

Candidate Code \_\_\_\_\_

# American Guild of Organists



## Colleague Examination

Spring  
2024

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**SIGHT – READING**  
**COLLEAGUE EXAMINATION**

May 17, 2024

*This paper is not to be given to the candidate until the moment to sight–read.*

**C5.** (10 points) Play the passage on the back of this page at sight.

(You have one minute to scan this exercise before playing.)

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Sw - 8, 8, 4 (box open)

Gt - 8, 8

Sw/Gt, Sw/Pd

Pd - 16, 8

Peter Piel (1835 - 1904)

Arranged

Larghetto ♩ = 60

Gt. *mf*

6

*rit. al fine*

*p*

## SECTION 2 – Keyboard Skills

### C6 – C8

May 17, 2024

The candidate is to examine C6 – C8 for a maximum of 20 minutes prior to administration of the test.

C6. (10 points) Do *a*, *b*, or *c*.

(N.B.: Candidates for NPM-AGO certification choose option *b* or *c*.)

a. Harmonize this hymn tune:

18th century German chorale melody

The image shows three staves of musical notation for a hymn tune. The first staff is the melody, written in G major (one flat) and 4/4 time. It consists of 12 measures. The second and third staves are blank, intended for the candidate to provide a harmonic accompaniment. The melody begins with a treble clef and a key signature of one flat (F major/G minor). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (half), G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The final measure has a double bar line.

b. Harmonize this plainsong melody:

### Ave Maris Stella

Chant melody from Einsiedeln Monastery

A - ve má - ris stél - la, Dé - i Má - ter ál - ma,  
At - que sem - per Vir - go, Fé - lix caé - li pór - ta.

c. Supply an accompaniment to this folk-style melody:

Allegretto French

C7. (10 points) Transpose the following passage of music down a whole step and up a half step. Do NOT play it first in the original key.

Martin Shaw (1875-1938), alt.

The image shows a musical score for piano in A major, 4/4 time. It consists of two systems of two staves each. The first system contains 8 measures of music. The second system contains 8 measures of music, ending with a double bar line. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music is written in a simple, homophonic style with chords and single notes.

C8. (10 points) Do *a*, *b*, or *c*.

a. Improvise two clearly defined phrases, each about 4 measures long:

First phrase: Begin in G minor and modulate to B-flat major.

Second phrase: Begin in B-flat major and modulate to G minor.

b. Improvise a short piece of about 16 measures on the following melodic motive. The first half should modulate from E minor to A major; the second half should modulate from A major to E minor.



c. Using the Examination Hymn Booklet 2023, provide a modulating bridge of about 30 seconds' length between SLANE ("Be Thou My Vision," p.4) and CWM RHONDDA ("Guide Me, O Thou Great Jehovah," p. 10). Begin by playing the final phrase of the first hymn; and, after the bridge, conclude by playing the first phrase of the second hymn.

# Be Thou My Vision

Be thou my vi - sion, O Lord of my heart;  
 Be thou my bat - tle shield, sword for my fight;  
 High King of heav - en, my vic - to - ry won,

naught be all else to me, save that thou art—  
 be thou my dig - ni - ty, thou my de - light,  
 may I reach heav - en's joys, O bright heav'n's Sun!

thou my best thought by day or by night,  
 thou my soul's shel - ter, thou my high tow'r:  
 Heart of my own heart, what - ev - er be - fall,

wak - ing or sleep - ing, thy pres - ence my light.  
 raise thou me heav'n - ward, O Pow'r of my pow'r.  
 still be my vis - ion, O Rul - er of all.

Ancient Irish poem ca. 8th cent.  
 Tr. Mary E. Byrne 1880-1931  
 Vers. Eleanor H. Hull 1860-1935

SLANE 10.10.10.10  
 Traditional Irish melody  
 Harm. OPC/URCNA 2016;

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# Guide Me, O Thou Great Jehovah

Guide me, O thou great Je - ho - vah, pil - grim through this bar - ren land;  
 O - pen now the crys - tal foun - tain, whence the heal - ing stream doth flow;  
 When I tread the verge of Jor - dan, bid my anx - ious fears sub - side;

I am weak, but thou art might - y; hold me with thy pow'r - ful hand;  
 let the fire and cloud - y pil - lar lead me all my jour - ney through;  
 Death of death, and hell's De - struc - tion, land me safe on Ca - naan's side;

Bread of heav - en, Bread of heav - en, feed me 'til I want no  
 strong De - liv' - rer, strong De - liv' - rer, be thou still my strength and  
 songs of prais - es, songs of prais - es I will ev - er give to

more, (want no more) feed me 'til I want no more.  
 shield, (strength and shield) be thou still my strength and shield.  
 thee, (give to thee) I will ev - er give to thee.