

CAGO Exam Preparation 2		
	Question	Answer
1	Regarding the "full swell" comment on With a Voice of Singing: will that not cause balance issues with the choir? Even with the choir not singing at that time it seems to me that it would be too great a change in dynamic. Is that great a contrast what is intended? And is the assumption that the accompaniment would then reduce down to a more balanced registration at the end when the organ is playing with the choir again?	The full swell can function under the cover of the swell shades (ie. boxes closed). So, while the sound may be much larger, because the box is closed, it would not overwhelm the choir.
2	Are simple registrations such as Flute 8 on manuals and Flute 16 in pedal appropriate for sightreading, improv, and accompanying a folk style hymn tune?	Yes, and in fact many do include registration now on the actual exam. But yes, you will want to pick clear, simple registration like Flute 8 or Principal 8 depending on the organ.
3	Can you write in roman numerals during the exam?	The candidate shall have no more than twenty minutes in which to prepare these items in any way he/she sees fit. The room will have a piano, and pencils and paper will be provided. The candidate shall not be allowed to bring with him/her any other materials. The candidate may mark the keyboard tests in any way or make notes about them on the paper provided. The candidate may bring transposition notes made on the exam copy during the preparation time, but the transposition may not be fully written out on the music paper provided. The candidate, who should have practiced doing similar tests within the twenty-minute limit, is advised to plan on using no more than five minutes to prepare each of the required items.
4	Is pedal required in the transposition section? Thanks	Pedal is optional.

5	Will there be a clock in sight for the candidate to keep track of time when taking section 2?	I'm not sure if you are referring to the preparation time or the actual playing of that section, but yes a clock should be viewable in some form to the candidate.
6	If we are taking section 2 separately, should we schedule practice time on the organ? Is that necessary?	You certainly could and are allowed, if just to get the feel for the instrument. It would also help to give a test run with past exams and try improvisation with pistons set.
7	In regards to the clock question, I was referring in regards to the preparation time of section 2, not the actual playing of that section.	Yes you will be able to check time.
8	You mentioned the current "hymn-style" standard format for the transposition question of section 2, which differs from the 2016 version. Are there any other new standards that you can share which we should look out for? For example, I was surprised at the form/difficulty level of the sight-reading question in last November's exam. I still got a good score on that question, but the surprise took a lot of my brain power and I performed less adequately on subsequent questions on the exam; since I'm now retaking section 2, I'm hoping to eliminate surprises...	The Certification requirements document accurately describes the content of the sight-reading question: "Play a passage of organ music in trio texture and on three staves at sight." This means that there will be three staves of music, including pedal, and the music on the three staves will have a texture that resembles a trio of three musical lines that move independently rather than in the homophonic texture of hymnody with notes that move together with mostly the same rhythmic values. The trio texture has been present in this question for the last four or more years, so you can find examples for practice in all the past Colleague exams since 2021. I recommend you use the Rheinberger Trios for practice; the one in G minor is great as an example. However, please be mindful that the difficulty level and length will be akin to the most recent examples on past exams.