American Guild of Organists



Colleague Examination

Spring 2024

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SIGHT - READING

COLLEAGUE EXAMINATION

May 17, 2024

This paper is not to be given to the candidate until the moment to sight—read	This	paper is not t	to he given t	o the	candidate unti	il the momen	t to sight - rea	d
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C5.	(10 points)	Play the passage on the back of this page at sight.

(You have one minute to scan this exercise before playing.)

Candidate Code		_

Sw - 8, 8, 4 (box open) Gt - 8, 8 Sw/Gt, Sw/Pd Pd - 16, 8





SECTION 2 - Keyboard Skills

C6 - C8

May 17, 2024

The candidate is to examine C6 - C8 for a maximum of 20 minutes prior to administration of the test.

C6. (10 points) Do *a*, *b*, or *c*.

(N.B.: Candidates for NPM-AGO certification choose option b or c.)

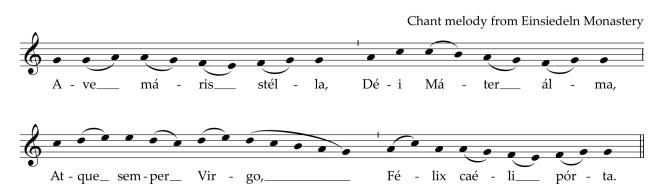
a. Harmonize this hymn tune:

18th century German chorale melody

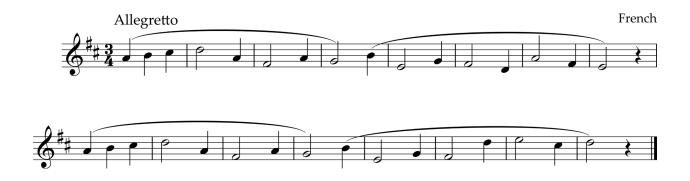


b. Harmonize this plainsong melody:

Ave Maris Stella



c. Supply an accompaniment to this folk-style melody:



C7. (10 points) Transpose the following passage of music down a whole step and up a half step. Do NOT play it first in the original key.

Martin Shaw (1875-1938), alt.



C8. (10 points) Do a, b, or c.

a. Improvise two clearly defined phrases, each about 4 measures long:

First phrase: Begin in G minor and modulate to B-flat major. Second phrase: Begin in B-flat major and modulate to G minor.

b. Improvise a short piece of about 16 measures on the following melodic motive. The first half should modulate from E minor to A major; the second half should modulate from A major to E minor.



c Using the Examination Hymn Booklet 2023, provide a modulating bridge of about 30 seconds' length between SLANE ("Be Thou My Vision," p.4) and CWM RHONDDA ("Guide Me, O Thou Great Jehovah," p. 10). Begin by playing the final phrase of the first hymn; and, after the bridge, conclude by playing the first phrase of the second hymn.

Be Thou My Vision



Guide Me, O Thou Great Jehovah



William Williams 1717-1791

CWM RHONDDA 8.7.8.7.8.7.rep John Hughes 1873-1932