

Ear Tests (AAGO, ChM, and FAGO)

	Question	Answer
1	Why don't the exams start with a bar of free time so examiners know the tempo?	Wonderful question. It has not been our tradition to count off an empty measure. In the past, candidates were only given a piece of manuscript. We now provide the exact number of measures, the key and time signature and a metronome marking so that the candidate can prepare. It is the expectation that the candidate will be able to discern rhythm in context.
2	Will you be sending out the answers so we can see how we did?	Yes, we will send out the solutions by email. They will also be available with the recording on AGO's website.
3	I found it super hard to follow the pre 1750 skeleton score. Is there an easier way to follow along with that in the real test?	If you haven't done this before, it can be jarring initially and is something that will become easier with practice. Please look at last year's video which goes into more depth on this topic. You can also review this year's video once it's available. For tonight's example, it's important to follow the chorale line in the soprano. That will help guide you through the score.
4	Does the candidate taking the ear test have access to a piano/keyboard at the time of taking the test?	No, no instruments are permitted.
5	The organ seems to have a slightly different woodwind/reed sound for each instrument compared to real woodwinds, and even in my own instrument, the oboe, bassoon, and contra bombarde use the same pipes, and the clarion, trumpet, and posa sound the same, and then there are instruments that sound very similar, like the krummhorn/cromorne and clarinet,	No answer on registration will be penalized for not being absolutely correct in identification and nomenclature. There will be some room for interpretation. However, if the audio example features a reed (ie. hautbois, krummhorn) that the candidate identifies as a flute, for example, no credit will be given.
6	For FAGO, will the printed format be like this practice? Given length and starting pitches?	Yes. In addition, the format of the aural perception will be similar to what was presented this evening.