

American Guild of Organists



Colleague Examination

Fall

2023

475 Riverside Drive, Suite 1260, New York, NY 10115

<exams@agohq.org>

SECTION 2 – Keyboard Skills

C6 – C8

November 17, 2023

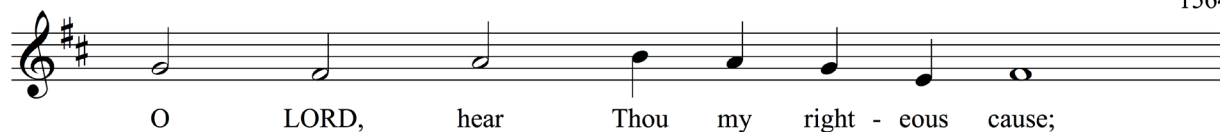
The candidate is to examine C6 – C8 for a maximum of 20 minutes prior to administration of the test.

C6. (10 points) Do *a*, *b*, or *c*.

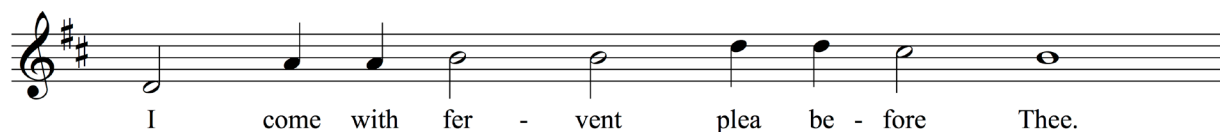
(N.B.: Candidates for NPM-AGO certification choose option *b* or *c*.)

a. Harmonize this hymn tune.

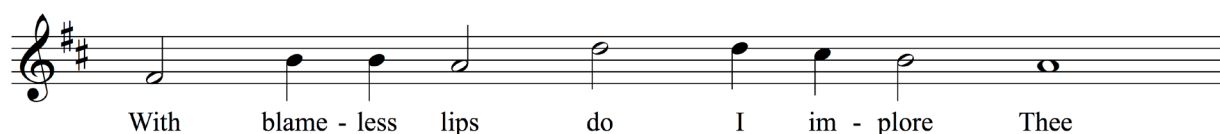
Goudimel
1564



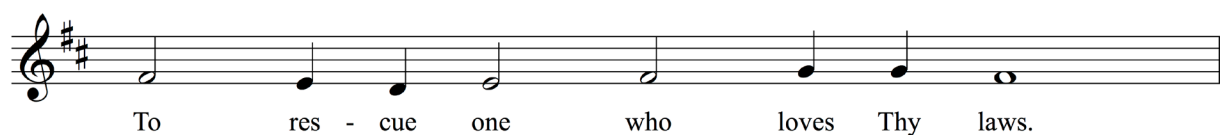
O LORD, hear Thou my right - eous cause;



I come with fer - vent plea be - fore Thee.



With blame - less lips do I im - plore Thee



To res - cue one who loves Thy laws.

b. Harmonize this plainsong melody.



Ná - tum ví - di - mus, et chó - ros An - ge - ló - rum
col - lau - dan - tes Dó - mi - num, al - le - lú - ia, al - le - lú - ia.

The image shows two staves of musical notation. The first staff contains a single melodic line in a treble clef with a key signature of one flat (B-flat). The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6. The lyrics are written below the notes. The second staff contains a single melodic line in a treble clef with a key signature of one flat. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6. The lyrics are written below the notes.

c. Supply an accompaniment to this folk-style melody.

American Folk Song



The image shows four staves of musical notation. The first staff is in a treble clef with a key signature of one flat and a 3/4 time signature. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6. The second staff is in a treble clef with a key signature of one flat. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6. The third staff is in a treble clef with a key signature of one flat. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6. The fourth staff is in a treble clef with a key signature of one flat. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6.

C7. (10 points) Transpose the following passage of music down a half step and up a whole step. Do not play it first in the original key.

Samuel Webbe (1740-1816), adapted

The first system of music consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The melody in the treble clef starts on G4, moves to A4, then B-flat4, and continues with a descending line: G4, F4, E-flat4, D4, C4, B-flat3, A3, G3. The bass line consists of a steady accompaniment of quarter notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3.

4

The second system of music consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of two flats. The melody in the treble clef starts on G4, moves to A4, then B-flat4, and continues with a descending line: G4, F4, E-flat4, D4, C4, B-flat3, A3, G3. The bass line consists of a steady accompaniment of quarter notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3.

7

The third system of music consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of two flats. The melody in the treble clef starts on G4, moves to A4, then B-flat4, and continues with a descending line: G4, F4, E-flat4, D4, C4, B-flat3, A3, G3. The bass line consists of a steady accompaniment of quarter notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3.

C8. (10 points) Do *a*, *b*, or *c*.

a. Improvise two clearly defined phrases, each about 4 measures long:

First phrase: Begin in E major and modulate to C-sharp minor.

Second phrase: Begin in C-sharp minor and modulate to E major.

b. Improvise a short piece of about 16 measures on the following melodic motive. The first half should modulate from A major to E minor; the second half should modulate from E minor to A major.



c. Using the Examination Hymn Booklet 2023, provide a modulating bridge of about 30 seconds' length between THE KING OF LOVE MY SHEPHERD IS (p.27) and PRAISE TO THE LORD, THE ALMIGHTY (p. 23). Begin by playing the final phrase of the first hymn; and after the bridge, conclude by playing the first phrase of the second hymn.

The King of Love My Shepherd Is

The King of love my shep - herd is,
 Where streams of liv - ing wa - ter flow
 In death's dark vale I fear no ill

whose good - ness fail - eth nev - er;
 my ran - somed soul he lead - eth,
 with thee, dear Lord, be - side me;

I noth - ing lack - if I am his
 and where the ver - dant my pas - am
 thy rod and staff my com - fort grow,
 still,

and he is mine for - ev - er.
 with food ce - les - tial - ev - er.
 thy cross be - fore to feed - eth.
 guide me.

Henry W. Baker 1821-1877

ST COLUMBA 8.7.8.7
 Irish melody
 Harm. *The English Hymnal* 1906

Praise to the Lord, the Almighty

Praise to the Lord, the Al - might - y, the King of cre - a -
 Praise to the Lord, who o'er all things so won - drous - ly reign -
 Praise to the Lord, who with mar - vel - ous wis - dom hath made

tion! O my soul, praise him, for he is thy health and sal -
 eth, shel - ters thee un - der his wings, yea, so gent - ly sus -
 thee, decked thee with health, and with lov - ing hand guid - ed and

va - tion! All ye who hear; now to his tem - ple draw
 tain - eth! Hast thou not seen how thy de - sires e'er have
 stayed thee. How oft in grief hath not he brought thee re -

near; join me in glad a - do - ra - tion.
 been grant - ed in what he or - dain - eth?
 lief, spread - ing his winds to o'er - shade thee!

German Hymn
 Joachim Neander 1650-1680
 Tr. Catherine Winkworth 1827-1878

LOBE DEN HERREN Irregular
 Strausland Gesangbuch 1665
 Harm. W. Sterdale Bennett 1816-1875

SIGHT – READING

COLLEAGUE EXAMINATION

November 17, 2023

This paper is not to be given to the candidate until the moment to sight–read.

C5. (10 points) Play the passage on the back of this page at sight.

(You have one minute to scan this exercise before playing.)

SIGHT-READING

Colleague Exam

C. 5. (10 points)

J.G. Albrechtsberger (1736-1809), adapted

Andante Moderato (♩ = 70)

Manual:
Flutes 8', 4'

Pedal:
16', 8'

5

9