

American Guild of Organists



Colleague Examination

Fall

2022

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SIGHT – READING
COLLEAGUE EXAMINATION

November 18, 2022

This paper is not to be given to the candidate until the moment to sight-read.

C5. (10 points) Play the passage on the back of this page at sight.

(You have one minute to scan this exercise before playing.)

I Manual: Flute 8'
II Manual: Flute 8'
Pedal: soft 16' & 8'

Josef Renner jun. (1868-1934)

Andante ♩ = 60

I Man.
II Man.
Pedals
Org.
Ped.

SECTION 2 – Keyboard Skills

C6 – C8

May 13, 2022

The candidate is to examine C6 – C8 for 20 minutes prior to administration of the test.

C6. (10 points) Do *a, b, or c.*

(N.B.: Candidates for NPM-AGO certification choose option *b* or *c.*)

- a. Harmonize this hymn tune in a four-part, note-against-note hymn style at a respectable, moderate tempo (beat = ca. 72).

Maurice Green (1696-1755)

CROWLE

O Thou in all thy might so far, In all thy love so near. Be-

yond the range of sun_ and star, And yet be - side_ us here.

- b. Harmonize this plainsong melody.

You are_ God: we_ praise_ you;_ you are the Lord:

we ac-claim you; you are the e - ter - nal Fa - ther.

C7. (10 points) Transpose the following passage of music down a whole-step and up a half-step. Do not play it first in the original key.

adapted from Orlando Gibbons

First system of music in D major, 4/4 time. The treble staff contains a quarter note D4, a half note chord of E4-G4, and a quarter note chord of F#4-A4. The bass staff contains a quarter note chord of D3-F#3, a half note chord of G3-B3, and a quarter note chord of C4-E4. The piece concludes with a quarter note chord of D4-F#4 in both staves.

Second system of music in D major, 4/4 time. The treble staff contains a half note chord of E4-G4, a quarter note chord of F#4-A4, and a quarter note chord of B4-D5. The bass staff contains a half note chord of D3-F#3, a quarter note chord of G3-B3, and a quarter note chord of C4-E4. The piece concludes with a quarter note chord of D4-F#4 in both staves.

C8. (10 points) Do *a*, *b*, or *c*.

- a. Improvise two clearly defined phrases, each about 4 measures long:

First phrase: Begin in D major and modulate to B-flat major.

Second phrase: Begin in G minor and modulate to D major.

- b. Improvise a short piece of about 16 measures on the following melodic motive. The first half should modulate from G major to D minor; the second half should modulate from D minor to G major.



- c. Provide a modulating bridge of about 30 seconds' length between SLANE and LAUDES DOMINI. The two hymns are printed on the following pages. Begin by playing the final phrase of the first hymn; and after the bridge conclude by playing the first phrase of the second hymn.

Be Thou My Vision

Be thou my vi - sion, O Lord of my heart;
 Be thou my bat - tle shield, sword for my fight;
 High King of heav - en, my vic - to - ry won,

naught be all else to me, save that thou art—
 be thou my dig - ni - ty, thou my de - light,
 may I reach heav - en's joys, O bright heav'n's Sun!

thou my best thought by day or by night,
 thou my soul's shel - ter, thou my high tow'r:
 Heart of my own heart, what - ev - er be - fall,

wak - ing or sleep - ing, thy pres - ence my light.
 raise thou me heav'n - ward, O Pow'r of my pow'r.
 still be my vis - ion, O Rul - er of all.

Ancient Irish poem ca. 8th cent.
 Tr. Mary E. Byrne 1880-1931
 Vers. Eleanor H. Hull 1860-1935

SLANE 10.10.10.10
 Traditional Irish melody
 Harm. OPC/URCNA 2016

When Morning Gilds the Skies

When morn - ing gilds the skies, my heart a - wak - ing cries:
 When sleep her balm de - nies, my si - lent spir - it sighs:
 In heav'n's e - ter - nal bliss the love - liest strain is this:

May Je - sus Christ be praised. A - like at work and prayer
 May Je - sus Christ be praised. When e - vil thoughts mo - lest,
 May Je - sus Christ be praised. The pow'rs of dark - ness fear,

to Je - sus I re - pair: May Je - sus Christ be praised!
 with this I shield my breast: May Je - sus Christ be praised!
 when this sweet chant they hear: May Je - sus Christ be praised!

German ca. 1800
 Tr. Edward Caswall 1814-1878

LAUDES DOMINI 6.6.6.D
 Joseph Bamby 1838-1896