff, Robert T.; Matthew R. Naunheim; Thomas L. Carroll. Singing and the Pandemic: Return to Performance? 9:12
Saliers, Don E. From the Chaplain (column), 1:10, 3:14, 4:26, 5:12, 7:12, 8:12, 9:8, 10:10, 11:14, 12:8
Schaap, David. Livestreaming Your Church Services: Are You Doing It Legally? 7:30
Schnurr, Stephen. Multum in Parvo, Pt. 11: Schoenstein & Co., 5:94
Smith, Rollin.
 —Biggs's Organ, 2:36
 —Boulanger's Organ, 3:44
 —Eddy's, Mary Baker, Organ, 5:40
 —Elgar's Organs, 6:34
 —Last Page, The (column), 1:88, 2:88, 3:96, 4:112, 5:104, 6:88, 7:80, 8:64, 9:72, 10:104, 11:96, 12:104
 —Liszt's Organs, 12:46
 —Newsboys' Organ, 10:70
 —Schweitzer's Organs, 11:32
 —Vierne on Record, 10:38
 —Vierne's Organ, 1:26
 —Wagner's Organ, 4:52
Stutz, Mary. Introducing the AGO's Expanded Identity, 8:31
Swann, Frederick. Resurgam, 5:29
Thomashower, James. From the Executive Director (column).
 —AGO Election, 4:7
 —Atlanta Convention Celebrates Gifts of Women, 3:6
 —Dates and Deadlines (2020), 1:6
 —Election Results, 7:7
 —FTC Settlement Statement, 8:7
 —POEs 2020, 5:7
 —Safety Is Our Highest Priority, 6:5
 —Survey of AGO Members (2019), Highlights, 2:7
 —Year in Review, 12:10
Trapp, Lynn. The Practical Organist (column).
 —Mentoring, 3:73, 10:62
 —A to Z, 12:68
Verkuilen, Jeffrey J. Employment Law, 8:28
Vogels, David. Commentary (column), 1:12, 2:10, 3:16, 4:28, 5:14, 6:18, 7:14, 8:14, 9:10, 10:12, 11:12, 12:30
Walker, John. New Ways of Teaching during a Pandemic, 9:42
Wanner, Cory L. The Organist-Accountant. Musicians "On the Side" (column), 9:44
Woodman, James. *Sonata in Sea: Cape Cod* (AGO RCYO Repertoire column), 5:76



INDEX: THE AMERICAN ORGANIST • Volume 55, January–December 2021

This index comprises five parts: American Guild of Organists, General Index, Obituaries, Organ Stoplists, and Author Index. The first number of the entry reference indicates the issue number (month), and the second, the page on which the citation begins.

AMERICAN GUILD OF ORGANISTS

Achievement Awards, 2:5, 3:49, 5:21, 9:97
 Chaplain's Column (Judy Fentress-Williams)
 —Be Still and Know That I Am God, 7:10
 —Big Fish or Burkin?!, 8:12
 —Dreams of Future Past, 5:10
 —Furious Dancing, 6:14
 —In Due Time, 12:24
 —Reflecting Light, 1:8
 —Rooted in Relationship, 2:10
 —Sing It Again, 4:12
 —There Must Be a God Somewhere, 11:12
 —Turn On the Light, 10:10
 —Walker's Guide, A, 9:10
 Competitions
 AGO/Quimby Regional Competitions for Young Organists
 2021, Chapter-level competitions dates, 1:97
 —2021 Winners, 10:72
 National Competition in Organ Improvisation (2020), 9:32
 —2022 Competition rules, 9:34
 —Semifinalists, 9:33
 National Young Artists Competition in Organ Performance (NYACOP), Repertoire for 2022, 3:57
 —Official rules, 4:84
 —Coping with the Cancellation: 2020 Semifinalists React to the Pandemic, 6:34
 February Flourish 2021 Goes Virtual (Peter Bates), 5:64
 LA Chapter's Podcast (Thompson Howell), Musicians "On the Side" (column), 7:50
 National Council, 2022–24, call for nominations, 6:32
 NextGen
 —Amos, Emily, 10:40
 —Dowling, Caitlin, 8:40
 —Miller, Collin, 9:80
 —Prescott, Jordan, 7:26
 —Schulz, Rachel, 12:110
 —Stigall, Nicholas, 11:96
 Officers and Deans, 11:116
 Organfest 2021, 6:5, 7
 Pipe Organ Encounters (POE)
 —2021 (dates and locations), 1:25, 2:11, 3:6, 4:48, 6:85
 Professional Certification
 —Centers for 2021, 1:90
 —Certification Updates, 1:91
 —Requirements for 2021, 1:89, 91, 7:68
 —Results 2021 (Successful Candidates), 10:32
 Regional Councillors, 2022–24, call for nominations, 6:33
 Ronald G. Pogorzelski and Lester D. Yankee Memorial Scholarships
 —2022 update, 11:31
 —Freshman Award Recipient 2021–22, 7:19
 Ronald G. Pogorzelski and Lester D. Yankee Organ Competition, rules, 5:19
 Salisbury Scholarships, announcement, 4:71
 —2021–22 Awards, 10:53
 —2022 update, 11:31
 Student Commissioning Projects, 2021 (Alexander Meszler), 11:32
 Student Commissioning Project, 2022, 9:85
 Task Force for Gender Equity: Looking Forward (Nancy Cooper; Lyn H. Loewi), 10:80
 Venturing into Uncharted Territory: First Virtual Leadership Conference (Elizabeth George), 4:30

GENERAL INDEX

Anniversaries 2021 (Philip Brunelle), 1:43
 Barone, Michael, Interview (James Thomashower), 6:10

Basilica in Maine Celebrates Its 150th Anniversary Despite Pandemic (Jennifer Pascual), 1:78
 Beethoven Year Publications, 9:79
 Biography, Organist-Performer, How to Read (Phillip Truckenbrod), 3:58
 Bookshelf (column), 1:70, 2:49, 3:42, 4:58, 5:32, 6:56, 7:52, 8:36, 9:62, 10:76, 11:85, 12:71
 Brahms, Johannes, *Requiem*, Critics Cross-Examined, Review Feature (Jane Schatkin Hettrick), 2:56
 Brahms's Understanding of Baroque Counterpoint as Evidenced in His Organ Fugue in A-flat Minor, WoO 8 (Jordan Prescott), 9:82
 Choral Old and New (Philip Brunelle), 6:68, 7:32, 9:42, 11:50
 Church Choral Program, Leading, without the Benefit of a Local University (Jason Hobratsch), 7:46
 Commentary (column) (David Vogels)
 —AGO OrganFest 2021, 9:12
 —Art of Registration, 6:16
 —Back to School, 8:14
 —But What Does It Mean? 10:14
 —Chapter Management at the Click of a Mouse, 7:12
 —Counting the Hours, 11:16
 —Expanding the Canon, 2:12
 —Getting an Online Education, 1:16
 —Reports, 9:71
 —Unearthing Choral Gems, 5:12
 —Women in Improvisation, 12:26
 —Year in Review, Pt. 1, 3:12; Pt. 2, 4:14
 Composers
 —Bach, Johann Sebastian, 3:80
 —Béasau, Joseph, *Invocation à César Franck*, 4:46
 —Brahms, Johannes, *Requiem*, 2:56; Fugue in A-flat Minor, WoO 8, 9:82
 —Gigout, Eugène, *Final*, 7:42
 —Guilmant, Alexandre, *Andante sostenuto*, Sonata No. 8, 10:48
 —Knuth, Donald E., *Fantasia Apocalyptica*, 8:48
 —Quig, Helen Louise, *The Bee*, 3:40
 —Reger, Max, 8:72; *Fantasy and Fugue on B-A-C-H*, Op. 46, 11:90
 —Saint-Saëns, Camille, *Prélude*, 1:40
 Coolidge, Elizabeth Sprague, organ (Rollin Smith), 3:20
 Corinth Reformed Church, Hickory, N.C. (Braden R. Colby), 4:26
 COVID-19: How the Pandemic Has Changed Us (Leonardo Ciampa), 4:50
 Edison, Thomas Alva, organs (Rollin Smith), 2:36
 English Organs, Recently Restored, on DVDs and CDs, Review Feature (Scott Cantrell), 7:28
 February Flourish 2021 Goes Virtual (Peter Bates), 5:64
 Final Note, A. (Wayne L. Wold), Musicians "On the Side" (column), 4:32
 Firestone, Harvey, organ (Rollin Smith), 8:28
 First United Methodist Church, Athens, Ga., Quimby Pipe Organs Inc. (Chris Emerson and Daniel Sliger), 6:30
 First United Methodist Church (Baton Rouge, La.), Casavant Frères organ, 3:28
 Flute and Organ Duo: A Brief History of Concert Works and an Introduction to Five New Compositions (Anna Meyer), 5:26
 Franck, César, organ (Rollin Smith), 4:34
 Gabriel Pierné's Elusive *Scène Féerique* (Rollin Smith), 6:70
 Gigout's Electric Organ (Rollin Smith), 7:34
 Guilmant's Organ (Rollin Smith), 10:42
 Ho, Edith, In Memoriam (Ross Wood), 10:88
 Holy Cross R.C. Church, New York City (Mike Foley), 2:20
 Hymn Accompaniment, Varying Textures in (Michael Capon), 1:66
 In Case of Catastrophe: Is Your Pipe Organ Insurance Up to Date? (Jack Bethards), 6:63
 Karen McFarlane Artists Inc.: Celebrating a 100th Anniversary, Pt. I: Bernard Laberge (Karen McFarlane Holtkamp), 9:36; Pt. II: Lilian Murtagh, 10:82; Pt. III: 1976–2021, 11:52
 Knuth, Donald E., *Fantasia Apocalyptica*, Premiere Performance of (Jan Overduin), 8:48

Kopp, David, and Ronnie Stout-Kopp, An Introduction to the Sponsors of the Salisbury Scholarships Anthony Thurman), 5:46
 Labounsky, Ann, Interview (Pamela Ruiter-Feenstra), 1:60
 Last Page, The (Rollin Smith) (column)
 —Advertising English Organist-Composers, 10:112
 —Audsley Propounds, 1:104
 —Independence between Hands and Feet, 4:96
 —Lucy-Barnes, Frederic E., In Memoriam, 11:128
 —Dupré, Marcel, in America, 5:80
 —My Keys (Edward Baxter Perry), 7:80
 —Organ in Literature, 6:88
 —Pipe Organ in Your Own Home, 2:80
 —Reger, Max, Earliest Performances of Organ Music in the U.S., 8:72
 —Saint-Saëns's Obsequies, 12:120
 —Stokowski, Leopold, Lenten recital programs at St. Bartholomew's, 1908, 9:112
 —Strange as It Seems: J.S. Bach, 3:80
 Leupold Foundation (Wayne Leupold), 1:54
 Liturgy, Music, and Organbuilding in France from the Middle Ages to Vatican II, Interrelations between, Pt. I, 10:54; Pt. II, 11:70; Pt. III, 12:74
 Louprette, Renée Anne, Interview (Pamela Ruiter-Feenstra), 2:24
Lutheran Service Book: Companion to the Hymns: A New Resource on Lutheran Hymnody, Review Feature (Jane Schatkin Hettrick), 5:48
 Music scores
 —Andante Sostenuto, Sonata No. 8, Op. 91 (Alexandre Guilmant), 10:48
 —Bee, The (Helen Louise Quig), 3:40
 —Final (Eugène Gigout), 7:42
 —Invocation à César Franck (Joseph Béasau), 4:46
 —Prélude (Camille Saint-Saëns), 1:40
 Music Editions, Making Your Own (Jerry Davidson), 3:34
 Music Received, 1:50, 2:30, 3:32, 4:49, 5:20, 6:50, 7:44, 9:58, 10:50, 11:60, 12:49
 The Triad of Commonality (Shannon Fore), Pt. 3, 1:68; Pt. 4, 2:66; Pt. 5, 3:48
 Musicians "On the Side" (column)
 —A Final Note (Wayne L. Wold), 4:32
 —LA Chapter's Podcast (Thompson Howell), 7:50
 —Triad of Commonality (Shannon Fore), Pt. 3, 1:68, Pt. 4, 2:66; Pt. 5, 3:48
 Northminster Presbyterian Church (Indianapolis, Ind.), C.B. Fisk organ (David C. Pike), 9:28
 Organ Tech: The Basics of Celestes (Ryan Mueller), 9:50
 Organ(s) and Organbuilding (see also Organ Stoplists)
 —Christ King Catholic Church (Wauwatosa, Wis.), Juget-Sinclair organ, 5:57
 —Church of the Transfiguration (Orleans, Mass.), Skinner organ, 10:36
 —Conservatoire National Supérieur (Paris, France), Mascioni-Toussaint organ, 3:68
 —Coolidge, Elizabeth Sprague, Auditorium (Washington, D.C.), Skinner organ, 3:23
 —Corinth Reformed Church (Hickory, N.C.), Colby organ, 4:26
 —Edison Recording Laboratory (West Orange, N.J.), Midmer-Losh organ, 2:44
 —Edison, Thomas, residence (West Orange, N.J.), Mason & Hamlin organ, 2:46
 —Église de Saint-Jean-Saint-François (Paris, France), Somer organ, 4:36, 4:37; Cavallé-Coll organ, 4:38
 —Église Saint-Augustin (Paris, France), Peschard-Barker organ, 7:41
 —Église Saint-Sulpice (Paris, France), Clicquot organ, 12:59
 —Église Saint-Sulpice (Paris, France), Cavallé-Coll organ, 12:64
 —Firestone, Harvey, residence (Akron, Ohio), Aeolian organ, 8:28
 —First United Methodist Church (Baton Rouge, La.), Casavant organ, 3:28

- First United Methodist Church (Athens, Ga.), Quimby organ, 6:30
- Guilmant, Alexandre, residence (Meudon, France), 10:42
- Holy Cross Roman Catholic Church (New York, N.Y.), Aeolian-Skinner organ, 2:23
- John and Alice Butler Hall, University of Dubuque (Dubuque, Iowa), Dobson organ, 5:22
- Mount Calvary Church (Baltimore, Md.), Fisk organ, 10:96
- Northminster Presbyterian Church (Indianapolis, Ind.), C.B. Fisk organ, 9:28
- Ringling Bros. Circus (Baraboo, Wis.), Kilgen organ, 6:40
- Ringling, Al., Theatre (Baraboo, Wis.), Bartola Musical Instrument Company, 5:41
- Ringling, Alfred T., residence (Oak Ridge, N.J.), Hutchings organ, 6:42
- Ringling, Alfred T., residence (Baraboo, Wis.), Farrand & Votey organ, 6:40
- Ringling, John, residence (Alpine, N.J.), Austin organ, 6:43
- St. Christopher's Episcopal Church (Chatham, Mass.), Dobson organ, 11:34
- St. Dunstan's Episcopal Church (Shoreline, Wash.), Orloff organ, 7:22
- St. John's Episcopal Cathedral (Knoxville, Tenn.), Goulding & Wood organ, 1:44
- St. Luke's Episcopal Church (San Antonio, Tex.), Reuter organ, 7:55
- St. Patrick Roman Catholic Church (Erie, Pa.), Heritage organ, 12:50
- Trinity Episcopal Cathedral (Cleveland, Ohio), Muller organ, 8:27
- Wanamaker Auditorium (New York, N.Y.), Wanamaker organ, 11:47
- Page-Turning Problems for Organists, A Simple Solution (James Mellichamp), 6:72
- Parish Music in Inner-City London (Ben Vonberg-Clark), 12:92
- Pierné, Gabriel, *Scène Féerique* (Rollin Smith), 6:70
- Poister Competition 2020 Goes Virtual (Anne Laver), 2:32
- Requiem's Critics Cross-Examined, Review Feature (Jane Schatkin Hettrick), 2:56
- Rowe, Ellen, on the Gender Gap and Women's Agency in Jazz (Pamela Ruiters-Feenstra), 3:50
- Saint-Saëns, Camille, organs (Rollin Smith), 1:26
- Stokowski's Organ (Rollin Smith), 9:44
- Student to Professional: Transitioning to the World of Employment (Jonathan Bezdegian), 6:52
- The Practical Organist (column)
- Child's Play (Christopher Cook), 7:51
- Church Music Position, Beginning and Leaving a, (Jane Scharding Smedley), 10:75
- I Did Not Intend to Become a Church Organist! (John S. Dixon), 8:55
- Memory: The Stories We Tell Ourselves (James W. Kosnik), 11:59
- Music Education and the Part-Time Organist (Taryn K. Raschdorf), 2:65
- Practice Instrument, Building Your Own (Benjamin Garner), 5:62
- Tours, Berthold, A Biographical Sketch of (Jennifer Raub Fraser), 2:26
- Trinity Cathedral (Cleveland, Ohio), Muller Pipe Organ Company, 8:24
- UK Report (Column)
- Between the Lockdowns (Sarah MacDonald), 1:76
- Edith Ho, In Memoriam (Ross Wood), 10:88
- Encountering Classical Music on Social Media (Anna Lapwood), 6:74
- O' Mice an' Men (Sarah MacDonald), 3:46
- O, That We Were There-There (Benjamin Liberatore), 2:54
- Parish Music in Inner-City London (Ben Vonberg-Clark), 12:92
- #PlayLikeYourself (Sarah MacDonald), 11:68
- Please [Un]Mute Yourself (Sarah MacDonald), 4:72
- Promulgation of Publishers (Sarah MacDonald), 7:54
- Roadmap Out of Lockdown (Sarah MacDonald), 5:52
- Trolling Right Back at You (Sarah MacDonald), 9:78
- Uncommon Patience and Invincible Modesty: A Biographical Sketch of Berthold Tours (Jennifer Raub Fraser), 3:26
- Wanamaker's New York Organ (Rollin Smith), 11:38
- Which C? (Luke Tegtmeyer), 8:42
- Widow's Organ at Saint-Sulpice (Rollin Smith), 12:54
- Women in Improvisation (Pamela Ruiters-Feenstra), Pt. 5: An Interview with Ann Labounsky, 1:60; Pt. 6: An Interview with Renée Anne Louprette, 2:24; Pt. 7: Ellen Rowe on the Gender Gap and Women's Agency in Jazz, 3:50; Pt. 8: Strategies and Solutions, 4:62
- Women Organists, The Society of (Hannah Gill), 11:62
- OBITUARIES**
- Atkinson, Charlotte M., 4:19
- Autenrith, James P., 12:40
- Ayer, John P. Jr., 5:16
- Baugh, H. Thomas III, 4:20
- Bender, Paul A., 10:26
- Bennett, Robert, 5:16
- Binsfeld, John J. III, 2:16
- Bordeleau, Paul Edward, 1:22
- Brunner, Raymond (Ray) James, 2:16
- Cameron, Peter Torrey, 3:16
- Chiappini, Karen Champlin, 10:26
- Darling, James "Jock" S. Jr., 4:20
- Drake, Philip O., 12:40
- Farris, Elizabeth P., 5:16
- Franklin, Don Oscar, 9:24
- Gehring, Philip Klepfer, 1:22
- Gray, Bryan K., 1:23
- Gray, William Earl Jr., 9:24
- Griffin, R. Thomas Jr., 8:19
- Headlee, William (Will) O., 2:17
- Heaton, Charles Huddleston, 9:26
- Hendrickson, Charles George, 3:17
- Ho, Edith, 10:26, 88
- Hobbs, Richard Everett, 6:24
- Holzer, Emily, 4:21
- Howe, Michael Shuford, 5:16
- Hudson, Richard A., 1:23
- Hyatt, "Buddy" III, 5:18
- Kent, Scott, 1:24
- King, Robert Ross, 6:24
- Kohl, Durema Fitzgerald, 7:18
- Kuzma, John, 11:26
- Marsden, Donald Arthur, 4:22
- Martin, Sarah Leathers, 11:28
- McGinty, Lee, 4:22
- McInnes, Bruce Gordon, 10:28
- McNulty, Nevin (Scott), 12:40
- Meyers, Frances Teresa, 8:20
- Moir, Harriet Agnew, 4:23
- Noack, Fritz, 8:20
- Nyquist, Roger T., 4:23
- Page, Charles Elkins, 3:17
- Pfatteicher, Rev. Philip H., 9:26
- Pryor, Carolyn A., 8:20
- Randolph, William E. Jr., 8:21
- Remington, Emily, 2:17
- Russell, Robert (Bob) J., 5:16
- Rutz, Harold (Hal), 2:18
- Sabourin, Robert Craig, 7:18
- Schalk, Carl Flentge, 9:27
- Sever, Allen Jay, 1:24
- Tamminga, Liuwé, 8:21
- Tripodi, Frederick A. (Rick), 11:39
- Weaver, John Borland, 4:24
- Wegner, Richard O., 4:25
- Woerner, William Henry (Hank) Jr., 1:24
- Wood, June G., 2:19
- Woodward, Charles Richard, 8:22
- ORGAN STOPLISTS**
- Aeolian:** Style 1500, Thomas Edison Library and Den (West Orange, N.J.), 2:40
- Aeolian:**
- No. 1559 (1924), John Ringling residence (Sarasota, Fla.), 6:45
- No. 1402 (1817), Harvey Firestone residence (Akron, Ohio), 8:33
- Aeolian-Skinner:** No. 908 (1933), Holy Cross Roman Catholic Church (New York, N.Y.), 2:23
- Austin:** Op. 858 (1919), John Ringling residence (Alpine, N.J.), 6:43
- Bartola Musical Instrument Company:** (1928) Al. Ringling Theatre (Baraboo, Theatre), 5:41
- Casavant:** Op. 3932 (2020), First United Methodist Church (Baton Rouge, La.), 3:31
- Cavaillé-Coll:**
- (1845) Église de Saint-Jean-Saint-François (Paris, France), 4:38
- (1857) Église Saint-Merry (Paris, France), 1:28
- (1862) Église Saint-Sulpice (Paris, France), 12:64
- (1845) La Madeleine (Paris, France), 1:34
- Cliequot:** (1781) Église Saint-Sulpice (Paris, France), 12:59
- Colby:** Op. 513 (2020), Corinth Reformed Church (Hickory, N.C.), 4:29
- Dobson:**
- John and Alice Butler Hall, University of Dubuque (Dubuque, Iowa), 5:25
- St. Christopher's Episcopal Church (Chatham, Mass.), 11:37
- Farrand & Votey:** No. 758 (1895), Alfred T. Ringling residence, 6:40
- Fisk:** Op. 35 (1961), Mount Calvary Church (Baltimore, Md.), 10:99
- Northminster Presbyterian Church (Indianapolis, Ind.), 9:31
- Goulding & Wood:** Op. 52, St. John's Episcopal Cathedral (Knoxville, Tenn.), 1:48
- Heritage:** St. Patrick Roman Catholic Church (Erie, Pa.), 12:50
- Hutchings:**
- No. 402 (1896), St. Bartholomew's Church (New York, N.Y.), 9:48
- (1916) Alfred T. Ringling residence (Oak Ridge, N.J.), 6:42
- Juget-Sinclair:** Op. 52 (2021), Christ King Catholic Church (Wauwatosa, Wis.), 9:57
- Kilgen:** (1903) Ringling Bros. Circus, 6:38
- Mascioni-Toussaint:** (2020) Conservatoire National Supérieur (Paris, France), 3:69
- Mason & Hamlin:** Style 501, Thomas Edison residence (West Orange, N.J.), 2:46
- Midmer-Losh:** (1926) Edison Recording Laboratory (West Orange, N.J.), 2:44
- Muller:** Trinity Episcopal Cathedral (Cleveland, Ohio), 8:27
- Mutin-Cavaillé-Coll:** (1899) Alexandre Guilmant residence (Meudon, France), 10:45, 46
- Orloff:** St. Dunstan's Episcopal Church (Shoreline, Wash.), 7:25
- Peschard-Barker:** Église Saint-Augustin (Paris, France), 7:41
- Quimby:** First United Methodist Church (Athens, Ga.), 6:31
- Reuter:** Opus 2245 (2021), St. Luke's Episcopal Church (San Antonio, Tex.), 7:55
- Skinner:**
- No. 531 (1925), Elizabeth Sprague Coolidge Auditorium (Washington, D.C.), 3:23
- No. 765 (1929), Edison's Laboratory replica, Greenfield Village (Dearborn, Mich.), 2:39

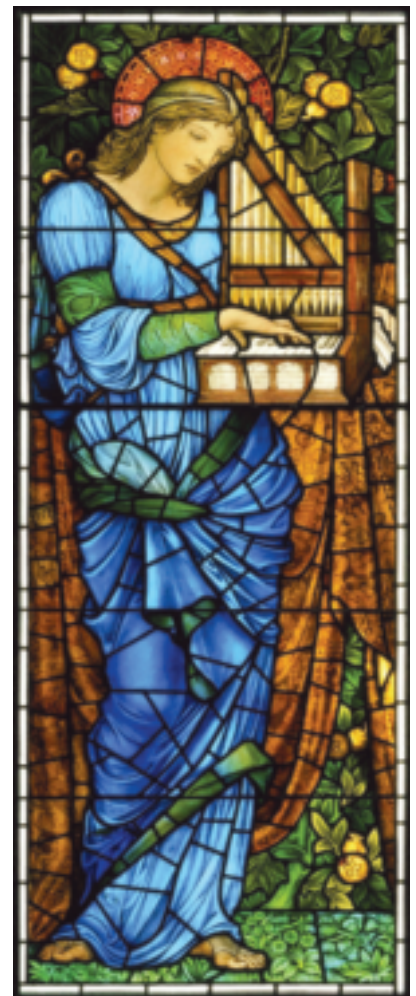
Somer, (1818). Église de Saint-Jean-Saint-François (Paris, France), 4:36, 4:37
Wanamaker, (1921), Wanamaker Auditorium (New York, N.Y.), 11:47

AUTHOR INDEX

Amos, Emily. AGO NextGen, 10:40
Barden, Nelson; Jim Jordan. The St. Cecilia Organ, Church of the Transfiguration, Orleans, Mass., 10:36
Bates, Peter.
 —February Flourish 2021 Goes Virtual, 5:64
Bethards, Jack. In Case of Catastrophe: Is Your Pipe Organ Insurance Up to Date?, 6:63
Bezdegian, Jonathan. From Student to Professional: Transitioning to the World of Employment, 6:52
Brunelle, Philip.
 —Choral Old and New, 6:67, 7:32, 9:14, 11:48
 —2021 Anniversaries, 1:43
Cantrell, Scott. Two Quintessentially English Organs Recently Restored, on DVDs and CDs, Review Feature, 7:28
Capon, Michael. Varying Textures in Hymn Accompaniment at the Organ, 1:66
Ciampa, Leonardo.
 —COVID-19: How the Pandemic Has Changed Us, 4:50
Colby, Braden R. Corinth Reformed Church (Hickory, N.C.), 4:26
Cook, Christopher. Child's Play, The Practical Organist (column), 7:51
Cooper, Nancy; Lyn H. Loewi. AGO Task Force for Gender Equity: Looking Forward, 10:80
Davidson, Jerry. Making Your Own Editions, 3:34
Dixon, John A. I Did Not Intend to Become a Church Organist!, The Practical Organist (column), 8:55
Dowling, Caitlin. AGO NextGen, 8:40
Emerson, Chris; Daniel Sliger. First United Methodist Church (Athens, Ga.), Quimby Pipe Organs Inc., 6:30
Fentress-Williams, Judy. From the Chaplain (column), 1:8, 2:10, 4:12, 5:10, 6:14, 7:10, 8:12, 9:10, 10:10, 11:12, 12:24
Foley, Mike. Holy Cross Roman Catholic Church, New York City, 2:20
Fore, Shannon. The Triad of Commonality, Musicians "On the Side" (column), Pt. 3, 1:68, Pt. 4, 2:66; Pt. 5, 3:48
Fraser, Jenifer Raub. Uncommon Patience and Invincible Modesty: A Biographical Sketch of Berthold Tours, 3:26
Garner, Benjamin. Building Your Own Practice Instrument, The Practical Organist (column), 5:62
George, Elizabeth. Venturing into Uncharted Territory: The AGO's First Virtual Leadership Conference, 4:30
Gill, Hannah. The Society of Women Organists, 11:62
Hettrick, Jane Schatkin.
 —A New Resource on Lutheran Hymnody, Review Feature, 5:48
 —A Requiem's Critics Cross-Examined, Review Feature, 2:56
Hobratschk, Jason. "What Ivory Tower?": Observations on Leading a Church Choral Program without the Benefit of a Local University, 7:46
Holtkamp, Karen McFarlane. Karen McFarlane Artists Inc.: Celebrating a 100th Anniversary, Pt. I: Bernard Laberge, 9:36; Pt. II: Lillian Murtagh, 10:82; Pt. III: 1976–2021, 11:52
Howell, Thompson. The LA Chapter's Podcast, 7:50
Johnson, Andrew. A Living Organism: Fisk's Breakthrough Instrument Celebrates 60 Years, 10:96
Jordan, Jim; Nelson Barden. The St. Cecilia Organ, Church of the Transfiguration, Orleans, Mass., 10:36
Kosnik, James W. Memory: The Stories We Tell Ourselves, The Practical Organist (column), 11:59
Lapwood, Anna. UK Report (column), Encountering Classical Music on Social Media, 6:74

Laver, Anne. The 2020 Poister Competition Goes Virtual, 2:32
Leupold, Wayne. The Leupold Foundation, 1:54
Liberatore, Benjamin. UK Report (column), O, That We Were There-There, 2:54
Loewi, Lyn H.; Nancy Cooper. AGO Task Force for Gender Equity: Looking Forward, 10:80
MacDonald, Sarah. UK Report (column), 1:76, 3:46, 4:72, 5:52, 7:54, 9:78, 11:68
Mellichamp, James. A Simple Solution to Page-Turning Problems for Organists, 6:72
Meszler, Alexander. The 2021 AGO Student Commissioning Projects, 11:32
Meyer, Anna. The Unlikely Duo: A Brief History of Flute and Organ Concert Works and an Introduction to Five New Compositions, 5:26
Miller, Collin. AGO NextGen, 9:80
Mueller, Ryan. Organ Tech: The Basics of Celestes, 9:50
Orloff, Jonathan. St. Dunstan's Episcopal Church, Shoreline, Wash., 7:22
Overduin, Jan. A Pipe Dream Come True: The Premiere Performance of Donald E. Knuth's *Fantasia Apocalyptica*, 8:48
Panning, John.
 —John and Alice Butler Hall, University of Dubuque (Dubuque, Iowa), Dobson organ, 5:22
 —The Pieter J. Schiller Memorial Pipe Organ, St. Christopher's Episcopal Church (Chatham, Mass.), 11:34
Pascual, Jennifer. Basilica in Maine Celebrates Its 150th Anniversary Despite Pandemic, 1:78
Perry, Edward Baxter. My Keys, 7:80
Pike, David C., Northminster Presbyterian Church (Indianapolis, Ind.), C.B. Fisk organ, 9:28
Porter, Charlie. St. Patrick Roman Catholic Church, Erie, Pa., Heritage Pipe Organs Inc., 12:50
Prescott, Jordan.
 —AGO NextGen, 7:26
 —Brahms's Understanding of Baroque Counterpoint as Evidenced in His Organ Fugue in A-flat Minor, 9:82
Raschdorf, Taryn K. Music Education and the Part-Time Organist, The Practical Organist (column), 2:65
Ruiter-Feenstra, Pamela. Women in Improvisation, Pt. 5: An Interview with Ann Labounsky, 1:60; Pt. 6: An Interview with Renée Anne Louprette, 2:24; Pt. 7: Ellen Rowe on the Gender Gap and Women's Agency in Jazz, 3:50; Pt. 8: Strategies and Solutions, 4:62
Sabatier, François. Benjamin Van Wye, trans., Interrelations between Liturgy, Music, and Organbuilding in France from the Middle Ages to Vatican II, Pt I: 10:54; Pt. II: 11:70; Pt. III: 12:74
Schulz, Rachel. AGO NextGen, 12:110
Sliger, Daniel; Chris Emerson. First United Methodist Church (Athens, Ga.), Quimby Pipe Organs Inc., 6:30
Smedley, Jane Scharding. Transitions: Beginning and Leaving a Church Music Position, The Practical Organist (column), 10:75.
Smith, Rollin.
 —Last Page, The (column), 1:104, 2:80, 3:80, 4:96, 5:80, 6:88, 7:80, 8:72, 9:112, 10:112, 11:128, 12:120
 —Coolidge, Elizabeth Sprague Organ, 3:20
 —Dupré, Marcel, *Cortege and Litany*, 5:36
 —Edison's Organs, 2:36
 —Firestone's Organ, 8:28
 —Franck's Organ, 4:34
 —Pierné, Gabriel, Elusive *Scène Féerique*, 6:70
 —Gigout's Electric Organ, 7:34
 —Guilmant's Organ, 10:42
 —Ringlings' Organs, 6:36
 —Saint-Saëns's Organs, 1:26
 —Stokowski's Organ, 9:44
 —Wanamaker's New York Organ, 11:38
 —Widor's Organ at Saint-Sulpice, 12:54

Stigall, Nicholas. AGO NextGen, 11:96
Tatsuta, Yumiko. Max Reger's Fantasy and Fugue on B-A-C-H, Op. 46: A Turning Point in Weiden, 11:90
Tegtmeier, Luke. Which C?, 8:42
Thurman, F. Anthony. David Kopp and Ronnie Stout-Kopp: An Introduction to the Sponsors of the Salisbury Scholarships, 5:46
Truckenbrod, Phillip. How to Read an Organist-Performer's Bio, 3:58
Van Wye, Benjamin, translator. Interrelations between Liturgy, Music, and Organbuilding in France from the Middle Ages to Vatican II (François Sabatier), Pt. I: 10:54; Pt. II: 11:70; Pt. III: 12:74
Vogels, David. Commentary (column), 1:16, 2:12, 3:12, 4:14, 5:12, 6:16, 7:12, 8:14, 9:12, 10:14, 11:16, 12:26
Vonberg-Clark, Ben. UK Report (column), Parish Music in Inner-City London, 12:92
Wold, Wayne L. Final Note, A., Musicians "On the Side" (column), 4:32
Wood, Ross. UK Report (column), In Memoriam Edith Ho, 10:88



This index comprises five parts: American Guild of Organists, General Index, Obituaries, Organ Stoplists, and Author Index. The first number of the entry reference indicates the issue number (month), and the second, the page on which the citation begins.

AMERICAN GUILD OF ORGANISTS

AGO/ECS Publishing Award in Choral Composition: 2024 Rules, 4:87

Awards and Prizes Presented at the 2022 National Convention, 10:82

Biennial Reports of the National Council, 2020–22, 7:81

Certification Exam Centers 2022, 1:59

Certification Requirements Summary, 1:58

Chaplain's Column

—And What Is to Prevent Us? (Lloyd Alexander Lewis Jr.), 8:14

—Full Steam Ahead (Lloyd Alexander Lewis Jr.), 7:12

—Into the Woods (Judy Fentress-Williams), 2:10

—Make a Joyful Noise (Judy Fentress-Williams), 3:12

—On Being Surprised (Lloyd Alexander Lewis Jr.), 10:12

—On Having What Counts (Lloyd Alexander Lewis Jr.), 6:14

—Pause That Refreshes, The (Lloyd Alexander Lewis Jr.), 9:12

—[Untitled] (Judy Fentress-Williams), 1:12

—Stardust (Judy Fentress-Williams), 11:12

—Thirst (Judy Fentress-Williams), 12:24

—We've Come This Far (Lloyd Alexander Lewis Jr.), 4:12

—Worth the Wait? (Lloyd Alexander Lewis Jr.), 5:14

Competitions

—AGO/Quimby Regional Competitions for Young Organists: 2023 Official Rules, 9:92

—National Competition in Organ Improvisation (NCOI) Semifinalists, 5:28

—National Young Artists Competition in Organ Performance (NYACOP) Semifinalists, 4:76

Convention, 2022: Seattle (Kimberly Marshall, Rhonda Sider Edgington), 10:58

Election Results for the 2022–24 National Council and Board of Regional Councillors (James Thomashower), 7:8

Empowering Chapter Members and Engaging Leadership: Reflections of a Former Dean (Jonathan Bezdegian), 8:46

From the Chaplain (column), 1:12, 2:10, 3:12, 4:12, 5:14, 6:14, 7:12, 8:14, 9:12, 10:12, 11:12, 12:24

Grants Across the Nation: The Centennial Millennium Fund of the NYC AGO Chapter (David Enlow), 7:71

Introducing the 2022–24 Committee for Young Organists, 10:78

Marilyn Mason Award in Organ Composition: 2024 Official Rules, 4:93

McFarlane, Karen, Honored at AGO Annual Gala (F. Anthony Thurman), 9:46

National Election 2022, 4:16

NextGen

—Carina Sturdy Brackin, 3:68

—Ryan A. Chi, 11:72

—Isaac Drewes, 2:66

—Chase Loomer, 6:82

—James Roman, 4:54

New Organist Fund: Morgan and Mary Simmons Scholarship, 4:40, 8:25

Notes from AGO Headquarters (column)

—May Is Member Care Month (Elizabeth George), 5:10

—On the Road Again: Trains, Planes, and Automobiles (Elizabeth George), 12:26

—Photos, On Submitting to TAO (Nicholas Bergin), 10:10

—Publication History of TAO, On the (Nicholas Bergin), 6:10

—Year of the Young Organist: We Did It! (Elizabeth George), 8:10

Officers and Deans 2022–23, 11:93

One-Half Million Views—and Counting! A Milestone for the AGO's Lessons for the New Organist (Sharon Hettinger), 12:78

Organ Heritage Committee Inaugural Event, Twin Cities (Michael Barone, Nils Halter), 2:78

Pipe Organ Encounters (POEs)

—2022 (dates and locations), 1:99, 2:7, 3:11, 4:53, 5:7, 6:37

—Reports from Summer 2022, 12:80

Professional Certification

—Requirements for 2023, 8:82

—Results from 2022 (Successful Candidates), 10:86

Regional Conventions 2023, 5:34

Rising Stars, 10:72

Ronald G. Pogorzelski and Lester D. Yankee Memorial Scholarship, Annual Organ Competition, Rules, 5:77

Scholarship Updates for 2022, 1:43, 2:79, 3:73

Scholarship Updates for 2023, 10:31, 11:48

Seattle 2022 Convention (Kimberly Marshall, Rhonda Sider Edgington), 10:58

Student Commissioning Project

—Participants from 2022 (Alexander Meszler), 9:50

—Eligibility, Application Procedures, Deadlines, and Details for 2023, 9:53

Technology and the New Age of AGO Volunteer Leadership (Elizabeth George), 1:29

Woman Composer Sunday, 1:54

GENERAL INDEX

Accompaniment Competition, First National, Hosted by St. Paul's, K Street (Gabriel Rhys Simerson), 3:70

Accompanying a Silent Film for Halloween (Ben Model), 10:46

AGO Student Commissioning Project, 2022 (Alexander Meszler), 9:50

AGO's Lessons for the New Organist (Sharon Hettinger), 12:78

Anniversaries 2022 (Philip Brunelle), 1:101

America's Organist Power Couple, Review Feature (Arthur Lawrence), 5:78

Bach on the Front Lines: In Defense of Classical Music (Mary Maldarelli), 7:46

Bach, J.S., Passacaglia and Fugue in C Minor (Douglas Rust), 11:70

Bales Organ Recital Hall and Hellmuth Wolff Opus 40 at the University of Kansas, Alumni Reunion and Conference in Celebration of the 25th Anniversary of (Stacie Lightner), 2:54

Be the Change (Anne Laver), 7:42

Beecher, Henry Ward, Organs of Plymouth Church, Brooklyn (Rollin Smith), 5:52

Bookshelf (column), 1:66, 2:60, 3:51, 4:68, 5:66, 6:62, 7:57, 8:42, 9:63, 10:49, 11:61, 12:68

Boston Symphony Hall: An Interview with Gil Rose (Louise Munding), 11:69

Canadian International Organ Competition in Montreal (Scott Cantrell), 2:23

Cathedral of St. Paul (Birmingham, Ala.), Noack Organ Company (Didier Grassin), 10:32

Church Music, Keeping the "Church" in (Jared D. Cook), 1:70

Cognitive Strategy to Reduce Playing Force for Organists, A (Mandy Ming-Pui Kan), 5:46

Commentary (column) (David Vogels)

—Feeding the Hungry, 4:14

—Get Back to Where You Once Belonged, 3:8

—It's Time to Get Together, 6:18

—Living in the Material World, 12:28

—Pandemic-Era Prizewinner, A, 9:14

—Promoting Your Practice, 7:14

—Role of the Nominating Committee, The, 2:14

—Running a Chapter, 1:16

—We Are Columbine, 8:16

—Well-Tempered Future, The: Notes from the 2022 AGO National Convention in Seattle, 10:14

—Year in Music Films, The, 5:16

—Year(s) Concert, The, 11:14

Composers

—Bach, Johann Sebastian, 11:70

—Duck, Ruth, 4:48

—Franck, César, 4:112, 7:96, 10:112, 12:48, 12:54, 12:56, 12:112

—Hytrek, Sr. Theophane, 11:40

—Messiaen, Olivier, 6:52

—Price, Florence, 1:50

—Stirling, Elizabeth, 9:58

—Widor, Charles-Marie, 9:34

Demessieux, Jeanne: Reissue of Recordings, Review Feature (Scott Cantrell), 6:72

Dickinson, Clarence, Organ of the Brick Church (Rollin Smith), 4:58

Dirksen, Richard Wayne: A Centennial Retrospective (Neal Campbell), 1:34

Discovering New Voices: An Organ Studio Project at St. Olaf College (Catherine Rodland), 3:32

Duck, Ruth, Hymns of (David W. Music), 4:48

Durufle's Music Considered (Ronald Ebrecht), Review Feature (Lawrence Archbold), 3:58

Empowering Chapter Members and Engaging Leadership: Reflections of a Former Dean (Jonathan Bezdegian), 8:46

Erben, Henry, Work-List (Stephen L. Pintel), Review Feature (Sebastian M. Glück), 8:48

First Lutheran Church (Cedar Rapids, Iowa), Parsons Pipe Organ Builders, 4:42

First United Methodist Church (Marietta, Ga.), Glatter-Götz Orgelbau (Ronald Ebrecht, Stefan Stürzer), 11:36

First United Methodist Church (Montgomery, Ala.), Schoenstein & Co. (Bryan Dunnewald), 3:26

Franck, César

—Address by Jean-Osmin Gardey at the Dedication of the Franck Monument, 12:48

—Prelude, Fugue, and Variation, Op. 18, Transcribed for Harmonium and Piano (Douglas Rust), 12:54

—Early Recordings of Organ Works (Rollin Smith), 12:56

Hall, Wesley: King of TikTok (Leonardo Ciampa), 2:34

Hytrek, Sr. Theophane, Organ Music of (Sheri Masiakowski), 11:40

Interview with Jessica French and Rashaan Rori Allwood, 10:80

King, Martin Luther, Organs of Ebenezer Baptist Church (Rollin Smith), 1:44

Last Page 20-Year Index (Rollin Smith), 10:102

Last Page, The (Rollin Smith) (column)

—Advertising Beecher, 5:104

—Advertising French Organist-Composers, 2:104

—Derelict Organist, Seeking Shelter, Thrills Fashionable Congregation, 1:104

—Dupré, Marcel: Recitativ, 6:104

—Franck, César

—Dextera Domini, 4:112

—Earliest Mentions of His Organ Music in the United States, 10:112

—Earliest Photograph of, 7:96

—Monument, 12:112

—Hymns by Arthur Foote, 9:112

—Improvisation Themes by Women, 3:96

—Man Who Played God, The, 8:96

—Mendelssohn and the Fribourg Organ, 11:104

Left-Footed Organ Playing: A Historical Overview (Jaysen St. Onge), 3:64

Living Voices: Intentional Inclusion, Inspiration, and Enjoyment (Sarah Simko), 5:74

Longwood Gardens International Organ Competition Returns (Katie Moble), 9:68

Marshall, Kimberly, Interview (Nicholas Bergin), 6:44

McFarlane, Karen, Honored at AGO Annual Gala (F. Anthony Thurman), 9:46

McPherson, Sister Aimee Semple, Organ in the Angelus Temple (Rollin Smith), 2:36

Messiaen, Olivier, Organ of La Trinité (Rollin Smith), 6:52

Musforum (Gail Archer), 2:72

Music Received (column), 1:55, 2:50, 3:36, 4:41, 5:43, 6:43, 7:41, 8:35, 9:53, 10:42, 11:49, 12:51

Music Score Library Project, International (Benjamin Kolodziej), 8:30

Music Scores

—Dextera Domini (César Franck), 4:112

—Give Us, O God, Our Daily Bread (Ruth Duck), 4:51

—Pass the News Along (Aimee Semple McPherson), 2:46

—Recitativ (Marcel Dupré), 6:104

—A Song of Christmas (Clarence Dickinson), 4:67

- Musical Pioneers: Women in the Organ World—A Talk Hosted by the Society of Women Organists (Áine Kennedy), 1:60
- Musicians Called to Serve the Episcopal Church (Sonya Subbaya Sutton), 9:76
- Mutations: Organ Repertoire Translated to New Idioms (Douglas Rust), Pt. 1, J.S. Bach's Passacaglia and Fugue in C Minor, 11:70; Pt. 2, César Franck's Prelude, Fugue, and Variation, Op. 18, 12:54
- National Accompaniment Competition Hosted by St. Paul's, K Street (Gabriel Rhys Simerson), 3:70
- Oberlin Conservatory of Music (Oberlin, Ohio), C.B. Fisk Organ (John E. Schreiner), 6:28
- Off the Page: Letting Loose (a Little) in Hymn Playing (David Harrison), 4:78
- Organ and Ensemble Music (Laura V. Belanger), 11:66
- Organ Auditions Guide for 2022–23, 9:98
- Organ Heritage Committee Inaugural Event, Twin Cities AGO (Michael Barone, Nils Halter), 2:78
- Organ Method, New, and Some Old Questions, Review Feature (David A. Heller), 1:62
- Organ Prelude in Protestant Churches, Birth of the (Jonathan Hehn), 10:36
- Organ Transplantation: A Worthy Pursuit (Grant Wareham), 5:72
- Organ(s) and Organbuilding (See also Organ Stoplists)
- Ancaster Canadian Reformed Church (Ancaster, Ontario), Wallace, 3:88
 - Angelus Temple (Los Angeles, Calif.), Kimball, 2:36
 - Cathedral of St. Paul (Birmingham, Ala.), Noack, 10:32
 - Church of La Trinité (Paris, France), Cavallé-Coll, 6:61
 - Countryside Community Church (Omaha, Neb.), Buzard, 2:30
 - First Lutheran Church (Cedar Rapids, Iowa), Parsons, 4:42
 - First United Methodist Church (Marietta, Ga.), Glatter-Götz, 11:36
 - First United Methodist Church (Montgomery, Ala.), Schoenstein, 3:26
 - Leipzig Conservatory (Leipzig, Germany), Sauer, 3:39
 - Oberlin Conservatory of Music (Oberlin, Ohio), C.B. Fisk, 6:28
 - Philharmonic Recording Organ (Freiburg im Breisgau), Welte, 3:44
 - Plymouth Church (Brooklyn, N.Y.), E. & G.G. Hook, 5:57
 - Plymouth Church (Brooklyn, N.Y.), Simmons & McIntire, 5:54
 - Setauket Presbyterian Church (Setauket, N.Y.), Glück, 5:30
 - St. Alban's Episcopal Church (Waco, Tex.), Schoenstein, 12:44
 - St. Alban's Episcopal Church (Cape Elizabeth, Maine), Orloff, 7:28
 - St. Bernadette Catholic Church (Scottsdale, Ariz.), Peragallo, 8:26
 - St. Elisabeth Catholic Church (Hamburg, Germany), Beckerath, 1:30
 - St. James Episcopal Church (Baton Rouge, La.), Goulding & Wood, 9:30
 - St. James's, Piccadilly (London, England), Bishop, 7:48
 - St. Laurence Catholic Church (Elgin, Ill.), Fabry, 7:61
 - St. Mary Magdalen Catholic Church (Everett, Wash.), Marceau, 9:96
 - St. Rose of Lima Catholic Church (Jay, Maine), Wallace, 8:40
- Organist's Journey, The Opening, Middle, and End Games (Jerry Davidson), 3:78
- Passion, Anglican, Reconsidering (Matthew Hoch), 7:32
- Potomac Organ Institute, The: A Scholarship Program for Recruiting Pianists (René W. Johnson), 10:74
- Pipe Organ Donor, A Tale of a (Kim Marvel), 8:36
- Practical Organist, The (column)
- Developing Good Practice Habits (Charles E. Brown), Pt. 1, 3:81; Pt. 2, 4:52
 - Finding Your Community and Connecting with It (Adam Hockman), 9:80
 - Introducing the Organ to Young Musicians (Peter Bates), 1:42
 - Musically Active Retirement, A (John Palmer), 12:74
 - Musicians' Health (James W. Kosnik, Douglas T. Owens), 11:74
 - Organ Practice on an Hour a Day (James W. Kosnik), 8:61
 - Prioritizing Your Values (Adam Hockman), 10:95
 - Quotes to Live and Play By (Jane Scharding Smedley), 5:51
 - Time-Saving Tricks of the Trade (Jane Scharding Smedley), 2:76
 - Where'd the Time Go and How Do I Find More of It? (Adam Hockman), 7:62
- Price, Florence, Organ Music: A Pedagogical Perspective (Nicole Keller), 1:50
- Reger, Max, Organs (Rollin Smith), 3:38
- Roman Catholic Cathedral Musicians Meet in Arkansas (Christopher Tietze), 4:84
- Rose, Gil, Interview (Louise Mundinger), 11:69
- Schumann, Clara, Preludes and Fugues (Sarah Fritz), 6:68
- Schweitzer, Albert, Organ Festival (Vaughn Mauren), 2:94
- Self-Leadership for Church Musicians (Patrick Parker), 8:56
- Setauket Presbyterian Church, Setauket, N.Y. (Sebastian M. Glück), 5:30
- Sisley, Todd, Retires as Editor (James Thomashower), 2:8
- Some New Thoughts about Old Technique: Revisiting the Question of Baroque Fingering (Gregory Hand), 5:36
- St. Alban's Episcopal Church (Cape Elizabeth, Maine), Orloff Organ Company (Jonathan Orloff), 7:28
- St. Alban's Episcopal Church (Waco, Tex.), Schoenstein & Co. (Jack Bethards), 12:44
- St. Bernadette Catholic Church (Scottsdale, Ariz.), Peragallo Organ Co. (John Peragallo IV), 8:26
- St. James Episcopal Church (Baton Rouge, La.), Goulding & Wood Pipe Organ Builders (Jason Overall), 9:30
- St. Mary Magdalen Catholic Church (Everett, Wash.), Marceau Pipe Organ Builders, 9:96
- Stirling, Elizabeth: Lessons from the Earliest Professional Women Organists (Lyn H. Loewi), 9:58
- Stokowski, Leopold, Organ of St. James's, Piccadilly, London (Rollin Smith), 7:48
- TAO Publication History (Nicholas Bergin), 6:10
- Tax Return Deductions of Expenses and IRS Business Profitability Expectations (Jeffrey J. Verkuilen), 2:56
- Teaching New Organists (Katherine Meloan), 11:76
- UK Report (column)
- Boys and Girls Come Out to Play Sing (Sarah MacDonald), 4:82
 - Cambridge Summer Choral Course, The (Sarah MacDonald), 9:78
 - Christmas Present, A (a.k.a. A Shameless Plug) (Sarah MacDonald), 11:82
 - Dignissime Domine (Sarah MacDonald), 6:50
 - Let All Mortal Flesh Keep Silence (Anon.), 8:54
 - Modest Proposal, A (Sarah MacDonald), 7:64
 - Musical Pioneers: Women in the Organ World—A Talk Hosted by the Society of Women Organists (Áine Kennedy), 1:60
 - On Becoming a Choral Singer (Felix Blake), 3:56
 - Operation London Bridge (Sarah MacDonald), 12:76
 - Organist of the University of ___? (Sarah MacDonald), 10:96
 - Resuming Cathedral Residencies (Sarah MacDonald), 5:64
- Ukraine, The Artistic Heart of (Gail Archer), 6:34
- Viene Project, My Journey to the (Eric Plutz), 6:38
- Virtual Concert during the 2020 Pandemic, Creating a (Artis Wodehouse), 3:48
- Wicks Organ Company, Part 1 (Stephen Schnurr), 11:54
- Widor, Charles-Marie, Toccata (John R. Near), 9:34
- Year of the Young Organist: A Love Letter to the Guild (Jillian Gardner, Jordan Prescott), 6:48
- OBITUARIES**
- Ackerman, W. Raymond "Ray," 6:25
- Auchincloss, Gordon Sibley, 1:26
- Averhart, Sandra Maynor, 4:37
- Becker, John Wellman, 3:21
- Bouchett, Richard T., 7:26
- Britt, Michael Thomas, 12:40
- Burk Jr., Albert Augustus, 12:41
- Cagle, Eila, 5:25
- Cameron, Laura Clemenzi, 4:37
- Carrell, Helen C., 10:24
- Caudill II, David Alderton, 10:26
- Codd, Elizabeth "Libby," 10:26
- Cogswell, Walter Garde, 4:38
- Conner, John "Jack" Minor, 8:23
- Crumb Jr., George Henry, 5:25
- Davis III, Merrill Nathaniel ("Jeff"), 2:20
- Disselhorst, Delbert "Del," 11:30
- Douglas, Glen A., 11:31
- Drinkwater, David Allan, 3:21
- Dupré la Tour, Aymeric, 10:26
- Eicher, Bruce Radleigh, 9:26
- Floyd Jr., Carlisle Sessions, 1:26
- Fuller, David Randall, 10:28
- Haselböck, Hans, 1:28
- Hillsman, Walter Lee, 12:41
- Houghten, Richard Stanley, 3:22
- Jackson, Francis Alan, 5:26
- Jones, Joyce, 5:26
- Jones, Richard F., 12:42
- Kessler, Robert J. (Bob), 3:23
- Kurzdorfer, William (Bill), 10:29
- Landa, Mariann Cox, 2:22
- Legge Jr., Tyrus ("Ty") Raymond, 9:27
- Lucker, Diana Lee, 7:26
- Mague, Benjamin Goddard, 11:32
- Masters, Johanna Kathryn, 10:29
- Mattes, Barbara Anne (Schisewski), 8:23
- McDonald, Donald Gordon, 11:32
- Miller, David Lunn, 1:28
- Moe, Donald G., 11:33
- Nelson, Steven Perry, 6:26
- Preston, Simon John, 8:24
- Rench, Marilyn Kay Stulken, 3:23
- Rice, Betty O., 11:33
- Riggs, Diana Caroline Schnormeier, 10:30
- Robson, Timothy D., 12:42
- Schiratti, Sr. Claudette, 11:34
- Seim, Arnold J., 3:24
- Simmons, Mary Louise, 4:38
- Thomas, Paul Lindsley, 3:24
- Troeger, Thomas Henry, 6:27
- Watkins, Glenn E., 4:39
- ORGAN STOPLISTS**
- Beckerath:** St. Elisabeth Catholic Church (Hamburg, Germany), 1:33
- Bishop:** (1852) St. James's, Piccadilly (London, England), 7:55
- Buzard:** Opus 47 (2020), Countryside Community Church (Omaha, Neb.), 2:33
- Cavallé-Coll:** Church of La Trinité (Paris, France), 6:61
- Fabry:** St. Laurence Catholic Church (Elgin, Ill.), 7:61
- Fisk:** Oberlin Conservatory of Music (Oberlin, Ohio), 6:31
- Glatter-Götz:** First United Methodist Church (Marietta, Ga.), 11:39
- Glück:** Setauket Presbyterian Church (Setauket, N.Y.), 5:33
- Goulding & Wood:** St. James Episcopal Church (Baton Rouge, La.), 9:33
- Hilgreen, Lane:** Opus 1191 (1955), Ebenezer Baptist Church (Atlanta, Ga.), 1:49
- E. & G.G. Hook:** No. 360 (1866), Plymouth Church (Brooklyn, N.Y.), 5:57
- Hutchings-Votey:** No. 482 (1898), Brick Presbyterian Church (New York, N.Y.), 4:60
- Kimball:** K.P.O. 6677 (1923), Angelus Temple (Los Angeles, Calif.), 2:44
- Marceau:** St. Mary Magdalen Catholic Church (Everett, Wash.), 9:97
- Noack:** Cathedral of St. Paul (Birmingham, Ala.), 10:35
- Orloff:** St. Alban's Episcopal Church (Cape Elizabeth, Maine), 7:31
- Parsons:** First Lutheran Church (Cedar Rapids, Iowa), 4:45
- Peragallo:** St. Bernadette Catholic Church (Scottsdale, Ariz.), 8:29
- Sauer:** Leipzig Conservatory (Leipzig, Germany), 3:39

Schoenstein

—First United Methodist Church (Montgomery, Ala.), 3:29
 —St. Alban's Episcopal Church (Waco, Tex.), 12:47

Simmons & McIntire: (1849) Plymouth Church (Brooklyn, N.Y.), 5:54

Skinner: No. 289 (1917, 1940), Brick Presbyterian Church (New York, N.Y.), 4:65

Tilton: (1868) St. Rose of Lima Catholic Church (Jay, Maine), 8:41

Wallace

—Ancaster Canadian Reformed Church (Ancaster, Ontario), 3:89

—St. Rose of Lima Catholic Church (Jay, Maine), 8:41

Welte: Philharmonic Recording Organ (Freiburg im Breisgau, Germany), 3:44

Wicks

—Chapel, 11:57

—“Five Unit,” 11:59

—Fuga, 11:56

—Fuga de Luxe, 11:57

—Gamba de Luxe, 11:59

—Miniature, 11:55

—One-Manual, 11:60

—Rhapsody, 11:58

—Sonatina, 11:56

Wurlitzer: Opus 1863 (1927, 1940), Ebenezer Baptist Church (Atlanta, Ga.), 1:47

AUTHOR INDEX

Archbold, Lawrence: Duruflé's Music Considered (Ronald Ebrecht), Review Feature, 3:58

Archer, Gail

—Artistic Heart of Ukraine, The, 6:34

—Musforum, 2:72

Barone, Michael: Twin Cities AGO Organ Heritage Committee Inaugural Event, 2:78

Bates, Peter: Introducing the Organ to Young Musicians, 1:42

Belanger, Laura V.: The Case for Organ and Ensemble Music, 11:66

Bergin, Nicholas

—Interview with Kimberly Marshall, 6:44

—On Submitting Photos to TAO, 10:10

—On the Publication History of TAO, 6:10

Bethards, Jack: St. Alban's Episcopal Church (Waco, Tex.), Schoenstein & Co., 12:44

Bezdegian, Jonathan: Empowering Chapter Members and Engaging Leadership: Reflections of a Former Dean, 8:46

Blake, Felix: On Becoming a Choral Singer, 3:56

Brackin, Carina Sturdy: AGO NextGen, 3:68

Brown, Charles E.: Developing Good Practice Habits, Pt. 1, 3:81; Pt. 2, 4:52

Brunelle, Philip: 2022 Anniversaries, 1:101

Buzard, John-Paul: Countryside Community Church (Omaha, Neb.), Buzard Pipe Organ Builders, 2:30

Campbell, Neal: Richard Wayne Dirksen: A Centennial Retrospective, 1:34

Cantrell, Scott

—2020 Canadian International Organ Competition in Montreal, 2:23

—Jeanne Demessieux: Centenary Reissue of Recordings Prompts Reconsideration, Review Feature, 6:72

Chi, Ryan A.: AGO NextGen, 11:72

Ciampa, Leonardo: Wesley Hall: King of TikTok, 2:34

Cook, Jared D.: Keeping the “Church” in Church Music, 1:70

Davidson, Jerry: The Opening, Middle, and End Games: One Organist's Journey, 3:78

Drewes, Isaac: AGO NextGen, 2:66

Dunnewald, Bryan: First United Methodist Church (Montgomery, Ala.), Schoenstein & Co., 3:26

Ebrecht, Ronald: First United Methodist Church (Marietta, Ga.), Glatter-Götz Orgelbau, 11:36

Edgington, Rhonda Sider: The Well-Tempered Future: AGO Seattle 2022, 10:58

Enlow, David: Grants Across the Nation: The Centennial Millennium Fund of the NYC AGO Chapter, 7:71

Fentress-Williams, Judy: From the Chaplain (column), 1:12, 2:10, 3:12, 11:12, 12:24

Fritz, Sarah: Clara Schumann's Preludes and Fugues, 6:68

Gardey, Jean-Osmin: Address at the Dedication of the Frank Monument, 12:48

Gardner, Jillian: The Year of the Young Organist: A Love Letter to the Guild, 6:48

George, Elizabeth

—On the Road Again: Trains, Planes, and Automobiles, 12:26

—Technology and the New Age of AGO Volunteer Leadership, 1:29

—Year of the Young Organist: We Did It!, 8:10

Glück, Sebastian M.

—Setauket Presbyterian Church, Setauket, N.Y., 5:30

—Work-List of Henry Erben, The (Stephen L. Pinel), Review Feature, 8:48

Grassin, Didier: The Cathedral of St. Paul (Birmingham, Ala.), Noack Organ Company, 10:32

Halker, Nils: Twin Cities AGO Organ Heritage Committee Inaugural Event, 2:78

Hand, Gregory: Some New Thoughts about Old Technique: Revisiting the Question of Baroque Fingering, 5:36

Harrison, David: Off the Page: Letting Loose (a Little) in Hymn Playing, 4:78

Hehn, Jonathan: The Birth of the Organ Prelude in Protestant Churches, 10:36

Heller, David A.: A New Organ Method and Some Old Questions, Review Feature, 1:62

Hettinger, Sharon: One-Half Million Views—and Counting! A Milestone for the AGO's Lessons for the New Organist, 12:78

Hoch, Matthew: Reconsidering the Anglican Passion: A Practical Discussion, 7:32

Hockman, Adam

—Finding Your Community and Connecting with It, 9:80

—Prioritizing Your Values, 10:95

—Where'd the Time Go and How Do I Find More of It?, 7:62

Johnson, René W.: The Potomac Organ Institute: A Scholarship Program for Recruiting Pianists, 10:74

Keller, Nicole: The Organ Music of Florence Price: A Pedagogical Perspective, 1:50

Kennedy, Áine: Musical Pioneers: Women in the Organ World—A Talk Hosted by the Society of Women Organists, 1:60

Kolodziej, Benjamin: Treasures New and Old: A Fresh Look at the International Music Score Library Project, 8:30

Kosnik, James W.

—Musicians' Health, 11:74

—Organ Practice on an Hour a Day, 8:61

Laver, Anne: Be the Change, 7:42

Lawrence, Arthur: America's Organist Power Couple, Review Feature, 5:78

Lewis, Lloyd Alexander Jr.: From the Chaplain (column), 4:12, 5:14, 6:14, 7:12, 8:14, 9:12, 10:12

Lightner, Stacie: Growing Together: An Alumni Reunion and Conference in Celebration of the 25th Anniversary of the Bales Organ Recital Hall and Hellmuth Wolff Opus 40 at the University of Kansas, 2:54

Loewi, Lyn H.: Elizabeth Stirling: Lessons from the Earliest Professional Women Organists, 9:58

Loomer, Chase: AGO NextGen, 6:82

MacDonald, Sarah: UK Report (column), 4:82, 5:64, 6:50, 7:64, 9:78, 10:96, 11:82, 12:76

Maldarelli, Mary: Bach on the Front Lines: In Defense of Classical Music, 7:46

Marshall, Kimberly: The Well-Tempered Future: AGO Seattle 2022, 10:58

Marvel, Kim: Pulling Out All the Stops: A Tale of a Pipe Organ Donor, 8:36

Masiakowski, Sheri: The Organ Music of Sr. Theophane Hytrec, 11:40

Mauren, Vaughn: An Enduring Tradition: Revitalizing the Albert Schweitzer Organ Festival, 2:94

Meloan, Katherine: Teaching New Organists, 11:76

Mesler, Alexander: The 2022 AGO Student Commissioning Project, 9:50

Ming-Pui Kan, Mandy: A Cognitive Strategy to Reduce Playing Force for Organists, 5:46

Mobley, Katie: To the Tune of Excitement: The Longwood Gardens International Organ Competition Returns, 9:68

Model, Ben: Accompanying a Silent Film for Halloween, 10:46

Mundinger, Louise: Pulling Out All the Stops at Boston Symphony Hall: An Interview with Gil Rose, 11:69

Music, David W.: May We Never Rest Content: The Hymns of Ruth Duck, 4:48

Near, John R.: Widor's Toccata: Brilliant Gravitas, 9:34

Ortloff, Jonathan: St. Alban's Episcopal Church (Cape Elizabeth, Maine), Ortloff Organ Company, 7:28

Overall, Jason: St. James Episcopal Church (Baton Rouge, La.), Goulding & Wood Pipe Organ Builders, 9:30

Owens, Douglas T.: Musicians' Health, 11:74

Palmer, John: A Musically Active Retirement, 12:74

Parker, Patrick: Self-Leadership for Church Musicians, 8:56

Peragallo IV, John: St. Bernadette Catholic Church (Scottsdale, Ariz.), Peragallo Organ Company, 8:26

Plutz, Eric: My Journey to the Vierne Project, 6:38

Prescott, Jordan: The Year of the Young Organist: A Love Letter to the Guild, 6:48

Redlich, Holger: St. Elisabeth Roman Catholic Church (Hamburg, Germany), Rudolf von Beckerath Orgelbau, 1:30

Rodland, Catherine: Discovering New Voices: An Organ Studio Project at St. Olaf College, 3:32

Roman, James: AGO NextGen, 4:54

Rust, Douglas: Mutations: Organ Repertoire Translated to New Idioms

—Pt. 1, J.S. Bach's Passacaglia and Fugue in C Minor, 11:70

—Pt. 2, César Franck's Prelude, Fugue, and Variation, Op. 18, 12:54

Schnurr, Stephen: The Wicks Organ Company, Part 1, 11:54

Schreiner, John E.: Oberlin Conservatory of Music (Oberlin, Ohio), C.B. Fisk Inc., 6:28

Simerson, Gabriel Rhys: First National Accompaniment Competition Hosted by St. Paul's, K Street, 3:70

Simko, Sarah: Living Voices: Intentional Inclusion, Inspiration, and Enjoyment, 5:74

Smedley, Jane Scharding

—Time-Saving Tricks of the Trade, 2:76

—Quotes to Live and Play By, 5:51

Smith, Rollin

—Beecher, Henry Ward, Organs, 5:52

—Dickinson, Clarence, Organ, 4:58

—Franck, César: Early Recordings of Organ Works, 12:56

—King, Martin Luther, Organs, 1:44

—Last Page, The (column), 1:104, 2:104, 3:96, 4:112, 5:104, 6:104, 7:96, 8:96, 9:112, 10:112, 11:104, 12:112

—McPherson, Sister Aimee Semple, Organ, 2:36

—Messiaen, Olivier, Organ, 6:52

—Reger, Max, Organs, 3:38

—Stokowski, Leopold, Organ in St. James's, Piccadilly, London, 7:48

St. Onge, Jaysen: Left-Footed Organ Playing: A Historical Overview, 3:64

Stürzer, Stefan: First United Methodist Church (Marietta, Ga.), Glatter-Götz Orgelbau, 11:36

Subbaya Sutton, Sonya: Musicians Called to Serve the Episcopal Church, 9:76

Thomashower, James: Todd Sisley Retires as Editor, 2:8

Thurman, F. Anthony: Karen McFarlane Honored at AGO Annual Gala, 9:46

Tietze, Christopher: Conference of Roman Catholic Cathedral Musicians Meets in Arkansas, 4:84

Verkuilen, Jeffrey J.: Tax Return Deductions of Expenses and IRS Business Profitability Expectations, 2:56

Vogels, David: Commentary (column), 1:16, 2:14, 3:8, 4:14, 5:16, 6:18, 7:14, 8:16, 9:14, 10:14, 11:14, 12:28

Wareham, Grant: Organ Transplantation: A Worthy Pursuit, 5:72

Wodehouse, Artis: Creating a Virtual Concert during the 2020 Pandemic, 3:48

This index comprises five parts: American Guild of Organists, General Index, Obituaries, Organ Stoppists, and Author Index. The first number of the entry reference indicates the issue number (month), and the second, the page on which the citation begins.

AMERICAN GUILD OF ORGANISTS

AGO Young Organists: The *Next* Next Generation (Jason Steiner), 4:82, 6:62

AGOYO Women Composers Project (Emily Amos), 3:42; (Michelle Kardos), 5:54

Annual Gala, Richard Webster Honored at (F. Anthony Thurman), 7:52

Chaplain's Column (Judy Fentress-Williams)

- Happy New Year?, 1:12

Chaplain's Column (Dahn Dean Gandell)

- Acting Yourself into a New Way of Feeling, 8:12
- Being a Good Neighbor, 10:14
- Giving Thanks, 11:12
- It's the Most Wonderful Time of the Year!, 12:24
- Reflections from Your New Chaplain, 6:12
- Summer Rhythms, 7:12
- Wrench in the Works, A, 9:12

Chaplain's Column (Lloyd Alexander Lewis Jr.)

- Dayenu!, 4:12
- Hitting the Pause Button, 3:14
- Who Are We, and What Must We Do?, 5:12

Charlotte AGO Chapter Celebrates 75 Years (Don Kaufhold), 10:84

Competitions

- AGO/Quimby Regional Competitions for Young Organists (RCYO)
- 2023 Winners, 10:74
- Chapter-Level Competition Dates, 1:70
- National Competition in Organ Improvisation (NCOI)
- Official Rules for 2024, 9:82
- National Young Artists Competition in Organ Performance (NYACOP)
- Official Rules for 2024, 3:68
- Pogorzelski-Yankee Annual Competition
- Rules for Tenth Annual Competition, 5:75
- Winning Work to be Premiered May 30 (Louise Munding), 5:76

February Flourish 2023, St. Louis AGO Chapter Hosts (Dawn Riske), 5:78

Growing the Guild (Nick Martellacci), 7:50

Important Dates and Deadlines for 2023 (James Thomashower), 1:8

National Convention in San Francisco (2024), 11:52

Notes from AGO Headquarters (column)

- AGO and Orgelkids USA Are Steaming Ahead (Sue Mitchell-Wallace), 10:16
- Lifetime Member Profile: Mark Andersen (Elizabeth George), 9:14
- New AGO Dues Structure: What Is Your Membership Worth? (Elizabeth George), 1:14
- Now Is the Time to Prepare for AGO Scholarships and Competitions (Molly Davey), 8:14
- Paving the Way for New Chapter Leadership Support (Elizabeth George), 2:12
- ROI for AGO Members (Vicki J. Schaeffer), 4:14
- Sixty by Sixty: Ellen Tipton's Amazing Journey (Elizabeth George), 12:26

Pipe Organ Encounters (POEs)

- Dates and Locations for 2023, 1:71, 3:1, 4:77, 5:1
- Reports from Summer 2023, 12:80

Professional Certification

- Centers for 2023, 1:67
- Preparing for the Practical Portion of Exams (Sarah C. Harr), 3:58
- Requirements for 2024, 1:66, 7:88
- Successful Candidates for 2023, 10:80

Regional Conventions (2023)

- Locations, 1:52, 2:42, 3:72, 4:18, 5:52, 6:16
- Reports, 10:64
- Young Organists at the, 11:60

Salisbury Scholarships, 2:62

Student Commissioning Project

- 2023 Participants (Alexander Meszler), 9:78
- 2024 Rules, 9:80

GENERAL INDEX

Adjustable Bench Campaign (Marion Lees McPherson and Nancy Cooper), 2:57

Aeolian-Skinner Pilgrimage, An: The 2022 East Texas Pipe Organ Festival (Scott Cantrell), 4:48

Anniversaries, 2023 (Philip Brunelle), 1:99

Bookshelf (column), 1:49, 2:48, 3:54, 4:57, 5:55, 6:50, 7:40, 8:48, 9:60, 10:60, 11:62, 12:55

Bruckner's Organs (Rollin Smith), 4:36

Bruhns, Nicolaus, String Technique in the Organ Music of (David von Behren and Richard Bunbury), 4:62

Buxtehude, Dieterich, *Freie Orgelwerke*, ed. Harald Vogel (Kerala J. Snyder), 7:62

Castiglioni, Niccolò, *Sinfonie guerriere et amorse* (Yuri McCoy), 2:26

Commentary (column) (David Vogels)

- Bach's Organ Music Revisited, 4:16
- Daniel Pinkham: An Appreciation, 7:14
- Holiday 100, A, 12:28
- Journey with the *Livre*, A, 1:16
- Remembering Ned Rorem, 6:14
- Rise of Contemporary Opera, The, 3:18
- Role of the Prelude, The, 8:16
- Sing When the Spirit Says "Sing," 9:16
- Surprise!, 11:14
- Taylor Swift and the Organ, 2:14
- Transcription Mania!, 10:18
- Who's Outsmarting Whom?, 5:14

Community Connections: An Organist's Foray into Local Music Journalism (Rhonda Sider Edgington), 8:58

Community, Finding and Connecting with Your, Part 2 (Adam Hockman), 2:45

Competition, 2023 National Undergraduate, Ottumwa, Iowa (Matthew Penning), 11:76

Composers

- Bach, J.S., 2:46, 6:66, 9:74
- Bruckner, Anton, 4:36
- Bruhns, Nicolaus, 4:62
- Buxtehude, Dieterich, 4:70, 7:62
- Castiglioni, Niccolò, 2:26
- Coleridge-Taylor, Samuel, 7:46
- Franck, César, 5:60, 8:62
- Guilmant, Alexandre, 10:50
- Heiller, Anton, 10:36
- Hurd, David, 10:78
- Lang, C.S., 12:44
- Langlais, Jean, 9:66
- Mendelssohn, Felix, 3:52
- Messiaen, Olivier, 1:34, 1:64, 8:30
- Moore, Mary Carr, 3:34
- Mozart, W.A., 9:34
- Robin, Jean-Baptiste, 12:62
- Smyth, Ethel, 3:88
- Vaughan Williams, Ralph, 1:68
- Verdi, Giuseppe, 5:34
- Widor Charles-Marie, 5:66

Concerts for Kids: A How-To Guide (Michelle Kardos), 4:84

Conference of Roman Catholic Cathedral Musicians Meets in Orlando (Brian F. Gurley), 6:74

Dutch Organ Music Continues to Sing (Michael R. Kearney), 11:48

Ford, Henry and Edsel, Organ (Rollin Smith), 7:26

Guilmant, Alexandre, Organ Sonatas and the Search for a Cyclical Form (Markus Rathey), 10:50

Heiller at 100: An Anecdotal Tribute (Leonardo Ciampa), 10:36

Hill, David, Interview with (Linda Everhart), 6:68

Hurd, David, Festival Weekend with (Jonathan Ambrosino), 10:78

"I Just Bit One of the Sheep" (Jerry Davidson), 3:60

Lang, C.S., Organ and Sacred Choral Works (Alex Hodgkinson), 12:44

Langlais, Jean, Forgotten Miniature (Ann Labounsky), 9:66

Last Page, The (column) (Rollin Smith)

- Advertising Mozart, 9:112
- Art of Donald Willing, The, 8:96
- Calliope, The (submitted by John Dixon), 6:104
- Final Resting Place for Old Organ Pipes, A (submitted by Will Sherwood), 7:104
- Gloria in excelsis Deo!, 12:120
- Halloween Organ Music, 10:112
- March of the Women, The, 3:88
- Organ in Literature, The, 5:104
- Pedal Divide, The, 11:104
- Save Me a Seat!, 4:112
- "Speak for Yourself, John Austin," 2:88
- Talmage on the Organ, 1:104

Lefebvre, Philippe, Interview with (Jeffrey Brillhart), 11:38

McDonald, Donald, Tribute to (René Schmidt), 6:30

Messiaen, Olivier

- Birth of the *Livre du Saint Sacrement* (David Vogels), 1:34
- Livre d'orgue* Revisited (Jon Gillock), 8:30
- Newly Discovered Organ Work by (Jon Gillock), 1:64

Mindfulness for Musicians: A Webinar Review (Laura Bottei), 2:60

Moore, Mary Carr, Organ Music of (Timothy Flynn), 3:34

Mozart the Organist (Rollin Smith), 9:34

Music Received (column), 1:49, 2:31, 3:43, 4:45, 5:31, 6:36, 7:33, 8:36, 9:44, 10:47, 11:46, 12:50

Musical Scores

- Smyth, Ethel, "The March of the Women," 3:88

Mutations (series) (Douglas Rust)

- Bach, J.S.
- Fugue in E-flat Major, BWV 552, 2:46
- Fugue in G Major, BWV 577, 9:74
- Tocatta and Fugue in D Minor, BWV 565, 6:66
- Buxtehude, Dieterich, Praeludium in D Minor, BuxWV 140, 4:70
- Coleridge-Taylor, Samuel, *Suite*, Op. 3, 7:46
- Mendelssohn, Felix, Finale (Andante) from Sonata in D Minor, 3:52
- Vaughan Williams, Ralph, "Rhosymedre," 1:68
- Widor, Charles-Marie, Tocatta from the Fifth Symphony, 5:66

Organ Music: What's a Horse Show Got to Do with It? (James Rhodes), 8:60

Organs and Organbuilding (see also Organ Stoppists)

- 150 Years of Schantz Organs (Luke Tegmeier, Eric Gastier, Jeffrey Dexter, and Victor Schantz), 9:28
- Basilica of SS. Peter and Paul (Lewiston, Maine), Casavant, 7:58
- Bishop Gadsden Chapel (Charleston, S.C.), Schoenstein & Co., 3:82
- Calvary Presbyterian Church (Newburgh, N.Y.), Skinner & Son/Foley-Baker, 2:22
- Cathedral of the Blessed Sacrament (Altoona, Pa.), Steinmeyer, 8:38
- Chapel of Our Lady of Belen, Belen Jesuit Preparatory School (Miami, Fla.), Schoenstein & Co., 10:104
- Chapel of the Christ Child, Christ Church Christiana Hundred (Wilmington, Del.), Fisk, 4:32
- Christ the King Chapel, Christendom College (Front Royal, Va.), Kegg, 11:34
- First Presbyterian Church (Charlotte, N.C.), Quimby, 3:30

- Gay Street United Methodist Church (Mount Vernon, Ohio), Muller, 6:26
- Glen Foerd (Philadelphia, Pa.), Haskell/Kegg, 1:30
- Grace and St. Stephen's Episcopal Church (Colorado Springs, Colo.), Schoenstein & Co., 6:96
- Groton Hill Music Center (Groton, Mass.), Meta, 8:26
- Our Redeemer's Lutheran Church (Seattle, Wash.), Marceau, 5:96
- Reformed Church (Bronxville, N.Y.), Austin, 7:22
- Royal Birmingham Conservatoire (Birmingham, U.K.), Flentrop, 4:104
- Seventh Avenue Presbyterian Church (San Francisco, Calif.), Schoenstein & Co., 12:110
- Southern Baptist Theological Seminary (Louisville, Ky.), Schlueter, 5:26
- St. George's Episcopal Church (Germantown, Tenn.), Goulding & Wood, 10:32
- St. George's Episcopal Church (Nashville, Tenn.), Buzard, 12:38
- St. Peter Catholic Church (Memphis, Tenn.), Casavant, 5:68
- Stephen J. Ketterer Residence, Beckerath, 7:86
- Union Presbyterian Seminary (Richmond, Va.), Schoenstein & Co., 88
- Practical Organist, The (column)
- Accountability Partners (Adam Hockman), 4:80
- Art of Jewish Cantorial and Organ Music, The (Natasha Ulyanovsky), 12:84
- Finding Your Community and Connecting with It, Part 2 (Adam Hockman), 2:45
- Morbidly Obese Organist, The (Christopher Wicks), 7:61
- Organists and Choir Directors: A Collaborative Relationship (Erynn Millard), 5:74
- They Want Me to Do What? When Your Traditional Church Starts Discussing Contemporary Worship (James Stanley), 11:72
- Recruiting for the 99 Percent (Wayne Earnest), 9:70
- Robin, Jean-Baptiste, Introduction to the Solo Organ Works of (Alexander Meszler), 12:62
- Technology and Tablets: Tools for the Modern Organist (Lindsey Johnson), 1:72
- UK Report (column)
- But What's Your Real Job? (Sarah MacDonald), 6:56
- Cambridge University: A Bluffer's Guide (Sarah MacDonald), 11:74
- Day in the Life, A—North of Hadrian's Wall (Duncan Ferguson), 3:70
- "Dear Universe, It Has Been Too Long Since I Toured with a Choir" (Sarah MacDonald), 10:86
- Diocese of Leeds Keyboard Studies Programme (David Pipe), 2:58
- Firm Foundations and the Glamorous One-Off (Sarah MacDonald), 4:78
- From West Michigan to South London (Justin Miller), 5:72
- Leicester Experience, The (Christopher Ouvry-Johns), 9:72
- Music at Peterborough Cathedral (Tansy Castledine), 7:56
- My First Year at Rochester Cathedral (Adrian Bawtree), 12:78
- Renewing Traditions (Sarah MacDonald), 8:56
- Verdi's Organ (Rollin Smith), 5:34
- Wedding of the Century, The: Edward VIII, Wallis Simpson, Marcel Dupré, and Ernest Skinner (Rollin Smith), 6:38
- Weekend Organist, The (column) (J.W. Arnold)
- Christmas Time Is Here . . . Again, 11:70
- "If I Only Had an [Insert Here]," 10:88
- What Can I Give . . . Me?, 12:88
- What's in Your Bag of Tricks?, 9:68
- Women Composers Project, AGOYO
- Emily Amos, 3:42; Michelle Kardos, 5:54
- Women of Chinese Ancestry: Organ Works by (Calvert Johnson), 9:48
- Women Organists at the Paris Conservatory (Joy-Leilani Garbutt), 5:46
- Women Organists in the Middle Ages, Perspectives on (Catalina Vicens), 7:34
- Women Organists of the Progressive Era (Anne Laver), 3:46
- Women Organists, Earliest: Playing the Hydraulis, ca. 250 BCE–250 CE (Kimberly Marshall), 1:54
- Women Organists, German, from the Renaissance to the Rococo (David Yearsley), 11:64
- Young Voices: Chorister Training in the 21st Century (series)
- Pt. 1: Christ the King Catholic School, Kansas City, Kans. (Douglas O'Neill), 2:54
- Pt. 2: Christ Church Cathedral, Indianapolis (Christopher Caruso-Lynch), 4:74
- Pt. 3: Notre Dame Children's Choir, Notre Dame, Ind. (Mark Doerries), 6:58
- Pt. 4: Houston Boychoir (Carole Nelson), 8:52
- Pt. 5: The Mariners' Chorus at the United States Merchant Marine Academy, Kings Point, N.Y. (Katherine Meloan), 12:52
- OBITUARIES**
- Ashdown, Franklin, 5:24
- Berghaus, Leonard "Len" George, 4:24
- Burgett, Harvey, 2:19
- Chadwick Jr., Richard G., 3:26
- Ditto, John A., 8:22
- Dobey, Robert Benjamin, 7:20
- Dunn, John G., 3:26
- Ellis, Linus Marvin III, 6:24
- Gingrich, Fredric "Fritz" David, 5:24
- Hansen, John A., 1:25
- Hart, Kenneth Wayne, 4:26
- Heintz, Michael Robert, 8:23
- Hesslink, Paul S., 8:24
- Hilse, Walter, 3:27
- Johns, Elizabeth Bennett, 1:25
- Karadin, Kenneth A., 6:24
- Kelley, Roy Sibley, 8:25
- Laurin, Rachel, 11:30
- Lewis, Marie Jeanean Dearman, 9:26
- Litton, James H., 1:26
- Morgan, John Michael, 4:26
- Oakes, William Dudley, 9:26
- Olson, Donald Hugh, 11:30
- Palmer, Rev. John M., 7:21
- Payne, Harold Wakeman, 1:27
- Popko, Frances Ann, 9:29
- Queen, James L., 2:19
- Radice, Jean Emily Clay, 3:28
- Reber, John (Jack) Edward IV, 3:28
- Rolander, Donald, 2:19
- Roem, Ned, 2:20
- Rowland, Jan Reagan, 5:25
- Russell Jr., Ira Albert "Al," 4:28
- Snyder, Christine, 12:36
- Swann, Frederick Lewis, 1:28
- Wood, Barclay F., 10:30
- Yost, Hedley, 3:28
- ORGAN STOPLISTS**
- Aeolian-Skinner:** No. 1324 (1957), Henry and Edsel Ford Memorial Auditorium (Detroit, Mich.), 7:31
- Austin:** Opus 2804 (2022), Reformed Church (Bronxville, N.Y.), 7:25
- Beckerath:** Stephen J. Ketterer Residence, 7:87
- Bossi:** (1797) San Michele Arcangelo (Le Roncole, Italy), 5:38
- Buzard:** St. George's Episcopal Church (Nashville, Tenn.), 12:38
- Casavant**
- Opus 968 (1923/1989), St. Peter Catholic Church (Memphis, Tenn.), 5:71
- Opuses 1557 and 1558 (1938), Basilica of SS. Peter and Paul (Lewiston, Maine), 7:60
- Cavaillé-Coll**
- (1861) Our Lady of the Annunciation Cathedral (Nancy, France), 2:39
- (1898) Salle Poirel (Nancy, France), 2:40
- Chrismann**
- (1789) Church of St. Ignatius (Linz, Austria), 4:40
- (1774) Collegiate Church of St. Florian (St. Florian, Austria), 4:39
- Dupont:** (1763) Our Lady of the Annunciation Cathedral (Nancy, France), 2:35
- Egedacher:** Salzburg Cathedral, 9:43
- Fisk:** Opus 164, Chapel of the Christ Child, Christ Church Christiana Hundred (Wilmington, Del.), 4:35
- Flentrop:** Royal Birmingham Conservatoire (Birmingham, U.K.), 4:104
- Foley-Baker:** Calvary Presbyterian Church (Newburgh, N.Y.), 2:25
- Goulding & Wood:** Opus 46, St. George's Episcopal Church (Germantown, Tenn.), 10:35
- Härpfer-Erman:** (1965) Our Lady of the Annunciation Cathedral (Nancy, France), 2:39
- Haskell:** (1904) Glen Foerd (Philadelphia, Pa.), 1:33
- Kegg**
- Christ the King Chapel, Christendom College (Front Royal, Va.), 11:37
- (1904) Glen Foerd (Philadelphia, Pa.), 1:33
- Marceau:** Opus 42, Our Redeemer's Lutheran Church (Seattle, Wash.), 5:97
- Meta:** Groton Hill Music Center (Groton, Mass.), 8:29
- Muller:** Gay Street United Methodist Church (Mount Vernon, Ohio), 6:29
- Quimby:** Opus 79, First Presbyterian Church (Charlotte, N.C.), 3:33
- Schlueter:** Southern Baptist Theological Seminary (Louisville, Ky.), 5:30
- Schoenstein**
- Bishop Gadsden Chapel (Charleston, S.C.), 3:83
- Chapel of Our Lady of Belen, Belen Jesuit Preparatory School (Miami, Fla.), 10:105
- Grace and St. Stephen's Episcopal Church (Colorado Springs, Colo.), 6:97
- Seventh Avenue Presbyterian Church (San Francisco, Calif.), 12:110
- Union Presbyterian Seminary (Richmond, Va.), 8:89
- Skinner:** No. 718 (1928), Château de Candé (Monts, France), 6:39
- Skinner & Son:** No. 512 (1937), Calvary Presbyterian Church (Newburgh, N.Y.), 2:25
- Steinmeyer:** Opus 1543 (1931), Cathedral of the Blessed Sacrament (Altoona, Pa.), 8:44
- Vautrin:** (1815) Our Lady of the Annunciation Cathedral (Nancy, France), 2:36
- AUTHOR INDEX**
- Ambrosino, Jonathan:** A Festival Weekend with David Hurd, 10:78
- Amos, Emily:** The AGOYO Women Composers Project, 3:42
- Arnold, J.W.:** The Weekend Organist (column), 9:68, 10:88, 11:70, 12:88
- Bawtree, Adrian:** My First Year at Rochester Cathedral, 12:78
- Bottei, Laura:** Mindfulness for Musicians: A Webinar Review, 2:60
- Brillhart, Jeffrey:** An Interview with Philippe Lefebvre, 11:38

- Bunbury, Richard R., and David von Behren:** *Imitatio Violinistica*: String Technique in the Organ Music of Nicolaus Bruhns, 4:62
- Cantrell, Scott**
—An Aeolian-Skinner Pilgrimage: The 2022 East Texas Pipe Organ Festival, 4:48
—César Franck: *Organ Music* (Review Feature), 8:62
- Caruso-Lynch, Christopher:** Young Voices, Pt. 2: Christ Church Cathedral, Indianapolis, 4:74
- Castledine, Tansy:** Music at Peterborough Cathedral, 7:56
- Ciampa, Leonardo:** Heiller at 100: An Anecdotal Tribute, 10:36
- Cooper, Nancy, and Marion Lees McPherson:** The Society for Women Organists' Adjustable Bench Campaign, 2:57
- Davey, Molly:** Now Is the Time to Prepare for AGO Scholarships and Competitions, 8:14
- Davidson, Jerry:** "I Just Bit One of the Sheep," 3:60
- Dexter, Jeffrey, Luke Tegtmeier, Eric Gastier, and Victor Schantz:** 150 Years of Schantz Organs, 9:28
- Doerries, Mark:** Young Voices, Pt. 3: Notre-Dame Children's Choir, Notre Dame, Ind., 6:38
- Dunnewald, Bryan:** New Organs (column), 3:83, 6:97, 8:89, 10:105, 12:110
- Edgington, Rhonda Sider:** Community Connections: An Organist's Foray into Local Music Journalism, 8:58
- Eschbach, Jesse E.:** *Grand Choeur* Registration in the Organ Works of César Franck and Beyond, 5:60
- Everhart, Linda:** Inspiration in the White Mountains: An Interview with David Hill, 6:68
- Fazio, Michael B.:** Reformed Church of Bronxville, N.Y. (Austin Organs Inc.), 7:22
- Fentress-Williams, Judy:** From the Chaplain (column), 1:12
- Ferguson, Duncan:** A Day in the Life—North of Hadrian's Wall, 3:70
- Flynn, Timothy:** An American Original: The Organ Music of Mary Carr Moore, 3:34
- Foley, Mike:** Calvary Presbyterian Church, Newburgh, N.Y. (Foley-Baker Inc.), 2:22
- Gandell, Dahn Dean:** From the Chaplain (column), 6:12, 7:12, 8:12, 9:12, 10:14, 11:12, 12:24
- Garbutt, Joy-Leilani:** Women Organists at the Paris Conservatory, 5:46
- Gastier, Eric, Luke Tegtmeier, Jeffrey Dexter, and Victor Schantz:** 150 Years of Schantz Organs, 9:28
- George, Elizabeth:** Notes from AGO Headquarters (column), 1:14, 2:12, 9:14, 12:26
- Gillock, Jon**
—Messiaen's *Livre d'orgue* Revisited, 8:30
—A Newly Discovered Organ Work by Messiaen, 1:64
- Gurley, Brian F.:** Conference of Roman Catholic Cathedral Musicians Meets in Orlando, 6:74
- Harr, Sarah C.:** Preparing for the Practical Portion of AGO Certification Exams, 3:58
- Hayes, Scott:** Gay Street United Methodist Church, Mount Vernon, Ohio (Muller Pipe Organ Co.), 6:26
- Hockman, Adam:** The Practical Organist (column), 2:45, 4:80
- Hodgkinson, Alex:** Beyond the Tuba Tune: The Organ and Sacred Choral Works of C.S. Lang, 12:44
- Johnson, Calvert:** Organ Works by Women of Chinese Ancestry: China, Taiwan, and the Diaspora, 9:48
- Johnson, Lindsey:** Technology and Tablets: Tools for the Modern Organist, 1:72
- Kardos, Michelle**
—The AGOYO Women Composers Project, 5:54
—Concerts for Kids: A How-To Guide, 4:84
- Kaufhold, Don:** Charlotte AGO Chapter Celebrates 75 Years, 10:84
- Kearney, Michael R.:** Every Stop Has Something to Say: Dutch Organ Music Continues to Sing, 11:48
- Kegg, Charles**
—Christ the King Chapel, Christendom College, Front Royal, Va. (Kegg Pipe Organ Builders), 11:34
—Glen Foerd, Philadelphia, Pa. (Haskell/Kegg Pipe Organ Builders), 1:30
- Labounsky, Ann:** A Forgotten Miniature, 9:66
- Laver, Anne:** Trailblazing Women Organists of the Progressive Era, 3:46
- Lemieux, Daniel:** Groton Hill Music Center, Groton, Mass. (Meta Organworks), 8:26
- Lewis, Lloyd Alexander Jr.:** From the Chaplain (column), 3:14, 4:12, 5:12
- MacDonald, Sarah:** UK Report (column), 4:78, 6:56, 8:56, 10:86, 11:74
- Marshall, Kimberly:** The Earliest Organists: Women Playing the Hydraulis, ca. 250 BCE–250 CE, 1:54
- Martellacci, Nick:** Growing the Guild, 7:50
- McCoy, Yuri:** The Elephant in the Room: *Sinfonie guerriere et amoroze* by Niccolò Castiglioni, 2:26
- McPherson, Marion Lees, and Nancy Cooper:** The Society for Women Organists' Adjustable Bench Campaign, 2:57
- Meloan, Katherine:** Young Voices, Pt. 5: The Mariners' Chorus at the United States Merchant Marine Academy, Kings Point, N.Y., 12:52
- Meszler, Alexander**
—The 2023 Student Commissioning Project, 9:78
—An Introduction to the Solo Organ Works of Jean-Baptiste Robin, 12:62
- Millard, Erynn:** Organists and Choir Directors: A Collaborative Relationship, 5:74
- Miller, Justin:** From West Michigan to South London, 5:72
- Mitchell-Wallace, Sue:** The AGO and Orgelkids USA Are Steaming Ahead, 10:16
- Munding, Louise:** 2023 Pogorzelski-Yankee Competition: Winning Work to Be Premiered May 30, 5:76
- Nelson, Carole:** Young Voices, Pt. 4: Houston Boychoir, 8:52
- O'Neill, Douglas:** Young Voices, Pt. 1: Christ the King Catholic School, Kansas City, Kans., 2:24
- Ouvry-Johns, Christopher:** The Leicester Experience, 9:72
- Penning, Matthew:** A Resurrected Tradition: The 2023 National Undergraduate Organ Competition in Ottumwa, Iowa, 11:76
- Pike, David C.:** Chapel of the Christ Child, Christ Church Christiana Hundred, Wilmington, Del. (C.B. Fisk Inc.), 4:32
- Pipe, David:** Diocese of Leeds Keyboard Studies Programme, 2:58
- Rathey, Markus:** Alexandre Guilmant's Organ Sonatas and the Search for a Cyclical Form, 10:50
- Rhodes, James:** Organ Music: What's a Horse Show Got to Do with It?, 8:60
- Riske, Dawn:** St. Louis AGO Chapter Hosts 2023 February Flourish, 5:78
- Rust, Douglas:** Mutations (series), 1:68, 2:46, 3:52, 4:70, 5:66, 6:66, 7:46, 9:74
- Schaeffer, Vicki J.:** ROI for AGO Members, 4:14
- Schantz, Victor, Luke Tegtmeier, Eric Gastier, and Jeffrey Dexter:** 150 Years of Schantz Organs, 9:28
- Schlueter, Arthur E. III:** Southern Baptist Theological Seminary, Louisville, Ky. (A.E. Schlueter Pipe Organ Company), 5:26
- Schmidt, René:** A Tribute to Donald McDonald (1925–2022), 6:30
- Seever, Brian:** First Presbyterian Church, Charlotte, N.C. (Quimby Pipe Organs), 3:30
- Smedley, Jane Scharding:** Casavant Opus 968: A Centennial Celebration, 5:68
- Smith, Rollin**
—Bruckner's Organs, 4:36
—Henry and Edsel Ford's Organ, 7:26
—The Last Page (column), 1:104, 2:88, 3:88, 4:112, 5:104, 6:104, 7:104, 8:96, 9:112, 10:112, 11:104, 12:120
—Mozart the Organist, 9:34
—Verdi's Organ, 5:34
—The Wedding of the Century: Edward VIII, Wallis Simpson, Marcel Dupré, and Ernest Skinner, 6:38
- Snyder, Kerala J.:** Dieterich Buxtehude: *Freie Orgelwerke*, ed. Harald Vogel (Review Feature), 7:62
- Stanley, James:** They Want Me to Do What? When Your Traditional Church Starts Discussing Contemporary Worship, 11:72
- Steiner, Jason**
—AGO Young Organists: The Next Next Generation, 4:82, 6:62
—Are You Ready for Christmas?, 12:86
- Tegtmeier, Luke, Eric Gastier, Jeffrey Dexter, and Victor Schantz:** 150 Years of Schantz Organs, 9:28
- Thurman, F. Anthony:** Richard Webster Honored at AGO Annual Gala, 7:52
- Ulyanovsky, Natasha:** The Art of Jewish Cantorial and Organ Music, 12:84
- Vaillancourt, Scott:** The Basilica of SS. Peter and Paul in Lewiston, Maine: A Legacy Restored, 7:58
- Vexo, Johann, and Russell Weismann:** The Organ History of the Cathedral of Our Lady of the Annunciation in Nancy, France, 2:34
- Vicens, Catalina:** Perspectives on Women Organists in the Middle Ages: Representation beyond the Allegory, 7:34
- Vogels, David:** Commentary (column), 1:16, 2:14, 3:18, 4:16, 5:14, 6:14, 7:14, 8:16, 9:16, 10:18, 11:14, 12:28
—The Birth of Messiaen's *Livre du Saint Sacrement*, 1:34
- von Behren, David, and Richard R. Bunbury:** *Imitatio Violinistica*: String Technique in the Organ Music of Nicolaus Bruhns, 4:62
- Weismann, Russell:** The Steinmeyer Organ in the Cathedral of the Blessed Sacrament, Altoona, Pa., 8:38
- Weismann, Russell, and Johann Vexo:** The Organ History of the Cathedral of Our Lady of the Annunciation in Nancy, France, 2:34
- Wicks, Christopher:** The Morbidly Obese Organist, 7:61
- Yearsley, David:** Mod Girls of the Early Modern: German Women at the Organ, from the Renaissance to the Rococo, 11:64