

Largo
from Six Pedal Fugues and Eight other Movements for the Organ, 1857

Elizabeth Stirling
ed. Benjamin Cornelius-Bates

The musical score consists of five systems of organ music. System 1 (measures 1-9) starts with dynamic *mp*, followed by *p* at measure 9. The instruction *senza Ped.* appears below the bass staff at measure 2. System 2 (measures 10-17) ends with *p*. System 3 (measures 18-25) includes dynamics *mp* and *mf*, and the instruction *Ped:* below the bass staff at measure 20. System 4 (measures 26-33) includes dynamics *mp* and *mf*, and the instruction *senza Ped.* below the bass staff at measure 27. System 5 (measures 34-41) includes dynamics *mf* and *p*.

Permission to print, copy, and distribute freely.
Licensed under a [Creative Commons Attribution-ShareAlike 4.0 International License](#).

39

45

54

63

71

Permission to print, copy, and distribute freely.
Licensed under a [Creative Commons Attribution-ShareAlike 4.0 International License](#).