

A fortuitous confluence of events occurred in 2017, when I became aware that this organ was being sold by its original owner. When the instrument was combined with a new concert hall, the result was a happy conclusion to a long period of hoping for a significant pipe organ on campus.

The instrument, which had been in storage for nearly ten years, was finally heard by an audience in our new concert hall on September 11, 2023.

Renowned organist Mickey Thomas Terry played the inaugural recital in conjunction with the dedication of the entire performing arts facility at William & Mary's annual homecoming celebration. This beautiful instrument has been an aural and visual delight to all who have encountered it. And as expected, it has attracted a new wave of students interested in studying the organ.

THOMAS MARSHALL
University Organist, William & Mary

William & Mary • Williamsburg, Virginia

Peragallo Organ Company • Paterson, New Jersey

Opus 652/652a (2003/2023) • Three manuals, 24 ranks, 1,269 pipes

GRAND ORGUE

- 16 Violone*
- 8 Montre
- 8 Flûte harmonique†
- 8 Bourdon en bois*
- 8 Violoncelle*
- 8 Cor de chamois (Pos.)
- 8 Cor de chamois céleste (Pos.)
- 4 Prestant
- 4 Flûte courte (ext.)
- 2 Doublette (ext.)
- 2 Flûte à bec (ext.)
- Cornet II (Pos.)
- Fourniture III–IV
- Cymbel III*
- 16 Bombarde*
- 8 Trompette
- 4 Clairon (ext.)
- 8 Trompette en chamade (Pos.)
- Chimes*
- Grand Orgue 4
- Grand Orgue MIDI

POSITIF

- 8 Principal étroit*
- 8 Flûte à cheminée†
- 8 Flûte ouverte (Sw.)
- 8 Cor de chamois céleste II*
- 4 Principal italien*
- 4 Flûte à fuseau*
- 2½ Nasard
- 2 Octavin*
- 1½ Tierce
- 1½ Larigot (ext.)
- 1 Piccolo (ext.)
- Cymbale III–IV*
- 16 Cor di bassetto*
- 8 Trompette*
- 8 Cromorne
- Tremulant
- Harp*
- Positif 16, Unison Off, 4
- 8 Trompette en chamade†
- 8 Tuba mirabilis*
- Positif MIDI

RÉCIT

- 16 Bourdon doux*
- 8 Montre†
- 8 Bourdon†
- 8 Voile de gambe
- 8 Voix céleste (TC)
- 4 Prestant (ext.)
- 4 Flûte traversière
- 2½ Nasard*
- 2 Octavin harmonique (ext.)
- 1½ Tierce*
- Plein jeu III
- 16 Basson (ext.)
- 8 Trompette harmonique*
- 8 Hautbois
- 8 Voix humaine*
- Tremulant
- Récit 16, Unison Off, 4
- 8 Trompette en chamade (Pos.)
- Récit MIDI

PÉDALE

- 32 Contre Basse*
- 32 Contre Bourdon*
- 16 Montre*
- 16 Violone (G.O.)
- 16 Bourdon*
- 16 Bourdon doux (Réc.)
- 16 Flûte conique*
- 8 Montre*
- 8 Flûte*
- 8 Bourdon (Réc.)
- 4 Doublette (G.O.)
- 4 Flûte ouverte (G.O.)
- Fourniture IV (collective)
- 32 Contre Bombarde*
- 32 Contre Basson (Réc.)*
- 16 Bombarde*
- 16 Contre Trompette (G.O.)
- 16 Basson (Réc.)
- 8 Trompette*
- 4 Cromorne (Pos.)
- Deagan Tower Chimes*
- Pédale MIDI
- 8 Trompette en chamade

* Walker Technical Company

† Combined pipe/Walker Technical

Couplers/Accessories

- Grand Orgue à Pédale
- Récit à Pédale 8, 4
- Positif à Pédale
- Récit à Grand Orgue 16, 8, 4
- Positif à Grand Orgue 16, 8, 4
- Récit à Positif 16, 8, 4
- Grand Orgue à Positif
- Jeu de clochettes
- Manual Transfer

Combination System

- Thumb
- General pistons 1–14
- General Cancel
- Divisional pistons 1–6
- Grand Orgue à Pédale
- Récit à Pédale
- Positif à Pédale
- Tutti
- Page Forward
- Page Back
- Next
- Previous
- Toe
- General pistons 1–12
- Pédale divisionals 1–5
- Grand Orgue à Pédale
- Tutti
- Jeu de clochettes
- Page Forward
- Page Back
- Next
- Previous
- Contre Bourdon 32
- Contre Bombarde 32