

# American Guild of Organists



## Colleague Examination

Fall

2024

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## SECTION 2 – Keyboard Skills

### C6 – C8

November 15, 2024

The candidate is to examine C6 – C8 for a maximum of 20 minutes prior to administration of the exam.

**C6.** (20 points) Do *a*, *b*, or *c*.

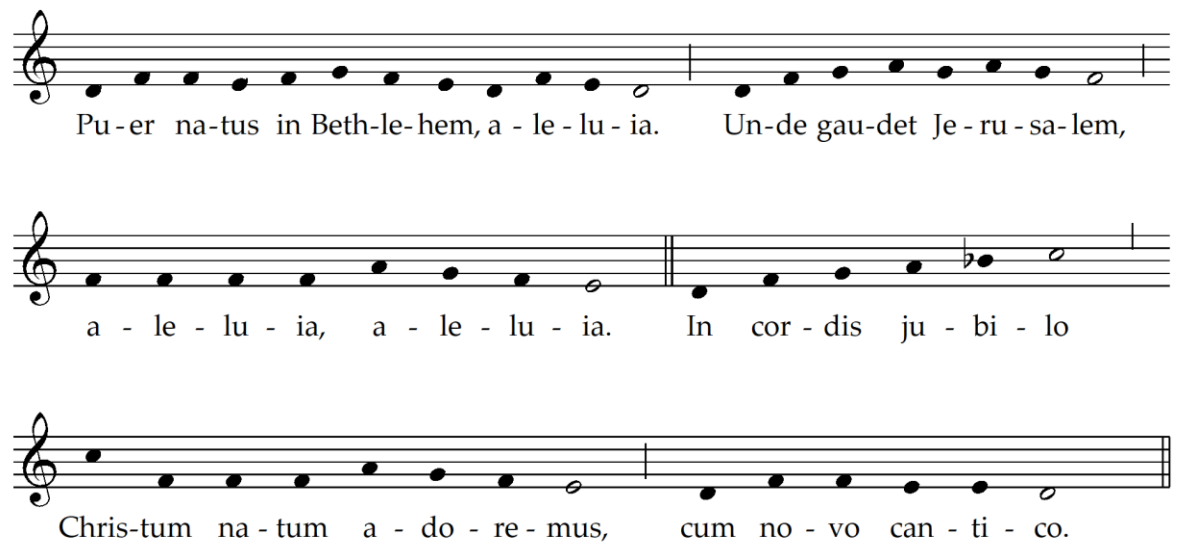
**(N.B.: Candidates for NPM-AGO certification choose option *b* or *c*.)**

- a. Supply a stylistically appropriate accompaniment to this hymn tune.

GOTT SEI DANK



- b. Supply a stylistically appropriate accompaniment to this plainsong melody.



Pu-er na-tus in Beth-le-hem, a - le - lu - ia. Un-de gau-det Je - ru - sa-lem,  
a - le - lu - ia, a - le - lu - ia. In cor - dis ju - bi - lo  
Chris-tum na - tum a - do - re - mus, cum no - vo can - ti - co.

- c. Supply a stylistically appropriate accompaniment to this folk-style melody.

### SOMOS DEL SEÑOR



SOMOS DEL SEÑOR

- C7. (20 points) Transpose the following passage down a whole step and up a half step.  
Do NOT play it first in the original key.

NORTHAMPTON

♩ = 66

The musical score is written for piano in A major (three sharps: F#, C#, G#) and 4/4 time. The tempo is marked as quarter note = 66. The score consists of two systems of four measures each. The melody is in the right hand, and the accompaniment is in the left hand. The piece ends with a double bar line.

System 1:

- Measure 1: Right hand: A4 quarter, B4 quarter, C#5 quarter, B4 quarter. Left hand: A3 quarter, B3 quarter, C#4 quarter, B3 quarter.
- Measure 2: Right hand: A4 quarter, G#4 quarter, F#4 quarter, E4 quarter. Left hand: A3 quarter, B3 quarter, C#4 quarter, B3 quarter.
- Measure 3: Right hand: A4 quarter, G#4 quarter, F#4 quarter, E4 quarter. Left hand: A3 quarter, B3 quarter, C#4 quarter, B3 quarter.
- Measure 4: Right hand: A4 quarter, G#4 quarter, F#4 quarter, E4 quarter. Left hand: A3 quarter, B3 quarter, C#4 quarter, B3 quarter.

System 2:

- Measure 5: Right hand: A4 quarter, B4 quarter, C#5 quarter, B4 quarter. Left hand: A3 quarter, B3 quarter, C#4 quarter, B3 quarter.
- Measure 6: Right hand: A4 quarter, G#4 quarter, F#4 quarter, E4 quarter. Left hand: A3 quarter, B3 quarter, C#4 quarter, B3 quarter.
- Measure 7: Right hand: A4 quarter, G#4 quarter, F#4 quarter, E4 quarter. Left hand: A3 quarter, B3 quarter, C#4 quarter, B3 quarter.
- Measure 8: Right hand: A4 quarter, G#4 quarter, F#4 quarter, E4 quarter. Left hand: A3 quarter, B3 quarter, C#4 quarter, B3 quarter.

**C8.** (20 points) Do *a*, *b*, or *c*.

- a. Improvise two clearly defined phrases, each about 4 measures long:

First phrase: Begin in E-flat major and modulate to C major.

Second phrase: Begin in C major and modulate to G major.

- b. Improvise a short piece of about 16 measures on the following melodic motive. The first half should modulate from D major to G major; the second half should modulate from G major back to D major.



- c. Using the Examination Hymn Booklet 2023, provide a modulating bridge of about 30 seconds in length between GROSSER GOTT, WIR LOBEN DICH (“Holy God, We Praise Your Name,” p.11) and LAUDATE DOMINUM (“The Kingdom of God,” p. 26). Begin by playing the final phrase of the first hymn; and, after the bridge, conclude by playing the first phrase of the second hymn.

# Holy God, We Praise Your Name

Ho - ly God, we praise your name; Lord of all, we  
Hark, the loud ce - les - tial hymn an - gel choirs a -  
Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir - it,

bow be - fore you; all on earth your scep - ter claim,  
bove are rais - ing; cher u - bim and ser - a - phim  
Three we name you; while in es - sence on - ly One,

all in heav'n a - bove a - dore you. In - fi - nite your  
in un - ceas - ing cho - rus prais - ing, fill the heav'ns with  
un - di - vid - ed God we claim you, and a - dor - ing

vast do - main, ev - er - last - ing is your reign.  
sweet ac - cord: "Ho - ly, ho - ly, ho - ly Lord."  
bend the knee, while we sing this mys - ter - y.

Based on *Te Deum* ca. 4th cent.  
Attr. Ignace Franz 1719-1790  
Tr. Clarence A. Walworth 1820-1990

GROSSER GOTT, WIR LOBEN DICH 7.8.7.8.7.7  
*Katholisches Gesangbuch*, Vienna, 1774

# The Kingdom of God

The king - dom of God is jus - tice and joy;  
 The king - dom of God is mer - cy and grace;  
 God's king - dom is come, the gift and the goal;

For Je - sus re - stores what sin would de - stroy.  
 The cap - tives are freed, the sin - ners find place,  
 In Je - sus be - gun, in heav - en made whole.

God's pow - er and glo - ry in Je - sus we know;  
 The out - cast are wel - comed in God's ban - quet to share;  
 The heirs of the king - dom shall an - swer his call;

And here and here - af - ter the king - dom shall grow.  
 And hope is a - wak - ened in place of de - spair.  
 And all things cry "Glo - ry!" to God all in all.

Bryn A. Rees 1911-1983  
 © Alexander Scott

LAUDATE DOMINUM 10.10.11.11  
 Charles H. H. Parry 1848-1918

Candidate Code \_\_\_\_\_

## SIGHT – READING

### COLLEAGUE EXAMINATION

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*This paper is not to be given to the candidate until the moment to sight–read.*

**C5.** (20 points) Play the passage on the back of this page at sight.

(You have up to two minutes to scan this exercise before playing.)



Sw - 8, 4, (2)  
Gt - 8, 4  
Ped - 16, 8, (4)

Joseph Renner (1868-1934), adapted

(♩ = 72)

Sw.

Gt.

The first system of musical notation consists of three staves. The top staff is for the Sw (Soprano) part, the middle staff is for the Gt (Guitar) part, and the bottom staff is for the Ped (Pedal) part. The key signature is one sharp (F#) and the time signature is 3/4. The Sw part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Gt part begins with a half note G3, followed by quarter notes A3, B3, and C4. The Ped part begins with a half note G2, followed by quarter notes A2, B2, and C3. The system concludes with a double bar line.

3

The second system of musical notation consists of three staves. The Sw part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Gt part begins with a half note G3, followed by quarter notes A3, B3, and C4. The Ped part begins with a half note G2, followed by quarter notes A2, B2, and C3. The system concludes with a double bar line.

7

The third system of musical notation consists of three staves. The Sw part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Gt part begins with a half note G3, followed by quarter notes A3, B3, and C4. The Ped part begins with a half note G2, followed by quarter notes A2, B2, and C3. The system concludes with a double bar line.